



# ArchivesSpace

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## Kulchur Foundation records 4078552

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This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Kulchur Foundation
<b>Title:</b>	Kulchur Foundation records
<b>ID:</b>	4078552
<b>ID:</b>	MS#0732
<b>Date [inclusive]:</b>	1936-1994
<b>Date [bulk]:</b>	1969-1989
<b>Physical Description:</b>	29.74 linear feet 50 half size document box 1 record storage cartons 2 oversized flat boxes
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	<i>Kulchur</i> -- a little magazine focused on cultural criticism and later a small press, was an important publisher of avant-garde poets, particularly poets associated with what became known as the New York School. The Kulchur Foundation Records include administrative, financial and editorial records related to <i>Kulchur Magazine</i> , Kulchur Press, and the Kulchur Foundation. Additionally, it includes photographs, correspondence, artwork and manuscripts related to the Foundation or to its president--writer, publisher, and art collector, Lita Hornick.

### Preferred Citation

Identification of specific item; Date (if known); Kulchur Foundation Records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical sketch

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Publishing critical essays, commentary, reviews and original artwork by writers and artists such as Ted Berrigan, Alice Notley, and LeRoi Jones, Kulchur was an important vehicle for

promoting American poets and cultural critics associated with the New American Poetry of the mid to late twentieth century, particularly the New York School of poets and artists.

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## Biographical sketch

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The Kulchur Foundation, a non-profit publishing and arts organization, began as a small, literary journal in 1961. The magazine was founded by Marc Schleifer who also edited Kulchur 1 and Kulchur 2 before handing over administrative and editorial control of the magazine to Lita Hornick.

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## Biographical sketch

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Lita Hornick, who was to become the driving force behind the magazine and Kulchur's subsequent publishing and arts patronage activities, was born Lita Rothbard in 1927 in Newark, New Jersey. She graduated from Barnard College in 1948, where she developed her taste for modern literature and avant-garde poetry. She went on to do graduate work in English at Columbia University, writing her masters thesis on feminist novelist Dorothy Richardson, and, later, her doctoral dissertation on the work of Dylan Thomas. She was married to Morton Hornick and had two sons.

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## Biographical sketch

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When Hornick took the reigns of the magazine's third issue in 1961 she made significant changes to the publication. The first two issues of the magazine had been managed by Marc Schleifer and published annually--under Hornick's direction the magazine focused more on arts criticism and commentary rather than literary publication and increased its publication schedule to quarterly. Hornick also established Kulchur Press, Inc. as an incorporated business in 1961 (albeit one that never turned a profit and was almost entirely privately funded by her and her husband).

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## Biographical sketch

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Though Ms. Hornick took over the administrative reigns of the magazine in 1961 with Kulchur 3, she assigned guest editors for the first few issues of the magazine that she published (Gilbert Sorrentino edited Kulchur 5, and Joel Oppenheimer guest-edited Kulchur 6). Starting with Kulchur 7, the magazine was run by Ms. Hornick as managing editor, but supported by an editorial board of LeRoi Jones, Gilbert Sorrentino, Frank O'Hara, Joseph LeSeur, and Bill Berskon. This general arrangement lasted for five issues before Hornick took over the sole editorship of the magazine starting with Kulchur 7 and lasting through the magazine's final issue, Kulchur 20.

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## Biographical sketch

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The stress and hectic schedule of editing and publishing a quarterly wore on Hornick, so in 1966 she decided to alter the focus of Kulchur, Inc. away from periodicals and cultural commentary and towards publishing books, primarily of poetry. The first book published by Kulchur Press was the contemporary poetry anthology *Poems Now*, edited by Hettie Jones, though most subsequent books would veer away from the anthology format. Over the course of the Press's run, it published books by notable New York School poets such as Ted Berrigan, John Giorno, and Rochelle Owens, among a host of others. By far the venture's most successful book was *Screen Tests*, a book of poetry by Gerard Malanga accompanied by photographs of individuals taken by Andy Warhol. Hornick, an avid art collector, was very interested in these collaborations between visual artists and poets, and published a number of such volumes.

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## Biographical sketch

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In 1970 the name of the organization officially changes from Kulchur Press to Kulchur Foundation to reflect its work as an arts funder and grant-giving agency as well as a publishing venture. This move also allowed the organization to obtain the tax exempt status available to it as a cultural foundation rather than a business. Though Kulchur's publishing efforts remained unchanged with this shift to foundation status, the foundation started to take on more cultural

programming than it had previously, such as producing a series of poetry readings at the Museum of Modern Art starting in 1973 and co-producing theatrical productions. In 1981 Kulchur stopped publishing, though Hornick maintained foundation work in the name of Kulchur until her death in 2000.

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## Scope and Content

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Kulchur-- a little magazine focused on cultural criticism and later a small press, was an important publisher of avant-garde poets, particularly poets associated with what became known as the New York School. The Kulchur Foundation Records include administrative, financial and editorial records related to Kulchur Magazine, Kulchur Press, and the Kulchur Foundation. Additionally, it includes photographs, correspondence, artwork and manuscripts related to the Foundation or to its president-- writer, publisher, and art collector, Lita Hornick.

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## Scope and Content

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1991 Addition: Correspondence, manuscripts, publicity files, art work, and printed ephemera received by Lita Hornick and the Kulchur Foundation between 1979 and 1989. Also included are files related to poetry readings sponsored by the Kulchur Foundation during this period as well as correspondence relating to Lita Hornick's graduate work on Dorothy Richardson and Dylan Thomas in the 1940s and 1950s.

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## Scope and Content

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2000 Addition: Correspondence, manuscripts, photographs, printed materials, and a video cassette.

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## Arrangement

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This collection is arranged in 6 series.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.

New York, NY 10027

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

xml document instance created by Carrie Hintz. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-10-12 2019-05-20

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

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**Immediate Source of Acquisition**

Source of acquisition--Lita Hornick. Method of acquisition--Gift; Date of acquisition--1987 & 1991.

**Immediate Source of Acquisition**

Source of acquisition--Lita Hornick. Method of acquisition--Bequest; Date of acquisition--2000.

**Immediate Source of Acquisition**

Source of acquisition--Hornick, Lita. Method of acquisition--Gift; Date of acquisition--06/23/1986. Accession number--M-86-06-23.

**Immediate Source of Acquisition**

Papers: Source of acquisition--Hornick, Lita. Date of acquisition--1991. Accession number--M-1991.

**Immediate Source of Acquisition**

Papers: Source of acquisition--Hornick, Lita. Method of acquisition--Bequest; Date of acquisition--03/21/2000. Accession number--M-03-21-00.

**Processing Information**

Papers Processed 06/20/1988

**Processing Information**

Addition Processed 08/26/1992. Processed by John McWinney 8/26/92.

**Processing Information**

Addition Processed 05/15/2000 HR. Processed by Henry Rowen 5/2000.

