



# ArchivesSpace

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## Samson Raphaelson papers 4078548

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Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

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Fax Number: (212) 854-1365

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Raphaelson, Samson, 1896-1983
<b>Title:</b>	Samson Raphaelson papers
<b>ID:</b>	4078548
<b>ID:</b>	MS#1050
<b>Date [inclusive]:</b>	1916-1982
<b>Physical Description:</b>	19.5 linear feet 41 boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Samson Raphaelson papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical sketch

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Samson Raphaelson, playwright, screenwriter, and teacher, wrote scenarios for many of the films directed by Ernst Lubitsch from 1931 until 1947. Raphaelson taught screenwriting at Columbia from 1976 until 1982, and also taught at the University of Illinois in 1920/21 and in 1948.

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## Scope and Content

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Correspondence, playscripts, screenplays, scenarios, short stories, and other manuscripts, drafts, photocopies, contracts and other documents, tearsheets, clippings, and other materials

relating to his career as a screenwriter, playwright, and author of short stories. Correspondence with friends, students, admirers, and professional colleagues concern his teaching, playwriting, films, articles, photography, and literary topics. There are also two groups of letters from students and readers about his textbook, "The Human Nature of Playwriting" (1949). Among the cataloged correspondence are William Gibson, MacKinlay Kantor, Anna Louise Strong, Louis Untermeyer, and Carl Van Doren. Included are manuscripts, drafts, or photocopies of almost all his films, plays, and short stories, such as playscripts and drafts of his plays, "The Jazz Singer" (1922), "Skylark" (1939), "Jason" (1942), and others; screenplays and scenarios, many in photocopy, of "Trouble in Paradise" (1932), "The Merry Widow" (1934), "The Shop Around the Corner" (1940), "Suspicion" (1941), "Heaven Can Wait" (1943), and many other films; and manuscripts, drafts, tearsheets, and printed copies of his short stories and articles of film and television criticism. There are also many clippings and reviews, programs, and other printed materials about his plays and films.

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## Arrangement

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This collection is arranged into 10 series.

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## Administrative Information

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### Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-02-24 2019-05-20

### **Restrictions on Access**

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

### **Restrictions on Access**

This collection has no restrictions.

### **Terms Governing Use and Reproduction**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Immediate Source of Acquisition**

Source of acquisition--Raphaelson, Joel. Method of acquisition--Gift; Date of acquisition--10/06/87. Accession number--M-87-10-06.

### **Immediate Source of Acquisition**

Papers: Source of acquisition--Raphaelson, Joel. Method of acquisition--Gift; Date of acquisition--06/25/92. Accession number--M-92-06-25.

### **Ownership and Custodial History**

Gift of Joel Raphaelson, 1987, 1990& 1992.

### **Processing Information**

Processed HR 06/20/88.

### **Processing Information**

Processed by HR- 10/6/87; HR-2/12/91; Papers Processed HR 08/14/92.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Controlled Access Headings

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- Authors and theater
- Drama -- Technique
- Motion picture authorship
- Playwriting
- Scenarios
- Universities and colleges -- New York (State) -- New York
- Agreements
- Articles
- Autobiographies (literary works)
- Awards
- Bills (financial)
- Birth certificates
- Brochures
- Clippings (Information Artifacts)
- Contracts
- Decrees
- Drafts (documents)
- Essays
- Fiction (general genre)
- Financial records
- Galley proofs
- Interviews
- Inventories
- Lecture notes
- Memorandums
- Notes (documents)
- Outlines (documents)
- Photographs
- Photographic prints
- Playbills
- Press releases
- Programs (documents)
- Proofs (printed matter)
- Receipts (financial records)
- Reminiscences
- Reviews (documents)
- Scores (documents for music)
- Scripts (documents)
- Sheet music
- Syllabi
- Transcripts
- Authors

- College teachers
- Critics
- Dramatists
- Film critics
- Screenwriters
- Theatrical producers and directors
- Abbott, George, 1887-1995
- Bemelmans, Ludwig, 1898-1962
- Best, Edna, 1900-1974
- Caldwell, Zoe
- Cronyn, Hume
- Cukor, George, 1899-1983
- Dell, Floyd, 1887-1969
- Eaton, Walter Prichard, 1878-1957
- Irvine, St. John G (St. John Greer), 1883-1971
- Fonda, Henry, 1905-1982
- Gaije, Crosby, 1882-1949
- Gibbons, Floyd Phillips, 1887-1939
- Gibson, William, 1914-2008
- Gordon, Ruth, 1896-1985
- Green, Paul, 1894-1981
- Halsman, Philippe
- Hayes, Helen, 1900-1993
- Hitchcock, Alfred, 1899-1980
- Hoover, J. Edgar (John Edgar), 1895-1972
- Howard, Leslie, 1893-1943
- Jessel, George, 1898-1981
- Kantor, MacKinlay, 1904-1977
- Kazan, Elia
- Kelly, Gene, 1912-1996
- Kober, Arthur, 1900-1975
- Krutch, Joseph Wood, 1893-1970
- Lawrence, Gertrude
- Lindsay, Howard, 1889-1968
- Lockridge, Richard, 1898-1982
- Lubitsch, Ernst, 1892-1947
- Luce, Clare Boothe, 1903-1987
- McClintic, Guthrie, 1893-1961
- Macgowan, Kenneth, 1888-1963
- MacLeish, Archibald, 1892-1982
- Parker, Dorothy, 1893-1967
- Rattigan, Terence
- Sheean, Vincent, 1899-1975
- Sherwood, Robert E (Robert Emmet), 1896-1955
- Simon, Richard L (Richard Leo), 1899-1960
- Skinner, Otis, 1858-1942
- Strong, Anna Louise, 1885-1970

- Tandy, Jessica
- Untermeyer, Louis, 1885-1977
- Van Doren, Carl, 1885-1950
- Van Doren, Mark, 1894-1972
- Werfel, Franz, 1890-1945
- Wilson, Sloan, 1920-2003
- Zanuck, Darryl Francis, 1902-1979

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## Collection Inventory

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Series I: Cataloged Correspondence	
Title/Description	Instances
Abbott, George	box 1
Best, Edna	box 1
Bemelmans, Ludwig	box 1
Caldwell, Zoe	box 1
Cronyn, Hume	box 1
Cronyn, Hume	box 1
Cukor, George	box 1
Dell, Floyd	box 1
Eaton, Walter Prichard	box 1
Ervine, St John Greer	box 1
Fonda, Henry	box 1
Gaige, Crosby	box 1
Gibbons, Floyd	box 1
Gibson, William	box 1
Gordon, Ruth	box 1
Green, Paul	box 1
Halsman, Philippe	box 1
Hayes, Helen	box 1
Hitchcock, Alfred	box 1
Hoover, John Edgar	box 1
Howard, Leslie	box 1
Jessel, George	box 1



