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Brander Matthews papers 4078376

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Description is written in: English.

Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Matthews, Brander, 1852-1929
Creator:	Columbia University. Dramatic Museum
Title:	Brander Matthews papers
ID:	4078376
ID:	MS#0854
Date [inclusive]:	1827-1967
Physical Description:	65 boxes 65 boxes
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Brander Matthews papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical sketch

Author, critic, and member of the Columbia English Department Faculty from 1891-1924. Matthews was an influential figure in the literary and dramatic worlds of New York and London from the 1880s throughout his life. He was a member of numerous social and literary organizations, serving as president of the Dunlap Society, the Modern Language Association, and the National Institute of Arts and Letters, among others.

James Brander Matthews was born in New Orleans on February 21, 1852 to Edward and Virginia Brander Matthews. The family was in New Orleans due to the Father's business interests but Matthews raised in New York with long stays in Europe always considered New York his home. Matthews's father intended that his son become a gentleman of leisure and educated him accordingly. He received a baccalaureate in 1871 and a law degree in 1873 both from Columbia University.

In 1873, Matthews married Ada Smith an English actress who had come to America under the stage name of Ada Harland in the 1868-1869 season with the popular troupe Lydia Thompson and the English Blondes. The same year Matthews's father began to experience a reversal of fortune as a result of the financial panic. Matthews was uninterested in law but passionate about theater and literature. He earned a Master of Arts in Literature at Columbia University in 1874 and turned to writing to support his family. He began by reviewing plays and eventually became a respected author of novels plays short stories poems essays and biographies. He was a frequent contributor to such periodicals as *The Nation*, *Puck*, *The Critic*, *Scribner's Monthly*, and *Harper's Monthly*. Some of his more successful plays include *Marjory's Lovers* (1884), *A Gold Mine* (1887), and *On Probation* (1889), the last two written with G. H. Jessop. Of note also are the several books depicting old New York including *Vignettes of Manhattan* (1894), *His Father's Son: a Novel of New York* (1895), and *Vistas of New York* (1912).

Matthews was a social being who very much enjoyed his membership in the New York social clubs--the *Kinsmen*, the *Century* and the *Round Table*. He was the co-founder of the *Authors' Club* organized to bring together the literary men of New York. Through this club Matthews helped form the *American Copyright League* which successfully lobbied for legislation to provide foreign authors with copyright protection. He was one of the founders of the *Players' Club* a meeting place for those interested in the theatrical arts and the *Dunlap Society* established in 1885 to print books about theater. A devoted bibliophile he was also a member of the *Grolier Club*.

Matthews began lecturing in the Columbia University English Department in 1892. He was appointed Professor of Dramatic Literature in 1900, the first such professorship established in the United States. He continued to publish books on theater and literature such as *The Historical Novel* (1901), *The Development of the Drama* (1903), *Moliere: His life and Work* (1910), and *Shakspeare as a Playwright* (1913).

Columbia University established the Brander Matthews Dramatic Museum in 1911, the first such museum in the United States. Matthews had been inspired by an exhibition he had first seen at the Paris Exposition of 1878. In 1881 he revisited the display at its permanent home in the Paris Opera. He was greatly impressed by the models which formed the major part of the exhibition. In his autobiography *These Many Years* (p. 213), he describes the experience: "The more I studied the series of models representing sets in the successive epochs of the French stage, the more illuminative I found them. An old play seemed to start to new life when I was thus enabled to visualize its original performance." Matthews envisioned a similar type of museum to illustrate the history of the English speaking theater. When Columbia University gave Matthews the opportunity to fulfill his dream, he expanded its scope to include worldwide theatrical practice. Matthews donated books, playbills, and other theatrical memorabilia from his own collection. He had models of theaters and sets made, considering them the centerpiece of the museum. He set up an endowment to be administered by the English Department which would ensure the continuation of this theatrical resource of which he was so proud.

Matthews received many honors in the latter part of his life including honorary degrees from Columbia University in 1900, from Yale University in 1901 and from the University of Miami in 1909. In 1907 the Government of France decorated him with the Legion of Honor for his

work in French literature and theater. He was President of the Modern Language Association in 1910 and President of the National Institute of Arts and Letters in 1913. He was elected a member of the American Academy of Arts and Letters and was the first chairman of the Simplified Spelling Board.

Brander Matthews resigned his professorship at Columbia University in 1924 shortly after the death of his wife. His only daughter had passed away in 1922. He continued an active life of writing and lecturing. He also devoted a considerable amount of time and resources to the Brander Matthews Dramatic Museum. Matthews died at age seventy-five on March 31, 1929.

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Scope and Content

Correspondence, manuscripts, documents, photographs, memorabilia, scrapbooks, and printed material. Among his correspondents represented in the collection by at least 75 items are: William Archer, Hobart C. Chatfield-Taylor, Augustin Daly, Austin Dobson, Hamlin Garland, Bronson Howard, William Dean Howells, Henry Arthur Jones, Henry Cabot Lodge and Thomas Raynesford Lounsbury. There are bound volumes of letters from Henry C. Bunner, Andrew Lang, Rudyard Kipling, Theodore Roosevelt, miscellaneous letters to Matthews, and Matthews' editorial correspondence with the North American Review. There are three boxes of manuscripts, including poems by 21 authors; essays on drama; and plays by Henry Arthur Jones, Don Marquis, and Matthews; bound volumes of manuscripts of Matthews' plays and his book, "Development for the Drama." Also included are 17 boxes of his manuscript notes for his many lectures, articles, and books; and memorabilia, primarily from the theatre and from his life at Columbia. Material on the Dunlap Society, which was devoted to printing works relating to the theater, of which Matthews was co-founder with Laurence Hutton, includes documents and correspondence, much of which is between then secretary Evert J. Wendell and members on meetings and other Society business around 1914. In addition, there are notes and correspondence of Herbert Kleinfield relating to his research on Matthews.

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Arrangement

Selected items cataloged; remainder arranged.

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Administrative Information

Publication Statement

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Revision Description

Legacy finding aid created from Pro Cite. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-02-16 2019-05-20

General Note

Bound volumes of correspondence and diaries classified in "X" collection. See related materials note below for more information.

Restrictions on Access

This collection is located on-site.

Alternate Form Available

The Hamlin Garland letters (box 11) are on microfilm. A. P. Terhune, James Bryce and Royal Cortissoz cataloged correspondence are on microfilm.

Terms Governing Use and Reproduction

Readers must use microfilm of materials specified above.

Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Papers: Source of acquisition--Matthews, Brander. Method of acquisition--gift; Date of acquisition--1912.

Immediate Source of Acquisition

Biographical materials: Source of acquisition--Henderson, Harold G. Method of acquisition--gift; Date of acquisition--1951.

Immediate Source of Acquisition

Biographical material: Source of acquisition--Kleinfield, Jeanne Welcher. Method of acquisition--gift; Date of acquisition--1978.

