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Vera Connolly papers 4078648

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Connolly, Vera L., 1888-1964
Creator:	Christian Science monitor
Creator:	Good housekeeping
Creator:	Redbook
Creator:	Saturday evening post
Creator:	Woman's day
Creator:	Woman's home companion
Title:	Vera Connolly papers
ID:	4078648
ID:	MS#0276
Date [inclusive]:	1907-1960
Date [bulk]:	1916-1956
Physical Description:	12 linear feet 27 boxes 1 oversize box
Language of the Material:	English .
Abstract:	This collection documents the career of Vera Connolly, journalist, editor, and fiction author, through her drafts, notes, and correspondence. Connolly's articles, published in popular magazines such as <i>Good Housekeeping</i> , <i>Colliers</i> , and <i>Woman's Day</i> , ranged in topic from financial advice for married women to juvenile delinquency, prison reform, sweatshops, and poor living conditions on Indian reservations.

Preferred Citation

Identification of specific item; Date (if known); Vera L. Connolly papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical Note

Vera Leona Connolly was a journalist and editor for many of America's popular magazines, particularly woman's journals such as *Good Housekeeping*, *The Woman's Home Companion*, and *Woman's Day*, from the 1920s through the 1950s. Describing herself as a "crusading journalist--a stirrer-upper," Connolly wrote articles that publicized and criticized social problems in the United States, including juvenile delinquency, lax adoption regulations, ineffective narcotics law, sweatshops, and the poor living conditions on Indian reservations. She encouraged her readers get involved by writing to government officials and volunteering time, and some of her articles sparked investigations and court cases that lead to significant changes. Connolly also wrote extensively about marriage and family throughout her career, but supported the rights of unmarried women and unwed mothers as well.

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Biographical Note

Connolly was born in 1888 at a military post in Benicia, California. Her father, an Army captain, traveled widely throughout Europe and Southeast Asia and often brought his wife and two children, Vera and Donald, with him. For several years he was stationed on the Round Valley Reservation in California, and Connolly later said that the poverty and malnourishment she witnessed there led to her decision to help disadvantaged groups.

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Biographical Note

The family eventually settled in Angel Island, San Francisco, where Connolly began writing stories and worked on her high school's newspaper. She went on to study English at the University of California for two years, but left after her father died of a bullet wound sustained in battle. Finding herself financially responsible for her handicapped mother, the 18-year-old Connolly moved to New York City to work as a reporter for the *New York Sun*. By 1913 she was Associate Editor of *Delineator Magazine*, and from 1917 to 1918 she ran a department at the *Christian Herald* called "Adventures in Neighboring," which featured upbeat articles about community improvement in rural areas. Connolly became Associate Editor of *World Outlook* in 1919 and worked for several months at *McCalls*.

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Biographical Note

In 1920, with enough editing experience to know what the magazines were looking for, Connolly began writing articles on contract. Over the next two decades she would publish hundreds of pieces in popular magazines, particularly *Good Housekeeping*. During the 1920's and early 1930s, Connolly focused on family and juvenile courts, youth crime waves, and prison conditions. She visited over 200 jails to see prison life in person. Connolly also visited sweatshops and wrote "Paid in Sweat" to expose the working conditions in the clothing industry.

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Biographical Note

In 1928, William Bigelow, editor of *Good Housekeeping*, sent Connolly on a year-long investigation of Indian reservations in the Western states. She returned to write four articles that accused the Indian Bureau of severe neglect, particularly at government boarding schools. The series, which relied heavily on Connolly's observations and the words of the Indians themselves, elicited hundreds of responses from shocked readers, as well as letters of denial and protest from Commissioner of Indian Affairs Charles Burke. The protests led to a Senate investigation and the appointment of a million dollars to feed Indian children, and may also have forced Burke's resignation. Connolly's third article, "The End of the Road," was entered into the Congressional Record. She considered the series one of her greatest accomplishments.

