



ArchivesSpace

a community served by †Lyrasis

Chilmark Press records 4078601

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.

New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical / Historical	3
Summary	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	6
Series I: Catalogued Correspondence	6
Series II: Author Files	7
Series III: Business Files	9

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Chilmark Press
Title:	Chilmark Press records
ID:	4078601
ID:	MS#0219
Date [inclusive]:	1960-1976
Physical Description:	7 linear feet 16 boxes
Language of the Material:	English .
Abstract:	This collection contains correspondence, memoranda, manuscripts, documents, photographs, printed art works, and printed material, 1960-1976, of Chilmark Press.

Preferred Citation

Identification of specific item; Date (if known); Chilmark Press records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical / Historical

A small publishing house which specialized in contemporary English literature and in printing fine editions of classics. The president and editor of Chilmark Press was Louis G. Cowan (1909-1976).

[^ Return to Table of Contents](#)

Summary

Correspondence, memoranda, manuscripts, documents, photographs, printed art works, and printed material of Chilmark Press. The files are mainly those kept by Louis G. Cowan. Correspondents include Roy Jenkins, David Jones (John) Frank Kermode, J.B. Priestley, John Sparrow, and Stephen Spender. Among the files are copies of paintings, engravings, graphic designs, and other works of art by David Jones, Will Carter, Henry Moore, Anthony Gross, Paul Standard, and others.

[^ Return to Table of Contents](#)

Arrangement

Selected Materials cataloged; remainder arranged. This collection is arranged in three series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

xml document instance created by Alison Rhonemus. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2012-03-27 2019-05-20

Restrictions on Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Shulman, Holly Cowan. Method of acquisition--Gift; Date of acquisition--1981. Accession number--M-81.

Ownership and Custodial History

Gift of Holly Cowan Shulman, 1981.

Processing Information

Cataloged Christina Hilton Fenn 04/17/89.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- English literature -- 20th century
- Literature publishing -- New York (State) -- New York
- Art
- Publishers and publishing -- New York (State) -- New York
- Art reproductions
- Photographic prints

- Engravings (prints)
- Cowan, Louis G., 1909-1976
- Jenkins, Roy
- Jones, David
- Kermodé, Frank, 1919-2010
- Priestley, J. B (John Boynton), 1894-1984
- Sparrow, John
- Spender, Stephen, 1909-1995
- Carter, Will, 1912-2001
- Moore, Henry, 1898-1986
- Gross, Anthony, 1905-1984
- Standard, Paul, 1896-1992

Collection Inventory

Series I: Catalogued Correspondence

Title/Description	Instances
Barzun, Jacques	box 1
Evans, Bergen	box 1
Gingrich, Arnold	box 1
Howe, Irving	box 1
Jenkins, Roy	box 1
Jones, David	box 1
Kermodé, (John) Frank	box 1
Kredel, Fritz	box 1
Pearson, Norman Holmes	box 1
Phillips, William	box 1
Priestley, J(ohn) B.	box 1
Roethke, Theodore	box 1
Sevareid, Eric	box 1
Sparrow, John	box 1
Spender, Stephen	box 1
Standard, Paul	box 1
Trilling, Lionel	box 1

[^ Return to Table of Contents](#)

Series II: Author Files	
Title/Description	Instances
Berkeley, Humphrey	box 2
<i>The Power of the Prime Minister</i>	box 2
Coleridge, Samuel Taylor	
<i>The Rime of the Ancient Mariner</i> (Douglas Cleverdon, ed.; David Jones, illus.)	box 2
Craig, Edward Gordon	
[Limited Edition, Will Carter, ed.]	box 2
Douglas, Keith	box 3
<i>Alamein to Zem Zem</i>	box 3
<i>Collected Poems</i>	box 3
<i>Selected Poems</i>	box 3
Dunn, Douglas	
<i>Terry Street</i>	box 3
Jenkins, Roy	
<i>Asquith</i>	box 3
<i>Asquith</i>	box 4
<i>Mr. Balfour's Poodle</i>	box 4
<i>Profiles</i>	box 5
<i>Victorian Scandal</i>	box 5
Johnson, B.S	
<i>Poems</i>	box 5
Johnson, Samuel	
<i>The Vanity of Human Wishes</i>	box 5
Jones, David	box 6
<i>Anthemata</i>	box 6
<i>Epoch and Artist</i>	box 6
<i>The Fatigue</i>	box 6
<i>In Parenthesis</i>	box 7

General	box 7
<i>Agenda</i> (Magazine)	box 7
Pamphlet	box 8
Profile	box 8
Photographs	box 8
Kermode, (John) Frank	
<i>Puzzles and Epiphanies</i>	box 8
<i>Romantic Image</i>	box 8
Marrin, Albert	
[Poster Book]	box 8
Milton, John	
<i>Areopagitica</i> (Henry Moore, illus.)	box 8
Morgan, Edward	box 8
Murphy, Richard	box 9
<i>Sailing to an Island</i>	box 9
<i>The God Who Eats Corn</i>	box 9
U.S. Tour	box 9
Phillips, William	
<i>A Sense of the Present</i>	box 9
Piper, David	
<i>I Am Well, Who Are You?</i>	box 9
<i>Listener pieces</i>	box 9
<i>Shades</i>	box 9
<i>Trial by Battle</i>	box 10
Priestley, J.B.	
<i>All England Listened</i>	box 10
Reed, Henry	box 11
<i>Lessons of the War</i>	box 11
Righter, William	
<i>Logic and Criticism</i>	box 11
<i>Rhetorical Hero</i>	box 11
Sparrow, John	

<i>After the Assassination</i>	box 11
<i>Controversial Essays</i>	box 11
Stein, Norman	box 12
<i>Nothing Will be Restrained</i>	box 12
General	box 12
Stokes, Adrian	
<i>Invitation in Art</i>	box 12
Svolinsky, Karel	
Illustrations	box 12
Theocritus	
<i>Sixte Illylia</i> (Anthony Gross, illus.)	box 12
Trypanos, Constantine	box 13
General	box 13
<i>Elegies of a Glass Adonis</i>	box 13
<i>Grooves in the Wind</i>	box 13
<i>Oedipus</i> Translation	box 13
<i>Pompeian Dog</i>	box 13
<i>Sophocles</i>	box 13

[^ Return to Table of Contents](#)

Series III: Business Files

Title/Description	Instances
Correspondence	box 14
General	box 14
<u>Physical Description:</u> (2 Folders)	
Addresses	box 14
Catalogue copy	box 14
Copyright forms	box 14
Cowan, Louis - Notes and memos	box 14
Distribution	box 15
Financial	
Bills	box 15

Chilmark Press records 4078601

Deposits	box 15
Reports	box 15
Fulfillment Center	box 15
Knopf Ad - 50th Birthday	box 15
Lecture Bureau	box 15
Legal	box 15
Limited Editions	box 16
Mailing lists	box 16
Promotion and Publicity	box 16
Random House	
Fact Sheets	box 16
Catalogue Copy	box 16
Royalty Statements	box 16
Transfers	box 16
Royalty Statements	box 16
Shipping	box 16
Warehouse Printed	

[^ Return to Table of Contents](#)