**Processing Information**

Papers Re-processed 10/- -/2010 Carrie Hintz

**Processing Information**

Finding Aid Written 10/--/2010 Carrie Hintz



## Accruals

Materials may have been added to the collection since this finding aid was prepared.  
Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Related Materials

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### Related Material-- at Columbia

[Dorothy M. Richardson: the quest for selfhood.](#) Lita Rothbard's Masters Essay

### Related Material-- at Columbia

[The intricate image; a study of Dylan Thomas.](#) Lita Hornick's Dissertation

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## Controlled Access Headings

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- Little magazines
- Beats (Persons)
- Bohemianism
- Literature
- Periodicals -- Publishing
- Publishers and publishing
- Financial records
- Lists (document genres)
- Manuscripts (documents)
- Photographs
- Photographic prints
- Proofs (printed matter)
- Authors
- Critics
- Editors
- Poets
- Publishers and publishing
- Women publishers
- New York School

- Berrigan, Ted
- Brainard, Joe, 1942-1994
- Ford, Charles Henri
- Baraka, Amiri, 1934-2014
- Malanga, Gerard
- Padgett, Ron
- Hornick, Lita R., 1927-
- Kulchur Foundation

## Collection Inventory

### Series I: Correspondence, 1961-1993

#### Scope and Contents

The correspondence series includes letters to and from Lita Hornick and Kulchur Press. Most of the correspondence is editorial or administrative in nature, though as Hornick's lists of friends and business associates overlap considerably, the letters are often social in tone.

Title/Description	Instances	
A1965-1979 <u>Physical Description:</u> (2 Folders)	box 1	folder 1 to 2
Adam, Helen, 1976-1981 <u>Physical Description:</u> (2 Folders)	box 1	folder 3 to 4
Allen, Don, 1963, 1977, 1963, 1977	box 1	folder 5
Antin, David, 1964-1985	box 1	folder 6
Ashbery, John, 1966-1989	box 1	folder 7
B1964-1989 <u>Physical Description:</u> (2 Folders)	box 1	folder 8 to 9
Beck, Julian and Judith, 1962	box 1	folder 10
Bergé, Carol, undated and 1981, undated, 1981	box 1	folder 11
Berkson, Bill, 1962-1982	box 1	folder 12
Berrigan, Ted, 1964-1981	box 1	folder 13
Bishop, Elizabeth, 1977	box 1	folder 14
Blackburn, Paul, 1962-1963	box 1	folder 15
Bockris, Victor, 1977-1980	box 1	folder 16
Boultenhouse, Charles, 1965-1973	box 1	folder 17
Bowering, George, 1963-1965	box 1	folder 18

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Brainard, Joe, Undated, 1964-1990	box 1	folder 19
C1965-1982 <u>Physical Description:</u> (2 Folders)	box 1	folder 20
Cage, John, undated and 1984, undated, 1984	box 1	folder 21 to 22
Clark, Tom, 1965-1984	box 1	folder 23
Codrescu, Andrei, 1982-1987	box 1	folder 24
Cooper, Dennis, undated, 1978-1982	box 1	folder 25
Corman, Cid, 1962-1963	box 1	folder 26
Corso, Gregory, 1968 and 1972, 1968, 1972	box 1	folder 27
Creeley, Robert, 1962-1964	box 1	folder 28
Cunningham, Merce, 1972-1989 <u>Physical Description:</u> (2 Folders)	box 1	folder 29 to 30
D1963-1989 <u>Physical Description:</u> (2 Folders)	box 2	folder 1 to 2
Dawson, fielding, 1962-1980	box 2	folder 3
de Nagy, Tibor, 1979-1981	box 2	folder 4
di Prima, Diane, undated, 1964-1990 <u>Physical Description:</u> (2 Folders)	box 2	folder 5 to 6
Dorn, Ed, 1962-1963	box 2	folder 7
Duncan, Robert, 1963-1965	box 2	folder 8
E1982-1989	box 2	folder 9
Economou, George, 1962-1973	box 2	folder 10
Eigner, Larry, 1962-1966	box 2	folder 11
Elmslie, Kenward, 1968-1988	box 2	folder 12
Eshleman, Caryl, 1979	box 2	folder 13
Eshleman, Clayton, 1963-1989 <u>Physical Description:</u> (2 Folders)	box 2	folder 14 to 15
F1962-1989 <u>Physical Description:</u> (2 Folders)	box 2	folder 16 to 17
Fagin, Larry, 1973-1979	box 2	folder 18
Ferlinghetti, Lawrence, 1963-1964	box 2	folder 19
Ferrari, Mary Selby, 1978-1986	box 2	folder 20 to 21

<u>Physical Description:</u> (2 Folders)		
Ford, Charles Henri, 1965-1990 <u>Physical Description:</u> (2 Folders)	box 2	folder 22 to 23
Fulton, Len, 1973-1974	box 2	folder 24
G1965-1989 <u>Physical Description:</u> (2 Folders)	box 2	folder 24 to 25
Ginsberg, 1963-1990 <u>Physical Description:</u> (2 Folders)	box 2	folder 26 to 27
Giorno, John, 1969-1989	box 2	folder 28
Golde, Morris, 1979-1981	box 2	folder 29
Greenwald, Ted, 1976-1979	box 3	folder 1
Grosvenor, Robert, undated	box 3	folder 2
Gustafson, Jim, 1980-1982	box 3	folder 3
Gysin, Brion, 1976-1977	box 3	folder 4
H1963-1990 <u>Physical Description:</u> (2 Folders)	box 3	folder 5 to 6
Hirschman, Jack, 1964-1974	box 3	folder 7
Hoffman, Frederick J., 1964-1965	box 3	folder 8
Hollo, Anselm, 1962-1979	box 3	folder 9
Howard, Richard, 1984	box 3	folder 10
Ignatow, David, 1975	box 3	folder 11
Irby, Ken, 1963-1966	box 3	folder 12
Jacquette, Yvonne, 1980	box 3	folder 13
Jones, LeRoi, undated and 1961-1984, undated, 1961-1984	box 3	folder 14
K1964-1988 <u>Physical Description:</u> (2 Folders)	box 3	folder 15 to 16
Kaplan, Allan, 1963-1966	box 3	folder 17
Katz, Alex, 1989	box 3	folder 18
Kelly, Robert, 1962-1979	box 3	folder 19
Kizer, Carolyn, 1964	box 3	folder 20
Koch, Kenneth, undated, 1970-1984	box 3	folder 21
Kostelanetz, Richard, 1972-1982	box 3	folder 22
Krauss, Ruth, 1962-1965	box 3	folder 23

## Kulchur Foundation records 4078552

L1961-1989 <u>Physical Description:</u> (2 Folders)	box 3	folder 24 to 25
Lamantia, Philip, 1983	box 3	folder 26
Laughlin, James, 1986-1989	box 3	folder 27
Lavin, Stuart R., 1977-1979	box 3	folder 28
Lebel, Jean-Jacques, undated and 1982-1987, undated, 1982-1987	box 3	folder 29
LeSeur, Jerry, 1963-1967	box 3	folder 30
Lenya, Lotte, undated, 1975-1979	box 4	folder 1
Levertov, Denise, 1962-1976	box 4	folder 2
Levin, Leo and Catherine, 1975-1981	box 4	folder 3
Loewinsohn, Ron, 1962	box 4	folder 4
Lowenfels, Walter, 1962-1964	box 4	folder 5
M1964-1990 <u>Physical Description:</u> (2 Folders)	box 4	folder 6 to 7
Maas, Willard, 1963-1968	box 4	folder 8
MacAdams, Lewis, 1974-1976	box 4	folder 9
Mailer, Norman, 1962	box 4	folder 10
Malanga, Gerard, undated, 1962-1990 <u>Physical Description:</u> (5 Folders)	box 4	folder 11 to 15
Manganatti, Donatella, 1964-1965	box 4	folder 16
Mayer, Bernadette, 1975-1982	box 4	folder 17
McClure, Michael, 1962-1988 <u>Physical Description:</u> (2 Folders)	box 4	folder 18 to 19
Mekas, Jonas, undated	box 4	folder 20
Meltzer, David, 1964-1980	box 4	folder 21
Merrill, James, 1974	box 4	folder 22
Merwin, William Stanley, 1963	box 4	folder 23
Messerli, Douglas, 1979-1981	box 4	folder 24
Monk, Meredith, undated and 1983, undated, 1983	box 4	folder 25
Morris, Robert Lee, undated	box 4	folder 26
Motherwell, Robert, 1977	box 4	folder 27
N1969-1989		