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Biographical Note

Connolly continued to write articles on social problems throughout the 1930s and 1940s. She attacked narcotics laws in "The Dope Menace" and warned potential adoptive parents in "Bargain Counter Babies." In 1933, her article "the Light in the Mountains" on rural mountain schools resulted in the Perpetual Vera Connolly Scholarship. She was especially interested in juvenile delinquency and discipline, and "Get the Children Out of the Jails," published in *Woman's Home Companion* in 1945, led to legislation restricting the jailing of children in several states. A later article, "No Straps, No Paddles," was reprinted by the U.S. Department

of State, translated into many languages, and distributed in fifty-five countries to provide an example of how troubled and traumatized children could be treated without physical punishment. Connolly was also disturbed by rising divorce rates and wrote extensively about solutions to marital problems.

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Biographical Note

During the earlier years of her career, Connolly also published short stories and serials in fiction magazines such as *Black Cat* and *The Cavalier*. Her work ranged from animal adventure stories to mysteries, but many of her pieces were similar in theme to her articles. Her cautionary tale "The Incident" was based on interviews with two teenage runaways, and stories such as "The Spell on the Rice" focused on women trapped in unhappy marriages. She also experimented with poetry, musicals, and radio scripts, submitted movie concepts to film studios, and published a young adult novel entitled *Judy Grant, Editor*. Fiction remained a secondary interest, however, and Connolly eventually dropped most other projects to focus on journalism.

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Biographical Note

In 1937 Connolly became one of the founders and the Associate Editor of *Woman's Day*, where she was responsible for the column "Just Between Neighbors" and a tear-out section for children called "Children's Day." Two years later, she was asked to found and edit a woman's page for *The Christian Science Monitor*. She moved to Boston and created "Today's Woman," an eight-column page that covered the achievements of woman around the world and delved into issues especially important to women.

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Biographical Note

Connolly returned to New York and to contract writing in 1942, and wrote for *Collier's* and *Women's Home Companion*. She also published in *Nation's Business*, *This Week*, and the *Saturday Evening Post*, and served again as Associate Editor of *The Delineator* from 1945 to 1950. Her articles continued to have a powerful impact; "The Man who Refused to Die,"

published in *Redbook* in 1952, told the story of veteran Sam Harrison's determination to have a job despite having lost all but two fingers. The article was celebrated by disabled veterans, some of whom formed "Sam Harrison Clubs" to help others in similar situations. CBS made the story into a half-hour radio drama, and the U.S. Committee on Employment of the Physically Handicapped reprinted and distributed the article to hospitals and rehabilitation centers.

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Biographical Note

By the mid-1950s, woman's magazines had begun to turn away crusading pieces in favor of entertainment articles, and Connolly found it increasingly difficult to publish her work. She stopped publishing in 1955. Connolly died in New York in 1964.

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Summary

The bulk of the collection relates to Connolly's work as a contract and freelance writer and contains correspondence with editors and agents, extensive research notes, and many drafts of her published and unpublished work. It also includes clippings and scrapbooks of published articles, reviews and reactions to her work, and a small amount of biographical information.

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Arrangement

This collection is arranged in four series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor

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535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

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Revision Description

File created. xml document instange created by Patrick Lawlor xml document instange created by Catherine N. Carson EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2008-12-02 2009/01/15 2009/05/27 2019-05-20

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This collection has no restrictions.

Restrictions on Access

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Immediate Source of Acquisition

Source of acquisition--Estate of Vera Connolly. Method of acquisition--Gift; Date of acquisition--1965. Accession number--M-65.

Immediate Source of Acquisition

Gift of the estate of Vera Connolly, 1965.

Processing Information

This collection was processed by Carolyn Smith.

Processing Information

Finding aid written by Carolyn Smith in April, 2008.

Processing Information

Collection is processed to folder level.

