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Columbia Theater Associates records4078634

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Columbia University. Columbia Theater Associates
Title:	Columbia Theater Associates records
ID:	4078634
ID:	MS#0254
Date [inclusive]:	1893-1958
Physical Description:	8.59 linear feet 5500 items in 11 document boxes and 2 oversize flat boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Columbia Theater Associates records; Box and Folder; Rare Book & Manuscript Library, Columbia University Libraries.

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Summary

Correspondence, scripts, scores, set designs, prompt books, scrapbooks, costume designs, programs, playbills, broadsides, clippings, fliers, photographs, announcements of forthcoming productions, clippings, and related materials. Columbia University theatrical groups include The Columbia Laboratory Players, The Columbia College Dramatic Group, The Wigs and Cues, The Summer Session Classes in Play Production, The Morningside Players, and the Columbia Theatre Associates which superseded all the preceding groups. There is an extensive file on the Columbia Laboratory Players; including production files that document the various stages involved in putting together a dramatic production. In addition there are typewritten scripts representing the spectrum of plays that were produced over the Lab's active years. There are photographs of only a few specific plays. Non Lab materials relate to Rehearsal Course productions, a Columbia English Department course that was closely affiliated with the Lab players

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Administrative Information

Publication Statement

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Revision Description

Finding aid published (JR) 2024-10-18

Conditions Governing Access

The following boxes are located offsite: Boxes 1-11. You will need to request this material from the Rare Book and Manuscript Library at least two business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Conditions Governing Access

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Accruals

No additions are expected.

Immediate Source of Acquisition

Source of acquisition--Spencer, Louis in memory of his wife, Gertrude K. Spencer via Brander Matthews Dramatic Museum. Method of acquisition--Gift, transfer; Date of acquisition--1971. Accession number--M-71.

Ownership and Custodial History

Gift of Louis Spencer in memory of his wife, Gertrude K. Spencer, 1971; transferred from the Brander Matthews Dramatic Museum, 1971.

Ownership and Custodial History

Gift of Helen M. Boyden & Ms. Jean E. Mammen, 1990.

Processing Information

Cataloged Christina Hilton Fenn 05/05/89.

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Related Materials

Related Archival Materials

Additional posters are in the Poster Collection Catalog under "Theatres." Additional material on Columbia Theater Associates is in the Milton Smith Playscripts Collection.

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Controlled Access Headings

- Theater -- New York (State) -- New York
- Performing arts -- New York (State) -- New York

- College theater -- New York (State) -- New York
- Theater -- Study and teaching
- Theater -- Production and direction
- Announcements
- Broad­sides (notices)
- Clippings (Information Artifacts)
- Playbills
- Photographic prints
- Theater Programs
- Scores (documents for music)
- Scrapbooks
- Scripts (documents)
- Slides (photographs)

Other Finding Aids

[Legacy finding aid](#)

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Collection Inventory

Columbia Theater Associate records

Scope and Contents

This collection includes photographs of productions and production files, which are organized alphabetically. Programs and playbills are organized chronologically. The Gertrude K. Spencer Collection of Theatrical Posters from Columbia University Productions was presented to The Grander Matthews Dramatic Museum of Columbia University in February, 1971 by Mr. Louis Spencer, in memory of his wife, Gertrude K. Spencer. Boxes 6-11 of the Columbia Laboratory Players records were added in 1990.

