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Percival Goodman architectural records and papers 3464755

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Goodman, Percival
Creator:	Checkman, Louis
Creator:	Dreyer, Louis H.
Creator:	Georges, Alexandre
Creator:	Korab, Balthazar
Creator:	Stoller, Ezra
Creator:	Veltri, John
Creator:	Hedrich-Blessing (Firm)
Title:	Percival Goodman architectural records and papers
ID:	3464755
Date [inclusive]:	1929-1989
Physical Description:	46 document boxes
Physical Description:	6 manuscript boxes
Physical Description:	5 print boxes
Physical Description:	2,500 drawings
Physical Description:	approximate
Language of the Material:	English .
Abstract:	Percival Goodman (1904-1989) was an American architect, teacher, urban planner, artist and writer. In a career that spanned more than sixty years, Goodman achieved renown as one of the most prolific synagogue architects in the United States and was instrumental in the development of a critical discourse around the building of modern religious architecture. The collection consists of project records, drawings, models, photographs, slides, professional correspondence and contracts, articles and unpublished manuscripts, teaching and lecture

notes and personal and professional memorabilia, such as architectural licenses and certificates, as well as articles and clippings about his work.

Preferred Citation

Percival Goodman architectural records and papers. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library.

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Biographical / Historical

Percival Goodman, 1904-1989"architect, interior designer, planner, teacher, author and critic, and artist and illustrator, began a seventy-year career in architecture at age thirteen as an apprentice to his architect uncle. A winner of the Society of Beaux-Arts Architects' 18th Paris Prize in Architecture in 1925, he studied at the Ecole des Beaux-Arts. returning to New York in the late 1920s profoundly affected by the work of Le Corbusier and other European modernists. In the 1930s he began his longstanding commitment to teaching, and became an important early contributor to American modernism through his work in architectural design, theory and criticism. The leading designer of synagogues in the post-World War II period, hew was a pioneer of modern religious architecture and in the use of modern art in a religious context."

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Biographical / Historical

"Goodman is well recognized as a theoretician of urban planning. He is the co-author of the highly regarded *Communitas* (1947, new editions in 1960 and 1990), which has been translated into Japanese, Spanish and Italian. Written with his brother, the social critic and author Paul Goodman, and illustrated with his drawings, this classic work analyzes a variety of modern city planning solutions and presents three original proposals or 'paradigms' for theoretical communities. In his book *The Double E* (1977), Goodman developed his social concerns and visionary thinking, focusing on the relationship between ecology, economy and planning. His sixty years of writing also includes articles for professional journals, book reviews, letters to editors, texts for government publications, lectures and symposia, as well as numerous unpublished manuscripts, such as his translation and adaptation of Auguste Choisy's *L'Histoire de l'Architecture*."

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Biographical / Historical

"A respected teacher, Goodman taught design and planning at Columbia University from 1946-1972, when he was appointed professor emeritus. He closed his architectural office in 1979, but continued to work as a design consultant. In his last decade he also undertook several theoretical and critical projects combining drawing and text, including 'An Illustrated Guide to Utopia' and 'A Direction for Post-Modern Revivalism'." -- Study Guide to the Percival Goodman Collection, Avery Architectural and Fine Arts Library / prepared by Joy Kestenbaum.

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Scope and Content

The Goodman Collection contains the records of some sixty years of a prolific career in architecture, urban planning and theory (1929-1989). The collection consists of drawings, models, photographs, slides, professional correspondence and contracts, articles and unpublished manuscripts, teaching and lecture notes and personal and professional memorabilia, such as architectural licenses and certificates, as well as articles and clippings about his work. Included are photographs and records of his early work and projects; competition entries from all periods of his career; planning studies that Goodman undertook, including those he supervised as Professor of Design and Urban Planning at Columbia University's School of Architecture, as well as graduate student projects. A major component are the files of Goodman's post-World War II jobs (1946-79), primarily religious, institutional and domestic work, both built and unexecuted; this material contains a large collection of photographs as well as other documentation, primarily for the sixty-some synagogues that Goodman designed.

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Scope and Content

The organizing of the Goodman papers required the integration of two separate collections. In 1979, after he had closed his office, Goodman donated a considerable part of his professional records to the University of Wyoming's American Heritage Center. The second collection, which had remained his possession, he willed to the Avery Library. As a result of preliminary

work in assessing and organizing the latter material, the University of Wyoming's American Heritage Center agreed to return their Goodman Collection so that it could be consolidated, catalogued and then deposited at Avery Library. (However, since Avery does not have a circulating slide library, Goodman decided to give the slide collection of his religious work to the Jewish Museum.)

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Scope and Content

Because of the return of the Wyoming material, the organization and cataloguing of the Goodman Collection became a more complicated project than had been originally anticipated. In addition, during the organizing of the collection, additional drawings, photographs and manuscripts were located. As some of this material was undated, incorrectly dated, unlabelled or mislabeled, the necessary research was undertaken in an attempt to properly identify and date the contents of the collection before its transfer to Avery Library.

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Scope and Content

The collection series are as follow:

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Scope and Content

[Series I: Personal Material and Professional Memorabilia](#)

[^ Return to Table of Contents](#)

Scope and Content

Includes photographs, biographical information, exhibition fliers, press releases, publications, clippings, office brochures, professional associate material, and other background material related to PG.

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Scope and Content

[Series II: Projects and Office Job Files, 1925-1989](#)

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Scope and Content

Projects have been arranged by building type, then state, city and name of client. Original drawings or copies of drawings for some of these projects are housed in the Architectural Drawings series. The series is made up of 12 subseries.

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Scope and Content

[Series III: General Correspondence](#)

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Scope and Content

Correspondence is arranged chronologically. Included in these files are original letters, memos or carbon copies (cc:) and photocopies of letters sent to PG, as well as carbon copies,

thermofax and photocopies of PG's letters and memos to others. This is not a complete listing of the correspondence in the PG Collection. Some letters and memos relating to specific jobs, projects and publications and the bulk of the Columbia University-related correspondence are located in those respective files.

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Scope and Content

[Series IV: Columbia University, School of Architecture](#)

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Scope and Content

Included are PG's Columbia University files which contain correspondence and miscellaneous course material, primarily from 1960-1972. Other items, such as reports and photographs that were determined to be Columbia University material or student projects, were added to these files. Correspondence and reports for urban planning projects undertaken with Columbia University affiliation and/or sponsorship, with PG as Project Director or Coordinator, are also included. Teaching and course notes, particularly for PG's course on Utopian Communities, are housed with Manuscript Material, PG's Lecture & Course Notes. Also included in the series is miscellaneous material such as catalogues and photographs, papers & reports, probably for or related to specific courses taught by PG, for which no files had previously existed. Finally, the series also contains files related to Urban Planning Projects with Columbia University Affiliation or Sponsorship. These project files are arranged chronologically. Additional correspondence for these projects may be found in the Columbia University Files or the General Correspondence files. Some Columbia University-related correspondence and material can be found in the files for Urban Planning Projects & Redevelopment Proposals which PG undertook without Columbia University sponsorship or direct affiliation, including the proposals for Morningside Heights and West Harlem, 1964, and Manhattanville-on-Hudson, 1964-65.

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Scope and Content

[Series V: Manuscripts, Articles, Lectures](#)

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Scope and Content

This series is made up of manuscripts, notes, tearsheets, offprints, photocopies, journals & conference transcriptions. The majority of the writings are by PG, however, some material was written by PG and his brother Paul Goodman, and at times by other individuals. Also included are articles on PG and his works. The series contains 10 subseries.

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Scope and Content

[Series VI: Lantern Slides & Glass Color Transparencies](#)

[^ Return to Table of Contents](#)

Scope and Content

Contains 41 lantern slides and 3 glass positive color transparencies. All but 6 slides are of PG's work.

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Scope and Content

[Series VII: Architectural Drawings](#)

[^ Return to Table of Contents](#)

Scope and Content

Contains original renderings, sketches and working drawings for PG's projects. To be consistent with the job files, drawings have been arranged by building type, then state, city and name of client. The series contains 6 subseries.

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Arrangement

Organized into the following 11 series: I. Personal material & professional memorabilia. II. Projects & office job files and drawings, 1925-1989. III. General correspondence. IV. Columbia University, General & School of Architecture. V. Manuscripts: texts & related illustrations. VI. Lantern slides & glass color transparencies. VII. Oversize boxes. VIII. Metal box, labeled "Old clients, old addresses." IX. Exhibition boards. X. Oversize drawings. XI. Models.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-25 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural and Fine Arts Library, Columbia University, 1172 Amsterdam Ave., Mail Code 0301, New York, NY 10027.

Immediate Source of Acquisition

Source of acquisition--Gift of Percival and Naomi Goodman. Accession number--1994.006.

Ownership and Custodial History

Goodman's drawings and papers previously on deposit at the University of Wyoming were transferred to Avery and now from part of the Goodman collection.

Processing Information

The Percival Goodman collection was processed by Joy Kestenbaum in 1994. Shelley Hayreh (Avery Archivist) edited and published the finding aid for the collection in 2012.

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Related Materials

Related Material

[Oral history interview with Percival Goodman, 1979](#), at Columbia Center for Oral History, Columbia University Library.

Related Material

[Reminiscences of Percival Goodman : oral history, 1989](#), at Columbia Center for Oral History, Columbia University Library.

Related Material

[Rothschild Residence \(Baltimore, MD\) architectural records and drawings, 1948-1952 / Percival Goodman, Architect](#) at Department of Drawings & Archives, Avery Library.

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Controlled Access Headings

- Architecture -- United States -- Designs and plans
- Synagogue architecture -- United States -- Designs and plans
- City planning
- Columbia University. School of Architecture
- École nationale supérieure des beaux-arts (France) -- Alumni and alumnae
- New York World's Fair (1939-1940 : New York, N.Y.)
- Century of Progress International Exposition (1933-1934 : Chicago, Ill.)

General Note

Exhibitions: Percival Goodman : architect, planner, teacher, painter. Held at the Miriam and Ira D. Wallach Gallery, Columbia University, 14 Feb. to 31 March 2001

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General Note

Percival Goodman's collection of slides of his religious works are at the Jewish Museum, New York City

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Publications About Described Materials

Percival Goodman : architect, planner, teacher, painter / edited by Kimberly J. Elman and Angela Giral. New York : Miriam and Ira D. Wallach Gallery, Columbia University, 2001.

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Collection Inventory

Series I: Personal Material and Professional Memorabilia

Title/Description	Instances	
<p>Notebooks and Sketchbooks, 1951-1988</p> <p><u>Physical Description</u>: 9 items</p> <p><u>Language of the Material</u>: English.</p> <p>Immediate Source of Acquisition</p> <p>(Accession No. 2019.004)</p>	<p>box 56</p>	
<p>Scope and Contents</p> <p>[1] Travel Notebook (Paris, Israel, Athens), 1951</p> <p>[2] Notebook ("Notes for Utopias Book"), 1980</p> <p>[3] Notebook (poems and reminiscences), August 1985 - March 1986</p> <p>[4] Notebook (poems), August 9, 1988</p> <p>[5] Sketchbook (travel sketches and notes), undated</p> <p>[6] Booklet ("Some Episodes from the Life of Michelangelo"), undated</p> <p>[7] Index Cards (notes), undated</p> <p>[8] Sketchbook (sketches of faces), undated</p>		
<p>Client Card Files</p> <p>Scope and Contents</p> <p>Card file of former clients' addresses housed in Metal Box labeled "Old Clients, Old Addresses"; also housed in box are cards removed from PG's Rolodex.</p>	<p>box 55</p>	
<p>Posthumous Material</p> <p>Scope and Contents</p> <p>Miscellaneous Obituaries, Bios, Exhibition fliers, Press Releases & Clippings.</p>	<p>box 01</p>	<p>folder 01</p>
<p>Professional C.V.s & Office Records</p>	<p>box 01</p>	<p>folder 02</p>

Scope and Contents

Professional Statements & Bios, Lists of Publications, Lists of Works & Projects, Correspondence & Forms, NCARB.

Professional Photographic Portraits of PG, 1925-ca. 1944 box 01 folder 03

Scope and Contents

17 items; includes 7 photographs of PG in his 57th Street Office (1939) [photographer Ruth Staudinger Rozaffy].

Professional Photographic Portraits of PG box 50 folder 01

Scope and Contents

2 items; includes 1 photograph of PG with wire portrait by Alexander Calder.

Photographic Portraits of PG by Arnold Newman, photographer, [1950s] box 01 folder 04

Scope and Contents

5 items; includes image of PG in office at 1860 Broadway.

Professional Photographs, 1940s-1960s box 01 folder 05

Scope and Contents

PG portraits; PG at conferences, meetings, juries.

Scope and Contents

22 items; photographs include PG at UAHC conference (1957 Dec) and other conferences; PG at National Institute of Public Affairs (1968 Oct); PG at opening of Guggenheim Museum with Jacques Lipchitz [photographer Dennis Stock]; Columbia University, Architectural Jury (1948) with Talbot Hamlin and Kenneth Smith; PG in office at 1860 Broadway with Naomi Goodman and two unidentified men (1966 Jul); Break-through to the Hudson River project with Jerry Wilson [photographer Cornell Capa]; PG seated at dais at meeting of Producer's Council, Inc.; PG with three women [one holding copy of Paul Goodman's Utopian Essays and Practical Proposals], and other various portraits.

Family Photographs & Personal Memorabilia, 1920s-1980s box 01 folder 06

Scope and Contents

Clipping of Berenice Abbott's photograph of 4-8 Fifth Avenue [Goodman's lived at #8 Fifth Avenue from 1946-48.] ; Poem "Monologue of the Architect on his

"Birthday" by Paul Goodman (1935) ; Drawing by Alice Goodman [sister] ; English paper "Percival Goodman" by Tamar Beach [niece] (1969) ; Photographs of PG, Augusta Goodman [mother], Paul Goodman [brother], George Ridge [son], tombstones of Paul Goodman and his son Matthew [tombstone designed by PG], Naomi Goodman with PG and unidentified man in Israel (1950), and PG in studio in apartment at 40 West 77th Street (1980s); identified photographers include Ruth Staudinger, Joel Goodman [son], and Dennis Dollens.

Photographs & Memorabilia of Professional Associates & Friends, 1920s-1980s

box 01

folder 07

Scope and Contents

19 items; includes photographs of Jack and Edith Straus, Straus Mausoleum (designed by PG), PG with J. Franklin Whitman and wife Maria in Paris[?] (late 1920s), PG and Naomi Goodman with Mitzi Cunliffe and others (1986 Nov 22), PG with Bill Hayter at the Goodman home, The Springs, East Hampton (ca. 1972), PG and Raymond Lifchez at The Springs (1988 Summer), PG with Esther Gottlieb (1980s) ; also contains photocopies of photographs of Edith Straus by photographer May Ray [originals given to Raymond Lifchez and E. Straus's great-granddaughter Chloe Haimson] ; Blueprint by Edith Straus ; Invitation to Memorial Tribute for Stanley [Bill] Hayter, New School for Social Research (1988) ; NYT Obituary of Stanley William Haytner (1988).

Chiu-Hwa Wang, Photographs and Misc. items, 1960s-1980s

box 01

folder 08

Scope and Contents

[Chiu-Hwa Wang received a M.Arch degree from Columbia University in 1949. A student of PG's, she then worked in Goodman office and was an associate of the firm from 1960-1979]

Scope and Contents

Photographs include images of Chiu-Hwa working in office at 2114 Broadway (1974), with her great-nephew and Ray Lichez in Oakland, CA (1979), with her niece and great-nephew (1979), with her cousin in ceremonial dress (1964), with her father and brother (1979), with PG and others at dinner in Taiwan (1981), with PG at dinner at her sister's in New Jersey (1983), in Pescadores Island with her sister and nieces (1982), and in her apartment in Taipei, Taiwan; also contains Letter of Agreement between PG and Chiu-Hwa Wang (1962 Oct 23) ; 2 Letters by PG certifying Chiu-Hwa's professional role in Goodman office ; 4 tearsheets showing Chiu-Hwa apartment in Taipei, Taiwan ; Copy of perspective rendering of Chiu-Hwa Wang apartment in Taipei, rendering by PG, design

by Chiu-Hwa (1981 Nov) ; Copies of 18 drawings of Chiu-Hwa Wang apartment, by CHW (1981 Nov 4) ; Invitation/Announcement of J.J. Pan & Partners & Chiu-Hwa Wang, Architect ; Photocopy of business card ; Photocopy of article on building in Taiwan (1986 Apr) ; Blueline print of Chiu-Hwa's office ; Copies of 14 drawings of Biotechnology Development Center, Tapei, Taiwan University.

Dedication Book for National Central Library, Taipei, Taiwan.	box 01	folder 09
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Scope and Contents

[Chiu-Hwa served as member of jury for final selection of architect. She and her partner, Joshua Pan, also a Columbia University graduate, were responsible for the furniture and part of the interior design.]

Scope and Contents

Gift of Chiu-Hwa to PG; includes inscription.

Dolly Tai-Lan Lo, editor, Images of the Phoenix, Tapei: Awakening Magazine, 1985	box 01	folder 10
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Scope and Contents

Includes interview with Chiu-Hwa Wang, pp. 207-215.

Scope and Contents

Gift of Chiu-Hwa to PG & Naomi Goodman; includes inscription.

Copies of drawings of the [Burrell Collection, Glasgow, Scotland]	box 50	folder 02
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Scope and Contents

17 sheets, varying sizes, labelled BC1 - BC17.

Scope and Contents

Sent to PG from Barry Gasson, an M. Arch. graduate of Columbia University, School of Architecture and student of PG. Gasson won competition for museum building to house Burrell Collection.

Misc. Professional Memorabilia & Publicity	box 01	folder 11
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Scope and Contents

32 items : Business cards, fliers & brochures, clippings, press releases.

Misc. Clippings on Lectures & Conferences	box 01	folder 12
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Scope and Contents

27 items.

Misc. Contracts, 1970s

box 01

folder 13

Scope and Contents

Agreement between PG and International Honeycomb Corporation (1976) ; Letters of agreement and related correspondence with consulting engineers (1961, 1965) [10 items] ; Author's Copy of Publishing Agreement between PG and Doubleday & Company, Inc., for *The Double E*, (1976 Aug 25) ; Agreement between PG and Morris Klein, literary agent (1976 Sep 1) ; Correspondence between Doubleday & Company, Inc. and PG, 4/18/78 (1978 Apr 18) ; Memo from Ken Lang/Contracts Department about *The Double E*, 4/19/77 (1977 Apr 19) ; Contract between PG and Elaine Benson of Benson Gallery (1974 Oct 26) with attached correspondence (1974 Oct-Nov).

Correspondence and Certificates Concerning Appointments at Columbia University, 1949, 1970s

box 01

folder 14

Scope and Contents

Letter of Appointment as Assistant Professor Architecture, Faculty of Architecture (1949 Apr 4) ; Copy of Resolution of Faculty of Architecture, Columbia University, upon PG's retirement (1972 Apr 25) ; Certificate of designation as Professor Emeritus of Architecture presented in leather case (1972 Jul 1)

Professional Awards & Certificates of Membership [1 of 2], 1950s-1970s

box 02

folder 01

Scope and Contents

The Architect's Oath, National Council of Architectural Registration Boards (NCARB) ; Certificate of Fellowship, AIA (1954 Mar 18) ; Appreciation for Participation in International Exhibition, AIA (1958) ; Member, New York Society of Architects (1958 Mar 4) ; Sustaining Firm, New York Chapter, AIA (1960) ; Fellow, International Institute of Arts and Letters (1961 Nov 4) ; Monetary Award, Classical Central Education Center Architectural Competition, City of Providence, Rhode Island (1963 Oct 22) ; Professional Member, Guild for Religious Architecture (1966 Apr 4) ; Diploma, Participation as Observer, Xth. World Congress of International Union of Architects, Argentine Federation of Architects Association (1969 Oct 25) ; Distinguished Member, Council of Educational Facility Planners (1969-70) ; Membership, National Institute for Architectural Education (1974 Dec 4) ; First Prize, Excellence in Design, for Administration Bldg.-Queensborough

Community College, by Chamber of Commerce of Borough of Queens (1976) ; Award of Merit, for P.S. No. 57 Staten Island, Institutional Structure, [*Concrete Industry*](1977) ; Certificate of Appreciation, Regional/Urban Design Assistance Team, in Knoxville, TN (1979 Mar) ; Honorary Member, Guild for Religious Architecture, Professional Member (1977 Jul 6) ; Honorary Member, Interfaith Forum on Religion, Art & Architecture (IFRAA) (1979 Apr).

Professional Awards & Certificates of Membership [2 of 2], 1950s-1970s	box 50	folder 03
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Scope and Contents

Citation, Division of Architecture, American Jewish Literary Foundation (1958 Nov 23). Wood-laminated certificate.

Professional Certificates of Boards of Examination & Registration of Architects [1 of 2], 1940s-1950s, 1980	box 50	folder 04
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Scope and Contents

Board of Examiners and Registration of Architects, University of the State of New York (1936 Jan 30) ; Board of Architectural Examiners, State of Iowa ; State Board of Architects, State of New Jersey (1949 May 12) ; State Board of Examiners of Architects, Commonwealth of Pennsylvania (1949 Jul 25) ; State Board of Examiners of Architects, State of Ohio (1950 Jun 10) ; Board of Registration of Architects, Commonwealth of Massachusetts (1952 Mar 6) ; Board of Registration for Architects, State of Indiana (1953 Mar 12) ; Colorado State Board of Examiners of Architects (1955 Nov 4) ; Colorado State Board of Examiners of Architects (1959 May 18) ; State Board of Examiners and Registration of Architects, State of Delaware (1960 Mar 18) ; Board of Registration for Architects Professional Engineers and Land Surveyors, State of Michigan (1960 Nov 4).

Professional Certificates of Boards of Examination & Registration of Architects [2 of 2], 1940s-1950s, 1980	box 02	folder 02
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Scope and Contents

National Council of Architectural Registration Boards, New York (1949 Mar 23) ; State of RI and Providence Plantations (1949 Jul 19) ; Architectural Examining Board of the State of Connecticut (1949) ; Colorado State Board of Examiners of Architects (1953) ; State Board of Registration for Architects, Engineers and Land Surveyors Minnesota (1954) ; Department of Registration and Education, State of Illinois (1954 Dec 15) ; Board of Architectural Examination and Registration, State of North Carolina (1955 Jul 19) ;

Biennial Registration Certificate, Architect, University of the State of New York (1980).

Percival Goodman, FAIA, Architect [2 folders], [circa 1964]	box 02	folder 03 to 04
<p>Scope and Contents</p> <p>Office brochure, spiral-bound; 1 copy includes additional page with C.V. of Joseph Fuller, A.I.A., Associate Architect</p>		
Long Island Modern, Guild Hall Museum (East Hampton, New York), 1987	box 02	folder 05
<p>Scope and Contents</p> <p>Exhibition Catalogue. Alastair Gordon, Guest Curator.</p>		
AIA Journal, vol. 71, no. 11, 1982	box 02	folder 06
<p>Scope and Contents</p> <p>Special issue of "Winners of the Journal's Architectural Drawings Contest." PG's drawings illustrated and described on pp. 52-53.</p>		
Misc. items about Goodman the Artist	box 02	folder 07
<p>Scope and Contents</p> <p>21 items : Exhibition invitations, press releases, brochures, clippings & publication announcements.</p>		
The Writings of Paul Goodman, Double Issue of New Letters, vol. 42, nos. 2 & 3, edited by David Ray and Taylor Stoehr, 1976 Winter/Spring	box 02	folder 08
<p>Scope and Contents</p> <p>Illustrations by Percival Goodman.</p>		
Photographs of Goodman's Artwork, 1960s	box 01	folder 15
<p>Scope and Contents</p> <p>7 photographs of painting series, "The Waiting Ones," 1962; 8 photographs of series, "Some Uses for Unwanted Things," 1960-66.</p>		
Guild Hall Artist Members' Exhibition Catalogues, 1979, 1980-1986	box 01	folder 16
Poets and Artists, Guild Hall Museum (East Hampton, New York), 1982	box 01	folder 17

Scope and Contents

PG included, p. 8.

The Parish Invitational '83, The Parish Art Museum (Southampton, New York), 1983 box 01 folder 18

Scope and Contents

2 copies. PG included, drawings 19-24, from series, "The Road to Parnassus," and "Looking to the Future," 1981-82.

Interview Transcripts, 1979 May 23, Jun 27, Oct 3 box 02

Scope and Contents

(Accession No. 2014.009)

Scope and Contents

3 interviews with Percival Goodman conducted by Suzanne O'Keefe.

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Series II: Projects and Office Job Files, 1925-1989

Subseries 1: Competitions

Scope and Contents

Projects are organized chronologically. Included are competitions that PG entered, as well as one for which he served as a juror. This is not a complete list of the competitions he entered or for which he served on a jury; listed are those for which files exist. Original drawings or copies of drawings for some of these projects are housed in Series VII: Architectural Drawings.

Title/Description	Instances	
18th Paris Prize in Architecture, Society of Beaux-Arts Architects [1 of 2], 1925	box 03	folder 01
Scope and Contents		
[Winning Prize]		
Scope and Contents		
Negatives of PG's winning submission and text of program.		
18th Paris Prize in Architecture, Society of Beaux-Arts Architects [2 of 2], 1925	box 50	folder 05

Scope and Contents

[Winning Prize]

Scope and Contents

Folio volume, *Winning Designs, 1904-1927, Paris Prize in Architecture*, [New York]: The Pencil Points Press, Inc., 1928.

Palace of Soviets Competition (Moscow, U.S.S.R.) [2 folders], 1931	box 03	folder 02 to 03
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Scope and Contents

[1]: "General Observations." 11 pp., carbon typescript.

Scope and Contents

[2]: Negative of PG submission. (incorrectly dated 1930)

Standard Sanitary Mfg. Co., Bathroom Competition, 1931	box 03	folder 04
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Scope and Contents

4 clippings with illustrations of PG's submission.

Wheaton College Art Center Competition (Norton, Massachusetts), 1939	box 03	folder 05
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Scope and Contents

[Fifth Place]

Scope and Contents

2 photographs of Goodman's model ; Misc. tearsheets & mounted clippings of published articles with drawings of entries, 5 pp.

Smithsonian Gallery of Art Competition (Washington, D.C.), 1939	box 03	folder 06
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Scope and Contents

[Second Prize, Final Stage]

Scope and Contents

"Forum of Events: Smithsonian Competition; Winners of First Stage," *Architectural Forum*, p. 28.; "The Smithsonian Gallery of Art Competition," *Architectural Forum* (July 1939), pp. i-xvi.; c.

Jefferson National Expansion Memorial Competition (St. Louis, Missouri) [2 folders], 1947	box 03	folder 07 to 08
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Scope and Contents

[1]: Letter from George Howe, Professional Advisor, to competitors not selected by jury (1947 Sep 30) ; Carbon typescript of letter probably by P.G. ; 14 Photostats ; 2 photographs of sculpture ; 1 mounted photograph of perspective rendering ; 2 perspective renderings, photograph with black ink and gouache ; 4 perspective renderings, original drawings on tracing paper.

Scope and Contents

[2]: Misc. negatives

American Memorial to Six Million Jews of Europe, Inc. (New York, New York) [6 folders], 1949-1950	box 03	folder 09 to 14
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Other Finding Aids

An item level inventory of the correspondence in Box 3, Folder 9 can be consulted in a [downloadable Excel spreadsheet](#).

Scope and Contents

[Jewish Memorial Competition] [Limited competition]

Scope and Contents

[1]: Correspondence (1948-1965)

Scope and Contents

[2]: Misc. Written Material: "Competition Program," 3 pps., carbon typescript ; [Text of Preamble of Competition Program], 2 pps., carbon typescript ; "Statement of purpose," 2 pps., carbon typescript ; [Sample letter to potential competitors], 2 pp., carbon typescript ; "Proposed Draft of Agreement," 4 pps., carbon typescript ; "Agreement to Secure a Design" & "Addendum," stamped 6/7/49, 4 pps., carbon typescript ; "Competition Program, Small Mission Church, National Catholic Building Convention and Exposition" ; Exhibit label accompanying Goodman's model ; Written material with cost estimates & description of monument, 26 pps.

Scope and Contents

[3]: Misc. clippings & tearsheets.

Scope and Contents

[4]: 12 Original Drawings

Scope and Contents

[5]: Photographs & Photostats: 7 site photos ; 2 photostats of site plans ; 3 photographs of model ; 4 photographs of drawings ; 7 Photostats.

Scope and Contents

[6]: Negatives.

American Memorial to Six Million Jews of Europe, Inc. (New York, New York), 1949-1950	box 50	folder 06
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Scope and Contents

[Jewish Memorial Competition] [Limited competition]

International Herzl Memorial Competition (Jerusalem, Israel, 1951)	box 03	folder 15
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Scope and Contents

Goodman was American juror.

Scope and Contents

3 photographs of model of 1st prize submission, by Joseph Klarwein, Jerusalem ; "A Brief Report of the Herzl Memorial Competition," by Percival Goodman, (1951 Aug 9), 4 pps., carbon typescript. ; "Architect's Diary - Israel, Summer 1951," by Percival Goodman, 8/51. 5 pp., carbon typescript. 2nd copy filed with Goodman's manuscripts ; 5 letters to PG (1951 Jun) ; Programme and General Explanation"; "Conditions," 9/50; "Extract from the Scale of Professional Charges for Architectural and Engineering Works, Association of Engineers and Architects in Israel." 10 pp. ; "Herzl Memorial Competition, [Jury's] Minutes of Assessment," (1951 Jul 23). 7 pp., English and Hebrew versions.

Franklin Delano Roosevelt Memorial Competition (Washington, D.C.) [2 folders], 1959-1960	box 03	folder 16 to 17
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Scope and Contents

[1]: 5 Photographs of model of Scheme II [photographer Louis Checkman] ; Articles, tearsheet & journal: John Ely Burchard, "Debating the FDR Memorial," *Architectural Record*(March 1961), pp. 177-182. Tearsheet. ; *Chinese Architect*, vol. 8, no. 7 (July 1982). Issue contains, "Franklin Delano Roosevelt Memorial," pp. 26-27.

Scope and Contents

[2]: Negatives of renderings and model.

Boston City Hall Competition (Boston, Massachusetts) [2 folders], 1962	box 03	folder 18 to 19
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Scope and Contents

[1]: 5 colored sketches, perspective renderings, 11/24/61 ; 1 photograph of perspective rendering ; PG's "In praise of competitions," *Architectural Forum*(July 1952), p. 65. Tearsheet, 1 p.

Scope and Contents

[2]: Negatives of renderings.

Miami Beach Housing Competition (Miami Beach, Florida), ca. 1974 [?]	box 03	folder 20
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Scope and Contents

6 photos.

A Memorial to Walter Burley Griffin (Canberra, Australia), ca. 1975	box 03	folder 21
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Scope and Contents

5 photos.

Pahlavi National Library Competition (Teheran, Iran), 1978	box 03	folder 22
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Scope and Contents

Submission by Percival Goodman, with Chiu-Hwa Wang & Medhat Salam.

Scope and Contents

3 photographs of model.

Garibaldi-Meucci Memorial Museum, A Cultural Center Addition (Staten Island, New York), 1980	box 03	folder 23
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Scope and Contents

19 photographs of PG submission ; [Unidentified newsletter announcing winners of competition], pp. 3-6; Negatives.

Kent State Memorial Competition (Kent State, Ohio), [1980s]	box 03	folder 24
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Scope and Contents

3 photographs.

Suffolk County Vietnam Veterans Memorial (Long Island, New York), 1987-1989 box 03 folder 25

Scope and Contents

8 site photographs ; 3 renderings ; 2 thermofax copies of map of Southeast Asia ; Newsletter of Suffolk County Vietnam Veterans Memorial Commission, vol. 2, no. 2 (May 1988) ; "Registration Form," filled out by PG ; Notes, 2 pp. ; Misc. literature provided by SCVVM Commission, including site photographs, correspondence, competition rules and guidelines & fact sheet & addenda, 21 pp.

Subseries 2: Early Work, 1928-1947

Scope and Contents

The following material contains photographs, Photostats and copies of renderings of unexecuted projects, as well as articles, of pre-World War II built work. In a few instances, original renderings of PG's early work are also included. PG did not retain organized records of his work from this period. When the PG Collection was returned from the American Heritage Center of the University of Wyoming in Laramie to be integrated with the papers that had remained in PG's Possession, the bulk of the photographs were contained in one folder and not organized by project. They were not all identified, and in some cases, were incorrectly labeled. Therefore, an attempt was made to identify each item and to organize the material by building type and projects. Some photographs remain unidentified. In a few cases it remains uncertain if PG was the designer or architect; in these instances, he may have worked for other architects.

Title/Description	Instances	
Part of Examination Exhibit of Percival Goodman	box 04	folder 01
Scope and Contents		
3 photos of exhibition with examples of PG's early work; 2 photostats of exhibition boards.		
55 Park Place (New York, New York)	box 04	folder 02
Scope and Contents		
1 colored photograph of office building; labeled as early work of PG, probably designed while working for another architect.		
Central Terminal Building (415 Lexington Avenue, New York, New York) [1 of 2]	box 04	folder 03
Scope and Contents		
4 photographs of entrance façade and view in lobby [photographer Stutti]; "Office Building		

Alterations,"*Architectural Record*,vol. 83, no. 5 (May 1937), p. 45.

Central Terminal Building (415 Lexington Avenue, New York, New York) [2 of 2]	box 51	folder 02
Scope and Contents		
Oversize photograph.		
Betty Wales Shops (392 Fifth Avenue, New York, New York), [1939]	box 04	folder 04
Scope and Contents		
1 photograph of lower façade and storefront.		
Offices of Lennen and Mitchell; Straus and Company (New York) [1 of 2]	box 04	folder 05
Scope and Contents		
"Portfolio of Office Interiors," <i>Architectural Record</i> ,vol. 69, no. 1 (1931 Jan), pp. 21-24		
Offices of Lennen and Mitchell; Straus and Company (New York) [2 of 2]	box 51	folder 01
Scope and Contents		
Photograph of office in "Interiors" photo album.		
Reception Room for Shoe Manufacturer (New York) [1 of 2]	box 04	folder 06
Scope and Contents		
1 photograph.		
Reception Room for Shoe Manufacturer (New York) [2 of 2]	box 51	folder 02
Scope and Contents		
1 photograph.		
Bar for Schenley Distillery Co. [1 of 2]	box 04	folder 07
Scope and Contents		
1 photograph, appears to be of Schenley's Bacardi Bar and Import Lounge of 1935 attributed to Morris Sander; see Stern, Gilmartin, Mellins, <i>New York 1930</i> ,New York: Rizzoli, 1987, p. 327.		
Bar for Schenley Distillery Co. [2 of 2]	box 51	folder 01

Scope and Contents

Photograph in "Interiors" photo album.

Jay-Thorpe Inc. (New York) [1 of 2], [1929] box 04 folder 08

Scope and Contents

Whitman & Gooman, designers

Scope and Contents

2 photographs; stamped on verso, Charles Latere Co.,
photographers.

Jay-Thorpe Inc. (New York) [2 of 2], [1929] box 51 folder 01

Scope and Contents

Whitman & Gooman, designers

Scope and Contents

Photographs in "Interiors" photo album.

Saks Fifth Avenue [Salon Modern] (New York, New York)
[1 of 2], [1929-1930] box 04 folder 09

Scope and Contents

Whitman & Goodman, designers

Scope and Contents

3 photographs; stamped on verso, Emelie Danielson,
Photography..

Saks Fifth Avenue [Salon Modern] (New York, New York)
[2 of 2], [1929-1930] box 51 folder 03

Scope and Contents

Whitman & Goodman, designers

Scope and Contents

2 photographs of perspective rednering, exterior and
interior.

Shoe Shop for Sommers, Inc. (2 West 57th Street, New
York, New York) [1 of 2], 1931 box 04 folder 10

Scope and Contents

1 photograph [Emelie Danielson photographer?] ;
"Two Shop Interiors," *Architectural Record*, vol. 70,
no. 1 (July 1931), pp. 2-5.