## Kulchur Foundation records 4078552

<u>Physical Description</u> : (2 Folders)	box 4	folder 28 to 29
Nolan, Pat, 1973-1980	box 4	folder 30
North, Charles and Paula, 1970-1982	box 4	folder 31
O, undated and 1963-1983, undated, 1963-1983 <u>Physical Description</u> : (2 Folders)	box 4	folder 32 to 33
O'Hara, Frank, 1962-1963	box 5	folder 1
Olsen, Charles, 1964	box 5	folder 2
Oppenheimer, 1962-1966	box 5	folder 3
Orlovsky, Peter, 1962	box 5	folder 4
Owen, Maureen, 1978-1981	box 5	folder 5
Owens, Rochelle, 1964-1990 <u>Physical Description</u> : (2 Folders)	box 5	folder 6 to 7
P1963-1989 <u>Physical Description</u> : (2 Folders)	box 5	folder 8 to 9
Padgett, Ron, 1964-1990 <u>Physical Description</u> : (3 Folders)	box 5	folder 10 to 12
Plymell, Charles, undated and 1975, 1989, undated, 1975, 1989 <u>Physical Description</u> : (2 Folders)	box 5	folder 13 to 14
R1963-1989 <u>Physical Description</u> : (2 Folders)	box 5	folder 15 to 16
Randall, Margaret, 1964-1965	box 5	folder 17
Rothenberg, Jerome, 1962-1984	box 5	folder 18
Ryan, John Fergus, 1964-1978	box 5	folder 19
S1965-1979	box 5	folder 20
S-T, 1980-1989	box 5	folder 21
Sanders, Ed, 1963, 1979, 1963, 1979	box 5	folder 22
Saroyan, Aram, 1965-1968	box 5	folder 23
Schwerner, Armand, 1962-1980	box 5	folder 24
Sinclair, John, 1964-1966	box 5	folder 25
Snyder, Gary, 1982-1983	box 5	folder 26
Solomon, Holly, 1980-1982	box 5	folder 27
Sorrentino, Gilbert, 1961-1981	box 5	folder 28

Stepanchev, Stephen, 1982	box 5	folder 29
Swenson, May, 1963	box 5	folder 30
T1962-1981	box 6	folder 1
Tomlinson, 1963-1964	box 6	folder 2
Torregian, Sotère, 1973-1979	box 6	folder 3
Tyler, Parker, 1965-1969	box 6	folder 4
Udoff, Yale, 1965	box 6	folder 5
V1982	box 6	folder 6
Vega, Janine Pommy, 1975-1980	box 6	folder 7
Veitch, Tom, 1970-1979	box 6	folder 8
Violi, Paul, 1973-1989 <u>Physical Description:</u> (2 Folders)	box 6	folder 9 to 10
W1963-1989 <u>Physical Description:</u> (2 Folders)	box 6	folder 11 to 12
Wakoski, Diane, undated, 1970	box 6	folder 13
Waldman, Anne, 1971-1989 <u>Physical Description:</u> (2 Folders)	box 6	folder 14 to 15
Waldman, Frances, 1971-1980	box 6	folder 16
Warsh, Lewis, 1969-1981	box 6	folder 17
Whalen, Philip, 1962-1983 <u>Physical Description:</u> (2 Folders)	box 6	folder 18 to 19
Williams, Jonathan, 1963-1964	box 6	folder 20
Wolf, Douglas, 1963-1964	box 6	folder 21
Y1963-1989 <u>Physical Description:</u> (2 Folders)	box 6	folder 22 to 23
Zavatsky, Bill, 1972-1978	box 6	folder 24
Zukofsky, 1978-1979	box 6	folder 25
Zukofsky, 1961-1972	box 6	folder 26
Unidentified, Unsigned and Miscellaneous Correspondence, 1963-1993 <u>Physical Description:</u> (3 Folders)	box 6	folder 27 to 29

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**Series II: *Kulchur* Magazine and Kulchur Press,, 1953-1989****Scope and Contents**

This series comprises the bulk of the collection and includes the editorial, administrative, and financial records of Kulchur.

**Subseries II.1: *Kulchur* Magazine, 1961-1966****Scope and Contents**

This subseries contains files for each issue of the magazine that Lita Hornick had a hand in editing--from *Kulchur* 3 through magazine's final issue, *Kulchur* 20 (though the file for *Kulchur* 4, which was guest-edited by Gilbert Sorrentino, is mostly photostats). These files generally contain the manuscripts for articles and reviews for each issue (often heavily marked up by Ms. Hornick) and hand-written notes about layout and the order in which the pieces should appear.

<b>Title/Description</b>	<b>Instances</b>	
Kulchur #3 Editorial Files	box 7	folder 1
Kulchur #4, 1961 (mostly Photostats), 1961	box 7	folder 2
Kulchur #6, Summer, 1962	box 7	folder 3
Kulchur #7, Autumn, 1962	box 7	folder 4
Kulchur #8, Winter, 1962	box 7	folder 5
Kulchur #9, Spring, 1963	box 7	folder 6
Kulchur #10, Summer, 1963	box 8	folder 1
Kulchur #11, Autumn, 1963	box 8	folder 2
Kulchur #12, Winter, 1963	box 8	folder 3
Kulchur #13, Spring, 1964	box 8	folder 4
Kulchur #14, Summer, 1964	box 8	folder 5
Kulchur # 15, Autumn, 1964	box 8	folder 6
Kulchur #16, Winter, 1964-1965	box 9	folder 1
Kulchur #17, Spring, 1965	box 9	folder 2
Kulchur #18, Summer, 1965	box 9	folder 3
Kulchur #19, Fall, 1965	box 9	folder 4
Kulchur #20, Winter, 1965-1966	box 9	folder 5

**Subseries II.2: Editorial Files, 1967-1989****Scope and Contents**

This subseries is comprised of files for each of the books published by Kulchur Press and Kulchur Foundation, arranged alphabetically by author. Most files will contain an original manuscript, and corrected and uncorrected proofs, cover art or illustrations, as well as any additional material related to the book's production or promotion such as promotional material and invitations to release parties.



This series also includes the manuscripts, proofs, and other editorial files for books written by Lita Hornick and published by Kulchur. For files on books authored by Hornick, but not published by Kulchur, see Series III: Lita Hornick Files.

### Scope and Contents

Additionally, original artwork for Kulchur Press publications (such as Joe Brainard's artwork for *Album* and *Bean Spasms*) will be found with the editorial files for those books, rather than in the artwork Series.