Title/Description	Instances	
General Records		
Announcements of productions	box 1	folder 6
Clippings pertaining to The Morningside Players, 1917	box 1	folder 7
Clippings pertaining to The Morningside Players, 1932	box 1	folder 8
Clippings and pamphlets relating to "Evangeline" and the Brander Matthews Theater, 1917-1954	box 1	folder 9
Columbia University's celebration of the 700th Anniversary of Roger Bacon (2 pamphlets), 1914-1947	box 1	folder 10

Columbia Laboratory Players correspondence, 1927-1972	box 6	folder 1
Historical sketch with list of productions, 1929-1938	box 6	folder 2
Notes on productions	box 6	folder 3
Scrapbook of programs and clippings, 1925-1937	box 11	folder 4
The Alchemist (an 8mm silent film of scenes from the 1947 production), 1947 <u>Physical Description</u> : 1 film reels	box 5	
Addresses	box 10	folder 13
Clippings	box 10	folder 14
Documents	box 10	folder 15
Notes	box 10	folder 16
Ads & programs for the Philolexian Society	box 10	folder 17
Photographs	box 10	folder 18
Printed material	box 10	folder 19
Programs for One Act Plays	box 10	folder 20
Programs for productions by other repertoires	box 10	folder 21
Rehearsal course reading lists and course guides	box 10	folder 22
Programs & flyers for productions by the rehearsal course (2 folders)	box 10	folder 23
Sides for unidentified plays	box 10	folder 24
Subscription requests, forms & cards	box 10	folder 25
Unidentified scores	box 10	folder 26
Photographs of Productions		
Acres of Sky	box 2	folder 1
The Alchemist	box 2	folder 2
Bald Mountain	box 2	folder 3
The Barber Of Seville	box 2	folder 4
The Barrier	box 2	folder 5
Beaux Strategem, 1954	box 2	folder 6
Beaux Strategem, 1944	box 2	folder 7
The Beggar's Opera	box 2	folder 8
The Belle Of New York	box 2	folder 9
The Bing Bang Bush	box 2	folder 10

Bite the Dust	box 2	folder 11
The Boor	box 2	folder 12
Bushido	box 2	folder 13
The Butter and Egg Man	box 2	folder 14
Caesar And Antony	box 2	folder 15
Catherine de Medici	box 2	folder 16
Clarence	box 2	folder 17
The Coffee House	box 2	folder 18
Come Dow Daniel	box 2	folder 19
The Comedy of Errors	box 2	folder 20
The Conscious Lovers	box 3	folder 1
Defense	box 3	folder 2
The Dream	box 3	folder 3
A Drumlin Legend	box 3	folder 4
East of Tomorrow	box 3	folder 5
Eastward Ho!	box 3	folder 6
The Emperor Wants A Son	box 3	folder 7
Evangeline	box 3	folder 8
Fanfare	box 3	folder 9
Fire	box 3	folder 10
Fore	box 3	folder 11
The Fourth Degree	box 3	folder 12
Gallantry	box 3	folder 13
Giants In The Earth	box 3	folder 14
His Father's Boots	box 3	folder 15
Ho-Dan-Zo	box 3	folder 16
I Made Iron	box 3	folder 17
If Booth Had Missed	box 3	folder 18
The Imaginary Invalid	box 3	folder 19
Iphigenia In Tauris	box 3	folder 20
The Jealous Husband	box 3	folder 21
The Jealous Wife	box 3	folder 22

The Job	box 3	folder 23
The Last Five Minutes	box 3	folder 24
Let 'Em Eat Steak	box 3	folder 25
The Little Clay Cart	box 3	folder 26
Little Hell	box 3	folder 27
Love Is Enough	box 4	folder 1
Malady Of Love / Hello Out There	box 4	folder 2
Medea	box 4	folder 3
The Mother of Us All	box 4	folder 4
Napoleon's Uncle	box 4	folder 5
A New War To Pay Old Debts	box 4	folder 6
Nothing But The Truth	box 4	folder 7
Officer 666	box 4	folder 8
Only To Be Kind	box 4	folder 9
Panfilo and Lauretta	box 4	folder 10
The Peons	box 4	folder 11
Poor Eddy	box 4	folder 12
Premiere	box 4	folder 13
The Queen's Gambit	box 4	folder 14
Rehearsal For Spring	box 4	folder 15
Rising Tide	box 4	folder 16
Scored For Basses	box 4	folder 17
Set It In Troy	box 4	folder 18
The Seventh Omen	box 4	folder 19
She Put Out To Go	box 4	folder 20
Show Business	box 4	folder 21
The Silver Box	box 4	folder 22
Sound On The Goose	box 4	folder 23
Stratonice	box 4	folder 24
The Sun And I	box 4	folder 25
The Suspicious Husband	box 4	folder 26
"That Is To Say -"	box 4	folder 27