Immediate Source of Acquisition

Irving/Stoker a.l.s. to Rolt: Source of acquisition--6003B (B. Matthews). Method of acquisition--Purchase; Date of acquisition--04/09/1993. Accession number--M-93-04-09.

Immediate Source of Acquisition

BM essay: On the length of Cleopatra's nose: Source of acquisition--6003B (Matthews)-Auerbach. Method of acquisition--Purchase; Date of acquisition--03/09/1994. Accession number--M-94-03-09.

Immediate Source of Acquisition

16 a.l.s. from Matthews to Clifford Smyth: Method of acquisition--Purchase; Date of acquisition--01/13/2000. Accession number--M-00-01-13.

Immediate Source of Acquisition

Gift of Brander Matthews, 1912-1928; Harold G. Henderson, 1951; and Jeanne Welcher Kleinfield, 1978.

Processing Information

Papers entered 05/--/1986.

Processing Information

Biographical materials entered 05/--/1986.

Processing Information

Biographical material entered 05/--/1986.

Processing Information

Irving/Stoker a.l.s. to Rolt Cataloged HR 08/04/1993.

Processing Information

BM essay: On the length of Cleopatra's nose Cataloged HR 03/17/1994.

Processing Information

16 a.l.s. from Matthews to Clifford Smyth Cataloged HR 01/13/2000.

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Related Materials

Related Materials

Some materials related to the Brander Matthews papers also cataloged separately. They can be requested via links below in the CLIO catalog. The items include fifty eight volumes of Matthews's diaries, 1871-1924. Volumes for the period 1871-1881 have the diary portions cut out. ([X812M43 P53](#)). When requesting the diaries, please specify which year(s) is/are needed. Other materials include: Letters of acknowledgment written to the libraries of Columbia University upon receipt of copies of "The bookshelf of Brander Matthews." ([X812M43 AM2](#)); Collection of letters, menus, etc., largely in connection with the dinner given to Brander Matthews at Sherry's, December 20, 1893 ([X812M43 BC](#)); Scrapbook containing menus, invitations, place cards, etc., for dinners, etc., attended by Brander Matthews, 1884-1907 ([X812M43 BS](#)); Four volumes of bound manuscript and typescript plays by Brander Matthews ([X812M43 M](#)); Manuscript of "A confident tomorrow" by Brander Matthews ([X812M43 P](#)); Manuscript of "The Development of Drama" by Brander Matthews ([X812M43 P5](#)); Miscellaneous letters to Brander Matthew ([X812M43 S6](#)); Editorial correspondence : Brander Matthews to David A. Munro et al, 1882-1920. ([X812M43 S62](#)). Another group, formerly considered a separate archival collection, is [Roosevelet Family letters to Brander Matthews, 1888-1921](#). The group of letters written by Theodore Roosevelt (1858-1919) and members of his family to Brander Matthews are mounted on the blank leaves of two volumes.

Related Materials

The [Brander Matthews Dramatic Museum Theatre and Costume print collection, 1787-1966 \(Avery Library\)](#) contains primarily 19th-century published prints depicting British and French dramatic theatres, with a small representation of international theatres. Other materials from the Brander Matthews Dramatic Museum at Columbia but not in the RBML are in the Office of Art Properties (art objects); Barnard's Minor Latham Theatre (stage and theater models); Barnard Library (phonograph records - 33 1/3 rpm); and the Music Library (music phonograph records).

Related Materials

Other RBML collections related by provenance include [Columbia University. Columbia Theatre Associates records](#), [Daly's Theatre, N.Y. Records](#), [Dirce St. Cyr papers](#), [James Woodman Thompson papers](#), [Roger Wheeler theatrical memorabilia](#), [Katherine H. Parker papers](#), [Peter Gilsey Collection of Theatrical Admission Tokens and Medalets](#), [Charles Dickens papers](#), and the [Joseph Urban Papers, 1893-1998](#).

Other Dramatic Museum Collections

The collections stemming from and relating to the Brander Matthews Dramatic Museum are described and grouped under various collection names. The [Brander Matthews Dramatic Museum records, 1910-1971 \(MS#0364\)](#) are the business records of the Dramatic Museum itself. The [Brander Matthews Dramatic Museum collection of documents relating to actors and theatrical managers, 1732-1995 \(MS#0365\)](#) is collection of letters, manuscripts, and documents of prominent actors, actresses, and theatrical managers. It consists largely of single, unrelated items. The [Brander Matthews Dramatic Museum collection of theatrical business records, 1864-1911 \(MS#0363\)](#) includes box office receipts, salaries, stage properties, and expenses, for American and English theaters and two American booking agents. The [Brander Matthews Dramatic Museum Ephemera, 1750-1970 \(MS#0366\)](#) contains a variety of formats dealing with the theater, chiefly American and English, in all its aspects including drama, opera, dance, movies, puppets, and spectacles. The majority of the material documents the 19th century and includes prints, photographs, pamphlets, clippings, playbills, and programs. This collection is divided into seven units: portrait file, subject file, program file, playbill file, scrapbooks, posters and lantern slides. The [Dramatic Museum Realia, 1700-1966 \(MS#0253\)](#) contains 391 puppets, 128 masks, and 30 stage models; Art and Theatrical Machinery are also part of this collection. The [Speech Recordings records, 1925-1965 \(MS#1182\)](#) contain sound recordings divided into four subunits--Speech Recordings Collection, Speech Laboratory Archives, Tape Recordings Collection, American Speech Recordings Collection . The [Edward B. Wisely music tape recordings, 1875-1940 \(MS#1364\)](#) Tape recordings of American, English, and Irish music hall and vaudeville stars. 1875-1940. 15 items. Individually cataloged books and codex manuscripts that form the [Brander Matthews Dramatic Library](#)

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Controlled Access Headings

- Theater -- New York (State) -- New York
- Theater -- England -- London
- American literature
- Photographic prints
- Archer, William, 1856-1924
- Bunner, H. C (Henry Cuyler), 1855-1896
- Chatfield-Taylor, H. C (Hobart Chatfield), 1865-1945
- Daly, Augustin, 1838-1899
- Dobson, Austin, 1840-1921
- Garland, Hamlin, 1860-1940
- Howard, Bronson, 1842-1908
- Howells, William Dean, 1837-1920
- Henderson, Harold Gould
- Irving, Henry, Sir, 1838-1905
- Kleinfeld, H. L. (Herbert L.)
- Kipling, Rudyard, 1865-1936
- Jones, Henry Arthur, 1851-1929
- Lang, Andrew, 1844-1912
- Lodge, Henry Cabot, 1850-1924
- Lounsbury, Thomas R., 1838-1915
- Roosevelt, Theodore, 1858-1919
- Stoker, Bram, 1847-1912
- Columbia University. Department of English and Comparative Literature

Collection Inventory

Series I: Cataloged Correspondence, 1876-1926

Scope and Contents

Matthews was an influential figure in the literary and dramatic worlds of New York, Paris, and London in the late nineteenth, early twentieth century. Among his correspondents represented in the collection are William Archer, Hobart C. Chatfield-Taylor, Augustin Daly, Austin Dobson, Hamlin Garland, Bronson Howard, William Dean Howells, Henry Cabot Lodge and other prominent figures from the worlds of theater, literature, politics and society. 10 linear ft.

