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Table of Contents

Summary Information	3
Biographical sketch	3
Scope and Content	3
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	6
Series I: Correspondence	6
Series II: Writings by Giles Cooper	6
Subseries II.1: Scripts and Screenplays	6
Subseries II.2: Poetry	16
Subseries II.3: Prose	17

Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Cooper, Giles
Title:	Giles Cooper Papers
ID:	4077409
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Date [inclusive]:	1945-1984
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Identification of specific item; Date (if known); Giles Cooper papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

[^ Return to Table of Contents](#)

Biographical sketch

Popular English playwright, radio and television dramatist, and novelist. He was born in 1918 and died in 1966.

[^ Return to Table of Contents](#)

Scope and Content

Playscripts, correspondence about his scripts, poems, notebooks and other manuscripts including drafts, typescripts, notes, photographs, mimeographed scripts and printed materials, re. Cooper's plays, radio and television scripts, short stories, and novels.

[^ Return to Table of Contents](#)

Arrangement

Selected materials cataloged; remainder arranged by title of play.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

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Butler Library, 6th Floor
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Revision Description

File created. xml document instance created by Carrie Hintz EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-26 2013-01-11 2019-05-20

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Immediate Source of Acquisition

Papers: Source of acquisition--Rota, Bertram, Ltd-Booksellers. Method of acquisition--Purchase (2293B); Date of acquisition--12/19/1995. Accession number--M-95-12-19.

Processing Information

Papers Processed HR 04/27/2000.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

[^ Return to Table of Contents](#)

Controlled Access Headings

- English drama -- 20th century
- English literature -- 20th century
- Theater -- Great Britain -- 20th century
- Radio scripts
- Television scripts
- First drafts
- Notebooks
- Novels
- Outlines (documents)
- Plays (performing arts compositions)
- Playscripts
- Poems
- Programs (documents)
- Scripts (documents)
- Short stories
- Summaries
- Synopses
- Theses
- Authors, English

- Dramatists, English
- Poets
- Theatrical agents
- Theatrical managers
- Theatrical producers and directors
- Durrell, Lawrence
- Waugh, Evelyn, 1903-1966
- Zeffirelli, Franco

Collection Inventory

Series I: Correspondence

Title/Description	Instances
Durrell, Lawrence	box 1
Waugh, Evelyn	box 1
Zeffuelli, Franco	box 1
Arranged correspondence, etc.	box 1A
Prose manuscripts by others	box 1A

[^ Return to Table of Contents](#)

Series II: Writings by Giles Cooper

Subseries II.1: Scripts and Screenplays

Title/Description	Instances
The Adventure of the Devil's Foot. By Sir Arthur Conan Doyle. Adapted for Television.	box 2
The Adventure of the Illustrious Client. By Sir Arthur Conan Doyle. Adapted for Television.	box 2
All for the Sound of Cymbals. See: The Sound of Cymbals.	box 2
All for Thuee Days. A Story of the Hungarian Revolution.	box 2
All That Money Will Buy.	box 2
All the Way Home. A New Radio Play.	box 2
Artists in Crime. By Ngaio Marsh. Dramatised for Broadcasting in Five Episodes.	box 2
As Others See Us. Number 4.	box 2