Shoe Shop for Sommers, Inc. (2 West 57th Street, New York, New York) [2 of 2], 1931	box 51	folder 01
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Scope and Contents

Photographs in "Interiors" photo album.

Bonwit Teller Shop (Palm Beach, Florida), 1931	box 04	folder 11
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Scope and Contents

1 photograph.

Finlay Straus (New York) [1 of 2]	box 04	folder 12
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Scope and Contents

"A Jewelry Store for Credit Trade," *Architectural Record*, vol. 75, no. 3 (March 1934), pp. 242-244.

Finlay Straus (New York) [2 of 2]	box 51	folder 01
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Scope and Contents

Photograph of Finlay Straus Optical Department in "Interiors" photo album.

Saks Fifth Avenue (New York, New York) [5 folders], [1939]	box 04	folder 13 to 17
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Scope and Contents

Goodman, Katzman & Straus

Scope and Contents

[1]: 1 photograph, stamped on verso, F.S. Lincoln, Photographer ; Edith Straus (Goodman, Katzman & Straus), "Two New Children's Floor," *The Bulletin of the National Retail Dry Goods Association*, (October 1939), pp. 72-73.

Scope and Contents

[2]: 2 photographs of unidentified hat shop.

Scope and Contents

[3]: 3 photographs of Unidentified Fabric Shop or Show.

Scope and Contents

[4]: 1 photograph of Unidentified Flower Shop, NYC, 1936.

Scope and Contents

[5]: 1 photograph of [Roger Kent] Store, #1607 of unidentified avenue/street [photographer Philip B. Wallace, Philadelphia].

Stewart & Co., 56th Street & 5th Avenue [unexecuted], 1928

box 04

folder 18

Scope and Contents

1 photograph of perspective rendering by Whitman & Goodman ; 1 clipping of same rendering from *Architectural Forum*, (June 1929), p. 161.

Department Store [3 folders]

box 04

folder 19 to 21

Scope and Contents

[1]: Sakes Department Store, White Plains NY, Whiteman & Goodman 1930 [unexecuted]: 2 photographs of perspective rendering, exterior and interior.

Scope and Contents

[2]: Proposed Department Store, NYC, 2 copies of perspective rendering, exterior.

Scope and Contents

[3]: Unidentified store interior perspective and storefront rendering exterior perspective.

Department Store

box 51

folder 03

Scope and Contents

Sakes Department Store, White Plains NY, Whiteman & Goodman 1930 [unexecuted]: 2 photographs of perspective rendering, exterior and interior.

Richards Grape Juice Plant (Brocktown, New York), 1938

box 04

folder 22

Scope and Contents

2 photographs of PG perspective rendering

J.M. Kaplan House (53 East 80th Street, New York, New York)

box 04

folder 23

Scope and Contents

1 photograph, view of street façade. [PG remodeled interior of house.]

25 West 54th Street (New York, New York) [1 of 2]	box 04	folder 24
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Scope and Contents

6 photographs of lobby and exterior.

25 West 54th Street (New York, New York) [2 of 2]	box 51	folder 04
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Scope and Contents

Two additional photographs, signed by Roberts, one probably of hallway and, second, "typical living room at 25 West 54th Street," showing PG's apartment.

Edith & Jack Straus Apartment (1111 Park Avenue, New York, New York)	box 04	folder 25
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Scope and Contents

6 photographs of entrance hall and living room [photographer Emelie Danielson] ; 2 clippings.

Private Apartment, Pierre Hotel (New York, New York) [1 of 3]	box 04	folder 26
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Scope and Contents

10 photographs of foyer, bedroom, and bar room. [2 photographs of dressing room, one labeled "A Margaret Bourke-White Photograph," housed in Oversize location, Box 51. Additional photographs of apartment, including bedroom, dressing room & bar room, in "Interiors" photo album, housed in same location.]

Private Apartment, Pierre Hotel (New York, New York) [2 & 3 of 3]	box 51	folder 01, 04
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Scope and Contents

Photographs of dressing room, including one labeled "A Margaret Bourke-White Photograph." Also includes additional photographs of apartment, including bedroom, dressing room & bar room, in "Interiors" photo album.

Norman K. Winston Apartment (270 Park Avenue, New York, New York) [1 of 2]	box 04	folder 27
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Scope and Contents

1 photograph of living room [photographer Anderle-Marks Studio] ; "Apartment Redesigned to House Art

Collection, "*Architectural Record*, vol. 83, no. 2 (1938 Feb), pp. 42-43 ; "Pictures on Park Avenue," *Town & Country*(1939 May), pp. 70-73.

Norman K. Winston Apartment (270 Park Avenue, New York, New York) [2 of 2]	box 51	folder 04
Scope and Contents		
2 photographs of bedroom and dining room.		
David Tishman Apartment (New York, New York) [1 of 2]	box 04	folder 28
Scope and Contents		
1 photograph of Dining Room (1931)		
David Tishman Apartment (New York, New York) [2 of 2]	box 51	folder 01
Scope and Contents		
Photographs in "Interiors" photo album.		
Adam Gimbel Apartment (New York, New York) [1 of 2]	box 04	folder 29
Scope and Contents		
1 photograph of Staircase.		
Adam Gimbel Apartment (New York, New York) [2 of 2]	box 51	folder 01
Scope and Contents		
Photograph in "Interiors" photo album.		
Dr. Rosen's Study (New York, New York) [1 of 2]	box 04	folder 30
Scope and Contents		
1 photograph.		
Dr. Rosen's Study (New York, New York) [2 of 2]	box 51	folder 01
Scope and Contents		
Photographs in "Interiors" photo album.		
Unidentified Interior (New York)	box 04	folder 31
Scope and Contents		
1 photograph; labeled on photograph of "Part of Examination Exhibit," as "View of a Living Room, Apartment House, 139 East 35th Street, NYC"		
Unidentified Bedroom, ca. 1932	box 04	folder 32

Scope and Contents

3 photographs.

Unidentified interior [1 of 2]	box 04	folder 33
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Scope and Contents

2 photographs.

Unidentified interior [2 of 2]	box 51	folder 01
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Scope and Contents

Photographs in "Interiors" photo album.

Unidentified Apartment Interior	box 04	folder 34
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Scope and Contents

"Two Rooms in One, Library Today, Guest Room Tonight," *Arts and Decoration*, vol. 42, no. 4 (1935 Feb), pp. 41-43.

Proposed "High-Low" Housing, [Community Service Homes] [unexecuted] [1 of 2], [1931-1932]	box 04	folder 35
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Scope and Contents

10 photographs of model; relates PG's text and series of drawings, Community Services Homes, 1931-32 ; 6 negatives of model.

Proposed "High-Low" Housing, [Community Service Homes] [unexecuted] [2 of 2], [1931-1932]	box 51	folder 04
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Scope and Contents

Photographs in "Interiors" photo album.

Proposed Apartment House for Ely Culbertson (New York, New York) [unexecuted], ca. 1936	box 04	folder 36
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Scope and Contents

1 photostat of exterior perspective rendering.

Proposed Apartment House [unexecuted] [1 of 2]	box 04	folder 37
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Scope and Contents

2 photographs of exterior perspective rendering.

Proposed Apartment House [unexecuted] [2 of 2], ca. 1932	box 51	folder 04
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Scope and Contents

Photograph of perspective rendering of Proposed "Hotel" for Salvation Army.

Unidentified house, labeled on verso, "Proposed House in Bermuda", 1930[?]	box 04	folder 38
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Scope and Contents

Perspective rendering, exterior, gouache on board.

Sample House, Group of Twenty-one Houses to be Erected in Westchester County, 1930	box 04	folder 39
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Scope and Contents

Clipping showing PG perspective rendering.

House for Philip Batchker (Long Beach, Long Island, New York) [1 of 2], 1931	box 04	folder 40
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Scope and Contents

5 photographs of model and perspective rendering [photographer Albert Rothschild] ; Percival Goodman, "A Note on the Modern House," *Architectural Progress*, vol. 5, no. 11 (1931 Nov), pp. 6-7, 23 ; 1 negative of model.

House for Philip Batchker (Long Beach, Long Island, New York) [2 of 2], 1931	box 51	folder 04
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Scope and Contents

1 photograph of PG's perspective rendering.

Week-End House (Montauk, Long Island, New York) [1 of 2], ca. 1932-1934	box 04	folder 41
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Scope and Contents

1 half-tone of model ; "Week-end House on Lake with Raised Living Quarters," *Arts and Decoration*, vol. 41, no. 3 (1934 Jul), pp. 52-53.

Week-End House (Montauk, Long Island, New York) [2 of 2]	box 51	folder 04
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Scope and Contents

1 exhibition board from exhibition, "Long Island Modern," Guild Hall Museum, East Hampton, 1987, with photograph of model & text, from *Arts & Decoration*, vol. 41, no. 3 (July 1934), p. 52.

House for Mrs. Edith G. Straus, (Mt. Kisco, Westchester, New York), 1933	box 04	folder 42
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Scope and Contents

4 photographs of model ; 1 clipping with model.

Development for H. Arthur Colen (Hempstead, Long Island, New York) [1 of 2], 1934 box 04 folder 43

Scope and Contents

3 photographs, details of model ; 5 photostats ;
Exhibition board with 1st floor plan, from
exhibition, "Long Island Modernism," Guild Hall
Museum, East Hampton, 1987 ; "Modernity's First
Subdivision," *Architectural Forum*, vol. 62, no.
1 (1935 Jan) ; "Percival Goodman: Hempstead
House," [*Tread*, vol. 3, no. 1 (1935 Mar-Arp), p. 47]

Development for H. Arthur Colen (Hempstead, Long Island, New York) [2 of 2], 1934 box 51 folder 04

Scope and Contents

1 exhibition board with perspective rendering of
model house, from exhibition, "Long Island Modern,"
Guild Hall Museum, East Hampton, 1987.

Residential Work, Designs for Suburban Houses, 1937-1947 box 04 folder 44

Scope and Contents

"A House with its Eye on the Future; Percival
Goodman Designs a Modern Dwelling of
Quiet Dignity and Charm that Offers Gracious
Living for Today and for Tomorrow," [*McCall's
Magazine*(1937)], pp. 42-43 ; "A House for the New
York Suburbs, Bloomingdale's 1946 Competition,"
2 photographs of plan and perspective rendering
[photographer Louis H. Dreyer] ; "New York
Builder Stages Permanent Home Show," *American
Builder*(May 1947), pp. 110-111.

New York State Journal of Medicine's Permanent
Technical Exposition (33 West 42nd Street, New York,
New York) [1 of 2] box 04 folder 45

Scope and Contents

1 photograph of interior view ; 1 p., tearsheet, from
unidentified publication with mounted colored
reproduction of PG interior perspective rendering.

New York State Journal of Medicine's Permanent
Technical Exposition (33 West 42nd Street, New York,
New York) [2 of 2] box 51 folder 05

Scope and Contents

1 photograph.

St. Thomas Church Choir School (114-8 West 56h Street, New York, New York), 1939 box 04 folder 46

Scope and Contents

PG with Thomas M. Bell, architect

Scope and Contents

1 photograph.

Club House (Skyline Lakes, New Jersey) [1 of 2], 1946 box 04 folder 47

Scope and Contents

1 photostat of PG perspective rendering, exterior

Club House (Skyline Lakes, New Jersey) [1 of 2], 1946 box 51 folder 06

Scope and Contents

1 photograph of of PG perspective rendering, exterior.

New Dormitory Building for the Hessian Hills School (Croton, New York), 1941 or 1947 [?] box 04 folder 48

Scope and Contents

1 photograph of PG perspective rendering, exterior

Miscellaneous Furniture & Interior Furnishings box 04 folder 49

Scope and Contents

Designs by PG, or Whitman & Goodman

Scope and Contents

12 photographs.

Design for Movie Set, ca. 1932 box 04 folder 50

Scope and Contents

"The Rich Man's Library or Den"

Scope and Contents

1 photograph of perspective rendering by PG

"Movie Set for Columbia Pictures", 1932 box 51 folder 07

Scope and Contents

1 photograph of PG perspective drawing, original found in PG's portfolio of movie sets.

Proposed Exhibition Building for the Kellogg Co., for Century of Progress, Chicago [2 folders], 1932-1933

box 04

folder 51 to 52

Scope and Contents

6 photographs of models, 3 alternative designs; labeled on verso "Chicago World's Fair, 1933"; 2 photostats of perspective renderings, Views A & B.

Fashions Building, probably for Century of Progress, Chicago, ca. 1932-1933

box 04

folder 53

Scope and Contents

2 photostat of exterior perspective rendering; labeled on verso "Chicago World's Fair, 1933"

[Collective Design for World's Fair Labor Pavilion for the 1939 New York World's Fair], 1937

box 04

folder 54

Scope and Contents

1 photograph of model, showing final project design, mounted on card ; 1 photograph of [Noguchi's prize-winning design for sculpture] ; PG, "World's Fair Labor Pavilion," *Art Front*, vol. 3, no. 8 (1937 Dec), pp. 14-15/

The Florida Tropical Home at a Century of Progress (Beverly Shores, Indiana) [1 & 2 of 3], 1933

box 04

folder 55 to 56

Scope and Contents

[1]: 55 photographs by Hedrich-Blessing of the Florida Tropical Home, building and interiors (including furniture and furnishings).

Scope and Contents

[2]: Pamphlet, "The Florida Tropical Home at a Century of Progress," 1933 [PG said that he designed the building and the interiors; pamphlet credits Robert Law Weed as the architect and James S. Kuhne and PR as designers of furniture and furnishings.]

The Florida Tropical Home at a Century of Progress (Beverly Shores, Indiana), [3 of 3], 1933

box 51

folder 08

Scope and Contents

1 photograph of interior.

Subseries 3: Urban Planning & Redevelopment Proposals, 1944-1979

Scope and Contents

Projects are arranged chronologically. They are by PG alone or in collaboration with other architects or associates. Except for the last, *After Expo, Knoxville, R/UDAT, 1979*, the proposals are all concerned with New York City. For planning proposals and studies undertaken with Columbia University affiliation and/or sponsorship, see Columbia University files.

Title/Description	Instances	
"Proposed Treatment of East River Shore" (New York, New York), 1944	box 05	folder 01
Scope and Contents		
Perspective rendering. Blue ink and gouache on board, signed and dated.		
Scope and Contents		
<i>[Relates to article by Percival and Paul Goodman, "A Master Plan for New York," New Republic, vol. 111, no. 21 (Nov. 20, 1944), pp. 656-59; reprinted as Appendix A in Communitas.]</i>		

Riverview Community Housing Development Proposal (Long Island City, New York) [4 folders], 1945-1946	box 05	folder 02 to 05
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Scope and Contents

Pomerance & Breines, Andrew J. Thomas & Percival Goodman, Architects; Sugarman and Palmer, Associates; Communities Redevelopment Corporation.

Scope and Contents

[1]: Non-inventoried Correspondence, Press Release, Clippings & Notes.

Scope and Contents

[2]: *Riverview; a Proposed Residential Community, Long Island City, New York*, October 1946. Printed report, 2 copies.

Scope and Contents

[3]: Unpublished Descriptive Material: "Part I: The Riverview Area," by Pomerance & Breines, Andrew J. Thomas, Percival Goodman, Architects, Associated

Architects ; "Riverview Housing." Typescript and photostats in binder.

Scope and Contents

[4]: Photographs and graphic material: 5 Photographs ; 9 Photostats ; Blueprint, Negative.

Riverview Community Housing Development Proposal (Long Island City, New York), 1945-1946 box 52 folder 01

Scope and Contents

Pomerance & Breines, Andrew J. Thomas & Percival Goodman, Architects; Sugarman and Palmer, Associates; Communities Redevelopment Corporation.

Scope and Contents

2 Photographs and 1 exhibition board.

Cadman Plaza Renewal Proposal (Brooklyn, New York) [3 folders], 1961 box 05 folder 06 to 08

Scope and Contents

[1]: Non-inventoried correspondence, 1961-1963, & Misc. Notes ; includes correspondence with Harry Holtzman, James Felt, Martin James, J.M. Kaplan, Abe Stark, Elias Wilentz.

Scope and Contents

[2]: Clippings

Scope and Contents

[3]: "Cadman Plaza Revisited." Student Paper, Preservation Planning, 1986, with letter to PG enclosed.

Park Avenue North Development (New York, New York) [2 folders], 1962-1963 box 05 folder 09 to 10

Scope and Contents

97th Street to 132nd Street

Scope and Contents

[1]: Non-inventoried Misc. Material : Clipping ; Description of proposal ; Correspondence & Press Release ; 7 Photographs of PG's Renderings.

Scope and Contents

[2]: Negatives.

Replanning Manhattan's Shore ("Around Manhattan Proposal") (New York, New York), 1964-1965	box 05	folder 11
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Scope and Contents

Misc. Material: Project Description ; Correspondence (includes correspondence with William F. Ryan, Richard L. Ottinger & Robert F. Kennedy) ; Clippings ; 6 Photostats ; Notes.

Morningside Heights and West Harlem Proposal, 110th to 125th Streets (New York, New York) [4 folders], 1964	box 05	folder 12 to 15
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Scope and Contents

Percival Goodman, FAIA, Architect; C.H. Wang, Associate Architect

Scope and Contents

[1]: Non-inventoried Misc. Material: Drafts of Proposal ; Correspondence, 1964-1968 ; Minutes of Morningside Renewal Council, 1964.

Scope and Contents

[2]: Clippings, 1964-1968.

Scope and Contents

[3]: Graphic Material: 3 Drawings ; Photostats & maps, New York City Map

Scope and Contents

[4]: Spiral-bound report :*A Proposal to Columbia University for Replanning Parts of Morningside Heights and West Harlem*,4/8/64.

Manhattanville-on-Hudson Proposal, Hudson River to Broadway, West 125th Street to 135th St (New York, New York) [6 folders], 1964	box 05	folder 16 to 21
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Scope and Contents

Percival Goodman and Chiu-Hwa Wang.

Scope and Contents

[1]: Non-inventoried Correspondence, Preliminary Proposal Descriptions & Misc. notes.

Scope and Contents

[2]: Clippings, 1964-68.

Scope and Contents

[3]: *Morningside Heights*, 10/14/59. Report prepared under direction of Morningside Heights, Inc.

Scope and Contents

[4]: *Barnard Alumnae*, vol. 55, no. 3 (Spring 1966). Includes article by PG, "An Essay in Urban Renewal," pp. 4-7, 18-19.

Scope and Contents

[5]: Graphic Material: 3 Drawings ; Photostats & maps ; 2 Photographs of PG renderings ; 2 Photographs of PG model. Louis Checkman, photographer ; 8 Photographs of existing conditions, 8 X 10 in. Joel Goodman, photographer ; 37 photographs of existing conditions, 3 x 3 in. Joel Goodman, photographer.

Scope and Contents

[6]: Negatives.

Regional/Urban Design Assistance Team of the American Institute of Architects box 05 folder 22

Scope and Contents

Study of Impact of International Energy Exposition of 1982 on Knoxville, Tennessee

Scope and Contents

[PG was a member of the national multi-disciplinary team organized to identify and assess the potential effects of the International Energy Exposition of 1982 on Knoxville, TN]

Scope and Contents

After Expo, Knoxville, R/UDAT, 1979 : spiral-bound report of Regional/Urban Design Assistance Team of the American Institute of Architects.

Subseries 4: Synagogue & Religious Buildings, 1946-1979

Scope and Contents

PG's office files for synagogue and religious building commissions were generally organized alphabetically under the name of the city, which was how the job was referred to in the office. However, a job in Manhattan, such as the Fifth Avenue Synagogue was known as such, that is, by the name of the building or congregation, and was thusly filed. For consistency and accessibility,

the folders have been reorganized alphabetically by state, then city and name of congregation. The city location given below is how it was listed in the office files. If the job files gave the name of the large urban center where the congregation originated, i.e. Detroit and Cincinnati, I have done the same and have noted the name of the suburban location for Goodman's building in parenthesis, i.e. Southfield and Amberley Village. In a few instances, the suburban name was noted, i.e. Highland Park and Beechwood Village, so I have put the name of the major city in parenthesis, i.e. Chicago and Cleveland. The number(s) in parenthesis refer to the job number (s). Photographers of buildings include Alexandre Georges, Hedrich-Blessing, Ezra Stoller, Balthazar Korab, as well as a number of local photographers; photographers of models include Louis H. Dreyer, Louis Checkman, and John Veltri. Adolph Studly photographed many of the architectural renderings. For sketches and working drawings, see Architectural Drawings Series.

CALIFORNIA

Title/Description	Instances	
Valley Jewish Community Center and Temple (Adat Ariel) (North Hollywood, California), (#161)	box 06	folder 01
Scope and Contents		
Photographs & Memo.		

COLORADO

Title/Description	Instances	
Temple Emanuel (Denver, Colorado), (#553) [3 folders]	box 06	folder 02 to 04
Scope and Contents		
[1]: Clippings; Building Description; Copy of certificate; Fund-raising & Dedication Brochures.		
Scope and Contents		
[2]: Photographs.		
Scope and Contents		
[3]: Negatives.		

CONNECTICUT

Title/Description	Instances	
Congregation B'nai Israel (Bridgeport, Connecticut), (#255) [2 folders]	box 06	folder 05 to 06
Scope and Contents		
[1]: Clippings; Ground-Breaking Ceremony & Dedication Programs; Photographs & Photostats.		

Scope and Contents

[2]: Negatives & Color Transparency.

Temple Beth El (New London, Connecticut), (#248) [2 folders]	box 06	folder 07 to 08
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Scope and Contents

[1]: Clippings, Description, Photostats, Photographs.

Scope and Contents

[2]: Negatives.

Beth Israel Synagogue (Norwalk, Connecticut), (#269)	box 06	folder 09
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Scope and Contents

Clipping, Fund-raising Brochure.

Temple Israel of Fairfield County (Westport, Connecticut), (#355) [2 folders]	box 06	folder 10 to 11
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Scope and Contents

[1]: Clippings, Building Description, Fund-raising Brochure, Photographs.

Scope and Contents

[2]: Negatives.

DELAWARE

Title/Description	Instances
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Adas Kodesch Shel Emeth Congregation (Wilmington, Delaware), (#160) [2 folders]	box 06	folder 12 to 13
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Scope and Contents

[1]: Photographs.

Scope and Contents

[2]: Negatives of renderings.

FLORIDA

Title/Description	Instances
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Temple Beth Sholom (Miami Beach, Florida), (#253) [3 folders]	box 06	folder 14 to 16
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Scope and Contents

[1]: Clippings & Articles, Memorabilia.

Scope and Contents

[2]: Photographs.

Scope and Contents

[3]: Negatives & Color Transparencies.

Temple Beth Sholom (Miami Beach, Florida), (#253) box 53 folder 02

Scope and Contents

2 photographs, 16 1/4 x 20", reproducing pp. 128-129, *Architectural Record* (1953 Dec)

ILLINOIS

Title/Description

Instances

Temple Beth Am (Chicago, Illinois), (#653) box 06 folder 17

Scope and Contents

Clippings, Certificate, Photographs.

North Suburban Synagogue Beth El (Highland Park, Chicago, Illinois), (#459) [2 folders] box 06 folder 18 to 19

Scope and Contents

[1]: Fund-raising Brochures, Photographs.

Scope and Contents

[2]: Negatives of Renderings.

Temple Anshe Sholom (Olympia Fields, Illinois), (#560) box 06 folder 20

Scope and Contents

Photographs.

INDIANA

Title/Description

Instances

Temple Beth El (Gary, Indiana), (#352) [3 folders] box 06 folder 21 to 23

Scope and Contents

[1]: Clippings.

Scope and Contents

[2]: Photographs.

Scope and Contents

[3]: Negatives.

IOWA		
Title/Description	Instances	
Temple Emanuel (Davenport, Iowa), (#450)	box 07	folder 01
Scope and Contents		
Clipping.		

MARYLAND		
Title/Description	Instances	
Baltimore Hebrew Congregation (Baltimore, Maryland), (#648) [2 folders]	box 07	folder 02 to 03
Scope and Contents		
[1]: Clippings, Photostats, Fund-raising Brochure, Memorabilia, Photographs.		
Scope and Contents		
[2]: Negatives.		

Baltimore Hebrew Congregation (Baltimore, Maryland), (#648) [2 folders]	box 52	folder 02 to 03
Scope and Contents		
Photographs of sanctuary [photographer E. Allen Becker] ; 1 perspective rendering, exterior study (1952), pencil, gouache and charcoal on photomechanical reproduction.		

MASSACHUSETTS		
Title/Description	Instances	
Temple Mishkan Tefila (Newton, Massachusetts), (#155) [2 folders]	box 07	folder 04 to 05
Scope and Contents		
[1]: Clippings, Photostats, Building Description, Fund-raising Brochure, Photographs.		
Scope and Contents		
[2]: Negatives and Color Transparencies.		

Temple Beth El (Springfield, Massachusetts), (#251 & #265) [5 folders]	box 07	folder 06 to 10
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Scope and Contents

[1]: Misc. Items, Original Building: Building Description, Photostat, Clippings, Dedication Program.

Scope and Contents

[2]: Photographs, Original Building.

Scope and Contents

[3]: Misc. Items, New Building (rebuilt after fire): Building Program, Clippings & misc. articles, Rededication Program, Photographs.

Scope and Contents

[4]: Rededication Journal, 1968.

Scope and Contents

[5]: Negatives & Color Transparencies.

MICHIGAN

Title/Description	Instances	
Congregation Shaarey Zedek (Detroit, Michigan), (#756) [4 folders]	box 07	folder 11 to 14

Scope and Contents

[1]: Clippings, Building Description.

Scope and Contents

[2]: Photographs.

Scope and Contents

[3]: "Congregation Shaarey Zedek, 1861-1981," & "Supplement: 1981-1982." Congregational history.

Scope and Contents

[4]: Negatives.

Congregation Beth Shalom (Oak Park, Michigan), (#859)	box 07	folder 15
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Scope and Contents

Photographs.

MINNESOTA

Title/Description	Instances	
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Temple of Aaron (St. Paul, Minnesota), (#254) [2 folders] box 08 folder 01 to 02

Scope and Contents

[1]: Clippings, Building Description, Exhibition Brochure, Fund-raising Brochure, Photostats, Photographs.

Scope and Contents

[2]: Negatives and Color Transparencies.

NEW HAMPSHIRE

Title/Description

Instances

Temple Adath Yeshurun (Manchester, New Hampshire), (#956) [2 folders] box 08 folder 03 to 04

Scope and Contents

[1]: Clippings, Building Description, Photostats, Photographs.

Scope and Contents

[2]: Negatives & Color Transparencies.

NEW JERSEY

Title/Description

Instances

Congregation Adath Israel (Dover Jewish Center) (Dover, New Jersey), (#460) box 08 folder 05

Scope and Contents

Negatives of Renderings & Plan.

Congregation B'nai Israel (Milburn, New Jersey), (#149) [3 folders] box 08 folder 06 to 08

Scope and Contents

[1]: Clippings, Building Description, Memorabilia, Photostats, Photographs.

Scope and Contents

[2]: Signs & Symbols," [Article from *Time*, (Nov. 15, 1951).] 1 p., mounted on wooden board.

Scope and Contents

[3]: Negatives.

Congregation B'nai Israel (Milburn, New Jersey), (#149) box 52 folder 03

Scope and Contents

1 board with design scheme of Adolph Gottlieb's Ark Curtain.

Congregation Sons of Israel (Palisades Park, Leonia, New Jersey), (#759) box 08 folder 09

Scope and Contents

[not built]

Scope and Contents

Photographs of Renderings.

Jewish Community Center of Paramus (Paramus, New Jersey), (#356 & #167) [2 folders] box 08 folder 10 to 11

Scope and Contents

[1]: Photographs.

Scope and Contents

[2]: Negative of Rendering.

Barnert Temple (Congregation B'nai Jeshurun) (Paterson, New Jersey), (#263) [2 folders] box 08 folder 12 to 13

Scope and Contents

[1]: Clippings, Building Description, Photostats, Fund-raising Brochure, Photographs.

Scope and Contents

[2]: Negatives.

Barnert Temple (Congregation B'nai Jeshurun) (Paterson, New Jersey), (#263) box 52 folder 04

Scope and Contents

Fund-raising brochure.

Temple Beth Am (Springfield, New Jersey), (#358) [2 folders] box 08 folder 14 to 15

Scope and Contents

[1]: Clippings, Dedication Brochure, Photographs.

Scope and Contents

[2]: Negatives of Renderings.

Temple Emeth (Teaneck, New Jersey), (#156 & #266) box 08 folder 16

Scope and Contents

Photographs, Dedication Brochure.

NEW YORK		
Title/Description	Instances	
<p>Temple Beth Emeth (Albany, New York), (#753 & #257) [3 folders]</p> <p>Scope and Contents</p> <p>[1]: Clippings, Cornerstone-Laying Program, Photostats, Photographs.</p> <p>Scope and Contents</p> <p>[2]: Maquette for "Book of Memory," by Robert Pinart, 1957.</p> <p>Scope and Contents</p> <p>[3]: Negatives & Color Transparencies.</p>	box 09	folder 01 to 03
<p>Dix Hills Jewish Center (Dix Hills, New York), (#172)</p> <p>Scope and Contents</p> <p>[not built]</p> <p>Scope and Contents</p> <p>Photographs & Contact Sheets of Model.</p>	box 09	folder 04
<p>Union Reform Temple (Freeport, New York), (#157)</p> <p>Scope and Contents</p> <p>Clipping, Photographs.</p>	box 09	folder 05
<p>Unitarian Universalist Church of Central Nassau (Garden City, New York), (#663) [2 folders]</p> <p>Scope and Contents</p> <p>[1]: Clippings, Photographs of Renderings.</p> <p>Scope and Contents</p> <p>[2]: Negative of Rendering.</p>	box 09	folder 06 to 07
<p>Great Neck Synagogue (Great Neck, New York), (#462)</p>	box 09	folder 08

Scope and Contents

Clipping, Photocopies, Misc. Plans, 7-8/67.

Temple Israel of Jamaica (Holliswood, Queens, New York), (#351) [2 folders]	box 09	folder 09 to 10
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Scope and Contents

[1]: Clippings.

Scope and Contents

[2]: Negative of Model.

Jewish Center of Jackson Heights (Queens, New York), (#552) [2 folders]	box 09	folder 11 to 12
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Scope and Contents

[1]: Photograph.

Scope and Contents

[2]: Negative of Rendering.

Temple Beth Joseph (Kings Point, New York), (#466) [2 folders]	box 09	folder 13 to 14
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Scope and Contents

[not built]

Scope and Contents

[1]: Photographs & Contact Sheets of Model.

Scope and Contents

[2]: Negatives of Model.

Reform Jewish Congregation (Merrick, New York), (#463) [2 folders]	box 09	folder 15 to 16
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Scope and Contents

[1]: Photograph of Rendering.

Scope and Contents

[2]: Negative of Rendering.

Temple Israel (New Rochelle, New York), (#159 & #170) [3 folders]	box 09	folder 17 to 19
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Scope and Contents

[1]: Misc. Items, Phase I (#159): Photostats, Photographs, Dedication Program, 1962.

Scope and Contents

[2]: Misc. Items, Phase II (#170): Perspective rendering, Photocopies, Photographs, Contact Prints, Dedication Program, 1972, Progress Photographs.

Scope and Contents

[3]: Negatives.

Fifth Avenue Synagogue (New York, New York), (#456) [4 folders]	box 09	folder 20 to 23
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Scope and Contents

[1]: Clippings, Building Program & Description, Brochures, Photostat, Photographs.

Scope and Contents

[2]: Contact Prints.

Scope and Contents

[3]: "Fifth Avenue Synagogue Silver Anniversary," (Jan. 22, 1983).

Scope and Contents

[4]: Negatives & Color Transparencies.

St. Jude Rectory (New York, New York), (#656)	box 09	folder 24
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Scope and Contents

Negative of Rendering.

Temple Beth Israel (Port Washington, New York), (#660)	box 10	folder 01
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Scope and Contents

Clippings.

Conservative Synagogue of Riverdale (Riverdale, New York), (#158) [2 folders]	box 10	folder 02 to 03
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Scope and Contents

[1]: Photographs.

Scope and Contents

[2]: Negatives.

Temple Beth El (Rochester, New York), (#260) [2 folders]	box 10	folder 04 to 05
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Scope and Contents

[1]: Clippings, Building Program & Description, Dedication Program, Temple Brochure, Photostats, Photographs.

Scope and Contents

[2]: Negatives.

Temple Beth El (Rochester, New York), (#260)	box 52	folder 05
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Scope and Contents

3 photographs.

Temple Beth Sholom (Roslyn, New York), (#556 & #360) [2 folders]	box 10	folder 06 to 07
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Scope and Contents

[1]: Clippings, Temple Brochure, Photostats, Photographs.

Scope and Contents

[2]: Negatives.

Temple Israel Reform Congregation (Staten Island, New York), (#760) [2 folders]	box 10	folder 08 to 09
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Scope and Contents

[1]: Clippings, Building Description, Certificate, Photostats, Photographs.

Scope and Contents

[2]: Negatives.

Congregation Adath Yeshurun (Syracuse, New York), (#366) [2 folders]	box 10	folder 10 to 11
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Scope and Contents

[1]: Clippings, Fund-raising Brochures, Photographs.

Scope and Contents

[2]: Negatives of Renderings.

Congregation Adath Yeshurun (Syracuse, New York), (#366)	box 52	folder 06
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Scope and Contents

5 photo stats of plans.

Jewish Community Center (West Hempstead, New York), (#755)	box 10	folder 12
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Scope and Contents

Clipping, Photographs, Brochure.

Nassau Community Temple (West Hempstead, New York), (#548) [2 folders]	box 10	folder 13 to 14
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Scope and Contents

[1]: Clippings, Photostats, Photographs.

Scope and Contents

[2]: Negative.

NORTH CAROLINA

Title/Description

Instances

Congregation Beth El (Durham, North Carolina), (#455)	box 10	folder 15
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Scope and Contents

Clipping.

OHIO

Title/Description

Instances

Fairmount Temple (Anshe Chesed Congregation) (Beechwood Village, Cleveland, Ohio), (#550) [4 folders]	box 10	folder 16 to 19
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Scope and Contents

[1]: Clippings, Building Description, Exhibition Brochure, Temple Bulletin and Dedication Program, Photostats of Renderings, Photographs of Renderings.

Scope and Contents

[2]: Perspective, Sketch of Sanctuary, '54.

Scope and Contents

[3]: Photographs.

Scope and Contents

[4]: Negatives and Color Transparencies.

Canton Hebrew Congregation (Canton, Ohio), (#650) [2 folders]	box 10	folder 20 to 21
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Scope and Contents

[not built]

Scope and Contents

[1]: Photographs of Model.

Scope and Contents

[2]: Negatives of Renderings.

Congregation K.K. Adath Israel (Amberley Village, Cincinnati, Ohio), (#363) [2 folders]	box 11	folder 01 to 02
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Scope and Contents

[1]: Clippings, Building Program, Photostats, Photographs.

Scope and Contents

[2]: Negatives of Renderings.

Temple Israel (Columbus, Ohio), (#256) [3 folders]	box 11	folder 03 to 05
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Scope and Contents

[1]: Building Description, Clippings, Photostats, Fund-raising Brochure.

Scope and Contents

[2]: Photographs.

Scope and Contents

[3]: Color Transparency of Menorah.

Temple Beth Israel (Lima, Ohio), (#148)	box 11	folder 06
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Scope and Contents

Clippings. Fund-raising Brochures, Photographs.