Title/Description	Instances
Abbey, Edwin Austin	box 1
Abbey, Mary Gertrude (Mrs.E.A.)	box 1
Abdullah, Achmed	box 1

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Abot, E	box 1
Adams, Charles Francis	box 1
Adams, Herbert	box 1
Ainger, Alfred	box 1
Alden, Henry Mills	box 1
Aldrich, Lilian Woodmsn (Mrs.T.B.)	box 1
Aldrich, Thomas Bailey	box 1
Alexander, John W.	box 1
Ames, Winthrop	box 1
Amory, Mathilda	box 1
Anderson, Edward Pretot	box 1
Anglin, Margaret	box 1
Appleton, George J.	box 1
Appleton, William Worthen	box 1
Archer, Charles	box 1
Archer, William	box 1
Arliss, George	box 1 & 2
Arrowsmith, J.W.	box 2
Ashby-Sterry, Joseph	box 2
Atherton, Gertrude	box 2
Aubert, Louis	box 2
Ayres, Harry Morgan	box 2
Bacheller, Irving	box 2
Baker, Franklin T.	box 2
Baker, George Pierce	box 2
Baldensperger, Fernand	box 2
Baldwin, Charles M.	box 2
Baldwin, Charles Sears	box 2
Balestier, Wolcott	box 2
Bangs, John Kendrick	box 2
Barnard, Charles	box 2
Barnard, Frederick Augustus Porter	box 2

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Barr, Amelia Edith	box 2
Barrett, Lawrence	box 2
Bashford, G. Fred	box 2
Bassett, John D.	box 2
Bates, Blanche	box 2
Beckett., Harry	box 2
Beckwith, Carol	box 2
Beer, Thomas	box 2
Beers, Henry Augustin	box 2
Belasco, David	box 2
Bell, Edward Hamilton	box 2
Belmont, August	box 2
Belmont, Eleanor Robson	box 2
Benrimo, Joseph Henry McAlpin	box 2
Benson, Sir Francis Robert	box 2
Bernard, E.G. (Mrs. Wm. Bayle)	box 2
Besant, Mary	box 2
Besant, Walter	box 2
Bigelow, John	box 2
Bikle', Lucy Leffingwell Cable (Mrs. Henry Wolfe)	box 2
Bishop, Joseph Bucklin	box 2
Bishop, William Henry	box 2
Bispham, David	box 2
Blaikie, J.A.	box 2
Blashfield, Edwin Howland	box 2
Blinn, Holbrook	box 2
Bois, Jules	box 2
Bok, Edward W.	box 2
Booth, Agnes	box 2
Booth, Edwin	box 2
Bosworth, Hobart	box 2
Boucicault, Dion	box 2

Bourchier, Arthur	box 2
Boyeson, Hjalmar Hjorth	box 2 & 3
Bradford, Gamaliel	box 3
Bradley, Andrew Cecil	box 3
Brady, William A.	box 3
Brandes, George	box 3
Brewster, William Tenney	box 3
Bridges, Monica Waterhouse (Mrs.Robert)	box 3
Bridgman, Walter R.	box 3
Brieux, Eugene	box 3
Briggs, Alanson Tuthill	box 3
Brinton, Daniel Garrison	box 3
Broadhurst, Thomas W.	box 3
Brookfield, Jane Octavia (Mrs. Elton)	box 3
Brooks, Joseph	box 3
Brown, Henry	box 3
Brown, Henry Collins	box 3
Brownell, William Creary	box 3
Brunetiere, Ferdinand	box 3
Brunner, Arnold W.	box 3
Bryce, James	box 3
Buel, Clarence Clough	box 3
Bunner, Henry Cuyler	box 3
Scope and Contents	
[See also 812M43S6, Scrapbook of Letters from H. C. Bunner]	
Burlingame, Edward Livermore	box 3
Burroughs, John(1837-1921)	box 3
Burton, Richard	box 3
Butcher, Samuel Henry	box 3
Butler, Benjamin	box 3
Butler, Nicholas Murray	box 3

Cable, George Washington	box 3
Calkins, Ernest Elmo	box 3
Calvert, Louis	box 3
Canby, Henry Seidel	box 3
Carleton, Will	box 3
Carman, Bliss	box 3
Carnegie, Andrew	box 3
Carnegie, Mrs. Louise W.	box 3
Carr, Joseph William Comyns	box 3
Carvell, G.F.	box 3
Casey, Francis de Sales	box 3
Cawein, Madison	box 3
Chadwick, George Whitefield	box 3
Chambers, Sir Edmund Kerchever	box 3
Chambers, Raymond Wilson	box 3
Chandler, Frank Wadleigh	box 3
Chatfield-Taylor, Hobart Chatfield	box 4
Choate, Joseph H.	box 4
Church, William Conant	box 4
Churchill, Winston	box 4
Claretie, Jules	box 4
Clark, Joseph Ignatius Constantine	box 4
Claxton, Kate	box 4
Clemens., Olivia Langdon (Mrs. Samuel L.)	box 4
Clemens, Samuel L.	box 4
Cobb, Irvin S.	box 4
Coburn, Charles	box 4
Coghlan, Charles Francis	box 4
Coleman, John	box 4
Coles, J. Ackermn	box 4
Colvin, Sidney	box 4
Conkling, Roscoe	box 4

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Conway, Hart	box 4
Conway, Martin	box 4
Conway, Moncure D.	box 4
Coogan, James J.	box 4
Coombes, George J.	box 4
Copeaux, Jacques	box 4
Coquelin, Benoit Constant	box 4
Corbin, John	box 5
Cortissoz, Royal	box 5
Cox, Kenyan	box 5
Coxon, Ethel	box 5
Crane, Ella Chloe Myers (Mrs.Wm.H.)	box 5
Crane, Stephen	box 5
Crane, William H.	box 5
Crawford, F. Marion	box 5
Crolly, C.C.	box 5
Crossman, Henrietta	box 5
Crothers, Samuel McChord	box 5
Curtis, Charles G.	box 5
Cushing, Charles P.	box 5
Dacre, Arthur	box 5
Daley, Augustin	box 5
Davenport, Eva	box 5
Davenport, Harry	box 5
Davis, Richard Harding	box 5
DeForest, John William	box 5
DeKay, Charles	box 5
deKoven, Reginald	box 5
DeMille, Anna George	box 5
DeMille, William C.	box 5
DeVinne, Theodore L.	box 5
Dickson, Frederick S.	box 5