To Charlie With Love	box 4	folder 28
The Torchbearers	box 4	folder 29
A Tree On The Plains	box 4	folder 30
Twist the Lion's Tail	box 4	folder 31
The Two Misses	box 4	folder 32
The Unicorn	box 4	folder 33
The Village Barber	box 5	folder 1
The Waiting Game	box 5	folder 2
The Way Of the World	box 5	folder 3
The West Indian	box 5	folder 4
The Whipping Boy	box 5	folder 5
White Trash	box 5	folder 6
The Yellow Jacket	box 5	folder 7
Unidentified photographs	box 5	folder 8-9
Oversize unidentified photographs	box 11	folder 1
Production Files		
Agony (script)	box 6	folder 4
Afternoon (prompt book & set design)	box 6	folder 5
All on a Summer's Day (scripts)	box 6	folder 6
And Be My Love (program)	box 6	folder 7
Anna Christie (script)	box 6	folder 8
Artist (script)	box 6	folder 9
As You Like It (prompt book & set design)	box 6	folder 10
Baker's Dozen (script)	box 6	folder 11
Catherine De Medici (script)	box 6	folder 12
Clari (prompt book, flyers, & programs)	box 6	folder 13
Conflict (script)	box 6	folder 14
The Contrast (programs, notices & flyers)	box 6	folder 15
Discovery (script, 2 folders)	box 6	folder 16-17
Discovery (prompt book, bound)	box 6	folder 18
Discovery (notices & flyers)	box 6	folder 19
Dover Road (script)	box 6	folder 20

The Duenna (prompt book)	box 7	folder 1
The Duenna (programs & flyers)	box 7	folder 2
The Duenna (score) Engaged (prompt book & set design)	box 7	folder 3
Engaged (prompt book and set designs)	box 7	folder 4
Everybody's Husband (prompt book & set design)	box 7	folder 5
Everyman (prompt book)	box 7	folder 6
The Father of an Only Child (programs & notices)	box 7	folder 7
For Distinguished Service (script)	box 7	folder 8
Gammer Gurton's Needle (prompt book)	box 7	folder 9
The Forest Rose (scripts)	box 7	folder 10
The Forest Rose (notes)	box 7	folder 11
The Forest Rose (prompt book)	box 7	folder 12
The Forest Rose (program and photograph)	box 7	folder 13
The Forest Rose (scores)	box 7	folder 14
The Forest Rose (oversize scores)	box 11	folder 2
Fulgens and Lucrece (prompt book & related material)	box 7	folder 15
Fulgens and Lucrece (programs & flyers)	box 7	folder 16
Fulgens and Lucrece (scores)	box 7	folder 17
Fulgens and Lucrece (oversize scores)	box 11	folder 3
Ghosts (prompt book)	box 7	folder 18
Hamlet (program)	box 7	folder 19
Happy Journey (prompt book & set design)	box 7	folder 20
Harbor of Lost Ships (scripts)	box 7	folder 21
House of Cards (scripts)	box 7	folder 22
The Importance of Being Earnest (prompt book)	box 8	folder 1
The Importance of Being Earnest (programs & flyers)	box 8	folder 2
Iphigenia in Tauris (program)	box 8	folder 3
John Gabriel Borkman (prompt book & set design)	box 8	folder 4
Journey's End (script)	box 8	folder 5
King Lear (program & flyer)	box 8	folder 6
The Knights of the Burning Pestle (scripts)	box 8	folder 7
Lady Anne (script)	box 8	folder 8