Kantor, MacKinlay	box 1
Kazin, Elia	box 1
Kelly, Gene	box 1
Kober, Arthur	box 1
Krutch, Joseph Wood	box 1
Krutch, Joseph Wood	box 1
Lawrence, Gertrude	box 1
Lawrence, Gertrude	box 1
Lindsay, Howard	box 1
Lockridge, Richard	box 1
Luce, Clare Boothe	box 1
Macgowan, Kenneth	box 1
MacLeish, Archibald	box 1
McClintic, Guthrie	box 1
Parker, Dorothy	box 1
Rattigan, Terence	box 1
Sheean, Vincent	box 1
Sherwood, Robert Emmet	box 1
Simon, Richard Leo	box 1
Skinner, Otis	box 1
Strong, Anna Louise	box 1
Tandy, Jessica	box 1
Untermeyer, Louis	box 1
Van Doren, Carl	box 1
Van Doren, Irita	box 1
Van Doren, Mark	box 1
Werfel, Franz	box 1
Wilson, Sloan	box 1
Zanuck, Darryl Francis	box 1

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Title/Description	Instances
A - M	box 2
M - Y & Unidentified	box 3

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### Series III: Manuscripts by Raphaelson

#### Subseries III.1: Fiction

Title/Description	Instances
Absent Without Leave [Film], 1937 <u>Physical Description</u> : Scenario (unproduced, carbon copy)	box 4
Accent on Youth [Play], Gulf Screen Guild Theatre, 1939 <u>Physical Description</u> : Radio script (mimeographed copy)	box 4
Accent on Youth [Play], NBC Matinee Theatre, [n.d.] <u>Physical Description</u> : Television script (mimeographed copy)	box 4
Accent on Youth [Play] <u>Physical Description</u> : Programs,	box 4
Accent on Youth [Play]: Reviews, New York; Vienna; etc., 1935-1959 <u>Physical Description</u> : Clippings & mimeographed copies,	box 4
Accent on Youth [Play], 1935 <u>Physical Description</u> : Sheet music, printed copy,	box 4
After the Ball [Short Story] <u>Physical Description</u> : Typescripts, 3 drafts & a photostat,	box 4
After the Ball [Short Story]: "The First Affair", The Saturday Evening Post, 1958 <u>Physical Description</u> : Tearsheets,	box 4
Agent Meets Lady [Short Story], 1960-1977 <u>Physical Description</u> : Typescripts, unpublished, 5 drafts (partly carbons)	box 4
Agent Meets Lady <u>Physical Description</u> : Notes & loose pages,	box 4
Angel [Film], 1937	box 4

Physical Description: Scenario (Xerox copy)

Angel [Film]	box 4
<u>Physical Description</u> : Clipping,	
Anniversary [A Shelley Play], 1935-1943	box 4
<u>Physical Description</u> : Playscript, unfinished, drafts & notes,	
Anything Can Happen In Central Park [Play] See: Mr. Bystander and Miss Passerby [Play]	box 4
Beautiful MorninG [Story - Hilda Benson], The Saturday Evening Post, 1947	box 5
<u>Physical Description</u> : Tearsheets,	
The Bedroom; a Comedy [Play] See: Here We Are, Alone Together [Play]	box 5
Before the Fact [Film] See: Suspicion [Film]	box 5
The Best Years [Film]	box 5
<u>Physical Description</u> : Synopsis (unproduced, typescript)	
The Bollingers [Short Story], 1949	box 5
<u>Physical Description</u> : Typescripts (2 carbon copies)	
The Bollingers [Short Story]	box 5
<u>Physical Description</u> : Typescripts (2 mimeographed copies)	
<b>Scope and Contents</b>	
[Submitted to Metro-Goldwyn-Mayer 1949]	
Boolie [Play], 1929	box 5
<u>Physical Description</u> : Playscript (carbon copy, "First revision"	
Boolie [Play], 1959 & 1964	box 5
<u>Physical Description</u> : Playscript (act one, drafts)	
Boolie [Play]: Act One, 1961	box 5
<u>Physical Description</u> : Playscript,	
Boolie [Play], 1964	box 5
<u>Physical Description</u> : 3 copies Playscript,	
[Boolie Play] The Heel, 1959	box 5
<u>Physical Description</u> : Playscript (2 carbon copies)	

**Scope and Contents**

["Final OK version"]

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[Boolie Play] The High Sign, 1961 box 5

Physical Description: Playscript,

**Scope and Contents**

["First draft final version"]

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[Boolie Play] The Magnificent Heel, 1936 box 5

Physical Description: Playscript (carbon copy)

**Scope and Contents**

["Next to last version"]

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[Boolie Play] The Magnificent Heel box 5

Physical Description: Playscript,

**Scope and Contents**

["As produced in Dallas"]

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[Boolie Play] The Magnificent Heel, 1959 box 5

Physical Description: Playscript,

**Scope and Contents**

["Act One"]

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[Boolie Play] The Magnificent Heel, 1959 box 5

Physical Description: Playscript,

**Scope and Contents**

["1st draft act one"]

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[Boolie Play], 1961-1967 box 6

Physical Description: Notes,

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[Boolie Play], 1962-1964 box 6

Physical Description: Notes,

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[Boolie Play] The Heel, Dallas, 1954 box 6

Physical Description: Reviews,

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Broken Lullabye [Film] See: The Man I Killed [Film] box 6

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Bud's "Home-coming" [Short Story] box 6

Physical Description: Tearsheets from a college magazine,

---

Bunny - "Untitled Play", 1958 box 6

<u>Physical Description</u> : Playscript,	
Bunny - "Untitled Play", 1958	box 6
<u>Physical Description</u> : Playscript (draft of act one)	
Bunny - "Untitled Play", 1958	box 6
<u>Physical Description</u> : Playscript (carbon copies)	
Bunny - "Untitled Play", 1958	box 6
<u>Physical Description</u> : Playscript (carbon copy & notes)	
Bunny - "Untitled Play", 1958	box 6
<u>Physical Description</u> : Playscript,	
<b>Scope and Contents</b>	
["Rejected"]	
The Burning Secret [Film], 1951	box 6
<u>Physical Description</u> : Scenario,	
<b>Scope and Contents</b>	
[Unproduced]	
Carole [Short Story] <i>Everybody's Magazine</i> , 1923	box 6
<u>Physical Description</u> : Tearsheets,	
Casanova [Film], 1935	box 6
<u>Physical Description</u> : Typescript (carbon copy) film treatment,	
<b>Scope and Contents</b>	
[Unproduced]	
A Christmas Present [Play], 1954	box 6
<u>Physical Description</u> : Playscript (carbon copy)	
Confessional [Play]	box 6
<u>Physical Description</u> : Playscript (carbon copy)	
Confetti [Short Story] See: Design in Confetti [Short Story]	box 6
Could Be [Short Story] See: A Hollywood Fable [Short Story]	box 6
Counterfeit Heaven [film]	box 6
<u>Physical Description</u> : Typescript film treatment (carbon copy)	

**Scope and Contents**

[unproduced.]

