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Vladimir Vladimirovich Sakharov Papers 4078027

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Description is written in: English.

aapm

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Sakharov, Vladimir Vladimirovich
Creator:	Fabergé, Eugène, 1874-1960
Title:	Vladimir Vladimirovich Sakharov Papers
ID:	4078027
ID:	BAR Ms Coll/V.V. Sakharov
Date [inclusive]:	1920-1950
Physical Description:	8 linear feet 16 manuscript boxes
Language of the Material:	Russian .

Preferred Citation

Identification of specific item; Date (if known); Vladimir Vladimirovich Sakharov Papers; Box and Folder; Bakhmeteff Archive, Rare Book and Manuscript Library, Columbia University Library.

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Biographical sketch

Vladimir Vladimirovich Sakharov (1874-1960), Russian émigré painter, was born into a family of a famous Russian general, Vladimir Viktorovich Sakharov. He graduated from a privileged gymnasium in St. Petersburg and later became a student of the Academy of Arts. His family connections led him to meet a well-known Russian artist Mikhail Vrubel who became his mentor for many years and predicted a brilliant career for a young artist.

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Biographical / Historical

In 1914, as many other Russians, Sakharov was drafted into the army and served under his father's command in Romania. After the Bolshevik takeover, he immigrated to France.

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Biographical / Historical

He had never become famous, as Vrubel predicted, but he dedicated all his life to compiling a dictionary of Russian artists from the eleventh century until our days. He died in Paris in 1960 and his widow sold his papers to the Bakhmeteff archive at Columbia University.

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Scope and Content

The collection consists of correspondence, manuscripts, and an enormous number of notecards (that were collected over a twenty-year period for a proposed "Slovar' russkikh khudozhnikov") and several dozen notebooks containing entries to which the cards refer. Among the correspondents is Eugène Fabergé, whose letters contain information about the Fabergé dynasty of jewelers. Sakharov's manuscripts include essays on Ivan Bilibin, M. V. Rudaltsov, Mariia Bashkirtseva, Nikolai Globa and V. E. Borisov-Musatov. The cards containing information on artists are arranged alphabetically by artist and contain references to specific notebook entries. There are also bibliographic cards containing citations of articles on art in Russian and other languages. These are arranged by author. The notebooks are largely devoted to a particular artist or genre; others are designated by color and number, letter, number or not titled at all. There are also two sets of large notebooks which seem to belong to another series. There are a few photographs of artists (notably a 1939 photograph of Globa) and photographic reproductions of works by Bakst and Lukin among others. The collection contains approximately 11 exhibition catalogues dating from 1915 to 1940 and primarily relating to the exhibitions of Russian emigre artists in Paris. There are also 4 issues of "Illiustrirovannaia Rossiia" and some clippings dealing with Russian emigre artists.

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Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Authorities and notes reviewed and updated, finding aid updated, ksd 2009-06-26 2019-05-20 2020-10-05

Restrictions on Access

This collection is located on-site.

Restrictions on Access

This collection has no restrictions.

Immediate Source of Acquisition

Papers: Method of acquisition--Purchase; Date of acquisition--1954.

Immediate Source of Acquisition

Papers: Method of acquisition--Purchase; Date of acquisition--1961.

Processing Information

Papers Accessioned 1954.

Processing Information

Papers Accessioned 1961.

Processing Information

Papers Processed 04/--/81.

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Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Emigration and immigration -- Soviet Union -- 20th century
- Emigration and immigration -- France -- 20th century
- Art -- Soviet Union
- Exhibition Catalogs
- Clippings (Information Artifacts)
- Essays
- Letters (correspondence)
- Notebooks
- Periodicals
- Photographic prints
- Bakst, L'eon, 1866-1924
- Benua, Nikolaï Leont'evich, 1813-1898
- Bilibin, Ivan I'akovlevich, 1876-1942
- Rudal'tsov, M. V.
- Lukin, Aleksandr Petrovich
- Bashkirtseff, Marie, 1860-1884
- Globa, Nikolaï, 1859-1941
- Borisov-Musatov, Viktor Èl'pidiforovich, 1870-1905
- Stasov, V. V. (Vladimir Vasil'evich), 1824-1906
- Aivazovskii, Ivan Konstantinovich, 1817-1900

Collection Inventory

Series I: Correspondence

Title/Description	Instances
Catalogued Correspondence: Faberge, Eugene	box 1
Unidentified Correspondence	box 1