Title/Description	Instances	
Adam, Helen		
<i>Turn Again to Me and Other Poems</i> , 1982		
Manuscript	box 10	folder 1
Proofs	box 10	folder 2 to 5
<u>Physical Description:</u> (4 Folders)		
<b>Scope and Contents</b>		
(includes galley proofs, corrected galleys, and page proofs)		
Paste-up Copy	box 10	folder 6
Publicity Material	box 54	
Adam, Helen and Austé		
<i>Stone Cold Gothic</i> , 1984		
Manuscript	box 11	folder 1
Proofs	box 11	folder 2 to 4
<u>Physical Description:</u> (3 Folders)		
Antin, David		
<i>Talking</i> , 1972		
Cover Designs	box 12	folder 1
Manuscript	box 12	folder 2
Mechanicals	box 12	folder 3
Promotional Material	box 12	folder 4
Berrigan, Ted and Ron Padgett		
<i>Bean Spasms</i> , 1967		
Cover Design and Cover Art	box 13	folder 1 to 3
<u>Physical Description:</u> (3 Folders)		

**Scope and Contents**

(Joe Brainard's original Artwork)

Original Artwork-- Joe Brainard	box 13	folder 4
Photographs	box 13	folder 5
Reviews	box 54	
Brainard, Joe		
<i>Selected Writings</i> , 1971		
Manuscript	box 13	folder 6
Proofs-- Cover	box 13	folder 7
Promotional Material	box 13	folder 8
Ceravolo, Joe		
<i>Millennium Dust</i> , 1982		
Manuscript	box 13	folder 9
Cover Art	box 13	folder 10
Proofs	box 14	folder 1 to 4
<u>Physical Description:</u> (4 Folders)		
Publicity Material	box 14	folder 5
Tom Clark		
<i>At Malibu</i> , 1975		
Manuscript	box 14	folder 6
Proofs	box 14	folder 7 to 9
<u>Physical Description:</u> (3 Folders)		
Promotional Material	box 14	folder 10
Elmslie, Kenward		
<i>Album</i> , 1969		
Manuscript	box 15	folder 1
Original Artwork by Joe Brainard	box 15	folder 2 to 4
<u>Physical Description:</u> (3 Folders)		
<b>Scope and Contents</b>		
(includes "Bev," "The Black Capsule," and "April," as well as other illustrations)		
Dummies	box 15	folder 5
Photostat Proofs		

	box 15	folder 6
Galley Proofs- with Corrections <u>Physical Description:</u> (3 Folders)	box 59	folder 1
<i>Sung Sex</i> , 1989		
Proofs <u>Physical Description:</u> (4 Folders)	box 15	folder 7 to 10
Fagin, Larry		
<i>Rhymes of a Jerk</i> , 1974		
Manuscript	box 16	folder 1
Publicity Material	box 16	folder 2
Page Proofs <u>Physical Description:</u> (3 Folders)	box 54	folder 2 to 4
Cover Designs <u>Physical Description:</u> (2 Folders)	box 54	folder 5 to 6
Ferrari, Mary		
<i>Isle of the Little God</i> , 1981		
Manuscript	box 16	folder 3
Cover Art	box 16	folder 4
Proofs <u>Physical Description:</u> (5 Folders)	box 16	folder 5 to 9
Paste-up Pages	box 17	folder 1
Promotional Material <u>Physical Description:</u> (2 Folders)	box 17	folder 2 to 3
Giorno, John		
<i>Balling Buddha</i> , 1970		
Manuscript	box 17	folder 4
Giorno, John and Richard Bosman		
<i>Grasping at Emptiness</i> , 1985		
Art Work	box 17	folder 5
Proofs <u>Physical Description:</u> (2 Folders)	box 17	folder 6 to 7
Proofs	box 18	folder 1 to 3

Physical Description: (3 Folders)

Greenwald, Ted			
<i>The Licorice Chronicles</i> , 1979			
Cover Design	box 55		
Page Proofs (3 sets)	box 55		
Hartman, Yuki			
<i>Ping</i> , 1984			
Manuscript	box 17	folder 4	
Proofs	box 17	folder 5 to 9	
<u>Physical Description:</u> (5 Folders)			
Paste-up Pages	box 17	folder 10	
Publicity Materials	box 17	folder 11	
Hornick, Lita			
<i>Night Flight</i> , 1978-1982			
Artwork	box 19	folder 1	
Manuscript			
General	box 19	folder 2 to 4	
<u>Physical Description:</u> (3 Folders)			
Introduction	box 19	folder 5	
Ted Berrigan/Romantic Formalist	box 19	folder 6	
John Wieners/Tragic Lyricist	box 19	folder 7	
The Jack Kerouac School of Disembodies Poetics	box 19	folder 8 to 9	
<u>Physical Description:</u> (2 Folders)			
David Antin/Debunker of the "Real"	box 20	folder 1	
Joe Brainard/Ingenious Ironist	box 20	folder 2 to 3	
<u>Physical Description:</u> (2 Folders)			
The Haunted Land of Helen Adams	box 20	folder 4	
The Poems of Jack Kerouac	box 20	folder 5 to 8	
<u>Physical Description:</u> (4 Folders)			
Notes on the Records of Giorno Poetry Systems	box 20	folder 9 to 11	
<u>Physical Description:</u> (3 Folders)			
Twelve Paintings in My Collection	box 21	folder 1 to 4	

Physical Description: (4 Folders)

Proofs	box 21	folder 5 to 9
<u>Physical Description: (5 Folders)</u>		
Proofs-- David Antin Chapter	box 22	folder 1 to 2
<u>Physical Description: (2 Folders)</u>		
Promotional Materials	box 22	folder 3
Reviews	box 22	folder 4
Cover Design and Artwork-- Oversize	box 58	
<u>Physical Description: 2 folders</u>		
<i>Nine Martinis , 1986</i>		
Artwork	box 21	folder 5 to 7
<u>Physical Description: (3 Folders)</u>		
Manuscript		
General	box 23	folder 1
Paul Blackburn/Sensual Singer	box 23	folder 2
Susan Hall/Out of the Shadows	box 23	folder 3
Andrei Codrescu/Sabateur (sic) of History	box 23	folder 4
Richard Bosman/Terror as Myth	box 23	folder 5
Alice Notley/A Feminine Identity	box 23	folder 6
Austé/Romantic Occultist	box 23	folder 7
Joseph Ceravolo/Night Bird	box 23	folder 8
Miriam Schapiro/Woman Articulate	box 23	folder 9
Proofs	box 23	folder 10 to 12
<u>Physical Description: (3 Folders)</u>		
Promotional Materials	box 23	folder 13 to 14
<u>Physical Description: (2 Folders)</u>		
Howe, Susan		
<i>Defenestration of Prague , 1983</i>		
Cover Art	box 24	folder 1
Manuscript	box 24	folder 2 to 3
<u>Physical Description: (2 Folders)</u>		
Proofs	box 24	folder 4 to 7

Physical Description: (4 Folders)

Proofs	box 25	folder 1 to 2
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Physical Description: (2 Folders)

Promotional Materials	box 25	folder 3
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Jones, Hettie

*Poetry Now* , 1966

Manuscript	box 25	folder 4
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Permissions	box 25	folder 5
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Reviews and Contributor List	box 25	folder 6
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Katz, Alex and Kenneth Koch

*Interlocking Lives* , 1970

Manuscript	box 54	
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Cover Design	box 25	folder 7
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Proofs	box 25	folder 8 to 20
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Physical Description: (3 Folders)**Scope and Contents**

(includes page proofs, galleys, and bluelines)

Proofs	box 26	folder 1
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Dummy	box 26	folder 2
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Kostelanetz, Richard

*I Articulations* , 1974

Manuscript	box 26	folder 3
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Proofs	box 26	folder 4 to 6
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Physical Description: (3 Folders)

Publicity Materials	box 26	folder 7
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Lavin, Stuart R.