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Adoption
- Divorce
- Social problems
- Marriage
- Journalism
- Juvenile delinquency
- Juvenile probation
- Prisons
- Reformatories
- Runaway teenagers
- Rural schools
- Indians of North America
- Women and journalism
- United States -- Social conditions
- Articles
- Reprints
- Women journalists
- Women social reformers

- Connolly, Vera L., 1888-1964

Collection Inventory

Series I: Correspondence, 1917-1960

Scope and Contents

Most of the letters that make up this series are between Connolly and the agents and editors of magazines. Connolly presents concepts for unwritten articles, receives feedback and suggestions on drafts, and negotiates the direction of the articles. There are also some responses from readers.

Subseries I.1 Alphabetical, 1928-1955

Scope and Contents

This subseries is arranged by personal or institution name and includes correspondence with W.F. Bigelow, editor of *Good Housekeeping*, and publishers at McGraw Hill and Dodd, Mead, and Co., among others.

Title/Description	Instances	
Author's League, 1949	box 1	folder 1
Bigelow, W. F.--editor <i>Good Housekeeping</i> , 1929-1931	box 1	folder 2
Brandt & Brandt--Agents, 1949	box 1	folder 3
Bye, George, 1936-1942	box 1	folder 4
CBS, 1951	box 1	folder 5
<i>Collier's</i> , 1943-1949	box 1	folder 6
Congressional Christian News Bureau, 1952	box 1	folder 7
Cotton, Thomas L.--Correspondence, 1950	box 1	folder 8
<i>Delineator</i> , 1928-1932	box 1	folder 9
Dodd, Mead, and Company, 1937-1950	box 1	folder 10
<i>Good Housekeeping</i> , 1928-1933	box 1	folder 11
Harrison, Sam, 1951-1952	box 1	folder 12
Hoover, J. Edgar, 1936, 1945, 1936, 1945	box 1	folder 13
<i>McCall's Magazine</i> , 1951-1952	box 1	folder 14
McGraw-Hill, 1950-1955	box 1	folder 15
Montgomery, George, 1948	box 1	folder 16
Ober, Harold, 1951	box 1	folder 17
<i>Reader's Digest</i> , 1954-1955	box 2	folder 1

<i>Redbook Magazine</i> , 1947-1951	box 2	folder 2
Roosevelt, Eleanor, 1948	box 2	folder 3
<i>Saturday Evening Post</i> , 1951-1952	box 2	folder 4
State of California Youth Authority, 1949	box 2	folder 5
Tallulah Falls School, 1934	box 2	folder 6
<i>This Week</i> , 1953	box 2	folder 7
<i>Today's Woman</i> , undated	box 2	folder 8
William Morris Agency, 1950-1951	box 2	folder 9

Subseries I.2: Chronological, 1917-1960

Scope and Contents

This small subseries contains a file of correspondence related to fiction submissions and several separate runs of general correspondence with editors, agents, and occasionally readers and friends.

Title/Description	Instances	
Fiction Submissions, 1921-1924	box 2	folder 10
Editors and Agents, 1930-1960 <u>Physical Description:</u> (2 Folders)	box 2	folder 11-12
General Correspondence, 1917-1955	box 2	folder 13
General Correspondence, 1919-1947 <u>Physical Description:</u> (7 Folders)	box 3	folder 1-7
General Correspondence, 1948-1958 <u>Physical Description:</u> (3 Folders)	box 4	folder 1-3
General Correspondence, Undated	box 4	folder 4

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Series II: Nonfiction, 1916-1956

Scope and Contents

Most of Connolly's nonfiction files contain a combination of research notes and drafts of magazine articles. Lists of article concepts and notes from interviews are also present, and some files, such as those relating to the American Indian series, contain extensive correspondence. Clippings of the finished article are sometimes available, but most drafts are undated and few include information on where the article was eventually published. A partial list of articles is included in her resume (see Series IV), but Connolly's published articles can be most easily found by searching magazine indexes, particularly

those for *Good Housekeeping*, *The Christian Science Monitor*, *Colliers*, *Redbook*, *Reader's Digest*, *The Delineator*, *The Saturday Evening Post*, and *Woman's Day*.