Barchester Towers. A Play for Television. From the Novel by Anthony Trollope.	box 2
The Beauty Queen Murders.	box 2
Before the Monday. A Play for Broadcasting, 1958 July, 1958	box 2
The Birth of a Play.	box 2
Bloody Badajoz. See: Carried by Storm.	box 2
A Boneca de Duas Cabeyas. Traduyao e Adaptayao: Carlos Lage.	box 2
Brass Farthing. By Rupert Croft-Cooke.	box 3
Scope and Contents (Saturday Night Theatre)	
Breakdown. A Modem Parable by Friedrich Diirrenmatt. Adapted for Television.	box 3
The Broken Jug. A Comedy in Three Acts by Lawrence Wilson. Adapted from the German Comedy 'Der Zerbrochene Krug' by Heiruich von Kleist.	box 3
The Broken Surface. A Play for Television.	box 3
Broome Stages. A Play in Three Acts. Based on the Novel by Clemence Dane.	box 3
The Bruce-Partington Plans. Adapted for Television.	box 3
Scope and Contents (Sherlock Holmes. By Sir Arthur Conan Doyle. Episode 10)	
The Canterville Ghost. By Oscar Wilde. Adapted For Television.	box 3
Scope and Contents (Tales of Mystery and Imagination)	
The Carboy.	box 3
Caretaker. A Play for Radio, 1959 February, 1959	box 3
Carried by Storm, 1959 June, 1959	box 4
The Case of the Illustrious Client. See: The Illustrious Client.	box 4
A Children's Party.	box 4

Scope and Contents

(Maigret by Simenon Number Thirteen)

Chinese Magic. From the Short Story by Algernon Blackwood. Adapted for Television.	box 4
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Scope and Contents

(Tales of Mystery. No.2)

The Cold Hand	box 4
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Count Down. By Charles Eric Maine.	box 4
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Scope and Contents

(Film Treatment)

A Crown of Gold. A Play for Broadcasting.	box 4
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Scope and Contents

(Thirty Minute Theatre)

La Dame aux Camelias. See: The Lady of the Camellias.	box 5
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Dance Date. Stories from a West Country Ballroom. Episode 2. See You in the Morning.	box 5
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Dance Date. Ballroom of the West. Episode 3. Fair's Fair.	box 5
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Dance Date. 4. The Five Pound Note.	box 5
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Dance Date. 5. The Resident.	box 5
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Dance Date. Episode 6. Finishing School.	box 5
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Dance Date. Stories from a West Country Ballroom. Episode 7. Laying the Ghost.	box 5
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Dance Date. Stories from a West Country Ballroom. Episode 8. Lifeline.	box 5
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Dangerous Word. A Play for Television! A Play for Radio, 1957 November -December, 1957	box 5
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Scope and Contents

(Armchair Theatre)

The Day of the Triffids. A Serial for Broadcasting in Six Parts. From the Novel by John Wyndham.	box 5
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Death in Mind. By Georges Sirnenon. Adapted for Television. (Maigret No. 38)/Simenon's Maigret Death in Mind. Adapted ... from La Tete d'un Homme.	box 6
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Death of a Butcher. By Georges Sirnenon.	box 6
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Scope and Contents

(Maigret No. 17)

The Disagreeable Oyster. A Play for Broadcasting.	box 6
Scope and Contents	
(Midweek Theatre)	
Discreetly from the Left. A Play for Television.	box 6
Dolly Reforming Herself. By Henry Arthur Jones. Adapted for Broadcasting.	box 6
Scope and Contents	
(English Theatre, 1900-1950 Saturday Night Theatre)	
The Double Doll.	box 6
Scope and Contents	
(Drama 63)	
A Dream of Armageddon. By H. G. Wells. Adapted for Television.	box 6
The Dying Fire. A One Act Play.	box 6
Enter Ghost. A Shakespearean Extravaganza. Written for Broadcasting.	box 7
Epitaph for a Spy. By Eric Ambler. Dramatised for Television in Six Episodes.	box 7
Everything in the Garden. A Play by Edward Albee from the play by Giles Cooper.	box 7
Everything in the Garden. A Play in Three Acts, 1961	box 7
The Experts.	box 8
Scope and Contents	
(Maigret Lognon et les Gangsters)	
The Face of the Tiger. Fall of Man. A Play in One Act.	box 8
False Crest.	box 8
A Farewell to Arms. By Ernest Hemingway. Dramatised for Television in Three Parts.	box 8
The Feast. By Margaret Kennedy. Script for Radio.	box 9

Scope and Contents

(Saturday Night Theatre)