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Dillingham, Charles B	box 5
Dobson, Alban	box 5
Dobson, Austin	box 5 & 6
Dobson, Augusta-Mary Rachel	box 6
Dobson, Frances Mary Beardmore(Mrs. Austin)	box 6
Dodd, Mead & Co.	box 6
Dole, Nathan H.	box 6
Donnay, Maurice	box 6
Dow, David McKenzie	box 6
Drew, John	box 6
Drisler, Henry	box 6
Dufferin and Ava, Frederick Temple	box 6
Dyas, Ada	box 6
Eaton, Walter P.	box 6
Eddy, Frederick B.	box 6
Edson, C.L.	box 6
Edwards, Hy (Harry)	box 6
Egan, Maurice Francis	box 6
Eggleston, Edward	box 6
Eggleston, George Cary	box 6
Elliott, Maxine	box 6
English, Thomas Dunn	box 6
Ethel, Agnes	box 6
Faversham, William	box 6
Fawcett, Edgar	box 6
Felton, Cornelius Conway	box 6
Ferrar, John	box 6
Field, Eugene	box 6
Field, Kate	box 6
Field, Roswell Martin	box 6
Field, William B. Osgood	box 6
Finch, Francis Miles	box 7

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Fish, Stuyvesant	box 7
Fiske, Minnie Maddern	box 7
Fitch, Clyde	box 7
Fitzmaurice-Kelly, James	box 7
Forbes-Robertson, Gertrude	box 7
Forbes-Robertson, Ian	box 7
Forbes-Robertson, Johnston	box 7
Ford, James L.	box 7
Ford, Mary	box 7
Ford, Paul Leicester	box 7
Fox, John, Jr.	box 7
Frantzius, Fritz von	box 7
Frawley, T. Daniel	box 7
French, Daniel Chester	box 7
French, Lillie Hamilton	box 7
French, Samuel	box 7
Frohman, Daniel	box 7
Furness, Horace Howard, Jr.	box 7
Garland, Hamlin	box 7 & 8
Garrison, Ella	box 8
Gayley, Charles Mills	box 8
George, Grace	box 8
George, Robert	box 8
Giddings, Franklin H.	box 8
Gilbert, Cass	box 8
Gilder, Helena deKay (Mrs.Rochard Watson)	box 8
Gilder, Jeannette L.	box 8
Gilder, Joseph B.	box 8
Gilder, Richard Watson	box 8
Giles, Peter	box 8
Gillette, William	box 8
Gilmare, Frank	box 8

Gilman, Charlotte Perkins Stetson	box 8
Gilman, Daniel Coit	box 8
Godfrey, Walter H.	box 8
Godkin, Edwin Lawrence	box 8
Godwin, Edward William	box 8
Godwin, Harold	box 8
Goodell, Thomas D.	box 8
Goodman, Jules Eckert	box 8
Goodwin, Nathaniel Carl	box 8
Gosse, Edmund	box 8
Gottheil, Richard	box 8
Grant, Robert	box 8
Granville-Baker, Harley	box 8
Graves, Henry	box 8
Gray, Agnes E.	box 8
Greene, Francis V.	box 8
Greenslet, Ferris	box 8
Greet, Ben	box 8
Grein, James Thomas	box 8
Grismer, Joseph Rhode	box 8
Grundy, Sydney	box 8
Guild, Thatcher Howland	box 8
Guiterman, Arthur	box 8
Guthrie, Anstey	box 8
Habberton, John	box 8
Hackett, James K	box 8
Hadley, Arthur Twi@	box 8
Hagen, Claude L.	box 8
Haggard, Rider	box 8
Hake, Egmont A.	box 8
Hale, Edward Everett	box 8
Hall, Stanley G.	box 8

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Hamilton, Clayton	box 8 & 9
Hampden, Walter	box 9
Hankin, St. John	box 9
Hanlon, George	box 9
Hapgood, Norman	box 9
Harle, Hugh C.	box 9
Harper, Joseph Henry	box 9
Harrigan, Edward	box 9
Harrigan, Annie Braham (wife of Edward Harrigan)	box 9
Harris, Joel Chandler	box 9
Hart, Albert Bushnell	box 9
Hartmann, Sadakichi	box 9
Harvey, George Brinton McClellan	box 9
Hastings, Thomas	box 9
Hazleton, George C.	box 9
Henley, William Ernest	box 9
Herfor, Oliver	box 9
Herrick, Robert	box 9
Hibbard, George	box 9
Hibben, John Grier	box 9
Higginson, Margaret W.	box 9
Higginson, Thomas Wentworth	box 9
Hinman, Russell	box 9
Hitchcock, Ripley	box 9
Holland, David B.	box 9
Holland, E.M.	box 9
Holmes, Oliver Wendell	box 9
Holt, Henry	box 9
Hood, William	box 9
Hooker, Brian	box 9
Houdini, Harry	box 9
Howard, Bronson	box 10

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Howard, Sidney	box 10
Howe, Edgar Watson	box 10
Howe, Julia Ward	box 10
Howells, John Mead	box 10
Howells, Mildred	box 10
Hoyt, Charles	box 10
Howells, William Dean	box 10 & 11
Hughes, Rupert	box 11
Humphreys, Alex C.	box 11
Huneker, James Gordon	box 11
Hunt, T.F.	box 11
Hunt, William	box 11
Huntington, Archer M.	box 11
Hutchinson, Thomas	box 11
Hutton, Eleanor V.	box 11
Hutton, Lawrence	box 11
Ingersoll, Ernest	box 11
Ingersoll, William	box 11
Ireland, Alexander	box 11
Ireland, Joseph N.	box 11
Irving, Henry	box 11
Irving, Lawrence	box 11
Irwin, Wallace	box 11
Irwin, Will	box 11
Jagemann, Hans Carl Gunter von	box 11
James, Henry	box 11
James, Louis L.	box 11
Janvier, Catharine A.	box 11
Jerome, William T.	box 11
Jespersion, Otto	box 11
Jessop, George H.	box 11
Jewett, Sara	box 11

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Johnson, Robert Underwood	box 11
Johnson, Rossiter	box 11
Johnson, Willard D.	box 11
Jones, Henry Arthur	box 11 & 12
Jones, Richard	box 12
Jones, Robert Edmund	box 12
Jusserand, Jean Jules	box 12
Keep, Elizabeth	box 12
Keppel, Frederick P.	box 12
Kester., Paul	box 12
Kimball, Arthur R.	box 12
Kinnaird, Arthur Fitzgerald	box 12
Kipling, Caroline (Mrs. Rudyard)	box 12
Kipling, Elsie	box 12
Kipling, Rudyard	box 12
Kirk, John Foster	box 13
Klaw, Marc	box 13
Klein, Charles	box 13
Kure, B.	box 13
LaFarge, John	box 13
LaFollette, Robert	box 13
Lampton, William J.	box 13
Lang, Andrew	box 13
Lanigan, George Thomas	box 13
Lanson, Gustave	box 13
Lathrop, George Parsons	box 13
Lawrence, William John	box 13
Lawrence, William Witherle	box 13
Learned, Walter	box 13
Lee, Sidney	box 13
Lefevre, Edwin	box 13
LeGallienne, Richard	box 13