The Day of Atonement [Short Story] <i>Everybody's Magazine</i> , 1922 <u>Physical Description</u> : Tearsheets,	box 7
<b>Scope and Contents</b>	
[Earliest Version of The Jazz Singer]	
Design in Confetti [Short Story], 1948 <u>Physical Description</u> : Typescript,	box 7
Design in Confetti [Short Story] <u>Physical Description</u> : Typescript (3 carbon copies	box 7
Design in Confetti [Short Story] <i>Esquire</i> , 1948 <u>Physical Description</u> : Tearsheets (2 copies	box 7
Debora and John [Play] See: Here We Are, Alone Together [Play]	box 7
Domestic Episode [Short Story] <i>Good Housekeeping</i> , 1944 <u>Physical Description</u> : Tearsheets,	box 7
The Dover Road [film], 1931 <u>Physical Description</u> : Scenario (bound mimeograph copy	box 7
Eleven Short Stories [Anthology] <u>Physical Description</u> : Typescript (contents page) ,	box 7
Epaulettes for Everybody [Play], 194[?] <u>Physical Description</u> : Radio script,	box 7
Everybody Is Wonderful [Play] See: [Jason] My Severest Critic [Play]	box 7
Eyes for No Other Woman [Short Story] <i>Snappy Stories</i> , 1925 <u>Physical Description</u> : Tearsheets,	box 7
Fable [Play], 1947 <u>Physical Description</u> : Playscript (original version) ,	box 7
Fable [Play] <u>Physical Description</u> : Playscript (2nd version	box 7
Fable [Play] <u>Physical Description</u> : Playscript ("Thelma version"	box 7
Fable [Play], 1947	box 7

Physical Description: Notes & drafts,

The Family Circle [Play] See: [Jason] The Family Circle [Play]	box 7
Father Goes to College [film] <u>Physical Description</u> : Typescript (film treatment, carbon)	box 7
<b>Scope and Contents</b> [Unproduced]	
The First Affair [Short Story] See: After the Ball [Short Story]	box 7
Going Up [Short Story] <u>Physical Description</u> : Typescript (carbon) ,	box 8
<b>Scope and Contents</b> [Unpublished]	
The Good Fairy [film], 1941 <u>Physical Description</u> : Scenario (carbon) ,	box 8
Goodbye Lady [Play] See: [Skylark] Goodbye Lady [Play]	box 8
Goodbye Mama, Goodbye Papa [Play] See: Here We Are, Alone Together [Play]	box 8
The Greatest Idea In The World [Short Story] <u>Physical Description</u> : Typescript (2 carbon copies	box 8
The Greatest Idea In The World [Short Story] <i>Good Housekeeping</i> , 1946 <u>Physical Description</u> : Tearsheets,	box 8
The Green Fig [Play] See: Here We Are, Alone Together [Play]	box 8
The Guitar [Short Story], 1976 <u>Physical Description</u> : Typescripts & notes,	box 8
Hamburgers in Hollywood [film] See: Two Little People [film]	box 9
The Happiness of Rebecca [Short Story] See: OVERSIZE	box 9
He and She [Play] See: Israeli Play [Play]	box 9
He Found Himself [film], 1941 <u>Physical Description</u> : Typescript screen story (carbon copy	box 9
He Wanted to Marry a Rich Girl [Short Story] See: Marry for Money [film]	box 9

Heaven Can Wait [film], 1943 <u>Physical Description</u> : Screenplay (Xerox copy)	box 9
Heaven Can Wait [film], 1981 <u>Physical Description</u> : Screenplay, edited for publication (2 xerox copies)	box 9
Heaven Can Wait [film], 1981 <u>Physical Description</u> : Screenplay, edited for publication: "Wisc. transcript" (Xerox copy)	box 9
Heaven Can Wait [film], Seminar at the Museum of Modern Art, 1977 <u>Physical Description</u> : Transcripts, etc.,	box 9
Heaven Can Wait [film], Seminar at the Smithsonian, 1975[?] <u>Physical Description</u> : Transcript (Xerox copy)	box 9
Heaven Can Wait [film], 1972-1980 <u>Physical Description</u> : Reviews & printed misc.,	box 9
The Heel [Play] See: [Boolie] The Heel [Play]	box 9
The Helen Morgan Story [film], 1956 <u>Physical Description</u> : Typescript film treatment, <b>Scope and Contents</b> [Unproduced]	box 9
Hello and Goodbye [Play] <u>Physical Description</u> : Synopsis and some dialogue,	box 9
Here We Are, Alone Together [Play], 1955-1975 <u>Physical Description</u> : Playscripts,	box 10
Here We Are, Alone Together [Play], 1950-1982 <u>Physical Description</u> : Notes, novella, & related materials,	box 11
The High Sign [Play] See: [Boolie] The High Sign [Play]	box 12
Hilda Benson [Hilda Crane. Novel], 1943-1947 <u>Physical Description</u> : Typescripts & notes, <b>Scope and Contents</b> [See also: Beautiful Morning [Short Story] -- Jingle Bells [Short Story] -- Lost on 44th Street [Short Story] -- My Shining Palace [Short Story] -- Not the Cushion and the Slipper [Short Story] -- The Parson's	box 12



Waiting [Short Story] -- Song At Twilight [Short Story]]

Hilda Crane [Play], 1950 <u>Physical Description:</u> Playbills,	box 12
Hilda Crane [Play], 1950 <u>Physical Description:</u> Reviews (clippings	box 12
Hollywood Encounter [Short Story] See: A Hollywood Fable [Short Story]	box 12
A Hollywood Fable [Short Story], 1975-1979 <u>Physical Description:</u> Typescripts (drafts & notes	box 12
A Hollywood Fable [Short Story] <i>Atlantic Monthly</i> , 1980 <u>Physical Description:</u> Proofs & tearsheets,	box 12
Home Sweet Home [Play] See: Here We Are, Alone Together [Play]	box 12
Honey [Play], 1938 <u>Physical Description:</u> Unfinished drafts, etc.,	box 12
I Have the Greatest Respect [Play] See: One In a Billion [Play]	box 13
I Said To Myself [Series of Columns] <i>Saucy Stories</i> , 1923 <u>Physical Description:</u> Proofs & tearsheets,	box 13
I'm a Stranger Here [Dramatic Sketch], ca. 1938 <u>Physical Description:</u> Playscript (carbon copy	box 13
I'm Mavis, the Irish Girl. [Short Story], 1947-1976 <u>Physical Description:</u> Typescripts,	box 13
I'm Mavis, the Irish Girl. [Short Story], 1947-1976 <u>Physical Description:</u> Notes,	box 13
In My Opinion [Play] See: [Jason] In My Opinion [Play]	box 13
Israeli-American Play [film], ca. 1970 <u>Physical Description:</u> Playscripts (carbon copies	box 13
Israeli-American Play [film], 1970 <u>Physical Description:</u> Screenplay (carbon copy	box 13
Israeli Play [Play], 1972-1980 <u>Physical Description:</u> Playscripy,	box 13
Israeli Play [Play], 1973-1980	box 13

