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Edna St. Vincent Millay papers4078418

This finding aid was produced using ArchivesSpace on January 15, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Millay, Edna St. Vincent, 1899-1950
Title:	Edna St. Vincent Millay papers
ID:	4078418
ID:	MS#0874
Date [inclusive]:	1928-1941
Physical Description:	3 boxes 3 boxes and 1 map case drawer
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Edna St. Vincent Millay papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical sketch

American poet.

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Summary

Letters written by Millay as well as manuscripts, proofs, documents, photographs, reviews and clippings relating to her books published at Harper & Brothers such as "Conversation at Midnight," "Wine from these Grapes," "Collected Sonnets," and others. The papers consist of materials from the files of the designer Arthur W. Rushmore who was in charge of production at Harper & Brothers and was the proprietor of the Golden Hind Press which printed limited

editions of several of her works. Included are proofs of the above works with annotations and corrections by Millay and Rushmore and a carbon typescript of "Wine from these Grapes." There are also a number of clippings of poems published separately in periodicals. Other correspondents include Millay's husband, Eugen Boissevain, and George Dillon, with whom Millay translated Baudelaire's "Flowers of Evil" and Selected Poems." Also in the collection are the production files for the aborted Steepletop edition of "The Buck in the Snow."

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Arrangement

Selected items cataloged; remainder arranged.

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Administrative Information

Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

EAD document created by CCR. 2020-10-27

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

Immediate Source of Acquisition

Papers: Source of acquisition--534 (Friends). Method of acquisition--purchase; Date of acquisition--09/04/86. Accession number--M-86-09-04.

Processing Information

Papers processed RE 11/11/86.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Separated Materials

Books from Rushmore's collection have been separated from the collection and cataloged into the Rare Book collection.

The original printed finding aid was converted into an EAD document in October 2020. There is additional description in the printed finding aid that was not included in the EAD document, specifically, a list of books from Rushmore's collection that have been separated from the Millay papers and individually cataloged in the Rare Book collection (pp. 2-5 of this PDF, numbered pp. 5-8, starting with the "Books by Millay" heading). The list from the original printed finding aid is available [here](#) as a pdf.

These items can be found by searching the Libraries' online catalog [here](#)

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Controlled Access Headings

- American poetry -- 20th century
- Poets, American
- Boissevain, Eugen, -1949
- Dillon, George, 1906-1968
- Rushmore, Arthur W., 1883-1955
- Harper & Brothers

Collection Inventory

Cataloged Materials

Correspondence

Title/Description	Instances
Boissevain, Eugen	box 1
Canfield, Cass	box 1
Dillon, George	box 1
Millay, Edna St. Vincent	box 1
Rudzicka, Rudolph	box 1

Cataloged Manuscripts, Documents, and Photographs

Title/Description	Instances
Baudelaire, Charles	box 1
Scope and Contents	
Millay-George Dillon translation	
Millay, Edna St. Vincent	box 1
Scope and Contents	
Manuscripts, document	
Ulmann, Doris	box 1

Scope and Contents

Cataloged photograph

[^ Return to Table of Contents](#)**Arranged Correspondence and Other Materials****Uncataloged Correspondence**

Title/Description	Instances
Macdougall, Alan Ross	box 2
Phelps, Marie	box 2
Yost, Karl	box 2

Arranged Material

Title/Description	Instances
Art work, original--"Said the little Lord Jesus."	box 2
Scope and Contents	
Frontispiece. Pen and ink drawing by Cleonike.	
Printed Material	
Conversation at Midnight. Reviews	box 2
Mine the Harvest	box 2
Murder of Lidice	box 2
"Said the little Lord Jesus."	box 2
"There are no islands, anymore.	box 2
Wine From These Grapes.	box 2
First appearances, reviews, obituaries, miscellaneous	box 2
Printed material	mapcase 13-I-10
Scope and Contents	
First appearances, posters, miscellaneous.	
Production Files	
Baudelaire. Flowers of Evil.	box 2
Millay. Fatal Interview	box 2
Millay. Harp Weaver.	box 2

Scope and Contents

Steepletop edition.

Millay. Invocation to the Muses.

box 2

Proofs

Arrangement

Arranged by Author, title, and date.

Baudelaire. Flowers of Evil, [1936] February 14

mapcase 13- item 1
I-10

Scope and Contents

Page proofs, [1936] February 14. Rushmore notes.
106 galleys.

Baudelaire. Selected Poems, [1936]

mapcase 13- item 2
I-10

Scope and Contents

Page proofs, [1936] Rushmore corrections. 25
galleys.

