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Laura Keane Zametkin Hobson papers 4078541

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical sketch	3
Scope and Content	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	6
Collection Inventory	6
Series I: Cataloged Correspondence	6
Series II: Subject File	8
Series III: Diaries (Daily appointment books)	9
Series IV: Financial Records	10
Series V: Articles, short stories, novelettes, playscripts, film treatments, Magazine Columns, & Newspaper Columns	10
Series VI: Books by Laura Z. Hobson	11

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Hobson, Laura Z (Laura Zametkin), 1900-1986
Title:	Laura Keane Zametkin Hobson papers
ID:	4078541
ID:	MS#0597
Date [inclusive]:	1930-1986
Physical Description:	67 boxes 67 boxes, 2 oversize folders
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Laura Keane Zametkin Hobson papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical sketch

Laura Keane Zametkin Hobson, author and publicist, was an advertising copywriter, 1922-1930; a reporter for several New York papers, 1926-1927. She was married to Thayer Hobson, publisher and author, from 1930 to 1935; in 1932 she began to publish short stories and novelettes; between 1932 and 1935 she did advertising for the B. Altman store; Director of Promotion at Time, Inc., 1935-1940. In 1940 she began to write novels, with "The Trespassers" (1943). Her second novel "Gentleman's Agreement" (1947), became a worldwide success, and she continued as a novelist the rest of her life. She wrote screenplays 1943-1944; was a newspaper columnist, 1953-1954; returned to Time-Life, 1955-1963; began to write magazine columns in 1955; and was an active member of the Writers' War Board, Americans for Democratic Action, The Authors League, and other professional organizations.

[^ Return to Table of Contents](#)

Scope and Content

Correspondence, manuscripts, diaries, drafts, notes, documents, proofs, clippings, printed books, and other related materials. There are typescript drafts, proofs, related correspondence,, and printed copies of each of her books; typescript and tearsheets of her short stories, novelettes, and playscripts; correspondence with readers, agents, and publishers, and files for her promotional work at Time-Life, her newspaper and magazine columns, and her other interests; her daily appointment books; and her financial records. Among the cataloged correspondence are: Roger Nash Baldwin, Moss Hart, Hubert H. Humphrey, Ernest Jones, Clare Boothe and Henry Luce, Thomas Mann, Jo Mielziner, and Dorothy Thompson.

[^ Return to Table of Contents](#)

Arrangement

Selected items cataloged; remainder arranged.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Oversize and additon series integrated into existing series. kws Added links to digitized

material. kws Corrected box 1 - moved correspondents from box 2. kws 2009-06-26
2019-05-20 2020-01-22 2020-08-21 2020-12-01

Restrictions on Access

Boxes 2-64 and Oversize 1-4 are located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Restrictions on Access

This collection has no restrictions.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Source of acquisition--Hobson, Laura (Esatate). Method of acquisition--Gift; Date of acquisition--04/01/86. Accession number--M-86-04-01.

Ownership and Custodial History

Gift of the Laura Hobson Estate, 1986.

Processing Information

Processed 06/20/88.

Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized. Email rbml@columbia.edu for more information.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Diaries
- Correspondence
- Authors, American -- 20th century
- Sound recordings
- Hobson, Laura Z (Laura Zametkin), 1900-1986
- Baldwin, Roger N (Roger Nash), 1884-1981
- Hart, Moss, 1904-1961
- Humphrey, Hubert H. (Hubert Horatio), 1911-1978
- Jones, Ernest, 1879-1958
- Luce, Clare Boothe, 1903-1987
- Mann, Thomas, 1875-1955
- Thompson, Dorothy, 1893-1961
- Time-Life Books
- Luce, Henry Robinson, 1898-1967

Collection Inventory

Series I: Cataloged Correspondence	
Title/Description	Instances
Agar, Herbert Sebastian	box 1
Baldwin, Roger Nash	box 1
Benton, William	box 1
Carmer, Carl Lamson	box 1
Cornell, Katharine	box 1
Cousins, Norman	box 1
Fadiman, Clifton Paul	box 1
Ferber, Edna	box 1
Gibbs, Wolcott	box 1
Hammerstein, Oscar, II	box 1
Hart, Moss	box 1
Hersey, John	box 1
Hoover, John Edgar	box 1
Humphrey, Hubert Horatio	box 1