Filmer. By H. G. Wells. Adapted for Television.	box 9
For Whom the Bell Tolls. By Ernest Hemingway. Dramatised for Television.	box 9
Scope and Contents	
(Classic Serials)	
The Forgotten Rotten Borough.	box 9
Scope and Contents	
(Saturday Matinee)	
The Freewheelers. Adapted for Radio by Brian Miller, 1961 October -November, 1961	box 9
The Frontier. See: To the Frontier.	box 9
Funny Isn't It? An Analysis of English Humour Written for Broadcasting.	box 9
A Game of Soldiers.	box 10
General Confusion. A Farcical Comedy. See: The General's Mess.	box 10
The General's Mess. A Play for Television.	box 10
The Golden Fleece. By Georges Sirnenon. Adapted for Television.	box 10
Scope and Contents	
(Maigret No. 20)	
Gravelhanger. By Val Gielgud	box 10
The Greenhouse Killer. See: Power of the Press.	box 10
Grown Under Glass.	box 10
Scope and Contents	
(First episode and synopsis of a serial for television)	
Haddocks' Eyes. See: Old Joss.	box 10
The Happiest Days of Your Life. By John Dighton. Adapted for Broadcasting.	box 10
Scope and Contents	
(Saturday Night Theatre)	
Happy Family. Printed copies.	

	box 10
Happy Family, 1965 September, 1965	box 11
The House of Bernarda Alba. By Federico Garcia Lorca. Translated by James Graham-Lujan & Richard L. O'Connell.	box 12
I Am Osango. A Play for Television, 1965 September, 1965	box 12
I Gotta Universe. A New Play for Radio.	box 12
The Illustrious Client. Scope and Contents (Sherlock Holmes. By Sir Arthur Conan Doyle)	box 12
Inspector's Lognon's Triumph. Scope and Contents (Maigret No. 16)	box 12
Je Te Plumerai les Ailes. Adaptation de Nadine Alari. See: Happy Family.	box 12
Le Jeu de l'Amour et du Hasard. See: Lovers Take All.	box 12
Kittens Are Brave. A Play for Television.	box 12
The Kreutzer Sonata. By Eugene Ilyin and Charlotte Frances. Adapted from the Short Story by Leo Tolstoy.	box 12
Television Version by Peter Key.	box 12
The Lady of the Camellias. From the novel by Alexandre Dumas Fils. Devised by Franco Zeffirelli.	box 12
The Lady of the Camellias.	box 13
Lead On the Dancing Girls.	box 13
Leopard Men. See: Trader Hom.	box 13
Liberty Hall.	box 13
The Lock at Charenton. Scope and Contents (Maigret by Georges Simenon)	box 13
The Lonesome Road. A Play for Radio.	box 13
The Long House. A Play for Television, 1964 February, 1964	box 14
Loop. By Peter Key, 1952 April, 1952	box 14

Lord of the Flies. Based on the Novel by William Golding, 1955 June, 1955	box 14
Lost Hearts. By M. R. James. Adapted for Television.	box 14
A Lot to Learn. A Play for Television.	box 14
Love and Penguins. A Play for Television.	box 14
Love from Felicie. By Georges Simenon. Adapted for Television. (Maigret No. 27.)	box 14
Lovers Take All. (Le Jeu de l'Amour et du Hasard). By Pierre Marivaux. English Translation.	box 14
La Machine a Ecrire. See: The Typewriter.	box 14
Madame Bovary. By Gustave Flaubert. Dramatised for Television as a Serial in Four Parts.	box 15
Madrid is the Capital of Spain. A Play in Three Acts. Maigret and the Lost Life. A Play for Broadcasting. Translated and adapted from Maigret et la Jeune Morte by Georges Simenon.	box 16
Maigret Has Scruples. See: Poison for Two.	box 16
A Man in the Zoo. By David Garnett. Adapted for Radio	box 16
A Man of Quality.	box 16
Scope and Contents (Maigret by Simenon 7.)	
Mary Britten M.D. By Peter Key.	box 16
Mathry Beacon. A Play for Radio, 1955	box 17
Scope and Contents (Italia Prize 1956 BBC Entry)	
The Mirror Can Distort. A One Act Play.	box 17
Les Miserables. By Victor Hugo. Adapted for Television in Ten Parts.	box 17
Mist over the Mistletoe. A Comedy by Dan Sutherland. Adapted for Broadcasting.	box 17
La Muñeca de Dos Cabezas. Adaptacion para TVE: Ramon Solanes. (Sospecha No. 31) See: The Double Doll. 4	box 18
Murder in Montmartre. By Georges Simenon.	box 18
Murder Must Advertise. A Play for Broadcasting. From the Novel by Dorothy L. Sayers.	box 18
Murder on Monday. By Georges Simenon.	box 18