Subseries II.1: Titled Drafts and Research Notes, 1929-1956

Scope and Contents

Titled drafts of published and unpublished works have been arranged alphabetically. Many files also contain associated research notes.

Title/Description	Instances	
American Indian Series, 1929		
"The Cry of a Broken People," 1929	box 4	folder 5
"Can a Crushed Race be Saved?", undated	box 4	folder 6
"The End of a Long, Long Trail," 1929	box 4	folder 7
"Is it the End of the Road?", 1929	box 4	folder 8
Reactions--Clippings and Correspondence, 1929 <u>Physical Description:</u> (2 Folders)	box 4	folder 9-10
Reactions--Clippings and Correspondence, 1929 <u>Physical Description:</u> (2 Folders)	box 5	folder 1-6
Reactions--Clippings and Correspondence, 1929 <u>Physical Description:</u> (2 Folders)	box 6	folder 1-2
"Charm Helps Win the War"--USO Charm Schools, circa, 1943	box 6	folder 3
"Children for Hire--Cheap," 1943	box 6	folder 4
"Clinics that Explain the Marriage Law," undated	box 6	folder 5
"Communities that Saved Themselves"--radio concept, 1951	box 6	folder 6
"County Pork Barrel"--County Jails, 1945-1946		
Drafts, undated	box 6	folder 7-10
Notebooks, undated	box 6	folder 11
Correspondence, 1945-1946	box 7	folder 1
"Delinquent Kids are Rejected Kids"--Youth House, circa, 1946 <u>Physical Description:</u> (2 Folders)	box 7	folder 2-3
"Do Our Kids Matter?"--Concept for Book on Juvenile Delinquency,, undated	box 7	folder 4
"Does Your Child Have a Guardian?", undated	box 7	folder 5
"Don't Stay Away from the Child Guidance Clinic," 1953	box 7	folder 6

"Doped Americans"--Sleeping Pills, 1942-1945 <u>Physical Description:</u> (3 Folders)	box 7	folder 7-9
"Doped Americans"--Sleeping Pills, 1942-1945 <u>Physical Description:</u> (3 Folders)	box 8	folder 1-3
"Down into Ol' Virginy for an Afternoon with Lord and Lady Astor", undated	box 8	folder 4
"Eat to Grow Famous"--Celebrity Diets, undated	box 8	folder 5
"Finding a Pot of Gold--In a Cotton Dress"--Florida Fashions, Inc., undated (contains photographs), undated	box 8	folder 6-9
"Firehouse 13 Leads the Way"--Social Halls, undated <u>Physical Description:</u> (2 foldres)	box 9	folder 1-2
"Five Million Young Detectives,"--Know Your Money Campaign, 1945	box 9	folder 3
"George Mason: The Man Who Wouldn't Sign", undated <u>Physical Description:</u> (3 Folders)	box 9	folder 4-6
"Get the Children Out of the Jails", 1944-1946 <u>Physical Description:</u> (3 Folders)	box 9	folder 7-9
"Get the Children Out of the Jails", 1944-1946 <u>Physical Description:</u> (5 Folders)	box 10	folder 1-5
"Going to School with Mom and Dad"--City College Courses, 1949	box 10	folder 6
"The Happiest Husband and Wife Team in Showbusiness"--Peter Lind Hayes and Mary Healy,, 1952	box 10	folder 7
"Has Your Husband Made a Will?", undated	box 10	folder 8
"How to Borrow Money," circa, 1949	box 10	folder 9
"How Not to Buy a House", 1948 <u>Physical Description:</u> (2 Folders)	box 10	folder 10-11
"I was an Adopted Child," by Josephine Antoine as told to Connolly,, 1946-1947	box 11	folder 1
"A Job for a Lady"--Policewomen, 1943-1944 <u>Physical Description:</u> (3 Folders)	box 11	folder 2-4
"Kangaroo Courts", 1945 <u>Physical Description:</u> (2 Folders)	box 11	folder 5-6
"The Long, Long Arm of ISS", 1952	box 11	folder 7
"Little Children on the Crime Road"--Juvenile Delinquency, 1936	box 11	folder 8

