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Jerome Moross papers 4078363

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Describing Archives: A Content Standard

Rare Book and Manuscript Library

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Moross, Jerome, 1913-1983
Title:	Jerome Moross papers
ID:	4078363
ID:	MS#0902
Date [inclusive]:	1924-2018
Physical Description:	70.25 linear feet 57 boxes, 42 oversize folders
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); Jerome Moross papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical sketch

American composer of film scores, concert works, and music for ballet and theater.

Moross was born in Brooklyn on 1 August 1913 and died in Miami on 25 July 1983. He was a noted composer for motion pictures, the stage, and the ballet. His score for the motion picture *The Big Country* was nominated for an Academy Award, and he won a Drama Critics Circle award for his work on *The Golden Apple* in 1954.

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Scope and Content

Correspondence, manuscript music scores, copies of scores, playscripts, scenarios, watercolor drawings and other stage designs, contracts, legal papers, programs, clippings and other printed materials, microfilms, records, tape recordings, and photographs. Among Moross's work are the musical play, "The Golden Apple"(1954), dance music for "Ballet Ballads"(1945) and for "Frankie and Johnny"(1938), the film score for "The Big Country"(1958) and for "The Cardinal"(1963), and his Symphony No. 1 (1943). There are some financial papers and production records for the staging of his works. Among the cataloged correspondents are Aaron Copland, Agnes George De Mille, Ned Rorem, Virgil Thomson, and Thornton Wilder.

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Arrangement

Arranged in six series.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

Legacy finding aid created from Pro Cite. Archived Website series added by Jane Gorjevsky EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2010-02-17 2017-03-30 2019-05-20

Restrictions on Access

Boxes 55, 56 and 57 are located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

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Immediate Source of Acquisition

Papers: Source of acquisition--Tarjan, Susanna Moross. Method of acquisition--Gift; Date of acquisition--1984.

Immediate Source of Acquisition

Music scores: Source of acquisition--Tarjan, Susanna Moross. Method of acquisition--Gift; Date of acquisition--09/10/1991. Accession number--M-91-09-10.

Immediate Source of Acquisition

Compact disk, tape cassette& transcript: Source of acquisition--Tarjan, Susanna Moross. Method of acquisition--Gift; Date of acquisition--11/11/1991. Accession number--M-91-11-11.

Immediate Source of Acquisition

Two orchestral scores: Source of acquisition--Tarjan, Susanna M. Method of acquisition--Gift; Date of acquisition--05/07/1992. Accession number--M-92-05-07.

Immediate Source of Acquisition

Photocopies of 6 letters to A. Copland: Source of acquisition--Library of Congress. Method of acquisition--Gift; Date of acquisition--07/17/1992. Accession number--M-92-07-17.

Immediate Source of Acquisition

Score for American Pattern: Source of acquisition--Tarjan, Susanna Moross. Method of acquisition--Gift; Date of acquisition--04/--/1993. Accession number--M-93-04.

Immediate Source of Acquisition

2 scores & a CD: Source of acquisition--Tarjan, S.M. Method of acquisition--Gift; Date of acquisition--06/30/1993. Accession number--M-93-06-30.

Immediate Source of Acquisition

Music score: Source of acquisition--Tarjan, S.M. Method of acquisition--Gift; Date of acquisition--02/21/1994. Accession number--M-94-02-21.

Immediate Source of Acquisition

Henry Cowell letter: Source of acquisition--Tarjan, Susanna. Method of acquisition--Gift; Date of acquisition--03/07/1995. Accession number--M-95-03-07.

Immediate Source of Acquisition

Parts & corrections for Gentlemen, Be Seated: Source of acquisition--Tarjan, Susanna. Method of acquisition--Gift; Date of acquisition--05/23/1995. Accession number--M-95-05-23.

Immediate Source of Acquisition

Moross-Palmer correspondence: Source of acquisition--Tarjan, Susanna. Method of acquisition--Gift; Date of acquisition--07/28/1995. Accession number--M-95-07-28.

Immediate Source of Acquisition

Parts for Biguine: Source of acquisition--Tarjan, Susanna. Method of acquisition--Gift; Date of acquisition--04/13/1996. Accession number--M-96-04-13.

Immediate Source of Acquisition

Scores & script for The Golden Apple: Source of acquisition--Tarjan, Susanna. Method of acquisition--Gift; Date of acquisition--04/17/1996. Accession number--M-96-04-17.

Immediate Source of Acquisition

Plaque & J. Robbins telegram: Source of acquisition--Tarjan, Susanna. Method of acquisition--Gift; Date of acquisition--09/06/1998. Accession number--M-98-09-06.

Immediate Source of Acquisition

Gift of Mrs Susanna Moross Tarjan, 1984, 1987, 1990-1996& 1998-2000.

Immediate Source of Acquisition

Gift of the Library of Congress, 1992.

Processing Information

Papers Processed HR 01/--/1985.

Processing Information

Music scores Processed HR 09/26/1991.

Processing Information

Compact disk, tape cassette& transcript Processed HR 12/03/1991.

Processing Information

Two orchestral scores Processed HR 05/07/1992.

Processing Information

Photocopies of 6 letters to A. Copland Cataloged HR 07/24/1992.

Processing Information

Score for American Pattern Processed HR 04/22/1993.

Processing Information

2 scores & a CD Processed HR 02/21/1994.

Processing Information

Music score Processed HR 02/22/1994.

Processing Information

Henry Cowell letter Processed HR 06/09/2000.

Processing Information

Parts & corrections for Gentlemen, Be Seated Processed HR 06/09/2000.

Processing Information

Moross-Palmer correspondence Processed HR 06/09/2000.

Processing Information

Parts for Biguine Processed HR 06/09/2000.

Processing Information

Scores & script for The Golden Apple Processed HR 06/09/2000.

Processing Information

Plaque & J. Robbins telegram Processed HR 06/09/2000.

Accruals

Materials may have been added to the collection since this finding aid was prepared.
Contact rbml@columbia.edu for more information.

Processing Information

Henry Rowen: 1/85, 5/90, 5/92, 7/92, 2/94, 6/00; Jennifer Sears 8/01.

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Related Materials

Selected Related Material at Columbia

[Reminiscences of Jerome Moross: Oral History, 1982](#) Columbia Center for Oral History.

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Controlled Access Headings

- Ballets -- Piano scores
- Ballets -- Scores
- Motion picture music -- United States

- Music -- United States -- 20th century
- Musicals -- United States -- 20th century
- Operas -- Scores
- Orchestral music -- United States -- 20th century
- Radio music -- United States
- Songs -- United States -- 20th century
- Television music -- United States
- Advertisements
- Announcements
- Audiocassettes
- Audiotapes
- Charts (graphic documents)
- Compact discs
- Contracts
- Design drawings
- Drafts (documents)
- Financial records
- Hymns
- Interviews
- Librettos (documents for music)
- Manuscripts (documents)
- Scores (documents for music)
- Notes (documents)
- Outlines (documents)
- Phonograph records
- Photographs
- negatives (photographs)
- Playbills
- Posters
- Programs (documents)
- Reviews (documents)
- Scores (documents for music)
- Scripts (documents)
- Sheet music
- Songs
- Tickets
- Videotapes
- watercolors (painting)
- Composers -- United States
- Musicians -- United States
- Carter, Jimmy, 1924-
- Catton, Bruce, 1899-1978
- Clemens, Cyril, 1902-1999
- Copland, Aaron, 1900-1990
- Corwin, Norman, 1910-2011
- De Mille, Agnes
- Evans, Maurice, 1901-1989

- Kreymborg, Alfred, 1883-1966
- Mancini, Henry
- Martin, Mary, 1913-1990
- Miller, Henry, 1891-1980
- Robbins, Jerome
- Rorem, Ned, 1923-
- Thompson, Randall, 1899-1984
- Thomson, Virgil, 1896-1989
- Vidal, Gore, 1925-2012
- Wilder, Thornton, 1897-1975
- Latouche, John, 1914-1956

Collection Inventory

Series I: Cataloged Correspondence

Title/Description	Instances
Antheil, George To Jerome and Hazel Moross, Hollywood, 14 March 1951 <u>Physical Description:</u> 1 page t.l.s.	box 1
Carter, Jimmy and Rosalyn To Hazel Aframs Moross, Washington, [1977-1980] <u>Physical Description:</u> 4 Christmas Cards Scope and Contents [With envelopes]	box 1
Catton, Bruce To Jerome Moross, New York, 23 September 1963 <u>Physical Description:</u> 1 page t.l.s.	box 1
Clemens, Cyril To Jerome Moross, Kirkwood, MO, 27 May 1970 <u>Physical Description:</u> 1 page t.l.s.	box 1
Copland, Aaron To Jerome Moross, Peekskill, NY & New York, NY, [n.d.] & 10 Nov 1940-7 Nov 1944 <u>Physical Description:</u> 2 pages a.l.s., 3 pages t.l.s.	box 1
Corwin, Norman To Jerome Moross, v.p., 23 April 1958-15 Dec 58 <u>Physical Description:</u> 6 pages t.l.s.	box 1

Scope and Contents

[With copies of related letters.]

De Mille, Agnes George To Jerome Moross, [New York], 21 Jan 1952 through April 1952 <u>Physical Description:</u> 2 pages t.l.s., 1 page a.l.s.	box 1
Evans, Maurice To Hazel Aframs Moross, [n.p.], 12 July 1965 <u>Physical Description:</u> 1 page t.l.s.	box 1
Kreymborg, Alfred To Jerome Moross, New York, 5 July 1944 <u>Physical Description:</u> 1 page t.l.s.	box 1
Mancini, Henry To Jerome Moross, Hollywood, CA, 19 Dec 1966 <u>Physical Description:</u> 1 page t.l.s.	box 1
Martin, Mary To Jerome Moross, [n.p.], [n.d.] <u>Physical Description:</u> 1 page a.l.s.	box 1
Miller, Henry To Jerome Moross, Big Sur, CA, 2 Aug 1944 <u>Physical Description:</u> 1 p.p.c.	box 1
Jerome Moross To Aaron Copland, Pacific Palisades & Los Angeles, CA, 1942-1944 <u>Physical Description:</u> 2 pages a.l.s., 4 pages t.l.s. Scope and Contents [Xerox copies. Original letters housed in the Copland Collection, Music Division, Library of Congress. Gift of the Library of Congress, 17 July 1992]	box 1
Robbins, Jerome To Jerome Moross, New York, 6 Nov 1944 <u>Physical Description:</u> 1 telegram	box 1
Rorem, Ned To Jerome Moross, [n.p.] & New York, [n.d.] & [Oct 1973]-[Feb 1977] <u>Physical Description:</u> 2 a.p.c.s., 1 page a.l.s.	box 1
Thompson, Randall To Jerome Moross, Princeton, NJ, 18 June 1948 <u>Physical Description:</u> 1 page a.l.s. Scope and Contents [With envelope]	box 1
Thomson, Virgil To Jerome Moross, New York, 18 Sept [n.y.]; 8 Oct 1979-1 June 1982	box 1

Physical Description: 2 pages a.l.s., 1 page t.l.s.

Scope and Contents

[One with envelope]

Vidal, Gore To Jerome and Hazel Moross, Beverly Hills, CA, 26 March 1968 box 1

Physical Description: 1 page t.l.s.

Wilder, Thornton To Jerome Moross, Edgarton, MA, 28 Sept 1967 box 1

Physical Description: 1 page a.l.s.

Scope and Contents

[With envelope.]

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Series II: Arranged Series

Subseries II.1: Correspondence

Title/Description	Instances
A-J, v.p., 1937-1982 <u>Physical Description</u> : 12 folders	box 1
Federal Theatre Project Letters, v.p., 1938-1939 <u>Physical Description</u> : 1 folders	box 1
Fisher, Thomas Hart Letters, telegrams, documents, memos, contracts., v.p., 1939-1953 <u>Physical Description</u> : 1 folders	box 1
Fitelson and Mayers Letters, receipts, documents., v.p., 1944-1962 <u>Physical Description</u> : 1 folders	box 1
K-M, v.p., [1937-1982] <u>Physical Description</u> : 8 folders	box 2
Kroll Agency, Lucy , New York, [1947-1956] <u>Physical Description</u> : 1 folders	box 2
Kroll Agency, Lucy , New York, [1957-1959] <u>Physical Description</u> : 1 folders	box 2
Kroll Agency, Lucy , New York, [1960-1962]	box 2

<u>Physical Description</u> : 1 folders	
Kroll Agency, Lucy , New York, [1963-1982] <u>Physical Description</u> : 1 folders	box 2
Latouche, John Treville , [v.p.], 1943-1944 <u>Physical Description</u> : 1 folders	box 2
M-Z, [v.p.], 1937-1982 <u>Physical Description</u> : 21 folders	box 3
To Hazel A. Moross , v.p., 1948-1953; 1956-1959 <u>Physical Description</u> : 7 folders	box 3
Page, Ruth , v.p., [n.d.];1938-1958 <u>Physical Description</u> : 1 folders	box 3
Palmer, Christopher , v.p., 1973-1978 <u>Physical Description</u> : 1 folders	box 3
Palmer, Christopher , v.p., 1973-1978 <u>Physical Description</u> : 1 folders	box 3
Regarding Moross work: "Sorry Wrong Number.", v.p., 1972-1980 <u>Physical Description</u> : 1 folders	box 3
Olympia Brewing Company Regarding Moross work: "Tumwater Music.", v.p., 1965-1968 <u>Physical Description</u> : 1 folders	box 3
Unidentified Correspondence., v.p., 1949-1979 <u>Physical Description</u> : 1 folders	box 3

Subseries II.2: Financial Papers

Title/Description	Instances
Miscellaneous items: Receipts, check stubs, money orders, bank statements, dog license, apartment lease, insurance policies, expense reports., 1949-1981 <u>Physical Description</u> : 1 folders	box 4
Account book, 1949-1981 <u>Physical Description</u> : 1 folders	box 4
American Society of Composers, Authors, & Publishers (A.S.C.A.P.) Correspondence, check stubs., 1949-1981 <u>Physical Description</u> : 1 folders	box 4
Payroll statements., 1956-1960	box 4

Physical Description: 1 folders

Royalty statements: A.S.C.A.P; Tams-Witmark Music Library, Inc.; others, [v.p.], 1954-1976 box 4

Physical Description: 1 folders

Chappell & Co., Inc. Royalty statements., New York, 1951-1978 box 4

Physical Description: 1 folders

Taxes., v.p., 1950-1961 box 4

Physical Description: 1 folders

Subseries II.3: Interviews and Biographical Notices

Title/Description	Instances
c.v.; 3 copies of 2 p., October 1958 <u>Physical Description</u> : 6 pages	box 5
Mike Snell c.v., New York, 2 April 1978 <u>Physical Description</u> : 1 copy	box 5
Frank Herbert Interview transcript., New York, 2 February 1964 <u>Physical Description</u> : 4 pages, 2 copies	box 5
Gerald Pratley Canadian Broadcast Corp. Interview transcript., Toronto, Ontario, 01 January 1966 <u>Physical Description</u> : 12 pages	box 5
Credits and listings from "International Who's Who and Who's Who in American Theatre." <u>Physical Description</u> : 2 pages, 2 pamphlets	box 5
Vivian Perlis Oral History Research Office "Charles Ives Remembered" interview: 1) Recorded copy. 2) Transcript. 3) Article., New York, 19 September 1969 <u>Physical Description</u> : 1 cassette, 22 pages, 3 pages	box 5

Subseries II.4: Music Scores by Others

Title/Description	Instances
George Antheil Scores inscribed to Moross by composer: 1) "Five Songs 1919-1920" for soprano and piano. COS COB Press, New York, 1934. 2) Second Sonata "The Airplane" for piano. New Music, New York, 1931., New York, 1932 (inscription) <u>Physical Description</u> : 10 pages bd., 12 pages bd.	box 5
Bucharoff, Simon Inscribed to Moross by composer: "The Four Freedoms," lyrics and music. Pacific Music Sales, Hollywood, CA, 1943.	box 5

Physical Description: 7 pages bd.