Millay. Buck in the Snow, 1928

box 3

Scope and Contents

Suppressed frontispiece by Harry Cimino. 5 copies.
1928. Rushmore notes.

Millay. Buck in the Snow, 1928

box 3

Scope and Contents

Frontispiece by Harry Cimino. Hand proof. 1928.
Signed.

Millay. Collected Sonnets, [1941]

box 3

Scope and Contents

Label.

Millay. Collected Sonnets, [1941]

box 3

Scope and Contents

Contents, 5 copies; Sonnet 116, 10 copies; showing
various type faces and layouts. [1941].

Millay. Collected Sonnets, [1941]

box 3

Scope and Contents

Title page, p. 1-4, 6. [1941] May 24.

Millay. Collected Sonnets, [1941]

<p>Scope and Contents</p> <p>2 copies of galley for p. 66-70, 2 copies, p. 66. [1941]</p>	<p>mapcase 13-I-10</p>	<p>item 3</p>
<p>Millay. Collected Sonnets, 1941 July 5</p> <p>Scope and Contents</p> <p>G.H.P. Proofs--File set. pp. 1-164. 1941 July 5.</p>	<p>mapcase 13-I-10</p>	<p>item 4</p>
<p>Millay. Collected Sonnets, 1941 August?</p> <p>Scope and Contents</p> <p>pp. 1-125.</p>	<p>mapcase 13-I-10</p>	<p>item 5</p>
<p>Millay. Collected Sonnets, 1941 September 14</p> <p>Scope and Contents</p> <p>Revised proofs. pp. 1-88. G.H.P. file set. 1941 September 14. Notes.</p>	<p>mapcase 13-I-10</p>	<p>item 6</p>
<p>Millay. Collected Sonnets, 1941 September 18</p> <p>Scope and Contents</p> <p>Revised proofs. pp. 89-163. G.H.P. file set. 1941 September 84. Notes.</p>	<p>mapcase 13-I-10</p>	<p>item 7</p>
<p>Millay. Collected Sonnets, 1941 September 18</p> <p>Scope and Contents</p> <p>Revised author's proofs, reader's set. p. 125-161. 18 Sept. 1941. Rushmore notes.</p>	<p>mapcase 13-I-10</p>	<p>item 8</p>
<p>Millay. Collected Sonnets, 1941 September 20</p> <p>Scope and Contents</p> <p>G.H.P. set. p. [i-xii] 1941 Septembr 20. Rushmore notes. 1941 September 27.</p>	<p>mapcase 13-I-10</p>	<p>item 9</p>
<p>Millay. Collected Sonnets, 1941 September 20</p> <p>Scope and Contents</p> <p>Page proofs. Harper file. p. [i-xii]. 1941 September 20. Note by DBF.</p>	<p>mapcase 13-I-10</p>	<p>item 10</p>
<p>Millay. Collected Sonnets, 1941 September 23</p>	<p>mapcase 13-I-10</p>	<p>item 11</p>

Scope and Contents

2nd revised proofs, p. 1-8, 61-64, 1941 September 23.

Millay. Collected Sonnets, 1941 September 27	mapcase 13-I-10	item 12
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Scope and Contents

Revised front, p. [i-xvi]. G.H.P. set. 1941 September 27. Rushmore note.

Millay. Collected Sonnets, 1941 October 2	mapcase 13-I-10	item 13
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Scope and Contents

New foreword, p. v.-viii. 3 copies.

Millay. Collected Sonnets, 1941 October 2	mapcase 13-I-10	item 14
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Scope and Contents

Final revised proof. Front matter, [i-xvi]. 4 p. 2 Oct. 1941. Rushmore corrections.

Millay. Collected Sonnets, 1941 October 2	mapcase 13-I-10	item 15
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Scope and Contents

"2nd revised proofs as sent to foundry." p. 125-161. 2 Oct. 1941 Rushmore notes.

Millay. Conversation at Midnight, [1937]	box 3
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Scope and Contents

Label, limitation page. 8 p., [1937].

Millay. Conversation at Midnight, [1937]	box 3
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Scope and Contents

p. 1, 4 c. showing various different type faces. [1937].

Millay. Conversation at Midnight, 1937	box 3
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Scope and Contents

5 p. for use in salesmen's dummy. 1937 January 27. Rushmore note.

Millay. Conversation at Midnight, 1937 April	mapcase 13-I-10	item 16
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Scope and Contents

Uncorrected galley proofs. 1st setting. 1937 April.
Trade edition. Rushmore notes.