"Man all Boats"--Fire Hazards on Ships, undated	box 11	folder 9
"The Man Who Refused to Die"--Sam Harrison	box 12	
Notes and Drafts, 1950-1951	box 12	folder 1-7
Interview, undated	box 12	folder 8
Radio Script, 1951	box 12	folder 9
"No Place Like Home,"-Boarding Homes for Children, 1945	box 13	folder 1
"Old Maids and Glad of It!"--Single Women, undated	box 13	folder 2
"Paid in Sweat"--Sweatshops, 1933	box 13	folder 3
"A Park Vacation for a Song"--artwork, undated	box 13	folder 4
"Robbing the Veteran," 1956	box 13	folder 5
"Speak up for Courtesy," 1950	box 13	folder 6
"Starting on a Shoestring"--Small Businesses, 1948	box 13	folder 7
"Taping Your Bumper May Save Your Life"--Auto Accidents, 1954	box 13	folder 8
"They Cleaned Up a Blackboard Jungle"--Patrick Henry Junior High School, NYC,, undated	box 13	folder 9
"The Tiffany of Doll Makers"--Madame Alexander, undated	box 13	folder 10
"Vera Connolly Drops in for a Chat"--radio news program, 1940	box 13	folder 11
"When Parents Disagree,"--Progressive Education, 1944-1945 <u>Physical Description:</u> (3 Folders)	box 13	folder 12-14
"Where Harbor Whistles Blow," undated <u>Physical Description:</u> (2 Folders)	box 13	folder 15-16
"Will You be a Foster Mother?", 1944	box 14	folder 1
"You-And Your District Judges," circa, 1949 <u>Physical Description:</u> (2 Folders)	box 14	folder 2-3
"You Can't Get Away From it All"--Western Influence, circa, 1938	box 14	folder 4
"You Don't Have to Punish Kids"--Youth House, undated	box 14	folder 5

Subseries II.2: Untitled Drafts and Research Notes, 1916-1954

Scope and Contents

Files containing untitled drafts or research notes only have been arranged by subject, though these may relate to one or more of the titled drafts.

Title/Description	Instances	
Article Ideas		
Notes, circa, 1949	box 14	folder 6
Notes and Partial Drafts, undated <u>Physical Description:</u> (4 Folders)	box 14	folder 7-10
Article Summaries, undated	box 14	folder 11
Notes and Partial Drafts, undated <u>Physical Description:</u> (4 Folders)	box 15	folder 1-4
Canada--Articles inspired by Trips, 1916-1918	box 15	folder 5
Child Detention Center--Buffalo County New York-- notebooks, undated <u>Physical Description:</u> (3 Folders)	box 15	folder 6-8
Child Labor, circa, 1943	box 16	folder 1
Children in Jail, 1942-1954 <u>Physical Description:</u> (2 Folders)	box 16	folder 2-3
Christian Science, undated	box 16	folder 4
Coal Mining, 1923	box 16	folder 5
Counterfeiting, 1944	box 16	folder 6
County Jails, 1943-1946	box 16	folder 7
Delinquency, 1943-1952 <u>Physical Description:</u> (4 Folders)	box 16	folder 8-11
Divorce, 1949-1951	box 16	folder 12
Dog Shows, undated	box 16	folder 13
Erie Canal, 1950	box 17	folder 1
Erie Canal, undated <u>Physical Description:</u> (2 Folders)	box 17	folder 2-3
Espionage, 1945	box 17	folder 4
Federal Civil Defense Administration Training School, 1952	box 17	folder 5
Foster Parents' Plan for War Children (organization), 1948	box 17	folder 6
Framington Reformatory, 1948	box 17	folder 7-8