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LeMoyne, Sarah Cowell	box 13
Lewis, James	box 13
Locker-Lampson, Frederick	box 13
Locker-Lampson, Hannah Jane	box 13
Lodge, Henry Cabot (1850-1924)	box 13 & 14
Loftie, William John	box 14
Logan, Celia	box 14
Long, John L.	box 14
Longman, Charles James	box 14
Longmans, Green & Co.	box 14
Lounsbury, Thomas Raynesford	box 14
Low, Seth	box 14 & 15
Lowe, Robert A.	box 15
Lowell, A Lawrence	box 15
Lowell, Sydney	box 15
Ludemann, Alfred	box 15
Lummis, Charles F.	box 15
Mabie, Hamilton Wright	box 15
Macalister, Donald	box 15
McCutcheon, George Barr	box 15
McClellan, George Brinton	box 15
MacDowell, Edward	box 15
McDowell, Henry Barden	box 15
McIlvaine, Clarence W.	box 15
MacKay, Clarence H.	box 15
Mackay, Frank F.	box 15
MacKaye, Percy	box 15
McMahon, Una	box 15
McMaster, John B.	box 15
McVicker, J.H.	box 15
Magnus, Julian	box 15
Magruder, Julia	box 15

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Mahan, Alfred Thayer	box 15
Malevinsky, Moses L.	box 15
Malone, John T.	box 15
Manley, John M.	box 15
Mantle, Burns	box 15
Mantzius, Karl	box 15
Marbury, Elizabeth	box 15
Marks, Stacy H.	box 15
Marquis, Don	box 15
Marshall, Henry R.	box 15
Martin, Edward Sandford	box 15
Martin-Harvey, John	box 15
Massenet, Jules	box 15
Masson, Frederick	box 15
Masson, Thomas L.	box 15
Matthews, Ada S. (Mrs. Brander)	box 15
Matthews, Brander	box 15 & 16
Matthews, Edith V. Brander	box 16
Maurice, Arthur Bartlett	box 16
Maxim, Hudson	box 16
Mayfield, John S.	box 16
Mayo, Frank	box 16
Meeks, Raymond	box 16
Mencken, Henry Louis	box 16
Merrill, Stuart	box 16
Merwin, Samuel	box 16
Meyer, Paul	box 16
Meynall, Percy	box 16
Middleton, George	box 16
Miller, Henry	box 16
Millet, Francis Davis	box 16
Mitchell, Grant	box 16

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Mitchell, John Ames	box 16
Mitchell, Langdon E.	box 16
Mitchell, Silas Weir	box 16
Moderwell, Hiram Kelly	box 16
Modjeska, Helena	box 16
Monkhouse, Cosmo	box 16
Monval, Leon	box 16
Morange, Edward A.	box 16
Morazzoni, Giuseppe	box 16
More, Paul E.	box 16
Morford, Henry	box 16
Morley, Christopher	box 16
Morris, Lloyd R.	box 16
Morrison, Charlotte	box 16
Morrison, Lewis	box 16
Moses, Montrose J.	box 16
Mulholland, John	box 16
Munroe, Kirk	box 16
Munsey, Frank A.	box 16
Murray, Gilbert	box 16
Murray, John	box 16
Nakamura, Kichizo	box 16
Nast, Thomas	box 16
Neill, James	box 16
Nelson, (Miss) F. E.	box 16
Nelson, Henry Loomis	box 16
Neville, Henry Gartside	box 16
Newbolt, Henry	box 16
Newcomer, Alice K.	box 16
Nicholson, Meredith	box 16
Noguchi, Yone	box 16
Norcross, John E.	box 16

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Norman, Henry	box 16
Olin, Reeves and Montgomery	box 16
Opper, Frederick Burr	box 16
Omonde, Eugene	box 16
Osgood, James Ripley	box 16
Owen, William F.	box 16
Owens, John E.	box 16
Ozawa Yoshikuni	box 16
Page, L.C. & Co.	box 16
Page, Thomas Nelson	box 16
Page, Walter	box 16
Paine, Albert Bigelow	box 16
Palmer, Albert Marshman	box 16
Palmer, Courtlandt	box 16
Palmer, Frederick	box 16
Parker, Gilbert	box 16
Parker Henry Taylor	box 16
Parker, Horatio	box 16
Parlow, Kathleen	box 16
Payne, John	box 16
Payne, Will	box 16
Peck, Harry Thurston	box 16
Penfield, Edward	box 16
Pennell, Elizabeth Robins	box 16
Perry, Bliss	box 16
Phelps, William Lyon	box 16 & 17
Pinero, Arthur Wing	box 17
Pinker, James B.	box 17
Polk, William Mecklenburg	box 17
Pollock, Channing	box 17
Pollock, Sir Francis	box 17
Pollock, Walter H.	box 17

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Pool, Frank J.	box 17
Porter, Fitz John	box 17
Porter, Horace	box 17
Post, Louis F.	box 17
Potter, Henry Codman	box 17
Potter, Paul Meredith	box 17
Pound, Ezra	box 17
Presbrey, Eugene W.	box 17
Price, Thomas R.	box 17
Putnam, George Haven	box 17
Putnam, Irving	box 17
Pyle, Howard	box 17
Radin, Herman G.	box 17
Rae, William Fraser	box 17
Randall, James Ryder	box 17
Raymond, John T.	box 17
Reed, Roland	box 17
Remington, Frederic	box 17
Rennert, Hugo A.	box 17
Replier, Agnes	box 17
Rhodes, James F.	box 17
Rice, Cale Young	box 17
Rice, Wallace	box 17
Richards, Grant	box 17
Riggs, Arthur Stanley	box 17
Riggs, Mrs. Kate	box 17
Roberts, Morley	box 17
Robson, Stuart	box 17
Roosevelt, Edith Kermit	box 17
Roosevelt, Theodore	box 17

Related Materials:

Related Materials

See also two bound volumes of letters written by Theodore Roosevelt (1858-1919) and members of his family to Brander Matthews, Call. No. B812.R67.S6

Rosenfeld, Sydney	box 17
Rosenthal, Ludwig	box 17
Royce, Joseph	box 17
Ruckstull, Fred Wallinton	box 17
Russell-Yorke, Annie	box 17
Russell, Sol Smith	box 17
Sadler, Sir Michael Ernest	box 17
Saintsbury, George	box 17
Saltus, Edgar	box 17
Saltus, Francis S.	box 17
Sangster, Margaret Elizabeth	box 17
Sarasate y Navasues, Pablo Martin Melitonde	box 17
Sarcey, Francisque	box 17
Schauffler, Robert Haven	box 17
Schertz, Helen Pitkin	box 17
Schoepel, Agnes	box 18
Scollard, Clinton	box 18
Scott, Fred Newton	box 18
Scribner, Charles	box 18
Sedgwick, Henry Dwight	box 18
Sedgwick, William T.	box 18
Seymour, William	box 18
Shackleford, John	box 18
Sheffauer Herman George	box 18
Sheridan Richard Brinsley (1809-88)	box 18
Sherman, Frank Dempster	box 18
Sherman, Stuart P.	box 18
Shipman, Louis	box 18
Shorey, Paul	box 18