Physical Description: Notes,

It Was a Pleasure [Short Story] See: Mother's Day [Short Story] See: Rough Treatment [Short Story]	box 13
Jason [Play], 1941 <u>Physical Description</u> : Playscript,	box 14
Jason [Play] <u>Physical Description</u> : Television script (carbon copy)	box 14
Jason [Play] <u>Physical Description</u> : Television script (mimeograph copy)	box 14
Jason [Play] <u>Physical Description</u> : Programs & misc.,	box 14
Jason [Play], 1942-1947 <u>Physical Description</u> : Reviews (clippings)	box 14
Jason [Play] The Family Circle [Play], 1940 <u>Physical Description</u> : Playscript,	box 14
Jason [Play] In My Opinion [Play], 1940 <u>Physical Description</u> : Playscripts (3 drafts)	box 14
Jason [Play] My Severest Critic [Play], 1940-1941 <u>Physical Description</u> : Playscripts (drafts)	box 14
The Jazz Singer [Play] <u>Physical Description</u> : Playscript,  <b>Scope and Contents</b>  [Samson Raphaelson did not write the film adaptation]	box 15
The Jazz Singer [Play], 1925 <u>Physical Description</u> : Playscript,	box 15
The Jazz Singer [Play], 1925 <u>Physical Description</u> : Playscript,  <b>Scope and Contents</b>  [Intermediate version (mimeograph copy)]	box 15
The Jazz Singer [Play] <u>Physical Description</u> : Reviews, etc.,	box 15

**Scope and Contents**

[See also: OVERSIZE]

The Jazz Singer [Play], 1925-1981 <u>Physical Description:</u> Misc.,	box 15
The Jazz Singer [Play] See also: The Day of Atonement [Short Story]	box 15
The Jazz Singer [Black Musical], 1975 <u>Physical Description:</u> Playscripts,	box 15
The Jazz Singer [Black Musical, 1975 <u>Physical Description:</u> Notes,	box 15
Jingle Bells [Short Story - Hilda Benson] <i>Good Housekeeping</i> , 1947 <u>Physical Description:</u> Tearsheets,	box 15
Kati [Short Story], 1949 <u>Physical Description:</u> Typescripts,	box 15
Kati [Short Story] <i>Cosmopolitan</i> , 1949 <u>Physical Description:</u> Tearsheets,	box 15
King With Umbrella [Play][ Suggested by a play by Ralph Benatzky], 1938 <u>Physical Description:</u> Playscript (carbon copy	box 15
King With Umbrella [Play]. Playscript by Benatzky ("The King With the Umbrella") <u>Physical Description:</u> Carbon copy,	box 15
Kingdom Come [Play] See: Fable [Play]	box 15
Last Day in Paris [Short Story], NBC, 1957 <u>Physical Description:</u> Radio script,	box 16
<b>Scope and Contents</b>	
[Adapted by Edward Nolan for NBC 1957]	
Last Day in Paris [Short Story], 1957 <u>Physical Description:</u> Typescript,	box 16
Last Day in Paris [Short Story] <i>The Saturday Evening Post</i> , 1957 <u>Physical Description:</u> Tearsheets	box 16
Lavender and Old Louse ["A Skit"] <u>Physical Description:</u> Typescript (carbon copy	box 16
Leave 'em Smiling [film]	

<u>Physical Description</u> : Typescript (film treatment	box 16
Letter to the Editor [Short Story] <i>Good Housekeeping</i> , 1950	box 16
<u>Physical Description</u> : Tearsheets (3 copies	
A Life of Her Own [film], 1949	box 16
<u>Physical Description</u> : Scenario (mimeographed	
<b>Scope and Contents</b>	
[Not used for produced film]	
Lila [Play & Novella] See: Here We Are, Alone Together [Play]	box 16
Long Live the King [Play], 1937	box 16
<u>Physical Description</u> : Playscript (draft	
Long Live the King [Play], 1937	box 16
<u>Physical Description</u> : Playscript (carbon copy	
Lost On 44th Street (Short Story - Hilda Benson), 1946	box 16
<u>Physical Description</u> : Typescripts (carbon copies	
Lost On 44th Street (Short Story - Hilda Benson) <i>Good Housekeeping</i>	box 16
<u>Physical Description</u> : Tearsheets,	
The Madness of Men (Series), Snappy Stories, 1925	box 16
<u>Physical Description</u> : Tearsheets,	
The Magnificent Heel [Play] See: [Boolie] The Magnificent Heel [Play]	box 16
Main Street To Broadway [film]	box 16
<u>Physical Description</u> : Screenplay (draft, carbon copy	
Main Street To Broadway [film], 1952	box 16
<u>Physical Description</u> : Screenplay (draft, mimeograph copy	
Main Street To Broadway [film], 1952	box 16
<u>Physical Description</u> : Screenplay (mimeograph copy	
Man and Wife [Play] See: [Skylark] Man and Wife [Play]	box 17
The Man I Killed [also, Broken Lullabye] [film], 1931	box 17
<u>Physical Description</u> : Scenario (Xerox copy	
A Man Is Entitled Once In a While To a Whim [Short Story] See: The Guitar [Short Story]	box 17

Marry For Money [film] <u>Physical Description</u> : Typescript film treatment,	box 17
The Merry Widow [film], 1934 <u>Physical Description</u> : Scenario (Xerox copy)	box 17
The Middle-aged Freshman [Short Story] <u>Physical Description</u> : Typescript (carbon copy)	box 17
The Middle-aged Freshman [Short Story] <u>Physical Description</u> : Radio script (mimeograph copy)	box 17
Mike Miller [Play] [later called The Store], 1926 <u>Physical Description</u> : Typescript,	box 17
Mike Miller [Play] [later called The Store] <u>Physical Description</u> : Typescript (variant, carbon copy)	box 17
The Miracle [film] <u>Physical Description</u> : Screenplay (carbon copy of draft)	box 17
Mr. Bystander and Miss Passerby [Short Story] <u>Physical Description</u> : Typescript,	box 17
Moonlight and Roses [film] [American-Isreali Film Project], 1970 <u>Physical Description</u> : Typescripts (drafts)	box 17
<b>Scope and Contents</b>	
[See also: Israeli-American Play [film]]	
Moonlight Sonata [Short Story] <u>Physical Description</u> : Tearsheets,	box 17
Mother's Day [Short Story] <u>Physical Description</u> : Typescript drafts & notes,	box 17
<b>Scope and Contents</b>	
[See also: Rough Treatment [Short Story]]	
The Music Shop [film], 1930 <u>Physical Description</u> : Screenplay (carbon copy)	box 18
My Boy [film] <u>Physical Description</u> : Outline & dialogue, carbon copy 1929,	box 18
My Friend Leo (Play by Joseph Patrick McEvoy) <u>Physical Description</u> : Notes & revisions by Raphaelson,	box 18
My Severest Critic [Play] See: [ My Severest Critic - Play]	