Chabrier, Emmanuel Score inscribed by Harold Schonberg: "Trois Valses Romantiques" for 2 pianos. Enoch & Cie., Paris., December 1976 (inscription)

box 5

Physical Description: 47 pages bd.

Scope and Contents

[Mold damage]

Copland, Aaron Photocopies of scores in nonsequential order. Includes "Our Town."

box 5

Physical Description: 1 folders

Herrmann, Bernard Score inscribed to Moross by composer: "Moby Dick." Cantata for male chorus, soloists, and orchestra. Novello & Co., LTD., 10 February 1972 (inscription)

box 5

Physical Description: 69 pages bd.

Robinson, Earl Photocopies and ozalid copies of scores.

box 5

Physical Description: 1 folders

Spialek, Hans Score inscribed to Moross by composer: "The Tall City." Suite for Orchestra. Harms, Inc., New York., 1933 (inscription)

box 5

Physical Description: 122 pages bd.

Subseries II.5: Photographs and Portraits

Title/Description

Instances

Photographs of Ives Centennial Celebration., University of Miami, 1976

box 5

Physical Description: 3 photographs

Moross, Jerome Head shots, 1976

box 5

Physical Description: 2 photographs (10x8)

Mathers, Don and Princess Livingston Signed and inscribed to Jerome and Hazel Moross.

box 5

Physical Description: 1 photograph (10x8)

Moross and unidentified woman with cello.

box 5

Physical Description: 13 photographs (4x5)

Moross, Jerome U.S. Passport with 4 extra passport photographs., 17 September 1948

box 5

Physical Description: 1 passport

Moross, Jerome Publicity photographs and contact sheets.

box 5

Physical Description: 39 photographs (10x8)

Lerman, Leo Inscribed and signed to Moross and Hazel Moross., 30 August 1952 box 5

Physical Description: 1 photograph (14x11)

Charcol drawing. Moross head shot (adult years) with cigarette. Signed "PAV", 1989 flatbox 235

Physical Description: 1 drawing (47 x 40.5 cm.)

Scope and Contents

[Gift 1999]

Tinted photograph. Moross full length (childhood years), domed oval., 1989 flatbox 235

Physical Description: 1 photograph (50 x 35 cm.)

Scope and Contents

[Gift 1999]

Oil portrait. Moross full length (childhood years). Note: Artist's rendering of previous photograph. flatbox 235

Physical Description: 1 painting (50.5 x 40 cm.)

Scope and Contents

[Gift 1999]

Subseries II.6: Biographical Mementos

Title/Description	Instances
Newspaper clippings: includes public school graduation at age 10 and obituaries., 1924-2000 <u>Physical Description</u> : 1 folders	box 5
Periodicals; clippings regarding Moross., n.d.; 1934-1979 <u>Physical Description</u> : 5 items	box 5
Newspaper clippings-miscellaneous subjects; geographical list of League of Composers. <u>Physical Description</u> : 1 folders	box 5
Stern, Eric and Tommy Krasker Songbook Series at Joe's Pub. Flyer: "A Tribute to Jerome Moross"; 2 copies of 1 p., New York, 28 February 2000 <u>Physical Description</u> : 2 pages	box 5

Scope and Contents

[Gift 2000]

[^ Return to Table of Contents](#)**Series III: Works by Jerome Moross****Subseries III.1: Adventures of Huckleberry Finn****Scope and Contents**

See also compact disc: "Valley of Gwangi."(Box 47)

Title/Description	Instances
Orchestral score: photocopy., 1960 <u>Physical Description</u> : 156 pages bd.	box 6
Scope and Contents	
[Motion Picture]	
Orchestral score: manuscript, signed., 1960 <u>Physical Description</u> : 144 pages a.ms.s.	box 43
Orchestral score, piano reduction: photocopy. <u>Physical Description</u> : 156 pages	box 43
Microfilm. "Huckleberry Finn." <u>Physical Description</u> : 1 box/reel	box 40

Subseries III.2: American Pattern

Title/Description	Instances
Programs, newspaper clippings., n.d.; 1934-1938 <u>Physical Description</u> : 3 programs, ?? pages	box 6
Scope and Contents	
[Ballet]	

Subseries III.3: American Saga

Title/Description	Instances
Doris Humphrey, Charles Weidman Dance Group Programs., Guild Theatre, New York, 1936 <u>Physical Description</u> : 3 programs	box 6

Subseries III.4: Americo Vespucio

Title/Description	Instances
Typescript texts in Latin and English <u>Physical Description</u> : 57 pages	box 6

Subseries III.5: Awaken My Love, Awaken

Title/Description	Instances
1) Vocal score for two voices and guitar: ozalid copy. 2) Vocal score: reverse copy on thin sheets. 2) Royalty statements., 1951 copyright <u>Physical Description</u> : 2 pages, 4 pages, 3 items	box 6
Scope and Contents	
[Song]	

Subseries III.6: Baby

Title/Description	Instances
Score for string quartet: manuscript in ink on thin sheets., 1939 copyright <u>Physical Description</u> : 16 pages	box 6
Scope and Contents	
[Song]	

Subseries III.7: Ballet

Title/Description	Instances
1) Clippings. 2) Programs. The New School for Social Research, NY (3) and The New Chamber Orchestra, NY (5)., 1933 <u>Physical Description</u> : ? pages, 8 items	box 6 [COPIES]

Subseries III.8: Ballet Ballads

Title/Description	Instances
Financial records: statements, expense sheets, check stubs for several productions. <u>Physical Description</u> : 1 folders	box 6
Kurt E. Wolff Financial papers., California, 1950-1951 <u>Physical Description</u> : 1 folders	box 7
Typewritten notes. <u>Physical Description</u> : 6 pages	box 7
To Jerome Moross Opening night telegrams., 8 May 1948-17 May 1948	box 7

<u>Physical Description</u> : 18 telegrams	
Production photographs and head shots.	box 7
<u>Physical Description</u> : 53 photographs (8 x 10), 4 contact sheets	
To Jerome Moross and Hazel Moross Signed photograph from "Ruthanna and Frank."	box 7
<u>Physical Description</u> : 1 photograph (8 x 10)	
Informal cast photographs/snapshots	box 7
<u>Physical Description</u> : 6 photographs (5 x 3.5), 6 negatives	
Programs and playbills.	box 7
<u>Physical Description</u> : 40 items	
Publicity: press releases and production notices., n.d.; 1948-1950	box 8
<u>Physical Description</u> : 1 folders	
Newspaper and periodical clippings., n.d.; entry in process.	box 8 [COPIES]
<u>Physical Description</u> : 1 folders	
Chappell & Co., Publisher Score: "I've Got Me" (song)., 1948 copyright	box 8
<u>Physical Description</u> : 7 pages,	
Chappell & Co., Publisher Score: "My Yellow Flower" (song)., 1948 copyright	box 8
<u>Physical Description</u> : 5 pages,	
Chappell & Co., Publisher Score: "Ridin' on the Breeze" (song)., 1948 copyright	box 8
<u>Physical Description</u> : 5 pages,	
Stage designs: "Susannah and Elders"; "Willy the Weeper," "Willy Alternative"; "Dave Crockett," "Dave Crockett Alternative."	box 8
<u>Physical Description</u> : 5 blueprints,	
Vocal score "Susannah and the Elders": 1) Manuscript on thin sheets; nonsequential order. 2) Ozalid copy; binding removed., 29 Jan 1940; 1944	box 9
<u>Physical Description</u> : 83 pages , 52 pages	
Vocal score "Susannah and the Elders": ozalid copy; binding removed., 1944 copyright	flatbox 236
<u>Physical Description</u> : 52 pages	
Orchestral score "Susannah and the Elders": manuscript on thin sheets.	box 9

Physical Description: 85 pages

Score for two pianos "Susannah and the Elders": ozalid copy; 2 copies.	flatbox 236
<u>Physical Description</u> : 27 pages, 27 pages; bd.	
Harry Aspruer Watercolor stage design "Susannah and the Elders." Inscribed by artist to Moross.1	flatbox 236
<u>Physical Description</u> : painting with mat (15 x 20 in.)	
Master score (70 parts) "Susannah and the Elders"; manuscript in ink.	box 9
<u>Physical Description</u> : 1 folder a.ms.s.	
Scope and Contents	
[Gift 1995]	
Scores for two pianos "Susannah and the Elders," "Willie the Weeper," and "The Eccentricities of Davey Crockett": ozalid copy.	box 9
<u>Physical Description</u> : 145 pages, bd.,	
Vocal score "Susannah and the Elders" "Willie the Weeper," "The Eccentricities of Davey Crockett": 1) Published version. 2) Negative photostat of pages 68-69., 1949	box 9
<u>Physical Description</u> : 210 pages, bd., 2 pages	
Orchestral score "Willie the Weeper": manuscript on thin sheets.	box 9
<u>Physical Description</u> : 25 pages a.ms.s.,	
Orchestral score "Willie the Weeper": manuscript on thin sheets.	flatbox 236
<u>Physical Description</u> : 220 pages a.ms.s.	
Orchestral score "Willie the Weeper": reduced transparencies on ozalid.	flatbox 236
<u>Physical Description</u> : 220 pages	
Score (22 Parts)"Willie the Weeper": manuscript on transparencies.	box 9
<u>Physical Description</u> : 340 pages a.ms.s.,	
Score for two pianos "Willie the Weeper": manuscript in pencil.	box 9
<u>Physical Description</u> : 52 pages a.ms.s.,	
Score for two pianos "Willie the Weeper": ozalid copies (2 copies).	flatbox 237

<u>Physical Description</u> : 52 pages, 52 pages bd.	
Vocal score "Willie the Weeper": manuscript on thin sheets., 1945 copyright	box 9
<u>Physical Description</u> : 68 pages a.ms.s.,	
Vocal score "Willie the Weeper": ozalid copy.	flatbox 237
<u>Physical Description</u> : 68 pages	
Score for two pianos "The Eccentricities of Davy Crockett": manuscript.	box 10
<u>Physical Description</u> : 66 pages	
Vocal score "The Eccentricities of Davy Crockett": ozalid copy; broken binding.	flatbox 237
<u>Physical Description</u> : 66 pages	
Vocal score "The Eccentricities of Davy Crockett": manuscript on thin sheets., 1946 copyright	box 10
<u>Physical Description</u> : 83 pages	
Score for two pianos "Riding Hood Revisited": manuscript.	box 10
<u>Physical Description</u> : 63 pages	
Score for two pianos "Riding Hood Revisited": ozalid copy; 3 copies of 63 p.	box 10
<u>Physical Description</u> : 3 vol.	
"Riding Hood Revisited": manuscript on thin sheets.	box 10
<u>Physical Description</u> : 79 pages	
Vocal score "Riding Hood Revisited": ozalid copy; broken binding.	flatbox 237
<u>Physical Description</u> : 79 pages bd.	
Vocal score "Riding Hood Revisited": ozalid copy.	box 10
<u>Physical Description</u> : 79 pages	
Microfilm: "Willie the Weeper." 1 reel; loose.	box 40
<u>Physical Description</u> : 1 box	
Tape recording: "1. Susanna. 2. Willie. 3. Davy Crockett.", Los Angeles, 1950	box 41
<u>Physical Description</u> : 1 cassette	
Tape recording. "Legend Inside.", 20 October 1950	box 41
<u>Physical Description</u> : 1 box/reel	
Tape recording. "Susanna," "Davy Crockett, Part I," "Davy Crockett, Part II," "Three Dances from the Last Judgement."	box 41

Physical Description: 1 box/reel

Tape recording. "The Last Judgement (piano reduction)," "Willie the Weeper." box 41

Physical Description: 1 box/reel

Records: 1) "Davy Crockett, Part I" and "Davy Crockett, Part II." 2) "Susanna" and "Willie the Weeper." 3) "Oh Baby, Gee Baby," "I've Got Me," "Yellow Flower," and "Riding on the Breeze." box 42

Physical Description: 3 discs

Score (19 Parts): "The Eccentricities of Davy Crockett." box 48

Physical Description: 509 pages

Scope and Contents

[Gift 1995]

Subseries III.9: Banjo

Scope and Contents

Written by Louis Moreau Gottschalk; arranged by Moross

Title/Description

Instances

Score for two pianos: manuscript with corresponding newspaper clippings., n.d.; 1935

box 10

Physical Description: 16 pages, 2 pages

Subseries III.10: Bears

Title/Description

Instances

Score for two pianos; manuscript sketches in pencil.

box 10

Physical Description: 19 pages a.ms.s.

Scope and Contents

[Motion Picture]

Subseries III.11: Big Country

Title/Description

Instances

Manuscript: reduced ozalid negatives., 1958

box 10

Physical Description: 25 pages

Scope and Contents

[Motion Picture]

Score (film sketches): 1) Manuscript. 2) Ozalid copy., 1958 box 10

Physical Description: 174 pages, 174 pages

Vocal score "Another Day, Another Sunset": published version., 1958 copyright box 10

Physical Description: 5 pages

Scope and Contents

[Lyrics by Morty Neff and Jack Lewis.]