*Let Myself Shine* , 1979

Manuscript	box 26	folder 8 to 9
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Physical Description: (2 Folders)

Publicity Material	box 26	folder 10
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Page Proofs	box 56	
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MacAdams, Lewis

*Live at the Church* , 1977

Manuscript	box 26	folder 11
Proofs	box 26	folder 12
Promotional Material	box 26	folder 13
Cover Art	box 56	
Proofs	box 56	
Malanga, Gerard and Andy Warhol		
<i>Screen Tests/A Diary</i> , 1966		
Manuscript	box 27	folder 1
Photographs	box 27	folder 2
Proofs	box 27	folder 3
Release Forms and Permissions	box 27	folder 4
Reviews	box 27	folder 5
Mayer, Bernadette		
<i>Poetry</i> , 1976		
Manuscript	box 27	folder 6
Paste-up Copy	box 27	folder 7
Proofs	box 27	folder 8 to 9
<u>Physical Description:</u> (2 Folders)		
North, Charles		
<i>Leap Year</i> , 1978		
Manuscript	box 28	folder 1
Proofs	box 28	folder 2
Paste-up Copy	box 28	folder 3
Notley, Alica		
<i>Waltzing Matilda</i> , 1981		
Manuscript	box 28	folder 4
Galleys	box 28	folder 5
Proofs	box 29	folder 1 to 4
<u>Physical Description:</u> (4 Folders)		
Paste-up Copy	box 29	folder 5
Promotional Material	box 29	folder 6
Owen, Maureen		

<i>Hearts in Space</i> , 1980		
Manuscript	box 30	folder 1
Proofs <u>Physical Description:</u> (5 Folders)	box 30	folder 2 to 6
Mechanicals	box 30	folder 7
Promotional Material	box 30	folder 8
Cover Design and Artwork	box 58	
Owens, Rochelle		
<i>How Much Paint Does the Paintings Need</i> , 1988		
Manuscript	box 31	folder 1
Proofs (3 Folder)	box 31	folder 2 to 4
<i>I am the Babe of Joseph Stalin's Daughter</i> , 1972		
Manuscript	box 31	folder 5
Paste-up Copy	box 31	folder 6
Promotional Materials	box 31	folder 7
Perrault, John		
<i>Luck</i> , 1969		
Manuscript	box 32	folder 1
Galley proofs	box 59	folder 2
Plymell, Charles		
<i>The Trashing of America</i> , 1975		
Artwork	box 32	folder 2
Manuscript <u>Physical Description:</u> (2 Folders)	box 32	folder 3 to 4
Proofs (blueline)	box 32	folder 5
Paste-up Copy	box 32	folder 6
Reviews	box 32	folder 7
Galley Proofs	box 56	
Ratcliff, Carter		
<i>Fever Coast</i> , 1973		
Cover Design	box 32	folder 8
Manuscript	box 32	folder 9
Proofs		



	box 32	folder 10
Promotional Materials	box 32	folder 11
Galley Proofs	box 59	folder 5
Pommy Vega, Janine		
<i>The Bard Owl</i> , 1980		
Manuscript	box 33	folder 1
Proofs	box 33	folder 2 to 4
<u>Physical Description:</u> (3 Folders)		
Saroyan, Aram		
Untitled, 1968		
Manuscript	box 33	folder 5
Torregian, Sotère		
<i>The Age of Gold</i> , 1976		
Manuscript	box 33	folder 6
Proofs	box 33	folder 7
Towle, Tony		
<i>New and Selected Poems</i> , 1983		
Manuscript	box 34	folder 1
Proofs	box 34	folder 2 to 4
<u>Physical Description:</u> (3 Folders)		
Promotional Material	box 34	folder 5
Violi, Paul		
<i>In Baltic Circles</i> , 1973		
Cover Art	box 34	folder 6
Manuscript	box 34	folder 7
Promotional Material	box 34	folder 8
Galley Proofs	box 59	folder 6
Cover Design	box 59	folder 7
Waldman, Anne		
<i>No Hassles</i> , 1971		
Manuscript	box 35	folder 1
Paste-up Copy	box 35	folder 2
Promotional Materials		

	box 35	folder 3
Waldman, Anne and Susan Howe		
<i>Invention</i> , 1985		
Proofs	box 35	folder 4 to 7
<u>Physical Description:</u> (4 Folders)		
Warsh, Lewis		
<i>Blue Heaven</i> , 1978		
Manuscript	box 36	folder 1
Proofs	box 36	folder 2 to 3
<u>Physical Description:</u> (2 Folders)		
Promotional Materials	box 36	folder 4
Galley Proofs	box 56	

### Subseries II.3: Unpublished Manuscripts, 1953-1992

#### Scope and Contents

This series includes manuscripts that were submitted to Kulchur, but never published, as well as a small body of work that was submitted to *Cover*, a little magazine edited and published by Lita Hornick's friend Jeffrey Cyphers Wright.

Title/Description	Instances	
Adam, Helem-- Poems	box 37	folder 1
Austé-- Poems and Tales, 1976-1979	box 37	folder 2
Berrigan, Ted-- Review of Joe Ceravolo's <i>Millennium Dust</i> , 1982	box 37	folder 3
Eshleman, Clayton-- "Bouquet," 1965	box 37	folder 4
<b>Scope and Contents</b>		
(review of Cid Corman's <i>In Good Time</i> . Submitted to <i>Kulchur</i> but not published.		
Goodman, Paul-- "Casper's Birthday," 1953	box 37	folder 5
Ginsberg, Allen-- Note	box 37	folder 6
Giorno, John-- <i>Cancer of My Ball</i> Manuscript	box 37	folder 7
<b>Scope and Contents</b>		
(photocopy)		
Gustafson, Jim-- "Shameless in New York"	box 37	folder 8
Hamilton, Steve-- Poems	box 37	folder 9
Higgins, Dick-- Essays, 1976		

	box 37	folder 10
Jones, LeRoi-- "An Anthology of Chance Operations", 1964	box 37	folder 11
<b>Scope and Contents</b> (book review)		
Kirstein, Lincoln-- "Eisenstein", 1963 <u>Physical Description</u> : (2 Folders)	box 37	folder 12 to 13
Kaplan, Allan, 1964	box 37	folder 14
Katz, Alex-- Drawing	box 37	folder 15
MacLow, Jackson-- Poems, 1964	box 37	folder 16
Malanga, Gerard-- Poems, 1964-1990 <u>Physical Description</u> : (3 Folders)	box 37	folder 17 to 19
Margolies, Richard	box 37	folder 20
Monk, Meredith Jane-- "Chacon Trio", 1977	box 37	folder 21
<b>Scope and Contents</b> (music score inscribed to Lita and Morton Hornick)		
Olsen, Charles-- "Psychic Subdivisions", 1964	box 37	folder 22
Owens, Rochelle-- "Chucky's Hunch" and "Gram Atom Lita Poem: Poem for Lita Hornick", 1980-1981 <u>Physical Description</u> : (2 Folders)	box 37	folder 23 to 24
Powers, Shirley-- Poems, 1974	box 37	folder 25
Randall, Margaret	box 37	folder 26
Ross, David-- Review	box 37	folder 27
Rothenberg, Jerome-- "Words", 1964	box 37	folder 28
Sinclair, John-- Review of A.B. Spellman's <i>The beautiful Days</i>	box 37	folder 29
Sorrentino, Gilbert-- Review	box 37	folder 30
Spellman, A.B.-- Review	box 37	folder 31
Torregian, Sotère-- Poems, 1976	box 37	folder 32
Towle, Rachel-- Poems, 1971-1974	box 37	folder 33
Vega, Janine Pommey-- Poems	box 37	folder 34
Waldman, Anne-- Poems	box 37	folder 35
Weigel, Tom-- "Corker" and "Foot on Pedal"	box 37	folder 36
Unidentified, Unpublished Manuscripts		