	box 18
My Shining Palace [Short Story - Hilda Benson] <i>Good Housekeeping</i> , 1947 <u>Physical Description</u> : Tearsheets,	box 18
The New Green Fig [Play] See: Here We Are, Alone Together [Play]	box 18
Not the Cushion and the Slipper [Short Story - Hilda Benson] <i>Good Housekeeping</i> , 1947 <u>Physical Description</u> : Tearsheets,	box 18
Old Couple in New York [Play] See: Israeli Play [Play]	box 18
The Old Gentleman [Short Story], 1974 <u>Physical Description</u> : Typescript (Xerox copy	box 18
The Old Gentleman [Short Story] <u>Physical Description</u> : Notes,	box 18
Old Love [Film, not produced] See: Counterfeit Heaven [film]	box 18
One Hour With You [film], 1931 <u>Physical Description</u> : Scenario (Xerox copy	box 18
One In a Billion [Play], 1974 & 1975 <u>Physical Description</u> : Playscript (drafts & notes	box 18
The One Life of Erwin Barrows [Short Story] See: The Middle-aged Freshman [Short Story]	box 18
Opus Minus One (Poem) <u>Physical Description</u> : Typescript,	box 18
Palm Springs Musical [Play], 1953 <u>Physical Description</u> : Note,	box 18
The Parson's Waiting [Short Story - Hilda Benson] <i>Good Housekeeping</i> , 1947 <u>Physical Description</u> : Tearsheets,	box 18
The Peanut Bag [Play] See: Here We Are, Alone Together [Play]	box 18
The Perfect Marriage [Play], 1946 <u>Physical Description</u> : Playscript (carbon copy	box 18
<b>Scope and Contents</b>	
["Die Vollkommene Ehe" (German translation of SR's play)]	
The Perfect Marriage [Play], 1960	box 18

Physical Description: Notes for a musical,

The Perfect Marriage [Play], 1944 <u>Physical Description</u> : Program,	box 18
Perhaps a Love Story [Short Story] See: A Hollywood Fable [Short Story]	box 18
Portrait of Jenny [Play - musical], 1960 <u>Physical Description</u> : Typescript (play treatment	box 18
Portrait of Jenny [Play - musical], 1960 <u>Physical Description</u> : Notes,	box 18
A Prince in Disguise [Film, not produced], 1971 <u>Physical Description</u> : Screenplay,	box 18
A Prince in Disguise [Film, not produced], 1970-1971 <u>Physical Description</u> : Screenplays (drafts	box 18
<b>Scope and Contents</b>	
[See also: Israeli-American Play [film]]	
The Queen of Sheba (Play-musical) See: Sheba Musical [Play]	box 18
The Richest Woman In the Town [Short Story] <u>Physical Description</u> : Typescript,	box 19
The Richest Woman In the Town [Short Story] <u>Physical Description</u> : Typescript (carbon copy	box 19
Roses Are Red [Play] See: [Jason] My Severest Critic [Play]	box 19
Rough Treatment [Short Story], 1957 <u>Physical Description</u> : Typescripts (carbon copy drafts	box 19
Rough Treatment [Short Story], 1958 <u>Physical Description</u> : Radioscript (mimeograph copy	box 19
<b>Scope and Contents</b>	
[Adaptation by Harriet Weber. See also: Mother's Day [Short Story]]	
Servants' Entrance [film] <u>Physical Description</u> : Scenario (mimeographed copy) bound volume,	box 19
Sheba Musical [Play] <u>Physical Description</u> : Playscripts,	box 19
Sheba Musical [Play], 1954-1970	

<u>Physical Description</u> : Outlines & notes,	box 19
Shelley Play [Play] See: Anniversary (a Shelley play). [Play]	box 19
Shirley Play [Play] See: Fable [Play]	box 19
Shop Around the Corner [film], [1939] <u>Physical Description</u> : Screenplay [Xerox copy],	box 20
Shop Around the Corner [film], (Revised 1980) <u>Physical Description</u> : Screenplay [Xerox copy of 1939 screenplay],	box 20
Shop Around the Corner [film], (Revised for publication 1981) <u>Physical Description</u> : Typescript,	box 20
[Shop Around the Corner] Parfumerie; a Comedy in Three Acts. By Miklos Laszlo, 1936 & 1957 <u>Physical Description</u> : Typescript of "Base Play" (Xerox copy	box 20
[Shop Around the Corner] Parfumerie; a Comedy in Three Acts. By Miklos Laszlo, 1980 <u>Physical Description</u> : Misc.,	box 20
Skylark [Play] <u>Physical Description</u> : Playscript (carbon copy  <b>Scope and Contents</b> [Agent's copy]	box 20
Skylark [Play] <u>Physical Description</u> : Television scripts,	box 20
Skylark [Play], 1939-1984 <u>Physical Description</u> : Programs & misc.,	box 20
Skylark [Play], 1939-1942 <u>Physical Description</u> : Reviews (clippings	box 20
[Skylark] Goodbye Lady [Play] <u>Physical Description</u> : Playscript, draft,	box 20
[Skylark] Man and Wife [Play] <u>Physical Description</u> : Playscript (draft, carbon copy	box 20
The Smiling Lieutenant [film], 1931	box 21