Physical Description: (2 Folders)

Health Clinic--Notebook, undated	box 17	folder 9
Home Engineering Plan, undated	box 17	folder 10
Investment, undated	box 17	folder 11
Hoover, J. Edgar, 1942-1944	box 17	folder 12
Jails		
Research Articles, circa, 1939	box 18	folder 1
Regulations, 1944	box 18	folder 2
Photographs of Lynchburg City Jail, Virginia, and Anderson County Jail, Tennessee,, 1946-1947	box 18	folder 3
Correspondence, 1947	box 18	folder 4
Migrant Workers, 1945	box 18	folder 5
National Traveler's Aid Association--Runaway Case Studies, 1943-1952	box 18	folder 6
Sandy Hook Pilots, 1951	box 18	folder 7
Savings, 1949-1950	box 18	folder 8
Trefflich, Henry--Animal Dealer--Interview, 1948	box 18	folder 9
Trieste Refugee Camps --photographs, undated	box 18	folder 10

Series II.3: Article Clippings, 1917-1954**Scope and Contents**

Scrapbooks and clippings of published articles can be found in this subseries. They are organized alphabetically by publication title.

Title/Description	Instances	
Multiple Magazines, 1922-1951 <u>Physical Description:</u> (3 Folders)	box 18	folder 11-13
<i>Christian Science Monitor</i> --To Change the Subject (editorial),, 1941	box 18	folder 14
<i>Good Housekeeping</i>		
Articles, 1926-1929 <u>Physical Description:</u> (3 Folders)	box 19	folder 1-2
Poster Ads, 1927-1928	box 19	folder 3
<i>Reader's Digest</i> , 1944-1954	box 19	folder 4
General Articles, 1938	box 19	folder 5
"Children's Day" Section, 1925-1939	box 19	folder 6-7

Physical Description: (2 Folders)

<i>Zest: The National Savings Newspaper</i> , 1924-1925	box 19	folder 8
"Just Between Neighbors", 1938-1939 <u>Physical Description:</u> (3 scrapbooks)	box 20	
Oversize		
Multiple Magazines, 1926-1944	box 21	folder 1
<i>Christian Herald</i> --"Adventures in Neighboring", 1917-1918 <u>Physical Description:</u> (2 Folders)	box 21	folder 2-3
<i>Collier's</i> , 1943-1946	box 21	folder 4
<i>The Delineator</i> , 1938-1930 <u>Physical Description:</u> (2 Folders)	box 21	folder 5-6
<i>Woman's Day</i> --Scrapbook, 1938-1939	box 21	

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Series III: Fiction, 1907-1952

Scope and Contents

This series is composed primarily of drafts and occasional printed copies of Connolly's short stories, poems, radio and television concepts, and her novel *Judy Grant: Editor*. Like her nonfiction articles, few of Connolly's fiction drafts are dated, although most were probably written before 1920. Files occasionally contain research notes, correspondence with publishers and editors, or clippings of published works and their associated illustrations.

Subseries III.1: Titled Drafts, 1912-1952

Scope and Contents

This subseries contains drafts and notes of titled works, arranged alphabetically.

Title/Description	Instances	
"Apartment to Let", undated	box 22	folder 1
"At Go-Down #5", 1912	box 22	folder 2
"Big Ben", undated	box 22	folder 3
"Big Bob's Little Mary", undated	box 22	folder 4
"Blitz Receives a Cablegram", undated	box 22	folder 5-6
"The Book-ends", undated	box 22	folder 7
"The Cotton Charmer"--Musical, undated	box 22	folder 8
"The Fighting Spirit"--Radio Concept, 1952	box 22	folder 9