Orchestral score: manuscript in hand of Bernard L. Mayers and others. 1) Reel 1, Part 1: "Main Title"; 22 p. 2) Reel 1, Part 2: "Julie's House"; 18 p. 3) Reel 2, Part 1: "The Welcoming"; 31 p. 4) Reel 2, Part 2: "The Hazing"; 13 p. 5) Reel 2, Part 3: "Courtin' Time"; 15 p. ,, 1958 flatbox 238

Physical Description: 6 folios

Scope and Contents

[Full score: 665 pages in 46 folios]

Orchestral score: manuscript in hand of Bernard L. Mayers and others. 6) Reel 3, Part 1: "The Terrill Ranch"; 9 p. 7) Reel 3, Part 2: "Old Thunder"; 16 p. 8) Reel 4, Part 1: "Breakfast Scene"; 13 p. 9) Reel 4, Part 2: "The Raid"; 31 p. 10) Reel 4, Part 2 (revised); 16 p. 11) Reel 4, Part 2A: "The Raid" (continued); 14 p. 12) Reel 5, Part 1: "McKay's Decision"; 10 p. 13) Reel 5, Part 2: "The Capture"; 15 p. ,, 1958 flatbox 238

Physical Description: 7 folios

Scope and Contents

[Full score: 665 pages in 46 folios]

Orchestral score: manuscript in hand of Bernard L. Mayers and others. 14) Reel 6, Part 1: "McKay's Triumph"; 11 p. 15) Reel 6, Part 2: "Major Terrill's Party"; 14 p. 16) Reel 6, Part 2A: "Major Terrill's Party" (continued); 9 p. 17) Reel 7, Part 1: "Waltz"; 28 p. 18) Reel 7, Parts 2 and 3: "Polka"; 7 p. and Part 2, "alternate ending"; 1 p. 19) Reel 7, Part 4: "Night in Blanco County"; 4 p. 20) Reel 8, Part 1: "McKay's Ride"; 8 p. 21) Reel 8, Part 1A: "McKay is Missing"; 11 p. 22) Reel 8, Part 1B; 16 p. 23) Reel 9, Part 1: "Waiting"; 2 p. 24) Reel 9, Part 2: "Horror Stories"; 10 p. 25) Reel 9, Part 3: "The Big Muddy"; 14 p. 26) Reel 10, Part 1: "Still Waiting"; 12 p. 27) Reel 10, Part 2: "McKay Alone"; 10 p. 28) Reel 10, Part 3: "Night at Ladder Ranch"; 5 p. ,, 1958 flatbox 239

Physical Description: 15 folios

Scope and Contents

[Full score: 665 pages in 46 folios]

Orchestral score: manuscript in hand of Bernard L. Mayers and others. 29) Reel 11, Part 1: "The Fight"; 17 p. 30) flatbox 239

Reel 12, Part 1: "The Cattle at the River"; 22 p. 31) Reel 13, Part 1: "Pat's Mistake"; 10 p. 32) Reel 13, Part 2: "Buck Comes for Julia"; 9 p. 33) Reel 14, Part 1: "The Abduction"; 8 p. 34) Reel 15, Part 1: "The Captive"; 8 p. 35) Reel 15, Part 2 (revised): "The Attempted Rape"; 9 p. 36) Reel 15, Part 2 (new): "The Attempted Rape"; 17 p. ,, 1958

Physical Description: 8 folios

Scope and Contents

[Full score: 665 pages in 46 folios]

Orchestral score: manuscript in hand of Bernard L. Mayers and others. 37) Reel 16, Part 1: "The War Party Gathers"; 22 p. 38) Reel 16, Part 1 (new). 25 p. 39) Reel 17, Part 1: "McKay in Blanco Canyon." 27 p. 40) Reel 18, Part 1: "Jim and Julie"; 2 p. 41) Reel 18, Part 2: "The Major Alone"; 14 p. 42) Reel 19, Part 1: "The Duel"; 4 p. 43) Reel 19, Part 2: "The Death of Buck Hennessy"; 11 p. 44) Reel 19, Part 3 and Reel 20, Part 1: "Ambush in Blanco Canyon"; 30 p. 45) Reel 20, Part 2: "The Stalking"; 8 p. 46) Reel 20, Part 3: End Title; 12 p. ,, 1958

flatbox 240

Physical Description: 10 folios

Scope and Contents

[Full score: 665 pages in 46 folios]

Orchestral score: manuscript on thin sheets in pencil; signed, 1958

flatbox 241

Physical Description: 144 pages a.ms.s.

Orchestral score: ozalid copy., 1958

flatbox 241

Physical Description: 144 pages bd.

Programs: Royal Philharmonic Orchestra with Elmer Bernstein; Long Beach Symphony (CA) with letter from conductor John Green; Mantovani and his Concert Orchestra (Lincoln Center, NY)., v.p., n.d.; 1966-67; 1982

box 10

Physical Description: 4 programs

Plaque: Academy Award Nomination for Best Music Score., Los Angeles, 1958

flatbox 241

Physical Description: 1 folder, 1 framed plaque

Scope and Contents

[Gift 1998]

Microfilm. Copy of 665 p. Orchestral score shelved in Flatbox 238-240., 1958

box 40X

Physical Description: 1 box/reel (2 copies)

Scope and Contents

[Gift 1987 and 1990.]

Record: "William Wyler's: The Big Country.", 1958 <u>Physical Description:</u> 1 disc	box 42
Scope and Contents	
[See also compact disc (Box 43).]	
Soundtrack. Commemorative volume with compact disc. 2 copies., 1990 <u>Physical Description:</u> 2 boxes	box 43
Scope and Contents	
[Gift 1987 and 1990]	
Tape recording., 1958 <u>Physical Description:</u> 3 boxes/reels	box 44
Tape recording. 1987 copy of original., 1958 <u>Physical Description:</u> 3 boxes/reels	box 44
Magnetic film transfer log., 1958 <u>Physical Description:</u> 2 pages	box 44

Subseries III.12: Biguine

Title/Description	Instances
New Music Orchestra Series Orchestral score: 1) Published score. 2) Program (with notes): Symphony Under the Stars at Hollywood Bowl, 22-27 August 1944; 2 copies., San Francisco, 1935 copyright; 1944. <u>Physical Description:</u> 32 pages, bd., 2 vol., bd.	box 11
Orchestral score (6 Parts): manuscript in ink on thin sheets (incomplete). <u>Physical Description:</u> 12 pages a.ms.	box 11
Master score (32 Parts): published version. <u>Physical Description:</u> 95 pages	box 11
Scope and Contents	
[Gift 1996]	

Subseries III.13: Blood Wedding

Title/Description	Instances
Frederico Garcia Lorca; incidental music by Moross. Vocal score: 1) Manuscript in pencil. 2) Ozalid copy. 3)	box 11

Ozolid copy (incomplete). 4) Negative ozolid copy. 5) Program: New Stages Theatre, 159 Bleecker St., New York; 4 copies., 1949 (program); ca. 1950

Physical Description: 15 pages a.ms.s., 15 pages bd., 10 pages, 15 pages, 4 vol.

Subseries III.14: Captive City

Title/Description	Instances
Score (film sketches): manuscript in pencil. <u>Physical Description</u> : 64 pages a.ms.	box 11
Scope and Contents	
[Motion Picture]	
Video tape recording: "Captive City." <u>Physical Description</u> : 1 cassette	box 41
Scope and Contents	
[Gift 1987 and 1990]	

Subseries III.15: Cardinal

Title/Description	Instances
Orchestral score: manuscript in pencil. 1) "Foxtrot"; 10 p. 2) "Foxtrot"; 10 p. 3) "Waltz"; 19 p. 4) "Waltz"; 19 p., 1963 <u>Physical Description</u> : 58 pages a.ms.	flatbox 241
Scope and Contents	
[Motion Picture]	
"An Episode in Vienna": manuscript in pencil., 1963 <u>Physical Description</u> : 65 pages a.ms.	box 11
Gamma Productions, Inc. Piano score: 1) "Main Theme," published version. 2) "Waltz," published version., 1963 <u>Physical Description</u> : 3 pages bd, 5 pages bd.	box 11
Publicity items: 1) Article by Bill Batchelor, London. 2) Review. "The American Record Guide." February 1964; page 545. 3) Film production list and program., 1963-1964 <u>Physical Description</u> : 4 pages t.ms., 1 page, 1 booklet	box 11
Orchestral score: manuscript in pencil on thin sheets with changes., 1963 <u>Physical Description</u> : 123 pages	box 11
, Orchestral score: ozolid copy., 1963	box 11

Physical Description: 127 pages bd.

Score: ozalid copies (incomplete)., 1963 box 11

Physical Description: 37 pages bd., 118 pages bd.

Records: 1) "Otto Preminger presents: The Cardinal." box 42
2) "The Cardinal: Dixieland Tango." 3) "The Cardinal:
Theatre Tango." 4) "The Cardinal: U.S.A.", 1963

Physical Description: 4 discs

Subseries III.16: Close Up

Title/Description	Instances
Score: ozalid copy., 1947(?) <u>Physical Description</u> : 39 pages	box 12
Scope and Contents	
[Motion Picture]	

Subseries III.17: Cocaine Lil'

Title/Description	Instances
American Composers Alliance, Inc. Vocal score: blue print. <u>Physical Description</u> : 8 pages	box 12
Scope and Contents	
[Song]	

Subseries III.18: Concerto for Flute with String Quartet

Title/Description	Instances
Orchestral score: manuscript on thin sheets., 1978 <u>Physical Description</u> : 61 pages a.ms.	box 12
Scores for Parts: 1) Ozalid copy (5 parts). 2) Manuscript on thin sheets (6 parts)., 1978	box 12
<u>Physical Description</u> : 90 pages, 107 pages a.ms.	
Sorom Editions Score: solo flute and piano reduction. 1) Printed; 13 p. bd. and 45 p. bd. 2) Manuscript in pencil., 1998 copyright	box 12
<u>Physical Description</u> : 58 pages bd., 63 pages a.ms.	
Scope and Contents	
[Gift 1998]	
Publicity items: 1) Contract (Moross and Monday Productions). 2) Collected reviews and notices (as of 24 June 1980). 3) Publicity prints (Moross as a child); 3	box 12

copies. 4) "Critic's Choice" listings in "High Fidelity," Vol. 30, No. 3: March 1980; page 82., 1975-1981

Physical Description: 1 page, 12 pages, 3 pages (12.5 x 12.5 in.), 1 page

Subseries III.19: Cow in Trailer

Title/Description	Instances
<p>Lyrics by Lynn Riggs and Ramon Naya; music by Jerome Moross 1) Playscript: carbon copy. 2) Vocal score: manuscript on thin sheets. Pages 1-58, 58-64, 71-106; 1 unidentified. 3) Vocal score "Scene 1": ozalid copy. 4) Vocal score: ozalid copy, unidentified pages.</p> <p><u>Physical Description</u>: 90 pages t.ms., 102 pages, 12 pages, 104 pages, bd.</p> <p>Scope and Contents</p> <p>[Musical Play]</p>	box 12

Subseries III.20: Creole Dance

Title/Description	Instances
<p>To John W. Green CBS Correspondence regarding radio performance of Moross' composition., New York City, 1934</p> <p><u>Physical Description</u>: 1 page t.l.s., 1 page a.l.s.</p> <p>Scope and Contents</p> <p>[Song]</p>	box 12

Subseries III.21: Culture Vultures or Rise and Fall of Picklepop (Musical farce)

Title/Description	Instances
<p>Scenerio: "First Outline.", 196?</p> <p><u>Physical Description</u>: 21 page t.ms.</p>	box 12

Subseries III.22: Dance to the People

Title/Description	Instances
<p>Esther Junger and the Dance Theatre Series of the Y.M.H.A. Program: performance includes Moross work., 1940</p> <p><u>Physical Description</u>: 4 pages</p>	box 12

Subseries III.23: Devil is an Ass

Scope and Contents

Original title "The Great Lucifer"

Title/Description**Instances**

John LaTouche and Jerome Moross Synopsis: carbon copy.6

box 12

Physical Description: pages t.ms.**Scope and Contents**

[Musical Play]

Subseries III.24: Etude d'Execution Transcendente sur une Chanson Populaire Americaine Le Voyageur d'Arkansaw**Title/Description****Instances**

Score: manuscript on thin sheets.

box 12

Physical Description: 2 pages, 1 torn page**Subseries III.25: Five Finger Exercise****Scope and Contents**

See also compact disc: "Valley of Gwangi." (Box 47)

Title/Description**Instances**

Score: manuscript sketches in pencil.

box 13

Physical Description: 87 pages a.ms.**Scope and Contents**

[Motion Picture]

Orchestral score: ozalid copy.

box 13

Physical Description: 89 pages**Scope and Contents**

[See also compact disc: "Valley of Gwangi." (Box 47)]

Subseries III.26: Flossy**Title/Description****Instances**

1) Lyrics with notes in pencil. 2) Publicity: newspaper clipping from Daily News., n.d.; 4 May 1963

box 13

Physical Description: 24 pages t.ms., 1 page

Scope and Contents

[Musical Play]

Score, Parts I-IX: manuscript in pencil. <u>Physical Description:</u> 137 pages a.ms.	box 13
Synopsis, carbon copies. 1) "Act 1"; 6 p. 2) "The First Lady"; 7 p. 3) "The First Lady" with corrections; 7 p. 4) "Flossie: An Outline for a Musical"; 9 p. 5) "Flossie: An Outline of a Work for the Musical Theatre"; 2 copies of 11 p. <u>Physical Description:</u> 51 pages t.ms.	box 13
Vocal scores. 1) Manuscript on thin sheets, Acts I-IX. 2) Ozalid copy, Acts I-IX. 3) Ozalid copy. <u>Physical Description:</u> 105 pages, 67 pages, 32 pages bd.	box 13

Subseries III.27: For Joshua and Aaron

Title/Description	Instances
Clarinet part: 1) Manuscript in ink on thin sheet; 1 p. 2) Ozalid copies; 4 p. Score for clarinet and piano: 3) Manuscript in pencil; 2 p. 4) Manuscript in ink on thin sheets; 3 p. 5) Ozalid copy; 3 p. <u>Physical Description:</u> 13 pages Scope and Contents [Duet for clarinet and piano]	box 13

Subseries III.28: Forget Me Not

Title/Description	Instances
Orchestral and vocal score Movements I-V: manuscript in pencil on thin sheets. <u>Physical Description:</u> 43 pages a.ms.s. Scope and Contents [Motion Picture]	box 13
Scores for Movements I-V: 1) Manuscript for 4 parts (strings) in pen. 2) Ozalid copies of orchestral and vocal score; 4 copies of 43 p. <u>Physical Description:</u> 57 pages a.ms., 172 pages bd.	box 13
Scenerio: carbon copy. <u>Physical Description:</u> 7 pages t.ms.	box 13
Vocal score "Some Day" (song): 1) Manuscript on thin sheets in pencil. 2) Ozalid copy.	box 13

Physical Description: 3 pages a.ms.s., 3 pages

Video tape recording: "When I Grow Up." box 41

Physical Description: 1 cassette

Scope and Contents

[Gift 1987 and 1990]

Record: "J. Moross: Music from Forget Me Not." box 42

Physical Description: 1 disc

Subseries III.29: Frankie and Johnny

Title/Description	Instances
Orchestral score: 1) Ozalid copies; 194 pages each. 2) Notes by Moross., 1938 <u>Physical Description</u> : 2 vol., 2 pages Scope and Contents [Ballet]	box 14
Orchestral score: reduced negative transparencies; not in sequence., 1938 <u>Physical Description</u> : 194 pages	box 14
Orchestral score: enlarged photocopy with composer's corrections., 1938 <u>Physical Description</u> : 194 pages Scope and Contents [Gift 1992]	flatbox 242
Orchestral score: manuscript on thin sheets., 1938 <u>Physical Description</u> : 194 pages a.ms.s.	flatbox 242
Orchestral score: ozalid copy., 1938 <u>Physical Description</u> : 194 pages bd.	flatbox 242
Publicity items. 1) Newspaper clippings collected with a personal memo from "Tom." 2) Season flyer from Chicago Ballet (1978). 3) Book: "Les Ballet Americains" by authors including Ruth Page (autographed), Jose Limon, and Bentley Stone with photographs by Serge Lido., 1945-1978 <u>Physical Description</u> : 9 pages a.s., 4 pages bd., 1 vol. s.	box 14
Newspaper clippings: photocopies., n.d., 1933-1982	box 14

Physical Description: 66 pages

Periodical clippings: 1) "Saturday Review," page 52. 2) "Time," page 88. 3) "Musical America," page 19. 4) Clipping with signature of Mike Snell., 1945-1965	box 14 [COPIES]
<u>Physical Description</u> : 1 folders	
Programs: Dance Theatre of Harlem; Cincinnati Ballet Company; Pittsburgh Ballet Theatre; Ballet Russe de Monte Carlo; Les Ballet des Champs-Elysees., 1945-1982	box 14
<u>Physical Description</u> : 23 programs	
Score (22 parts): manuscript on transparencies., 1938	box 15
<u>Physical Description</u> : 256 pages	
Orchestral score: early version with corrections and additions by Moross., 1938	box 15
<u>Physical Description</u> : 168 pages bd.	
Orchestral score: miniature photocopy of early version., 1938	box 15
<u>Physical Description</u> : 168 pages	
Score for two pianos: 1) Manuscript on thin sheets. 2) Ozalid copy., 1938	box 15
<u>Physical Description</u> : 56 pages a.ms. s., 55 pages bd.	
Vocal score "Women's Trio"(for 2 sopranos and 1 alto): manuscript in pencil., 1938	box 15
<u>Physical Description</u> : 12 pages a.ms.	
Vocal score "Women's trio": 1) Reduced ozalid; 5 copies of 12 p. bd. 2) Negative ozalid. 3) Reduced negative photostat., 1938	box 15
<u>Physical Description</u> : 5 vol., 12 pages, 12 pages	
Record: "Jerome Moross: The Scandalous Life of Frankie and Johnny." Vienna Symphony Orchestra. Walter Hendl, Dean Dixon, conductors.	box 42
<u>Physical Description</u> : 1 disc	
Parts (22): new master parts with all corrections. Receipts for writing services (3)., 1938	box 45
<u>Physical Description</u> : 256 pages, 3 folders	
Scope and Contents	
[Gift 1991]	
12" Vinyl Disk (damaged)	box 54

Subseries III.30: General Armchair

Title/Description

Instances

1) Playscript. 2) Score: manuscript; signed; 3) Score in copyist's hand., 1943 box 16

Physical Description: 20 pages t.ms., 8 pages ms.s., 5 pages

Scope and Contents

[Radio Play]

Subseries III.31: Gentlemen, Be Seated!