Ickes, Harold Le Clair	box 1
Jones, Ernest	box 1
Kennedy, John Fitzgerald	box 1
Kennedy, Robert Francis	box 1
La Farge, Christopher Grant	box 1
Lerner, Max	box 1
Loveman, Amy	box 1
Luce, Clare Boothe	box 1
Luce, Henry Robinson	box 1
McCarthy, Eugene Joseph	box 1
Mann, Klaus	box 1
Mann, Thomas	box 1
Mielziner, Jo	box 1
Morse, Wayne	box 1
Murrow, Edward R.	box 1
Nizer, Louis	box 1
Pringle, Henry Fowles	box 1
Robinson, Henry Morton	box 1
Roosevelt, Eleanor	box 1
Schiff, Dorothy	box 1
Schlesinger, Arthur Meier, Jr	box 1
Sherwood, Robert Emmet	box 1
Spock, Benjamin	box 1
Stout, Rex	box 1
Swanberg, William Andrew	box 1
Swing, Raymond	box 1
Thompson, Dorothy	box 1
Van Doren, Carl Clinton	box 1
Weidman, Jerome	box 1
White, Walter Francis	box 1

[^ Return to Table of Contents](#)

Series II: Subject File

Title/Description	Instances
Misc. correspondence and personal	box 2
Americans for Democratic Action, 1948	box 2
Anti-Communist, 1941-1952	box 2
Anti-Witch hunt; Anti-Bigotry, 1947-1952	box 2
Agent: Curtis Brown Ltd., 1951-1955	box 2
Agent: International Creative Management, Inc. (MCA; AFA; Ashley-Steiner), 1955-1981	box 2
Agent: The Lantz Office Incorporated, 1980-1985	box 2
The Authors League of America Inc.: Authors Investment Pool, 1952-1974	box 2
Book contracts, 1941-1952	box 2
Cryptograms, 1956-1985	box 2
Double-Crostics for Saturday Review, 1964-1985	box 3
William-Heinemann Ltd, 1960-1970	box 3
Job, 1954-1956	box 3
Political, 1953-1986	box 3
Promotion-political, 1939-1942	box 3
Radio and television, 1948-1956	box 3
<p>Scope and Contents</p> <p>See also: Oversize Box 1</p>	
The Reader's Digest, 1941-1949	box 3
<p>Interview: Laura Hobson on Mike Wallace, "Night Beat", May 24, 1957</p> <p><u>Creator</u>: Wallace, Mike, 1918-2012</p> <p><u>Physical Description</u>: 2 phonograph records</p> <p><u>Physical Description</u>: 12" record. 33.3 rpm</p> <p><u>Digital Object</u>: Interview: Laura Hobson on Mike Wallace, "Night Beat", May 24, 1957</p>	osbox 1
<p>Scope and Contents</p> <p>WABD-TV-4</p>	
<p>Interview: Jack O'Brian with Laura Hobson, 1971 September 27</p> <p><u>Creator</u>: O'Brian, Jack</p>	osbox 1

Physical Description: 1 phonograph records

Physical Description: 12" record. 33.3 rpm

Digital Object: [Interview: Jack O'Brian with Laura Hobson, 1971 September 27](#)

Scope and Contents

WOR radio

Saturday Review of Literature, 1956-1958	box 3
Sherman, Paul J.-Attorney, 1962-1985	box 3
Stern & Reubens, Counselors at Law, 1951-1954	box 3
Stork Club-Josephine Baker incident, 1951	box 3
Time, Inc.-Promotion for: Time, Life, Fortune, and Sports Illustrated, 1934-1969	box 4
Time, Inc.-Promotion for: Time, Life, Fortune, and Sports Illustrated - proofs of advertisements	osbox 1
Writers' Board for World Government, 1949-1951	box 4
Writers' War Board, 1943-1945	box 4
Young & Rubicam, Inc. Advertising, 1959-1965	box 4
Zametkin, Michael: "A Russian Shylock." (play)	box 4
Correspondence with Allen Grover, 1940-1941	box 15

Scope and Contents

Accession number: 2012.2013.M163.