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Series II: Manuscripts

Title/Description	Instances
Bibliographic notes	box 1
Ivan Nikolaevich Bilibin	box 1
Kratkii istoricheskii ocherk Turgenevskago obshchestva russkikh artistov v Parizhe	box 1
M. P. Latri	box 1
M. V. Rudal'tsov	box 1
Mariia Bashkirtseva	box 1
Mysli i vstrechi iz dnia v den', dekabr 1 1932 - oktiabr'1941	box 1
Mysli i vstrechi iz dnia v den', oktiabr' 1941 - dekabr', 1941	box 1
Mysli i vstrechi iz dnia v den'-Ianvar', 1942-	box 1
Nikolai Globa	box 1
Nikolai Leont'evich Benua	box 1
Sotsial'noe ravnovesie chelovechestva	box 1
V. E. Borisov-Musatov	box 1
Miscellaneous notes (3 folders)	box 1
Untitled manuscript	box 1

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Series III: Cards on Artists

Scope and Contents

Series contains cards with information on artists and references to collections containing their works as well as to articles about them. Arranged alphabetically by artist, according to the Latin alphabet.

Title/Description	Instances
A-G	box 2
I-L	box 3
M-P	box 4
R-Shch	box 5
T-Zh	box 6

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Series IV: Bibliographic Cards**Scope and Contents**

Series contains cards with citations and bibliographic entries to works in Russian and other languages about Russian art. References to articles by Vladimir Stasov are most numerous. Cards arranged alphabetically by author.

Title/Description	Instances
Bibliographic cards	box 7

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Series V: Notebooks**Scope and Contents**

Notebooks are largely devoted to a particular artist or genre; others are designated by color and number, letter, number or not titled at all. There are also two sets of large notebooks which seem to belong to another series.

Title/Description	Instances
Aivazovskii; Vereshchagin	box 8
Grafiki (2 folders)	box 8
Ikonopis' domoskovskago perioda	box 8
Iskusstvo XVI veka	box 8
Katalog vystavki Surikova v 1937 godu, 1937	box 8
Khudozhniki modernisty	box 8
Khudozhniki parizhskoi gruppy	box 8

M. M. Antokol'skii	box 8
Maliutin, Ostroumova-Lebedeva, Rerberg, Bogaevskii et al.	box 8
Muzei	box 8
Ostroumova-Lebedeva, Kustodiev	box 8
Repin (2 folders)	box 9
Srebro	box 9
Srebro - Ikonopistsy	box 9
Stroganovskaia ikona	box 9
Suzdal icons	box 9
Vrubel', Bakst, Lansere, Serov, Rerikh, et al.	box 9
1935-1936	box 9
1936 (3 folders)	box 9
Belaia tetrad' 3	box 10
Krasnaia tetrad' 1	box 10
Oranzhevaia tetrad' 1-3	box 10
Rozovaia tetrad' 1	box 10
Siniaia tetrad' 2-7	box 10
Zelenaia tetrad' 6, 9, 13, 14, 15	box 11
Zheltaia tetrad' 1 B, 9, 15	box 11
Tetrad' A, B, V	box 11
Tetrad' 1, 5, 7	box 12
Untitled 1-7	box 12
Large notebooks: Brown I-II	box 13
Large notebooks: Brown III-IV	box 14
Large notebooks: Green	box 15

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Series V: Visual Material

Scope and Contents

Series consists of photographs and reproductions of paintings. There are a few photographs of artists, notably a 1939 photograph of Globa. Photographic reproductions include by Bakst's and Lukin's works among others.

Title/Description	Instances
Photographs	box 16
Reproductions of Paintings	
Unidentified	box 16
Bakst	box 16
Benois	box 16
Globa	box 16
Kalmakov	box 16
Lukin	box 16
18-19th Century	box 16

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Series VI: Printed Material**Scope and Contents**

Series contains approximately 11 exhibition catalogues dating from 1915 to 1940 and primarily relating to the exhibitions of Russian emigre artists in Paris (arranged chronologically). There are also 4 issues of "Illiustrirovannaia Rossiia" and some clippings dealing with Russian emigre artists.

Title/Description	Instances
Exhibition catalogues	
Undated	box 16
1915-1919	box 16
1920-1925	box 16
1926-1930	box 16
1931-1935	box 16
1936-1940	box 16
Illiustrirovannaia Rossiia (4 issues)	box 16
Clippings	box 16
Miscellaneous printed materials	box 16

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