Title/Description	Instances
New York City Opera Company Cast list; 7 copies., 10 October 1963 <u>Physical Description</u> : 7 pages	box 16
Scope and Contents	
[A Musical Entertainment in Two Acts]	
Opening night telegrams to Jerome and Hazel Moross., 9-11 October 1963 <u>Physical Description</u> : 36 telegrams	box 16
Playscript: early draft with corrections and changes., 1963 <u>Physical Description</u> : 71 page t.ms.	box 16
Playscript: drafts with many changes and additions and letters from collaborator Edward Eager., 1963 <u>Physical Description</u> : 184 pages t.ms.	box 16
Playscript: later copy with changes., 1963 <u>Physical Description</u> : 100 pages t.ms.	box 16
Playscript: final copy., 1963 <u>Physical Description</u> : 90 pages t.ms.	box 16
Publicity: 1) Playbill. 2) Press release from The Playwrights' Company., 1963 <u>Physical Description</u> : 1 program, 2 pages	box 16
Publicity: newspaper clippings., n.d., 15 April 1955-11 October 1963 <u>Physical Description</u> : 12 pages	box 16
Publicity: periodical clippings. 1) "Saturday Review." 26 Oct 1963. 2) "Show." Jan 1964., 1963 <u>Physical Description</u> : 3 pages, 3 pages	box 16
Orchestral scores: reduced ozalid copies. 1) "Grand March." 2) "In the Sunny Old South." 3) "The Freedom Train." 4) "Waltzing in the Shadow." 5) "Fare You Well." 6) "The Dome." 7) "Picnic at Manassas." 8) "Mockingbird."	box 17

9) [untitled] 10) "The Ballad of Belle Boyd." 11) "Mancipation." 12) "It Isn't a Gentleman's War." 13) "The Contraband Ball." 14) "Gentlemen, Be Seated." 15) "All Quiet on the Potomac." [no designated 16] 17) "Mr. Brady Takes a Photograph." 18) "I Can't Remember." 19) "From Atlanta to the Sea.", 1963

Physical Description: 988 pages, 18 folders

Orchestral scores: manuscripts. Discarded sheets; 8 p. 1) "Grand March"; 51 p. 2) "In the Sunny Old South"; 31 p. 3) "Freedom Train"; 38 p. 4) "Waltzing in the Shadows"; 140 p. 5) "Fare You Well"; 28 p. 6) "The Dome"; 43 p. [no designated 7], 1963

Physical Description: 7 folders

Orchestral scores: manuscripts. 8) "Mockingbird"; 14 p. [no designated 9] 10) "The Ballad of Belle Boyd"; 88 p. 11) "Mancipation"; 24 p. 12) "It Isn't a Gentleman's War"; 55 p. 13) "Contraband Ball"; 115 p. 14) "Gentlemen, Be Seated!"; 26 p., 1963

Physical Description: 6 folders

Orchestral scores: manuscripts. 15) "All Quiet on the Potomac"; 40 p. [no designated 16] 17) "Mr. Brady Takes a Photograph"; 88 p. 18) "I Can't Remember"; 26 p., 1963

Physical Description: 3 folders

Orchestral scores: manuscripts. 19) "From Atlanta to the Sea"; 132 p. 20) "What Has Become of Beauty?"; 47 p. 21) "Have You Seen Him?"; 29 p. 22) "Grand Finale"; 27 p., 1963

Physical Description: 4 folders

Stage design. 1) Watercolor painting, signed by William Pitkin. 2) Watercolor and ink painting for stage curtain; signed and inscribed to Moross by William Pitkin., 1963

Physical Description: 2 paintings s.

Piano/vocal scores, Act 1: 1) Songs 1-13. Ozalid copy with changes and additions. 2) Extra #13 "The Contraband Ball," ozalid copy with changes. 3) "Dialogue IX- page 1" with memo., 1963

Physical Description: 1 vol. bd., 39 pages bd., 2 1 page t.ms.; 1 page a.ms.

Scope and Contents

[Stamped "New York City Opera."]

Piano/vocal score, Act II: 1) Ozalid copy with changes in pencil. 2) #17 "Mr. Brady Takes a Photograph.", 1963

Physical Description: 138 pages bd., 24 pages bd.

Scope and Contents

[Stamped "New York City Opera Company."]

<p>Ozalid copies in 4 folios, duplicates with additions in pencil. 1) Act I: "Grand March"; 17 p. 2) "The Freedom Train"; 17 p. 3) "The Contraband Ball"; 39 p. 4) "What Has Become of Beauty"; 12 p., 1963</p> <p><u>Physical Description:</u> 85 pages bd.</p>	<p>flatbox 247</p>
<p>Vocal score: Act I and Act II. Ozalid copy in 23 folios., 1963</p> <p><u>Physical Description:</u> 355 pages bd.</p>	<p>flatbox 248</p>
<p>Parts for musical numbers 1-12. Manuscripts on transparencies (with changes) and copies in blueprint. 1) "Grand March," manuscript. 2) "Grand March," copies. 3) "In the Sunny Old South," manuscript. 4) "In the Sunny Old South," copies. 5) "The Freedom Train," manuscript. 6) "The Freedom Train," copies. 7) "Waltzing in the Shadows," manuscript. 8) "Waltzing in the Shadows," copies. 9) "Fare You Well," manuscript. 10) "Fare You Well," copies. 11) "The Dome," manuscript. 12) "The Mocking Bird," copies [no manuscript]. 13) "Ballad of Belle Boyd," manuscript. 14) "Ballad of Belle Boyd," copies. 15) "Mancipation," manuscript [no copy]. 16) "This Isn't a Gentleman's War," manuscript. 17) "[It's Not] a Gentleman's War," copies., 1963</p> <p><u>Physical Description:</u> 17 folders</p>	<p>box 18</p>
<p>Parts for musical numbers 13-22. Manuscripts on transparencies (with changes) and blueprint copies. 1) "The Contraband Ball," manuscript. 2) "The Contraband Ball," copies. 3) "Gentlemen, Be Seated!" manuscript. 4) "All Quiet on the Potomac," manuscript. 5) "All Quiet on the Potomac," copies. 6) "Mr. Brady Takes a Photograph," manuscript. 7) "Mr. Brady Takes a Photograph," copies. 8) "I Can't Remember," manuscript. 9) "I Can't Remember," copy. 10) "From Atlanta to the Sea," manuscript. 11) "From Atlanta to the Sea," copies. 12) "What Has Become of Beauty?" manuscript. 13) "What Has Become of Beauty?" copies. 14) "Have You Seen Him?" manuscript. 15) "Have You Seen Him?" copies. 16) "Grand Finale," manuscript. 17) "Grand Finale," copies., 1963</p> <p><u>Physical Description:</u> 17 folders</p>	<p>box 19</p>
<p>Curtain design: 8 photocopies of 1 page., 1963</p> <p><u>Physical Description:</u> 8 pages</p>	<p>box 20</p>
<p>Scope and Contents</p>	
<p>[See also Mapcase 14-14-7.]</p>	
<p>Stage design: "The Dome." Watercolor and wash drawing signed by artist William Pitkin., 1963</p>	<p>box 20</p>

Physical Description: 1 painting s.

Vocal score Act I: manuscript on thin sheets., 1963 <u>Physical Description</u> : 212 pages a.ms.	box 20
Vocal score, Act II: manuscript on thin sheets., 1963 <u>Physical Description</u> : 140 pages a.ms.	box 20
Vocal score: manuscript on thin sheets (revised pages)., 1963 <u>Physical Description</u> : 11 pages a.ms.	box 20
Vocal score: ozalid copies in 15 folios., 1963 <u>Physical Description</u> : 212 pages	box 20
Records. "Gentlemen Be Seated!": 1) "Act I, Part 1" and "Act I, Part 2"; 2 copies. 2) "Act 1, Part 3" and "Act I, Part 4"; 2 copies. 3) "Act II, Part 1" and "Act II, Part 2"; 2 copies., 1963 <u>Physical Description</u> : 6 discs	box 42
Score (Parts) "Picnic at Manassas, No. 7": 1) Xerox copy. 2) List of corrections., 1963 <u>Physical Description</u> : 62 pages, 3 pages Scope and Contents [Gift 1995-1999]	box 47

Subseries III.32: Golden Apple

Title/Description	Instances
Director's score: ozalid copy with notes and changes., 1954 <u>Physical Description</u> : 325 pages bd. Scope and Contents [Musical Play]	box 21
Director's score: ozalid copy with notes and changes., 1954 <u>Physical Description</u> : 157 pages bd., 191 pages bd.	box 21
Director's score: ozalid copy with notes and changes., 1954 <u>Physical Description</u> : 157 pages bd., 191 pages bd.	box 21
Orchestral score, Act I: manuscript on thin sheets; p. 3-105., 1954 <u>Physical Description</u> : 102 pages a.ms.	box 22
Orchestral score, Act II: manuscript on thin sheets., 1954	box 22

Physical Description: 65 pages a.ms.

Orchestral score: manuscript in ink on thin sheets., 1954 box 22

Physical Description: 395 pages a.ms.

Orchestral score: manuscript in pencil on thin sheets., 1954 box 22

Physical Description: 197 pages a.ms.

Orchestral score: ozalid copies with changes and additions on thin manuscript sheets in pencil., 1954 box 22

Physical Description: 251 pages a.ms.

Orchestral score, Act 1 (1): ozalid copy with changes; p. 4-100., 1954 box 23

Physical Description: 96 pages bd.

Orchestral score, Act 1 (2): ozalid copy with changes; p. 141-284., 1954 box 23

Physical Description: 143 pages bd.

Orchestral score, Act 1 (3): ozalid copy with changes; p. 285-391C., 1954 box 23

Physical Description: 108 pages bd.

Orchestral score, Act 1 (4): ozalid copy with changes; p. 391-480., 1954 box 23

Physical Description: 89 pages bd.

Orchestral score, Act 1 (5): ozalid copy with changes; p. 481-530., 1954 box 23

Physical Description: 51 pages bd.

Orchestral score, Act 2 (1): ozalid copy with changes; p. 1-116., 1954 box 23

Physical Description: 116 pages bd.

Orchestral score, Act 2 (2): ozalid copy with changes; p. 117-197., 1954 box 23

Physical Description: 80 pages bd.

Orchestral score, Act 2 (3): ozalid copy with changes; p. 198-311., 1954 box 23

Physical Description: 113 pages bd.

Orchestral score, Act 2 (4): ozalid copy with changes; p. 312-460., 1954 box 23

Physical Description: 148 pages bd.

Orchestral score, Act 2 (5): ozalid copy with changes; p. 460-533., 1954 box 23

Physical Description: 73 pages bd.

Orchestral score, Act I (1): ozalid copy with changes; p. 2-100., 1954 box 24

Physical Description: 99 pages bd.

Orchestral score, Act I (2): ozalid copy with changes; p. 141-284., 1954 box 24

Physical Description: 143 pages bd.

Orchestral score, Act I (3): ozalid copy with changes; p. 285-390., 1954 box 24

Physical Description: 105 pages bd.

Orchestral score, Act I (4): ozalid copy with changes; p. 391-506., 1954 box 24

Physical Description: 115 pages bd.

Orchestral score, Act I (5): ozalid copy with changes; p. 507-595., 1954 box 24

Physical Description: 88 pages bd.

Orchestral score, Act II (1): ozalid copy with changes; p. 1-106., 1954 box 24

Physical Description: 105 pages bd.

Orchestral score, Act II (2): ozalid copy with changes; p. 107-223., 1954 box 24

Physical Description: 106 pages bd.

Orchestral score, Act II (3): ozalid copy with changes; p. 224-353., 1954 box 24

Physical Description: 129 pages bd.

Orchestral score, Act II (4): ozalid copy with changes; p.354-471., 1954 box 24

Physical Description: 117 pages bd.

Orchestral score, Act II (5): ozalid copy with changes; p. 472-569., 1954 box 24

Physical Description: 97 pages bd.

Orchestral score, Act II (6), "New Finale": ozalid copy with changes; p. 533-569., 1954 box 24

Physical Description: 36 pages bd.

Orchestral Score, Act I: ozalid copy; p. 1-100 (series incomplete)., 1954 box 25

Physical Description: 40 pages (double sided)

Orchestral score, Act II: ozalid copy with changes and additions; p. 1-116., 1954 box 25

<u>Physical Description</u> : 116 pages bd.	
Orchestral score, Act II: ozalid copy with changes; p. 117-197., 1954	box 25
<u>Physical Description</u> : 80 pages bd.	
Orchestral score, Act II: ozalid copy with changes; p.198-311., 1954	box 25
<u>Physical Description</u> : 113 pages bd.	
Orchestral score, Act II: ozalid copy with changes and additions; p. 312-439., 1954	box 25
<u>Physical Description</u> : 127 pages bd.	
Orchestral score, Act II: ozalid copy with changes and additions; p. 440-509., 1954	box 25
<u>Physical Description</u> : 69 pages bd.	
Orchestral score: miscellaneous pages with changes and additions; previously torn from binding., 1954	box 25
<u>Physical Description</u> : 15 pages (double sided)	
Orchestral score: miscellaneous pages, blueprint and ozalid copies., 1954	box 25
<u>Physical Description</u> : 519 pages	
Orchestral score: ozalid negatives., 1954	box 25
<u>Physical Description</u> : 4 pages	
Orchestral score: discarded manuscript on thin sheets. Identified "55D" and "162-163.", 1954	flatbox 249
<u>Physical Description</u> : 2 pages a.ms.	
Orchestral score, Act I: ozalid copy with changes; p. 1-231., 1954	flatbox 249
<u>Physical Description</u> : 230 pages bd.	
Orchestral score, Act I: ozalid copy with changes; p. 232-431, 1954	flatbox 249
<u>Physical Description</u> : 199 pages bd.	
Orchestral score, Act I: ozalid copy with changes; p. 432-530., 1954	flatbox 249
<u>Physical Description</u> : 98 pages bd.	
Orchestral score, Act I: ozalid copy with changes; p. 531-595., 1954	flatbox 249
<u>Physical Description</u> : 64 pages bd.	
Orchestral score, Act II: ozalid copies with changes. 1) Pages 1-40 and 350; 41 p. bd. 2) Pages 1-143; 143 p. bd. 3) Pages 144-248; 104 p. bd. 4) Pages 249-411; 162 p.	flatbox 250

bd. 5) Pages 412-499; 87 p. bd. 6) Pages 533-567 - "New Finale"; 34 p. bd., 1954

Physical Description: 6 folios

Orchestral score, Act II: reverse blueprint (ink); p. 1-38., 1954	flatbox 250
<u>Physical Description</u> : 38 pages	
Vocal score: 1) Manuscript in pencil on thin sheets; pages identified: 321, 322, 325, 326, 328; 5 p. 2) Handwritten memo: "Photograph, original vocal score, Pages 318-319-320"; 1 p., 1954	flatbox 250
<u>Physical Description</u> : 6 pages a.ms.	
Bill Hargate, visual artist. Stage design: watercolor painting., 1954	flatbox 250
<u>Physical Description</u> : 1 painting s.	
Publicity poster. York Playhouse: 1st Ave. at 64th St., New York City., 1954	flatbox 250
<u>Physical Description</u> : 1 folders	
Playscript: carbon draft with changes and additions., 1954	box 26
<u>Physical Description</u> : 97 pages bd.	
Playscript: mimeograph copy., 1954	box 26
<u>Physical Description</u> : 101 pages bd.	
Playscript: draft with changes and additions., 1954	box 26
<u>Physical Description</u> : 92 pages bd.	
Playscript, Act I: manuscript (early draft) on thin sheets with handwritten corrections., 1954	box 26
<u>Physical Description</u> : 85 pages t.ms./a.ms.	
Playscript, Act II: manuscript (early draft) on thin sheets., 1954	box 26
<u>Physical Description</u> : 72 pages t.ms.	
Playscript: miscellaneous handwritten notes and sketches., 1954	box 26
<u>Physical Description</u> : 53 pages a.ms.	
Playscript: miscellaneous draft., 1954	box 26
<u>Physical Description</u> : 46 pages t.ms.	
Playscript: carbon drafts., 1954	box 26
<u>Physical Description</u> : 62 pages	
Production papers including cast list, contract, correspondence with Lucy Kroll agency, statements, petition to Ford Foundation., 1954	box 26