The Learned Ladies (scripts, 3 folders)	box 8	folder 9
The Learned Ladies (programs & flyers)	box 8	folder 10
The Learned Ladies (photographs)	box 8	folder 11
The Little Stone House (prompt book & set design)	box 8	folder 12
The London Merchant (script)	box 8	folder 13
The Long Christmas Dinner (prompt book & set design)	box 8	folder 14
Lot's Wife (prompt book)	box 8	folder 15
Love for Love (program)	box 8	folder 16
Love in a Village (programs)	box 8	folder 17
Love in a Village (scores)	box 8	folder 18
Macbeth (programs & flyers)	box 8	folder 19
The Man on the Kerb / Curb (prompt book)	box 8	folder 20
A Man without Money (programs)	box 8	folder 21
Man Without Money (photostatic copy of the manuscript of the play)	box 1	folder 1
Marion (programs, flyers & notices)	box 8	folder 22
Marriage Has Been Arranged (script)	box 8	folder 23
Marriage Proposal (script)	box 8	folder 24
Marriage Proposal (prompt book & set design)	box 8	folder 25
Matter of Husbands (script)	box 8	folder 26
The Merry Wives of Windsor (advertisements & flyers)	box 8	folder 27
The Merry Wives of Windsor (program)	box 8	folder 28
A Midsummer Night's Dream (programs)	box 8	folder 29
"Moliere" "Doctor" & "Twelfth Night" (photographs)	box 9	folder 1
Mourning Becomes Electra (script fragment, set design & notes)	box 9	folder 2
Musclebound, the Sophomore Show (program)	box 9	folder 3
New and Excellent and Merry Farce of the Cuvier (script)	box 9	folder 4
Oh Freedom (script)	box 9	folder 5
One Act Plays (ads, flyers, programs & tickets)	box 9	folder 6
Othello (program & flyer)	box 9	folder 7
Overtones (script)	box 9	folder 8
Physician in Spite of Himself (prompt book & set design)	box 9	folder 9

Pierre Patelin (script)	box 9	folder 10
Pierre Patelin (prompt book)	box 9	folder 11
Poor Aubrey (script)	box 9	folder 12
Predicament (script)	box 9	folder 13
Princess Tenderheart (script)	box 9	folder 14
Pygmalion and Galatea (prompt book, set design & programs)	box 9	folder 15
The Rivals (prompt book & program)	box 9	folder 16
The Romancers (script)	box 9	folder 17
The Romancers (prompt book & set design)	box 9	folder 18
Romeo and Juliet (prompt book & program)	box 9	folder 19
School for Scandal (prompt book)	box 9	folder 20
The Seagull (prompt book & set design)	box 9	folder 21
The Seagull (costume designs)	box 9	folder 22
The Self (program)	box 9	folder 23
Sister's Tragedy (script)	box 9	folder 24
Superstition (program)	box 9	folder 25
"Tarkington" and "Rostand" (photographs)	box 9	folder 26
The Tempest (program)	box 9	folder 27
The Tempest (photographs)	box 9	folder 28
The Trojan Women (script)	box 9	folder 29
The Trojan Women (prompt book)	box 9	folder 30
The Trojan Women (sides 1)	box 9	folder 31
The Trojan Women (sides 2)	box 10	folder 1
The Trojan Women (set designs & related manuscripts)	box 10	folder 2
The Trojan Women (photographs)	box 10	folder 3
The Trysting Place (script)	box 10	folder 4
The Trysting Place (prompt book, set design & program fragment)	box 10	folder 5
Twelfth Night (prompt book)	box 10	folder 6
Two Gentlemen of the Bench (scripts)	box 10	folder 7
Vindication (script)	box 10	folder 8
The Way of the World (prompt book & set design)	box 10	folder 9