	box 37	folder 37
<b>Material Submitted to Cover Magazine</b>		
Brodsky, Louis-- Poems	box 38	folder 1
Economou, George-- Poems	box 38	folder 2
Ginsburg, Allen-- "Images From Mind and Space New York City"	box 38	folder 3
Hughes, Sophie-- Poems	box 38	folder 4
McClure, Michael-- Poems	box 38	folder 5
Nasdor, Marc-- "Returning Vultures"	box 38	folder 6
Notley, Alice-- "Rubies", 1992	box 38	folder 7
Oliver, Douglas-- The Lake of the Presidents, 1992	box 38	folder 8
Owens, Rochelle-- Poems	box 38	folder 9
Padgett, Ron-- Poems	box 38	folder 10
Pettet, Simon-- "Meulana"	box 38	folder 11
Rosenthal, Bob-- Poems	box 38	folder 12
Trausse, John-- Poems	box 38	folder 13
Vega, Janine Pommey-- Poems	box 38	folder 14
Viola, Paul-- Poems	box 38	folder 15
Warsh, Lewis-- Poems	box 38	folder 16

## Subseries II.4: Administrative and Financial Records, 1961-1994

### Scope and Contents

Administrative and Financial Records, 1961-1994: This series includes Kulchur's Business and Administrative Files, including files for events sponsored or produced by the Kulchur Foundation as well as financial records, subscription records, and copyright agreements.

Title/Description	Instances	
Advertising, 1964-1965	box 38	folder 17
Association of Literary Magazines of America (ALMA), 1962-1965	box 38	folder 18
Authors' Contracts, 1961-1985 <u>Physical Description:</u> (4 Folders)	box 38	folder 19 to 23
Copyright and Permissions, 1961-1979	box 38	folder 23
Corporate Documents, 1961-1970	box 38	folder 24

**Scope and Contents**

(Trademark registration, Board of Directors documents, etc.)

Legal Documents	box 38	folder 25
Library of Congress Cataloging Documents, 1966-1974	box 38	folder 26
Mailing Lists	box 39	folder 1
Orders <u>Physical Description:</u> (2 Folders)	box 39	folder 2 to 3
Postage and Mailings	box 39	folder 4
Permissions, 1964	box 39	folder 5
Marc Schleifer, 1961-1962	box 39	folder 6
<i>The Toilet</i>	box 39	folder 7
<b>Scope and Contents</b>		
(re. Kulchur Foundation co-producing LeRoi Jones's play <i>The Toilet</i> )		
Publicity		
Book Announcements	box 40	folder 1
Book Distribution Lists <u>Physical Description:</u> (2 Folders)	box 40	folder 2 to 3
Book Inventory <u>Physical Description:</u> (2 Folders)	box 40	folder 4 to 5
Invitations <u>Physical Description:</u> (2 Folders)	box 40	folder 6 to 7
Readings and Events		
Chinese- American Poetry Readings, 1988	box 40	folder 8
Institute of Contemporary Art Poetry (Philadelphia) Series, 1975-1976 <u>Physical Description:</u> (2 Folders)	box 40	folder 9 to 10
Museum of Modern Art Poetry Readings, 1973-1983 <u>Physical Description:</u> (11 Folders)	box 40	folder 11 to 21
Museum of Modern Art Poetry Readings, 1984-1994 <u>Physical Description:</u> (6 Folders)	box 41	folder 1 to 6
Video of Poetry 9 at MOMA (betamax)	box 53	
Poetry Evening at the Whitney Museum of American Art, 1972	box 41	folder 7

Poetry Project		
Program Information	box 41	folder 8
Correspondence	box 41	folder 9
St. Marks Theater Poetry Reading	box 41	folder 10
Newspaper Clippings and Ephemera	box 41	folder 11
Financial Records		
Checks, Registers, and Deposit Statements, 1962-1973	box 42	
Bright Greek Light Company, 1965	box 43	folder 1
<b>Scope and Contents</b>		
(re. Kulchur Foundation co-producing Lionel Abel's play "The Wives")		
Citadel Press, 1966-1967	box 43	folder 2
Eastern New Distributors, 1962-1965	box 43	folder 3
Evergreen Review Ads, 1964-1986	box 43	folder 4
Financial Reports, 1961-1962, 1964-1968, 1961-1962, 1964-1968	box 43	folder 5
Galerie der Spiegel, 1967	box 43	folder 6
<b>Scope and Contents</b>		
(Correspondence and Contracts regarding German Publication of <i>Screen Tests</i> )		
H. Gantt, 1961-1970	box 43	folder 7
<b>Scope and Contents</b>		
(correspondence and invoices related to the printing of Kulchur Magazine and Books)		
Kulchur Advertising Rates	box 43	folder 8
Mandarin Books, LTD, 1964-1965	box 43	folder 9
National Association of College Stores (NACS), 1963-1964	box 43	folder 10
Sanavio, Piero, 1964	box 43	folder 11
Scorpion Press, 1962-1964	box 43	folder 12
Tax Records, 1968-1973	box 43	folder 13
Subscription Files	box 44	

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### Series III: Lita Hornick Files, 1948-1994

#### Scope and Contents

This series includes Lita Hornick's writings that were unpublished or published by an entity other than Kulchur Press. It includes a number of poems and short essays, many written in collaboration with friends (often written as an exquisite corpse exercise), as well as manuscripts for her full length books, *Kulchur Queen* and *The Green Fuse*. The series also includes manuscripts and research notes related to her Master's Essay and her PhD Dissertation, both from degrees she received at Columbia. The research files for her dissertation include correspondence with friends and associates of Dylan Thomas's with whom she corresponded while researching her dissertation on Thomas.

Title/Description	Instances	
Biographical Materials <u>Physical Description:</u> (2 Folders)	box 45	folder 1 to 2
Lita Hornick Exhibit at Columbia, 1991	box 45	folder 3
<b>Scope and Contents</b> (captions, photos and press release)		
Poster for University of Pennsylvania's Graduate School of Fine Arts' Exhibit of Kulchur Books/Material,, 1983	box 57	
Writings -- by Hornick		
"Autobiography"	box 45	folder 4
"Alice and Doug"	box 45	folder 5
"All Things are Interrelated "	box 45	folder 6
"And God Save Al the Route"	box 45	folder 7
"Andy Warhol: A Retrospective"-- Introduction	box 45	folder 8
"Around New York"	box 45	folder 9
"Around the Town"	box 45	folder 10
"The Artifice of Eternity"	box 45	folder 11
"Auguries of Innocence"	box 45	folder 12
"August, 1989"	box 45	folder 13
"Baby Boy,", 1994 May 23	box 45	folder 14
"Beauty is Truth"	box 45	folder 15
"Cataract"	box 45	folder 16

**Scope and Contents**

(with Allen Ginsberg and Peter Orlovsky)

"Biography I"	box 45	folder 17
"Chanel Real Class"	box 45	folder 18
"Chaucer's Middle English"	box 45	folder 19
"Cheerful Philosophy"	box 45	folder 20
"Christ the Tiger"	box 45	folder 21

**Scope and Contents**

(with Bob Rosenthal and Rochelle Kraut)

Collaborations <u>Physical Description</u> : (16 Folders)	box 45	folder 22 to 38
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**Scope and Contents**

(with Alice Notley, Doug Oliver, Bernard Heidsieck, Cary Smith, George Economou, Hettie Jones, John Giorno, Kenneth A. Lohf, Marc Nasdor, Micki and Howard Wesson, Paul Violi, Rochelle Owens, Ron Padgett, and Stephen Westfall, as well as unidentified collaborators)