<u>Physical Description</u> : 31 pages	
Production papers: statements., 1954 <u>Physical Description</u> : 1 folders	box 26
Publicity clippings: newspapers., 1954 <u>Physical Description</u> : 1 folders	box 26 [COPIES]
Publicity: 11 programs. Cast/production biographies., 1954 <u>Physical Description</u> : 1 folders	box 26
Publicity: newspaper clippings., 1954 <u>Physical Description</u> : 1 folders	box 27 [COPIES]
Publicity: periodical clippings., 1954 <u>Physical Description</u> : 1 folders	box 27 [COPIES]
Publicity: photographs of Moross and production shots; various sizes., 1954 <u>Physical Description</u> : 30 photographs	box 27
Publicity: programs., 1954 <u>Physical Description</u> : 56 items	box 27
Embossed scrapbook: no contents., 1954 <u>Physical Description</u> : 1 folders	box 27
Empty folder: marked "vocal score- ozalid copy bound, 2 vol.", 1954 <u>Physical Description</u> : 1 folders	box 28Askpatrick
Vocal score: manuscript in pencil; miscellaneous pages., 1954 <u>Physical Description</u> : 38 pages a.ms.	box 28
Vocal score: manuscript on thin sheets; miscellaneous pages., 1954 <u>Physical Description</u> : 26 pages a.ms.	box 28
Vocal score, Act I: manuscript in pencil., 1954 <u>Physical Description</u> : 178 pages a.ms.	box 28
Vocal score, Act II: manuscript in pencil., 1954 <u>Physical Description</u> : 167 pages a.ms.	box 28
Vocal score, Act I: ozalid copy., 1954 <u>Physical Description</u> : 149 pages	box 29
Vocal score: ozalid negatives., 1954 <u>Physical Description</u> : 155 pages	box 29
Vocal score, Act II: ozalid copy., 1954	

<u>Physical Description</u> : 45 pages bd.	box 29
Vocal score: ozalid copy; miscellaneous pages., 1954 <u>Physical Description</u> : 1 folders	box 29
Vocal score: printed songs; 7 pages each., 1954 <u>Physical Description</u> : 4 volumes, 28 pages bd.	box 29
Vocal score, Act I: ozalid copy; miscellaneous pages., 1954 <u>Physical Description</u> : 1 folders	flatbox 251
Microfilm. 1) "Orchestral score: Act I." 2) "Vocal Score." <u>Physical Description</u> : 2 boxes/reels	box 40
Record: "The Golden Apple." Original cast album: Phoenix Theatre production. <u>Physical Description</u> : 1 disc	box 42
Compact disc: "The Golden Apple: A Musical Play." Hugh Ross, musical director., 1997 copyright. <u>Physical Description</u> : 1 disc Scope and Contents [Gift 1998]	box 47
Piano conductor score: "computerized score.", 1954 <u>Physical Description</u> : 388 pages Scope and Contents [Gift 1996]	box 48
Piano conductor score., 1954 <u>Physical Description</u> : 393 pages bd. Scope and Contents [Gift 1996]	box 48
Playscript., 1954 <u>Physical Description</u> : 80 pages bd. Scope and Contents [Gift 1996]	box 48
Orchestral Parts:	
Orchestral Parts, 1st Violins (2 sets), 2nd Violins, Viola, Cello, 1954	box 50

Physical Description: 2 sets

Orchestral Parts, Bass, Flute, Oboe, French Horns, 1954	box 51
Orchestral Parts, 1st Clarinet, 2nd Clarinet, Bassoon, Trumpets, Trombone, 1954	box 52
Orchestral Parts, Percussion, Harp, Piano, Celesta, 1954	box 53

Subseries III.33: Guns and Castanets

Title/Description	Instances
Vocal and piano score: ozalid copy., 1939 <u>Physical Description</u> : 46 pages Scope and Contents [Two songs from the ballet]	box 30
Two songs from the Ballet. 1) Photostat of miniature orchestral score; p. 101-111. 2) Vocal and piano score: manuscript, signed. 3) Vocal and piano score: ozalid copy., 1939 <u>Physical Description</u> : 10 pages, 5 pages ms.s., 5 pages	box 30

Subseries III.34: Gunsmoke

Title/Description	Instances
Orchestral score: manuscript in pencil. 1) "The Corral." 2) "The Horse Theft." 3) "Kitty." 4) "Jeff." 5) "Riding." 6) "Thataway." 7) "The Shark." 8) "In the Bushes." 9) "The Captive." 10) "Kurch." 11) "Back at the Ranch." 12) "Chief Quick Knife." 13) "Farewell." <u>Physical Description</u> : 26 pages	box 43

Subseries III.35: Have Gun Will Travel

Title/Description	Instances
Conductor's score: manuscript. <u>Physical Description</u> : 33 pages	box 30

Subseries III.36: I Hear America Singing**Scope and Contents**

Text adapted from Walt Whitman

Title/Description	Instances
Vocal score: 1) Manuscript, signed. 2) Ozalid copy., 1940 <u>Physical Description</u> : 8 pages a.ms.s., 8 pages	box 30

Subseries III.37: In Darkness that Surrounds Us

Title/Description	Instances
1) Piano score: ozalid copy; 3 p. 2) Vocal score: ozalid copy; 3 p. <u>Physical Description</u> : 6 pages Scope and Contents [Hymn]	box 30

Subseries III.38: In Memory of a Hero

Title/Description	Instances
1) Piano score: manuscript draft; signed. 2) Piano score: manuscript in copyist's hand. 3) Playscript: mimeograph copy., 1943 <u>Physical Description</u> : 3 pages a.ms.s., 3 pages ms., 22 pages t.ms. Scope and Contents [Radio Play]	box 30

Subseries III.39: Inventions for Flute, Oboe and Bassoon

Title/Description	Instances
Score: 1) Manuscript, signed. 2) Manuscript on thin sheets, signed. <u>Physical Description</u> : 4 pages a.ms.s., 2 pages a.ms.s.	box 30

Subseries III.40: Jabberwocky

Scope and Contents

Words by Lewis Carroll

Title/Description	Instances
Vocal score: 1) Manuscript, signed. 2) Ozalid copy. <u>Physical Description</u> : 6 pages a.ms.s., 6 pages Scope and Contents [Song]	box 30

Subseries III.41: Jayhawkers

Title/Description	Instances
Score: ozalid copy. Reel 1, Part A): "Seal and Main Title." 1B) "Kansas." 1C) "Cam Recovers." 1E-2A) "Jeanne Hides Cam." 2B) "Chopping Wood." 2C) "Jeanne's House." 2E) "Cam's Capture." 3B) "A Smashed Guitar." 3Cx) "Cam Saves Jake." 3C) "Cam Saves Jake." 4B) "Cam Shoots Evans." 5A) "The Stronghold." 5B) "Attempted Assault."	box 30

6B) "Raid Montage," Part 1." 6B) "Raid Montage," Part II.
 6D) "Cam Riding." 7A) "Love and a Doublecross." 7B) "The
 Posse." 8B) "Brothers." 8C) "A Raid." 8D) "Accusation." 9B)
 "Darcy Weakens." 9C) "Cam Arrives." 9D) "Darcy Arrives."
 10B) "Premonitions." 10B1) "Premonitions" (continued).
 10C) "Zero Hour." 10C1) "Zero Hour," continued. 10D)
 "Danger Trill." 11A) "The Last Act." 12A) "Prelude to
 Death." 12B) "Death." 12C) "Finale.", 1958

Physical Description: 113 pages

Scope and Contents

[Motion Picture]

Score: Manuscript on thin sheets. (See titles from previous file.), 1958 box 30

Physical Description: 113 pages a.ms.s.

Subseries III.42: Jerome Moross Sampler

Title/Description	Instances
Programs: 2 photocopies., Lyric Theatre, New York <u>Physical Description</u> : 12 pages, 12 pages	box 30
<p>Scope and Contents</p> <p>[Concert]</p>	

Subseries III.43: Joan of Arc

Scope and Contents

Orchestral Arrangements by Moross.

Title/Description	Instances
Clipping: review. "The Hollywood Reporter.", 20 October 1948 <u>Physical Description</u> : 2 pages	box 30
<p>Scope and Contents</p> <p>[Motion Picture]</p>	

Subseries III.44: Judith Anderson Presentation

Title/Description	Instances
1) Score for Parts (4): manuscript in ink. 2) Orchestral score: manuscript on thin sheets in pencil. 3) Orchestral score: photocopy. 2 copies of 3 pages. <u>Physical Description</u> : 7 pages a.ms.s., 3 pages a.ms., 6 pages	box 30

Subseries III.45: Jury of Her Peers

Title/Description	Instances
<p>1) Score for two pianos: manuscript on thin sheets, signed. 2) Score: manuscript on thin sheets, signed. 3) Manuscript, signed. 4) Text by Susan Glaspell, printed copy.</p> <p><u>Physical Description</u>: 8 pages a.ms.s., 6 pages a.ms.s., 8 pages a.ms.s., 9 pages</p> <p>Scope and Contents</p> <p>[One act opera]</p>	box 30
<p>Orchestral score: manuscript in pencil on thin sheets.</p> <p><u>Physical Description</u>: 24 pages a.ms.</p>	flatbox 252
<p>Subseries III.46: King David: The Dance Before the Ark</p> <p>Scope and Contents</p> <p>Adapted from "Le Roi David: Le Danse devant l'Arche" by Arthur Honegger.</p>	
Title/Description	Instances
<p>1) Score for two pianos: manuscript on thin sheets. 2) Score for two pianos: ozalid copy of copyist's version; 2 copies of 26 pages., 1946</p> <p><u>Physical Description</u>: 19 pages a.ms.s., 52 pages</p>	box 30
<p>Subseries III.47: Last Judgement</p> <p>Scope and Contents</p> <p>See also compact disc: Symphony No. 1 (Box 46)</p>	
Title/Description	Instances
<p>Orchestral score: manuscript on thin sheets., 1975</p> <p><u>Physical Description</u>: 200 pages a.ms.</p> <p>Scope and Contents</p> <p>[Ballet]</p>	box 30
<p>Orchestral score: ozalid copy., 1975</p> <p><u>Physical Description</u>: 200 pages bd.</p>	box 30
<p>Piano score: 1) Manuscript on thin sheets, signed. 2) Ozalid copy., 1975</p> <p><u>Physical Description</u>: 40 pages a.ms.s., 40 pages</p>	box 31
<p>Score: manuscript, signed., 1975</p> <p><u>Physical Description</u>: 7 pages a.ms.s.</p>	box 31
<p>Score for two pianos: 1) Manuscript on thin sheets, signed. 2) Ozalid copy; 2 copies of 51 pages, bd., 1975</p>	box 31

Physical Description: 51 pages a.ms.s., 2 vol.

Tape recording: "Piano 4 Hands," "3 Dances-Orchestral version," "Repeat of Side 1." box 41

Physical Description: 1 cassette

Records (damaged). 1) "The Last Judgement (TLJ): Piano Reduction" and "Three Dances from TLJ." 2) "TLJ: 1" and "TLJ: 3." 3) "TLJ: 2." 4) "Three Dances from TLJ." 5) "TLJ: The Los Angeles Philharmonic." 6) "TLJ: Parts 1, 2, 3" and "TLJ: Parts 8 and 9." 7) "TLJ: Parts 4 and 5" and "TLJ: Parts 6 and 7." 8) "TLJ: Part 10." 9) "TLJ: Excerpts: Three Dances" and "Piano Groove." box 42

Physical Description: 9 discs

Subseries III.48: Life of the Bee

Scope and Contents

After Maeterlinck

Title/Description	Instances
Concert programs: Robin Hood Dell., 1935 <u>Physical Description</u> : 2 vol.	box 31
Scope and Contents	
[Ballet]	

Subseries III.49: Little Mermaid Ballet

Scope and Contents

Adapted by Moross from Franz Liszt for a Hans Christian Anderson film.

Title/Description	Instances
Orchestral scores. 1) Part One "Gnomenreigen": manuscript, signed. 2) Part Four "Underwater Ballet": manuscript, signed. 3) Part Six "Valse Oubilee": manuscript. <u>Physical Description</u> : 10 pages a.ms.s., 14 pages a.ms.s., 35 pages a.ms.	box 31
Scope and Contents	
[Motion Picture]	

Subseries III.50: Love and Kisses

Title/Description	Instances
Vocal score: 1) Manuscript on thin sheets, signed. 2) Ozalid copy; 2 copies of 2 pages.	box 31

Physical Description: 2 pages a.ms.s., 4 pages

Scope and Contents

[Song from film]

Subseries III.51: Love Me

Title/Description	Instances
Piano score: ozalid copy. <u>Physical Description</u> : 6 pages	box 31
Scope and Contents	
[Song]	

Subseries III.52: Make Me Care

Title/Description	Instances
Vocal score "Reel 3, Part 2": ozalid copies; 3 copies of 3 p. <u>Physical Description</u> : 9 pages	box 31
Scope and Contents	
[Song from film]	

Subseries III.53: Man with a Beard

Scope and Contents

Script by Talbot Jennings

Title/Description	Instances
1) Orchestral score: ozalid copy. 2) Playscript: mimeograph copy., 30 May 1943 <u>Physical Description</u> : 4 pages, 22 pages	box 31
Scope and Contents	
[Radio play]	

Subseries III.54: Mr Fox and Mrs Flye

Scope and Contents

Adapted from Ben Jonson's "Valpone."