When the Whirlwind Blows (prompt book & set design)	box 10	folder 10
A Winter's Tale (programs & set design)	box 10	folder 11
Unknown plays (scripts)	box 10	folder 12
Programs and Playbills		
Scope and Contents		
The Gertrude K. Spencer Collection of Theatrical Posters from Columbia University Productions. Presented to The Grander Matthews Dramatic Museum of Columbia University in February, 1971 by Mr. Louis Spencer, in memory of his wife, Gertrude K. Spencer.		
Programs, 1893-1935	box 1	folder 2
Programs, 1936-1944	box 1	folder 3
Programs, 1945-1950	box 1	folder 4
Programs, 1951-1958	box 1	folder 5
Playbills, 1927-1929	box Flat Box 723	folder 1
Superstition, 1927 March 5		
Clari or The Maid of Milan, 1927 April 23		
His Father's Boots, 1928 December 6		
Bald Mountain, 1929 February 28		
Love Is Enough, 1929 March 15		
Royal Convicts, The Shadow of Rasputin, Russia in Revolt, 1929 April 25		
The Tempest, 1929 May 2-4		
Lady Windermere's Fan, 1929 October 12		
Man Without Money or News of a Night, 1929 November 2		
Playbills, 1930-1935	box Flat Box 724	folder 1
King Lear, 1930 May 2-3		
Defense, 1930 May 7-10		
Romeo and Juliet, 1930 October 25		
The Job, 1930 November 17		
"That Is to Say...", 1931 January 12		
Merry Wives of Windsor, 1931 March 7		

Hamlet, 1931 April 23-25		
Show Business, 1931 April 27		
Street Fiddler, 1931 November 16		
Birth, 1932 January 21		
Marion, or the Hero of Lake George, 1932 March 2		
All the King's Horses, 1932 March 7		
Fanfare, 1932 August 2 and October 17		
Picnic, 1932 October 23		
Love In a Village, 1933 November		
The Rivals, 1934 April 20		
The Importance of Being Earnest, 1934 October 13		
Dearly Beloved, 1934 October 22		
A Program of One-Act Plays, 1935 May 25		
Playbills, 1936-1939	box Flat Box 724	folder 2
Macbeth, 1936 May 3		
The Learned Ladies, 1936 December 7		
The Forest Rose, 1937 March 15		
The Brink of Glory, 1937 April 26		
The Beaux Stratagem, 1937 October 25		
The Return of the Soldier, 1937 November 29		
I Made Iron, 1938 February 14		
The Contrast, 1938 March 14		
The Comedy of Errors, 1938 April 25		
Catherine de Medici, 1938 November 28		
Two Too Many, 1939 February 13		
Love for Love, 1939 March 27		
And Be My Love, 1938 May 8		
The Alchemist, 1939 October 26		
Playbills, 1940-1945	box Flat Box 724	folder 3
Mr. Pepys, 1940 February 22		
Jonah and the Whale, 1940 April 1		