Title/Description	Instances	
<p>Temple Israel (Tulsa, Oklahoma), (#152) [3 folders]</p> <p>Scope and Contents</p> <p>[1]: Clippings, Building Description, Brochure, Fund-raising Brochure.</p> <p>Scope and Contents</p> <p>[2]: Photographs.</p> <p>Scope and Contents</p> <p>[3]: Negatives and Color Transparency.</p>	box 11	folder 07 to 09
PENNSYLVANIA		
Title/Description	Instances	
<p>Congregation Ohev Sholom Synagogue Center (Chester, Pennsylvania), (#461)</p> <p>Scope and Contents</p> <p>Synagogue publicity, Photographs.</p>	box 11	folder 10
<p>Congregation Beth Israel (Lebanon, Pennsylvania), (#252) [3 folders]</p> <p>Scope and Contents</p> <p>[1]: Clippings, Building Description, Photographs.</p> <p>Scope and Contents</p> <p>[2]: <i>Congregation Beth Israel</i>, Dedication Book, October 1953.</p> <p>Scope and Contents</p> <p>[3]: Negatives.</p>	box 11	folder 11 to 13
<p>Temple Emanuel of South Hills (Pittsburgh, Pennsylvania), (#153 & #357) [2 folders]</p> <p>Scope and Contents</p> <p>[1]: Photocopies of Plans, 11/1/80, Photographs, Fund-raising Brochure, Photocopy of Dedication Brochure.</p> <p>Scope and Contents</p> <p>[2]: Negative of Rendering, '58.</p>	box 11	folder 14 to 15
<p>Madison Avenue Temple (Congregation Anshe Chesed) (Scranton, Pennsylvania), (#769) [2 folders]</p>	box 11	folder 16 to 17

Scope and Contents

[1]: Temple Publicity, Fund-raising Brochure, Photographs.

Scope and Contents

[2]: Negatives.

RHODE ISLAND

Title/Description	Instances	
Temple Beth El (Providence, Rhode Island), (#249) [2 folders]	box 12	folder 01 to 05
Scope and Contents		
[1]: Clippings, Fund-raising Brochure, Dedication Program and Brochure, Postcard.		
Scope and Contents		
[2]: Photographs & Photostats of Models & Renderings.		
Scope and Contents		
[3]: Photographs of Building.		
Scope and Contents		
[4]: First Floor Plan, Blueline print.		
Scope and Contents		
[5]: Negatives.		

Temple Emanu-El (Providence, Rhode Island), (#655)	box 12	folder 06
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Scope and Contents

Clipping, Brochure.

TENNESSEE

Title/Description	Instances	
West End Synagogue (Nashville, Tennessee), (#150 & #259) [2 folders]	box 12	folder 07 to 08
Scope and Contents		
[1]: Clippings, Brochure, Photostats, Photographs.		

Scope and Contents

[2]: Negatives.

MEXICO		
Title/Description	Instances	
Centro Social Israelita (Mexico City, Mexico), (#659)	box 12	folder 09
Scope and Contents		
[not built]		
Scope and Contents		
Clippings.		

Subseries 5: Later Synagogue Commissions, 1979-1988

Scope and Contents

These files contain material relating to synagogue projects undertaken by PG after he formally closed his office in 1979. Therefore, this material was filed separately from the post-World War II synagogue and religious building jobs; these commissions were not given regular office job numbers. However, if the post-1979 project entailed working for a congregation for which PG had previously worked, the earlier job number(s) are noted.

COLORADO		
Title/Description	Instances	
Congregation Emanuel (Denver, Colorado), (#553/#458) [5 folders], 1985-1988	box 13	folder 01 to 05
Scope and Contents		
Consultant for Temple Expansion; Barker, Rinker, Seacat & Partners, Architects, PC.		
Scope and Contents		
[1]: Correspondence and misc. notes, 1985-87, including Report of Proposed Expansion, 2/27/87 by PG, and other misc. reports & planning documents.		
Scope and Contents		
[2]: Correspondence and proposal regarding architect selection.		
Scope and Contents		
[3]: Correspondence and sketches containing Goodman's comments on architect's proposals, 1987-1988.		

Scope and Contents

[4]: Blueprints, sent from Barker, Rinker, Seacat & Partners to PG, 11/87 & 1/88.

Scope and Contents

[5]: Phasing Diagram, Photocopies of revised plans and elevations & Blueprints, 1988.

CONNECTICUT

Title/Description	Instances	
Congregation Beth Israel (Norwalk, Connecticut), (#269), 1981-1982	box 13	folder 06
<p>Scope and Contents</p> <p>Correspondence, Description & Drawings of Ark Design.</p>		

NEW HAMPSHIRE

Title/Description	Instances	
Congregation Adath Yeshurun (Manchester, New Jersey), (#956), 1979	box 13	folder 07
<p>Scope and Contents</p> <p>[Alteration of bema after fire]</p> <p>Scope and Contents</p> <p>Misc. sketches & notes regarding alteration of bema after fire in 1979.</p>		

NEW JERSEY

Title/Description	Instances	
Congregation B'nai Jeshurun (Barnert Memorial Temple) (Franklin Lakes, New Jersey), (#263) [6 folders], 1983-1987	box 14	folder 01 to 06
<p>Scope and Contents</p> <p>Design Architect for new temple; Wells Associates, Project Architect.</p> <p>Scope and Contents</p> <p>[1]: Correspondence & misc. documents, including drafts of agreements, transmittals, schematic drawings, notes, etc., 1983.</p>		

Scope and Contents

[2]: Correspondence & misc. documents, 1984.

Scope and Contents

[3]: Correspondence, 1985.

Scope and Contents

[4]: Correspondence & misc. items, 1986-1987.

Scope and Contents

[5]: Misc. drawings & misc. transmittals, 1984-1988.

Scope and Contents

[6]: Specifications, revised 4/11.

NEW YORK

Title/Description	Instances	
The Jewish Center of the Hamptons (East Hampton, New York), 1982-1984	box 14	folder 07
Scope and Contents		
PG offered professional advice as member of congregation; temple was designed by Norman Jaffe.		
Scope and Contents		
Correspondence & misc. items, including sketches & photostat of rendering.		
Temple Israel of Great Neck (Great Neck, New York) [5 folders], 1981-1983	box 14	folder 08 to 12
Scope and Contents		
Limited joint venture agreement between PG and Robert M. Nerzig & Associates; Master Planning, Programming & Schematic Design		
Scope and Contents		
[1]: Copies of professional agreements and related notes and correspondence.		
Scope and Contents		
[2]: General correspondence, transmittals & misc. notes.		

Scope and Contents

[3]: Descriptions of Work & Master Plan Proposals and Brochures.

Scope and Contents

[4]: Specifications, 3/28/83.

Scope and Contents

[5]: Architect's Questionnaires.

Fifth Avenue Synagogue (New York, New York), (#456), 1982-1988 box 14 folder 13

Scope and Contents

Correspondence, Schematic drawings & Architect's Report.

PENNSYLVANIA

Title/Description	Instances	
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Temple [Anshe] Chesed, [Madison Avenue Temple] (Scranton, Pennsylvania), (#769), 1979 box 14 folder 14

Scope and Contents

Correspondence and misc. drawings.

Subseries 6: Institutional Buildings, 1945-1979

Scope and Contents

Jobs are organized alphabetically by state and city, followed by the name of the building, client or project. The job number is given in parenthesis. The folders contain photographs, Photostats and negatives, and, in some cases correspondence and/or written descriptive material.

Title/Description	Instances	
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Unidentified project, 1947 box 52 folder 08

Scope and Contents

3 photographs of PG's perspective rendering of Lounge, Reading Room, Lobby, and Ball Room.

MASSACHUSETTS

Title/Description	Instances	
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Crestview Country Club (Agawam, Springfield, Massachusetts), (#856) [3 folders] box 15 folder 01 to 03

Scope and Contents

[1]: Misc. Items, "Outline Description" (2 copies), Brochure, Clippings, tearsheets & photocopies, 3 Photostats of plans, Club Management (October 1964), vol. 43, no. 10. Issue includes article, "Building and Remodeling; some projects that have paid off for clubs across the country," pp. 26-28, 8 photographs of model, 8 photographs of building (Alexandre Georges, photographer).

Scope and Contents

[2]: Photographs of historic sporting prints for walls of lounges, grill and card rooms.

Scope and Contents

[3]: Negatives of building and sporting prints & Color transparency of building.

NEW JERSEY		
Title/Description	Instances	
Crestmont Country Club (West Orange, New Jersey), (#262)	box 15	folder 04
Scope and Contents		
[not built]		
Scope and Contents		
Negative of rendering.		

NEW YORK		
Title/Description	Instances	
Hillel Building, Brooklyn College (Brooklyn, New York), (#754) [2 folders]	box 15	folder 05 to 06
Scope and Contents		
(B'nai B'rith Hillel Foundation at Brooklyn College.), Campus Road and Germania Place.		
Scope and Contents		
[1]: "A Visit to the New Hillel Building at Brooklyn College." Description of building ; 2 Postcards with photograph of model ; Pamphlets ; 1 Photostat of rendering ; Clippings ; 7 photographs of building [photographer Maurice Lehv] ; 3 construction progress photos [Mal Gurian Assoc.] ; 26 photographs of model.		

Scope and Contents

[2]: Negatives of model.

P.S. 345 (Brooklyn, New York), (#465) [1 of 2] box 15 folder 07

Scope and Contents

(The Liberty School.) Liberty, Atkins & Genmore Avenues and Berriman Street

Scope and Contents

Misc. Items, 1."Description," 3 pp., Photocopies of plan and sections, 3 pp., 21 photographs of exterior (John Veltri, photographer), 7 photographs of interior, Contact Sheets (John Veltri, photographer; Guy Sussman, photographer).

P.S. 345 (Brooklyn, New York), (#465) [2 of 2] box 52 folder 09

Scope and Contents

2 photographs of exterior by John Veltri.

P.S. 92 (New York, New York), (#162) [2 folders] box 15 folder 08 to 09

Scope and Contents

(Mary McLeod Bethune School.) 222 West 134th Street.

Scope and Contents

[1]: Miscellaneous items including Descriptive sheet, 1 p. ; Photostats of plans, 4 pp. ; 5 photographs of renderings ; 8 photographs of model ; 8 photographs of building [photographer Norman McGrath].

Scope and Contents

[2]: Negatives and color transparencies; 1 negative contains frames for different job numbers and projects including P.S. 92, [McGrath Job #704-25] at lower left; P.S. 126, (#563), New York, New York; Rendering for P.S. 57, (#669), Staten Island, New York; Kindergarten Room at Fairmount Temple, Beechwood Village (Cleveland), OH (#550), Martin Linsey, photographer; 3 Renderings for unidentified school interiors, cafeteria, exhibition display & library; renderings in PG Collection, Institutional Projects files.

P.S. 126 (New York, New York), (#563) [2 folders] box 15 folder 10 to 11

Scope and Contents

(Alfred E. Smith School.) 80 Catherine Street.

Scope and Contents

[1]: Descriptive text with plans & sections, 3 pp. ; 2 photostats of renderings ; 5 photographs of renderings ; 2 photographs of exterior ; 2 photographs of exterior and contact sheets [photographer Norman McGrath] ; 3 photographs of interior [photographer John Ngai].

Scope and Contents

[2]: Negatives; contains frames for different job numbers and projects including [McGrath Job #704-25]; P.S. 126, [McGrath Job #704-25-10]; P.S. 92 (#162), New York, New York ; Rendering of P.S. 57 (#669), Staten Island, New York ; Room at Fairmount Temple, Beechwood Village (Cleveland), OH (#550), Martin Linsey, photographer ; 3 Renderings for unidentified school interiors, cafeteria, exhibition display & library; renderings in PG Collection, housed in Institutional Projects files. ; 1 Negative, with frames for different job numbers & projects: P.S. 126, [McGrath Job #704-25-1] in center ; Model of P.S. 92 (#162), New York, New York ; 3 views of Existing Conditions, Harlem River Project, 1966 [photographer Arnold Newman] ; Model of Manhattanville-on-Hudson, 1964-65 ; Congregation K.K. Adath Israel, Cincinnati, OH (#363), negative of model and view of building.

United Cerebral Palsy of Queens County (Queens, New York), (#555) [2 folders] box 15 folder 12 to 13

Scope and Contents

[not built]

Scope and Contents

[1]: Misc. items : Brochures & fliers (4 items) ; Photographs of renderings (3 items).

Scope and Contents

[2]: Negatives of renderings.

P.S. 57 (Staten Island, New York), (#669) box 15 folder 14

Scope and Contents

Misc. items : Tearsheets, 2 pp. ; Photocopies, 1 p. ; 1 photograph of rendering ; 1 photograph of building [photographer Guy Sussman] ; 1 business

card ; Spiral-bound portfolio with descriptive text, photocopies of plans & photographs of building.

Scope and Contents

[Negative housed in Negatives folder, P.S. 92 and P.S. 126.]

Welfare Island Service Buildings (Welfare Island, New York), (#147) [3 folders]	box 16	folder 01 to 03
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Scope and Contents

[1]: Misc. Items: Tearsheets, 4 pp. ; Publication brochure ; 1 photograph of rendering ; 5 photographs of buildings [photographer Alexandre Georges] ; 2 photographs of buildings ; 4 photographs of model [photographer Louis H. Dreyer].

Scope and Contents

[2]: Architects' Report : "Welfare Island Laundry, Garage, Fire House & Shops for the Department of Hospitals," Moore & Hutchins and Percival Goodman, Architects, 2/7/44.

Scope and Contents

[3]: Negatives.

PENNSYLVANIA

Title/Description	Instances
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Jewish Community Center (Wilkes-Barre, Pennsylvania), (#349)	box 16	folder 04
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Scope and Contents

Photostats & Photographs : 17 photostats of renderings ; 6 photostats of models ; 4 photostats of plans ; 7 photographs of model and 1 photograph of rendering [photographer Louis Dreyer].

RHODE ISLAND

Title/Description	Instances
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Jewish Home for the Aged (JHA) (Warwick, Rhode Island), (#969)	box 16	folder 05
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Scope and Contents

Goodman - Maguire, Architects.

Scope and Contents

Misc. Items : Photocopies of clipping & letter, 2 pp. ; Thermofax copy of plans, 2 pp. ; Handwritten notes, 2 pp. ; "Site Plan - Phase III, 2."

Scope and Contents

[not built]

TAIWAN

Title/Description	Instances	
Center for American Studies (Taipei, Taiwan), (#171) [2 folders]	box 16	folder 06 to 07

Scope and Contents

[1]: Misc. items : Copies of floor plans, 2 pp. ; 1 slide of rendering ; 3 photographs of rendering ; 26 photographs of building ; *[Chinese] Architect*, vol. 5, no. 11 (Nov. 25, 1979). Article on Center for American Studies, pp. 57-61.

Scope and Contents

[2]: Negative of rendering.

Subseries 7: Institutional Proposals, Feasibility Studies & Misc. Projects

Scope and Contents

The following files are for office-generated feasibility studies, theoretical proposals or miscellaneous institutional projects. Since they were not formally-commissioned jobs, they were not given job numbers and, therefore, were not filed with the Institutional Buildings, Post-World War II Job Files (1945-1979). The folders contain photographs, Photostats and negatives, and, in some cases, original renderings, correspondence and/or written descriptive material.

Title/Description	Instances	
Housing Studies [2 folders], 1967	box 16	folder 08 to 09

Scope and Contents

Proposals for Student Housing, done in connection with Housing Seminar at the University of Iowa, Iowa City, 5/67.

Scope and Contents

[1]: Misc. Material : "Notes for Discussion on Residence Halls for University of Iowa," by PG, 5/67, 2 versions ; "Student Housing, a Report by the University Housing Committee" ; 1 drawing, ink on paper ; 5 photostats of renderings.

Scope and Contents

[2]: Negatives; including negatives of plans from Harlem River Project, Columbia University, and Manhattanville-on-Hudson Proposal.

School interiors

box 16

folder 10

Scope and Contents

Unidentified project, probably New York City. n.d.

Scope and Contents

4 renderings.

Scope and Contents

[Negatives housed with Institutional Buildings, P.S. 92 and P.S. 126]

New School for Social Research (66 West 12th Street, New York, New York) [2 folders], 1966-1967

box 16

folder 11 to 12

Scope and Contents

Proposed Expansion of the New School Campus (Art Center).

Scope and Contents

[1]: Misc. Material : Correspondence & Project Description, 10 pp. ; 8 Photographs of renderings ; 5 Photostats of Renderings.

Scope and Contents

[2]: Negatives of renderings.

69th Regiment Armory (Lexington Avenue between 25th and 26th Streets, New York, New York) [2 folders], 1976

box 16

folder 13 to 14

Scope and Contents

Alteration and Conversion for Proposed Botanical Garden & Aquarium for Manhattan.

Scope and Contents

[1]: Misc. Material : Project Descriptions with renderings & photographs ; Correspondence ; Misc. clippings & photocopies ; Photographs of existing building.

Scope and Contents

[2]: Negatives of existing building.

Scope and Contents

Percival Goodman & Chiu-Hwa Wang, Architects.

Subseries 8: Institutional Projects (1979-1989)

Scope and Contents

These folders contain materials for institutional projects undertaken after the office formally closed in 1979. The folders contain photographs, Photostats and negatives, and, in some cases, original renderings, correspondence and/or written descriptive material.

Title/Description	Instances	
East Hampton Housing for the Elderly (East Hampton, New York), 1984	box 16	folder 15
Scope and Contents		
[not built]		
Scope and Contents		
Misc. items : Clippings ; "Potential Affordable Housing Sites for Consideration." ; Misc. correspondence between PG, J.M. Kaplan, Larry Cantwell, East Hampton Housing Authority & Stewart A. Kohl, Cooperative League of the USA.		

Braddon Farm Buildings and Development (Ashwater, Devon, England), 1984	box 16	folder 16
Scope and Contents		
Client was George Ridge, elder son of PG.		
Scope and Contents		
Misc. items : Letter from George [Ridge] to PG, 4/28/84 ; Misc. plans ; Copies of plans for "Proposed Conversion of Farm Building." ; "Proposed Pond at Braddon Farm." ; Ordinance Survey. [not built]		

Subseries 9: Queensborough Community College (QCC) (Bayside, New York)

Scope and Contents

This box contains the job files for the Master Plan (#267/Business Building (#271). The Goodman office also received other contracts, QCC - Interiors (Humanities & Cafeteria Building Furnishings) (#268) and Feasibility Study/Parking Area (#273). PG sometimes abbreviated this project as QBCC.

Title/Description	Instances	
Misc. Items.	box 17	folder 01
Scope and Contents		
QCC Newsletter, 3/1970, 2 copies ; Photocopies, 9 pp., includes description of project, "The		

Stepped Street." ; Reproductions of perspectives, plans, sections & views, 13 pp. ; 12 slides of Administration/Business Building.

Photographs of Existing Buildings and Site	box 17	folder 02
Scope and Contents		
15 items.		
Progress Photographs for Administration/Business Building, 12/74 - 5/77	box 17	folder 03
Scope and Contents		
35 items; 34 photos by H. Bernstein Assoc. Inc.		
Photographs of Administration/Business Building	box 17	folder 04
Scope and Contents		
24 items; taken by PG office; John Ngai (nephew of Chiu-Hwa Wang), Chiu-Hwa Wang & Medhat Salam, 1/79.		
Miscellaneous photos	box 17	folder 05
Scope and Contents		
3 1/2 x 5 in.		
Contact Sheets [1 of 2]	box 17	folder 06
Scope and Contents		
3 sheets, model of Administration/Business Building [photographer John Veltri] ; 2 sheets, model of Campus, Master Plan.		
Contact Sheets [1 of 2]	box 52	folder 11
Scope and Contents		
4 Photographs of model and 2 photo stats.		
Negatives	box 17	folder 07
Illustrations (Proofs) for Queensborough Community College, Master Plan 1970-1975, Parts 1-3 [1 of 2]	box 17	folder 08
Illustrations (Proofs) for Queensborough Community College, Master Plan 1970-1975, Parts 1-3 [2 of 2]	box 52	folder 10
Scope and Contents		
Second set of Illustrations (Proofs).		
<i>Queensborough Community College, Master Plan 1970-1975.</i>	box 17	folder 09

Scope and Contents

Prepared for The City University of New York by Percival Goodman, F.A.I.A., Architect-Planner.

Scope and Contents

Spiral-bound report; office copy, dated 9/30/69.

<i>Queensborough Community College, Appendix Master Plan 1970-1975.</i>	box 17	folder 10
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Scope and Contents

Prepared for The City University of New York by Percival Goodman, F.A.I.A., Architect-Planner.

Scope and Contents

Spiral-bound report.

<i>Space Planning for Queensborough Community College of The City University of New York, A Report to Percival Goodman - Architect/Planner, 6/69.</i>	box 17	folder 11
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Scope and Contents

by Davis-MacConnell-Ralston, Inc., Palo Alto, California.

Scope and Contents

Spiral-bound report.

2 spiral-bound portfolios for Administration/Business Building and "The Stepped Street," with descriptive texts, plans, sections & photographs	box 17	folder 12
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Correspondence with QCC, 1 [4 folders]	box 18	folder 01 to 04
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Scope and Contents

[1]: Misc. material, 1967-71.

Scope and Contents

[2]: Material from 9/1967-12/1968.

Scope and Contents

[3]: Material from 1969.

Scope and Contents

[4]: Material from 1970-1971.

Correspondence with QCC and Others, 1A [2 folders]	box 18	folder 05 to 06
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Scope and Contents

[1]: Material from 1/1967-12/1968.

Scope and Contents

[2]: Material from 1/1969-4/1970.

Correspondence with CUNY and Others, 2A [5 folders]	box 18	folder 07 to 11
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Scope and Contents

[1]: Misc. Correspondence, 1968-1970.

Scope and Contents

[2]: CUNY Press Releases, 1968-1969.

Scope and Contents

[3]: CUNY Correspondence, 6/1967-12/1968.

Scope and Contents

[4]: CUNY Correspondence, 1969.

Scope and Contents

[5]: CUNY Correspondence, 1/1970-3/1972.

QCC Master Plan Revisions, 2-B [3 folders]	box 19	folder 01 to 03
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Scope and Contents

[1]: Misc. Material: Parking Requirement Computation, 5/3/1972, QBCC Master Plan, Detailed Description of 3/8 Revision, 10/13/71, 7/30/71, Description of Submission dated 9/13/1971, Revised Submission 10/13, 10/29/1971.

Scope and Contents

[2]: QCC Revised Master Plan, 3/8/1971.

Scope and Contents

[3]: QCC Master Plan, 12/7/1971 Submission & Office Copy.

Correspondence with (Other) Consultants, 6E	box 19	folder 04
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Scope and Contents

Includes correspondence with consulting engineers and specifications for subsurface investigation, 12/1970, and report from Lev Zetlin Associates, Inc., 12/1971.

Administration/Business Building [4 folders]

Scope and Contents

box 19

folder 05 to
08

Correspondence with CUNY, 2

Scope and Contents

[1]: Correspondence, 9/1970-12/1971.

Scope and Contents

[2]: Correspondence, 1972.

Scope and Contents

[3]: Correspondence, 1973.

Scope and Contents

[4]: Correspondence, 1/1974-10/14/1976.

Administration/Business Building [4 folders]

box 20

folder 01 to
04

Scope and Contents

Correspondence with Construction Manager, 3-E

Scope and Contents

[1]: Correspondence, 4/1971-12/1974.

Scope and Contents

[2]: Correspondence, 1/1975-6/1975.

Scope and Contents

[3]: Correspondence, 7/1975-12/1975.

Scope and Contents

[4]: Correspondence with Construction Manager
with Mechanical Engineer, 3-Eb, 11/1973-3/1977.

Administration/Business Building

box 20

folder 05

Scope and Contents

Correspondence with Cost Consultant, Estimates, 3-F

Scope and Contents

Correspondence, 8/1974 ; Spiral-bound Report:
"Preliminary Design Submission," submitted
10/17/1972 ; Spiral-bound report, with Bid

Tabulation Sheets: "Final Estimate," 11/1973, Office Copy.

Administration/Business Building	box 20	folder 06
Scope and Contents		
Correspondence with General Contractor, 3-G, 1974-78		
Administration/Business Building	box 20	folder 07
Scope and Contents		
Correspondence/Parking, 4, 7/1971-8/1973		
Administration/Business Building	box 20	folder 08
Scope and Contents		
Sketches & Drawings, 4-B, 3/9/1973-6/16/1976		
Administration/Business Building	box 20	folder 09
Scope and Contents		
Correspondence with City Agencies, 4-D, 12/1972-3/1977		
Administration/Business Building	box 20	folder 10
Scope and Contents		
Bills to Owners, 8, 7/1975 - 6/30/1977		
Administration/Business Building	box 20	folder 11
Scope and Contents		
Contracts, etc., 9, 12/1971-9/1974		

Subseries 10: Residential Buildings & Projects, 1946-1979

Scope and Contents

Jobs are organized alphabetically by state and city, followed by the name of the building, client or project. The job number is given in parenthesis. The folders contain photographs, Photostats and negatives, and, in some cases correspondence and/or written descriptive material.

MARYLAND

Title/Description	Instances	
Randolph and Amalie Rothschild Residence (Pikesville, Baltimore, Maryland), (#250) [2 folders], [ca. 1948-1950]	box 21	folder 01 to 02

Scope and Contents

[1]: Misc. Items: 8 photographs, Alexandre Georges, photographer ; 3 color photographs of display board with plan ; Tearsheets & offprints: "Open Plan and Closed Plan in Maryland," House & Home, vol. 2 (December 1952), pp. 100-105, "Evolution de L'Habitat aux Etats-Unis," Architecture d'Aujourd'hui, no. 120 (April 1965), pp. 64-69, by PG.

Scope and Contents

[2]: World's Contemporary Houses, Tokyo: Shokokusha Publishing Co., 1954; includes "Rothschild House," pp. 38-41; text in Japanese.

MASSACHUSETTS

Title/Description	Instances	
Simon and Roz Katz Residence (Springfield, Massachusetts), (#860)	box 21	folder 03
Scope and Contents		
[not built]		
Scope and Contents		
3 thermofax copies of plan & perspective renderings. 3/59.		

NEW YORK

Title/Description	Instances	
Gregory and Margaret Zilboorg Residence (Bedford Village, New York), (#348), [1946-1948]	box 21	folder 04
Scope and Contents		
Misc. items: 9 photographs, Lionel Freedman; Alexandre Georges; photographers ; 3 slides.		
Irving and Helen [Tishman] Valentine Residence (Chappaqua, New York), (#449)	box 21	folder 05
Scope and Contents		
Misc. items: 7 photographs ; 2 slides.		
Mr. [Milton] and Mrs. Steinbach Residence (Harrison, New York), (#448), [ca. 1947-1949]	box 21	folder 06

Scope and Contents

Misc. items : 5 photographs, Alexandre Georges, photographer ; 4 copies of renderings.

RHODE ISLAND

Title/Description	Instances	
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Irving and Macie Fain Residence (Providence, Rhode Island), (#454)	box 21	folder 07
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Scope and Contents

4 slides.

Michael and Lillian K. Braude Residence (Amagansett, New York), (#176) [3 folders], 1976-1978	box 21	folder 08 to 10
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Scope and Contents

Further Lane.

Scope and Contents

[1]: Misc. Items : 4 photographs ; 11 slides ; Misc. drawings, plans & sections and copies.

Scope and Contents

[2]: Photographs of model & house, black & white and color, approx. 3 1/2 x 5 in.

Scope and Contents

[3]: Negatives.

Subseries 11: Residential Buildings & Projects, 1979-1989

Scope and Contents

These folders contain materials for residential projects undertaken after the office formally closed in 1979. The folders contain photographs, Photostats and negatives, and, in some cases, original renderings, correspondence and/or written descriptive material.

INDIANA

Title/Description	Instances	
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Michael Zweig Residence (Schereville, Indiana), 1981-1986	box 21	folder 11
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Scope and Contents

PG provided "partial architectural design services."

Scope and Contents

Misc. items : Site Photographs ; Site Plans.

NEW YORK

Title/Description	Instances	
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Tina Stronach-Buschel Residence (Bridgehampton, New York), 1979	box 21	folder 12
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Scope and Contents

[not built]

Scope and Contents

8 drawings for proposed alteration of existing house.

Judy Braude Kahn Residence (Amagansett, New York), 1981	box 21	folder 13
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Scope and Contents

[not built]

Scope and Contents

2 drawings for proposed alteration.

Mr. Arthur & Mrs. Karlin Residence (The Springs, East Hampton, New York), 1980	box 21	folder 14
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Scope and Contents

39 Neck Path

Scope and Contents

4 drawings for alteration of existing house ; 1 letter from Peter Reichart Construction to Arthur Karlin (1980 Mar 14).

Subseries 12: Misc. Contracts, Specification Documents and Legal Papers

Scope and Contents

To be consistent with the job files, contracts have been arranged by building type, then state, city and name of client.

CONNECTICUT

Title/Description	Instances	
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Congregation B'nai Israel (Bridgeport, Connecticut), (#255)	box 22	folder 01a
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Scope and Contents

Agreement with Percival Goodman (1955 Feb 10) ;
 Agreement with Goodman Interiors (1957 Aug 6) ;
 Misc. correspondence from PG to Isaac E. Schine,
 Chairman, Building Committee (1956).

COLORADO

Title/Description	Instances	
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Congregation Emanuel (Denver, Colorado), (#553)	box 22	folder 01b
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Scope and Contents

Agreement with Percival Goodman (1953 Oct 27), 2 copies ; Edward Miller to PG, changes in agreement (1953 Nov 4), 2 copies.

INDIANA

Title/Description	Instances	
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Temple Beth El (Gary, Schererville, Indiana), (#373)	box 22	folder 01c
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Scope and Contents

[not built]

Scope and Contents

Agreement with Percival Goodman (1974 Feb 19) ;
 Isadore Zweig to PG (1973 Dec 14) ; PG to Zweig
 (1973 Dec 17) ; PG to Mr. Gian[n]ini (1974 Mar
 29) ; James F. Giannini & Associates to PG (1974
 May 30).

Michael Zweig Residence (Schereville, Indiana)	box 22	folder 12
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Scope and Contents

Non-inventoried correspondence and legal documents (1981-1986), regarding Zweig property and construction of residence; Percival Goodman providing architectural design services; Philip R. Cohen & Associates, Architect.

FLORIDA

Title/Description	Instances	
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Jacksonville Jewish Center (Jacksonville, Florida), (#369)	box 22	folder 01d
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Scope and Contents

[not built]

Scope and Contents

Freedman/Clements/Rumpel, Architects & Planners to PG (1971 Jan 9) ; Letter terminating Agreement of 2/15/70 between Jacksonville Jewish Center Synagogue and PG and Freedman & Clements (1972 Jan 12).

Temple Beth Sholom (Miami Beach, Florida), (#253)	box 22	folder 01e
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Scope and Contents

Agreement with Percival Goodman (1953 Feb 24).

ILLINOIS

Title/Description	Instances	
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North Suburban Synagogue (Beth El) (Highland Park, Chicago, Illinois), (#459)	box 22	folder 01f
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Scope and Contents

Agreement with Percival Goodman (1959 Jun 30) ; Agreement with Goodman Interiors (1959 Jun 30) ; PG to Isadore H. Braun (1961 Apr 18) ; Isadore H. Braun, Architect & Engineer, to E.R. Gritschke & Associates, Inc. (1961 Apr 21) ; E.R. Gritschke & Associates, Inc., consulting Engineers, to Isadore H. Braun (1961 Apr 24).

MARYLAND

Title/Description	Instances	
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Baltimore Hebrew Congregation (Baltimore, Maryland), (#163)	box 22	folder 01g
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Scope and Contents

Agreement between BHC and PG, Architect, and Gerson Bonnett & Charles F. Brandt T/A Bonnett and Brandt, Associate Architects (1963 Dec 2) ; Agreement with Goodman Interiors (1963 Dec 2) ; Bonnett and Brandt to PG (1963 Dec 2).

MICHIGAN

Title/Description	Instances	
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Shaarey Zedek (Southfield, Detroit, Michigan), (#756)	box 22	folder 02a
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Scope and Contents

Contract between Albert Kahn Associated Architects and Engineers, Inc., and PG (1958 Sep

9) ; Agreement with Goodman Interiors (1961 Dec 20).

Congregation Ahavas Israel (Grand Rapids, Michigan), (#565)	box 22	folder 02b
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Scope and Contents

[not built]

Scope and Contents

Agreement with Percival Goodman (1965 Dec 14);
 Agreement with Goodman Interiors (1965 Dec 14) ; PG to H. Berkowitz (1967 Apr 1).

NEW HAMPSHIRE

Title/Description	Instances	
Temple Adath Yeshurun (Manchester, New Hampshire), (#956)	box 22	folder 02c

Scope and Contents

Agreement with Percival Goodman.

NEW JERSEY

Title/Description	Instances	
Dover Jewish Center (Congregation Adath Israel) (Dover, New Jersey), (#460)	box 22	folder 02d

Scope and Contents

Agreement between Dover Jewish Center and Percival Goodman, Architect and Stanley James Goldstein, Associate Architect (1960 Feb 16) ; Agreement with Goodman Interiors (1960 Feb 16) ; PG to Alfred A. Loeb, Chairman, Building Committee (1962 Oct 23).

[Congregation Sons of Israel] & Yeshiva of Hudson County (Jersey City, New Jersey), (#264)	box 22	folder 08f
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Scope and Contents

Agreement with Percival Goodman (1965 Jun 2).

NEW YORK

Title/Description	Instances	
Michael & Lillian K. Braude Residence (Amagansett, New York), (#176)	box 22	folder 11

Scope and Contents

Agreement with PG to construct addition (1976 Nov 18) ; Agreement between Braude and John Defalco, Inc., General Contractor (1977 Feb 15).

Queensborough Community College (QCC) (Bayside, New York), (271/#273)	box 22	folder 10
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Scope and Contents

Contract No. 215491, City of New York, Board of Higher Education, Design Contract for services of architect/engineer, for Administrative/Business Building (Building "E") and Site Development for Phase I (1971 Jul 1) ; Agreement with Dormitory Authority - State of New York (DASNY) for Administration/Business Building Construction Phase (1973 Dec 26) ; Agreement Amendment No. 1, additional services in connection with extension of construction time (1977 Mar 28) ; Proposal by McKee-Berger-Mansueto Inc. to PG for Business Administration Building to furnish construction cost management (1971 Aug 12) ; Agreement between PG, Architect, and Flack & Kurtz, Engineer (1972 Jan 10) ; PG to Norman Kurtz (1972 Dec 22) ; Kurtz to PG, Letter of Agreement for Mechanical and Electrical Engineering Services for construction phase, Administration Business Building (1973 Dec 19) ; Agreement between PG, Architect, and Lev Zetlin Associates, Inc., Engineer, for structural services on Business and Administration Building (1972 Apr 10).

[B'nai B'rith Hillel Foundation Inc. at Brooklyn College] (Brooklyn, New York), (#754)	box 22	folder 08g
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Scope and Contents

Agreement with Percival Goodman.

Union Reform Temple (Freeport, New York), (#157)	box 22	folder 03a
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Scope and Contents

Agreement with Percival Goodman (1957 Aug 31) ; Agreement with Goodman Interiors (1957 Sep 13).

Unitarian Universalist Church of Central Nassau (Garden City, New York), (#663)	box 22	folder 03b
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Scope and Contents

Agreement with Percival Goodman, Architect (1964 Jan 8) ; Agreement with Goodman Interiors (1964 Jan 8).

The Great Neck Synagogue (Great Neck, New York), (#462) box 22 folder 03c

Scope and Contents

Agreement with Percival Goodman (1962 Oct 15) ; Agreement with Goodman Interiors (1962 Oct 15) ; PG to Godrey H. Dallek (1962 Sep 26) ; PG to Solomon S. Goldwyn (1963 Oct 9) ; PG to Goldwyn (1963 Nov 22) ; PG to Goldwyn (1965 Nov 9). [Course description and bibliography], 3 pp.

Scope and Contents

"Chinatown Study Proposal."

Scope and Contents

President Andrew W. Cordier to PG, 1/31/69.

Scope and Contents

Dean Carl F. Hovde to PG, 2/8/69.

Scope and Contents

PG to Cordier, 2/11/69.

Scope and Contents

PG to Dr. Franklin Williams, 2/17/69.

Scope and Contents

"Towards an Optimum Use of the Navy Yard."

Scope and Contents

"Platform for Urban Design Study."

Scope and Contents

"Preface," 8/6/69.