"The Cosmos"	box 45	folder 39
<b>Scope and Contents</b> (with Ed Friedman)		
"Credo"	box 45	folder 40
"The Dangerous World"	box 45	folder 41
"Dark and Light"	box 45	folder 42
"David Antin, Debunker of the Real"	box 45	folder 43
"Death and Renewal"	box 45	folder 44
"Deep and Dark Blue"	box 45	folder 45
<b>Scope and Contents</b> (with Paul Violi)		
"A Desire for Order"	box 45	folder 46
<b>Scope and Contents</b> (with Lewis Warsh)		
"Doom is Dark"	box 45	folder 47



"Dream"	box 45	folder 48
"Dream Land"	box 45	folder 49
"Dream Time and Waking"	box 45	folder 50
"Evil"	box 45	folder 51
"Faith"	box 45	folder 52
"Fall in the Night"	box 45	folder 53
"Fashion's Parties and Nightmares"	box 45	folder 54
Free Association <u>Physical Description</u> : (2 Folders)	box 45	folder 55
"Great Expectations/Poor realizations"	box 45	folder 56
"Guilt"	box 45	folder 57
"Harmony and Nature"	box 45	folder 58
"Historical Observations"	box 46	folder 1
"Homage to Alexander Pope"	box 46	folder 2
"Homage to Alexander Pope II"	box 46	folder 3
"Homage to Allen Ginsberg II"	box 46	folder 4
"Homage to Andrew Marvell" <b>Scope and Contents</b> (with Alice Notley and Doug Oliver)	box 46	folder 5
"Homage to Andrew Marvell" <b>Scope and Contents</b> (with John Giorno)	box 46	folder 6
"Homage to Andrew Marvell" <b>Scope and Contents</b> (with Ron Padgett)	box 46	folder 7
"Homage to Dylan Thomas"	box 46	folder 8
"Homage to Helen Adam"	box 46	folder 9
"Homage to Helen Adam II"	box 46	folder 10
"Homage to John Keats"	box 46	folder 11
"Homage to John Keats II"	box 46	folder 12
"Homage to Ted Berrigan"	box 46	folder 13

**Scope and Contents**

(with Allen Ginsberg and Peter Orlovsky)

"Homage to William Blake I"	box 46	folder 14
"Homage to William Blake II"	box 46	folder 15
"Home"	box 46	folder 16
"I Am Happy Now"	box 46	folder 17
<b>Scope and Contents</b>		
(with Ron Padgett)		
"I Am So Happy", 1991	box 46	folder 18
<b>Scope and Contents</b>		
(with Allen Ginsberg and Peter Orlovsky)		
"I Believe"	box 46	folder 19
<b>Scope and Contents</b>		
(with John Giorno)		
"Impressions/Expressions"	box 46	folder 20
Introduction to "One More Beat"	box 46	folder 21
"Italian Schools"	box 46	folder 22
<b>Scope and Contents</b>		
(with Simon Pettet)		
"Juliet"	box 46	folder 23
"L'Allegro", 1994	box 46	folder 24
"Ladies Who Lunch", 1991	box 46	folder 25
<b>Scope and Contents</b>		
(with Anne Waldman)		
"Let's Call it Autumn", 1992	box 46	folder 26
<b>Scope and Contents</b>		
(with Stephen Westfall)		
"The Little Engine that Could"	box 46	folder 27
<b>Scope and Contents</b>		
(with Jeff Wright)		
"Love"		

	box 46	folder 38
"MacBeth" <b>Scope and Contents</b> (with Marc Nasdor)	box 46	folder 29
"Mariana"	box 46	folder 30
"Mom,", 1992 <b>Scope and Contents</b> (with Janine Vega)	box 46	folder 31
"Moving to Paris,", 1992 <b>Scope and Contents</b> (with Douglas Oliver and Alice Notley)	box 46	folder 32
"New City,", 1992 <b>Scope and Contents</b> (with Jeff Wright)	box 46	folder 33
"The New York School"	box 46	folder 34
"Now Let Me Think,", 1992 <b>Scope and Contents</b> (with Jeff Wright)	box 46	folder 35
"Nymphs"	box 46	folder 36
"Positive,", 1992 <b>Scope and Contents</b> (with Bob Rosenthal and Rochelle Kraut)	box 46	folder 37
"A Quest for Order"	box 46	folder 38
"Revelation"	box 46	folder 39
"Ripeness is All"	box 46	folder 40
"Robin Hood"	box 46	folder 41
"Romantic Agony"	box 46	folder 42
"Sequel,", 1991 <b>Scope and Contents</b> (with Jeff Wright)	box 46	folder 43
"Shall I Compare Thee..."	box 46	folder 44

"Sharks at Sea,"1992 <b>Scope and Contents</b> (with Alice Notley and Douglas Oliver)	box 46	folder 45
"The Sky"	box 46	folder 46
"Song of Experience"	box 46	folder 47
"Sprained Ankle," 1992 <b>Scope and Contents</b> (with Marc Nasdor)	box 46	folder 48
"Survive"	box 46	folder 49
"Thoughts of a Collection," 1992 March	box 46	folder 50
"Time"	box 46	folder 51
"To Allen Ginsberg"	box 46	folder 52
<i>To Elizabeth and Eleanor--</i> Manuscript and Publication	box 46	folder 53
To Elizabeth and Eleanor: Great Queens Who Loved Poetry-- Production Files and Joe Brainard's Art	box 46	
"Twisted Light," 1992 <b>Scope and Contents</b> (with Jeff Wright)	box 46	folder 54
"The Universe," 1992 <b>Scope and Contents</b> (with Alice Notley and Douglas Oliver)	box 46	folder 55
"White Mink" <b>Scope and Contents</b> (with Ron Padgett)	box 46	folder 56
"Why I Love Gay Men"	box 46	folder 57
"Wine Dark Sea," 1992 <b>Scope and Contents</b> (with Jeff Wright and Val Oisteanu)	box 46	folder 58
<b>Research and Scholarship</b>		
"Dorothy M. Richardson: The Quest for Selfhood, 1949"	box 47	folder 1

**Scope and Contents**

(Lita Hornick's Masters Essay)

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"The Intricate Image: A Study of Dylan Thomas"**Scope and Contents**

(Lita Hornick's Dissertation)

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Research Correspondence

General	box 47	folder 2
Bottrall, Ronald, 1955	box 47	folder 3
Campbell, Roy, 1956	box 47	folder 4
Daiches, David, 1955	box 47	folder 5
Eberhart, Richard, 1955	box 47	folder 6
Epson, William, 1955	box 47	folder 7
Johnson, Pamela Hansford (Lady Snow), 1955-1956	box 47	folder 8
Richardson, Dorothy, 1948	box 47	folder 9
Watkins, Vernon, 1955-1956	box 47	folder 10
Manuscript <u>Physical Description:</u> (3 Folders)	box 47	folder 11 to 13
Manuscript	box 48	folder 1
Publication	box 48	folder 2

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Publications*Kulchur Queen*

## Manuscript

Book Manuscript	box 48	folder 3
Introduction, 1976	box 48	folder 4
Ashberry Chapter, 1972	box 48	folder 5
Ed Dorn Chapter, 1973	box 48	folder 6
John Giorno Chapter, 1973	box 48	folder 7
Rochelle Owens Chapter, 1974	box 48	folder 8
Anne Waldman Chapter, 1975	box 48	folder 9
Dorothy Richardson Chapter, 1975	box 48	folder 10
Gerard Malanga Chapter, 1974 <u>Physical Description:</u> (2 Folders)	box 48	folder 11 to 12