Scope and Contents

(Maigret No. 24)

Nephele. From the short Story by Algernon Blackwood.	box 18
Scope and Contents	
(Tales of Mystery No.5)	
Never Get Out, 1949	box 18
New Games for Old. See: The Timbimbo Craze.	box 18
Night Call. See: Inspector's Lognon's Triumph.	box 18
The Nine Tailors. A Serial in Four Parts. Adapted ... from the Novel by Dorothy L. Sayers.	box 18
The No-Man.	box 18
A Noble Profession. By Pierre Boule.	box 18
Scope and Contents	
(Film Treatment)	
Nothing to Lose. See: Some of the People	box 18
Oasis. A Play for Television.	box 18
The Object, 1963 May, 1963	box 18
Oeil de Hibou ou Je Te Plumerai les Ailes. Adaptation de Nadine Alari. See: Happy Family.	box 18
Old Joss. A Comedy in Two Acts.	box 19
Oliver Twist. By Charles Dickens. Adapted for Radio, 1951	box 19
One Night in Styria. By David Howarth.	box 19
Scope and Contents	
(Mid-Week Theatre)	
Operation Cheeseboard.	box 19
Scope and Contents	
(Synopsis of a television serial)	
The Other Man. A Play for Television in Two Parts.	box 19
The Other Man.	box 20
Out of the Crocodile, 1961	box 20
The Owl and the Pussy Cat. A Play for Radio.	box 21
Part of the View.	box 21

A Perfectly Ghastly Joke. A Play for Broadcasting.	box 21
The Phantom Major. From the book by Virginia Cowles.	box 21
Pig in the Middle. A Play for Broadcasting.	box 21
The Plattner Story. By H. G. Wells. Adapted for Television.	box 21
Point of Honour, 1960	box 21
Poison for Two. By Georges Simenon. Adapted for Television. Power of the Press; The Greenhouse Killer.	box 21
The Power of Zero. A Play for Television.	box 21
A Present from Bessie. Based on a Short Story by Cyril Hare.	box 22
The Private Life of Sherlock Holmes.	box 22
Scope and Contents (Film Treatment)	
Rain in the Night. A Play.	box 22
Red Jungle. A Feature for Radio by George F. Kerr. Based on the book "Red Jungle" by John Cross.	box 22
The Return of General Forefinger.	box 22
La Route Solitaire. Un Script de Television ... Version Francaise de Suzanne Lombard.	box 22
Same Time, Same Place. See: Some of the People	box 22
Un Samedi Soir. Adaptation Francaise de Herman Closson	box 22
Seek Her Out. A Play in Two Acts, 1964	box 22
Scope and Contents (Theatre 625)	
Seek Her Out.	box 23
Seven Little Crosses.	box 23
Shepherds' Warning. A Play in Three Acts.	box 23
The Six Napoleons. By Sir Arthur Conan Doyle. Adapted for Television.	box 23
Small Fortune. A Comedy for Broadcasting.	box 23
Scope and Contents (Saturday Matinee)	
The Soldier's Rest. A One Act Play.	box 23
Some of the People	