Millay. Conversation at Midnight, 1937 April 20	mapcase 13-I-10	item 17
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Scope and Contents

First revised proofs, complete set. 1937 April 20.
Rushmore note.

Millay. Conversation at Midnight, 1937 April 23	mapcase 13-I-10	item 18
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Scope and Contents

Corrected galleys. 18 p. 1937 April 23. Trade edition. Rushmore notes.

Millay. Conversation at Midnight, [23 April 1937?]	box 3	
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Scope and Contents

Galleys, clipped, 11 p. prelims. & p. 1,3,5,6,7.
[1937 April 23?] Notes.

Millay. Conversation at Midnight, [1937] April 26	mapcase 13-I-10	item 19
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Scope and Contents

2nd revised galleys. Complete set. Trade edition.
[1937] April 26.

Millay. Conversation at Midnight, 1937 April 26	mapcase 13-I-10	item 20
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Scope and Contents

Galleys. 145 p. for setting limited edition. 1937 April 26. Rushmore note. 1937 June 19.

Millay. Conversation at Midnight, 1937 April 30	mapcase 13-I-10	item 21
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Scope and Contents

First page proof. Prelims to p. 81. Trade edition.
1937 April 30. Rushmore notes.

Millay. Conversation at Midnight, [1937 May or June]	mapcase 13-I-10	item 22
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Scope and Contents

Galleys. Foreword, p. ix-xx. 4galleys; p.34-119,
30 galleys; p.123-190, 17 galleys; Limited edition.
[1937 May or June]. Notes.

Millay. Conversation at Midnight, [1937 May or June]	mapcase 13-I-10	item 23
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Scope and Contents

Page proof, p. 77-80. Limited edition. [1937 May or June].

Millay. Conversation at Midnight, 1937 May 2	mapcase 13-I-10	item 24
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Scope and Contents

Reader's set. First proof. p. 1-27, & 1 galley. Limited edition. 1937 May 2 Rushmore notes.

Millay. Conversation at Midnight, [1937] May 23	mapcase 13-I-10	item 25
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Scope and Contents

Reader's page proof, p. 73-80. Limited edition. [1937] May 23. 3 sets.

Millay. Conversation at Midnight, [1937] June 13	mapcase 13-I-10	item 26
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Scope and Contents

Reader's proof. Copyright and dedication page. Limited edition. [1937] June 13

Millay. Conversation at Midnight, [1937] June 13	mapcase 13-I-10	item 27
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Scope and Contents

Reader's proof. Complete with preliminaries. "Duplicate set." Golden Hind Press. [1937] June 13. With corrections.

Millay. Fatal Interview, 1931	box 3	
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Scope and Contents

Folded sheets. 1931.

Millay. Fatal Interview, [1931 February]	mapcase 13-I-10	item 28
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Scope and Contents

Galley proofs. 12 p., 2 p. [1931 February].

Millay. Harp-Weaver, 1926	box 3	
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Scope and Contents

Frontispiece by Harry Cimino. Proof from original block. 1926

Millay. Huntsman, What Quarry?, [1939]	box 3	
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Scope and Contents

4 proofs, sample paper. [1939]

Millay. Huntsman, What Quarry?, 1939 March 14 Scope and Contents "Duplicate set 1st proof." Complete set with preliminaries. 1939 March 14. Rushmore notes.	mapcase 13-I-10	item 29
Millay. Huntsman, What Quarry?, 1939 March 24 Scope and Contents First revised page proofs. Complete set with prelims. 1939 March 24. Rushmore notes. 2 copies.	mapcase 13-I-10	item 30
Millay. Huntsman, What Quarry?, 1939 March 24 Scope and Contents Revised page proof. 3 sets galleys p. 39 (12, 51, 52); 1 galley p. 45-48; 1 galley sonnets cxxi- cxxv. 1939 March 24 Rushmore notes.	mapcase 13-I-10	item 31
Millay. Huntsman, What Quarry?, 1939 March 30 Scope and Contents Revised proof. 1st trade edition.	mapcase 13-I-10	item 32
Millay. Huntsman, What Quarry?, 1939 March 30 Scope and Contents 2nd revised page proofs. Complete set with preliminaries. 1939 March 30. Rushmore notes, 1939 April 3.	mapcase 13-I-10	item 33
Millay. Huntsman, What Quarry?, 1939 March 30 Scope and Contents 2nd revised galleys. Complete with preliminaries and limitation. 1939 March 30. Working set used by Harbor Press. Rushmore notes, 1939 April 3.	mapcase 13-I-10	item 34
Millay. Huntsman, What Quarry?, 1939 April 3 Scope and Contents 3rd revised proof, p. 101. 2 copies. 1939 April 3. Rushmore note.	mapcase 13-I-10	item 35
Millay. Huntsman, What Quarry?, 1939 April 7	mapcase 13-I-10	item 36

Scope and Contents

Final revised page proofs. 48 galleys. 1939 April 7.
Rushmore note.