<u>Physical Description</u> : Scenario (Xerox copy)	
Song At Twilight (Short Story - Hilda Benson) <i>Good Housekeeping</i> , 1947	box 21
<u>Physical Description</u> : Tearsheets,	
Sticks and Stones [Play]	box 21
<u>Physical Description</u> : Playscript, drafts & notes,	
Stopover In Chicago [Short Story]	box 21
<u>Physical Description</u> : Typescripts (carbon copies	
Stopover In Chicago [Short Story] <i>Cosmopolitan</i> , 1951	box 21
<u>Physical Description</u> : Tearsheets,	
[Stopover In Chicago] Stopover	box 21
<u>Physical Description</u> : Television script (mimeographed copy	
The Store [Play] See: Mike Miller [Play]	box 21
Streamlined Heart [Short Story] See: OVERSIZE See also: Skylark [Play]	box 21
[Suspicion] Before the Fact [film], 1941	box 21
<u>Physical Description</u> : Scenario (Xerox copy	
[Suspicion] Before the Fact [film], 1940	box 21
<u>Physical Description</u> : Xerox copy of screenplay,	
<b>Scope and Contents</b>	
[Screenplay by Boris Ingster & Nathanael West]	
[Suspicion] Before the Fact [film], 1940	box 21
<u>Physical Description</u> : Xerox copy of screenplay,	
<b>Scope and Contents</b>	
[Screenplay by Joan Harrison]	
[Suspicion] Before the Fact [film], 1941	box 21
<u>Physical Description</u> : Typescript film treatment (Xerox copy),	
Suspicion [film]	box 21
<u>Physical Description</u> : Miscellaneous,	
Take It Away (Poem)	box 22
<u>Physical Description</u> : Typescript,	
Terrible As an Army With Banners [Short Story] <i>Romance</i> , 1920	box 22

<u>Physical Description</u> : Tearsheets,	
That Lady In Ermine.[film], 1948	box 22
<u>Physical Description</u> : Scenario (Xerox copy)	
Thelma Play [Play] See: Fable [Play]	box 22
There's No Law a Man Has To Understand His Wife [Short Story] See: Agent Meets Lady [Short Story]	box 22
A Thousand Kisses [film] See: Casanova [Film, not produced]	box 22
Samson Raphaelson <i>Three Screen Comedies</i> , 1981-1984	box 22
<u>Physical Description</u> : Review & catalog listing,	
Trouble In Paradise [film], 1932	box 22
<u>Physical Description</u> : Scenario (Xerox copy)	
<b>Scope and Contents</b>	
[Edited for publication]	
Trouble In Paradise [film], 1932	box 22
<u>Physical Description</u> : Scenario (Xerox copy)	
<b>Scope and Contents</b>	
[Final editing for publication]	
Trouble In Paradise [film]	box 22
<u>Physical Description</u> : Typescript for publication (Xerox copy)	
Trouble In Paradise [film]	box 22
<u>Physical Description</u> : Typescript of interview,	
<b>Scope and Contents</b>	
[See:OVERSIZE]	
Trouble In Paradise [film], 1972-1985	box 22
<u>Physical Description</u> : Miscellaneous,	
Two Little People [film]	box 22
<u>Physical Description</u> : Typescript film treatment,	
"Untitled Play" See: [Bunny] "Untitled Play"	box 22
White Man [Play], 1936	box 22
<u>Physical Description</u> : Playscript (carbon copy)	
Who Am I [Short Story], 1947/1948	box 22

<u>Physical Description</u> : Typescripts (carbon copies)	
Who Am I [Short Story] <i>Good Housekeeping</i> , 1948	box 22
<u>Physical Description</u> : Tearsheets,	
Who Am I [Short Story]	box 22
<u>Physical Description</u> : Miscellaneous,	
Who Could Ask For Anything More? [Play- Musical], 1943	box 22
<u>Physical Description</u> : Notes & outlines,	
The Winner [Short Story] <i>Good Housekeeping</i> , 1948	box 23
<u>Physical Description</u> : Tearsheets,	
Without Love [film], 1943	box 23
<u>Physical Description</u> : Screenplay (mimeograph copy)	
The Wooden Slipper [film]	box 23
<u>Physical Description</u> : Typescript film treatment (mimeograph copy)	
The Wooden Slipper [Play], 1934	box 23
<u>Physical Description</u> : Programs & reviews,	
Young Love [Play], 1928-1947	box 23
<u>Physical Description</u> : Programs,	
Young Love [Play], 1928-1947	box 23
<u>Physical Description</u> : Reviews & clippings,	
Young Love [Play]	box 23
<u>Physical Description</u> : Miscellaneous,	
Young Man [film], 1972	box 23
<u>Physical Description</u> : Screenplay,	
Young Love [Play] See also: Israeli-American Play [film]	box 23
Young People Musical [Play]	box 23
<u>Physical Description</u> : Outlines & notes,	
Untitled & miscellaneous	box 23

### Subseries III.2: Non-Fiction

Title/Description	Instances
Achilles and Aeneas -- Two Conceptions Of a Hero [Student Essay], 1920	box 24
<u>Physical Description</u> : Typescript,	
Antigone and Medea -- a Brief Comparison Of the Characters Of Two Women [Student Essay], 1920	box 24

<u>Physical Description</u> : Typescript,	
[Book Review Of] How To Read a Film by James Monaco <u>Physical Description</u> : Typescript,	box 24
[Book Review Of] How To Read a Film by James Monaco <u>Physical Description</u> : Notes,	box 24
[Book Review Of] How To Read a Film by James Monaco <u>Physical Description</u> : Galley proofs, corrected,	box 24
[Book Review Of] How To Read a Film by James Monaco <i>Film Comment</i> , 1977 <u>Physical Description</u> : Printed copy,	box 24
[Book Review Of] A Preface To Life by Edwin Justus Mayer [Article] <i>The Nation</i> , 1923 <u>Physical Description</u> : Tearsheet,	box 24
[Book Review Of] "Thirty Years Of Theatrical Enterprise" in American Writing Today [Article], 1949 <u>Physical Description</u> : Clipping with 2 xerox copies,	box 24
The Cher Spectacular [Article] See: Sonny, Cher, and Me [Article]	box 24
A Comparison Of the Religion In Homer's <i>Iliad</i> and the Religion Presented By Plato Through Socrates in <i>The Apology</i> [Student Essay], 1920 <u>Physical Description</u> : Typescript,	box 24
For the Love Of Liv [Article] <u>Physical Description</u> : Typescript (Xerox copy	box 24
For the Love Of Liv [Article] <u>Physical Description</u> : Notes,	box 24
For the Love Of Liv [Article] <u>Physical Description</u> : Tearsheets with 2 xerox copies,	box 24
For the Love Of Liv [Article] <i>American Film</i> , 1977 <u>Physical Description</u> : Printed copy,	box 24
For the Love Of Liv [Article] <u>Physical Description</u> : Miscellaneous,	box 24
Freundschaft [Biographical Article On Ernst Lubitsch], 1980 <u>Physical Description</u> : Manuscript, first draft,	box 24
Freundschaft [Biographical Article On Ernst Lubitsch], 1980	box 24