Title/Description	Instances
Scenario: carbon copy with signed letter of agreement. <u>Physical Description</u> : 11 pages	box 31

Scope and Contents

[A play in music]

Subseries III.55: Mountain Road

Scope and Contents

See also compact disc: "Valley of Gwangi."(Box 47)

Title/Description	Instances
Periodical review: "Daily Variety," Hollywood, California., 23 March 1960 <u>Physical Description:</u> 1 page	box 31
<p>Scope and Contents</p> <p>[Motion Picture]</p>	
Orchestral score: manuscript, signed., 1960 <u>Physical Description:</u> 164 pages	box 45
<p>Scope and Contents</p> <p>[Gift 1987 and 1990]</p>	
Orchestral score: photocopy., 1960 <u>Physical Description:</u> 114 pages	box 45
<p>Scope and Contents</p> <p>[Gift 1987 and 1990]</p>	
Score "Can Can": photostat., 1960 <u>Physical Description:</u> 4 pages	box 45
<p>Scope and Contents</p> <p>[Gift 1987 and 1990]</p>	
Timing chart: photostat; 2 copies of 3 p., 1960 <u>Physical Description:</u> 3 pages	box 45
<p>Scope and Contents</p> <p>[Gift 1987 and 1990.]</p>	

Subseries III.56: Music for the Flicks

Title/Description	Instances
Program with composer note: Oakland Symphony Youth Orchestra., 11 April 1980 <u>Physical Description:</u> 1 item	box 31

Scope and Contents

[A suite of film music for Orchestra]

Orchestral score: manuscript in pencil on thin sheets in five parts. 1) Outline and list of parts. 2) I. An Episode in Venice. 3) II. Pastorale. 4) III. Romanza. 5) IV. Habanera and Danzon. 6) V. Nocturnal Procession., 1966 flatbox 252

Physical Description: 1 page t.ms., 40 pages a.ms., 27 pages a.ms.s., 31 pages a.ms.s., 40 pages a.ms.s., 17 pages a.ms.s.

Subseries III.57: New Music Revues for Old**Scope and Contents**

Article written by Moross.

Title/Description	Instances
Article: "New Theatre" magazine; pgs. 12-13, 33., October 1935	box 31 [COPIES]
<u>Physical Description</u> : 2 vol.	

Subseries III.58: Nocturne

Title/Description	Instances
Programs with inserts: 1) New Chamber Orchestra (NY). 2) Newspaper clipping, no identified source (photocopy)., 25 February 1934	box 31
<u>Physical Description</u> : 10 items, 1 page	
Scope and Contents	
[Chamber piece]	

Subseries III.59: Notes on Program**Scope and Contents**

Written by Moross.

Title/Description	Instances
Mimeograph copy of Moross' program notes for a concert in which none of his works were played.	box 31
<u>Physical Description</u> : 3 pages t.ms.	

Subseries III.60: One for Me

Title/Description	Instances
Vocal score: 1) Manuscript on thin sheets, signed. 2) Published version., 1955 c.	box 31

Physical Description: 2 pages a.ms.s., 5 pages

Scope and Contents

[Song]

Subseries III.61: Paenans

Title/Description

Instances

1) Orchestral score: manuscript in pencil, signed. 2) Orchestral score: published version; 3 copies of 16 pages, bd. 3) Programs with announcements: Chamber Symphony Orchestra (NY)., 1931; 13 February 1932
Physical Description: 18 pages a.ms.s., 3 vol., 4 items

box 31

Scope and Contents

[Concert piece]

Subseries III.62: Parade

Scope and Contents

See also compact disc: "Underworld."(Box 47)

Title/Description

Instances

1) Orchestral score "Letter to the President": manuscript in pencil, signed. 2) Vocal score "Letter to the President": manuscript in the hand of a copyist with ozalid copy; each 7 p., bd. 3) Vocal score "Life Could be so Beautiful": published version; two copies of 5 p., bd., 1935

box 31

Physical Description: 16 pages, a.ms.s., 2 vol., 2 vol.

Scope and Contents

[Musical revue. See also compact disc: "Underworld." (Box 47)]

Publicity: 1) Program: Guild Theatre (NY); 3 copies. 2) Newspaper clippings including the New York Times and The Boston Globe. 3) Periodical clipping: "The New Theatre," June 1935 with photocopy; 2 copies of 5 p., n.d., March-June 1935

box 31

Physical Description: 3 items, 27 pages, 10 pages

Lyrics. Xerox copy of materials at the Library of Congress., 1935

box 49

Physical Description: 16 pages

Scope and Contents

[Gift 1996]

Miscellaneous notes. Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 5 pages

Scope and Contents

[Gift 1996]

"Music Notebook." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 15 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Bourgeois Processional." Xerox copy of materials at the Library of Congress., 1935 flatbox 252

Physical Description: 52 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Cock-eyed Finale." Xerox copy of materials at the Library of Congress., 1935 flatbox 252

Physical Description: 10 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Don't Tell Us You're Going." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 36 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Flight from the Soviets." Xerox copy of materials at the Library of Congress., 1935 flatbox 252

Physical Description: 30 pages

Scope and Contents

[Gift 1996]

Orchestral score: "I'm All Washed Up on Love." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 19 pages

Scope and Contents

[Gift 1996]

Orchestral score: "I'm Telling You, Louie"; pages 9-16A. box 49
Xerox copy of materials at the Library of Congress., 1935

Physical Description: 9 pages

Scope and Contents

[Gift 1996]

Orchestral score: "I'm Telling You, Louie." Xerox copy of box 49
materials at the Library of Congress., 1935

Physical Description: 9 pages

Scope and Contents

[Gift 1996]

Orchestral score: "I'm Telling You, Louie." Xerox copy of box 49
materials at the Library of Congress., 1935

Physical Description: 24 pages

Scope and Contents

[Gift 1996]

Orchestral score: "I'm Telling You, Louie." Xerox copy of box 49
materials at the Library of Congress., 1935

Physical Description: 35 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Join Our Ranks." Xerox copy of flatbox 252
materials at the Library of Congress., 1935

Physical Description: 15 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Life Could Be so Beautiful." Xerox copy box 49
of materials at the Library of Congress., 1935

Physical Description: 52 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Marry Me." Xerox copy of materials at box 49
the Library of Congress., 1935

Physical Description: 34 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Marry Me: Encore." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 20 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Newsboy-ballet scene." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 6 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Newsboy-opening music." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 6 pages

Scope and Contents

[Gift 1996]

Orchestral score: "No Time to Sing a Gay Song Now." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 19 pages

Scope and Contents

[Gift 1996]

Orchestral score: "On Parade." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 2 pages

Scope and Contents

[Gift 1996]

Orchestral score: "On Parade." Xerox copy of materials at the Library of Congress., 1935 flatbox 252

Physical Description: 26 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Parade No. 2." Xerox copy of materials at the Library of Congress., 1935 flatbox 252

Physical Description: 1 page

Scope and Contents

[Gift 1996]

Orchestral score: "The Policeman." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 8 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Selling Sex." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 15 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Selling Sex." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 35 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Selling Sex: Encore." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 20 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Send for the Militia." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 15 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Snow from Heaven." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 36 pages

Scope and Contents

[Gift 1996]

Orchestral score: "Wild Boys on the Road." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 18 pages

Scope and Contents

[Gift 1996]

Orchestral score: "You Ain't So Hot." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 6 pages

Scope and Contents

[Gift 1996]

Orchestral score: "You Ain't So Hot"; pages 5-37. Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 33 pages

Scope and Contents

[Gift 1996]

Score for parts: "I'm Telling You, Louie." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 31 pages

Scope and Contents

[Gift 1996]

Vocal score: "Dance." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 8 pages

Scope and Contents

[Gift 1996]

Vocal score: "Don't Tell Us You're Going." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 18 pages

Scope and Contents

[Gift 1996]

Vocal score: "Don't Tell Us You're Going." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 20 pages

Scope and Contents

[Gift 1996]

Vocal score: "Fear in My Heart." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 2 pages

Scope and Contents

[Gift 1996]

Vocal score: "I'm All Washed Up on Love." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 6 pages

Scope and Contents

[Gift 1996]

Vocal score: "I'm Telling You, Louie." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 6 pages

Scope and Contents

[Gift 1996]

Vocal score: "Join Our Ranks." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 5 pages

Scope and Contents

[Gift 1996]

Vocal score: "Letter to the President." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 7 pages

Scope and Contents

[Gift 1996]

Vocal score: "Marry Me." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 5 pages

Scope and Contents

[Gift 1996]

Vocal score: "My Feet are Planted Firmly on the Ground." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 16 pages

Scope and Contents

[Gift 1996]

Vocal score: "My Feet are Planted Firmly on the Ground." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 7 pages

Scope and Contents

[Gift 1996]

Vocal score: "No Time to Sing a Gay Song Now." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 5 pages

Scope and Contents

[Gift 1996]

Vocal score: "No Time to Sing a Gay Song Now." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 6 pages

Scope and Contents

[Gift 1996]

Vocal score: "No Time to Sing a Gay Song Now." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 6 pages

Scope and Contents

[Gift 1996]

Vocal score: "On Parade." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 6 pages

Scope and Contents

[Gift 1996]

Vocal score: "On Parade." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 7 pages

Scope and Contents

[Gift 1996]

Vocal score: "On Parade." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 7 pages

Scope and Contents

[Gift 1996]

Vocal score: "The Policeman." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 3 pages

Scope and Contents

[Gift 1996]

Vocal score: "The Policeman (I Love Boys in Blue)." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 3 pages

Scope and Contents

[Gift 1996]

Vocal score: "Selling Sex." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 6 pages

Scope and Contents

[Gift 1996]

Vocal score: "Selling Sex." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 8 pages

Scope and Contents

[Gift 1996]

Vocal score: "Selling Sex." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 12 pages

Scope and Contents

[Gift 1996]

Vocal score: "Snow From Heaven." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 8 pages

Scope and Contents

[Gift 1996]

Vocal score: "Snow From Heaven." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 9 pages

Scope and Contents

[Gift 1996]

Vocal score: "The Tabloid Reds." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 16 pages

Scope and Contents

[Gift 1996]

Vocal score: "The Tabloid Reds." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 22 pages

Scope and Contents

[Gift 1996]

Vocal score: "Wild Boys of the Road." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 7 pages

Scope and Contents

[Gift 1996]

Vocal score: "Wild Boys of the Road." Xerox copy of materials at the Library of Congress., 1935 box 49

Physical Description: 7 pages

Scope and Contents

[Gift 1996Gift 1996]

Subseries III.63: Peppermint Tree

Title/Description	Instances
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1) Orchestral score: manuscript, signed. 2) Publicity: periodical "Film Music" Vol. XII, Jan.-Feb. 1953; p. 18, 1952	box 32
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Physical Description: 40 pages a.ms.s., 1 page

Scope and Contents

[Animated film]

Subseries III.64: Proud Rebel

Title/Description	Instances
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Orchestral score: 1) Manuscript, signed. 2) Ozalid copy. 3) Photostat of miniaturized score. Vocal score: 4) "My Rebel Heart": published version., 1958	box 32
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Physical Description: 118 pages a.ms.s., 117 pages, 54 pages, 3 pages

Scope and Contents

[Motion Picture]

Microfilm.	box 40
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Physical Description: 1 box/reel

Tape recordings: 2 copies of 2 reels. box 40

Physical Description: 4 boxes/reels

Music cues: xerox copy., 1968 box 32

Physical Description: 17 pages

Scope and Contents

[Gift 1995]

Record: "Soundtrack Music from The Proud Rebel." box 42

Physical Description: 1 disc

Records: unidentified. box 42

Physical Description: 12 discs

Subseries III.65: Rachel, Rachel

Scope and Contents

Original title: "Jest of God." See also compact disc "Valley of Gwangi."(Box 47)

Title/Description

Instances

1) Piano score: ozalid copy. 2) Publicity: "Life," Vol. 65, No. 16, 18 Oct 1968, p. 46-53., 1968 box 32

Physical Description: 3 pages, 7 pages

Scope and Contents

[Motion Picture]

Orchestral score: xerox copy., 1968 box 32

Physical Description: 85 pages

Scope and Contents

[Gift 1995]

Orchestral score: xerox copies. 1) Japonica Street; 2 p. 2) Shadow Pictures; 5 p. 3) Accident Fantasy; 5 p. 4) Hand-Kissing Fantasy; 2 p. 5) Auto-Erotica; 7 p. 6) Hysteria; 7 p. 7) Country Walk; 15 p. 8) The Sci-Fi Flick; 7 p. 9) Fantasy Dance; 2 p. 10) Love Scene; 7 p. 11) Pill Fantasy; 2 p. 12) The Cellar Door; 4 p. 13) Down on the Farm; 6 p. 14) End of the Affair; 2 p. 15) Rachel Pregnant; 5 p. 16) The Basement; 2 p. 17) Suicide Fantasy; 6 p. 18) The Operation; 6 p. 19) End Title; 6 p., 1968 flatbox 252

Physical Description: 101 pages

Scope and Contents

[Gift 1995]

Subseries III.66: Ramble on a Hobo Tune

Title/Description	Instances
1) Piano score "III- Invention" and "Symphony IIIrd Movement": manuscript in ink, signed. 2) Orchestral score: ozalid copy. <u>Physical Description</u> : 5 pages a.ms.s., 9 pages	box 32
Records. "Music from Rachel, Rachel." <u>Physical Description</u> : 4 discs	box 42

Subseries III.67: Recitative and Aria

Title/Description	Instances
Score for violin: purple hectograph; two copies of 5 p. <u>Physical Description</u> : 10 pages	box 32

Subseries III.68: Recitative and Aria

Title/Description	Instances
Score for Violin: 1) Manuscript on thin sheets. 2) Ozalid copy. 3) Purple ozalid; 2 copies of 4 p. <u>Physical Description</u> : 4 pages a.ms., 4 pages, 8 pages	box 32
Scope and Contents [For Violin]	
Score for Violin II: 1) Manuscript, signed. 2) Ozalid copy. <u>Physical Description</u> : 8 pages a.ms.s., 8 pages	box 32
Score for violin and orchestra: manuscript on thin sheets; signed. <u>Physical Description</u> : 10 pages a.ms.s.	box 32

Subseries III.69: Recitative and Aria for Violin and Piano

Title/Description	Instances
Score for violin and piano (drafts): 1) Manuscript, signed. 2) Manuscript on thin sheets. 3) manuscript on thin sheets., 1941, c. 1947 <u>Physical Description</u> : 14 pages a.ms.s., 18 pages a.ms.s., 13 pages a.ms.s.	box 32
Score for violin and piano: 1) Ozalid copy. 2) Purple ozalid copy; two copies of 13 p. 3) Ozalid copy, signed; 10 p., bd. 4) Photostat., 1941, c. 1947	box 32

Physical Description: 13 pages, 26 pages 1 , vol. 18, pages

Subseries III.70: Roundelay

Title/Description	Instances
Score: manuscript on transparencies. <u>Physical Description</u> : 272 pages ms.	box 32
Scope and Contents	
[Orchestral Work]	

Subseries III.71: Second Battle of Warsaw

Title/Description	Instances
1) Playscript: mimeograph copy with pencil corrections. 2) Score: manuscript, signed. 3) Ozalid copy of score., 1943 <u>Physical Description</u> : 22 pages t.ms, 4 pages ms.s., 2 pages	box 33
Scope and Contents	
[Radio play]	

Subseries III.72: Seven Wonders of the World

Title/Description	Instances
1) Music notes: carbon copy. 2) Published publicity brochure (Stanley Warner Corp.). Scores: signed manuscripts on thin sheets and ozalid copies. 3) "The Holy Land," manuscript; 15 p. 4) "The Mediterranean," manuscript; 8 p. 5) "Rome," manuscript; 5 p. 6) "The Vatican (Beginning)," manuscript; 5 p. 7) "The Holy Land," copy with pencil additions; 2 copies of 15 p. 8) "The Mediterranean," copy; 8 p. 9) "Rome," copy; 6 p. 10) "The Vatican (Beginning)," copy; 5 p. 11) "The Vatican (Ending)," copy; 3 p., 1953 <u>Physical Description</u> : 18 pages t.ms., 1 item, 85 pages	box 33
Scope and Contents	
[Motion Picture]	

Subseries III.73: Sharkfighters

Scope and Contents

See also compact disc "The Valley of Gwangi."(Box 47)

Title/Description	Instances
Orchestral scores: 1) Manuscript on thin sheets, signed. 2) Rejected manuscript on thin sheets, signed. 3) "Theme	box 33

from the Sharkfighters": manuscript on thin sheets, signed.