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Simms, Edward	box 18
Skinner, Otis	box 18
Sladen, Douglas	box 18
Sloane, William Milligan	box 18
Smith, C. Alphonso	box 18
Smith, Logan Pearsall	box 18
Smith, Munroe	box 18
Snyder, Frank M.	box 18
Sousa, John Philip	box 18
Spingarn, Joel Ellis	box 18
Stanford, Sir Charles Villiers	box 18
Stedman, Edmund Clarence	box 18
Stedman, Laura	box 18
Stimson, Frederick Jessop	box 18
Stockton, Francis Richard	box 18
Stoddard, Charles Warren	box 18
Stoddard, Francis Hovey	box 18
Stoker, Bram	box 18
Story, William Westmore	box 18
Stratton-Porter, Gene	box 18
Street, Julian	box 18
Sturges, Jonathan	box 18
Sturgis, Russell	box 18
Sutro, Alfred	box 18
Symons, Arthur	box 18
Taber, Robert	box 18
Tedder., Henry Richard	box 18
Terhune, Albert Payson	box 18
Terhune,, Mary Virginia (Hawes)	box 18
Thayer, William R.	box 18 & 19
Thomas, A. E.	box 19
Thomas, Augustus	box 19

Thompson, Henry	box 19
Thorndike, Ashley Horace	box 19
Thorne, Charles R., Jr.	box 19
Ticknor, Benjamin H.	box 19
Tilley, Arthur	box 19
Titherington, Richard Handsfield	box 19
Tourgee, Aimee	box 19
Townsend, Horace	box 19
Towse, John Ranken	box 19
Tree, H. Beerbohm	box 19
Trent, William	box 19
Twichell, Joseph M.	box 19
Tyler, Moses Coit	box 19
Unwin, T. Fisher	box 19
Van Dyke, Henry	box 19
Van Dyke, John Charles	box 19
Vedder, Elihu	box 19
Vezein, Hermann	box 19
Viele, Herman Knickerbocker	box 19
Villard, Henry	box 19
Waddington, Samuel	box 19
Walker, Alfred	box 19
Walkley, Arthur Bingham	box 19
Wallack, Arthur	box 19
Wallack, Lester	box 19
Ward, Adolphus William	box 19
Ward, Fannie Batchelder (Mrs. C. Montagu)	box 19
Ware, Helen	box 19
Warfield, David	box 19
Warner, Charles Dudley	box 19
Warner, John E.	box 19
Watson, Henry Brereton Marriott	box 19

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Welcker, Adair	box 19
Wells, Carolyn	box 19
Wendell, Barrett	box 19
Wendell, Evert Jansen	box 19
Westerfield, Paul	box 19
Wheeler, Benjamin Ide	box 19
Whiffen, Blanche	box 19
Whiffen, Thomas	box 19
White, Andrew D.	box 20
White, Gleason	box 20
White, J. William	box 20
White, Stanford	box 20
White, Stuart Edward	box 20
White, William Allen	box 20
Whitman, Walt	box 20
Whitridge, Lucy T.	box 20
Wilde, Percival	box 20
Willard, Edward Smith	box 20
Williams, James	box 20
Williams, Thomas H.	box 20
Wilson, Francis	box 20
Wilson, Woodrow	box 20
Wilstach, Frank Jenners	box 20
Wilstach, Paul	box 20
Winter, Jefferson	box 20
Winter, William	box 20
Wister, Owen	box 20
Woodberry, George E.	box 20
Worthington, John	box 20
Wright, Frederich Amaziah	box 20
Yamamoto, Kuzaburo	box 20
Zola, Emile	box 20

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Series II: Writings

Scope and Contents

This series contains notes, typescripts, contracts, book reviews, articles and clippings. The material is arranged chronologically within 9 subseries: Fiction, Plays, Verse, Biographies, Essays and Critiques, Pamphlets, Books edited, Introductions, Articles and Lectures. 1871-1923, 3.5 linear feet

Subseries II.1: Bibliography

Title/Description	Instances
Bibliography	box 20

Subseries II.2: Fiction

Title/Description	Instances
<i>Robert Bright</i> , May 29, 1875 <u>Physical Description</u> : 1 scrapbook	flatbox 233 folder Scrapbook Vol. 1
The Last Meeting, 1885	box 20
A Secret of the Sea, 1886	box 20
A Family Tree, 1889-1890	box 21 folder 1
With My Friends, 1891	box 21 folder 2
Tom Spaulding, 1892	box 21 folder 3
Story of a Story, 1893	box 21 folder 4
Vignettes of Manhattan, 1894, 1921-1923	box 21 folder 5
Royal Marine, 1894	box 21 folder 6
The Sin of the Father, 1894	box 21 folder 6
Tales of Fantasy and Fact, 1896	box 21 folder 7
His Father's Son, 1896	box 21 folder 8
Outlines in Local Color, 1897	box 21 folder 9
A Confident Tomorrow, 1899	box 21 folder 10
Scope and Contents	
[See also X812M43/P]	
Action and the Word, 1900	box 21 folder 11
Vistas of New York, 1912	box 21 folder 12
These Many Years, 1917	

	box 21	folder 13
Copyrights assigned by Harper and Brothers, 1921	box 21	folder 14
Notes for picaresque novel about New York	box 21	folder 15

Subseries II.3: Plays

Title/Description	Instances	
On Probation, 1871	box 21	folder 16
Scope and Contents		
[See also X812M43/M, Plays in 4 vol.]		
On Probation, 1889	box 22	folder 1
Margery's Lovers, 1884	box 22	folder 2 & 3
The Partnership, 1884	box 22	folder 4
Scope and Contents		
[Written with H. L. Bunner]		
The Irish Brigade, 1886	box 22	folder 5
A Gold Mine, 1887	box 22	folder 6 & 7
This Picture and That, 1887-1894	box 22	folder 8
The Decision of the Court, 1893	box 22	folder 9
Notes for Nat Goodwin portrayal, 19 May 1898	box 22	folder 10
Peter Stuyvesant, 1899	box 23	folder 1
The Selfish Mr. Selbourne, c.1904	box 23	folder 3
High Spirits, 1905	box 23	folder 4
What Shall It Profit, 1907	box 23	folder 5
Undated/unpublished plays	box 23	folder 6-12

Subseries II.4: Verse

Title/Description	Instances	
Fugitives From Justice, other verses, 1912	box 24	folder 1

Subseries II.5: Biographies

Title/Description	Instances	
Moliere: His Life and Works, 1910	box 24	folder 2
Shakspere as a Playwright, 1916	box 24	folder 3