<u>Physical Description</u> : Typescript, "carbon of 1st typed",	
Freundschaft [Biographical Article On Ernst Lubitsch], 1980	box 24
<u>Physical Description</u> : Typescript, corrected,	
Freundschaft [Biographical Article On Ernst Lubitsch], 1980	box 24
<u>Physical Description</u> : Typescript, "corrected copy",	
Freundschaft [Biographical Article On Ernst Lubitsch], 1980	box 24
<u>Physical Description</u> : Typescript, "first typed",	
Freundschaft [Biographical Article On Ernst Lubitsch], 1980	box 24
<u>Physical Description</u> : Typescript, "master copy",	
Freundschaft [Biographical Article On Ernst Lubitsch], 1981	box 24
<u>Physical Description</u> : Typescript, setting copy,	
Freundschaft [Biographical Article On Ernst Lubitsch]	box 24
<u>Physical Description</u> : Correspondence about article,	
Freundschaft [Biographical Article On Ernst Lubitsch], 1977-1980	box 24
<u>Physical Description</u> : Notes,	
Freundschaft [Biographical Article On Ernst Lubitsch]	box 24
<u>Physical Description</u> : Galley proofs, revised,	
Freundschaft [Biographical Article On Ernst Lubitsch] <i>The New Yorker</i> , 1981	box 24
<u>Physical Description</u> : Tearsheets,	
Freundschaft [Biographical Article On Ernst Lubitsch] <i>The New Yorker</i> , 1981	box 24
<u>Physical Description</u> : Printed copy,	
The Glittering Snake [Article - Television Criticism]	box 25
<u>Physical Description</u> : Typescript (Xerox copy)	
The Glittering Snake [Article - Television Criticism]	box 25
<u>Physical Description</u> : Notes,	
The Glittering Snake [Article - Television Criticism] <i>Film Comment</i> , 1979	box 25
<u>Physical Description</u> : Tearsheets,	
The Glittering Snake [Article - Television Criticism] <i>Film Comment</i> , 1979	box 25

<u>Physical Description</u> : Printed copy,	
Griselda As a Heroine [Student Essay], 1920	box 25
<u>Physical Description</u> : Typescript,	
Hollywood Parties In the 30s and 40s [Article]	box 25
<u>Physical Description</u> : Typescript (incomplete	
The Human Nature of Playwriting [Book], 1947-1955	box 25
<u>Physical Description</u> : Correspondence,	
The Human Nature of Playwriting [Book], 1948-1955	box 25
<u>Physical Description</u> : Correspondence with students,	
The Human Nature of Playwriting [Book]	box 25
<u>Physical Description</u> : Clippings: reviews, etc.,	
The Human Nature of Playwriting [Book]	box 25
<u>Physical Description</u> : Promotion,	
Kollek Teddy [Autobiography] Edited by Raphaelson [Book]	box 26
<u>Physical Description</u> : Original manuscript Typescript drafts,	
Kollek, Teddy [Autobiography] Edited by Raphaelson [Book]	box 27
<u>Physical Description</u> : Notes & discards,	
The Last Time I Saw Lubitsch [Biographical Article] See: Freundschaft [Biographical Article about Ernst Lubitsch]	box 27
Notes on Lumber Jacks	box 27
<u>Physical Description</u> : Typescript notes,	
On My Word Of Honor As An Adjunct Professor [Article On Teaching], [1977]	box 27
<u>Physical Description</u> : Typescript,	
On My Word Of Honor As An Adjunct Professor [Article On Teaching], [1977]	box 27
<u>Physical Description</u> : Promotion,	
On My Word Of Honor As An Adjunct Professor [Article On Teaching] <i>American Film</i> , 1977	box 27
<u>Physical Description</u> : Tearsheets,	
On My Word Of Honor As An Adjunct Professor [Article On Teaching] <i>Columbia</i> , 1983	box 27
<u>Physical Description</u> : Tearsheets,	
On My Word Of Honor As An Adjunct Professor [Article On Teaching] <i>American Film &amp; Columbia</i>	box 27

<u>Physical Description</u> : Printed copies,	
[On Ruth Orkin, photographer] [Article], 1974	box 27
<u>Physical Description</u> : Typescript & Xerox copy,	
People We Like. (Obituary Article on James M. Cain) <i>Film Comment</i> , 1978	box 27
<u>Physical Description</u> : Printed copy,	
Personal To Sonny Bono [Article] See: Sonny, Cher, and Me [Article - Television Criticism]	box 27
Random Notes [for American Film Magazine] [Article], 1976	box 27
<u>Physical Description</u> : Typescript drafts,	
Smothers Brothers [Article - Television Criticism], 1975	box 27
<u>Physical Description</u> : Manuscripts,	
Sonny, Cher, and Me [Article - Television Criticism], 1974-1976	box 27
<u>Physical Description</u> : Drafts,	
Sonny, Cher, and Me [Article - Television Criticism], 1974-1980	box 27
<u>Physical Description</u> : Clippings,	
Sonny, Cher, and Me [Article - Television Criticism] <i>American Film</i> , 1977	box 27
<u>Physical Description</u> : Tearsheets,	
Sonny, Cher, and Me [Article - Television Criticism] <i>American Film</i> , 1977	box 27
<u>Physical Description</u> : Printed copy,	
That Lady in Bergman [Article - Film Criticism on Ingmar Bergman & Liv Ullman], 1976	box 27
<u>Physical Description</u> : Typescripts,	
That Lady in Bergman [Article - Film Criticism on Ingmar Bergman & Liv Ullman]	box 27
<u>Physical Description</u> : Notes,	
That Lady in Bergman [Article - Film Criticism on Ingmar Bergman & Liv Ullman] <i>Film Comment</i> , 1976	box 27
<u>Physical Description</u> : Tearsheets	
That Lady in Bergman [Article - Film Criticism on Ingmar Bergman & Liv Ullman] <i>Film Comment</i> , 1976	box 27
<u>Physical Description</u> : Printed copy,	
That Lady in Bergman [Article - Film Criticism on Ingmar Bergman & Liv Ullman], 1977	box 27

Physical Description: Miscellaneous,

Youth Grows Young [Essay on Education] <i>Century</i> , 1922	box 27
<u>Physical Description</u> : Printed copy,	
Miscellaneous	box 27

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## Series IV: Miscellaneous Papers

Title/Description	Instances
Financial & business papers, 1932-1975	box 28
Interviews: Columbia University Oral History Project, 1959	box 28
Interviews: "Creativity with Bill Moyers" [Television show], 1981	box 28
Miscellaneous., 1931-1978	box 28
Writers Guild of America Laurel Award, 1977	box 29
Lubitsch, Ernst	box 29
Miscellaneous	box 29
Universities: Columbia University - Teaching, 1976-1982	box 29
<b>Scope and Contents</b>	
[See also: OVERSIZE]	
Universities: University of Illinois - Student and teacher	box 29
Universities: University of Illinois - The Siren [Contributions by Raphaelson], 1916- 1917	box 29

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## Series V: Oversize Material

### Sunseries V.1: Fiction Manuscripts by Rahaleson

Title/Description	Instances
The Happiness of Rebecca [Short Story] <i>Hearst's International Magazine</i> , 1918	box 30
<u>Physical Description</u> : Tearsheets,	
The Jazz Singer [Play], 1925/1926	box 30



Physical Description: Reviews (clippings mounted on scrapbook pages)

Streamlined Heart [Serial] <i>The Saturday Evening Post</i> , 1939	box 30
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Physical Description: Tearsheets,

Trouble in Paradise [film], 1980	box 30
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Physical Description: Typescript of interview (Computer print-out)

## Subseries V.2: Miscellaneous Material

Title/Description	Instances
Universities: Columbia University - Teaching, Honorary Degree, 1981	box 30

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## Series VI: Original Inventory

### Scope and Contents

Original handwritten inventory of the collection and the envelopes which contained the manuscripts, with many notes added by Samson and Dorothy Raphaelson.