Scope and Contents

Misc. Correspondence: Aaron W. Warner to Colleague, 3/5/69 ; PG to Dr. Warner, 3/21/69 ; Jacques [Barzun] to PG, 3/13/69 ; Giurgola to Design Staff, School of Architecture, 3/19/69.

Scope and Contents

"Platforms," 3/22/69. 2 copies.

Scope and Contents

3 sketches by PG for Columbia Campus, 3/69.

Scope and Contents

"On Columbia Expansion," 3/11/69 & 4/2/69 drafts.

Scope and Contents

Photocopy of 6 pp. of article "Columbia 1968: The Wound Unhealed," from *Political Science Quarterly*.

Scope and Contents

"Master Planning." 2 drafts.

Scope and Contents

"A Proposal for a Committee on Planning & Building."

Scope and Contents

"Excerpt from The Amherst Statement," 5/5/69.

Scope and Contents

Misc. Correspondence: Romaine M. Weil to PG, 5/12/69 ; Andrew W. Cordier to PG, 6/15/69 ; PG to Cordier, 6/26/69.

Scope and Contents

[Statement by PG], 8/6/69, with attached note from Oona Sullivan to PG, 8/4/69.

Scope and Contents

Flier from Columbia University Club.

Scope and Contents

Eva Braun to PG, 8/28/69.

Scope and Contents

"Highlights of the History of New York City," 11/69.

Scope and Contents

[not built]

Scope and Contents

Bulletin No. 1 (1968 May 14), 2 pp. ; Bulletin No. 2 (1968 May 28), 1 p. ; General Specifications of Materials and Work Required for [proposed] New Building, (1968 Mar 28), 157 pp. ; [General Specifications for Rabbi's House (Existing Building)], 27 pp.

Temple Beth Joseph (Kings Point, New York), (#466) box 22 folder 03d

Scope and Contents

[not built]

Scope and Contents

Agreement with Percival Goodman, Architect (1966 Nov 27) ; Agreement with Goodman Interiors (1966 Nov 27).

East End Synagogue of Long Beach (Long Beach, New York), (#361) box 22 folder 03e

Scope and Contents

Agreement with Percival Goodman (1963) ; Agreement with Goodman Interiors (1964 Mar 16) ; Addendum to Contract ; PG to Harold Weinberger (1961 Feb 2) ; PG to Milton Popper (1964 Jan 16) ; Harry J. Pasternak to PG (1964 Aug 18) ; PG to East End Synagogue (1964 Nov 17) ; PG to East End Synagogue (1965 Mar 8).

Reform Jewish Congregation of Merrick (Merrick, New York), (#463) box 22 folder 03f

Scope and Contents

Agreement with Percival Goodman (1963 May 27) ; Agreement with Goodman Interiors (1963 May 27), canceled (1968 Mar 25) ; Robert Leipsic, President, to PG (1965 Oct 25).

Temple Israel (New Rochelle, New York), (#159) [2 folders] box 23 folder 03 to 04

Scope and Contents

[1]: Specifications for the Construction of Temple Israel, New Rochelle, New York (1960 Apr 30), 133 pp.

Scope and Contents

[2]: Misc. Documents: Kitchen Equipment Specifications for Temple Israel, Percival Goodman, Architect, and Henry H. Rothman, Food Service Consultant (1960 Nov 17) ; General Conditions for Yard Work, Robert Zion - Harold Breen, site Planners & Landscape Architects (1960 Apr 18) ; Specification Covering Clearing of Building Site, Entrance Road and Preparation of Base Course of Road ; Specification Covering Clearing of Building Site, Entrance Road and Preparation of Base Course of Road ; Specification - Yard Work (1960 Apr 18) ; Proposal form - Budget Estimate; Outline Description of Work and Materials (1959 Sep 28), Hectograph stencil.

Temple Israel (New Rochelle, New York), (#159-2/#170) [3 folders]

box 23

folder 05 to 07

Scope and Contents

Addition.

Scope and Contents

[1]: Specifications for Contract #2 - Addition and Alterations, (1970 Dec 1), 154 pp.

Scope and Contents

[2]: Misc. Specification Documents: Instructions to Bidders and Supplementary Instructions to Bidders, 5 pp. ; Heating, Ventilating and Air Conditioning Revisions, Plumbing Revisions, Electrical Revisions (1971 Sep 28), 4 pp.; Contract #2, Bulletins 1-4 with structural and mechanical drawings, (1970 Dec - 1971 Feb).

Scope and Contents

[3]: Specifications for General Construction (Back Ups), 138 pp. ; Penciled revisions for proposed Temple Beth El, Schererville, Indiana (#373) (1974 Aug 1).

Chinese Information Service, Republic of China (New York, New York), (#368)

box 22

folder 08a

Scope and Contents

Agreement with PG and Chiu-Hwa Wang, Architect, to alter and renovate 157-159 Lexington Avenue (1968 Sep 19) ; I-Cheng Loh to Chiu-Hwa Wang (1968 Dec 26).

Fifth Avenue Synagogue (New York, New York), (#456)

box 22

folder 03g

Scope and Contents

Agreement with Percival Goodman, Architect (1976 Oct 27), 2 copies ; J.E. Malino to Arthur Richenthal (1956 Oct 11) ; J.E. Malino to PG (1956 Nov 28) ; PG to Henry Hirsch (1957 Aug 15).

P.S. 57, Board of Education, City of New York (Staten Island, New York), (#669)	box 22	folder 09
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Scope and Contents

Architectural Design contract (#211216) for preparation of plans and specifications (1970 May 4) ; Supplemental Agreement for inclusion of additional work (1970 Oct 13) ; Bureau of Design, Design change Order Request to redesign sidewalk and roadway areas and revise original site plan (1974 Nov) ; Proceed Order (1974 Dec 4) ; Harold Siegel to PG (1975 Jul 31) ; Request for approval of payment of extra work (1975 Jun 16).

Temple Adath Yeshurun (Syracuse, New York), (#366)	box 22	folder 05 to 07
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Scope and Contents

[1]: Contractual Documents/

Scope and Contents

[2]: Correspondence, 1971-1976: Non-inventoried correspondence between the Congregation, architects, lawyers and insurance companies and misc. legal documents regarding lawsuit between Temple Adath Yesurun, plaintiff, vs. Percival Goodman, Architect, Quinlivan, Pierik & Krause, Architects & Engineers, et. al., defendants.

Scope and Contents

[3]: Correspondence, 1977-1981: Non-inventoried correspondence regarding building and lawsuit.

OHIO

Title/Description	Instances	
Fairmount Temple (Anshe Chesed Congregation) (Beechwood Village, Cleveland, Ohio), (#550)	box 22	folder 04b
Scope and Contents		
Agreement between Anshe Chesed Congregation and PG (1950 Jun 13) ; Mutual Release Agreement between Congregation and PG (1959 Aug 25).		
Temple Israel (Columbus, Ohio), (#256)	box 22	folder 04d

Scope and Contents

Agreement with Percival Goodman, Architect (1956 Jun 7).

Adath Israel Congregation (Amberley Village, Cincinnati, Ohio), (#363)

box 22

folder 04c

Scope and Contents

Agreement between Adath Israel Congregation of Cincinnati and PG, Alvin Lipson, and Robert W. Wallace, Associates (1964 May) ; Agreement between PG, Architect, and Lipson and Wallace, Project Architect (1964 Jul 8) ; Agreement between Associates (Joint Venture of Lipson & Wallace and Goodman) and Truman P. Young & Associates, Engineer (1964 Jul 8) ; Agreement between Associates and Beineke-Kummer & Associates, Engineer (1964 Jul 8) ; PG to Mose Marcus (1965 Aug 12) ; PG to Marcus (1965 Aug 12).

NORTH CAROLINA

Title/Description

Instances

Beth-El Congregation (Durham, North Carolina), (#455)

box 22

folder 04a

Scope and Contents

Agreement with Percival Goodman (1955 Jun 10).

PENNSYLVANIA

Title/Description

Instances

Congregation Ohev Sholom [Synagogue Center] (Chester, Pennsylvania), (#461)

box 22

folder 04e

Scope and Contents

Agreement with Percival Goodman (1969 May 13) ; Agreement with Goodman Interiors (1969 May 13) ; M.J. Freed to PG (1962 Dec 3).

Agudas Israel Congregation (Hazelton, Pennsylvania), (#469)

box 22

folder 04f

Scope and Contents

[not built]

Scope and Contents

Agreement with Percival Goodman (1969 May 13) ; Agreement with Goodman Interiors (1969 May 13) ; Joint Venture Agreement between

PG and Gilboy, Staufer, Giombetti, Skibinski & Davies (1970 Aug 11) ; Amendment to Agreement between Congregation and PG to jointly designate PG and Gilboy, et. al., as Architect (1970).

Madison Avenue Temple (Scranton, Pennsylvania), (#769)	box 22	folder 04g
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Scope and Contents

Agreement with Goodman Interiors (1973 Mar 24).

RHODE ISLAND

Title/Description

Instances

Jewish Home for the Aged of Rhode Island (Warwick, Rhode Island), (#969)	box 22	folder 08b
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Scope and Contents

[not built]

Scope and Contents

Agreement between Jewish Home for the Aged of Rhode Island and PG and Charles A. Maguire & Associates Inc., Architect (1970 Jun 5) ; Joint Venture Agreement between PG and Maguire & Associates (1970 Aug 11).

TENNESSEE

Title/Description

Instances

Temple Israel (Memphis, Tennessee), (#272)	box 22	folder 08c
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Scope and Contents

PG to Carl Morse, outlining architectural consulting services (1972 Aug 7).

WASHINGTON, D.C.

Title/Description

Instances

Embassy of the Republic of China (Washington, D.C.), (#276)	box 22	folder 08d
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Scope and Contents

Agreement with PG/Chiu-Hwa Wang, Architect, to alter 2311 Massachusetts Avenue (1976 Jul 6) ; Chiu-Hwa Wang to Henry Tseng, Agreement for engineering services (1976 Aug 10).

Embassy of the Republic of China (Washington, D.C.), (#276)	box 23	folder 08
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Scope and Contents

Alteration.

Scope and Contents

Amendment No. 1 (1977 Apr 19), 1 p. ; Specifications for Alterations to Embassy of the Republic of China, 2311 Massachusetts Avenue, N.W., (1977 Apr 6), 63 pp.

MASSACHUSETTS

Title/Description	Instances	
Crestview Country Club (Agawam, Springfield, Massachusetts), (#856)	box 22	folder 08e
<p>Scope and Contents</p> <p>Agreement between Woodlawn Realty Corp. and Percival Goodman (1957 Mar 18) ; E[leanor] Colombo (Secretary to PG) to Simon J. Katz (1957 Mar 15) ; Agreement between Goodman Interiors and Crestview Country Club ; PG to Katz (1957 Nov 7) ; PG to Katz (1957 Nov 4).</p>		
Congregation Beth El (Springfield, Massachusetts), (#265-2)	box 23	folder 01
<p>Scope and Contents</p> <p>Alteration and Addition.</p> <p>Scope and Contents</p> <p>Specifications for Parking Area and Yard Work (1967 Jul 27) ; Addendum No. 1 (1966 Sep 26) ; Addendum No. 2 (1967 Jan 6) ; General Specifications of Materials and Work Required for Additions and Alterations (1966 Aug 23).</p>		

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Series III: General Correspondence

Other Finding Aids

An item level inventory of the correspondence in this series can be consulted in [a downloadable Excel spreadsheet](#).

Title/Description	Instances	
1924, 1944-1949	box 24	folder 01
1950-1959	box 24	folder 02

1960-1962	box 24	folder 03
1963-1969	box 24	folder 04
1970-1976	box 24	folder 05
1977-1978	box 24	folder 06
1979-1980	box 24	folder 07
1981-1982	box 24	folder 08
1983	box 24	folder 09
1984	box 24	folder 10
1985-1986	box 24	folder 11
1987	box 24	folder 12
1988	box 24	folder 13
1989	box 24	folder 14

[^ Return to Table of Contents](#)

Series IV: Columbia University, School of Architecture

PG'S Columbia University Files, School of Architecture

Title/Description	Instances	
Columbia University material, 1960-1961, undated	box 25	folder 01

Scope and Contents

"A Synagogue," n.d., design program ;
 "Recommended Graduate Program" (1960 May) ;
 Correspondence: [G.M.] Kallman to PG (1960 Jun 11) ; PG to Dean Charles Colbert (1960 Jun 27) ; PG to Dean Colbert (1960 Sep 9) ; Memo from Rabbi Paul Ritterband (1960 Oct 21) ; PG to John Canaday with attached announcement (1960 Oct 24) ; PG to Thomas Hess (1960 Oct 24) ; PG to Dean Colbert (1960 Oct 24) ; PG to Arthur Drexler (1960 Oct 24) ; PG to Thomas Hess (1960 Oct 31) ; Hess to PG ([1960] Sep 31) ; PG to Rabbi Ritterband (1960 Oct 31) ; Drexler to PG (1960 Oct 28) ; Ritterband to PG (1960 Oct 25) ; PG to Ritterband (1960 Nov 1) ; Dean Colbert to PG (1960 Oct 26) ; PG to Dean Colbert (1960 Dec 13) ; PG to Dr. Rose I. Coser (1960 Dec 23) ; Coser to PG (1960 Dec 20) ; PG to Otto Gerson (1961 Feb 2) ; Ja[c]ques Lipchitz (1961 Feb 2) ; PG to Percy Uris (1961 Feb 2) ; PG to Dean

Jacques Barzun, (1961 Apr 5), 2 copies ; Davidson Taylor (1961 May 1).

Columbia University material, 1965-1967

box 25

folder 02

Scope and Contents

"Proposed Draft of Letter to Educational Facilities Laboratory" ; Material on Le Corbusier Memorial Service (1965 Oct 18), 5 items ; "Seven Religious Buildings, Projects and Objects," (flier for PG exhibition at Avery Hall) ; "Plan" (1965) ; "Plan of Study: Architecture" (1966 Feb 16) ; [List of South Bronx Planning Projects] ; PG to Hon. James H. Scheuer (1966 Mar 14) ; "Proposed Reorganization: Planning and Masters Courses" (1966 Nov 14) ; "South Bronx Project" (1966 Nov 28), 2 different drafts ; "Propositions for Third Phase Design" (1967 Jan 6) ; "South Bronx Project, Third Phase," (1967 Feb), 5 copies, one edited version ; "A Redesign of the 21st Congressional District, Borough of Bronx, New York City," n.d. ; "Recommendations for use of the Ford Foundation's Ten Million line of credit to encourage further university interest in urban-minority affair," n.d., 2 copies. ; "A Project for the Ford Foundation's Credit Line," n.d. ; PG to Dr. Albert Eide Parr (1967 Feb 23) ; "Seminar on Human Maladaptation in Modern Society" (1967 Jan 16) ; PG to Romaldo Giurgola (1967 Feb 28) ; "Physical Replanning of the South Bronx" (1967 Mar 3) ; Raymond Lifchez to Commissioner Herbert Halberg (1967 Jul 26) ; Lifchez to J.M. Kaplan (1967 Jul 26) ; "Report on Current Status - Recreation Pier Study for Institute of Urban Environment" (1967 Jul 26).

Columbia University material, 1967-1968

box 25

folder 03

Scope and Contents

"The Atlantic Terminal Urban Renewal Area" ([1967] Sep 29), 2 drafts, one with plans ; Memo from Controller, Columbia University, to Staff Members (1967 Oct 12) ; [PG statement on the teaching of Urban Design] (1967 Dec 22) ; "Draft: Outline for a Two-Year Curriculum in Urban Design" ; "Brooklyn Project" (1968 Feb 7), 2 copies ; "A Work-Study Program" (1968 Apr 5) ; [Faculty resolution calling for amnesty for students involved in spring protests (1968 Apr 28)] ; PG to Dean Kenneth Smith (1968 May 16) ; "'Motion' by Percival Goodman" (1968 May 16) ; "Proposal #1," & "Proposal #2" ; "On Teaching Urban Design" (1968 Jun 17) ; Memo from PG to Dan[forth] Toan (1968 Jul 24) ; "Platform for Urban Design Study" (1968

Aug 19) ; "Platform for Urban Design Study" (1968 Aug 29).

Columbia University material, 1968-1969

box 25

folder 04

Scope and Contents

PG to Prof. Kenneth Koch (1968 Nov 1) ; "Confidential Draft: Proposed Interim Rules for the School of Architecture" (1968 Nov 19) ; "Utopian Community," [Course description and bibliography], 3 pp. ; "Chinatown Study Proposal" President Andrew W. Cordier to PG (1969 Jan 31) ; Dean Carl F. Hovde to PG (1969 Feb 8) ; PG to Cordier (1969 Feb 11) ; PG to Dr. Franklin Williams (1969 Feb 17) ; "Towards an Optimum Use of the Navy Yard" ; "Platform for Urban Design Study" ; "Preface" (1969 Aug 6) ; Misc. Correspondence: Aaron W. Warner to Colleague (1969 Mar 5), PG to Dr. Warner (1969 Mar 21), Jacques [Barzun] to PG (1969 Mar 13), Giurgola to Design Staff, School of Architecture (1969 Mar 19) ; "Platforms" (1969 Mar 22) ; 3 sketches by PG for Columbia Campus (1969 Mar) ; "On Columbia Expansion," drafts (1969 Mar 11) and (1969 Apr 2) ; Photocopy of 6 pp. of article "Columbia 1968: The Wound Unhealed," from Political Science Quarterly ; "Master Planning," 2 drafts ; "A Proposal for a Committee on Planning & Building" ; "Excerpt from The Amherst Statement" (1969 May 5) ; Misc. Correspondence: Romaine M. Weil to PG (1969 May 12), Andrew W. Cordier to PG (1969 Jun 15), PG to Cordier (1969 Jun 26) ; [Statement by PG], (1969 Aug 6), with attached note from Oona Sullivan to PG (1969 Aug 4) ; Flier from Columbia University Club ; Eva Braun to PG (1969 Aug 28) ; "Highlights of the History of New York City" (1969 Nov).

Columbia University material, 1970-1972

box 25

folder 05

Scope and Contents

[Description of course on "A Study of Space Requirements for the Urban Dweller,"], 2 versions, one with copy of note from PG to Prof. Seymour Melman ; Misc. Correspondence: PG to Kenneth Smith (1971 Jan 8), Robert Spiegelman to PG (1971 Feb 3), Frederick M. Binder to PG (1971 Feb 2), Dean Carl F. Hovde to PG (1971 Feb 15), PG to Hovde (1971 Feb 19), PG to Smith (1971 Jun 25) ; "Books to Columbia" ; "Draft for Faculty Rules" (1971 Feb 1) ; "Rules for the School of Architecture" (1971 Apr 28) ; "Notes of The [Design Faulty] Meeting" (1971 Jun 14) ; "Master of Science Degree in Urban Design" (1971 Jun) ; "Proposed Urban Design Sequence, 1971-1972" (1971 Jun) ; Misc. Correspondence: Henry C. K. Liu to PG

(1971 Aug 11), Carl F. Hovde to PG (1971 Oct 8), PG to Hovde (1971 Oct 18) ; "Project A: Street Improvements" (1971 Oct), typescript draft version & 2 copies of mimeographed text ; "Project B: Improving Manhattan's Waterfront" ; "Project C: Creating a Multi-Movement East-West Street in Midtown Manhattan" ; "Bibliography on Streets" ; Herbert Gans to PG (Nov 19) ; PG to Gans (1971 Nov 29) ; "Some Observations and Proposals on the Role of Architecture in Today's America" by Herbert J. Gans ; "South Richmond Project" (1972 Feb 9) ; "Project C: What Do You Mean by a Good Environment?" ; "Biblio - On Utopian Community" ; "Short Bibliography on Utopias" (1972 Jan) ; "Architecture Students Designing A Center for Sheepshead Bay," *Columbia Reports*,(1972 Mar).

Miscellaneous material, School of Architecture

Title/Description	Instances	
<p>"Architecture at Columbia", ca. 1961-1962</p> <p>Scope and Contents</p> <p>Catalogue of School of Architecture, Columbia University in the City of New York.</p>	box 25	folder 06
<p>"The Navy Yard - as an Industrial Park"</p> <p>Scope and Contents</p> <p>Unbound report.</p>	box 25	folder 07
<p>Misc. Material on Model Cities Program, NYC</p> <p>Scope and Contents</p> <p>Photocopy of article by Ada Louise Huxtable, "Model Cities Construction to Start Here by Fall," NYT (1968 Apr 19) ; Summary & General Observations," 2 copies, with different introductory pages.</p> <p>Scope and Contents</p> <p><i>[Research conducted in 1968 by Susan Goodman, niece of PG, for one of his courses.]</i></p>	box 25	folder 08
<p>Misc. drawings and papers for PG's course, "Utopian Communities"</p>	box 25	folder 09
<p>Photographs of Student Projects for General Hospital, Columbia University, Graduate School</p>	box 25	folder 10

Scope and Contents

61 photographs.

Photographs of Models for Woodbridge Centre	box 25	folder 11
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Scope and Contents

10 photos by Louis Checkman.

Photographs of model for "Residential-Educational Complex"	box 25	folder 12
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Scope and Contents

7 photos by Louis Checkman.

"A Study of School Building Types for New York City"	box 25	folder 13
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Scope and Contents

Spiral-bound report.

Photographs of models for Cooper Square Development, Graduate Dept., School of Architecture	box 25	folder 14
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Scope and Contents

2 photographs.

"The Cooper Square Plan, Report for Discussion", 1986 Oct 15	box 25	folder 15
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Scope and Contents

Report prepared by Cooper Square Committee; presents historic overview of planning for area.

Urban Planning Projects with Columbia University affiliation and/or sponsorship

Title/Description

Instances

Proposed Redevelopment of Long Island City (The Riverview-Community) (Long Island City, Queens, New York), ca. 1944-46	box 26	folder 01
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Scope and Contents

Contains student projects undertaken when PG was a Visiting Critic in City Planning at the School of Architecture, Division of Planning & Housing. Projects relate to PG'S Riverview Community Housing Development proposal for Long Island City of 1945.

Scope and Contents

"Initial Study of Shopping Facilities for Proposed Redevelopment of Long Island City," by E. Davila

and A. Swartz, under direction of Percival Goodman and Simon Breines, n.d.

Scope and Contents

"Initial Study of Industry for Proposed Redevelopment of Long Island City," by E. Elwyn, R. Knight and S. Duran - Ballen, under direction of Goodman and Breines, n.d.

Scope and Contents

2 photographs of model & display of Riverview-Community development project, by Columbia University Students, under direction of PG, Visiting Critic.

Welfare Island Redevelopment Proposal (Terrace City) (Roosevelt Island, New York) [3 folders], 1961	box 26	folder 02 to 04
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Scope and Contents

[1]: Misc. Non-inventoried Items: 1 drawing, ink on paper ; 1 photostat of drawing ; Blueprint with sketches on verso ; Correspondence, which includes correspondence with Max Abramovitz, Victor Gruen, I.M. Pei, & Jane [Jacobs] inviting them to critique project ; Project Descriptions ; Clippings, 3 items ; Tearsheets, 8 pp.

Scope and Contents

[2]: Photographs : Photograph of 59th St.-Queensborough Bridge, view from L.I.C. to Roosevelt Island & Manhattan, 1958 (Dept. of Public Works) ; 13 Photographs of model, photograph by Louis Checkman ; Contact sheets of model: 4 sheets.

Scope and Contents

[3]: Negatives.

"Break-Through to the Hudson," (Hudson River Project, Yonkers to Peekskill) [6 folders], 1964	box 26	folder 05 to 10
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Scope and Contents

Developed by the School of Architecture, Columbia University, under sponsorship of Richard L. Ottinger and family; Percival Goodman and Alexander Kouzmanoff, Co-coordinators.

Scope and Contents

[1]: Non-inventoried Correspondence & Project Descriptions, 1964-1966; includes correspondence with Dean Kenneth Smith, Jerome L. Wilson, Cornell Capa, Stewart L. Udall, Alex Kouzmanoff, William L.

Slayton, George A. Dudley, Albert Mayer, Richard L. Ottinger, Jacob K. Javits, Nelson Rockefeller, Allan Temko, William F.R. Ballard, William F. Ryan and Robert F. Kennedy.

Scope and Contents

[2]: Misc. Items: Clippings, 7 items ; Press Releases ; Misc. Government Documents ; Public Hearing Statements & Misc. Notes.

Scope and Contents

[3]:*Empire State Architect*, vol. 25, no. 4 (July-August 1965); includes article, "Breakthrough to the Hudson River: A Plan for Yonkers to Peekskill," pp. 23-31.

Scope and Contents

[4]:*Break-through to the Hudson River: A Plan for Yonkers to Peekskill, October, 1964*. School of Architecture, Columbia University; Percival Goodman, FAIA, and Alexander Kouzmanoff, Coordinators; Susan Goodman, text; Cornell Capa, photographs. Unbound copy of printed report.

Scope and Contents

[5]:*Break-through to the Hudson River: A Plan for Yonkers to Peekskill, October, 1964*. Spiral-bound copy inscribed to Percival Goodman from Stewart L. Udall; front cover loose.

Scope and Contents

[6]:*Break-through to the Hudson River: A Plan for Yonkers to Peekskill, October, 1964*. Hardcover spiral-bound copy.

Washington Heights and Inwood Master Plan, 1965-1966 box 26 folder 11 to 12

Scope and Contents

Proposed by the School of Architecture, Columbia University, as a Community Service; Percival Goodman, Project Director.

Scope and Contents

[1]: Misc. Items: Non-inventoried Correspondence ; Outline of Urban Design Program ; 2 photocopies of maps of 21st Congressional District, County of Bronx ; 4 Drafts of report, "A Master Plan for Washington Heights and Inwood, New York City."

Scope and Contents

[2]: *A Basis for Discussion; A Master Plan for Washington Heights and Inwood*, School of Architecture, Columbia University, n.d. Spiral-bound report, 2 copies.

Harlem River Project (New York), 1966

box 27

folder 01 to 08

Scope and Contents

Prepared for Riverfront Associates, Inc., by The Institute for Urban Environment & School of Architecture, Columbia University; Percival Goodman, Project Director.

Scope and Contents

[1]: Non-inventoried Correspondence & Project Descriptions, Summary & Draft Report; includes correspondence with Charles Abrams, Hortense Gabel & James Scheuer.

Scope and Contents

[2]: Photographs by Arnold Newman, photographer, 1966 : 21 photographs, 2 photostats, and contact sheets.

Scope and Contents

[3]: Misc. Photographs : Site Conditions, 8 photographs, 3 1/2 x 5 in ; Historic maps & views, 5 photographs.

Scope and Contents

[4]: Non-inventoried Illustrations and Graphic Material; includes drawing & photostats of drawings & plans included in report.

Scope and Contents

[5]: Negatives.

Scope and Contents

[6]: "HR." Unbound report with original typescript & photographs.

Scope and Contents

[7]: "The Harlem River." Unbound draft report, August 1966.

Scope and Contents

[8]:*HR, The Harlem River*, August 1966. Spiral-bound copy of report.

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Series V: Manuscripts, Articles, Lectures

Subseries 1: Typescripts of Published & Unpublished Writings

Title/Description	Instances	
<p>"The City Problem in the Twentieth Century", ca. 1930s</p> <p>Scope and Contents</p> <p>7 pp., carbon typescript, legal size.</p> <p>Scope and Contents</p> <p>By PG. Text relates to a series of diagrams on New York City, labeled Diagrams A - G, which are signed by PG and dated 2/31, and illustrate the text.</p>	<p>box 28</p>	<p>folder 01a</p>
<p>"Community Service Homes", ca. 1930s</p> <p>Scope and Contents</p> <p>5 pp., carbon typescript.</p> <p>Scope and Contents</p> <p>Relates to series of drawings signed by PG and dated 1931-32 for project of same name.</p>	<p>box 28</p>	<p>folder 01b</p>
<p>"On the Education of the Architect", ca. 1930s</p> <p>Scope and Contents</p> <p>11 pp., typescript with handwritten revisions, legal size.</p> <p>Scope and Contents</p> <p>The table of contents of the journal <i>T-Square</i>, vol. 2, no. 2 (February 1932) notes that the next issue was to contain an article by PG entitled, "The Education of an Architect." The article does not appear to have been published.</p>	<p>box 28</p>	<p>folder 01c</p>
<p>"A Rationalistic Architecture", ca. 1930s</p> <p>Scope and Contents</p> <p>15 pp., carbon typescript, legal size, incomplete ms.</p>	<p>box 28</p>	<p>folder 01d</p>

Scope and Contents

Relates to article, "Notes on Community Planning," *Architectural Progress*, vol. 6, no. 2 (Feb. 1932), pp. 4-6, 23.

[Untitled ms. on the design of home furnishings], ca. 1930s box 28 folder 02a

Scope and Contents

1 p., typescript with handwritten additions.

Scope and Contents

Handwriting attributed to Edith Straus.

"Answer to question - 'What Should the Objective of Design be in the Home Furnishing and Home Decorative Fields during 1936?', ca. 1930s box 28 folder 02b

Scope and Contents

1 p., carbon typescript.

Scope and Contents

Text is same as item 1 above.

[Untitled ms. on design and the interior], ca. 1930s box 28 folder 02c

Scope and Contents

21 pp., combined typescript and carbon typescript with revisions.

"Scientific Approach to Architectural Design, A Short Review Course in Fundamentals of Planning", ca. 1930s box 28 folder 02d

Scope and Contents

6 pp., photocopy typescript.

"Scientific Approach to Architectural Design, A Short Review Course in Fundamentals of Planning", ca. 1930s box 28 folder 02e

Scope and Contents

8 pp., photocopy typescript.

Scope and Contents

Edited version of item 4. above.

"National Competition Bill", 1937 Feb box 28 folder 02f

Scope and Contents

7 pp., typescript, legal size.

Scope and Contents

Prepared by PG for the National Competitions Committee, 2nd draft.

"National Competitions Committee [for Architecture and the Allied Arts] Report", 1938 Aug box 28 folder 02g

Scope and Contents

4 pp., mimeograph typescript.

Scope and Contents

Not by PG, but attached to item 6.

"Plans for Work", ca. 1940s box 28 folder 03a

Scope and Contents

6 pp., typescript, pages ripped in half; photocopy made on archival quality paper.

Scope and Contents

By Paul & Percival Goodman; probably before 1942; address of 136 East 57th St. noted on 1st page.

"Questionnaire Proposed by Percival Goodman", ca. 1940s box 28 folder 03b

Scope and Contents

8 pp., carbon typescript with minor revisions.

Scope and Contents

Prepared for architectural profession to consider its role in planning for the post-war community.

"Three Social Purposes of Planning", 1944 Mar box 28 folder 03c

Scope and Contents

13 pp., typescript with minor revisions.

"Three Social Purposes of Planning", 1944 Mar box 28 folder 03d

Scope and Contents

12 pp., carbon typescript with handwritten revisions.

Scope and Contents

Signed by Percival Goodman & Paul Goodman.

"A Master Plan for the Cultural Capital", ca. 1940s box 28 folder 03e

Scope and Contents

Stamped Percival Goodman, Architect, on 1st page.

"Caption, Illustration I, 'Pavillon des Temps Nouveaux,' International Exposition of Art and Technic, Pari[s] 1937", ca. 1940s

box 28

folder 03j

Scope and Contents

2 pp., typescript.

Scope and Contents

Typed on stationery of Percival Goodman, Architect, 19 East 48 St., address of office from 1944-1952.

"Hometown, U.S.A.' (Glens Falls, New York), Proposal for Presentation of Planning Articles in *Look Magazine*, Report #5", 1944 Sep

box 28

folder 04a

Scope and Contents

13 pp., typescript in binder.

Scope and Contents

By Moore & Hutchins and Percival Goodman, Architects, 11 East 44th St.

"Memo. for J.M. Kaplan on His Housing Committee", 1945 Mar

box 28

folder 04b

Scope and Contents

3 pp., carbon typescript.

"Housing for All", 1945 Apr

box 28

folder 04c

Scope and Contents

8 pp., carbon typescript with minor handwritten revisions;

Scope and Contents

According to letter PG to Betty Moorstein, 5/14/37, ms. of this title was written for *The New Republic*, but not published.

"Housing for All", 1945 Apr

box 28

folder 04d

Scope and Contents

11 pp., carbon typescript with minor handwritten revisions, with clipping and handwritten notes attached.

"Homes for New York's Veterans", 1945 Nov

Scope and Contents	box 28	folder 04e
2 pp., carbon typescript.		
"Outline by Percival Goodman", ca. 1940s	box 28	folder 04f
Scope and Contents		
2 pp., carbon typescript.		
Scope and Contents		
Includes only "Part III - Choice of the Community."		
"Choice of the Community", ca. 1940s	box 28	folder 04g
Scope and Contents		
8 pp., typescript with handwritten revisions.		
Scope and Contents		
By PG.		
"Choice of the Community and the House in its Neighborhood", ca. 1940s	box 28	folder 04h
Scope and Contents		
18 pp., carbon typescript with handwritten revisions.		
Scope and Contents		
Revised and enlarged version of item above.		
"Some Problems in Neighborhood Planning", ca. 1940s	box 28	folder 04i
Scope and Contents		
6 pp., carbon typescript; 2nd copy, photocopy on archival paper.		
Scope and Contents		
Transcript of Goodman's talk at symposium of the Council for Planning Action, Boston, held at Littauer Center, Harvard University, May 7, 1949; edited version included in <i>Symposium I; "Debunk: a Critical Review of Accepted Planning Principles</i> , (ed. by Blanche Lemco and Elva Marshall), Boston, The Council for Planning, March 1950, pp. 24-27.		
"Outline for High School Students, Community and City Planning", 1946	box 28	folder 04j

Scope and Contents

5 pp., carbon typescript.

Scope and Contents

By PG; copy sent to Dr. Leonard Cavallo at Benjamin Franklin High School, 6/3/46.

"A Talk Given at Benjamin Franklin High School", ca. 1940s	box 28	folder 04k
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Scope and Contents

2 pp., carbon typescript.

"A Talk Given at Benjamin Franklin High School", ca. 1940s	box 28	folder 04l
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Scope and Contents

2 pp., carbon typescript with minor handwritten revisions.

Scope and Contents

Signed by PG; edited version of item above.

"Architect's Diary - Israel 1951", 1951 Oct	box 28	folder 04m
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Scope and Contents

9 pp., typescript, 1st draft.

Scope and Contents

By PG; another copy in International Herzl Memorial Competition folder, Competitions, Box 3.

"Architect, Painter, Sculptor", ca. 1950s	box 28	folder 05a
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Scope and Contents

3 pp., carbon typescript.

Scope and Contents

Summary of lecture sponsored by the Baltimore Museum and the Artists' Union of Baltimore; published by PG in Journal of the American Institute of Architects, vol. 18, no. 4 (October 1952), pp. 173-176.

"The Social Art", 1953	box 28	folder 05b
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Scope and Contents

6 pp., mimeograph typescript.

Scope and Contents

By PG; read before a seminar on Creative Expression at Conference on Moral Standards, held under the auspices of the Jewish Theological Seminary, New York City, Sept. 13-15, 1953; published as "Architecture - the Social Art," in Journal of the American Institute of Architects, vol. 21, no. 1 (January 1954), pp. 11-15.

"Integration of the Plastic Arts", ca. 1950s box 28 folder 05c

Scope and Contents

2 pp., typescript with handwritten revisions.

"Integration of the Plastic Arts", ca. 1950s box 28 folder 05d

Scope and Contents

2 pp., carbon typescript.

Scope and Contents

Retyping with revisions of Item above.

"City Housing Authority to Community Planning Agency", 1955 box 28 folder 05e

Scope and Contents

5 pp., archival photocopy from thermofax stencil.

Scope and Contents

By PG.

"The Size of Dwelling Units and Their Locations", ca. 1950s box 28 folder 05f

Scope and Contents

3 pp., typescript with minor revisions.

Scope and Contents

Signed by PG.

"Travel Notes", 1960 box 28 folder 06a

Scope and Contents

7 pp., carbon typescript.