Subseries II.6: Essays and Criticism

Title/Description	Instances	
The Theatres of Paris, 1880	box 24	folder 4
French Dramatists, 1881	box 24	folder 5
Home Library [under the name Arthur Penn], 1883	box 24	folder 6
Pen and Ink, 1888	box 24	folder 7
Americanisms and Briticisms, 1892	box 24	folder 8
Studies of the Stage, 1894	box 24	folder 9
Bookbinding Old and New, 1895	box 24	folder 10
Books and Playbooks, 1895	box 24	folder 11
Aspects of Fiction, 1896	box 24	folder 12
Introduction to American Literature, 1893-1918	box 24	folder 13
The Historical Novel; Parts of Speech, 1901	box 25	folder 1
Development of the Drama, 1803	box 25	folder 2
Scope and Contents		
[See also X812M43/P5]		
Recreations of an Anthologist, 1804	box 25	folder 3
Inquiries and Opinion, 1907	box 25	folder 4
The American of the Future, 1909	box 25	folder 5
A Study of the Drama, 1910	box 25	folder 6
A Study of Versification, 1911	box 25	folder 7
Gateways to Literature, 1912 & 1913	box 25	folder 8
Book About the Theater, 1916	box 25	folder 9
Principles of Playmaking, 1919	box 25	folder 10
Essays on English, 1921	box 25	folder 11
Playwrights on Playmaking, 1923	box 25	folder 12
Tocsin of Revolt, 1924	box 25	folder 13
Essays idea	box 25	folder 14
Subseries II.7: Pamphlets		
Title/Description	Instances	
The Philosophy of the Short Story, 1901	box 25	folder 15
Notes on Speechmaking, 1901	box 25	
American Characters, 1906	box 25	

On Acting, 1914	box 25
Venetian Glass	box 25

Subseries II.8: Books edited

Title/Description	Instances	
Comedies for Amateur Acting, 1879	box 25	folder 16
Scope and Contents		
[See also X812M43/S62, An editorial correspondence: Brander Matthews to Munro]		
Poems of American Patriotism, 1882	box 25	folder 16
Actors and Actresses (written with Laurence Hutton), 1886	box 25	folder 16
The Dramatic Essays of Charles Lamb, 1892	box 25	folder 16
American Familiar Verse, 1904	box 25	folder 17
The Short Story, 1908	box 25	folder 18
Scope and Contents		
[See also X812M43/S62. An editorial correspondence: Matthews to Munro]		
Lope de Vega's The New Art of Writing Plays, 1914	box 26	folder 1
Oxford Book of American Essays, 1914	box 26	
Dramatic Museum, 2nd series, 1915	box 26	
Dramatic Museum, 3rd series, 1916	box 26	
Chief European Dramatists, 1916	box 26	
Chief British Dramatists, 1924	box 26	folder 2
Poems About Players, 1915	box 26	folder 3

Subseries II.9: Introductions

Title/Description	Instances	
Whitcomb, S. L. Chronological Outlines of American Literature, 1894	box 26	folder 4

Subseries II.10: Articles and Lectures

Title/Description	Instances	
"Memories of Edwin Booth" -- "Cleopatra's Nose" -- "Critics and Creators" -- "Doctor Johnson as a Conversationalist" -- "The Dunlap Society", 1914	box 26	folder 5
"Grolier Club" -- "Howlers"		

	box 26	folder 6
"Negro Minstrelsy, The Decline and Fall of" -- "New York by a New Yorker, Notes on" -- "President's English" -- "Punch and Judy"	box 26	folder 7
"Sayings of a Philosopher" -- "Show Business" -- "Sky-Pilots" -- "Spelling" -- "The Swift Passing of the Humorists" -- "Twain, Memories of Mark"	box 26	folder 8
"Unanswerable Questions" -- "Variety Show" -- "What is Pure English?" -- "Wine, Woman, and Money",, 1915	box 26	folder 9
Magazine articles, 1881-1903	box 26	folder 10
Magazine articles, 1904-1926	box 27	folder 1 & 2
Lectures	box 27	folder 3-6

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Series III: Notes, 1872-1924

Scope and Contents

This series is divided into three subseries: Author files, Subject files and Drama. It contains notes, clippings and articles on subjects in which Matthews had an interest. The notes are often written on small scraps of paper. Matthews would jot down any idea as soon as it occurred to him and throw it into a drawer "where I keep all such stray thoughts." Eventually he would organize these scraps and file them in envelopes. He considered each envelope "a story, or an essay in process of hatching." The files are arranged alphabetically within subseries. 6 linear feet

Subseries III.1: Author Files

Title/Description	Instances	
Aeschylus, [n.d.]	box 27	folder 7
T. B. Aldrich -- William Archer -- Aristophanes -- Emile Augier -- Jane Austen,, [n.d.]	box 28	folder 1
Balzac -- Beaumarchais -- Bjornson -- Boccaccio	box 28	folder 2
Bourget -- Charlotte Bronte -- Browning -- William Cullen Bryant	box 28	folder 3
Calderon -- Cellini -- Cervantes -- James Fennimore Cooper -- Corneille -- George W. Curtis	box 28	folder 4
Samuel Clemens (Mark Twain)	box 28	folder 5
Gabriele D'Annunzio -- Daudet -- Georges Daudin -- Defoe	box 28	folder 6
Dickens -- Dryden -- Dumas pere -- Dumas fils,, [n.d.]	box 29	folder 1
Echegaray -- Maria Edgeworth -- George Eliot	box 29	folder 2
Ralph Waldo Emerson	box 29	folder 3

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Euripides	box 29	folder 4
Octave Feuillet -- Fielding -- Stephen Foster -- Anatole France -- Benjamin Franklin	box 29	folder 5
Goethe -- Goldsmith	box 29	folder 6
Fitz-Greene Halleck and Joseph Rodman Drake -- Thomas Hardy -- Bret Harte -- Gerhart Hauptmann -- Hawthorne	box 29	folder 7
Oliver Wendell Holmes	box 29	
William Dean Howells, [n.d.]	box 30	folder 1
Victor Hugo	box 30	folder 2
Ibsen	box 30	folder 3
Washington Irving	box 30	folder 4
Henry James -- Kotzebue -- Madame de Lafayette -- Le Sage -- Lessing -- Abraham Lincoln -- Lope de Vega	box 30	folder 5
Rudyard Kipling	box 30	folder 6
Longfellow	box 30	folder 7
James Russell Lowell	box 30	folder 8
James Russell Lowell, [n.d.]	box 31	folder 1
Maeterlinck -- Marivaux -- Philip Massinger -- Maupassant -- Melville -- Meredith	box 31	folder 2
Moliere	box 31	folder 3-5
Francis Parkman, 1872-1923	box 32	folder 1
Stephen Phillips -- Plautus	box 32	folder 2
Edgar Allan Poe	box 32	folder 3
Rabelais -- Racine -- Richardson -- Reynard -- Charles Reade -- Edmond Rostand -- Saint Pierre -- Victorien Sardou	box 32	folder 4
Walter Scott	box 32	folder 5
Eugene Scribe -- Seneca -- George Bernard Shaw -- Shakespeare	box 32	folder 6
Richard Brinsley Sheridan	box 32	folder 7 & 8
Smollet -- Sophocles -- Herbert Spencer -- Sterne -- Robert Louis Stevenson	box 33	folder 1
Harriet Beecher Stowe -- Herman Sudermann -- Swift -- Terence -- Thackeray	box 33	folder 2
Thoreau -- Tolstoi -- Trollope -- Turgenev -- Voltaire -- Wagner -- Walpole	box 33	folder 3

