



ArchivesSpace

a community served by †Lyrasis

Simon Lissim Papers 4077763

This finding aid was produced using ArchivesSpace on January 13, 2025.

Description is written in: English.

aapm

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027

Business Number: (212) 854-5153

Fax Number: (212) 854-1365

rbml@libraries.cul.columbia.edu

URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Table of Contents

Summary Information	3
Biographical sketch	3
Scope and Content	3
Arrangement	4
Administrative Information	4
Related Materials	5
Controlled Access Headings	5
Collection Inventory	6
Series I: Correspondence	6
Series II: Manuscripts	6
Series III: Printed Materials	8

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Lissim, Simon, 1900-1981
Title:	Simon Lissim Papers
ID:	4077763
ID:	BAR Ms Coll/Lissim
Date [inclusive]:	1919-1982
Physical Description:	1500 items 6 boxes
Language of the Material:	Russian .

[^ Return to Table of Contents](#)

Biographical sketch

Artist and stage designer who emigrated from Russia to France in 1919, and from France to the United States in 1941.

[^ Return to Table of Contents](#)

Scope and Content

Correspondence, manuscripts, documents, photographs, subject files and printed materials of Simon Lissim. Among the correspondents are Aleksandr Benois, Mikhail Larionov, Georgii Lukomskii and Savelii Sorin. There are many manuscripts by Lissim himself including the tests for a number of lectures and speeches, sections of his memoirs and essays on aesthetics. The documents include passports documenting his emigration from Russia to France and the United States, and several awards and certificates. There are many photographs of Lissim as well as dozens of photographic reproductions of his work, uncluding Lenox and Sèvres porcelain, textile designs, silver work and graphic arts. There are subjecxt files relating to two books for which he did the illustrations, and there are many folders of clippings documenting his career.

[^ Return to Table of Contents](#)

Arrangement

Material is arranged into 3 series.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2019-05-20

Location of Originals Note

Holder of originals: Bakhmeteff Archive. Rare Book and Manuscript Library. Columbia University.

Immediate Source of Acquisition

Papers: Source of acquisition--Simon Lissim. Method of acquisition--Gift; Date of acquisition--1981.

Immediate Source of Acquisition

Papers: Source of acquisition--Dorothea Waples Lissim. Method of acquisition--Gift; Date of acquisition--1982.

Processing Information

Papers Accessioned 1981.

Processing Information

Papers Accessioned 1982.

Processing Information

Papers Processed 02/--/83.

Restrictions on Access

This collection is located on-site.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Related Materials

Related Archival Materials

Lissim Collection of Theatre work: New York Public Library, Theatre Division (Lincoln Center).

[^ Return to Table of Contents](#)

Controlled Access Headings

- Emigration and immigration -- Soviet Union -- 20th century

- Emigration and immigration -- France -- 20th century
- Emigration and immigration -- United States -- 20th century
- Theater -- Soviet Union
- Art -- Soviet Union
- Awards
- Books
- Certificates
- Clippings (Information Artifacts)
- Essays
- Illustrations
- Lectures
- Letters (correspondence)
- Memoirs
- Passports
- Photographic prints
- Speeches (documents)

Collection Inventory

Series I: Correspondence

Title/Description	Instances
Catalogued Correspondence	box 1
Benois, Aleksandr Nikolaevich	box 1
Larionov, Mikhail'	box 1
Lukomskii, Georgii Kreskentfevich	box 1
Sorin, Savelii-Abramovich	box 1
Arranged Correspondence	box 1

[^ Return to Table of Contents](#)

Series II: Manuscripts

Title/Description	Instances
Haumont, Georges, "Les Porcelains de Simon Lissim"	box 1
Lissim, Simon	box 1
"Adaptation of Old Designs"	
"Alexandra Exter"	box 1
"Art and Mass Production"	box 1

"Art Education"	box 1
"Art Education in Schools"	box 1
"The Art of Design"	box 1
"Art Work in Camps"	box 1
"Christmas Cards"	box 1
"The Creation of Design"	box 1
"Decorative Art in Our Time"	box 1
"Decorative Arts Applied in Schools"	box 1
"Design and its Role in Our Life Today"	box 1
"Design and Nature"	box 1
"Design and the Artist"	box 1
"Industry and Design"	box 1
"Kiev to New York"	box 1
"Larionov and Goncharova"	box 1
"Leon Bakst"	box 1
"Mats"	box 1
"Mechanical Forms as Designersf Sources"	box 1
Miscellaneous Notes	box 1
"No Art without Sincerity"	box 1
Notes on friends and art contacts	box 1
"The Ornament"	box 1
"Porcelain"	box 1
"Souvenirs"	box 1
"Stage Design"	box 1
"Stage Design in the Fine Art Curriculum"	box 1
"Starinnaia russkaia odefchda"	box 1
"Theater and Libraries"	box 1
"Theater, Libraries, Education"	box 1
"Valdo Barbey, Decorateur de Theatre"	box 1
"When Parents Learn with Children"	box 1
"Who is the Artist?"	box 1
Untitled lectures	box 1

Miscellaneous brief article's about Simon Lissim	box 1
Documents <u>Physical Description</u> : 5 folders	box 2
Photographs	box 2
Reproductions of Art Work <u>Physical Description</u> : 10 folders	box 2
Subject Files	
Biographical Materials	box 2
Gottschalk Book	box 2
Papashvily Book (two folders)	box 2

[^ Return to Table of Contents](#)

Series III: Printed Materials

Title/Description	Instances
Articles and Reviews (two folders)	box 3
Clippings (folders 1-7)	box 3
Clippings (folders 8-17)	box 4
Clippings (folders 18-20)	box 5
Invitations and programs	box 5
Journals (three folders)	box 5
Miscellaneous printed materials	box 5
Miscellaneous printed materials and catalogues	box 6

[^ Return to Table of Contents](#)