Scope and Contents

Published by PG as "Travel Notes: 1960, Architectural Commentary," *The Second Coming Magazine*, vol. 1, no. 1 (Jan.-Feb. 1961), pp. 36-39.

"Answers - P/A Symposium", 1960 Oct 12 box 28 folder 06b

Scope and Contents

5 pp., carbon typescript with minor handwritten revisions.

Scope and Contents

By PG.

"Organization Architecture or a Walk Down Park Avenue", ca. 1960 box 28 folder 06c

Scope and Contents

9 pps., typescript.

Scope and Contents

An edited version published by PG as " Gloomy Glass and the Betrayal of the Bauhaus," *The Second Coming Magazine*, vol. 1, no. 2 (July 1961), pp. 46-52; see Item below.

"Organization Architecture - a Walk Down Park Avenue", 1961 Mar 7 box 28 folder 06d

Scope and Contents

10 pps., typescript.

"Banning Cars from Manhattan", 1961 Mar 14 box 28 folder 06f

Scope and Contents

10 pp., carbon typescript.

Scope and Contents

By Percival and Paul Goodman; published as "Manhattan Without Cars," Program (Journal of the School of Architecture, Columbia University) (Spring 1961), pp. 35-42; "Banning Cars from Manhattan," *Dissent*, vol. 8, no. 3 (Summer 1961), pp. 304-311; reprinted in Paul Goodman, *Utopian Essays and Practical Proposals*, New York: Random House, 1962, pp. 145-155.

[Untitled page of captions for "Banning Cars from Manhattan," Item above.] box 28 folder 06g

Scope and Contents

1 p., carbon typescript.

"Technology, City, People"

box 28

folder 06h

Scope and Contents

32 pp., typescript.

"Technology, City, People & the Alternatives."

box 28

folder 06i

Scope and Contents

32 pp., carbon typescript with handwritten revisions.

Scope and Contents

Edited version of Item above; labeled "Culture of Cities," presented at Mt. Holyoke Conference, 4/28/61.

"Lincoln Center, Vast Emporium of the Arts"

box 28

folder 06j

Scope and Contents

10 pp., carbon typescript.

Scope and Contents

By PG; published as "Lincoln Center, Emporium of the Arts," in Dissent, vol. 3, no. 3 (Summer 1961), pp. 333-338.

"Planning for the Coming Forty Years", 1961 Jun 31

box 28

folder 07a

Scope and Contents

13 pp., hectograph typescript.

Scope and Contents

By PG.

"Notes for Lecture", 1961 Dec 4

box 28

folder 07b

Scope and Contents

7 pp., typescript with minor handwritten revisions.

"Notes for Lecture", 1961 Dec 4

box 28

folder 07d

Scope and Contents

8 pp., typescript with handwritten revisions.

Scope and Contents

By PG, remarks prepared for Metropolitan Council on Housing.

[Untitled ms. with Goodman's comments on his different plans for New York City], 1963 Jan 21 box 28 folder 07j

Scope and Contents

2 pp., carbon typescript with minor revisions.

Scope and Contents

PG sent copy to *West Side News*.

"On Architectural Education", ca. 1960s box 28 folder 07k

Scope and Contents

4 pp., carbon typescript with minor revisions.

Scope and Contents

By PG; published in *Cooper Union Alumni News*, vol. 26, no. 5 (February-March 1963), pp. 16-17.

"Teaching and Learning Buildings for New York City", 1963 Oct 29 box 28 folder 07l

Scope and Contents

12 pp., carbon typescript with revisions.

Scope and Contents

By PG.

"Do We Have a Public Duty?", 1964 Jan 10 box 28 folder 07m

Scope and Contents

3 pp., carbon typescript with revisions.

Scope and Contents

By PG.

"Wood", 1964 Mar 30 box 28 folder 07n

Scope and Contents

2 pp., carbon typescript with minor revisions.

Scope and Contents

By PG.

"Housing U.S.A.," n.d., ca. 1960s box 28 folder 07o

Scope and Contents

By PG; with note, "Columbia College, Deans Day, 2/66."

"An Essay in Urban Renewal", 1966 Mar 15 box 28 folder 08b

Scope and Contents

8 pp., carbon typescript with minor handwritten revisions.

Scope and Contents

By PG.

"A Plan for Planning", 1966 Aug 1 box 28 folder 08c

Scope and Contents

17 pp., carbon typescript with minor handwritten revisions.

Scope and Contents

By PG; published in Tri-Quarterly, No. 8 (Winter 1967), pp. 147-155.

"An Ounce of Prevention", 1967 Feb 1 box 28 folder 08d

Scope and Contents

2 pp., carbon typescript.

Scope and Contents

By PG.

"Notes for Discussion on Residence Halls for University of Iowa", 1967 May 1 box 28 folder 08e

Scope and Contents

5 pp., carbon typescript.

Scope and Contents

By PG; relates to seminar on student housing held at University of Iowa, Iowa City, in May of 1967, in which PG participated; see General Correspondence file, PG to Robert F. Sayre (6/20/67); Housing Studies Files, Institutional Proposals, Feasibility Studies & Misc. Projects, Box 16, and related drawings.

"Two Types of College Residence Halls based on Mixed Occupancy", ca. 1960s box 28 folder 08f

Scope and Contents

2 pp., carbon typescript.

Scope and Contents

[PG]; relates to Item above.

"Social Space - The Architectural Determinant", 1967 box 28 folder 08g

Scope and Contents

8 pp., carbon typescript.

Scope and Contents

By PG.

["Community - An Obsolete Conception"], 1967 Jul 11 box 28 folder 08h

Scope and Contents

6 pp., carbon typescript with minor handwritten revisions.

Scope and Contents

By PG; published as Part I of "The Concept of Community and the Size for a City," pp. 59-62, in *Urban America: Goals and Problems* (Hearings before the Subcommittee on Urban Affairs of the Joint Economic Committee, Congress of the United States) (August 1967), Washington, D.C.: U.S. Government Printing Office, 1967.

["Is There a Size for A City?"], 1967 Jul 11 box 28 folder 08i

Scope and Contents

8 pp., carbon typescript with minor handwritten revisions.

Scope and Contents

By PG; published as Part II of "The Concept of Community and the Size for a City," pp. 62-65, in *Urban American: Goals and Problems* (hearings before the Subcommittee on Urban Affairs of the Joint Economic Committee, Congress of the United States) (August 1967), Washington, D.C.: U.S. Government Printing Office, 1967.

"Ivory Tower and Market Place", 1968 Sep 16 box 28 folder 08j

Scope and Contents

5 pp., typescript with handwritten revisions.

Scope and Contents

Signed by PG.

"What Do We Do To Celebrate Our 2nd [200th] Birthday," 1968 box 28 folder 08k

Scope and Contents

4 pp.; 2 pp., carbon typescript; 2 pp.

Scope and Contents

2 pp., thermofax sketch by PG, 2 copies, one labeled in pencil, "Monument: Geo Washington Teeth, 68". Note in pencil states, "Sent to L.M. Pockell, Avant Garde". Uncertain if published in Avant-Garde.

"The Urban Crisis, A National Crisis", 1969 box 28 folder 08l

Scope and Contents

6 pp.; 5 pp., typescript paste-up, with 1 p. carbon typescript.

Scope and Contents

By PG.

"Things Are in the Saddle" box 28 folder 08m

Scope and Contents

16 pp. (incomplete text), mimeograph typescript.

Scope and Contents

By PG; title of Lecture #2 at New School, NY, 1965.

"Things Are in the Saddle" box 28 folder 08n

Scope and Contents

7 pp.; 5 pp., thermofax typescript with handwritten revisions and 2 pp. of handwritten notes attached.'

Scope and Contents

Title of Lecture #2 at New School, NY, 1965.

"The Haunting Question of Irrelevance", 1969 box 28 folder 08o

Scope and Contents

9 pp.; 7 pp., carbon typescript, with 2 letters attached.

Scope and Contents

Excerpts from talk by PG, Annual Conference, Guild for Religious Architecture; published in Faith & Form, vol. 2 (Summer 1969), pp. 44-46.

"Model Communities", ca. 1970s

box 28

folder 09a

Scope and Contents

2 pp., Carbon typescript.

Scope and Contents

By PG.

"To Them That Hath", 1970 Jan 9

box 28

folder 09b

Scope and Contents

15 pp., thermofax typescript with handwritten revisions.

Scope and Contents

By PG.

"Comment on A Language for Architecture Revolution by Lyndon Herbert", 1970 Mar 24

box 28

folder 09c

Scope and Contents

3 pp., carbon typescript with handwritten revisions.

Scope and Contents

By PG.

"Limiting the Goals in Large Scale Planning", ca. 1970s

box 28

folder 09d

Scope and Contents

13 pp., typescript with handwritten revisions.

Scope and Contents

By PG; published as pps. 307-314, in unidentified publication, ca. Feb. 1971.

"Not Simply Bricks & Mortar", 1971 Jun 8

box 28

folder 09e

Scope and Contents

12 pp., carbon typescript with handwritten revisions, clipping taped to last page.

Scope and Contents

By PG; note in pencil, "For Richmond College,
Journal of Educ."

"Some Reflections on Industrial Design", 1973 Jan 16 box 28 folder 09f

Scope and Contents

5 pp., typescript.

Scope and Contents

PG; an edited version published as "Introduction,"
Design Quarterly, No. 88 (1973), p. 4. (Issue entitled
Industrial Design USA: Human Systems, edited by
Patricia Conway.)

"The Fourth Paradigm (Communitas Revisited)", 1972 Oct box 28 folder 09g
- 1973 May

Scope and Contents

15 pp., typescript with handwritten revisions.

Scope and Contents

Edited and shortened version published as "Life
in the Year 2000," RIBA Journal, vol. 80, no. 7
(July 1973), pp. 318-321; see also, The Double E,
Anchor Books: Garden City, New York, 1977 and
"Afterword: Communitas Revisited," pp. 225-255, in
Communitas, New York: Columbia University Press,
1990.

"Planning the Future City" box 28 folder 09h

Scope and Contents

25 pp., typescript with handwritten revisions.

"Planning the Future City" box 28 folder 09i

Scope and Contents

25 pp., thermofax typescript with handwritten notes.

Scope and Contents

Almost identical to Item above

"Man Made Environment and the B.T.U." box 28 folder 09j

Scope and Contents

6 pp., typescript with handwritten revisions.

[Untitled ms. on state of architectural profession, urging NY Chapter (of A.I.A.?) to establish series of competitions], 1975 Dec 8

box 28

folder 09k

Scope and Contents

3 pp., typescript.

Scope and Contents

Typed on PG office stationery.

"Proposed Competitions", 1976 Jan 22

box 28

folder 09l

Scope and Contents

11 pp. (p. 1 missing), photocopy of typescript.

"An Opinion on the Proposed Designation of 45 E. 66th Street as a Landmark", ca. 1977

box 28

folder 10a

Scope and Contents

14 pp., mimeograph typescript with minor handwritten revisions.

Scope and Contents

Signed by PG; presented at hearing of Landmarks Preservation Commission, 7/12/77.

"Against the Proposed Construction at 9-31 West 53rd Street, New York, New York", ca. 1977

box 28

folder 10b

Scope and Contents

8 pp., photocopy of typescript with minor handwritten revisions.

Scope and Contents

By PG; read of NYC Planning Commission, City Hall, 9/7/77.

"Needed - A Rebirth of Common Sense", 1978 Jan

box 28

folder 10c

Scope and Contents

14 pp., typescript with revisions

Scope and Contents

By PG; edited as "Rebirth of Common Sense; We Perish by Our Own Greed or Live Altruistically,"

The Churchman, vol. 192, no. 6 (August-September 1978), pp. 9-10.

"Tips on the Future", 1979 Jan	box 28	folder 10d
Scope and Contents		
19 pp., typescript with handwritten revisions.		
<hr/>		
"Ecology & Economy", 1979[?]	box 28	folder 10e
Scope and Contents		
14 pp., typescript with handwritten revisions.		
<hr/>		
"Saving Central Park", 1979 Mar 1	box 28	folder 10f
Scope and Contents		
2 pp., carbon typescript.		
Scope and Contents		
Sent to J.M. K[aplan].		
<hr/>		
"For Lewis Mumford - From Percival Goodman", 1979 Oct	box 28	folder 10g
Scope and Contents		
7 pp., text of 5 pp, carbon typescript, with 2 letters attached.		
Scope and Contents		
Talk given in honor of Mumford.		
<hr/>		
"Visionary Drawings of Architecture & Planning", ca. 1979	box 28	folder 10h
Scope and Contents		
13 pp., typescript with numerous handwritten additions.		
Scope and Contents		
Lecture given by PG at the Drawing Center, NYC, in conjunction with exhibition, "Visionary Drawings for Architecture and Planning," 3/14/79.		
<hr/>		
[Untitled text on the city], 1979 Oct	box 28	folder 10i
Scope and Contents		
4 pp., typescript with handwritten additions.		

Scope and Contents

By PG; same as above.

"National Service - Community Service", 1987 Apr 6 box 28 folder 11f

Scope and Contents

2 pp., carbon typescript with minor revisions.

Scope and Contents

By PG.

"Mannahatta", 1987 Dec 1 box 28 folder 11g

Scope and Contents

3 pp., typescript with minor revisions.

Scope and Contents

By PG; published as "The Most Extraordinary Urban Vision in the History of Cities," in "New Yorkers on New York," *Architecture*, vol. 77, no. 4 (April 1988), p. 82.

"The Future of the City", 19[88] Feb 26 box 28 folder 11h

Scope and Contents

4 pp., typescript with minor revisions.

Scope and Contents

By PG.

"The Future of the City", 19[88] Feb 26 box 28 folder 11i

Scope and Contents

3 pp., typescript with minor revisions.

Scope and Contents

By PG; first draft of previous text Item above.

Subseries 2: Copies of Published Articles & Transcribed Remarks by Goodman

Title/Description	Instances	
"A Note on the Modern House," <i>Architectural Progress</i> , vol. 5, no. 11, pp. 6-7, 23., 1931 Nov	box 29	folder 01

Scope and Contents

3 pp., tearsheets.

"Notes on Community Planning," <i>Architectural Progress</i> , vol. 6, no. 2, 1932 Feb	box 29	folder 02
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Scope and Contents

Journal; tearsheets.

"20th Century Architecture," from <i>The Florida Tropical Home at a Century of Progress</i> , , 1933	box 29	folder 03
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Scope and Contents

1 p., tearsheet.

<i>Trend</i> , vol. 2, no. 2, 1934 Mar-Apr	box 29	folder 04
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Scope and Contents

PG was the architectural editor and designed the cover.

"Against Industrial Designers," <i>Trend</i> , vol. 2, no. 2, pp. 191-194., 1934 Oct/Nov	box 29	folder 05
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Scope and Contents

2 pp., tearsheets.

"Says Percival Goodman," <i>The Gift and Art Buyer</i> , , 1937 Apr	box 29	folder 06
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Scope and Contents

1 p., clipping.

"Defense-time Planning for Peace-time Use," <i>Architectural Record</i> , vol. 88, no. 11, pp. 95-99., 1940 Nov	box 29	folder 07
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Scope and Contents

Offprint.

"Frank Lloyd Wright on Architecture," <i>Kenyon Review</i> , vol. 4, no. 1, 1942 Winter	box 29	folder 08
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Scope and Contents

By Paul Goodman and Percival Goodman.

"Architecture in Wartime," <i>The New Republic</i> , vol. 109, no. 25 (December 20, 1943).	box 29	folder 09
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Scope and Contents

Journal; photocopy of article.

Scope and Contents

By Paul Goodman and Percival Goodman.

"A Master Plan for New York," <i>The New Republic</i> , vol. 111, no. 21 (November 20, 1944).	box 29	folder 10
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Scope and Contents

Journal; photocopy of article.

Scope and Contents

By Paul Goodman and Percival Goodman.

<i>Symposium I; "Debunk: A Critical Review of Accepted Planning Principles"</i> , edited by Blanche Lemco and Elva Marshall (March 1950).	box 29	folder 11
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Scope and Contents

Includes PG's remarks at symposium of the Council for Planning Action, Boston, Littauer Center, Harvard University, May 7th, 1949, pp. 24-27.

"UN Secretariat," <i>Architectural Forum</i> , pp. 1-20., 1950 Nov	box 29	folder 12
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Scope and Contents

Reprint.

Scope and Contents

PG participated in round-table discussion, "A Great Debate," pp. 11-12.

"Architecture-the Social Art," <i>Journal of the American Institute of Architects</i> , vol. 21, no. 1, 1954 Jan	box 29	folder 13
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"Architecture, Painter, Sculptor," <i>Journal of the American Institute of Architects</i> , vol. 24, no. 3 (September 1955)., 1955 Sep	box 29	folder 14
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Scope and Contents

Journal; tearsheets.

"Shelter Engineering and the 'Plus' of Architecture," <i>Education in Architecture</i> (New Jersey Society of Architects and New Jersey Chapter, A.I.A.), 1958 Jun	box 29	folder 15
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Scope and Contents

Also included are misc. remarks by PG at seminar, pp. 5-7, 11, 13, 15, 18.

"Travel Notes: 1960, Architectural Commentary," <i>The Second Coming Magazine</i> , vol. 1, no. 1, 1961 Jan/Feb	box 29	folder 16
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"Manhattan Without Cars," <i>Program</i> (Journal of the School of Architecture, Columbia University), 1961 Spring	box 29	folder 17
Scope and Contents		
By Paul Goodman and Percival Goodman.		
"Lincoln Center, Emporium of the Arts," and "Banning Cars from Manhattan," <i>Dissent</i> , vol. 8, no. 3	box 29	folder 18
Scope and Contents		
By Paul Goodman and Percival Goodman.		
"Gloomy Glass and the Betrayal of the Bauhaus <i>The Second Coming Magazine</i> , vol. 1, no. 2, 1961 Jul	box 29	folder 19
Scope and Contents		
Journal, 2 copies; tearsheets.		
"In Praise of Competitions," <i>Architectural Forum</i> , vol. 117, no., 1962 Jul	box 29	folder 20
Scope and Contents		
1 p., tearsheet.		
"On Architectural Education," <i>Cooper Union Alumni News</i> , vol. 26, no. 5, 1963 Feb-Mar	box 29	folder 21
<i>National Association of Home Builders Interdisciplinary Conference on Environmental Design, Transcript of General Sessions</i> , Washington, D.C., 1964 Nov	box 29	folder 22
Scope and Contents		
PG's remarks, pp. 125-135, 224-227.		
Scope and Contents		
Transcript.		
"The Decay of American Cities: Alternative Habitat for Man," <i>Decisions for America; Priorities and Consequences</i> , vol. 5, nos. 1 and 2, (<i>New University Thought</i> , Special Issue), 1964	box 29	folder 23
"Evolution de l'Habitat aux Etats-Unis," no. 8, 1967 Winter	box 30	folder 01
Scope and Contents		
Offprint; 2 copies.		
"A Plan for Planning," <i>Tri-Quarterly</i> , no. 8, 1967 Winter	box 30	folder 02

Scope and Contents

Journal; Offprint, 2 copies.

<p>"The Concept of Community and the Size for a City," <i>Urban America: Goals and Problems</i> (Subcommittee on Urban Affairs of the Joint Economic Committee, Congress of the United States), Washington, D.C.: U.S. Government Printing Office, 1967 Aug</p>	<p>box 30</p>	<p>folder 03</p>
<p>"Statement of Percival Goodman, F.A.I.A., Professor of Architecture, Columbia University," <i>Urban America: Goals and Problems</i> (Hearings before the Subcommittee on Urban Affairs of the Joint Economic Committee, Congress of the United States) (Sept./Oct. 1967), Washington, D.C.: U.S. Government Printing Office, 1967 Sep/Oct</p>	<p>box 30</p>	<p>folder 04</p>
<p>"The Haunting Question of Irrelevance," <i>Faith & Form</i>, vol. 2, 1969 Summer</p> <p>Scope and Contents</p> <p>1 p., photocopy.</p>	<p>box 30</p>	<p>folder 05</p>
<p>"A Second Campus?," <i>Columbia Forum</i>, vol. 12, no. 2, 1969 Summer</p> <p>Scope and Contents</p> <p>2 copies.</p>	<p>box 30</p>	<p>folder 06</p>
<p>"A Symposium: Restructuring Metropolitan Area Government," <i>The Georgetown Law Journal</i>, vol. 58, nos. 4 and 5, 1970 Mar-May</p>	<p>box 30</p>	<p>folder 07</p>
<p>"Limiting the Goals in Large Scale Planning," [unidentified publication], pp. 30-314., 1971 Feb</p> <p>Scope and Contents</p> <p>Offprint.</p>	<p>box 30</p>	<p>folder 08</p>
<p>"Life in the Year 2000," <i>RIBA Journal</i>, vol. 80, no. 7, pp., 318-321., 1973 Jul</p> <p>Scope and Contents</p> <p>4 pp., photocopy.</p>	<p>box 30</p>	<p>folder 09</p>
<p>"Buildings are Judgment II," <i>Ramparts</i>, vol. 13, no. 8, pp. 45-55., 1975 May-Jun</p> <p>Scope and Contents</p> <p>6 pp., tearsheets.</p>	<p>box 30</p>	<p>folder 10</p>

Scope and Contents

PG's comments, pp. 47-49.

"Rebirth of Common Sense; We Perish by Our Own Greed or Live Altruistically," <i>The Churchman</i> , vol. 192, no. 6, 1978 Aug-Sep	box 30	folder 11
Scope and Contents		
2 copies; tearsheet.		
"Visions Filled with Common Sense," <i>Journal of Current Social Issues</i> , vol. 15, no. 3, 1978 Fall	box 30	folder 12
Scope and Contents		
2 copies.		
"Architecture Responsive to Human Needs and the Ecological Imperative," <i>Journal of Architectural Education</i> , vol. 35, no. 1, 1981 Fall	box 30	folder 13
"Roofscapes of Manhattan," <i>Sites</i> , 5, 1981	box 30	folder 14
"A Direction for Post-Modern Revivalism," <i>Sites</i> , 16/17, 1985	box 30	folder 15
"New Yorkers on New York," <i>Architecture</i> , vol. 77, no. 4, 1988 Apr	box 30	folder 16
Scope and Contents		
22 pp., tearsheets		
Scope and Contents		
PG's comments, p. 82.		

Subseries 3: Religious/Jewish Art and Architecture & Jewish Architects

Typescripts of articles and public lectures on Jewish Art and Synagogue Design, by PG

Title/Description	Instances	
"A Program for a Jewish Ceremonial Art, n.d., [1940s]	box 31	folder 01a
Scope and Contents		
3 pp., typescript with handwritten revisions.		
[Untitled ms. on Jewish art and the design of the synagogue]	box 31	folder 01b

Scope and Contents

5 pp., carbon typescript with handwritten revisions.

Scope and Contents

"For United Synagogue Convention, Atlantic City."

"The Challenge of Church Design," *Journal of the Royal Architectural Institute of Canada*, vol. 28, no. 1, 1951
Jan

Scope and Contents

4 pp., carbon typescript.

"The New Synagogue", 1953 Oct

Scope and Contents

7 pp., carbon typescript with handwritten additions.

Scope and Contents

An edited version published in *The Brooklyn Jewish Center Review*, vol. 35, no. 8 (October 1953), pp. 10-11.

"Judaism"

Scope and Contents

3 pp., carbon typescript with handwritten revision.

Scope and Contents

Office address at 40 E. 49th St., after October 1952.

"Stained Glass", [ca. late 1950s]

Scope and Contents

3 pp., carbon typescript.

"Opinion on Social Uses of Synagogues", 1956

Scope and Contents

2 pages, typescript.

Scope and Contents

Quoted from Chief Justice Albert Conway, N.Y.
State Court of Appeals; note states that PG helped
to draft text.

"On Religious Art" box 31 folder 01h

Scope and Contents

2 pp., typescript.

"Art and Religion" box 31 folder 01i

Scope and Contents

3 pp., mimeographed typescript.

A Summary of Jewish Beliefs, Customs and Synagogal
Requirements", 1961 Sep box 31 folder 01j

Scope and Contents

9 pp., mimeographed typescript with minor
revisions.

Scope and Contents

Text relates to "A Guide for Planning the
Synagogue Building," *Journal of the American
Institute of Architects*, vol. 37, no. 5 (May 1962),
pp. 70-74; and text of manuscript, "Functional
Elements of Modern Religious Buildings in the
U.S.A.", typed 1/17/63.

"Synagogues & Community Centers in the United States",
1962 Jul 18 box 31 folder 01k

Scope and Contents

8 pp., carbon typescript.

Scope and Contents

English text for L'Arche, special issue on
American Judaica, "De la Synagogue au Centre
Communautaire."

"The Jew and the Synagogue Building", 1963 Mar 13 box 31 folder 01l

Scope and Contents

3 pp., carbon typescript.

[Untitled ms. on synagogue design], 1963 Aug box 31 folder 01m

Scope and Contents

5 pp., carbon typescript with minor handwritten revisions.

Scope and Contents

Text included in *Recent American Synagogue Architecture*, Jewish Museum catalogue, 1963.

"A Jewish Style", 1963 Sep 9

box 31

folder 01n

Scope and Contents

4 pp., carbon typescript with minor handwritten revisions.

Scope and Contents

Published as "The Essence of Designing a Synagogue," *The National Jewish Post and Opinion* (September 27, 1963), p. 13.

"The Essence of Designing a Synagogue", 1967 May

box 31

folder 01o

Scope and Contents

3 pp., carbon typescript.

Scope and Contents

Text same as above, "A Jewish Style;" republished in *Faith & Form*, vol. 1, Special Issue (ca. 1967), pp. 16-17.

"Synagogue Architecture"

box 31

folder 01p

Scope and Contents

5 pp., typescript with handwritten revisions and additions.

"Synagogue Architecture in the Jewish Community of Our Time," 1970 Mar 9

box 31

folder 01q

Scope and Contents

7 pp.; 6 pp. typescript with handwritten revisions, 1 p. thermofax copy.

Scope and Contents

For American Jewish Historical Society, 4/2/70.

"Synagogue of the Future"

box 31

folder 01r

Scope and Contents

1 p., typescript photocopy, (2 copies).

Scope and Contents

Text incorporated into "Percival Goodman's Synagogue;" published with his drawings in *Reform Judaism*, vol. 6, no. 6 (March 1978), pp. 8-9.

[Untitled ms. on criteria for selection of religious buildings], 2/21/79.	box 31	folder 01s
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Scope and Contents

2 pp., carbon typescript.

Scope and Contents

In PG's handwriting, "For Selection of Rel. Buildings, AIA, Washington, DC."

Drafts for articles by Paul and Percival Goodman, "Modern Artists as Synagogue Builder," *Commentary*, vol. 7, no. 1 (January 1949), pp. 51-55

Title/Description	Instances	
[Untitled ms. on rebirth of Jewish art], [ca. 1948]	box 31	folder 02a
Scope and Contents		
8 pp., typescript with handwritten additions by both Paul and Percival Goodman.		
[Untitled ms. on rebirth of Jewish art], [ca. 1948]	box 31	folder 02c
Scope and Contents		
11 pp.; 10 pp., typescript with editorial revisions, attached to 1 p., letter from Elliot E. Cohen to PG		
"Prospects for a Rebirth of Jewish Religious Art", [1948]	box 31	folder 02d
Scope and Contents		
11 pp., typescript with handwritten revisions and attached bio sheet.		
"Prospects for a Rebirth of Jewish Religious Art", [1948]	box 31	folder 02e
Scope and Contents		
13 pp., carbon typescript with attached bio sheet.		
Drafts for articles by Paul and Percival Goodman, "Jews in Modern Architecture," <i>Commentary</i>, vol. 24, no. 1 (July 1957), pp. 28-35		
Title/Description	Instances	

"The Jews in Architecture in the 19th and 20th Centuries" box 31 folder 03

Scope and Contents

16 pp.; typescript with handwritten revisions and additions by Paul Goodman.

"The Jews in Architecture in the 19th and 20th Centuries" box 31 folder 03

Scope and Contents

16 pp.; carbon typescript with handwritten additions by Paul and Percival Goodman.

Copies of published articles and remarks by PG and article by Paul and Percival Goodman

Title/Description

Instances

"Tradition from Function," in "Creating a Modern Synagogue Style," *Commentary*, vol. 3, no. 6, 1947 Jun box 31 folder 04

Scope and Contents

Journal; photocopy.

Scope and Contents

Journal; photocopy.

"Modern Artist as Synagogue Builder," *Commentary*, vol. 7, no. 1 (January 1949), 1949 Jan box 31 folder 05

Scope and Contents

Journal; photocopy, including "What Kind of Synagogue," from later issue with letters to editor from Rabbi Arthur Hertzberg and Paul Goodman, pp. 292-293.

"The Challenge of Church Design," *Journal of the Royal Architectural Institute of Canada*, vol. 28, no. 1, 1951 Jan box 31 folder 06

Scope and Contents

Journal; tearsheets.

Scope and Contents

Journal; tearsheets.

"The New Synagogue," *The Brooklyn Jewish Center Review*, vol. 35, no. 8, 1953 Oct box 31 folder 07

Scope and Contents

Journal; tearsheets, with handwritten changes.

Scope and Contents

Journal; tearsheets, with handwritten changes.

"Worship and the Arts in the Jewish Tradition," and
"Religious Buildings, Building Types Study Number
229," *Architectural Record*, vol. 118, no. 6, 1955 Dec

box 31 folder 08

Scope and Contents

Reprint; includes illustrations of PG's buildings.

Scope and Contents

Reprint.

"Jews in Modern Architecture," *Commentary*, vol. 24,
no. 1, 1957 Jul

box 31 folder 09

Scope and Contents

Journal.

Scope and Contents

Journal.

"The Jews in Architecture," by PG

box 31 folder 10

Scope and Contents

Tearsheets, cols. 719-756.

Scope and Contents

From *Jewish Art, an Illustrated History*, edited by
Cecil Roth, probably 1961 edition, New York:
McGraw Hill Books and London: Allen.

"A Guide for Planning the Synagogue Building," *AIA*
Journal, vol. 37, no. 5, pp. 70-74, 1962 May

box 31 folder 11

Scope and Contents

Offprint, 2 copies.

Recent American Synagogue Architecture, organized by
Richard Meier, Jewish Museum, 1963

box 31 folder 12

Scope and Contents

Exhibition catalogue; text by PG, pp. 20-22.

"The Essence of Designing a Synagogue," *The National*
Jewish Post and Opinion, p. 13, 1963 Sep 27

box 31 folder 13

Scope and Contents

Tearsheets, 2 copies.

"What Do We Look For in a Church Building?" <i>AIA Journal</i> , pp. 49-64, 1964 Sep	box 31	folder 14
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Scope and Contents

Offprint.

Scope and Contents

Includes PG's remarks, AIA Committee on Religious Architecture seminar, "Architecture," p. 60.

Proceedings of the Sixth Annual American-Israel Dialogue, "The Future of a Relationship: American Jewry and the People of Israel," with PG's remarks in <i>Congress Bi-Weekly</i> , vol. 36, no. 3, 1969 Feb 24	box 31	folder 15
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"Meaning Needed," p. 419, in "Where Do I Stand Now? - A Symposium," pp. 389-466 <i>Judaism</i> , issue no. 92, vol. 23, no. 4, 1974 Fall	box 31	folder 16
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"The Essence of Designing a Synagogue," <i>Faith & Form</i> , vol. 1, Special Issue, ca. 1967	box 31	folder 17
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Partial typescript and illustrations for chapter by Percival and Paul Goodman, "Jewish Architects of the 19th and 20th centuries," ca. 1955

Title/Description

Instances

"Bibliography for Chapter, Jewish Architects of the 19th and 20th Centuries."	box 31	folder 18
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Scope and Contents

2 pp., carbon typescript with handwritten editorial note.

"Acknowledgements", ca. 1955	box 31	folder 18
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Scope and Contents

1 p., carbon typescript.

"Part II," [Comments on illustrations].	box 31	folder 18
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Scope and Contents

36 pp., carbon typescript with handwritten additions.

[Numbered illustrations accompanying text, "Part II."]	box 31	folder 18
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Scope and Contents

40 illustrations.

Other Material

Title/Description	Instances	
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Correspondence and Misc. Material related to Chapter, "Jewish Architects of the 19th and 20th Centuries", ca. 1955

box 31 folder 19

Other Finding Aids

An item level inventory of the correspondence in this folder can be consulted in a [downloadable Excel spreadsheet](#).

Articles and Research Material on Jewish Architects, related to Article, "Jewish Architects of the 19th and 20th Centuries.", 1954

box 31 folder 20

Scope and Contents

Offprint : Edward Jamilly, "Anglo-Jewish Architects, and Architecture in the 18th and 19th Centuries," *Transactions of the Jewish Historical Society of England*, vol. 18, [1954?], pp. 127-141.

Scope and Contents

10 pp., mimeograph typescript : Rabbi Armond E. Cohen, "Eric Mendelsohn as a Man and Friend," Jewish Museum, May 13, 1954.

Scope and Contents

Misc. Photographs and Copies of Photographs of Jewish architects: Dankmar Adler, Eric Mendelsohn, Albert Kahn, and Abraham Hirsh.

Typescript of Portion of Proposed Book on Modern Religious Architecture in the U.S.A., 1963

box 31 folder 21

Scope and Contents

Text by PG; preface and text on Judaism and synagogue architecture. "Functional Elements of Modern Religious Buildings in the U.S.A." 65 pp., typescript, final draft typed 1/17/63.

Correspondence, pamphlets, contract & misc. material concerning proposed book on contemporary religious architecture., 1961-1962

box 31 folder 22

Scope and Contents

PG to Thomas Creighton, editor of *Progressive Architecture* (1961 Jul 10) ; PG's Proposal for

book on contemporary religious architecture. ; Creighton to PG (1961 Jul 26) ; Creighton to PG (1961 Jul 28) ; Proposal for book on contemporary religious architecture ; Jean Koefoed to PG, with copy of Reinhold Publishing Corporation Contract (1961 Aug 28) ; PG to Koefoed (1961 Sep 6) ; Myron Schoen to Creighton (1961 Sep 7) ; Virginia Dunne, Sec. to Koefoed to PG (1961 Sep 15) ; Creighton to PG, with attached article (1961 Oct 13) ; Koefoed to PG (1961 Nov 28) ; PG to Koefoed (1961 Dec 15) ; Contract between Reinhold Publishing Corporation and PG (1962 Apr 27) ; Koefoed to PG (1962 Jun 6) ; PG to Koefoed (1962 Jun 13) ; PG to Koefoed (1962 Aug 22) ; Koefoed to PG (1962 Sep 18) ; Charles J. Betts, Consulting Architect, Board of Church Extension of Disciples of Christ, to PG, with misc. brochures on church planning (1962 Oct 17) ; PG to Betts (1962 Oct 19).

Articles on the Jewish Museum, New York, NY, 1940s, 1944-1946

box 32

folder 01

Scope and Contents

PG was architect to Jewish Theological Seminary for conversion of Warburg Mansion into Jewish Museum.

Scope and Contents

"New Museum to House Jewish Art Treasures." n.d. (Clipping)

Scope and Contents

Paul Goodman and Benjamin N. Nelson, "Notes for a Museum of the Jewish Faith," 12/12/44 (12 pp., typescript); Handwritten note on p. 1 from PG to Taylor [Stoehr], 1978, states that article "was written as my proposal for a program when altering the Warburg house into the Jewish Museum in NYC." Published as "Project for a Modern Jewish Museum," *Commentary*, vol. 1, no. 4 (February 1946), pp. 15-20.

Scope and Contents

[Untitled ms. commenting on "Museum Plan"] (2 pp., carbon typescript).

Scope and Contents

[Untitled outline for arrangement of Jewish Museum], n.d.(19 pp., typescript with additions

by unidentified hand and two schematic plans by Percival Goodman).