"The Girl Next Door," undated	box 22	folder 10
"He Belong Me," undated	box 22	folder 11
"The Hill Girl," undated	box 22	folder 12
"Hissie's Crowd," undated	box 23	folder 1
"In from the Banks," undated	box 23	folder 2
"The Incident," undated	box 23	folder 3
"Juan of the Hills," undated	box 23	folder 4
<i>Judy Grant: Editor</i> circa, 1941 <u>Physical Description:</u> (4 Folders)	box 23	folder 5-8
<i>Judy Grant: Editor</i> , 1940 <u>Physical Description:</u> (2 Folders)	box 24	folder 1-3
"Last Bus to Paradise," undated	box 24	folder 4
"Lest We Forget," undated	box 24	folder 5
"The Little Cross Woman," undated (Hawke), undated	box 24	folder 6
"Low Bridge," undated	box 24	folder 7
"The Lone Trail," undated	box 24	folder 8
"Mahogany Nutmegs," undated	box 24	folder 9
"Moon Girl," undated	box 24	folder 10
"The Mystery of the Chinese Cove," undated	box 24	folder 11
"Ole's Senerio," 1942 <u>Physical Description:</u> (2 Folders)	box 25	folder 1-2
"The Prairie Devil," 1947	box 25	folder 3
"The Quest," undated	box 25	folder 4
"S.S. Ladybird," undated	box 25	folder 5
"Shy Elizabeth," undated	box 25	folder 6
"The Snare," undated	box 25	folder 7
"The Spell on the Rice," undated <u>Physical Description:</u> (3 Folders)	box 25	folder 8-10
"Squirrel-Oaks," undated	box 26	folder 1
"Tenderfoot Nan," 1913	box 26	folder 2
"Touch-off," undated	box 26	folder 3
"The Turtle," undated	box 26	folder 4
"Under White Men's Blankets," undated (Hawke), undated		

	box 26	folder 5
"Women Are Crazy", undated	box 26	folder 6
Subseries III.2: Untitled Drafts and Notes, 1907-circa 1952		
Scope and Contents		
Story concepts, notes, and untitled drafts can be found in this subseries.		
Title/Description	Instances	
Children's Stories, undated	box 26	folder 7
Dorthea Dix--TV Concept, 1953	box 26	folder 8
Fiction Ideas, undated	box 26	folder 9
Fiction Plots--Notebook, undated	box 26	folder 10
Musical Comedy, undated	box 27	folder 1
Published Short Stories, 1907-1917	box 27	folder 2
Untitled Drafts, undated <u>Physical Description:</u> (2 Folders)	box 27	folder 3-4
Verse, undated	box 27	folder 5

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Series IV: General, 1910-1952

Scope and Contents

This small series contains a variety of materials, including articles about Connolly, resumes and biographical articles, contracts, and lecture notes from events held by the Association of Students of Dr. Hendrik J. deLange.

Title/Description	Instances	
"Bright Interlude," by Josephine Betham and Gertrude Keck--Post-WWII Readjustment,, 1944	box 27	folder 6
"Family Man," by Ben Barzman, undated	box 27	folder 7
The Association of Students of Dr. Hendrik J. deLange--Lecture Notes, 1939, 1942, 1939, 1942 <u>Physical Description:</u> (3 Folders)	box 27	folder 8-9
Biographical Information		
Articles about Connolly, 1929-1938	box 28	folder 1
College and Canada Trip, 1910-1918 (includes photograph), 1910-1918	box 28	folder 2
Dossier, circa, 1950	box 28	folder 3

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Interview, 1947	box 28	folder 4
Resume, 1958	box 28	folder 5
Scrapbook, 1929-1950 <u>Physical Description:</u> (2 Folders)	box 28	folder 6-7
Who's Who in America, 1951-1952	box 28	folder 8
Committee on Publication--Report of Investigation, 1924	box 28	folder 9
Contract between Connolly and Theodora Brogan, 1932 July 25	box 28	folder 10
Motion Picture Rights, 1917-1920	box 28	folder 11
Portable File, 1942-1944	box 28	folder 12

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