Daniel Webster -- Whitman -- Whittier; Zola	box 33	folder 4
Subseries III.2: Subject Files		
Scope and Contents		
Includes articles, clippings, exams and notes		
Title/Description	Instances	
Advertising and Posers, 1901-1920	box 33	folder 5-8
American Literature	box 33	folder 6 & 7
American/British Relations -- Americans on Guard -- Anecdotes	box 33	folder 8
Books -- Characterization -- Colonial period -- Comparative literature -- Criticism -- De Senectute,, 1879-1924	box 34	folder 1
Dialog writing	box 34	folder 2
Essays -- Figures of Speech -- Gesta Romanorum -- Historians -- Idealism -- Inventions -- Journalism	box 34	folder 3
Lecturing -- Literary Evolution -- Longman's Publishing House -- Magic -- Man elevator -- Marie Antoinette -- Masterpieces	box 34	folder 4
Miscellaneous	box 34	folder 5
Morality in Fiction and Drama -- Names for characters -- Negro minstrel song -- Niagara Falls -- Non-Americans -- Novel	box 34	folder 6
Orators -- Plagiarism -- Poems -- Puppets,, 1881-1922	box 35	folder 1
Quotations	box 35	folder 2 & 3
Revolutionary Period; Romances	box 35	folder 4
Short Story	box 35	folder 5
Spelling -- Style -- Titles -- Transcendentalism -- War	box 35	folder 6
Writing	box 35	folder 7
Subseries III.3: Drama files		
Title/Description	Instances	
Drama, 1902-1915	box 35	folder 8
American Drama, 1881-1923	box 36	folder 1
Acting -- Actor's memories -- Acts -- Audience	box 36	folder 2
Conventions	box 36	folder 3
Criticism, Development of	box 36	folder 4

Failures	box 36	folder 5
Fiction; Folk theater; Greek Comedy	box 36	folder 6
Greek Drama	box 36	folder 7
Indexes [Very brittle, request assistance]	box 36	folder 8 & 9
Italy	box 36	folder 10
Medieval Theater	box 36	folder 11
Morality plays, 1885-1909	box 37	folder 1
Nineteenth Century Drama	box 37	folder 2
One-act play -- Political play -- Pantomime -- Repertory theater	box 37	folder 3
Renewal of Drama	box 37	folder 4
Roman Drama	box 37	folder 5
Spanish Drama	box 37	folder 6
Scene painting	box 37	folder 7
Stage design -- Stage life -- Stage management -- Stroller and farces -- Survivals	box 37	folder 8
Words and phrases of the theater	box 37	folder 9
Scrapbook on playwrights, 1903-1910 <u>Physical Description</u> : 1 volume	flatbox 233	

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Series IV: Works by Others, 1879-1923

Scope and Contents

This series contains articles, manuscripts, poetry, essays, and autographs by other authors. 0.5 linear feet

Title/Description	Instances	
John Kendrick Bang -- Joseph M. Beatty -- Edward Hamilton Bell -- Robert Bridges -- Henry Cuyler Bunner,, 1883-1923	box 38	folder 2
Andrew Carnegie -- Samuel Clemons (Mark Twain) -- Thomas Stephens Collier -- Austin Dobson -- John Erskine	box 38	folder 3
Emile Faguet -- Joseph Smith Fletcher -- Richard Watson Gilder -- Arthur Goodrich -- Ferris Greenslett -- James Ketelas Hackett -- Thomas Wentworth Higginson -- William Dean Howells -- Philip Curtis Humphrey -- Thomas Hutchinson	box 38	folder 4
George Henry Jessop -- Henry Arthur Jones -- Andrew Lang	box 38	folder 5

George Parsons Lathrop; George Henry Lewes	box 38	folder 6
Don Marquis	box 38	
Dobson, Austin <i>At the Sign of the Lyre</i> , New York: Henry Holt, 1885 <u>Physical Description</u> : 1 Volume [Ms.]	flatbox 234	
M. L. Mayer -- Lillian Nordica -- Thomas Buchanan Read -- Robert Francis St. Clair Rosslyn -- John William Rogers -- Frank Dempster Sherman -- Monroe Smith -- Nichol Smith -- Ashley Horace Thorndike ,, 1879-1912	box 39	folder 1

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Series V: Personal files, 1827-1962

Scope and Contents

This series contains photographs, menus, ticket stubs, club rosters, scrapbooks, and other Matthews memorabilia. It includes items Matthews used to refresh his memory when writing his autobiography *These Many Years*. There are also research notes from a 1961-1962 study by Herbert Kleinfeld. 2 linear feet.

Title/Description	Instances	
Memorabilia used in <i>These Many Years</i> , 1827-1967	box 39	folder 2
Bibliography -- Dedication of bust -- Eulogy in 1929 by George Clinton Odell	box 39	folder 3
Photographs and drawings of Brander Matthews	box 39	folder 4
Bookplate	box 39	folder 5
Scope and Contents		
[See also Box 41: woodblock of bookplate]		
Prints and pictures	box 39	folder 6
Ada Smith Matthews [stage name Ada Harland], photographs and playbill	box 39	folder 7
Theater tickets, 1905-1910	box 39	folder 8
Clubs: rosters and membership form from the Atheneum Club and the Round Table Dining Club -- Dunlap Society membership letters	box 39	folder 9 & 10
American Academy of Arts and Letters, 1910-1916	box 40	folder 1
Menus and greeting cards, 1885-1907	box 40	folder 2
Herbert Kleinfeld research notes, 1961-1962	box 40	folder 3-5
Mementos, [n.d.]	box 41	

Physical Description: 1 Loving cup, 1 woodblock of bookplate

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Series VI: Scrapbooks	
Title/Description	Instances
# 1: <i>Robert Bright</i> , May 29, 1875 <u>Physical Description</u> : 1 volume	flatbox 233
# 2: <i>Theatrical Notes</i> <u>Physical Description</u> : 1 volume	flatbox 233
# 3: Scrapbook of newspaper clippings re. Brander Matthews, 1869-1926 <u>Physical Description</u> : 1 volume	flatbox 233
# 4: Clippings scrapbook, obituaries and reminiscences, 1929 <u>Physical Description</u> : 1 volume	flatbox 234
# 5: Theater Scrapbook, 1923-1925	flatbox 234

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