



# ArchivesSpace

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## Timothy Cole papers4078625

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This finding aid was produced using ArchivesSpace on January 29, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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|----------------------------------|----------------------------------|
| <b>Repository:</b>               | Rare Book and Manuscript Library |
| <b>Creator:</b>                  | Cole, Timothy, 1852-1931         |
| <b>Title:</b>                    | Timothy Cole papers              |
| <b>ID:</b>                       | 4078625                          |
| <b>ID:</b>                       | MS#0245                          |
| <b>Date [inclusive]:</b>         | 1889-1938                        |
| <b>Physical Description:</b>     | 0.5 linear feet 1 box; 1 cmibox  |
| <b>Language of the Material:</b> | English .                        |

### Preferred Citation

Identification of specific item; Date (if known); Timothy Cole papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical / Historical

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Wood engraver.

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## Summary

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Letters written by Cole to Robert Underwood Johnson. These letters cover the period Cole was in Europe making engravings of great European paintings for a series which appeared in Johnson's CENTURY magazine. There are also letters from Cole to Melvin Loos, relating to the printing of Cole's engravings of paintings and portraits. Also, 250 engravings by Cole; and letters from Cole to William Kimberley Palmer, written during Cole's sojourn abroad.

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## Arrangement

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Selected materials cataloged, remainder arranged.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

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### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Source of acquisition--Arbuckle, Mrs. Anne Holden. Method of acquisition--Gift; Date of acquisition--1968. Accession number--M-68.

### **Ownership and Custodial History**

Gift of Mrs Anne Holden Arbuckle, 1968; Melvin Loos, 1969; &, C.A. Gerken, after 1935.

### **Processing Information**

Cataloged Christina Hilton Fenn 05/04/89.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Controlled Access Headings**

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- Wood-engraving, American -- 20th century
- Wood-engraving, American -- 19th century
- Wood-engraving -- Printing
- Painting -- Reproduction
- Painting, European
- Europe -- Description and travel
- Wood-engravers
- Johnson, Robert Underwood, 1853-1937
- Loos, Melvin
- Palmer, William Kimberley, 1856-

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## **Other Finding Aids**

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Collection inventory is available as [a PDF file](#). Collection can be requested through [CLIO](#).

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## Collection Inventory

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| Title/Description | Instances |
|-------------------|-----------|
| Book: Richelieu   | cmibox 2  |