Millay. King's Henchman, [1927]

box 3

Scope and Contents

Advance proofs of aquatints made of Joseph Urban stage design's for Artist's edition. 3 p. [1927].

Millay. King's Henchman, [1927]

box 3

Scope and Contents

Frontispiece by Harry Cimino. Handpulled proof for limited edition, signed. [1927].

Millay. Invocation to the Muses, 1934 January 13

mapcase 13- item 37
I-10

Scope and Contents

1st galley proof. 3 p. 1934 January 13. Rushmore notes, c. 2, 3 p. c. 3, 4 p.

Millay. Invocation to the Muses, 1941

box 3

Scope and Contents

Title page. 1941. Rushmore notes.

Millay. Make Bright the Arrow, 1940 October 18

box 3

Scope and Contents

Advance proof. "To the Maid of Orleans." 1 p. 1940 October 18. Rushmore note.

Millay. Princess Marries the Page, [1932]

box 3

Scope and Contents

3 sets of 3 p. air, 6 p.(facsimile of Deems Taylor, ms.; 1 proof of frontispiece by J. Paget- Fredericks. [1932].

Millay. Princess Marries the Page, 1932

mapcase 13- item 38
I-10

Scope and Contents

Proofs of preliminaries & preface. 3 p. for Hamish Hamilton edition. 1932.

Millay. Princess Marries the Page, 1932 May 30

box 3

Scope and Contents

Reader's proof--ready for casing. 1932 May 30.

Millay. Princess Marries the Page, 1932 May 30 box 3

Scope and Contents

Reader's proof--ready for casing; with English edition preliminaries. 1932 May 30.

Millay. Princess Marries the Page, 1932 July 9 mapcase 13- item 39
I-10

Scope and Contents

Reader's proof. 21 p. p. xi-[xiii], 1-50. 1932 July 9.
Rushmore notes. Some duplicate proofs.

Millay. Princess Marries the Page, 1932 July 29 box 3

Scope and Contents

2 p. proofs and note. 1932 July 29.

Millay. "There are No Islands Anymore", 1940 July 4 mapcase 13- item 40
I-10

Scope and Contents

Galleys 2 p. Page proofs 2 p. Attachments 2 p.
1940 July 4. Rushmore notes.

Millay. Wine From These Grapes, [1934] box 3

Scope and Contents

2 signatures on Japan Vellum of limited edition.
[1934].

Millay. Wine From These Grapes, [1934] box 3

Scope and Contents

Sample pages for use in dummy. 10 p. [1934]. c.1.

Millay. Wine From These Grapes, [1934] box 3

Scope and Contents

Sample pages for use in dummy. 10 p. [1934]. c.2

Millay. Wine From These Grapes box 3

Scope and Contents

Final proofs for Harbor Press, 2 sets. 1934
September 15. Rushmore notes.

Millay. Wine From These Grapes, 1934 mapcase 13- item 41
I-10

Scope and Contents

Page proofs for trade edition. 1934. Rushmore note.

Yost. Bibliography of Edna St. Vincent Millay, 1936	mapcase 13-I-10	item 42
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Scope and Contents

Uncorrected proofs. Lacks pp. 67-69, 72-75, 195-end. 1936.

Yost. Bibliography of Edna St. Vincent Millay, [1936]	mapcase 13-I-10	item 43
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Scope and Contents

Page on galley proofs, p. 10-48, 51-64. [1936].

Miscellaneous--Herman Cohen notes on the collection.	box 3
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Scope and Contents

Rushmore's envelopes, with his notes.

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Books

Scope and Contents

This series contains a list of books from Rushmore's collection which have been separated from this collection and cataloged into the Rare Book collection. Most of these items are by Millay, but there are some works by other authors.

Title/Description

Instances

Lists

Scope and Contents

The original printed finding aid was converted into an EAD document in October 2020. There is additional description in the printed finding aid that was not included in the EAD document, specifically, a list of books from Rushmore's collection that have been separated from the Millay papers and individually cataloged in the Rare Book collection (pp. 2-5 of this PDF, numbered pp. 5-8, starting with the "Books by Millay" heading). The list from the original printed finding aid is available [here](#) as a pdf.

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