4) Text to "Restless Lover.", 1956

Physical Description: 94 pages a.ms.s., 3 pages a.ms.s., 3 pages a.ms.s., 2 pages

Scope and Contents

[Motion Picture]

Orchestral score: 1) Photostat copy. 2) "Theme from the Sharkfighters," published score. 3) Ozalid copy with additions in pencil., 1956 <u>Physical Description</u> : 57 pages, 2 pages, 94 pages	box 33
Microfilm. "Orchestral Score." <u>Physical Description</u> : 1 box/reel	box 40
Score for 30 parts. <u>Physical Description</u> : 352 pages Scope and Contents [Gift 1994]	box 47
1) Orchestral score: master score in pencil. 2) List of players. <u>Physical Description</u> : 97 pages a.ms.s., 2 pages Scope and Contents [Gift 1993]	flatbox 255

Subseries III.74: Sonata for Piano

Title/Description	Instances
Program: Pan American Association of Composers Inc. (NY) <u>Physical Description</u> : 1 page	box 33

Subseries III.75: Sonata for Piano Duet and String Quartet

Title/Description	Instances
Scores. 1) Orchestral score: manuscript on thin sheets, signed. 2) Score for 4 Parts: ozalid copies with pencil notations. 3) Score: manuscript, signed., 1975 <u>Physical Description</u> : 85 pages a.ms.s., 54 pages, 61 pages a.ms.s.	box 33

Subseries III.76: Sonata for Piano Duet and String Quartet

Title/Description	Instances
Record: "Test Pressing.", 1975	box 42

Physical Description: 1 disc

Scope and Contents

[With Flute Concerto]

Subseries III.77: Sonatina for Brass Quintet

Title/Description	Instances
1) Manuscript on thin sheets, signed. 2) Score: manuscript in pencil, signed. 1) Programs: Miami Chamer Ensemble; 3 copies., 1969	box 34
<u>Physical Description</u> : 16 pages a.ms.s., 21 pages a.ms.s., 3 pages	
Scope and Contents	
[Sonatinas for Divers Instruments No 4]	

Subseries III.78: Sonatina for Clarinet Sextet

Title/Description	Instances
Orchestral score: 1)Manuscript in pencil on thin sheets, signed. 2) Ozalid copy. 3) Manuscript in pencil. 4) Published music review (no source): original and photocopy., 1966	box 34
<u>Physical Description</u> : 35 pages a.ms.s., 35 pages bd., 35 pages a.ms.s., 2 pages	
Scope and Contents	
[Sonatinas for Divers Instruments No 1]	

Subseries III.79: Sonatina for String Bass and Piano

Title/Description	Instances
Orchestral score: 1) Manuscript on thin sheets, signed. 2) Ozalid copy; 2 copies of 24 p., bd. 3) Score: manuscript in pencil., 1966	box 34
<u>Physical Description</u> : 24 pages, 2 vol., 32 pages a.ms.	
Scope and Contents	
[Sonatina for Divers Instruments No 2]	

Subseries III.80: Sonatina for Woodwind Quintet

Title/Description	Instances
1) Orchestral score: manuscript on thin sheets, signed. 2) Five parts: manuscript on transparencies. 3) Score: manuscript, signed., 1970	box 34

Physical Description: 30 pages a.ms.s., 50 pages a.ms.,
39 pages a.ms.s.

Scope and Contents

[Sonatina for Divers Instruments No 3]

Orchestral score: 1) Ozalid copy; 30 p. 2) Ozalid copies; 3 copies of 30 p., bd. 3) Score for 5 parts: 3 copies of 5 vol., 1970

box 34

Physical Description: 30 pages, 3 vol., 15 vol.

Subseries III.81: Sonatinas

Title/Description

Instances

Records: "Sonatinas for Divers Instruments." Pro Musica of London.

box 42

Physical Description: 1 disc

Subseries III.82: Sorry Wrong Number

Title/Description

Instances

Vocal score: manuscript on thin sheets, signed., 1977

box 35

Physical Description: 83 pages a.ms.s.

Scope and Contents

[An opera in one act]

Vocal score: manuscript, signed., 1977

box 35

Physical Description: 116 pages a.ms.

Score for 23 parts: manuscript on transparencies., 1977

box 35

Physical Description: 354 pages

Playscript: mimeograph copy; two copies of 28 p., 1977

box 35

Physical Description: 56 pages t.ms.

Programs: Lake George Opera Festival (Glen Falls, NY)., 1977

box 35

Physical Description: 4 items

Periodical clipping: Contemporary American Opera Studio., June-August 1980

box 35

Physical Description: 1 page

1) Vocal score: ozalid copy of rehearsal score. 2) Score for two pianos and voices: manuscript, signed., 1977

box 35

Physical Description: 80 pages, 116 pages a.ms.

1) Orchestral score: manuscript in pencil on thin sheets. 2) Correction sheet written in pencil., 1977

flatbox 253

Physical Description: 327 pages a.ms., 1 page

Orchestral score: reduced ozalid negatives with original postal packaging to Moross., 1978 flatbox 253

Physical Description: 327 pages

Tape recording: "Orchestral Reading: Lake George Opera."1 box 41

Physical Description: reel

Tape recording: "Orchestral reading: Lake George Opera." box 41

Physical Description: 1 cassette

Subseries III.83: Stevedore

Title/Description	Instances
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Programs: Civic Repertory Theatre (New York City), 1934 box 35

Physical Description: 2 items

Scope and Contents

[Play]

Subseries III.84: Symphony No 1

Title/Description	Instances
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Orchestral score: ozalid copy with additions in pencil; 2 copies of 106 p., bd., 1943 box 36

Physical Description: 2 vol.

Orchestral score: reduced ozalid negatives., 1943 box 36

Physical Description: 146 pages

Orchestral score: manuscript on thin sheets., 1943 box 36

Physical Description: 106 pages a.ms.

Parts (30): manuscript on transparencies., 1943 box 36

Physical Description: 220 pages a.ms.

Piano score: manuscript on thin sheets., 1943 box 36

Physical Description: 42 pages a.ms.

Programs. Philharmonic Orchestra of Los Angeles (6 with 2 inserts); The Philharmonic-Symphony Orchestra, City College of New York (3); Seattle Symphony Orchestra (3); Glendale Philharmonic Orchestra presents the Philharmonic Orchestra of Los Angeles (2), 1943-1945 box 36

Physical Description: 14 items, 2 inserts

Season programs: The Southern California Symphony Association presents the Philharmonic Orchestra of Los Angeles., 1944-1955 box 36

Physical Description: 3 items

Publicity: newspaper clippings., n.d., 19 Oct 1943-19 Nov 1944	box 36
<u>Physical Description</u> : 28 pages	
Publicity: periodicals. 1) "Modern Music," Vol. 22, No. 2. Jan.-Feb. 1945. (p. 111-114.) 2) "Rob Wagner's Script," Vol. 30, No. 693. Dec. 2, 1944. (p. 24). 3) Photocopies of articles., 1944-1945	box 36
<u>Physical Description</u> : 1 vol., 1 vol., 4 pages	
Miscellaneous publicity: 1) Statement. 2) Guggenheim Fellowship application., 1944, n.d.	box 36
<u>Physical Description</u> : 1 page, 2 pages	
Score for two pianos "Second Movement Sonata Scherzo": manuscript on thin sheets, signed., 1943	box 37
<u>Physical Description</u> : 21 pages a.ms.s.	
Score for two pianos: 1) Ozalid copy; p. 8-28. 2) "Second Movement": ozalid copy; p. 9-28., 1943	box 37
<u>Physical Description</u> : 21 pages, 20 pages	
Score for two pianos "IV-Fugue": ozalid copy; p. 34-42., 1943	box 37
<u>Physical Description</u> : 9 pages	
Tape recording of radio broadcast: "Symphony No. 1: L.A. Philharmonic-Wallenstein.", 19 Nov 1944	box 41
<u>Physical Description</u> : 1 cassette	
Records: Los Angeles Philharmonic, Alfred Wallenstein, conductor. 1) "Symphony No. 1," 4 copies. 2) "Symphony No. 1, 3rd and 4th Movements" and "1st and End mvts." 3) "Symphony #1, First Movement."	box 43
<u>Physical Description</u> : 4 discs, 1 disc, 1 disc	
Orchestral Score (30 parts): new master parts with all corrections., 1943	box 46
<u>Physical Description</u> : 220 pages, 3 folders	
Scope and Contents	
[Gift 1991]	
Piano score: new master part with all corrections., 1943	box 46
<u>Physical Description</u> : 15 pages	

Scope and Contents

[Gift 1993]

Recording: compact disc. London Symphony Orchestra , box 46
JoAnn Falletta conductor., London, 1993

Physical Description: 1 disc**Scope and Contents**[Gift 1993. With "The Last Judgement" and
"Variations on a Waltz."]

1) Orchestral score: photocopy with composer's flatbox 254
corrections. 2) List of movements and instruments specific
to performance the Seattle Symphony Orchestra (WA)., 18
Oct 1943

Physical Description: 146 pages, 1 page**Scope and Contents**

[Gift 1992]

1) Orchestral score: manuscript on thin sheets, signed. 2) flatbox 254
Composers notes on reduced copy of score., 1943

Physical Description: 146 pages a.ms.s., 2 pages

Orchestral score: ozalid copy., 1943 flatbox 254

Physical Description: 146 pages bd.**Subseries III.85: Symphony No 2**

Title/Description	Instances
Score: manuscript sketches. <u>Physical Description:</u> 95 pages	box 37
Score: manuscript sketches, signed. <u>Physical Description:</u> 5 pages a.ms.s.	box 37

Subseries III.86: Tall Story for Orchestra

Title/Description	Instances
1) Programs. 2) Orchestral score: reduced ozalid negatives., 1938 <u>Physical Description:</u> 14 items, 96 pages	box 37
Parts (27): manuscript on transparencies., 1938 <u>Physical Description:</u> 149 pages	box 37
1) Orchestral score: manuscript on thin sheets, signed. 2) List of players., 1938	flatbox 255

Physical Description: 96 pages a.ms., 1 page t.ms.

Subseries III.87: There's a Moon Tonight

Title/Description	Instances
Announcement/ticket. <u>Physical Description</u> : 1 item	box 37

Subseries III.88: Those Everlasting Blues

Title/Description	Instances
Orchestral score: manuscript, signed., 1932 <u>Physical Description</u> : 27 pages a.ms.s.	box 37
1) Program: New School for Social Research (NY). 2) Newspaper clippings including New York Sun, 29 Oct 1932., 1932 <u>Physical Description</u> : 1 item, 2 pages	box 37

Subseries III.89: Those Gamblers' Blues

Title/Description	Instances
Vocal score: ozalid copy. <u>Physical Description</u> : 6 pages	box 37
Scope and Contents [Song]	

Subseries III.90: Tumwater Rhapsody

Scope and Contents

Olympia Beer Commercial.

Title/Description	Instances
Orchestral score: ozalid negatives., 1966 <u>Physical Description</u> : 55 pages	box 37
Piano score "Theme from Tumwater Music": 1) Manuscript on thin sheets, signed. 2) Ozalid copy; 2 copies of 2 p., 1966 <u>Physical Description</u> : 2 pages a.ms.s., 4 pages	box 37
Score: ozalid copy., 1966 <u>Physical Description</u> : 55 pages bd.	flatbox 255

Subseries III.91: Two Songs

Scope and Contents

"Jabberwocky" and "Those Gamblers Blues."

Title/Description**Instances**

1) Program: The New School Auditorium (NY). 2) Newspaper clipping., 1933

box 37

Physical Description: 2 items, 1 page

Subseries III.92: Underworld**Title/Description****Instances**

Playscript: 1) Mimeograph copy. 2) Mimeograph copy., 1960

box 37

Physical Description: 111 pages, 110 pages

Scope and Contents

[Musical Play]

Playscript: miscellaneous pages with notes added in pencil., 1960

box 37

Physical Description: 43 pages t.ms.

Playscript: draft, carbon copy; two copies of 60 pages., 1960

box 37

Physical Description: 120 pages

Playscript: miscellaneous xerox pages., 1960

box 37

Physical Description: 52 pages t.ms.

Vocal score "Baby's Gonna Shake It Tonight" (song): 1) Manuscript, signed. 2) Ozalid copy., 1960

box 38

Physical Description: 7 pages a.ms., 7 pages

"The Bad Old Days" (song). 1) Lyrics. Vocal score: 1) Manuscript, signed. 3) Manuscript, signed. 4) Ozalid copies with changes; two copies of 4 p., 1960

box 38

Physical Description: 1 page, 6 pages a.ms.s., 4 pages a.ms.s., 8 pages

"Beer and Flowers" (song). Vocal score: manuscript, signed., 1960

box 38

Physical Description: 9 pages a.ms.s.

Vocal score "The Cream of Society" (song): 1) Manuscript, signed. 2) Ozalid copy with pencil changes. 3) Ozalid copy; 3 copies of 9 p., 1960

box 38

Physical Description: 9 pages a.ms.s., 9 pages, 27 pages

"Danger" (song): 1) Lyrics with changes in pencil. Vocal score: 2) Manuscript on thin sheets in pencil, signed. 3) Ozalid copy with pencil changes; two copies of 6 p., bd. 4)

box 38

<p>Manuscript on thin sheets in pencil, signed. 5) Photocopy. "Cicero's Danger Song." Vocal score: 6) Manuscript on thin sheets in pencil with ozalid copy; two copies of 8 p., 1960</p> <p><u>Physical Description:</u> 1 page t.ms., 3 pages a.ms.s., 2 vol., 11 pages a.ms.s., 11 pages, 16 pages</p>	
<p>"The Girls" (song): 1) Lyrics with pencil changes. 2) Vocal score: manuscript on thin sheets., 1960</p> <p><u>Physical Description:</u> 5 pages t.ms., 5 pages a.ms.</p>	box 38
<p>Vocal score "Give Me a Chance" (song): 1) Manuscript on thin sheets with pencil changes; signed. 2) Ozalid copy with pencil changes; three copies of 6 p. 3) Ozalid copy., 1960</p> <p><u>Physical Description:</u> 6 pages a.ms.s., 18 pages, 6 pages</p>	box 38
<p>Vocal score "It's Almost Time Now" (song): 1) Manuscript, signed. 2) Ozalid copy with pencil notes., 1960</p> <p><u>Physical Description:</u> 5 pages, 5 pages</p>	box 38
<p>Vocal score "I've Even Been in Love" (song): 1) Manuscript, signed. 2) Ozalid copy with pencil notes; 2 copies of 11 p. 3) Ozalid copy., 1960</p> <p><u>Physical Description:</u> 11 pages a.ms.s., 22 pages, 11 pages</p>	box 38
<p>"Keep on Saying It" (song). Score: 1) Manuscript on thin sheets, signed. Vocal score: 2) Manuscript on thin sheets, signed. 3) Manuscript on thin sheets, signed., 1960</p> <p><u>Physical Description:</u> 6 pages a.ms.s., 6 pages a.ms.s., 4 pages a.ms.s.</p>	box 38
<p>"Kinda Like" (song). 1) Lyrics. Score: 2) Manuscript on thin sheets, signed; 3) Manuscript sketch., 1960</p> <p><u>Physical Description:</u> 2 pages, 5 pages a.ms.s., 1 page a.ms.</p>	box 38
<p>Vocal score "Love Me" (song): 1) Manuscript, signed. 2) Ozalid copy with pencil changes. 3) Ozalid copy., 1960</p> <p><u>Physical Description:</u> 6 pages a.ms.s., 6 pages, 6 pages</p>	box 38
<p>Vocal score "Paddy Boy" (song): manuscript on thin sheets, signed., 1960</p> <p><u>Physical Description:</u> 9 pages a.ms.s.</p>	box 38
<p>Score "Pepita's Song" (song): manuscript on thin pages., 1960</p> <p><u>Physical Description:</u> 7 pages a.ms.</p>	box 38
<p>"Prologue" (song). 1) Lyrics. 2) Score: manuscript on thin sheets. Vocal score: 3) Manuscript on thin sheets, signed. 4) Ozalid copy., 1960</p>	box 38

Physical Description: 3 pages t.ms., 6 pages a.ms., 6 pages a.ms., 6 pages

Vocal score "That Extra Bit" (song): 1) Manuscript, signed. box 38
2) Ozalid copy., 1960

Physical Description: 8 pages a.ms.s., 8 pages

"You've Got Brains" (song). 1) Score: manuscript, signed. box 38
2) Vocal score: manuscript, signed., 1960

Physical Description: 6 pages a.ms.s., 2 pages a.ms.s.