PG'S Recommendations for United States Holocaust Memorial & Related Correspondence, 1981-82., 1981-1982

box 32

folder 02

Scope and Contents

Hillel Levine to PG with enclosed text, "Between Presentation and Representation: Guidelines for the Development of Museum Themes" (1981 Dec 2) ; PG to Levine with enclosed text by PG, "Holocaust Memorial" (1981 Dec 9), 2 copies ; Rabbi Bernard S. Raskas to PG (1981 Dec 23) ; PG to Raskas (1981 Dec 30) ; PG to Levine (1982 Mar 11) ; 2-page copy of text of PG's Memorial to Six Million Jews, 1949-50 ; Clipping.

Correspondence and other non-inventoried material related to the Commission on Synagogue Administration and the Architects Advisory Panel & Committee on Synagogue Art and Architecture of the Union of American Hebrew Congregations, 1976-1988

box 32

folder 03

Misc. Manuscript Material by Others, not PG, on Religious Art, Architecture & Synagogues., ca. 1950s

box 32

folder 04

Scope and Contents

Paul Goodman, "The Problem of Religious Art Today," n.d. (1 p., carbon typescript.)

Scope and Contents

"What is the Relationship Between Religion and Art?" 1952. (3 pp., carbon typescript); Union Theological Seminary [possibly by Paul Tillich]; stamped on verso, Richard Pousette-Dart.

Scope and Contents

Joseph N. Hettel, "The Cornerstone." 4 pp., (2 copies), typescript and carbon typescript; Typed on sheet, "Journal of the A.I.A., Nov. 1952."

Scope and Contents

"Ground-Breaking Ceremony," n.d. (1 p., typescript.)

Scope and Contents

"Symbols and Quotations." (1 p. from unidentified publication, pp. 7 & 8.)

Scope and Contents

"Architectural Exhibit of Church Buildings," n.d. (1 p.)

Manuscripts by PG: Handwritten Notes on Religious Architecture & Ritual Objects. box 32 folder 05

Scope and Contents

"Towards an Ideal Synagogue," n.d. (7 pp.)

Scope and Contents

[Untitled notes on architecture and religious buildings], n.d. (1 pp.)

Scope and Contents

[Untitled notes from Exodus with accompanying sketches], n.d. (4 pp.; Notes found in 1942 journal.)

Scope and Contents

[Misc. notes on Sukkah, Jewish symbols, etc.], n.d. (4 pp.)

Scope and Contents

"Suc[c]oth," n.d. [ca. 1960s]. (3 pp.)

Scope and Contents

[Untitled notes for talk on architecture and religious buildings], H[ebrew] U[nion] C[ollege], 5/60. (2 pp., handwritten.)

Cornerstone and Dedication Speeches & Synagogue Descriptions for PG'S Synagogues & Religious Buildings. box 32 folder 06

Scope and Contents

Written texts or remarks, for the most part, are by PG. In a few instances they may be by others; names, locations and job numbers for synagogues have been added for identification purposes.

Scope and Contents

[Untitled discussion about Nassau Community Temple, West Hempstead, NY (#548)], n.d. (4 pp., carbon typescript.) Discussion between Rabbi Shain and PG at time of laying of cornerstone, ca. 1950.

Scope and Contents

"The Millburn Synagogue," [B'nai Israel, Millburn, NJ (#149)], n.d. (3 pp., typescript.) Signed by PG; description of art & architecture, ca. 1951.

Scope and Contents

"B[altimore] H[ebrew] C[ongregation]," [Baltimore, MD (#648)], n.d. (4 pp., handwritten.) Biblical references and remarks on religious art & architecture.

Scope and Contents

"Mural for the Entrance of the Temple: Baltimore Hebrew Congregation," [Baltimore, MD (#648)], n.d. (5 pp., typescript photocopy.) [Text probably by Paul Goodman.]

Scope and Contents

"Dedication Speech, Congregation Beth El, Springfield, Mass." (#251), 8/15/53. (4 pp., carbon typescript.) By PG.

Scope and Contents

"Springfield," [Beth El, Springfield, MA (#251)], 8/15/53. (3 pp., typescript with handwritten revisions.) Draft of item 5.

Scope and Contents

"For Springfield," [Beth El, Springfield, MA (#251), 8/15/53]. (5 pp., handwritten.) Draft of item 5 & 6.

Scope and Contents

"Jewish Way of Life," [Beth Israel, Lebanon, PA (#252)], 10/25/[53]. (1 p., typescript with handwritten additions.) Radio interview with PG.

Scope and Contents

"Dedication, Lebanon Speech," [Beth Israel, Lebanon, PA (#252)], 10/28/53. (9 pp., handwritten draft.)

Scope and Contents

"Address of Percival Goodman, Architect," [Beth El, Providence, RI (#249)], (4/25/54). (3 pp., typescript.)

Scope and Contents

"Temple Beth El, Providence, R.I., Dedication Speech," (#249) [4/25/54]. (2 pp., carbon typescript.)

Scope and Contents

"St. Paul - Cornerstone Speech," [Temple of Aaron, St. Paul, MN (#254)], 9/56. (4 pp., handwritten.)

Scope and Contents

"Speech St. Paul, Minn.," [Temple of Aaron (#254)], n.d. (5 pp., handwritten.)

Scope and Contents

"A Synagogue Building," 3/31/58. (5 pp., carbon typescript with handwritten revisions.) Program description for a reform congregation in Columbus, OH, probably Temple Israel (#256).

Scope and Contents

[Untitled ms. on Unitarian Universalist Church, Garden City, NY (#663)], n.d. (3 pp., handwritten draft.)

Scope and Contents

"Barnert Temple," [Paterson, NJ (#263)], 2/65. (4 pp., handwritten draft.)

Scope and Contents

"Oak Park, Mich." [Beth Shalom (#859)], 4/65. (15 pp., handwritten draft.) Dedication Speech.

Scope and Contents

"Rough Draft," n.d. (stamped: received by PG, 4/5/68). (5 pp., carbon typescript.) [Untitled text with Biblical references and description of Adat Ari El (formerly Valley Jewish Community Center and Temple), North Hollywood, CA (#161)].

Scope and Contents

[Untitled introduction to presentation of preliminary ideas and sketches for unidentified religious building], n.d. (4 pp., handwritten draft.)

Scope and Contents

[Untitled remarks on synagogue building], n.d. (1 p., handwritten.)

Scope and Contents

[Untitled preliminary remarks and unlabeled sketches for religious structure], n.d. (3 pp., handwritten.)

Published Proposals for Synagogues, by PG.

box 32

folder 07

Scope and Contents

"Proposed Synagogue," p. 19, from unidentified publication. (2 copies; 1 tearsheet and 1 photostat.)

Scope and Contents

"Synagogue Proposals in a New Traditional Light," *Architectural Record*, [vol. 102, no. 3 (Sept. 1947), pp. 100-101. (Tearsheets.) P. 99, includes Percival and Paul Goodman remarks on "An American Synagogue for Today and Tomorrow," excerpted from "Tradition from Function," *Commentary*, vol. 3, no. 6 (June 1947), pp. 542-544.

Scope and Contents

"Percival Goodman's Synagogue [Synagogue of the Future]," *Reform Judaism*, vol. 6, no. 6 (March 1978), pp. 8-9. (2 copies of complete issue.)

Articles on PG and his Synagogues., 1960

box 32

folder 08

Scope and Contents

American Judaism, vol. 9, no. 3 (Purim 1960). (2 copies of complete issue.) Flora Rheta Schreiber, "Paradox of Percival," pp. 8-9, 34.

Scope and Contents

Misc. non-inventoried clippings and tearsheets.

Exhibition Catalogues on Synagogue Architecture, including PG's Work [3 folders], 1960s, 1970s

box 32

folder 10 to 12

Scope and Contents

[1]: *Recent American Synagogue Architecture*, organized by Richard Meier, The Jewish Museum, 1963.

Scope and Contents

[2]: *Churches & Temples: Postwar Architecture*, text by James T. Burns, Jr., exhibition sponsored

by New York Chapter, American Institute of Architects, 1964.

Scope and Contents

[3]:*Two Hundred Years of American Synagogue Architecture*,The Rose Art Museum, Brandeis University, Waltham, Massachusetts, 1976.

Non-inventoried Clippings, Brochures and Fliers on Exhibitions of Synagogue Art & Architecture, 1951-1966	box 32	folder 13
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Misc. Articles on Synagogues. (Tearsheets, offprints & photocopies)	box 32	folder 14
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Scope and Contents

"Religious Buildings, Building Types Study Number 205,"*Architectural Record*,vol. 114, no. 6 (December 1953), pp. 117-126. Tearsheets. Rabbi Maurice N. Eisendrath, "An American Synagogue for Today and Tomorrow," pp. 119-121; includes illustrations of art in PG's Congregation Beth El, Springfield, Massachusetts.

Scope and Contents

Elenore Lester, "An Ancient Faith in a New World,"*National Weekly*(Sept. 2, 1956), pp. 8ff. Tearsheets.

Scope and Contents

Aharon Kashtan, "Synagogue Architecture,"*Technion*,(June 1967), pp. 9-12. Offprint.

Scope and Contents

Elliot B. Gertel, "Review Essay (From Beth tefillah to Beth midrash: Learning from Synagogue Histories),"*American Jewish History*(March 1985), pp. 312-322. Photocopy.

Scope and Contents

Elliot B. Gertel, "Planning the Modern Synagogue Building,"*Conservative Judaism*,vol. 38, no. 4 (Summer 1986), pp. 42-50. Tearsheets.

Misc. Articles	box 32	folder 15
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Scope and Contents

Central Conference American Rabbis Journal (Oct 1965), Two Problems in Stained Glass Window Chapel Design by Bonnie Farber, Commentary (December 1955), Commentary (February 1956),

2 copies of Vigorous art in the temple from Forum Magazine (May 1959)

Journals with Articles on Modern Religious Art & Architecture, including the Work of PG [6 folders]

box 32

folder 16 to 21

Scope and Contents

[1]:*Time Magazine*, vol. 66, no. 12 (September 19, 1955). "The New Churches," pp. 76-81"; includes illustration of Congregation Beth El, Springfield, Mass., p. 79.

Scope and Contents

[2]:*Facts Forum*, vol. 5, no. 6 (June 1956). Rene d'Harnoncourt, "Modern Art and Freedom," pp. 12-17.

Scope and Contents

[3]:*CCAR Journal*(Central Conference American Rabbis), no. 15, (October 1956). On contemporary synagogue art, pp. 1-27.

Scope and Contents

[4]:*L'Arche*, no. 8-9, (Aout-Septembre 1957). Issue on contemporary synagogue art and architecture, including work of PG.

Scope and Contents

[5]:*World Jewry*, vol. 7, no. 1 (September 1958). Edouard Roditi, "A Revolution in Synagogue Architecture," pp. 20, 24.

Scope and Contents

[6]:*Building Construction*, vol. 5, no. 12 (December 1964). "Houses of Worship", pp. 23-38; includes work by Goodman. Journal; reprint, (2 copies).

Photographs & Negatives of Misc. Synagogues, not by PG., 1961

box 32

folder 22

Scope and Contents

Some of material probably acquired in connection with book on Jewish art edited by Cecil Roth for Massadah Publishing Co., Israel; *Jewish Art, an Illustrated History*, New York: McGraw-Hill Books and London: Allen, 1961

Scope and Contents

Ark of Congregation B'nai Amoona, St. Louis, Missouri, ca. 1949. Erich Mendelsohn, architect.

Scope and Contents

Interior of Milan Synagogue, as remodeled in 1951-54. Eugenio Gentili and Manfredo d'Urbino, architects, with Alessandro Rimini and Ruggiero Rossi.

Scope and Contents

Sketch for Zilina Synagogue, Czechoslovakia, 1928. Peter Behrens, architect.

Scope and Contents

Interior of Anshe Maariv, Chicago, 1891. Adler and Sullivan, architects.

Scope and Contents

Beth Shalom, Elkins Park, 1956. Frank Lloyd Wright, architect; Jacob Stelman, photographer.

Scope and Contents

Negative of Beth Shalom, Elkins Park, 1956. Frank Lloyd Wright, architect; Jacob Stelman, photographer.

Major Books of the 1950s on Synagogue Architecture, including Work of PG [2 folders]

box 33

folder 01 to 02

Scope and Contents

[1]: Rachel Wischnitzer, *Synagogue Architecture in the United States*, Philadelphia: Jewish Publication Society of America, 1955. PG's work discussed and illustrated, pp. 136, 141, 143, 146-8, 150-9.

Scope and Contents

[2]: Peter Blake, editor, *An American Synagogue for Today and Tomorrow*, New York: The Union of American Hebrew Congregations, 1954. Includes PG's, "The Character of the Modern Synagogue," pp. 87-95; "Congregation B'nai Israel, Synagogue & Community Center, Millburn, N.J.," pp. 103-105.

Subseries 4: Book Reviews & Letters to Editors

Typescripts of Book Reviews

Title/Description

Instances

<p>"Things Are Not What They Seem," Review of <i>Industrial Design and the Future</i>, by Geoffrey Holme, 1934-1935</p>	<p>box 33</p>	<p>folder 03</p>
<p>Scope and Contents</p>		
<p>3 pp., carbon typescript.</p>		
<p>Review of <i>The City of Man</i>, by Christopher Tunnard, in "The City Beautiful," <i>Art News</i>, vol. 52, no. 5, 1953 Sep</p>	<p>box 33</p>	<p>folder 03</p>
<p>Scope and Contents</p>		
<p>2 pp., carbon typescript with minor handwritten revisions, letter from John Hess to PG attached</p>		
<p>Review of <i>Synagogue Architecture in the United States</i>, by Rachel Wischnitzer in <i>Judaism</i>, vol. 5, no. 1, 1956 Winter</p>	<p>box 33</p>	<p>folder 03</p>
<p>Scope and Contents</p>		
<p>5 pp., carbon typescript with minor handwritten revisions.</p>		
<p>Review of <i>Wooden Synagogues</i>, by Maria and Kazimierz Piechotka <i>Journal of American Institute of Architects</i>, vol. 35, no. 2, 1961 Feb</p>	<p>box 33</p>	<p>folder 03</p>
<p>Scope and Contents</p>		
<p>2 pp., carbon typescript with minor handwritten revisions</p>		
<p>Scope and Contents</p>		
<p>Letter from PG to Joseph Watterson attached (11/28/60).</p>		
<p>Review of <i>The Image of the City</i>, by Kevin Lynch, in <i>The New Leader</i>, vol. 44, no. 3, 1961 Jan 16</p>	<p>box 33</p>	<p>folder 03</p>
<p>Scope and Contents</p>		
<p>2 versions; 3 pp., carbon typescript; 2 pp., carbon typescript with minor revisions, with letters from Myron Kolatch to PG (9/19/60) and PG to Kolatch (10/26/60) attached.</p>		
<p>Review of <i>The City in History</i>, by Lewis Mumford, 5/4/61, in <i>The New Leader</i>, vol. 44, no. 29, 1961 May 15</p>	<p>box 33</p>	<p>folder 03</p>
<p>Scope and Contents</p>		
<p>4 pp., carbon typescript with minor handwritten revisions.</p>		
<p>Review of <i>The Death and Life of Great American Cities</i>, by Jane Jacobs in <i>Dissent</i>, vol. 9, no. 2, 1962 Spring</p>	<p>box 33</p>	<p>folder 03</p>

Scope and Contents

8 pp., carbon typescript with minor handwritten revisions, letter from PG to Stanley Plastrik attached

Review of *Liturgy and Architecture*, by Peter Hammond; *Third Portfolio of Catholic Institutional Designs*, published by Catholic Property Administration, Duluth, Minn. *Progressive Architecture*, vol. 44, no., 1963 Feb

box 33 folder 03

Scope and Contents

4 pp., carbon typescript with minor handwritten revisions.

"It's More Profitable to Be a Foreign Prophet." Review of *Architecture in Transition*, by Constantinos A. Doxiadis; *Cities and Space*, edited by Lowden Wingo, Jr., 1962

box 33 folder 03

Scope and Contents

2 versions; 5 pp., carbon typescript; 2nd version, 5 pages, carbon typescript

Review of *Modern Church Architecture*, by Albert Christ-Janer and Mary Mix Foley *Progressive Architecture*, vol. 44, no. 5, 1963 May

box 33 folder 03

Scope and Contents

2 pp., carbon typescript with handwritten revisions.

Review of *Toward[s] a Church Architecture*, edited by Peter Hammond *Progressive Architecture*, vol. 45, no. 4, 1964 Apr

box 33 folder 03

Scope and Contents

4 pp., carbon typescript with minor handwritten revisions.

Review of *Babylon is Everywhere: the City as Man's Fate*, by Wolf Schneider *Progressive Architecture*, vol. 45, no. 10, 1964 Oct

box 33 folder 03

Scope and Contents

3 pp., carbon typescript with minor handwritten revision.

Review of *Oeuvre Complete, Le Corbusier: Complete Works 1957-1965, Vol. 7*, edited by W. Boesiger *Architectural Forum*, vol. 124, no. 4, 1966 May

box 33 folder 03

Scope and Contents

2 versions; 5 pp., carbon typescript, (2/24/66); 7 pp., carbon typescript with handwritten revisions, (2/28/66).

"Maginot Line Thinking." Review of *Rebuilding Cities*, by Percy Johnson-Marshall *Journal of the American Institute of Planners*, vol. 32, no. 4, 1966 Jul

box 33 folder 03

Scope and Contents

5 pp., carbon typescript with minor handwritten revisions.

Review of *Urban Design: The Architecture of Towns and Cities*, by Paul D. Speiregen, 3/29/66 [handwritten], 4/4/66 [typed] *Progressive Architecture*, vol. 47, no. 6, 1966 Jun

box 33 folder 03

Scope and Contents

6 pp., carbon typescript with minor handwritten revisions.

"Five Books on the City"

box 33 folder 03

Scope and Contents

10 pp., carbon typescript.

Scope and Contents

Review of *The Living End, the City and It's Critics*, by Roger Starr; *The Regional City*, edited by Derek Senior; *The Architect and The City*, edited by Marcus Whiffen; *Metropolis on The Move*, edited by Jean Gottman and Robert A. Harper; *Planning for a Nation of Cities*, edited by Sam Bass Warner, Jr., in *Progressive Architecture*, vol. 48, no. 4

Review of *Matrix of Man: An Illustrated History of Urban Environment*, [by Sibyl Moholy-Nagy] *Architectural Record*, vol. 145, no. 3, 1969 Mar

box 33 folder 03

Scope and Contents

4 pp., carbon typescript with minor handwritten revision.

Review of *The American Aesthetic*, by Nathaniel Alexander Owings *Book World* (Sunday Chicago Tribune and Washington Post), 1969 Aug 31

box 33 folder 03

Scope and Contents

4 pp., carbon typescript with minor handwritten revisions.

Review of *The New City*, published for Urban America, Inc., 1969 Sep box 33 folder 03

Scope and Contents

4 pp., carbon typescript with minor handwritten revision.

"Six More Books on Planning" box 33 folder 03

Scope and Contents

13 pp., carbon typescript with handwritten revisions.

Scope and Contents

Review of *Building the American City*, by the National Commission on Urban Problems; *Urban Dynamics*, by Forrester; *Urban and Regional Planning*, by McLoughlin; *Planning and Design Workbook for Community Participation*, by the Research Center for Urban & Environmental Planning of Princeton University; *Perspectives on Housing in a Developing Community*, Hinds; *Urban Dwelling Environments*, by Caminos, Turner & Steffian; *An Introduction to Town and Country Planning*, Brown and Sherrard, [1970]. *Progressive Architecture*, vol. 51, no. 4.

Review of *Jewish Ceremonial Art & Religious Observance*, by Abram Kanof *Liturgical Arts*, vol. 39, no. 4, 1971 Aug box 33 folder 03

Scope and Contents

6 pp., carbon typescript (p. 5, thermofax typescript) with minor handwritten revisions.

Review of *Urban Structures for the Future*, by Justus Dahinden, ca. 1972-1973 box 33 folder 03

Scope and Contents

4 pp., carbon typescript with handwritten revisions.

Review of *Bricks & Brownstone: The New York Row House, 1783-1929, An Architectural and Social History*, by Charles Lockwood *Historic Preservation*, vol. 25, no. 2, 1973 Apr-Jun box 33 folder 03

Scope and Contents

4 pp., carbon typescript with minor handwritten revisions.

Evaluation of <i>Ideal Cities</i> , by Robert Fishman, 1976	box 33	folder 03
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Scope and Contents

2 pp., carbon typescript with handwritten addition, letter from Paul D. Neuthaler to PG attached

Review of <i>Revisions</i> , by Sarah Swenson, 1978	box 33	folder 03
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Scope and Contents

3 pp., carbon typescript with minor handwritten revisions.

Review of <i>Synagogues of Europe: Architecture, History, Meaning</i> , by Carol Herselle Krinsky <i>Architecture</i> , vol. 75, no. 1, 1986 Jan	box 33	folder 03
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Scope and Contents

5 pp., typescript with minor handwritten revisions.

Review of <i>Cities & People: A Social and Architectural History</i> , by Mark Girouard <i>Architecture</i> , vol. 75, no. 4, 1986 Apr	box 33	folder 03
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Scope and Contents

4 pp., typescript.

<i>Leonardo, Architect</i> , by Carlo Pedretti <i>Architecture</i> , vol. 75, no. 5, 1986 May	box 33	folder 03
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Scope and Contents

4 pp., typescript with minor revisions.

<i>Architecture from Prehistory to Post-Modernism</i> , by Marvin Trachtenberg and Isabelle Hyman <i>Architecture</i> , vol. 75, no. 11, 1986 Nov	box 33	folder 03
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Scope and Contents

5 pp., typescript with minor revisions.

<i>City as a Work of Art: London, Paris, Vienna</i> , Donald J. Olsen <i>Architecture</i> , vol. 75, no. 4, 1986 Apr	box 33	folder 03
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<i>A History of Western Architecture</i> , by Davis [sic] Watkin <i>Architecture</i> , vol. 77, no. 2, 1988 Feb	box 33	folder 03
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Scope and Contents

3 pp., typescript with minor revisions

Scope and Contents

Includes letter from PG to Michael J. Crosbie.

Man Made the Town, by Michael Middleton
Architecture, vol. 77, no. 12, 1988 Dec

box 33 folder 03

Scope and Contents

3 pp., carbon typescript.

The City That Never Was, by Rebecca Read Shandor
Architecture, vol. 78, no. 7, 1989 Jul

box 33 folder 03

Scope and Contents

4 pp., typescript with minor revisions

Scope and Contents

Includes letter from Michael J. Crosbie to PG attached.

Bourgeois Utopias: The Rise and Fall of Suburbia, by Robert Fishman
Architecture, vol. 78, no. 8, 1989 Aug

box 33 folder 03

Scope and Contents

4 pp., typescript with minor revisions.

The Living City, by Roberta Brandes Gratz
Architecture, vol. 78, no. 9, 1989 Sep

box 33 folder 03

Scope and Contents

2 pp., thermofax typescript.

Copies of Published Book Reviews by PG (Tearsheets, offprints & journals)

Title/Description	Instances	
Review of <i>Synagogue Architecture in the United States</i> , by Rachel Wischnitzer. <i>Judaism</i> , vol. 5, no. 1, 1956 Winter	box 33	folder 04
Scope and Contents		
Offprint, (2 Copies).		
"Urban Planning and the City Dweller." Review of <i>The Image of the City</i> , by Kevin Lynch. <i>The New Leader</i> , vol. 44, no. 3, 1961 Jan 16	box 33	folder 04

Scope and Contents

Journal.

"The World is a City." Review of <i>The City in History</i> , by Lewis Mumford. <i>The New Leader</i> , vol. 44, no. 29, 1961 May 15	box 33	folder 04
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Scope and Contents

Journal.

"What Can We Do to with the City?" Review of <i>The Death and Life of Great American Cities</i> , by Jane Jacobs. <i>Dissent</i> , vol. 9, no. 2, 1962 Spring	box 33	folder 04
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Scope and Contents

Journal

"Abattoir for Sacred Cows." Review of <i>The Death and Life of Great American Cities</i> , by Jane Jacobs. <i>Progressive Architecture</i> , vol. 43, no. 4 (April 1962), pp. 200, 202., 1962 Apr	box 33	folder 04
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Scope and Contents

Tearsheets, 3pp.

"Form and Function in Churches." Review of <i>Liturgy and Architecture</i> , by Peter Hammond; <i>Third Portfolio of Catholic Institutional Designs</i> , edited by Edward L. Spencer. <i>Progressive Architecture</i> , vol. 44, no. 2, 1963 Feb	box 33	folder 04
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Scope and Contents

Tearsheets, 3 pp.

"The Inner Spirit Redefined." Review of <i>Modern Church Architecture: A Guide to the Form and Spirit of 20th-Century Religious Buildings</i> , by Albert Christ-Janer and Mary Mix Foley. <i>Progressive Architecture</i> , vol. 44, no. 5, 1963 May	box 33	folder 04
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Scope and Contents

Tearsheets, 3 pp.

"Radical Approach." Review of <i>Towards a Church Architecture</i> , edited by Peter Hammond. <i>Progressive Architecture</i> , vol. 45, no. 4, 1964 Apr	box 33	folder 04
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Scope and Contents

Tearsheets, 2 pp.

Review of *Le Corbusier: Complete Works 1957-65, Vol. 7*, by W. Boesiger. *Architectural Forum*, vol. 124, no. 4, 1966 May

box 33

folder 04

Scope and Contents

Tearsheets, 2 pp.

"Dreaming with the A.I.A." Review of *Urban Design: The Architecture of Towns and Cities*, by Paul D. Speiregen. *Progressive Architecture*, vol. 47, no. 6, 1966 Jun

box 33

folder 04

Scope and Contents

Tearsheets, 3 pp.

"Five Books on the City"

box 33

folder 04

Scope and Contents

Tearsheets, 3 pp.

Scope and Contents

Review of *The Living End: The City and its Critics*, by Roger Starr; *The Regional City*, edited by Derek Senior; *Metropolis on the Move: Geographers Look at Urban Sprawl*, edited by Jean Gottmann and Robert A. Harper; *Planning for a Nation of Cities*, edited by Sam Bass Warner, Jr.; *The Architect and the City*, edited by Marcus Whiffen. *Progressive Architecture*, vol. 48, no. 4 (April 1967), pp. 210, 216, 224, 232.

"Urban Life in History, and Our Options Today." Review of *Matrix of Man*, by Sibyl Moholy-Nagy. *Architectural Record*, vol. 145, no. 3, 1969 Mar

box 33

folder 04

Scope and Contents

Tearsheet, 1 p.

"Six Books on Planning", 1970 Apr

box 33

folder 04

Scope and Contents

Tearsheets, 8 pp.

Scope and Contents

Review of *Building the American City*, by the National Committee on Urban Problems; *Urban Dynamics*, by Jay Forrester; *Urban and Regional Planning*, by J. Brian McLoughlin; *Planning and*

Design Workbook for Community Participation, by the Research Center for Urban & Environmental Planning of Princeton University; *Urban Dwelling Environments* by Horacio Caminos, John Turner & John Steffian; *An Introduction to Town and Country Planning*, by A.J. Brown and H.M. Sherrad. *Progressive Architecture*, vol. 51, no. 4, pp. 148, 156, 162, 168, 184, 190, 200, 202.

Review of <i>Bricks & Brownstone, The New York Row House, 1738-1929, An Architectural and Social History</i> , by Charles Lockwood <i>Historic Preservation</i> , vol. 25, no. 2, 1973 Apr-Jun	box 33	folder 04
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Scope and Contents

Journal

"Trying to Remember." Review of <i>Revisions</i> , by Sarah Swenson <i>Present Tense</i> , vol. 5, no. 3, 1978 Spring	box 33	folder 04
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Scope and Contents

Photocopy, 2 pp.

"A Building Type Haunted by History." Review of <i>Synagogues of Europe: Architecture, History, Meaning</i> , by Carol Herselle Krinsky <i>Architecture</i> , vol. 75, no. 1, 1986 Jan	box 33	folder 04
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Scope and Contents

Tearsheets, 2 pp.

"An Urban History for 'Enthusiastic Amateurs'." Review of <i>Cities and People: A Social and Architectural History</i> , by Mark Girouard <i>Architecture</i> , vol. 75, no. 4, 1986 Apr	box 33	folder 04
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Scope and Contents

Tearsheet, 1 p.

"Buildings Were Among His 'Playthings'." Review of <i>Leonardo, Architect</i> , by Carlo Pedretti <i>Architecture</i> , vol. 75, no. 5, 1986 May	box 33	folder 04
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Scope and Contents

Tearsheet, 1 p.

Review of <i>Architecture from Prehistory to Post-Modernism</i> , by Marvin Trachtenberg and Isabelle Hyman <i>Architecture</i> , vol. 75, no. 11, 1986 Nov	box 33	folder 04
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Scope and Contents

Tearsheet, 1 p.

Review of *A History of Western Architecture*, by David Watkin *Architecture*, vol. 77, no. 2, 1988 Feb box 33 folder 04

Scope and Contents

Tearsheet, 1 p.

Review of *Man Made the Town*, by Michael Middleton *Architecture*, vol. 77, no. 12, 1988 Dec box 33 folder 04

Scope and Contents

Tearsheets, 2 pp.

Review of *The City that Never Was*, by Rebecca Read Shanor *Architecture*, vol. 78, no. 7, 1989 Jul box 33 folder 04

Scope and Contents

Tearsheets, 4 pp.

Review of *Bourgeois Utopias: The Rise and Fall of Suburbia*, by Robert Fishman *Architecture*, vol. 78, no. 8, 1989 Aug box 33 folder 04

Scope and Contents

Tearsheet, 1 p.

Review of *The Living City*, by Roberta Brandes Gratz *Architecture*, vol. 78, no. 9, 1989 Sep box 33 folder 04

Scope and Contents

Clippin

Typescripts of Letters to Editors

Title/Description	Instances	
The Editor <i>Herald Tribune</i> , 5/15/44., 1955 May 15	box 33	folder 05
Scope and Contents		
2 pp., carbon typescript; 2nd copy, photocopy.		
Scope and Contents		
Published as "Real War Memorial; Destruction of Slums, an Architect Suggests," 5/17/44.		
To the Editor <i>Herald Tribune</i> , 4/4/45., 1945 Apr 4	box 33	folder 05

Scope and Contents

2 pp., carbon typescript; 2nd copy, photocopy.

Scope and Contents

On city planning problems in New York City.

To the Editor *Herald Tribune*, 8/22/45., 1945 Aug 22 box 33 folder 05

Scope and Contents

2 pp., carbon typescript; 2nd copy, photocopy.

Scope and Contents

On war memorials.

Dear Sir, n.d. box 33 folder 05

Scope and Contents

3 pp., carbon typescript; 2 copies.

Scope and Contents

A defense of Riverview, as one of architects of proposed Long Island City housing development; shorter letters published in **New York Times*, 11/3/45, and *Herald Tribune*.

To Editor *Herald Tribune*, 4/16/46., 1946 Apr 16 box 33 folder 05

Scope and Contents

4 pp., typescript. 2nd copy, carbon typescript; 3rd copy, 3 pp., carbon typescript, edited with handwritten revisions.

Scope and Contents

Proposes recommendations for United Nations Headquarters Commission.

To the Editor *Herald Tribune*, "An Interim City for the U.N.O.," (n.d.). box 33 folder 05

Scope and Contents

3 pp., carbon typescript.

To the Editor *Herald Tribune*, "Memo to Our New Chairman," 10/27/47., 1947 Oct 27 box 33 folder 05

Scope and Contents

2 pp., carbon typescript.

Scope and Contents

For Bob Wagner, City Planning Commission on
Master Plan for NYC.

To the Editor *New York Times*, n.d. box 33 folder 05

Scope and Contents

3 pp., typescript; 2nd copy, carbon typescript.

Scope and Contents

Proposes platform on city planning for next mayor.

To the Editor *New York Times*, n.d. box 33 folder 05

Scope and Contents

3 pp., typescript.

Scope and Contents

On design of United Nations.

To the Editor *Sunday Herald Tribune*, 9/19/49., 1949
Sep 19 box 33 folder 05

Scope and Contents

3 pp., carbon typescript.

Scope and Contents

Published as "'Work-Residence' Zones; Architect,
Citing Bulova Case, Suggests Mixed Areas,"
9/22/49.

Editor *Herald Tribune*, 6/26/50., 1950 Jun 26 box 33 folder 05

Scope and Contents

1 p., carbon typescript.

Scope and Contents

Protest against State Housing Division designs for
China Village proposal in Chinatown.

Editor *Herald Tribune*, 1950 Jun 27 box 33 folder 05

Scope and Contents

1 p., typescript.

Scope and Contents

By Dr. Margaret Ascher, PG's sister-in-law,
concerning projected housing in Chinatown.

The Editor *New York Herald Tribune*, 1950 Sep 13 box 33 folder 05

Scope and Contents

2 pp., carbon typescript.

Scope and Contents

Published as "Percival Goodman Supports Moses
Amendment," 9/16/50.

The Editor *New York Herald Tribune*, 1953 Jun 19 box 33 folder 05

Scope and Contents

1 p., carbon typescript.

Scope and Contents

On architecture and profit.

[*Jersey Architect*], 1961 Jan 11 box 33 folder 05

Scope and Contents

2 pp., carbon typescript.

Scope and Contents

Comments on government involvement in housing
and urban activities responding to Paul Eisenman's
proposal in November 1960 issue.

To the Editor *New York Times*, 1962 Jun 22 box 33 folder 05

Scope and Contents

1 p., carbon typescript.

Scope and Contents

On Brooklyn's Cadman Plaza urban renewal area.

To the Editor *New York Times*, 1962 Nov 23 box 33 folder 05

Scope and Contents

2 pp., carbon typescript.

Scope and Contents

Published as "Bulldozing Communities; architect deplores approach in planning developments," 11/29/62.

Letters, Editor *New York Times*, 1962 Nov 28 box 33 folder 05

Scope and Contents

1 p., carbon typescript.

Scope and Contents

Charles K. Robinson's response to Goodman's letter above.

Editor *Commentary*, 1966 Mar 11 box 33 folder 05

Scope and Contents

3 pp., carbon typescript.

Scope and Contents

Commenting on Edward C. Banfield's review of Charles Abrams' *The City is the Frontier*.

Editor *New York Times*, 1971 Sep 23 box 33 folder 05

Scope and Contents

1 p., carbon typescript.

Scope and Contents

Published as "Mass Transit - And what Digging Can Do," 10/21/71; suggesting soliciting aid of Con Ed in construction of Second Avenue Subway tunnel.

The Editor *New York Times*, 1973 Sep 11 box 33 folder 05

Scope and Contents

1 p., carbon typescript.

Scope and Contents

Elimination of unnecessary limousines and city-owned passenger cars in City to improve air pollution.

Editor *New York Times*, 1976 Aug 21 box 33 folder 05

Scope and Contents

1 p., typescript.

Scope and Contents

Recommendations on public transportation to save money for city.

To the Editor *New York Times*, 1978 Feb 14 box 33 folder 05

Scope and Contents

1 p., carbon typescript.

Scope and Contents

On architectural insurance.

To the Editor, 1980 Sep 22 box 33 folder 05

Scope and Contents

2 pp., carbon typescript.

Scope and Contents

Published as "Reducing Garbage," *East Hampton Star*, 10/2/80.

To the Editor, 1980 Dec 3 box 33 folder 05

Scope and Contents

1 p., carbon typescript; 2nd copy.

Scope and Contents

On the building of a NYC monument to the victims of the Holocaust.

To the Editor *NY Times*, 1982 Nov 8 box 33 folder 05

Scope and Contents

1 p., carbon typescript with handwritten additions.

Scope and Contents

Recommends removing license plates instead of towing illegally parked cars.

To the Editor, 1983 Nov 26 box 33 folder 05

Scope and Contents

1 p., carbon typescript.

Scope and Contents

On PG's Riverview Housing proposal for Long Island City.

To the Editor *Architectural Record*, 1984 Jul 2 box 33 folder 05

Scope and Contents

1 p., typescript.

Scope and Contents

Published 9/84; response to discussion on architectural education.

To the Editor *New York Times*, 1985 May 14 box 33 folder 05

Scope and Contents

1 p., carbon typescript.

Scope and Contents

Comment on art/architectural collaboration and the omitting of name of architect from account.