Title/Description	Instances
Original handwritten inventory	box 30
Original handwritten inventory	box 31

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## Series VII: Arranged Correspondence

### Scope and Contents

1990 Gift

Title/Description	Instances
A	box 32
Accent on youth	box 32
After the ball.	box 32
<i>American Film</i> [Journal]	box 32
<i>The Atlantic Monthly</i>	box 32
B	box 32
Boolie	

	box 32
Bunny Lake is missing	box 32
C	box 32
Crawford, Cheryl	box 32
D	box 32
Dahlberg, Gilda & Bron	box 32
E	box 32
F	box 32
G	box 32
Gold, Michael	box 32
The group theatre, inc.	box 32
H	box 32
Hayward, Leland, Inc.	box 32
Here we are, alone together	box 32
Hilda Crane/Hilda Benson	box 32
Hitchcock, Alfred	box 32
The human nature of playwriting	box 32
I	box 33
Israeli correspondence	box 33
Jason	box 33
The jazz singer	box 33
Kane, Robert	box 33
King with umbrella	box 33
Knopf, Alfred	box 33
Kupferberg, Audrey	box 33
L	box 33
Last day in Paris	box 33
Writers Guild of America Laurel award	box 33
Lawrence, Seymour	box 33
Lubitsch, Ernst	box 33
M	box 33
Metro-Goldwyn-Mayer Pictures	box 33

N	box 33
National Star	box 33
<i>The New Yorker</i>	box 33
P	box 34
The perfect marriage	box 34
Playboy	box 34
A prince in disguise	box 34
R	box 34
Rough Treatment	box 34
S	box 34
Salisbury, Leah	box 34
Sheba musical	box 34
Skylark	box 34
The Smithsonian Institution	box 34
T	box 34
That lady in ermine	box 34
Three screen comedies	box 34
Trouble in paradise	box 34
U	box 34
W	box 34
White, Minor	box 34
White man	box 34
The winner	box 34
Wood, Audrey	box 34
The wooden slipper	box 34
Writers Guild of America	box 34
Young love	box 34
Young man	box 34

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## Series VIII: Manuscripts and Documents

**Scope and Contents**

Mostly contracts

<b>Title/Description</b>	<b>Instances</b>
Accent on Youth [Play]	box 35
Angel [film]	box 35
Bunny Lake is Missing [Play]	box 35
The Burning Secret [film]	box 35
Cinderella Was a Vamp [Short Story]	box 35
Cow (Photograph)	box 35
Counterfeit Heaven [film]	box 35
Domestic Episode [Short Story]	box 35
Eyes for No Other Woman [Short Story]	box 35
The Greatest Idea in the World. [Short Story]	box 35
He Wanted to Marry a Rich Girl. [Short Story] See: Marry for Money [film]	box 35
Her First Affair. [Short Story] See: After the Ball. [Short Story]	box 35
Here We Are, Alone Together. [Play]	box 35
Hilda Crane. [Play]	box 35
A Hollywood Fable. [Short Story]	box 35
I'm Mavis, the Irish Girl. [Short Story]	box 35
It Was a Pleasure. [Short Story] See: Rough Treatment. [Short Story]	box 35
Jason. [Play]	box 35
The Jazz Singer. [Play]	box 35
Kollek, Teddy: Autobiography	box 35
Last Day in Paris. [Short Story]	box 35
Letter to the Editor [Short Story]	box 35
Lizette. [Short Story]	box 35
Madness of Man. [Two part story]	box 35
Main Street to Broadway. [film]	box 35
Marry for Money. [film]	box 35
Malinda Knew It Was Wrong. [Short story]	box 35

Malinda Went Through With It. [Short Story]	box 35
The Middle-Aged Freshman. [Short Story]	box 35
My Boy. [film]	box 35
Old Love. [film] See: Accent on Youth [Play]	box 35
The Perfect Marriage. [Play]	box 35
Portrait of Jenny. [Play]	box 35
A Rose Is Not a Rose. [Short Story] See: Letter to the Editor. [Short Story]	box 36
Rough Treatment [Short Story]	box 36
Sheba musical. [Play]	box 36
Skylark. [Play]	box 36
Stopover in Chicago. [Short Story]	box 36
Suspicion. [Film]	box 36
Three Screen Comedies. [Book]	box 36
What Is Glamour. [Article]	box 36
White Man. [Play]	box 36
Who Am I. [Short Story]	box 36
The Wooden Slipper. [Play]	box 36
Young Love. [Play]	box 36

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### Series IX: Miscellaneous Papers

Title/Description	Instances
Writers Guild of America Laurel Award, 1977	box 36
Universities: Columbia University, 1961-1982	box 36
Financial and Business. Papers, 1942-1978	box 36
Xerox copies of the notes on the manilla envelopes which contained the manuscripts	box 36

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### Series X: 1992 Gift

#### Subseries X.1: Correspondence

<b>Title/Description</b>	<b>Instances</b>
Correspondence: A - Z	box 37
<b>Subseries X.2: Manuscripts, Documents &amp; Related Materials</b>	
<b>Title/Description</b>	<b>Instances</b>
Accent on Youth [Play]	box 37
All In the Family [TV Show]	box 37
Angel [Film]	box 37
Ann Preaskill [Yankee Doodle Dandy] [Autobiographical article]	box 37
Anniversary [Play]	box 37
Antonioni <u>Physical Description:</u> Teaching notes,	box 37
Boolie [Play]	box 37
The Boudoir Diplomat [Film]	box 37
Brooks Atkinson Story [Autobiographical article]	box 37
Bunny - "Untitled Play" [Play]	box 37
Call of the Redwoods [Film]	box 37
Carole [Short Story]	box 37
Casanova [Film]	box 37
Children [Play]	box 37
Children's Book [Story or Book]	box 37
Children Save World [Story]	box 37
Citizen [Film?]	box 37
Coctail Marriage [Film]	box 37
Essay on G. J. N. [George Jean Nathan] [Article]	box 38
Fable [Eleventh Commandment] [End of the World] [Shirley] [Play]	box 38
For the Love of Liv [Article]	box 38
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