	box 23
Someone to Call.	box 24
Something from the Sea. A Radio Play.	box 24
The Sound of Cymbals. Synopsis for a Radio Play.	box 24
Scope and Contents (Radio Theatre)	
The Speckled Band .. By Sir Arthur Conan Doyle. Adapted for Television.	box 24
The Spies are Singing. A Play.	box 24
Stiff Upper Lip. By Lawrence Durrell.	box 25
Sword of Honour. By Evelyn Waugh. Adapted for Television.	box 25
Scope and Contents (Theatre 625)	
Tea-time and Nobody. See: Happy Family.	box 25
The Terror of the Twins. By Algernon Blackwood. Adapted for Television. (Tales of Mystery)	box 25
There and Back Again. A Play for Television.	box 26
These Her Princes. A Play in Three Acts.	box 26
They. By Rudyard Kipling. Adapted for Broadcasting.	box 26
Thieves Rush In. A Play for Broadcasting.	box 26
Three Names for Nicholas. The Novel by Rupert Croft-Cooke. Dramatised for Broadcasting.	box 26
Scope and Contents (Saturday Night Theatre)	
The Timbimbo Craze or New Games for Old. A Radio Comedy.	box 26
Scope and Contents (Saturday Matinee)	
To the Frontier. A Play for Television.	box 26
Scope and Contents (Theatre 625)	
Tout Vient du Jardin. See: Everything in the Garden.	box 26

Trader Hom. Leopard Men.	box 26
Scope and Contents (Incomplete Film Treatment)	
La Trou dans la Tete. Trois Actes. De Jacques Robert.	box 26
True Love and Limbeck. A Comedy for Television.	box 27
The Typewriter. By Jean Cocteau. Adapted and Translated for Television.	box 27
Under Milk Wood. By Dylan Thomas.	box 27
Under the Loofah Tree. A Play for Broadcasting. 1958 February	box 27
Unman, Wittering and Zigo, 1958 April, 1958	box 28
Scope and Contents (Theatre 625)	
The Volunteer. A Play for Broadcasting.	box 28
Scope and Contents (Saturday Night Theatre)	
War for the Week-End. See: The Volunteer.	box 29
The Way of All Flesh. By Samuel Butler. Adapted for Television.	box 29
What Farrar Saw. By James Hanley.	box 29
What I Did in the Holidays. See: Loop.	box 29
When the Kissing Had to Stop. By Constantine Fitzgibbon. Dramatised for Television.	box 29
Where the Party Ended. A Play for Broadcasting.	box 30
A Wicked World. A Play for Television, 1963	box 30
The Winning Ticket.	box 30
Scope and Contents (Maigret by Simenon No: 14)	
Without the Grail. 1957 July, 1957	box 30
The Wrong Box. By Robert Louis Stevenson and Lloyd Osbourne. Adapted for Radio	box 30
Unidentified play scripts	box 31

Subseries II.2: Poetry

Title/Description	Instances
Poems and Manuscripts	box 32
Subseries II.3: Prose	
Title/Description	Instances
All is Death	box 32
Audition Call.	box 32
Bacchus Unparded.	box 32
Blind Man's Buff.	box 32
Class Distinctions. An Attack by Joshua Stannus.	box 32
Dangerous Silence. (Fuchs). Story Synopsis.	box 32
Deep Dominion. Synopsis of a Novel.	box 32
Eyes. By Leo Crespigo.	box 32
A Hank of Hair.	box 32
Happy Return.	box 32
Koplosland: a Fable.	box 32
The Left Hand Track.	box 32
The Messenger	box 32
Not of Our Company.	box 32
The Other Man. A Novel.	box 32
A Quiet Time. See: Poor Puckle.	box 32
Poor Puckle.	box 32
Puckle. See: Poor Puckle.	box 32
The Revival	box 32
The Sea-Wet Rock.	box 32
So Easy.	box 32
Track Junction.	box 32
Two in Hand.	box 32
Where the Best Is Like the Worst.	box 32
Workbooks & notebooks	box 33
Workbooks & notebooks	box 34

[^ Return to Table of Contents](#)