Miscellaneous items. Scores: 1) Manuscript sketches; 2 p. box 38
Lyrics, t.ms.: 2) "All I Have Left," carbon copy; 1 p., t.ms.
3) "Chicago Isn't Mine Anymore," with pencil changes;
3 p. 4) "Fighting and Drinking"; 4 p., t.ms. 5) "Make It a
Fast One"; 2 p., a.ms. 6) "Mock Wedding" carbon copy; 2
p., t.ms. 7) "Start It Moving"; 4 p., a. and t.ms. 8) "We're
Throwing a Party" carbon copy; 1 p., t.ms., 1960

Physical Description: 17 pages ms.

Compact disc: "Songs from the Underworld" and "Parade." box 47
Broadway soundtrack., 1991

Physical Description: 1 disc

Scope and Contents

[Gift 1991]

Vocal scores: ozalid copies with pencil changes. 1) "Beer flatbox 255
and Flowers"; 9 p. 2) "Keep on Saying It"; 4 p. 3) "Paddy
Boy"; 9 p. 4) "Prologue and Epilogue"; 6 p. 5) "That Extra
Bit"; 8 p. 6) "You Got Brains"; 2 p. 7) "You Got Brains
(Tango)"; 2 p., 1960

Physical Description: 7 folios, 40 pages

Subseries III.93: V-Day

Scope and Contents

Script by Arch Oboler

Title/Description

Instances

1) Playscript: mimeograph copy with pencil changes. 2) box 38
Score: ozalid copy., 27 June 1943

Physical Description: 21 pages, 3 pages

Scope and Contents

[Radio play]

Subseries III.94: Valley of Gwangi

Title/Description

Instances

Score: manuscript on thin sheets, signed., 1968

Physical Description: 164 pages a.ms.s. box 38

Scope and Contents

[Motion Picture]

Score: ozalid copy., 1968 box 38

Physical Description: 164 pages bd.

Compact disc: "The Classic Film Music of Jerome Moross." City of Prague Philharmonic conducted by Paul Bateman. box 47

Includes: "The Valley of Gwangi," "The Sharkfighters," "Rachel, Rachel," "The War Lord," "The Mountain Road," "Five Finger Exercise," "Wagon Train," and "The Adventures of Huckleberry Finn.", 1995 copyright

Physical Description: 1 disc

Scope and Contents

[Gift 1998]

Subseries III.95: Variations

Title/Description	Instances
Program: The New Chamber Orchestra., Town Hall, 113 West 43rd St., New York City., 3 December 1933	box 38
<u>Physical Description</u> : 4 items	

Subseries III.96: Variations on a Waltz

Scope and Contents

See also compact disc: Symphony No. 1.(Box 46)

Title/Description	Instances
Score (31 Parts): manuscript on transparencies in copyist's hand., 1980	box 38
<u>Physical Description</u> : 259 pages ms.	
Scope and Contents	
[Orchestral work]	
Record. "Variations on a Waltz: Two Piano Demo."	box 43
<u>Physical Description</u> : 1 disc	
1) Orchestral score: manuscript on thin sheets; signed. 2) List of players., 1980	flatbox 255
<u>Physical Description</u> : 156 pages a.ms.s., 1 page t.ms.	

Subseries III.97: Wagons Ho!

Title/Description	Instances
<p>Theme music: published score in vol.; p. 62-64, 1959 <u>Physical Description</u>: 3 pages bd.</p> <p>Scope and Contents</p> <p>[Television show]</p>	box 39
<p>Subseries III.98: Warlord</p> <p>Scope and Contents</p> <p>See also compact disc: "Valley of Gwangi."(Box 47)</p>	
Title/Description	Instances
<p>Conductor parts: 2 ozalid copies of 128 p., 1965 <u>Physical Description</u>: 256 pages</p> <p>Scope and Contents</p> <p>[Motion Picture]</p>	box 39
<p>Conductor parts: Ozalid copy with recording history., 1965 <u>Physical Description</u>: 128 pages bd.</p>	box 39
<p>Record. "The War Lord: Original Soundtrack Album.", 1965 <u>Physical Description</u>: 1 disc</p>	box 43
<p>Conductor score: manuscript; signed. 1) 1A: "Prelude"; 4 p. -- 2) 1C: "Main Title"; 7 p. -- 3) Reel 2, Cue B: "Pagan Shrine"; 3 p. -- 4) Reel II, Part C: "Forsaken Village"; 4 p. -- 5) Reel II, Part D and Reel II Part A: "Obsession Begins"; 8 p. -- 6) Reel III, Part B: "Father's Fate"; 3 p. -- 7) 3C: "The Hunt"; 1 p. -- 8) 3D: "Naked Emotion"; 6 p. -- 9) 4A: "To Ease the Pain"; 9 p. -- 10) 4B: "Agony Shared"; 2 p. -- 11) 4C: "Injured Dignity"; 3 p. -- 12) 4D-5A: "Witch Chase"; 4 p. -- 13) 5B: "Come Lie with Me"; 6 p. -- 14) 5C: "Judge and Jury"; 2 p. -- 15) 5D: "Consent to Wed"; 5 p. -- 15) Reel VI, Part A: "Rustic Wedding"; 5 p. -- 16) 6B: "Marriage Ceremony and Dance"; 6 p. -- 17) 7A: "Virgin Sacrifice"; 6 p. -- 18) 7B: "Bewitched"; 5 p. -- 19) 7C-8A: "Vigil in the Night"; 1 p. -- 20) 8B: "Pledge at Dawn"; 6 p. -- 21) 9B: "What of the Future"; 11 p. -- 22) 13C-14A: "Vengeance and Death"; 10 p. -- 23) 14B: "End Title"; 2 p., 1965 <u>Physical Description</u>: 23 folios, 128 pages</p>	flatbox 256
<p>Orchestral score: thermofax copy., 1965 <u>Physical Description</u>: 17 pages</p>	flatbox 256

Subseries III.99: When I Grow Up

Title/Description	Instances
<p>1) Score: manuscript, signed. -- 2) Payment receipts., 1951 <u>Physical Description</u>: 82 pages a.ms.s., 2 pages</p> <p>Scope and Contents</p> <p>[Motion Picture]</p>	box 39
<p>Video tape recording: "When I Grow Up.", 1951 <u>Physical Description</u>: 1 cassette</p> <p>Scope and Contents</p> <p>[Gift 1987 and 1990]</p>	box 41

Subseries III.100: World Turned Upside Down

Scope and Contents

Based upon a Revolutionary War tune played at the surrender of Cornwallis.

Title/Description	Instances
<p>1) Score: manuscript in pencil, signed. 2) Photocopy from "The Music of George Washington's Time," p. 36-37. <u>Physical Description</u>: 6 pages a.ms.s., 1 page</p> <p>Scope and Contents</p> <p>[Song]</p>	box 39

Subseries III.101: Would-Be Gentleman

Scope and Contents

Music adapted from J.B. Lully

Title/Description	Instances
<p>1) Contract (Moross/William Morris Agency, Inc.). 2) Program (Booth Theatre, NY). Scores:manuscripts on thin sheets. 3) "Finale Act I"; 2 p. 4) "Final Minuet-Finale Act II"; 2 p. 5) "Madame Jourdain's Exit"; 1 p. 6) "Overture"; 3 p. 7) "Pas de Trois"; 5 p. 8) "Serenade"; 2 p. 9) "Stop Thief"; 1 p. 10) "Turkish March"; 1 p. 11) "Werner's Specialty"; 7 p. 12) "Werner's Specialty"; 2 p. 13) "Pas de Trois," score for five parts in copyist's hand; 18 p. 14) "Pas de Trois," ozalid copy; 5 p. 15) Miscellaneous. Ozalid copy; 1 p., 1945</p> <p><u>Physical Description</u>: 2 items, 50 pages</p>	box 39

Scope and Contents

[Musical Play]

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Series IV: Miscellaneous items

Subseries IV.1: Lyrics

Title/Description	Instances
"All She Knew How to Do was the Tango." <u>Physical Description</u> : 1 page	box 39

Subseries IV.2: Outline for Operetta

Title/Description	Instances
"The Marriage of Lorenzo." <u>Physical Description</u> : 1 page	box 39

Subseries IV.3: Score

Title/Description	Instances
Untitled manuscript sketch: "Page 9." <u>Physical Description</u> : 1 page	box 39

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Series V: Additions to the Collection, 2018-2020

Title/Description	Instances
2018: Scope and Contents (2018.2019.M066)	
Contracts:	
1940s	box 55
1950s	box 55
1960s	box 55
1970s	box 55
1980s	box 55
1990s	box 55

2000s	box 55
Dramatist Guild	box 55
General Artists Corp.	box 55
Kroll Agency Agreements	box 55
MCA Artists	box 55
William Morris Agency	box 55
Huckleberry Finn	box 55
"Awaken, My Love, Awaken"	box 55
Ballet Theatre Foundation	box 55
Ballet Ballads	box 55
"The Banjo" Agreement	box 55
Sonatina-String Bass and Piano	box 55
"The Big Country"	box 55
"Big Country" Song	box 55
"Biguine"	box 55
"Blood Wedding"	box 55
"Sonatina for Brass Quintet"	box 55
"Captive City"	box 55
"The Cardinal"	box 55
"Sonatina for Clarinet Choir"	box 55
"Clarinet Choir"	box 55
"Close Up"	box 55
"Five Finger Exercise"	box 55
"Flute Concerto"	box 55
"Forget Me Not"	box 55
"Frankie and Johnny"	box 55
"Gentlemen, Be Seated"	box 55
"The Golden Apple"	box 55
Grayson, Dick	box 55
"Grizzly"	box 55
"Gunsmoke"	box 55
"Hail Hero"	box 55

"Hans Christian Andersen"	box 55
1953 Goldwin Letters	box 55
"I'm a Lawyer"	box 55
"In Tulsey Town"	box 55
"The Jayhawkers"	box 56
"Lancer"	box 56
"The Lst Judgement"	box 56
Dranoff Foundation	box 56
Latouche/Moross	box 56
"Mountain Road"	box 56
"Music for the Flicks"	box 56
"The One for Me"	box 56
Moross Contracts	box 56
"Parade"	box 56
"Playhouse 90"	box 56
"Rachel, Rachel"	box 56
"Recitative and Aria"	box 56
Ruth Page	box 56
"Seven Wonders of the World"	box 56
"The Sharkfighters"	box 56
"Sorry, Wrong Number"	box 56
"Symphony #1"	box 56
"Tall Story"	box 56
Tams-Witmark	box 56
"Trifles"	box 56
"Tumwater Theme"	box 56
"Underworld Songs"	box 56
"Gwangi"	box 56
"Walter Mitty"	box 56
"The Warlord"	box 56
"The Warlord" re. Silva Recording	box 56
"Wagon Train"	box 56

"WFMT"	box 56
"When I Grow Up"	box 56
"Woodwind Quintet-Sonatina"	box 56
Chapell & Co.	box 56
Emusic.com	box 56
Moross Music, Inc.	box 56
New Music Edition (Crowell)	box 56
"Gentlemen, Be Seated"	box 56
"Someday"	box 56
"Sound Exchange"	box 56
"Subito"	box 56
Theodore Presser Company	box 56
"PS Classics"	box 56
Silva Screen "The Cardinal"	box 56
"Koch"	box 56
"Koch" Albany	box 56
Music Reports	box 56
"The Golden Apple"	box 56
Belth, Stephen	box 56

2019:

Scope and Contents

(2019.2020.M061)

<i>The Big Country: A Suite of Film Music for Orchestra.</i> Full score.	box 57
<i>Sorry, Wrong Number: An Opera in One Act.</i> Music by Jerome Moross. Libretto by Lucille Fletcher. Piano-Vocal score.	box 57
<i>Ballet Ballads: A Musical in 4 Acts.</i> Composed by Jerome Moross. Lyrics by John Latouche	box 57
Scope and Contents	
Score features the music and lyrics for all four acts: Susanna and the Elders, Willie the Weeper, The	

Eccentricities of Davy Crockett and Riding Hood
Revisited.

Ballet Ballads: A Musical in 4 Acts. Composed by Jerome Moross. Lyrics by John Latouche box 57

Scope and Contents

Published as the commemoration of the 70th
Anniversary of its world premiere, May 17, 2018.

CDs:

Jerome Moross: The Big Country and Beyond! Hosted by Michael Feinstein. Produced by JonTolansky, 2013 box 57

Conditions Governing Use:
Conditions Governing Use

(Not for commercial use. Use of this CD for any
commercial purpose is expressly forbidden)

Jerome Moross: American Original (2 copies). Running time: 14 minutes. box 57

Selections from Ballet Ballads (2 CDs) box 57

Scope and Contents

(Recorded in 1950 at the Century Theatre, Los Angeles)

Conditions Governing Use:
Conditions Governing Use

(Not for commercial use or reproduction)

"Moross Ballet Ballads" Finale Music files. Final Version, 2011 box 57

"Moross Sorry, Wrong Number" Finale files, Text files. Final Version, 2011 box 57

The Jayhawkers. Music from the Motion Picture Composed and Conducted by Jerome Moross., 2012 box 57

Conditions Governing Use:
Conditions Governing Use

(Unauthorized duplication is a violation of
applicable laws)

The Golden Apple. Music by Jerome Moross. Written by John Latouche, 1997 box 57

2020:

The Golden Apple. Written by John Latouche. Music composed by Jerome Moross, 2015 box 57

Physical Description: 2 compact disks

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Series VI: Archived Web Site

Title/Description	Instances
<p>Jerome Moross Web Site, 2013-present</p> <p>Scope and Contents</p> <p>Archived web site captures of the official web site of Jerome Moross, at http://jeromemoross.com/. Captured semi-annually, 2013-present.</p> <p>Scope and Contents</p> <p>Link to Archived Website</p>	

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