"Non-Stop Flight". T.ms., 1941	box 15
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Scope and Contents

Accession number: 2012.2013.M163

[^ Return to Table of Contents](#)

Series III: Diaries (Daily appointment books)

Title/Description	Instances
1934-1947 (14 volumes), 1934-1947	box 5
1948-1960 <u>Physical Description</u> : (13 volumes)	box 6
1961-1973	box 7

Physical Description: (13 volumes)

1974-1984

box 8

Physical Description: (12 volumes)

[^ Return to Table of Contents](#)

Series IV: Financial Records

Scope and Contents

Mostly checks-stub registers

Title/Description	Instances
1920-1953	box 9
Scope and Contents	
Loose pages and 12 volumes	
1953-1957	box 10
<u>Physical Description:</u> (10 volumes)	
1957-1962	box 11
<u>Physical Description:</u> (10 Volumes)	
1962-1974	box 12
Scope and Contents	
Loose pages and 20 volumes	

[^ Return to Table of Contents](#)

Series V: Articles, short stories, novelettes, playscripts, film treatments, Magazine Columns, & Newspaper Columns

Title/Description	Instances
Typescripts, notes & correspondence	box 13
Printed copies of articles: Clippings & issues of periodicals	box 14
Printed copies of columns: Clippings mounted in scrapbooks, 5 volumes, 1952-1956, 1952-1956	box 14
Scope and Contents	
See: Oversize Box 4	
"As I listened to Archie "say 'Hebe'..." (The New York Times, 12 Sept 1971), 1971	box 15

Scope and Contents

Correspondence, typescripts, notes, and clippings [See also; Oversize Box 1]

[^ Return to Table of Contents](#)

Series VI: Books by Laura Z. Hobson

Title/Description	Instances
<p>Outlaws three. By Peter Field [i.e., Laura Z. Hobson & Thayer Hobson] London, Cassell and Company, Limited [1934] , March1, 1934</p> <p>Scope and Contents</p> <p>Printed copy of the English edition, inscribed by Thayer Hobson to Laura Z. Hobson, March1, 1934 with cartoon of a horse.</p>	<p>box 16</p>
<p>Dry-gulch Adams. By Peter Field [i.e., Laura Z. Hobson & Thayer Hobson] [London, Cassell and Company, Limited [1934].</p> <p>Scope and Contents</p> <p>Printed copy of the English edition, "Sample copy not for sale"</p>	<p>box 16</p>
<p>A Dog of his own. New York, The Viking Press, 1941</p>	
<p>Correspondence, clippings of reviews, publicity photograph</p>	<p>box 16</p>
<p>Royalty statements</p>	<p>box 16</p>
<p>Printed copies</p> <p><u>Physical Description</u>: (3 volumes) of the American and English editions</p>	<p>box 16</p>
<p>The Trespassers. New York, Simon and Schuster, 1943</p>	
<p>Correspondence from readers</p>	<p>box 17</p>
<p>Correspondence from refugees and documents on immigration</p>	<p>box 17</p>
<p>Galley proofs-Bound copy, corrected</p>	<p>box 17</p>
<p>Periodicals & books used for research</p>	<p>box 17</p>
<p>Typescript with many corrections and changes</p>	<p>box 18</p>
<p>Printed copies</p>	<p>box 19</p>

Physical Description: (9 volumes) of American, foreign,
& paperback editions

Scrapbook of correspondence, manuscripts, notes, clippings, promotional materials, etc. (See: Oversize Box 1)	box 19
Scrapbook of correspondence, manuscripts, notes, clippings, and promotional materials	osbox 1
Gentleman's agreement. New York, Simon and Schuster, 1947	
Correspondence from readers	box 20
Correspondence with publishers, clippings, & printed misc.	box 21
Correspondence re. film version	box 21
Galley proofs	box 21
Promotional materials	box 21
Scrapbook-xerox copies of related materials	box 21
Scrapbook of correspondence, manuscripts, notes, clippings, promotional	box 21
materials, etc. (See: Oversize Box 1)	box 21
Typescripts of first draft and final draft	box 22
Printed copies	box 23
<u>Physical Description:</u> (9 volumes) of hardcover American editions	
Printed copies	box 24
<u>Physical Description:</u> (10 volumes) of foreign editions.	
Printed copies	box 25
<u>Physical Description:</u> (10 volumes) of paperback editions	
Books used in research	box 25
<u>Physical Description:</u> (10 volumes)	
Books used in research	box 26
<u>Physical Description:</u> (12 volumes)	
Scrapbook of correspondence, manuscripts, notes, clippings, and promotional materials	osbox 1
The Other father. New York, Simon and Schuster, 1950	
Correspondence	box 27
Galley proofs-Bound copy	box 27
Typescripts of first draft and later drafts	box 27

