



# ArchivesSpace

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## Stuart B. Schimmel collection of Augustus Hare papers and drawings4078347

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This finding aid was produced using ArchivesSpace on January 15, 2025.

Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator - collector:</b>	Schimmel, Stuart B
<b>Title:</b>	Stuart B. Schimmel collection of Augustus Hare papers and drawings
<b>ID:</b>	4078347
<b>ID:</b>	MS#1129
<b>Date [inclusive]:</b>	1854-1909
<b>Physical Description:</b>	1 box 1 box and 5 oversize items in Mapcase
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Stuart B. Schimmel collection of Augustus Hare papers and drawing; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Biographical sketch

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Augustus John Cuthbert Hare, 1824-1903, artist and author of many travel books and memoirs.

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## Summary

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Correspondence, manuscripts, and drawings of Hare and his family. His letters concern the writing and publishing of his books and his many social relationships. There are the autograph manuscripts of the announcement of his book "Shropshire" and of his autobiographical essay

"The Hare with Many Friends", as well as five original pencil and wash drawings of buildings in France, Germany, and Switzerland used as illustrations in his popular travel books. There are also several devotional manuscripts by other members of the Hare family.

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## Arrangement

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Cataloged.

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## Administrative Information

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### Publication Statement

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URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

### Restrictions on Access

This collection is located on-site.

### Restrictions on Access

This collection has no restrictions.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

## Immediate Source of Acquisition

Hare Papers and Drawing: Source of acquisition--Schimmel, Stuart B. Method of acquisition--Gift; Date of acquisition--1985.

## Processing Information

Hare Papers and Drawing Processed HR 10/--/85.

## Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## Controlled Access Headings

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- Travel -- Guidebooks
- Drawings (visual works)

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## Other Finding Aids

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[Legacy Finding Aid with detailed correspondence list](#)

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## Collection Inventory

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### Correspondence, 1854-1968

Title/Description	Instances
Hare, Augustus John Cuthbert - letters to various correspondents	box 1

## Scope and Contents

See scanned legacy finding aid for list of correspondents

Hare, Sir John Fairs to Sir John Martin Martin-Harvey, 1909	box 1
Hare, Julius Charles - letters to various correspondents	box 1
Hare, Maria Leycester	box 1
Miscellaneous correspondence found in A.J.C. Hare "The Story of My Life"	box 1

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## Documents

Title/Description	Instances
Various documents	box 1

### Scope and Contents

See scanned legacy finding aid for the list of documents

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## Artworks

Title/Description	Instances
Augustus Hare, Walks in London - original drawings	box 1

Framed artworks

mapcase 13-H-8

### Scope and Contents

See scanned legacy finding aid for the list of framed artworks

Images from album of drawings assembled by Hare	flatbox 2
<u>Physical Description:</u> 10 items	
<u>Custodial History:</u>	

**Custodial History**

From an album of drawings assembled by Hare and owned by St. Clair Baddeley, who was his editor, and inherited by F.W.H. Willoughby

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