**Scope and Contents**

(One of the Folders is Hornick's manuscript for the Chapter. The other is research material)

Diane Wakoski Chapter, 1975	box 48	folder 13
<i>Kulchur</i> Chapter, 1975	box 48	folder 14
Page Mock-ups and Captions	box 48	folder 15
Proofs <u>Physical Description:</u> (3 Folders)	box 48	folder 16 to 18
Reviews and Announcements	box 48	folder 19
<i>The Green Fuse</i>		
Manuscript <u>Physical Description:</u> (2 Folders)	box 48	folder 20 to 21
Proofs <u>Physical Description:</u> (2 Folders)	box 48	folder 22 to 23
Cover Art	box 57	
Photographs	box 57	
The Herald (newspaper) December 24, 1971- January 8, 1972 five copies, January 8, 1972	box 57	
<b>Scope and Contents</b> (includes a review)		
Research Notes	box 49	
<b>Scope and Contents</b> (on index cards-- primarily research for <i>Night Flight</i> , and <i>Kulchur Queen</i> .)		
Research Notes	box 50	
<b>Scope and Contents</b> (on index cards-- primarily research for <i>Night Flight</i> , and <i>Kulchur Queen</i> .)		

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**Series IV: Photographs, 1950s-1990s****Scope and Contents**

The photographs series is a relatively small series that includes professionally taken portraits of Lita and her family as well as a number of snapshots and candid photos of Ms. Hornick with her family

and friends. Of interest, as well, are snapshots taken at some of the parties thrown by Lita and Morton Hornick. There are also photographs of artworks sent to Ms. Hornick by art galleries so that she, an enthusiastic art collector, could preview new works.

<b>Title/Description</b>	<b>Instances</b>	
Artwork-- Sent from Galleries for Ms. Hornick to Preview <u>Physical Description:</u> (2 Folders)	box 51	folder 1 to 2
Balanchine in the Studio <b>Scope and Contents</b> (for Kulchur 10)	box 51	folder 3
Family Photos <u>Physical Description:</u> (2 Folders)	box 51	folder 4 to 5
Family Portraits-- Taken by Gerard Malanga	box 54	
Parties	box 51	folder 6
Miscellaneous	box 51	folder 7

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## Series V: Artwork, 1965-1980

### Scope and Contents

This small series includes artwork from the collection of Lita and Morton Hornick, including several pieces by Joe Brainard. Artwork that was acquired as cover art or illustrations for a book published by Kulchur will be found in the editorial files for that publication, rather than as part of this Artwork Series.

<b>Title/Description</b>	<b>Instances</b>	
Brainard, Joe		
[Fishbowl], 1975	box 54	
"For Lita," 1965 <b>Scope and Contents</b> (collage, from collection of Lita and Morton Hornick)	box 51	folder 8
"Go, Lovely Rose" <b>Scope and Contents</b> (pen and ink-- from the collection of Lita and Morton Hornick)	box 51	folder 9
"Madonna with flowers VI," 1966	box 58	
[Teddy Bear], 1960s	box 51	folder 10

**Scope and Contents**

(ink wash-- from the collection of Lita and Morton Hornick)

Giordano, Joe-- [Shoes], 1980	box 51	folder 11
Lamigan-Schmidt, Thomas-- Collages	box 51	folder 12
Schneeman, George-- Prints	box 51	folder 13
Serra, Richard-- Sketches	box 51	folder 14

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**Series VI: Publications, 1961-1993****Scope and Contents**

This series is comprised of periodicals, printed books, and broadsides and includes material published by Kulchur Press, material written by Lita Hornick, and books and periodicals in Lita Hornick's Collection.

<b>Title/Description</b>	<b>Instances</b>	
Periodicals		
General	box 52	folder 1
Cleopatra I-V, 1971	box 52	folder 2
Cover, 1993	box 52	folder 3
Exquisite Corpse, 1983, 1985, 1983, 1985	box 54	
<i>The Floating Bear</i> , 1961-1967	box 52	folder 4
<b>Scope and Contents</b>		
(issues 6-27, 29, 31, 34)		
<i>John O' London's</i> , 1961 May-December	box 52	folder 5
MOMA Members Quarterly, 1990	box 52	folder 6
<b>Scope and Contents</b>		
(includes an article about the poetry series organized by Lita Hornick and the Kulchur Foundation)		
<i>The Nation</i> , 1962 May 19	box 52	folder 7
<b>Scope and Contents</b>		
(mentions Kulchur on page 434)		
Newspapers and Clippings	box 52	folder 8



Physical Description: (2 Folders)

Poesie Sonore-Poesie Action, 1976	box 52	folder 9
Work / 2, 1976	box 52	folder 10
Printed Broadsides-- Wild Oats Compilation	box 58	

**Scope and Contents**

(poets include James Schuyler, Kenward Elmslie, Joe Brainard, Ron Padgett, Tom Clark; Brother Antoninus. The Rose of Solitude; Ginsberg, Allen. Kral Majales; McClure, Michael. Two for Bruce Conner)

## Books

Berrigan, Ted-- "Many Happy Returns: To Dick Gallup," 1967	box 52	folder 11
Ferlinghetti, Lawrence-- "Berlin" and "One Thousand Fearful Words for Fidel Castro"	box 52	folder 12
Published by Kulchur	box 53	
<i>Millennium Dust</i> , Joe Ceravolo	box 53	
<i>Sung Sex</i> , Kenward Elmslie and Joe Brainard	box 53	
<i>Night Flight</i> , Lita Hornick	box 53	
<i>Interlocking Lives</i> , Alex Katz and Kenneth Koch	box 53	
Written by Hornick		
<i>The Green Fuse</i> , Lita Hornick	box 53	
<i>For Elizabeth and Eleanor Great Queens Who Loved Poetry</i> , Lita Hornick	box 53	
<i>Kulchur Queen</i> , Lita Hornick	box 53	
<i>Nine Martinis</i> , Lita Hornick	box 53	
<i>The Intricate Image</i> , Lita Hornick	box 53	
Part of Hornick's Collection		
<i>License to Carry a Gun</i> , Andrei Codrescu	box 53	
<i>You Bet</i> , Ted Greenwald	box 53	
<i>Common Sense</i> , Ted Greenwald	box 53	
<i>Tear to Open</i> , Bob Holman	box 53	
<i>Derviche/Le Robert Bernard Heidsieck</i>	box 53	
<i>Silver Flower Coo</i> , Charles Henri Ford	box 53	
<i>Manhattan Carnival</i> , Frederick Feirstein	box 53	

<i>Agnes &amp; Sally</i> , Lewis Warsh	box 53
<i>Code Poems</i> , Hannah Weiner	box 53
<i>The Sound of One Mind Thinking</i> , Eugene Schwartz	box 53
<i>Rude Awakenings</i> , Bob Rosenthal	box 53
<i>The Luis Armed Story</i> , Tom Veitch	box 53
<i>The Helen Review</i>	box 53
<i>Utopia</i> , Bernadette Mayer	box 53
<i>Sun and Moon</i> , 1980	box 53
<i>The Quarterly 43</i> , 1978	box 53
<i>The Diaries of Judith Malina</i> , Judith Malina	box 53
<i>Myths</i> , Andy Warhol	box 53
<i>Journal of a Hermit</i> , Janine Pommey Vega	box 53
<i>Staves Calends legends</i> , Thomas Meyer	

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