Printed conies <u>Physical Description:</u> (10 volumes) of hardback, paperback, and foreign editions	box 28
Scrapbook of correspondence, manuscripts, notes, clippings promotional materials, etc. (See: Oversize Box 1)	box 28
Scrapbook of correspondence, manuscripts, notes, clippings, and promotional materials	osbox 1
The Celebrity. New York, Simon and Schuster, 1951	
Correspondence, publishing documents, clippings, & promotional materials	box 29
Galley proofs with corrections	box 29
Typescript of a short early draft	box 29
Printed copies <u>Physical Description:</u> (11 volumes) of hardback, paperback, and foreign editions	box 30
Scrapbook of correspondence, memoranda, clippings, and promotional materials. (See: Oversize Box 2)	box 30
Scrapbook of correspondence, memoranda, clippings, and promotional materials	osbox 2
First papers. New York, Random House, 1964	
Correspondence from readers, 1964-1982	box 31
Correspondence about publishing	box 31
Research notes 8s clippings	box 31
Typescript-first draft	box 32
Typescript-first draft with additions	box 33
Typescript-final draft with changes	box 34
Galley proofs with corrections	box 34
Typescript-setting copy with final cuts	box 35
Printed copies-hardcover & paperback editions <u>Physical Description:</u> (7 volumes)	box 36
Printed copies-foreign editions (4 volumes)	box 37
Books used in research <u>Physical Description:</u> (2 volumes)	box 37
Books used in research	box 38

Physical Description: (8 volumes)

Scrapbook of correspondence, manuscripts, notes, clippings, promotional materials, etc. (See: Oversize Box 2)	box 38
Interview: Radio interview by Arlene Francis , 1964 November 4 <u>Physical Description:</u> 1 phonograph records <u>Physical Description:</u> 12" disc. 33.3 rpm <u>Digital Object:</u> Interview: Radio interview by Arlene Francis , 1964 November 4	osbox 2
Interview: Radio interview by Jim Alberse re First Papers, 1964 December <u>Physical Description:</u> 1 phonograph records <u>Physical Description:</u> 12" record, 33.3 rpm <u>Digital Object:</u> Interview: Radio interview by Jim Alberse re First Papers, 1964 December	osbox 2
Scope and Contents	
Conducted for TIME-LIFE International. From sleeve: "For resesae Jan 2, 65 to 100 stations in 40 countries overseas, 180 college stations in U.S., 4 TIME-INC stations , and several commercial FM stations."	
Scrapbook of correspondence, manuscripts, notes, clippings, and promotional materials	osbox 2
'I'm Going to Have a Baby!' London, Heinemann [c1967]; New York, The John Day Company [c1967]:	
Correspondence about publishing, documents, & xeroxes of proofs	box 39
Manuscript & typescript	box 39
Printed copies	box 39
Scope and Contents	
4 volumes of the English and American editions	
The Tenth Month. New York, Simon and Schuster [c1970]:	
Correspondence from readers	box 39
Correspondence about publishing & television film rights	box 39
Research notes & clippings	box 39
Bound proofs	box 39