Every-Guy, 1940 May 6

The Two Misers, 12/8/1940

Caesar and Antony, 1940 December 9

Premiere, 1941 March 3

Taming of the Shrew, 1941 March 31

Paul Bunyan, 1941 May 5

Beaux Strategem, 1941 August 7

Witch-Hunt, 1941 October 31

Senior Prom, 1941 November 24

The Drunkard, 1941 December 18

The Music Master, 1942 February 16

Iphigenia in Tauris, 1942 March 23

The Burglar's Opera, 1942 May 4

Fire, 1942 November 2

The Village Barber, 1942 December 16

Othello, 1942 December 16

Only To Be Kind, 1943 February 10

"...And Two At Bedtime", 1943 March 24

A Tree On The Plains, 1943 May 5

Set It In Troy, 1943 November 3

Medea, 1944 February 16

Three Lights In Corbeville, 1944 March 29

Pieces Of Eight, 1944 May 10

Beaux Strategem, 1944 November 1

The Jealous Husband, 1944 December 13

East of Tomorrow, 1945 February 14

Napoleon's Uncle, 1945 March 21

The Scarecrow, 1945 May 9

Where Angels Fear, 1945 November 7

The Imaginary Invalid, 1945 December 5

Dark of the Moon, circa 1945

Antigone & The Shewing-Up of Blanco Posnet, circa
1945

Playbills, 1946-1949	box Flat Box 723	folder 2
The Barber of Seville, 1946 February 13		
Little Hell, 1946 April 3		
The Medium, 1946 May 8		
The Alchemist, 1946 November 14		
Stratonice and the Man with the Terrible Temper, 1947 February 6		
Murder in the Cathedral, 1947 March		
Twist The Lion's Tail, 1947 March 20		
Eastward Ho, 1947 October 25		
The Waiting Game, 1947 December 2		
The Torch Bearers, 1948 January 15		
Murder In The Cathedral, 1948 February 26		
The Bing Bang Bush, 1948 March 3		
Evangeline, 1948 May 5		
The Coffee House, 1948 Summer		
The Belle Of New York, 1948 December 1		
The Edge Of Perfect, 1948 December 14		
The Little Clay Cart, 1949 February 28		
Bite The Dust, 1949 March 30		
A Drumlin Legend, 1949 May 9		
The Whipping Boy, 1949 October 26		
The City-Madam, 1949 November 30		
Much Ado About Nothing, 1949 December 14		
Playbills, 1950-1954	box Flat Box 724	folder 4
The Barrier, 1950 January 18		
Rising Tide, 1950 March 15		
The Emperor Wants A Son, 1950 May 11		
She Put Out To Go, 1950 October 25		
The Way Of The World, 1950 December 4		
The Unicorn, 1951 February 14		
Giants In The Earth, 1951 March 28		

Babe In The Woods, 1951 April 25		
Come Down Daniel, 1951 May 9		
Physician In Spite Of Himself, 1951 October 10		
Nothing But The Truth, 1951 October 24		
The Comedy Of Errors, 1951 December 5		
The Fourth Degree, 1952 March 19		
Acres Of Sky, 1952 May 7		
Clarence, 1952 October 22		
To Charlie With Love, 1952 December 10		
Poor Eddy, 1953 March 11		
The Shape Of Things, 1953 April 29		
The West Indian, 1953 May 6		
Uncle Vanya, 1953 October		
Sound On The Goose, 1953 November 20		
(Bicentennial revival of) The Beaux Strategem / The Conscious Lovers / The Beggar's Opera / The Suspicious Husband, 1954 February 10		
A New Way To Pay Old Debts, 1954 November 10		
Playbills, 1955-1958	box Flat Box 723	folder 3
The Peons, 1955 February 9		
The Servant Of Two Masters, 1955 March 16		
The Queen's Gambit, 1955 May 4		
Officer 666, 1955 November 16		
The Seventh Omen, 1956 February 15		
The Jealous Wife, 1956 April 11		
Pantaloon, 1956 May 17		
The Dream, 1956 November 28		
The Last Five Minutes, 1957 February 13		
The Passionate Shepherd, 1957 April 3		
Panfilo and Lauretta, 1957 May 9		
Eastward Ho!, 1957 November 21		
Rehearsal For Spring, 1958 February 13		

Let 'Em Eat Steak, 1958 May 8		
Playbills, undated, circa 1927-1936	box Flat Box 723	folder 4
A Group of One-Act Plays & Songs, 1927 August 13		
A Midsummer Night's Dream, 1931 October 31		
Blue Water, 1932 January 11		
Marion, or The Hero of Lake George, 1932 April 22		
Prima Donna, 1932 April 25		
Othello, 1933 May 5		
The Duenna, 1934 November 24		
Fulgens and Lucrece, 1935 January 11		
Clari or The Maid of Milan, 1935 February 16		
The Forest Rose, 1935 March 5		
The Learned Ladies, undated		

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