To the Editor, 1985 Sep 4 box 33 folder 05

Scope and Contents

2 pp., typescript with misc. clippings, etc.

Scope and Contents

Letter against proposed Whitney Museum expansion, with miscellaneous clippings, etc., on Whitney expansion.

Mr. Michell B. Rouda, Editor *Architectural Technology*, box 33 folder 05
1986 Apr 10

Scope and Contents

2 pp., hectograph typescript; 2nd p., to the Editor.

Scope and Contents

On architectural education.

John Morris Dixon, Exec. Ed. *Progressive Architecture*, box 33 folder 05
1986 Aug 15

Scope and Contents

2 p., 2 copies, typescript.

Scope and Contents

Oculus, vol. 47, no. 7 (March 1986); includes PG's letter to editor with related drawings, p. 13.

Scope and Contents

4 original satirical drawings related to Guggenheim Museum addition.

Scope and Contents

Copy of text of letter to editor.

Subseries 5: Lectures, Course Material, & Misc. Notes

Title/Description	Instances	
"The Research and Study Group of the Federation", ca. 1930s	box 34	folder 01
Scope and Contents		
3 pp., typescript.		
[Misc. notes], ca. 1930s	box 34	folder 01
Scope and Contents		
5 pp., handwritten.		
"Architecture is shelter." A.U.A. Program, 1932 Feb 11	box 34	folder 01
Scope and Contents		
2 pp., carbon typescript.		
"Rationale of the Interior", 1932 Jun 27	box 34	folder 01
Scope and Contents		
1 p., carbon typescript.		
"Are We Modernists Modern Enough?", ca. 1930s	box 34	folder 01
Scope and Contents		
4 pp., typescript.		
"Mr. Cortissoz and Mr. Hood or Two American Attitudes", ca. 1930s	box 34	folder 01
Scope and Contents		
5 pp., carbon typescript.		
[Misc. untitled pages on cities, architecture, society and the arts.], ca. 1930s	box 34	folder 01

Scope and Contents

7 pp., typescript & carbon typescript.

[Untitled proposal for an "ideal history of architecture."], ca. 1950s	box 34	folder 02
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Scope and Contents

3 pp., photocopy.

[Suggestion for published volumes for a history of architecture], by PG, 1953 Apr 6	box 34	folder 02
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Scope and Contents

1 p., carbon typescript.

"The Paris Prize in Architecture, 1904-1934," by PG, ca. 1950s	box 34	folder 02
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Scope and Contents

3 pp., carbon typescript with handwritten additions.

[Untitled text criticizing the architectural designs for the United Nations], ca. 1950s	box 34	folder 02
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Scope and Contents

3 pp., carbon typescript. On PG letterhead.

"Excerpts from Address given at Annual Convention, New Jersey Society of Architects, Asbury Park, N.J.," by PG, 1955 Jun 10	box 34	folder 02
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Scope and Contents

3 pp., carbon typescript.

"Planning an Urban Area, a section of Greenwich Village, N.Y.C.," 1958 Dec 8	box 34	folder 02
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Scope and Contents

3 pp., carbon typescript.

"Creative Integrity", ca. 1950s	box 34	folder 02
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Scope and Contents

2 pp., handwritten notes.

[Untitled lecture on the creation of architecture], Brown University, 1955 Apr	box 34	folder 02
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Scope and Contents

4 pp., handwritten.

[Untitled text on the art of planning], ca. 1950s

box 34

folder 02

Scope and Contents

5 pp., handwritten.

[Untitled text on the art of planning], ca. 1950s

box 34

folder 02

Scope and Contents

4 pp., handwritten.

The Bulletin of the Architects League of Northern New Jersey, Chapter of the New Jersey Society of Architects, no. 72, 1956 Oct

box 34

folder 02

Scope and Contents

Summarizes PG's lecture on "Architecture," relating to texts of items 9 and 10 above.

"Preliminary Program," 48th Annual Meeting of the CAA and 13th Annual Meeting of SAH, ca. 1950s

box 34

folder 02

Scope and Contents

1 p., mimeograph.

[Untitled text of talk on the relationships between architecture and the arts], College Art Association, ca. 1950s

box 34

folder 02

Scope and Contents

4 pp., handwritten.

"Experts Critical of Public Housing," *New York Times*, 1958 Jul 20

box 34

folder 02

Scope and Contents

1 p., copy.

"Community Needs"

box 34

folder 02

Scope and Contents

6 pp., handwritten.

"Problems of City Planning"

box 34

folder 02

Scope and Contents

2 pp., handwritten.

"Maintain Enthusiasm," Lecture given at N.Y. Society of Architects, 1958 May 20 box 34 folder 02

Scope and Contents

4 pp., handwritten.

[Notes for untitled lecture on art in society], Boston, 1960 Apr 22 box 34 folder 03

Scope and Contents

8 pp., handwritten.

[Untitled talk on architecture and modern society], Conference in Sun Valley, Idaho, 1960 Oct box 34 folder 03

Scope and Contents

4 pp., handwritten.

[Untitled talk], Pratt [Institute], Brooklyn, NY, 1960 Nov 15 box 34 folder 03

Scope and Contents

11 pp., handwritten.

[Talk on community design and planning], given at conference on "Bergen County - 1975," Bergen Ethical Society, 1961 Apr 15 box 34 folder 03

Scope and Contents

9 pp., typescript with handwritten revisions, carbon typescript and letter to PG.

"Goodman on difficulties of practice and future of architecture", ca. 1960s box 34 folder 03

Scope and Contents

1 p., carbon typescript.

Scope and Contents

PG office address, 1860 Broadway, from 1955-68.

"Kindergarten to Sixth Grade School and the Board of Education Architectural Department," by PG box 34 folder 03

Scope and Contents

8 pp., hectograph typescript.

"Social Planning and the Special Mission of Israel," by PG	box 34	folder 03
Scope and Contents		
7 pp., typescript.		
"Annual Awards Banquet of the School of Architecture, Syracuse University," program with accompanying notes for PG's talk as guest speaker, 1962 May 12	box 34	folder 03
Scope and Contents		
5 pp., printed program and handwritten notes.		
[Untitled text of talk on collaboration between architect & artist], Contemporary Crafts Museum, NYC, 1962 May	box 34	folder 03
Scope and Contents		
13 pp., handwritten.		
"Replanning of North Park Avenue," by PG, 1962 Jul 25	box 34	folder 03
Scope and Contents		
4 pp., carbon typescript.		
[Untitled text], Syracuse University, [1962?] Oct 31	box 34	folder 03
Scope and Contents		
3 pp., handwritten.		
"The 21 [st] Century," Tulane University, New Orleans, 1962 Nov	box 34	folder 03
Scope and Contents		
6 pp., handwritten.		
"Auto & City," Pratt Institute, 1962 Nov 19	box 34	folder 03
Scope and Contents		
7 pp., handwritten.		
"Plan for 21[st] c[entury]," University of Pennsylvania, 1963 Feb	box 34	folder 04
Scope and Contents		
1 p., handwritten notes.		
[PG's notes for Architectural League panel on Sculpture and Architecture], 1964 Feb	box 34	folder 04

Scope and Contents

2 pp.; 1 p., handwritten notes attached to 1 p., letter to PG from Nathan Cabot Hale.

"Proposed North East Conference on Architectural Schools", ca. 1964	box 34	folder 04
Scope and Contents		
2 pp., carbon typescript.		
[Untitled text on city planning and modern technology], for C[olumbia] U[niversity] Seminar, 1964	box 34	folder 04
Scope and Contents		
11 pp., handwritten.		
"Lecture on Urban Aesthetics," for Teachers College, NY, 1964 Oct 31	box 34	folder 04
Scope and Contents		
8 pp., handwritten notes with attached letter to PG from Justin Schorr.		
[Untitled notes for PG lecture entitled, "The Modern Use of an Ancient Material"], address presented at Industry Convention, Structural Clay Products Institute (SCPI), 1964 Nov 15	box 34	folder 04
Scope and Contents		
10 pp., handwritten with 1 page program attached.		
[Lecture on NYC problems and Harlem], Columbia University, NY, 1964 Dec 7	box 34	folder 04
Scope and Contents		
20 pp.; 15 pp., handwritten attached to 5 pp., carbon typescript.		
[Notes for untitled lecture on "Break-through to the Hudson"], Columbia University, [1965] Feb 10	box 34	folder 05
Scope and Contents		
6 pp.; 2 pp., handwritten notes with attached clipping and printed text.		
"On Architecture," Wayne University, 1965 Mar	box 34	folder 05
Scope and Contents		
8 pp., handwritten.		
[Page of notes entitled, "Plane to L.A."], 1965 Jun 7	box 34	folder 05

Scope and Contents

2 pp., handwritten.

[Text of untitled lecture], Harvard [University], ca. 1965 box 34 folder 05

Scope and Contents

9 pp., handwritten.

[Draft of untitled lecture], Harvard [University], ca. 1965 box 34 folder 05

Scope and Contents

9 pp., carbon typescript.

[Text] of Harvard [University] Lecture, 1965 Apr 13 box 34 folder 05

Scope and Contents

14 pp., typescript with handwritten additions.

Scope and Contents

Talk given again at Columbia [University], 10/65.

[Notes for untitled talk on PG's ideas for Hudson River Valley], given at annual meeting of New York Metropolitan Chapter of American Institute of Planners, 1965 May 29 box 34 folder 05

Scope and Contents

4 pp., handwritten with attached letter from Richard S. DeTurk to PG.

"Planning," for American Institute of Planners, 1965 Jun box 34 folder 05

Scope and Contents

4 pp., handwritten.

"The Architect Chooses Art", 1965 Jun box 34 folder 05

Scope and Contents

7 pp.; correspondence, press releases and introduction for symposium and exhibition of Architectural League and Artist-Craftsmen of New York.

[Untitled text], American Fed[eration] of Art, ca. 1965 box 34 folder 05

Scope and Contents

2 pp., handwritten.

"Social and Non Social Env[ironment]," B[altimore] H[ebrew] C[ongregation], 1967 Apr box 34 folder 05

Scope and Contents

3 pp., handwritten.

"Notes on Lecture for Claremont, California", 1967 May	box 34	folder 05
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Scope and Contents

6 pp.; 5 pp., typescript, with attached letter from PG to L.V. Malmquist.

"Notes for Lecture - Guns or Butter", 1967 May	box 34	folder 05
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Scope and Contents

2 pp., typescript.

[Miscellaneous notes on planning and the Vietnam War], 1967 May 16	box 34	folder 05
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Scope and Contents

3 pp., carbon typescript.

[Miscellaneous notes], 1967	box 34	folder 05
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Scope and Contents

4 pp., handwritten.

<i>I.F. Stone's Weekly</i> , vol. 15, no. 16, 1967 May 8	box 34	folder 05
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[Draft of Committee of the Planning Professions to End the War in Vietnam, with misc. correspondence concerning conference at Society for Ethical Culture; Goodman was chairman; includes correspondence with Lewis Mumford, Romaldo Giurgola, James Marston Fitch, Sibyl Moholy-Nagy, Albert Mayer, Congressman James Scheuer, Garrett Eckbo, Mario Salvadori, Marcel Breuer, Henrik Bull, and Isaiah Ehrlich.], ca. 1967	box 34	folder 05
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Scope and Contents

20 pp.

"Vietnam - Before and After," extracts from a speech delivered by Lewis Mumford at the Ethical Culture Society, 1968 May 3	box 34	folder 05
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Scope and Contents

10 pp; 8 pp., carbon typescript with 2 handwritten letters from Mumford to PG.

"Proposed Platform Plan on Planning for Political Candidates," draft from PG, 1968 Sep 4	box 34	folder 05
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Scope and Contents

1 p., typescript.

"What are the Social Effects of the Nonsocial Environment?" Teachers College, Dept. of Psychology, 1968 Dec 4	box 34	folder 05
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Scope and Contents

4 pp., handwritten.

"Pollution," for Princeton Earthday, 1970	box 34	folder 06
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Scope and Contents

4 pp., handwritten with attached clippings.

"No Stolports on Manhattan's Shores," by PG, 1971 Mar 15	box 34	folder 06
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Scope and Contents

2 pp., thermofax typescript.

[Untitled lecture on urban design, planning and architecture," Columbia University], 1971 Fall	box 34	folder 06
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Scope and Contents

5 pp., handwritten.

"N.Y.S.A. Design Citations, 1973," PG, Chairman, 1973	box 34	folder 06
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Scope and Contents

6 pp., carbon typescript.

[Notes for talk on Utopia], Barnard College, 1974 Oct	box 34	folder 06
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Scope and Contents

1 p., handwritten.

"On Berman's Review of <i>The Power Broker</i> ", 1975 Feb	box 34	folder 06
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Scope and Contents

4 pp., thermofax typescript.

Scope and Contents

Published as in article, "Buildings are Judgmental II," *Ramparts*, vol. 13, no. 8 (May-June 1975), pp. 47-49.

[Text on cities in trouble], WBAI, 1975 Oct 2	box 34	folder 06
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Scope and Contents

6 pp., handwritten.

[Untitled notes], Carnegie Mellon, 1975 Nov 18

box 34

folder 06

Scope and Contents

6 pp., handwritten.

[Untitled notes], Carnegie Mellon, 1975 Nov 19

box 34

folder 06

Scope and Contents

6 pp., handwritten.

"As Background for discussion on S.F.," East Hampton, 1977

box 34

folder 06

Scope and Contents

3 pp., handwritten.

Scope and Contents

Reverse is handwritten text for memorial meeting for Ben Nelson, 11/11/77.

[Untitled text related to ideas of the *Double E*], Fairleigh Dickinson, 1978 May 6

box 34

folder 06

Scope and Contents

5 pp., handwritten.

[Misc. notes and sketches], [Rene] Dubos Forum [on energy consumption and the quality of life], Seven Springs, 1978 Sep 24

box 34

folder 06

Scope and Contents

7 pp., handwritten.

Minutes, Program and notes for 1967 International Congress on Religion, Architecture, and the Visual Arts, 1966 Oct 2

box 34

folder 07

Scope and Contents

11 pp.

"Text of preface to Milton by William Blake", ca. 1960s/1970s

box 34

folder 07

Scope and Contents

2 p.

Flier for Institutions for a Post-Technological Society: the Universitas Project, undertaken by MOMA and Institute for Architecture and Urban Studies, ca. 1960s/1970s	box 34	folder 07
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Scope and Contents

2 pp., with handwritten notes and sketches.

[Untitled notes on the environment and society], ca. 1960s/1970s	box 34	folder 07
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Scope and Contents

2 pp., handwritten.

"Comment," by PG, "Social Planning Management," Dept. of Urban & Regional Planning, Florida State College, Tallahassee, ca. 1960s/1970s	box 34	folder 07
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Scope and Contents

2 pp., carbon typescript.

[Misc. notes on streets and roads], ca. 1960s/1970s	box 34	folder 07
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Scope and Contents

1 p., handwritten.

[Schedule of PG's Course at the New School for Social Research, Center for New York City], 1969 [Fall]	box 34	folder 07
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Scope and Contents

1 p., carbon typescript with handwritten additions.

ARA News (June 1969), No. 12., 1969 Jun	box 34	folder 07
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[Notes and questions on the city and technology], ca. 1960s/1970s	box 34	folder 07
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Scope and Contents

1 p., handwritten.

[Outline on elements which affect human settlement and some utopian communities], ca. 1960s/1970s	box 34	folder 07
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Scope and Contents

2 pp., typescript.

"Education for Careers," pp. 80-85, ca. 1960s/1970s	box 34	folder 07
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Scope and Contents

6 pp., carbon typescript.

[Misc. pages from unidentified text.], ca. 1960s/1970s box 34 folder 07

Scope and Contents

2 pp., carbon typescript.

Miscellaneous notes and papers, circa 1960s-1970s

Title/Description	Instances	
"Planning Old & New", ca. 1960s/1970s	box 34	folder 08
Scope and Contents		
1 p., handwritten.		
[Notes], Institute of Market Communications, ca. 1960s/1970s	box 34	folder 08
Scope and Contents		
1 p., handwritten.		
"Urban Problems", ca. 1960s/1970s	box 34	folder 08
Scope and Contents		
5 pp., handwritten.		
[Untitled text on an architectural & technical education], ca. 1960s/1970s	box 34	folder 08
Scope and Contents		
2 pp., handwritten.		
[Misc. notes on planning, technology, etc.], ca. 1960s/1970s	box 34	folder 08
Scope and Contents		
6 pp., handwritten.		
"What is Architect?", ca. 1960s/1970s	box 34	folder 08
Scope and Contents		
7 pp., handwritten.		
[Misc. notes on building and the city], ca. 1960s/1970s	box 34	folder 08

Scope and Contents

8 pp., handwritten.

[Misc. notes on the city and utopia], for City Seminar, [1973?] Mar 9 box 34 folder 08

Scope and Contents

2 pp., handwritten.

"The Population explosion as it affects teaching of urban design & architecture], ca. 1960s/1970s box 34 folder 08

Scope and Contents

9 pp., handwritten.

[Misc. handwritten notes], ca. 1960s/1970s box 34 folder 08

Scope and Contents

5 pp.

[Page of quotes], ca. 1960s/1970s box 34 folder 08

Scope and Contents

1 p.

"Utopia", ca. 1960s/1970s box 34 folder 08

Scope and Contents

1 p., hectograph typescript.

Misc. non-inventoried notes, clippings and untitled articles on cities, planning, housing, utopia; undated material, ca. 1970 box 34 folder 09

New School [for Social Research] Lecture Series, ca. 1960s/1970s box 34 folder 10

Scope and Contents

Notes for all but Lecture 3, with illustrations. PG gave 8 lectures on NYC, Sept. - Nov. 1965.

The Institute for Religious and Social Studies, "Humanizing Life in the Megalopolis", 1965 Oct 26 box 34 folder 11

Scope and Contents

Transcription from tape with talk by PG on "Making Living Space Livable"

Scope and Contents

3 copies; 1 unedited typescript; 2 edited carbon typescript copies, one containing additional handwritten notes.

Lecture and course notes, including misc. Columbia University lectures and course material

Title/Description	Instances	
New School [for Social Research], New York. Lectures on Cities in Crisis, 1967 Oct-Nov	box 35	folder 01 to 02
New School for Social Research, Center for New York City Affairs. Course, "Alternatives in Urban Design", 1969 Fall	box 35	folder 03 to 05
New School for Social Research, Center for New York City Affairs. Course entitled "Alternatives in Urban Design", 1971 Spring	box 35	folder 06 to 09
Scope and Contents		
(Includes notes with date of 1968.)		
[Misc. notes on New York City and urban problems], 1971	box 35	folder 10
Columbia University. [Lectures on the problems of the City, the Master Plan & and the Suburbs], 1971	box 35	folder 11 to 13
Yale University. [Lecture on the city, planning & the future], [1971?]	box 35	folder 14
Misc. clippings, 1971	box 35	folder 15
Columbia University. Lecture on Harlem River [Project] of 1966, ca. 1960s	box 35	folder 16
Sarah Lawrence College, Center for Continuing Education and Community Studies, Bronxville, NY	box 35	folder 17
Scope and Contents		
Lecture on the city of Yonkers, Oct. 1967.		
City Club of New York. Lecture, 1968 Oct	box 35	folder 18
Mt. Holyoke. "Since Communitas", 1969 Feb	box 35	folder 19
Columbia University, Dean's Day. Lecture on Columbia University, 1969 Feb	box 35	folder 20
Columbia University, Alumni Association Meeting. "2nd Thoughts on a 2nd Campus", 1973	box 35	folder 21
Columbia University, School of General Studies. "Utopians & Reformers," for Prof. Templer's course, "Introduction to Urban Studies", 1973	box 35	folder 22

Stanford University. "Joyous Task", 1973	box 35	folder 23
New York State Health Planning Commission, Advisory Council, Joint Planning Committee on Health Aspects of the Environment. Talk on "Housing & the Environment: A Discussion," given at meeting, 1973 Feb	box 35	folder 24
Untitled Lecture for American Jewish Historical Society, n.d., and lecture on the "Future Synagogue," for [Barnert Temple], Paterson New Jersey, 1976 Dec	box 35	folder 25
CCNY, School of Architecture. Graduate Center, Lecture on the Future of the House, 1978 Mar	box 35	folder 26
Temple Beth El, Springfield, MA. First Simon J. Katz Memorial Lecture, "Our Forefathers - The First Utopians", 1985 May	box 35	folder 27
Misc. notes for lecture and articles, undated	box 35	folder 28
Notes on New York City, "1870", undated	box 36	folder 01
Scope and Contents		
most of the folders have new folder numbers due to combining like folders		
Notes on New York City, "1930," and misc. notes, undated	box 36	folder 01
Untitled [lecture?] notes on bearing & non-bearing walls, undated	box 36	folder 02
Tulane University, New Orleans. Lecture notes on architecture, buildings & the City, 1962 Nov	box 36	folder 03
Pennsylvania State. "Architecture - 2000", 1964 May	box 36	folder 04
L[ong] I[island] U[niversity], "Community", 1968 Mar	box 36	folder 05
Columbia University, School of General Studies. Dean's Day, "Urban Problems - Urban Solutions", 1970 Dec	box 36	folder 06
Scope and Contents		
Includes notes on "Pollution" for Pace College, October 1968.		
Columbia University. [Ivy League] Engineering [Week Conference], "Engineering: Partner in Rebuilding Urban America," Meeting on Pollution, 1969 Feb	box 36	folder 06
Columbia University Club. [Lecture on] future of NYC, theory of education, Columbia University Campus & a Second Campus, [ca. 1969-70?]	box 36	folder 06
Guild for Religious Architecture Meeting, St. Louis, 1969	box 36	folder 07

Scope and Contents

Summary of talk published as "the Haunting Question of Irrelevance," Faith & Form, vol. 2 (July 1969), 21-22.

Columbia University, City Seminar. "City & Utopia - 19 & 20 Century", 1973	box 36	folder 08
Columbia University. Presentation at Prof. Seymour Melman's Seminar on Energy, 1974 Feb	box 36	folder 08
USIA, Washington, D.C.. "Our Attitude toward City", 1973 May	box 36	folder 09
New York Society of Architects. "The Architect & the BTU - Are We at the End of Energy-Intensive Architecture?", 1973 Nov	box 36	folder 10
Jewish Museum, NYC. Lecture on art & architecture and the synagogue, 1974 Feb	box 36	folder 11
Scope and Contents		
Lecture at Providence, [Temple Beth El?], "Times of Change," May 1974.		
Jewish Historical Society, New York. "Our Importance", 1976	box 36	folder 12
Tri-State Conference, 1976	box 36	folder 13
[Rene] Dubos [Forum on energy consumption and the quality of life, Seven Springs Center]. "Adapting to the Future", 1978 Sep	box 36	folder 14
Cultural Council. Notes for informal talk to Public Arts Team on "Art in Public Spaces", 1979 May	box 36	folder 15
"Utopia Egalitarian", ca. 1980s	box 36	folder 16
Scope and Contents		
Pratt, [Lecture on "Illustrated Guide to Utopia"], March 1984.		
[Notes for unidentified lecture on Utopia & Plato], undated	box 36	folder 17
Columbia University, [School of Architecture], Utopia Lectures and misc. notes, pre-1972	box 36	folder 18
University of California, Berkeley. Notes for Lectures on Utopia, with misc. notes from Columbia University Utopia lecture notes, 1972 Oct	box 36	folder 19
Misc. notes on Utopia with misc. clippings	box 36	folder 20
Misc. notes on utopia, cities, housing, architecture, NYC, etc.	box 36	folder 20

Misc. notes on architecture, NYC, etc.	box 36	folder 21
PG's Lectures, 1980s		
Title/Description	Instances	
Lecture Tour in Taiwan, 1981	box 37	folder 01 to 08
Scope and Contents		
Translations and slide lists provided by Chiu-Hwa Wang.		
Scope and Contents		
[1]: Misc. non-inventoried material, including correspondence, photographs, brochures, synopses, and newspaper announcement and report.		
Scope and Contents		
[2]: [Modern Family], (April 25, 1981), vol. 83. PG's comments and those of other panelists, in Chinese journal, pp. 78-85, from symposium on "Art, Architecture & the Environment," held March 29, 1981 at Architect's Union of Tapei, Taiwan.		
Scope and Contents		
[3]: Texts of PG's lectures, written after the lectures and intended for publication: "I. Roots of Modern Architecture," 18 pp., typescript; "II. The Future of Architecture," 22 pp., typescript; "III. Can the Visual Arts Be Reunited," 23 pp., typescript; "IV. On Architectural Education," 15 pp., typescript.		
Scope and Contents		
[4]: Texts of PG's lectures, 2nd copy, typescript photocopy with editorial changes.		
Scope and Contents		
[5]: PG's Taiwan Lectures, "Roots of Modern Architecture," slides and miscellaneous illustrations, with lists prepared by Chiu-Hwa Wang.		
Scope and Contents		
[6]: PG's Taiwan Lectures, "The Future of Architecture," slides and miscellaneous illustrations, with lists prepared by Chiu-Hwa Wang.		

Scope and Contents

[7]: PG's Taiwan Lectures, "Architecture and Art," slides and miscellaneous illustrations, with lists prepared by Chiu-Hwa Wang.

Scope and Contents

[8]: Misc. Illustrations Relating to Taiwan Lectures. (Clippings & Drawings). e Environment," held March 29, 1981 at Architect's Union of Tapei, Taiwan.

Final Revised Manuscript of *The Double E*, 1983 Nov 9 box 37 folder 09

Scope and Contents

Typescript.

Scope and Contents

Typescript text of lecture; see flier, in Box 1, Folder 11.

New York Society of Architects, [Address by PG, "Post-Modern Architecture - What It Is And What It Should Be], 1983 Nov 28 box 37 folder 10

Scope and Contents

Handwritten notes for lecture; see flier, in Box 1, Folder 11, for title and date.

[Handwritten notes for Lecture on "Post-Modern Architecture"] box 37 folder 11

Subseries 6: L'Histoire de L'architecture

Title/Description	Instances	
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Typescript for "Choisy's Rationale of Architecture, From Classic Greece to the End of the Italian Renaissance," by PG.	box 38	folder 01 to 07
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Scope and Contents

[1]: [Title Page], "Table of Contents", "Introduction" & "Appendix". 41 pp., typescript.

Scope and Contents

[2]: "I. Greek Architecture." 136 pp., typescript.

Scope and Contents

[3]: "II. Roman Architecture." 73 pp., typescript.

Scope and Contents

[4]: "III. The Christian Revival of Ancient Art." 62 pp., typescript.

Scope and Contents

[5]: "IV. Romanesque Architecture." 73 pp., typescript.

Scope and Contents

[6]: "V. Gothic Architecture." 165 pp., typescript.

Scope and Contents

[7]: "VI. The Renaissance in Italy." 57 pp., typescript.

"Pre-Hellenic Architecture, in the Time of Bronze Tools."	box 38	folder 08
Scope and Contents		
2 Edited Typescript Versions & handwritten notes. Chapter not included in final manuscript.		
Misc. Non-inventoried Summaries and Correspondence, 1978-1980	box 38	folder 09
Misc. Non-inventoried Correspondence & Notes, 1980-1986	box 38	folder 10
[Spiral-bound Volume with Notes for translation of Choisy]	box 38	folder 11
Scope and Contents		
Handwritten notes written on reverse pages of spiral-bound volume.		
Misc. Non-inventoried photocopies and notes on Choisy & misc. clippings on structure in architecture	box 38	folder 12

Subseries 7: Texts & Illustrations for Drawings Series of the 1980s

Title/Description	Instances	
"A Direction for Post-Modern Revivalism"	box 39	folder 01 to 02
Scope and Contents		
Typescripts and Photocopies & Lists of Drawings for "A Direction for Post-Modern Revivalism."		
Scope and Contents		
[1]: "A Direction for Post-Modern Revivalism," 38 pp., typescript (1981-85) ; "A Direction for Post-Modern Revivalism," 38 pp., photocopy of typescript, with handwritten notes and reduced		

photocopies of drawings (1981-85) ; "PG Postmodern Series," 1 p., handwritten by Chiu-Hwa Wang. List of drawings by number (1991 Aug 29) ; "A Direction for Post-Modern Revivalism: Synopsis of Captions for Accompanying Drawings. 2 pp., typescript.

Scope and Contents

SITES,(1986), Issue 16/17; includes PG's "A Direction for Post-Modern Revivalism," pp. 50-65.

"A Direction for Post-Modern Revivalism"

box 39

folder 03

Scope and Contents

Miscellaneous untitled sketches, primarily for Post-Modern Revivalism Series.

Scope and Contents

63 items.

"Road to Parnassus Series", 1982-1983

box 39

folder 04

Scope and Contents

Synopsis of a Proposal to the Governments of Great Britian [sic] and Greece"

Scope and Contents

Synopsis of a Proposal to the Governments of Great Britian [sic] and Greece," n.d. and map showing "Area Proposed for Location of the Monuments."

"House One to Ten", ca. 1983

box 39

folder 05

Scope and Contents

Typescript and Copies of Drawings

Scope and Contents

"The Houses ONE to TEN," n.d. 11 pp., typescript ; Copies of drawings. 11 pp., photocopies of photographs of original drawings ; 10 slides.

"Herdoium Drawings" [2 folders], 1989

box 39

folder 06 to 07

Scope and Contents

Misc. Texts, Correspondence & Copies of Drawings for "Herodium Drawings" (Drawings of Reconstruction of the Herodium II after the Description of Josephus)

Scope and Contents

[Original drawings donated to Avery Library, Centennial Drawings Archive.]

Scope and Contents

[1]: Prepared by students of Chiu-Hwa Wang, Tamkang University, Tapei, Taiwan, Fall 1989. (27 1/4 x 28 1/8 x 10 in.) : Introduction (Herodium drawings)," by PG, n.d. 1 p., typescript ; Introduction (Herodium drawings)," by PG, n.d. 1 p., thermofax typescript ; "The Herodium II." 1 p., typescript, with typescript note to PG and Naomi from Ray [Lifchez] ; "Percival Goodman's Herodium Drawings," revised 2/1/91. 9 pp., photocopy ; "Percival Goodman's Herodium Drawings." 10 pp., photocopy; 5 pp., text by Raymond Lifchez; 5 pp., 1 p., text by PG, 4 pp., photocopy of reduced photographs of original drawings.

Scope and Contents

[2]:*Places*[1991], vol. 7, no. 3; includes "Percival Goodman's Herodium Drawings," by Raymond Lifchez, pp. 86-89.

"An Illustrated Guide to Utopia", 1980

box 39

folder 08 to 13

Scope and Contents

Typescript, Summaries and Copies of Drawings for "An Illustrated Guide to Utopia."

Scope and Contents

[1]: "Table of Contents, Foreword, Introduction, and the Republic." 47 pp., typescript and carbon typescript.

Scope and Contents

[2]: "The New Atlantis." 44 pp., typescript.

Scope and Contents

[3]: "The City of the Sun." 37 pp., typescript.

Scope and Contents

[4]: "Utopia." 62 pp., typescript.

Scope and Contents

[5]: "News from Nowhere." 55 pp., typescript.

Scope and Contents

[6]: Misc. Non-inventoried Items : Misc. pages, including brief summaries of "An Illustrated Guide to Utopia," and PG Bio. 5 pp ; Photocopies of photographs of original drawings.

Political Drawings, 1986 box 39 folder 14

Scope and Contents

"Le Palais Duvallier." 2 pp., photocopies ; "'Happy Dazs,' Mansion for Ferdy & Ismelda Marcos." 2 pp., photocopies.

Miscellaneous Drawings box 39 folder 15

Scope and Contents

9 items; sketches, preparatory drawings, site plans.

Subseries 8: Communitas

Title/Description	Instances
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Book Reviews, Notices, and Misc. Articles. box 40 folder 01

Scope and Contents

(Tearsheets, clippings & press-clipping paste-ups)

Scope and Contents

"Percival Goodman's Symbiotic Farm; where every man works in both industry and agriculture," *Interiors*, vol. 105 (May 1946), pp. 63-65.

Scope and Contents

Architectural Forum(June 1947), pp. 140, 142, 144.

Scope and Contents

American City(May 1947); *Newark Evening News*(May 11, 1947); *Hastings on Hudson Press*(May 30, 1947); *St. Louis Post-Dispatch*[(June 15, 1947).

Scope and Contents

The New Leader(May 24, 1947).

Scope and Contents

McClurg Book News(Feb. 1947); *New York Herald Tribune*(April 8, 1947); *Philadelphia Inquirer*(May 4, 1947); *Indianapolis Times*(April 19, 1947);

Bridgeport Post(April 20, 1947); *Publisher's Weekly*(April 26, 1947).

Scope and Contents

New York Times [Book Review](June 1, 1947), [p. 15].

Scope and Contents

Westchester Features Syndicate(n.d.).

Scope and Contents

Retail Bookseller(Feb. 1947); *New York Herald Tribune*(April 27, 1947); *The Nation*(May 17, 1947).

Scope and Contents

New York Times Book Review(June 1, 1947), p. 15.

Scope and Contents

[*The Nation*](May 17, 1947).

Scope and Contents

Fortune(October 1948), pp. 191-192, 194, 196.

Scope and Contents

The American City(May 1947), p. 115.

Scope and Contents

Interiors(n.d.), p. 18.

Scope and Contents

The Village Voice(Nov. 10, 1960), pp. 4, 6.

Scope and Contents

Frank J. Popper, "The Goodmans' Search for Utopia," *Planning*(Feb. 1975) pp. 36-38.

Scope and Contents

Michael J. Crosbie, "Shaping our Thinking - and Buildings," *Architecture*(December 1987), pp. 147-149.

<i>Communitas</i> Scrapbook, containing clippings of book reviews	box 50	folder 07
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"The World of Paul Goodman," <i>RIBA Journal</i> , vol. 80, no. 2, 1973 Feb	box 40	folder 02
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John A. Krout to PG (1960 Oct 24) ; PG to Arthur J. Benline (1961 Jan 18) ; PG to Epstein (1961 Aug 11) ; Fumihiko Maki to PG (1961 Aug 2) ; PG to Maki, 8/16/61. (1961 Aug 16) ; Misc. packing slips.

Manuscript for <i>Communitas</i> , revised edition, New York: Random House, 1960	box 40	folder 06
Scope and Contents		
Edited typescript with handwritten revisions; pp. 208-209, Appendix D, paste-ups of pp. 140-141 from 1947 edition.		
List of Illustrations, revised edition, 1960	box 40	folder 07
Scope and Contents		
5 pp., handwritten.		
Paste-ups for Revised Edition, A1 - D1, plus Vintage Books Colophon for title page	box 40	folder 08
Incomplete Illustrations (Proofs) for 1st edition	box 40	folder 09
Scope and Contents		
30 sheets.		
13 Original Drawings Prepared for Second Edition	box 40	folder 10
Scope and Contents		
Center of town, Guernavaca, Mexico (B-22), [p. 50].		
Scope and Contents		
The Housing Project (B-25), ["The 'Project'," p.55].		
Scope and Contents		
Moscow Univ. (C-11), ["University of Moscow (circa 1939)," p. 69]		
Scope and Contents		
Ill. C-15 ["Calligraphs," p. 73]		
Scope and Contents		
The Marines transport a geodesic dome 1950 (C-17), ["Marine Corps transports Geodesic dome (1950)," p. 76].		

Scope and Contents

Geodesic Dome Nylon Skin. B.F. 1956? U.S. Trade Fair, Afghanistan,(C-19), ["Geodesic dome at Trade Fair, Afghanistan (1956)," p. 79].

Scope and Contents

Black Mountain College (D-21), [p. 110].

Scope and Contents

Ill. Third Class of Goods (E-8), [p. 130].

Scope and Contents

Shelter not used for subsistence living (Ill. G-16), ["Mon Repos," p. 210].

Scope and Contents

Plan - Double decking 5 Ave. 34 St to 59 St (AA-2), [p. 236/268].

Scope and Contents

Section through 5 Ave (AA-3), [p. 237/269].

Scope and Contents

St. Patricks day Parade (51st St) (AA-5), ["On St. Patrick's Day," p. 238/270].