Physical Description: (2 volumes) from Simon and Schuster and Heinemann

Typescript-first draft	box 40
Typescript-draft sent to publishers	box 40
Typescript-final draft	box 41
Typescript-printer's copy	box 41
Printed copies	box 42
<u>Physical Description:</u> (10 volumes) of hardback, paperback, and English editions	
Book used for research	box 42
Scrapbook of clippings of reviews, promotional materials, and related items (See: Oversize Box 2)	box 42
Scrapbook of clippings of reviews, promotional materials, and related materials	osbox 2
Consenting Adult. Garden City, NY, Doubleday & Company, Inc., 1975	
Correspondence from readers	box 43
Correspondence from readers	box 44
Correspondence about publishing & dramatic rights, with related documents	box 45
Research notes & clippings	box 45
Proofs-galley proofs with corrections	box 45
Proofs-bound volume	box 45
Typescript-first draft	box 46
Typescript-early outline	box 46
Typescript-dramatic adaptation	box 46
Typescript-submitted to Doubleday	box 47
Typescript-rewritten for Doubleday	box 47
Typescript-submitted to Doubleday	box 48
Typescript-final draft, carbon	box 48
Typescript-printer's copy	box 48
Printed copies (14 volumes) of hardback, paperback and foreign editions	box 49
Books used in research	box 50

Physical Description: (12 volumes)

Scrapbook of correspondence, manuscripts, memoranda, clippings, and promotional materials (See: Oversize Box 3)	box 50
Scrapbook of clippings of reviews and promotional materials for the television dramatization of Consenting adult (See: Oversize Box 3)	box 50
Scrapbook of correspondence, manuscripts, memoranda, clippings, and promotional materials	osbox 3
Scrapbook of clippings of reviews and promotional materials for the television dramatization of Consenting Adult.	osbox 3
How do you hang a penguin up?. Unpublished book for children, 1975	
Correspondence about publishing	box 51
Typescripts	box 51
Over and above. Garden City, NY, Doubleday & Company, Inc., 1979	
Correspondence, memoranda, documents, & reviews	box 51
Research notes	box 51
Proofs-galley proofs, corrected	box 51
Proofs-bound volume	box 51
Typescript-first draft	box 51
Typescript-final copies	box 52
Typescript-setting copy	box 53
Printed copies	box 53
<u>Physical Description:</u> (3 volumes)	
Books used for research (.2 volumes)	box 53
Scrapbook (unbound) of correspondence, notes, clippings, and promotional materials (See: Oversize Box 3)	box 53
Scrapbook (unbound) of correspondence, notes, clippings, and promotional materials	osbox 3
Untold millions. New York, Harper & Row [c1982]:	
Correspondence, memoranda, etc.	box 54
Research notes & clippings	box 54
Typescript-first drafts	box 54
Typescript-later drafts	box 55
Typescript-printer's copy	

Laura Keane Zametkin Hobson papers 4078541

	box 55
Page proofs	box 56
Galley proofs	box 57
Proof-bound copy	box 57
Printed copies (4 volumes)	box 57
Printed copy of typescript	box 57
Abridgement from Redbook magazine	box 57
Scrapbook of correspondence, memoranda, manuscripts, clippings, and promotional materials (See: Oversize Box 3)	box 57
Scrapbook of correspondence, memoranda, manuscripts, clippings, and promotional materials	osbox 3
Laura Z; a life. New York, Arbor House [c1983]:	
Correspondence from readers	box 58
Correspondence about publishing	box 58
Correspondence about film and television rights	box 58
Research notes	box 58
Typescript-first draft	box 59
Typescript-xerox of final draft	box 59
Typescript-carbon copy of final draft	box 60
Galley proofs-corrected xerox	box 60
Bound proof-corrected	box 60
Printed copies (4 volumes)	box 61
Scrapbook of correspondence, manuscripts, clippings of reviews, and promotional materials (.See: Oversize Box 3)	box 61
Promotional material: framed advertisement (See: Oversize Folder 2)	box 61
Scrapbook of correspondence, manuscripts, clippings of reviews, and promotional materials	osbox 3
Articles, short stories, novelettes, play scripts, film treatments, magazine columns, & newspaper columns	osbox 4
Printed copies of columns: Clippings mounted in scrapbooks, 1952-1956 5 volumes, 1952-1956	osbox 4
Laura Z; a life. Framed advertisement for the dramatic rights to this book	osbox 2

Laura Z; a life years of fulfillment. New York, Donald I. Fine, Inc. [c1986]:

Correspondence	box 62
Research notes, clippings, memoranda, and related materials	box 62
Typescript-first draft	box 63
Typescript-final draft	box 63
Typescript-final draft, xerox copy with corrections	box 64
Page proofs	box 64
Printed copy	box 64

[^ Return to Table of Contents](#)