Scope and Contents

5 Ave Looking N. from 47 St. (AA-6), [p. 239/271].

17 photostats of <i>Communitas</i> illustrations	box 40	folder 11
Negatives for <i>Communitas</i> illustrations	box 40	folder 12
Percival Goodman and Paul Goodman <i>Communitas; means of livelihood and ways of Life</i> , Chicago: University of Chicago Press, 1947, 1947	box 40	folder 13
Scope and Contents		
Inscribed "for Helen & Moe from Percy April 1947"; signed "Percival Goodman" and "Paul Goodman"; copy given to Helen and Moe Ascher, parents of Naomi Goodman; Illustrations cut out and used to prepare illustrations for revised edition.		
Percival Goodman and Paul Goodman <i>Communitas; means of livelihood and ways of Life</i> , Chicago: University of Chicago Press, 1947., 1947	box 41	folder 01

Scope and Contents

First edition, hardback.

Percival and Paul Goodman <i>Communitas; means of livelihood and ways of Life</i> , New York: Vintage Books, 1960., 1960	box 41	folder 02
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Scope and Contents

Second edition, revised, paperback.

Percival and Paul Goodman <i>Communitas; means of livelihood and ways of Life</i> , New York: Vintage Books, 1960., 1960	box 41	folder 03
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Scope and Contents

Second edition, revised, paperback.

Scope and Contents

Pages of Appendix renumbered in pen in preparation of 1990 edition.

Percival and Paul Goodman <i>Communitas; means of livelihood and ways of Life</i> , New York: Columbia University Press, 1990., 1990	box 41	folder 04
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Scope and Contents

Reprint of 1960 revised second edition, with new preface by Paul Goldberger, and addition of "Afterward: Communitas Revisited," by Percival Goodman.

<i>Tres Ciudades Para el Hombre</i> , Buenos Aires: Editorial Proyeccion, 1964, 1964	box 41	folder 05
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Scope and Contents

Spanish edition.

Scope and Contents

Translated by Emilio and Jorge Colombo.

[<i>Communitas</i>], 1968	box 41	folder 06
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Scope and Contents

Japanese edition, inscribed by "With Respect, To Mr. Percival Goodman, Jan 22. 1968, Fumihiko Maki and Hiroshi Matsumoto"; Maki, architect, and Matsumoto, town planner and Maki's brother-in-law, were translators.

<i>Communitas</i> , Bologna: Il Mulino, 1970	box 41	folder 07
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Scope and Contents

Italian edition.

Scope and Contents

Translated by Carlo and Daniele Doglio.

Subseries 9: The Double E

Title/Description	Instances	
Non-inventoried Book Reviews, Fliers & Copies of Cover	box 42	folder 01
Non-inventoried Correspondence, 1975-1979	box 42	folder 02
Percival Goodman <i>The Double E</i> , Garden City, New York: Anchor Books, 1977	box 42	folder 03
<p>Scope and Contents</p> <p>First edition, paperback.</p>		
Misc. typescripts and chapters relating to <i>The Double E</i>	box 42	folder 04
<p>Scope and Contents</p> <p>"The Double E, Synopsis." 5 pp., typescript with handwritten additions and correction tape.</p>		
<p>Scope and Contents</p> <p>"A Footnote: On Cooking and Eating," pp. IX-23 - IX-26. 4 pp, typescript.</p>		
<p>Scope and Contents</p> <p>"Chapter VIII. The Building Trade & Housing." 22 pp., combined typescript and thermofax typescript with minor revisions. Earlier draft for Chapter XIII of <i>The Double E</i>.</p>		
<p>Scope and Contents</p> <p>"The Need for Utopian Planning." 14 pp., carbon typescript. Earlier draft for Chapter V of <i>The Double E</i>.</p>		
<p>Scope and Contents</p> <p>"Double E Illustrations," 11/8/76. 6 pp., typescript.</p>		
Final Revised Manuscript of <i>The Double E</i> , 1976 Nov 3	box 42	folder 05
<p>Scope and Contents</p> <p>Typescript.</p>		
Manuscript of Vol. 1, <i>The Double E</i> , 1975 Mar	box 43	folder 01

Scope and Contents

Includes note, "Original ms. containing full set of illustrations, (published version omitted a good many)."

Manuscript of Vol. 2, The Double E, 1975 Mar	box 43	folder 02
Manuscript of The Double E [2 folders]	box 43	folder 03 to 04
<p>Scope and Contents</p> <p>Bound photocopy with editorial corrections.</p>		
Drawings, Illustrations, and Proofs for The Double E	box 44	
<p>Scope and Contents</p> <p>Misc. illustrations and captions relating to The Double E. (Original ink drawings, photocopies, clippings & photograph)</p>		
Handwritten Non-inventoried research material for he Double E [2 folders]	box 45	folder 01 to 02
<p>Scope and Contents</p> <p>Misc. notes removed from boxes labeled, <i>The Double E</i>.</p>		
Clippings - Non-inventoried research material for The Double E [3 folders]	box 45	folder 03 to 05
<p>Scope and Contents</p> <p>Misc. clippings removed from boxes labeled, <i>The Double E</i>.</p>		
Non-inventoried research material for The Double E [8 folders]	box 45	folder 06 to 13
<p>Scope and Contents</p> <p>Misc. pamphlets & notes removed from boxes labeled, <i>The Double E</i>.</p>		
Clippings - Non-inventoried research material for The Double E	box 46	folder 01-05
<p>Scope and Contents</p> <p>Misc. clippings removed from boxes labeled, <i>The Double E</i>.</p>		
Non-inventoried research material for The Double E [5 folders]	box 46	folder 06 to 10

Scope and Contents

Misc. pamphlets & notes removed from boxes labeled, *The Double E*.

Handwritten Non-inventoried research material for The Double E [2 folders]	box 47	folder 01 to 02
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Scope and Contents

Misc. notes removed from boxes labeled, *The Double E*.

Clippings - Non-inventoried research material for The Double E	box 47	folder 03
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Scope and Contents

Misc. clippings removed from boxes labeled, *The Double E*.

Non-inventoried research material for The Double E [2 folders]	box 47	folder 04 to 05
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Scope and Contents

Misc. pamphlets & notes removed from boxes labeled, *The Double E*.

Subseries 10: Misc. Publications & Writings by Others

Title/Description**Instances**

T-Square, vol. 2, no. 6, 1932 Feb	box 48	folder 01
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Scope and Contents

Note on p. 3, Table on Contents page, states that the next month issue was to contain article "Education of An Architect," by Percival Goodman.

Shelter, vol. 2, no. 3, 1932 Apr	box 48	folder 02
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Scope and Contents

Incomplete; cover missing; part of pp. 33 & 34 cut out.

Shelter, 2nd edition, vol. 2, no. 4, 1932 May	box 48	folder 03
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Scope and Contents

Flier on Buckminster Fuller's Dymaxion House inserted in journal.

Misc. tearsheets from journals, including articles by Le Corbusier and Frank Lloyd Wright, 1920s-1950s	box 48	folder 04
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<i>Task</i> , no. 2, 1941	box 48	folder 05
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<i>New Pencil Points</i> , vol. 24, no. 6., 1943 Jun	box 48	folder 06
<i>U.S.A. Tomorrow</i> , vol. 1, no. 3., 1955	box 48	folder 07
<i>Liturgical Arts</i> , vol. 39, no. 2., 1971 Feb	box 48	folder 08
Scope and Contents		
Photograph of sculpture inserted in journal.		
"Employment and Manpower Problems in the Cities: Implications of the Report of the National Advisory Commission on Civil Disorders," <i>Hearings Before the Joint Economic Committee, Congress of the United States, Ninetieth Congress</i> , Washington, D.C.: U.S. Government Printing Office, 1968	box 48	folder 09
Scope and Contents		
Sketches by PG on back page.		
"Industrialized Housing," <i>Hearings Before the Subcommittee on Urban Affairs of the Joint Economic Committee, Congress of the United States, Ninety-first Congress</i> , Part 1, Washington, D.C.: U.S. Government Printing Office, 1969	box 48	folder 10
"Regional Planning Issues," <i>Hearings Before the Subcommittee on Urban Affairs of the Joint Economic Committee, Congress of the United States, Ninety-second</i> , Part 3, Washington, D.C.: U.S. Government Printing Office, 1971	box 48	folder 11
"Regional Planning Issues," <i>Hearings Before the Subcommittee on Urban Affairs of the Joint Economic Committee, Congress of the United States, Ninety-second</i> , Part 4, Washington, D.C.: U.S. Government Printing Office, 1971	box 48	folder 12
Michel Raptis, "The Present State of French Reconstruction," Paris, 1946 May	box 48	folder 13
Scope and Contents		
5 pp., typescript.		
Paul Goodman, "R & D for the Socio-Economic Environment of the 1970s"	box 48	folder 13
Scope and Contents		
5 pp., carbon typescript.		
David P. Billington, "Structures and Machines: The Two Sides of Technology," <i>Soundings</i> , pp. 275-288., 1974 Fall	box 48	folder 13

Scope and Contents

Reprint.

Herbert Gans, "Toward a Human Architecture: A Sociologist's View of the Profession," <i>Journal of Architectural Education</i> , vol. 31 no. 2, pp. 26-31., 1978	box 48	folder 13
Scope and Contents		
Photocopy; inscribed by author, "To Percy."		
Morse Peckham, "The Place of Architecture in Nineteenth-Century Romantic Culture," <i>Yearbook of Comparative and General Literature</i> , pp. 36-49.	box 48	folder 13
Scope and Contents		
Reprint; inscribed by author, "For Edgar Kaufmann."		
"First Houses," Landmarks Designation Report [l]6 pp., photocopy., 1974 Nov 12	box 48	folder 13
John C.B. Moore, "The Ecole des Beaux Arts, A Serious Study," pp. 27-31, and John Aguirre, "The Ecole des Beaux Arts, A Light-hearted View," pp. 26, 31-33 <i>Journal of the American Institute of Architects</i> , 1960 Jul	box 48	folder 13
Scope and Contents		
Photocopy.		
Maurice English, "I was the Man, I Suffered, I was There,' Louis Sullivan in Chicago," pp. 28-34., undated	box 48	folder 13
Reprint; from introduction to <i>The Testament of Stone: Themes of Indignation and Idealism from the Writings of Louis Sullivan</i> , Chicago: Northwestern University Press, 1963	box 48	folder 13
"Architecture," [entry from unidentified publication], undated	box 48	folder 13
Scope and Contents		
Tearsheets, pp. 97-118.		
"R.M.E. Diamant, "Industrialization of Building in Europe," <i>Building Construction</i> , pp. 55-68., undated	box 48	folder 13
Scope and Contents		
Tearsheets.		
<i>Housing and Planning News</i> , vol. 27, nos. 7, 8, 1969 Apr-May	box 48	folder 13

Scope and Contents

Issue.

"New York: Dispirited City," <i>Christian Century</i> , pp. 1319-1320., 1965 Oct 27	box 48	folder 13
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Scope and Contents

Tearsheet.

"A Look at the Man and the Ideas That Could Touch Off a National Argument," <i>New York</i> , pp. 28-35., undated	box 48	folder 13
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Scope and Contents

Photocopy.

Elliot B. Gertel, "Experience, Nature and God: Some Musings," <i>CCAR Journal</i> , pp. 22-43., 1975 Summer	box 48	folder 13
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Scope and Contents

Photocopy.

Elliot B. Gertel, "Because of Our Sins?" <i>Tradition</i> , vol. 15, no. 4, pp. 68-82., 1976 Spring	box 48	folder 13
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Scope and Contents

Reprint.

"Some Observations on Leisure and Work in Post-Industrial Society.", 1958	box 48	folder 14
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Scope and Contents

49 pp.; 48 pp., hectograph typescript, with 1 p. of correspondence.

Scope and Contents

Author's name not known; signature not legible.

Edward Larrabee, "Automation and Leisure," intended for publication in French encyclopedia <i>L'Aventure Humaine</i> ., 1975 Summer	box 48	folder 14
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Scope and Contents

26 pp.; photocopy.

Aurelio Peccei and Manfred Siebker, " 'The Limits to Growth' in Perspective," a paper submitted at the request of the Economic Committee of the Parliamentary Assembly of the Council of Europe, 1972 Dec	box 48	folder 14
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Scope and Contents

Bound photocopy.

Non-inventoried Published and unpublished articles by Bosco Nedelcovic with Correspondence between Nedelcovic and PG, 1972-1977	box 48	folder 15
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[^ Return to Table of Contents](#)**Series VI: Lantern Slides & Glass Color Transparencies****Subseries 1: Synagogues**

Title/Description	Instances
Temple Beth El (New London, Connecticut), (#149). Scope and Contents 2 lantern slides : exterior and interior.	box 49
Temple Beth Sholom (Miami Beach, Florida), (#253) Scope and Contents 4 lantern slide : perspective renderings ; 3 glass color transparency, exterior and sanctuary.	box 49
Baltimore Hebrew Congregation (Baltimore, Maryland), (#648) Scope and Contents 3 lantern slides : exterior, expanded sanctuary, sanctuary.	box 49
Temple Beth El (Springfield, Massachusetts), (#251) Scope and Contents 5 lantern slides : exterior of sanctuary, exterior, sanctuary, memorial wall.	box 49
Canton Hebrew Congregation (Canton, Ohio), (#650) Scope and Contents 3 lanterns slides (1 broken) : plans and perspective rendering of sanctuary interior.	box 49
Fairmont Temple (Beechwood Village, Cleveland, Ohio), (#550)	box 49

Scope and Contents

6 lantern slides (3 broken) : aerial view, plan, perspective rendering of exterior of sanctuary, main entrance, social hall, and sanctuary.

Congregation Beth Israel (Lebanon, Pennsylvania), (#252). box 49

Scope and Contents

2 lantern slides (1 broken) : exterior and santuary.

Temple Beth El (Providence, Rhode Island), (#249) box 49

Scope and Contents

7 lantern slide (1 broken) : exterior of social hall at night, interior of chapel, colored perspective rendering of sanctuary, exterior view, sanctuary facing ark, sanctuary interior, downstairs lobby.

Subseries 2: Other Work

Miscellaneous Lantern Slides (not work of PG)

Title/Description	Instances
Beseler Lantern Slide Co.	box 49
Scope and Contents	
6 slides of furniture and interiors, including interior of Villa Savoye.	
Scope and Contents	
Some slides were probably used for PG lecture of the 1930s.	

Early Work, Residential

Title/Description	Instances
Edith and Jack Straus Apartment (111 Park Avenue, New York, New York), ca. 1932	box 49
Scope and Contents	
1 lantern slide, labeled "Apt. for Mrs. Straus."	

Competitions

Title/Description	Instances
Jewish Memorial Competition (New York, New York), 1949-50	box 49

Scope and Contents

1 lantern slide, labeled "Projected Jewish Memorial" (Broken).

[^ Return to Table of Contents](#)

Series VII: Architectural Drawings

Subseries 1: Competitions

Title/Description	Instances	
"Proposed Museum in Jerusalem", ca. 1950 Scope and Contents 2 architectural drawings.	roll A227.07c	
Boston City Hall Competition (Boston, Massachusetts), 1982 Scope and Contents 1 architectural drawing.	roll A227.08b	
Franklin Delano Roosevelt Memorial Competition (Washington, D.C.), 1959 Scope and Contents 11 architectural drawings.	roll A227.08a	
Garibaldi-Meucci Memorial Museum, A Cultural Center Addition (Staten Island, New York), 1980	drawer 343	folder 04
Jefferson National Expansion Memorial Competition (St. Louis, Missouri) Scope and Contents 1 perspective rendering, ink on tracing paper and 1 drawing, plan and section, ink on tracing paper.	box 53	folder 04
Jewish Memorial Competition [1949-50] [American Memorial to Six Million Jews of Europe, Inc.] and [Monument to the Six Million, "We Remember" 1965], 1949-50, 1965 Scope and Contents 27 architectural drawings [2 rolls]	roll A227.07a-b	
Kent State Memorial Competition (Kent, Ohio), 1980s	roll A227.08c	

Scope and Contents

18 architectural drawings.

Palace of the Soviets Competition (Moscow, U.S.S.R)	drawer 335	folder 01
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Scope and Contents

Original Drawings.

Palace of the Soviets Competition (Moscow, U.S.S.R)	roll A223.02
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Scope and Contents

Xeroxs.

Suffolk County Vietnam Veterans Memorial Design Competition (Bald Hill Scenic Overlook, Township of Brookhaven, New York), 1987-89	roll A227.09
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Scope and Contents

49 architectural drawings.

Subseries 2: Early Work, 1928-1947

Title/Description	Instances
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"AH1 - General Plan", undated Scope and Contents Black ink and gouache on board (24 7/16 x 29 7/8 in.)	drawer 335 folder 05
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"AH2 - Typical Floor Plan, Typical Apartment & Plot Diagram", 1932 Scope and Contents Black ink and pencil on board (approx. 16 3/16 x 30 in.)	drawer 335 folder 05
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"AH3", 1932 Scope and Contents Perspective Rendering of Housing Units : Gouache over pencil on board (18 7/16 x 29 7/8 in.)	drawer 335 folder 05
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"H1 - Plan of First Fl [oor]", 1932 Scope and Contents Black ink, ink wash, pencil on board,	drawer 334 folder 06
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"H1 - Plan of Upper Fl [oor]'s", 1932	drawer 334 folder 06
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Scope and Contents

Black ink and ink wash on board,

"Movie Sets", 1932 box 53

Scope and Contents

Portfolio containing 10 interior perspectives [to have been presented to Columbia Pictures].

"Natatorium, Hotel - Apartment & Garage," Riverside Drive (New York, New York) drawer 334 folder 07

Scope and Contents

Creator: Whitman & Goodman, Architects, 132 E. 58th St., N.Y.C.

Scope and Contents

Perspective : Black ink on board (22 x 22 3/4 in.)

"RH3 - Foundation Plan, First Floor Plan, Second Floor Plan, Roof Plan", 1932 drawer 334 folder 05

Scope and Contents

Black ink and pencil on board.

"RH3", 1932 drawer 334 folder 05

Scope and Contents

Perspective Rendering of Housing Units.

Community Service Homes, Apartment Types drawer 335 folder 06

Scope and Contents

"Development for Housing of 112 Families and 128 Bachelors," Perspective, Plan and Excerpts from Prospectus : Black and red ink, colored wash and pencil on board (23 x 39 1/4)

Community Service Homes, Apartment Types, 1932 box 53 folder 05

Scope and Contents

1 photostat of drawing.

House for Mrs. Edith G. Straus, ([Mt. Kisco], Westchester, New York), 1933 drawer 334 folder 08

Scope and Contents

Plot and Floor Plans : Black and red ink on board
(21 3/4 x 30 in.)

House for Philip Batchker (Long Beach, Long Island, New York), 1931	drawer 334	folder 09
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Scope and Contents

Floor Plans : black ink, gouache and construction paper (pieces missing) on board (22 x 29 13/16 in.)

House for Philip Batchker (Long Beach, Long Island, New York), 1931	roll A223.16c	
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Scope and Contents

Rolled photostat shows complete drawing, without missing pieces housed.

Moscow Philharmonic (Moscow, U.S.S.R.), 1932	drawer 335	folder 04
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Scope and Contents

Perspective, conte on illustration board.

Sample House, Group of Twenty-one Houses to be Erected in Westchester County, New York (unexecuted), 1930	drawer 334	folder 11
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Scope and Contents

Perspective : gouache over pencil with black ink borders on illustration board (22 x 29 5/8 in.)

Sample House, Group of Twenty-one Houses to be Erected in Westchester County, New York (unexecuted), 1930	drawer 334	folder 10
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Scope and Contents

Perspective : gouache, pencil with black ink borders on illustration board (15 1/2 x 16 1/16 in.)

Set of 7 sheets, A-G, 1931	box 53	folder 05
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Scope and Contents

Drawings, charts and diagrams showing transportation systems, circulation, development, etc., in New York City and "Working City."

Shelter - Salvation Army, 1932	drawer 334	folder 04
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Scope and Contents

Perspective, black crayon on illustration board.

The Orange Drip, 1940 Sep 3	box 53	folder 06
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Scope and Contents

1 drawing with 2 perspective renderings, Conte, graphite and ink on board, 15 x 20 in.

Unidentified Living Room, ca. 1940

box 53

folder 07

Scope and Contents

Perspective, interior, gouache on board, 15 x 20 in.

Subseries 3: Urban Planning & Redevelopment Proposals

Title/Description	Instances	
"Break-Through to the Hudson River: A Plan for Yonkers to Peekskill", 1964	drawer 343	folder 01
Scope and Contents		
[Developed by the School of Architecture, Columbia University, New York, New York under the sponsorship of Richard L. Ottinger and family; Co-coordinators: Percival Goodman and Alexander Kouzmanoff; see published report and file box, Planning Projects.]		
A Plan for Double-Decking 5th Avenue from 34th St. to 59th St, 1938	drawer 343	folder 02
Scope and Contents		
"Perspective at Corner 42nd St. and Fifth Ave.", Plan of N.Y. Public Library, and Section : Black ink on board with black ink and gouache on paper glued to board.		
A Plan for Double-Decking 5th Avenue from 34th St. to 59th St, 1938	drawer 343	folder 02
Scope and Contents		
"Perspective at St. Patricks - The Parade", and "Fifth Avenue, Promenade Level," 49th to 51st Streets : Black ink and board and black ink and ink wash on paper glued to board, attached on back to smaller board.		
A Plan for Double-Decking 5th Avenue from 34th St. to 59th St, 1938	drawer 343	folder 02
Scope and Contents		
Perspective of Grand Army Plaza at 60th St. looking south and Plan of Fifth Avenue Lower Level : Black		

ink on board and black ink and gouache on paper
glued to board and continued on board.

A Plan for Double-Decking 5th Avenue from 34th St. to 59th St, 1938 drawer 343 folder 02

Scope and Contents

"Grand Army Plaza," Plan of Promenade Level :
Black ink on board, 20 x 30 in.

A Plan for Double-Decking 5th Avenue from 34th St. to 59th St, 1938 drawer 343 folder 02

Scope and Contents

"Plan at Fifth Avenue, Promenade Level." Street Plan with Projected Volumes of Buildings, Fifth Avenue from 33rd to 42nd Streets : Black ink on board, 20 x 30 in.

A Plan for Double-Decking 5th Avenue from 34th St. to 59th St, 1938 drawer 343 folder 02

Scope and Contents

Fifth Avenue from 42nd to 51st Streets, Street Plan with Projected Volumes of Buildings : Black ink on board.

A Plan for Double-Decking 5th Avenue from 34th St. to 59th St, 1938 drawer 335 folder 03

Scope and Contents

Fifth Avenue from 51st to 59th Streets. Street Plan with Projected Volumes of Buildings : Black ink on board.

A Plan for Double-Decking 5th Avenue from 34th St. to 59th St, 1938 drawer 343 folder 02

Scope and Contents

"Grand Army Plaza" Section : Black ink on board.

A Plan for Double-Decking 5th Avenue from 34th St. to 59th St, 1938 drawer 343 folder 02

Scope and Contents

"Perspective at Corner 33 St. and Fifth Ave.", "Plan at 34th St. Entrance," and "Typical Transverse Section" : Black ink on board.

Harlem River Project (New York, New York), 1966 box 53 folder 10

Scope and Contents

Percival Goodman, Project Director.

Scope and Contents

Perspective drawings of "Ill. H.T., B.A.", [Harlem Triangle Site and the Triboro Bridge Approach], "Randall's Island [Site], ill. A," "Randall's Island [Site], ill. B," "Randall's Island [Site], ill. C," "Randall's Island [Site], ill. D," "Bronx [Terminal] Market Site, HRP," "Bronx [Terminal] Market Site, ill. B," "Sedgwick" [Avenue Site], "Fordham" [Road Site], "IND" [Yards Site], "Harlem River Park" [A Lineal Park on the Harlem River], "Sedgwick" [Avenue Site], "Bronx [Terminal] Market Site, HRP," "Macombs Dam Site"; and 13 misc. photostats, negative, etc.

Harlem River Project (New York, New York), 1966 roll A227.04

Scope and Contents

6 architectural drawings; Prepared for the Riverfront Associates, Inc. by The Institute for Urban Environment, School of Architecture, Columbia University; Percival Goodman, Project Director.

Harlem River Project (New York, New York), 1966 roll A227.05

Scope and Contents

27 architectural drawings.

Harlem River Project (New York, New York), 1966 roll A227.06

Scope and Contents

10 architectural drawings.

Manhattanville-on-Hudson Proposal, Hudson River to Broadway, West 125th Street to 135th St (New York, New York), 1964 drawer 334 folder 03

Scope and Contents

Percival Goodman and Chiu-Hwa Wang.

Scope and Contents

10 architectural drawings.

Manhattanville-on-Hudson Proposal (New York, New York) drawer 335 folder 02

Scope and Contents

3 architectural drawings.

Manhattanville-on-Hudson Proposal (New York, New York), 1964 roll A227.03

Scope and Contents

38 architectural drawings.

Manhattanville-on-Hudson Proposal (New York, New York), 1964 box 53 folder 09

Scope and Contents

4 drawings on tracing paper, 1 drawing on paper, 4 photostats, 2 misc. sheets, copies of plans.

Morningside Heights and West Harlem Proposal, 110th to 125th Streets (New York, New York), 1964 box 53 folder 04

Scope and Contents

Percival Goodman, FAIA, Architect; C.H. Wang, Associate Architect

Scope and Contents

1 drawing, plan, in black ink, colored marker, pencil and colored pencil on tracing paper.

Park Avenue North [Housing] Project (New York, New York) drawer 343 folder 06

Scope and Contents

Park Avenue from 97th to 132nd Streets; see files in Planning Projects

Scope and Contents

Perspective, Black ink and ink wash on board, 20 x 30 in.

Park Avenue North [Housing] Project (New York, New York) drawer 343 folder 06

Scope and Contents

Perspective, Black ink, ink wash and gouache on board, 20 x 30 in.

Park Avenue North [Housing] Project (New York, New York) drawer 343 folder 06

Scope and Contents

Perspective, "View at 125 Street," Black ink on tracing paper, 13 1/4 x 20 3/4 in.

Park Avenue North [Housing] Project (New York, New York) drawer 343 folder 06

Scope and Contents

Plan from 96th to 118th Streets, Pencil, colored pencil and black ink on tracing paper,

Park Avenue North [Housing] Project (New York, New York) drawer 343 folder 06

Scope and Contents

Plan from 118th to 132nd Streets, Pencil, colored pencil and black ink on tracing paper, 18 x 32 1/2 in.

Park Avenue North [Housing] Project (New York, New York) drawer 343 folder 06

Scope and Contents

Perspective, Black ink and ink wash on board, 20 x 13 in.

Riverview Community Development Proposal (Long Island City, New York) / Communities Redevelopment Corporation, 1935-1936, [1945-1966] roll A227.01

Scope and Contents

Pomerance & Breines, Andrew J. Thomas & Percival Goodman, Architects; Sugarman and Palmer, Associates

Scope and Contents

11 architectural drawings.

Riverview Community Development Proposal (Long Island City, New York) / Communities Redevelopment Corporation, 1945-46 drawer 334 folder 01

Scope and Contents

Pomerance & Breines, Andrew J. Thomas & Percival Goodman, Architects. Sugarman and Palmer, Associates.

Scope and Contents

"Long Island City Housing Project." [Perspective] :
Black ink, wash and gouache on board, 15 x 20 in.

Terrace City (Welfare Island) Proposal (New York, New York), 1960-1961	roll A227.02a-c
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Scope and Contents

Percival Goodman, Project Director, Columbia University School of Architecture

Scope and Contents

6 architectural drawings.

Terrace City (Welfare Island) Proposal (New York, New York), 1960-1961	drawer 343	folder 05
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Scope and Contents

Percival Goodman, Project Director, Columbia University School of Architecture.

Scope and Contents

Plans, "Basic Section and "Construction Module."
Black ink and marker over pencil on tracing paper, approx. 36 1/4 x 15 in.

Terrace City (Welfare Island) Proposal (New York, New York), 1960-1961	drawer 343	folder 05
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Scope and Contents

Percival Goodman, Project Director, Columbia University School of Architecture.

Scope and Contents

"Proposed Additional Facilities for United Nations."
Text glued to board, approx. 33 x 15 in.

Subseries 4: Synagogue & Religious Buildings

CALIFORNIA

Title/Description	Instances
Valley Jewish Community Center and Temple (Adat Ariel) (North Hollywood, California), (#161)	roll A227.10a

Scope and Contents

3 architectural drawings.

COLORADO

Title/Description	Instances
Congregation Emanuel (Denver, Colorado), (#553)	roll A224.07

Scope and Contents

8 architectural drawings.

CONNECTICUT

Title/Description	Instances
Congregation Beth Israel (Norwalk, Connecticut), (#269)	roll A224.04

Scope and Contents

15 architectural drawings.

ILLINOIS

Title/Description	Instances
Temple Beth Am (Chicago, Illinois), (#653)	roll

Scope and Contents

2 architectural drawings.

Temple Anshe Sholom (Olympia Fields, Illinois), (#560)	roll
	A227.10b

Scope and Contents

Percival Goodman, FAIA; A. Epstein & Sones, Architects

Scope and Contents

1 architectural drawing.

Temple Anshe Sholom (Olympia Fields, Illinois), (#560)	roll
	A227.15b

Scope and Contents

3 architectural drawings.

MASSACHUSETTS

Title/Description	Instances
Temple Beth El (Springfield, Massachusetts), (#265)	roll A227.14

Scope and Contents

24 architectural drawings.

MICHIGAN		
Title/Description	Instances	
Congregation Shaarey Zedek (Southfield, Detroit, Michigan), (#756) Scope and Contents 101 architectural drawings [3 rolls].	roll A224.01, A224.02, A224.03	
Congregation Shaarey Zedek (Southfield, Detroit, Michigan), (#756) Scope and Contents 3 perspective renderings, exterior and 1 photostat of perspective rendering, exterior.	box 54	folder 03
Congregation Ahavas Israel (Grand Rapids, Michigan), (#565) Scope and Contents 3 architectural drawings.	roll A227.10d	

MINNESOTA		
Title/Description	Instances	
Temple of Aaron (St. Paul, Minnesota), (#869) Scope and Contents Percival Goodman, Val Michelson, Assoc. Architects Scope and Contents 2 architectural drawings.	roll A224.05b	
Temple of Aaron (St. Paul, Minnesota), (#869) Scope and Contents 1 architectural drawing.	roll A227.10e	

NEW HAMPSHIRE		
Title/Description	Instances	
Temple Adath Yeshurun (Manchester, New Hampshire), (#956)	roll A224.06	

Scope and Contents

14 architectural drawings.

NEW HAMPSHIRE		
Title/Description	Instances	
Congregation B'nai Jeshurun (Barnet Temple) (Franklin Lakes, New Hampshire), 1983-84 Scope and Contents 80 architectural drawings [3 rolls].	roll A224.11, A224.12, A224.13	
Congregation B'nai Jeshurun (Barnet Temple) (Franklin Lakes, New Hampshire), 1983-1987 Scope and Contents 13 copies of drawings and 25 original drawings.	box 52	folder 07
Congregation B'nai Jeshurun (Barnet Temple) (Franklin Lakes, New Hampshire), 1983-1987 Scope and Contents 4 perspective renderings, pencil on tracing paper.	box 54	folder 03

NEW JERSEY		
Title/Description	Instances	
Temple Beth Ahm (Springfield, New Jersey), (#358) Scope and Contents Percival Goodman FAIA, Architect; Stanley James Goldstein, Assoc. Architects Scope and Contents 10 architectural drawings [2 rolls].	roll A227.15a, A227.15d	
Temple Beth El (Springfield, New Jersey), (#265) Scope and Contents 25 architectural drawings.	roll A224.10	

NEW YORK		
Title/Description	Instances	
Union Reformed Temple (Freeport, New York), (#157)	roll A227.10g	

Scope and Contents

1 architectural drawing.

Unitarian Universalist Church of Nassau County (Garden City, New York), (#663) roll A223.07a

Scope and Contents

19 architectural drawings.

Great Neck Synagogue (Great Neck, New York), (#462) roll A227.11a

Scope and Contents

1 architectural drawing.

Great Neck Synagogue (Great Neck, New York), (#462) roll A224.16

Scope and Contents

32 architectural drawings.

Temple Beth Joseph (Kings Point, New York), (#466) roll A223.16d

Scope and Contents

19 architectural drawings.

East End Synagogue of Long Beach (Long Beach, New York), (#361) roll A227.11b

Scope and Contents

4 architectural drawings.

Reform Jewish Congregation (Merrick, New York), (#463) roll A227.11c

Scope and Contents

2 architectural drawings.

Temple Beth Israel (New Rochelle, New York), (#159-2 & #170) roll A224.09b

Scope and Contents

14 architectural drawings.

Temple Beth Israel (New Rochelle, New York), (#159) roll A227.11d

Scope and Contents

1 architectural drawing.

Fifth Avenue Synagogue (New York, New York), (#456) roll A224.08

Scope and Contents

8 architectural drawings.

Conservative Synagogue of Riverdale (Riverdale, New York), (#158) roll
A224.09a

Scope and Contents

6 architectural drawings.

Conservative Synagogue of Riverdale (Riverdale, New York), (#158) roll
A227.11e

Scope and Contents

1 architectural drawing.

Temple Beth El (Rochester, New York), (#260) roll
A227.12a
and
A227.12b

Scope and Contents

Percival Goodman, Architect; Todd & Giroux, Architects.

Scope and Contents

63 architectural drawings [2 rolls].

Temple Beth Sholom (Roslyn, New York), (#360, Addition to #556) roll
A227.15c

Scope and Contents

4 architectural drawings.

Westchester Reform Temple (Scarsdale, New York), (#164) roll
A227.11f

Scope and Contents

1 architectural drawing.

Westchester Reform Temple (Scarsdale, New York), (#164), 1965 roll 108.02b

Scope and Contents

21 architectural drawings.

Congregation Aduath Yeshurun (Syracuse, New York), (#366), 1966-1969 roll
A224.14,
A224.15

Scope and Contents

Percival Goodman, FAIA, Architect; Quinlivan, Pierik, Krause, Architects

Scope and Contents

18? architectural drawings [2 rolls].

OHIO

Title/Description	Instances
K.K. Adath Israel (Amberely Village, Cincinnati, Ohio), (#363)	roll A227.16
<p>Scope and Contents</p> <p>44 architectural drawings.</p>	

PENNSYLVANIA

Title/Description	Instances
Har Zion Temple (Merion, Pennsylvania), (#173)	roll A223.08a-b
<p>Scope and Contents</p> <p>7 architectural drawings.</p>	

RHODE ISLAND

Title/Description	Instances
Temple Beth El (Providence, Rhode Island), (#249)	roll A227.13
<p>Scope and Contents</p> <p>Percival Goodman, Architect; Severud, Elstad & Kruger, Structural Engineers; Levy & O'Keefe, Mechanical Engineers; Samuel Lerner Associates, Resident Architectural Engineers.</p> <p>Scope and Contents</p> <p>49 architectural drawings.</p>	
Temple Beth El (Providence, Rhode Island), (#249)	drawer 334 folder 02
Temple Beth El (Providence, Rhode Island), (#249), 1948	box 53 folder 08
<p>Scope and Contents</p> <p>Exterior Perspective, Courtyard, graphite and Conte on matted board; 17 1/2 x 23 in.</p>	

TENNESSEE

Title/Description	Instances
West End Synagogue (Nashville, Tennessee), (#149)	roll A224.05a

Scope and Contents

1 architectural drawing.

Unexecuted Synagogues Designs, 1980s

box 54

folder 02

Scope and Contents

Temple Israel of Great Neck (Great Neck, NY): 3 drawings on yellow tracing paper, glued to paper, including plan of Bema and Sketches Showing Possibilities for decoration of Ark Wall.

Scope and Contents

The Jewish Center of the Hamptons (Easthampton, NY): Perspective rendering, exterior, black ink on paper.

Scope and Contents

Drawing for Unidentified Urban Synagogue: Perspective rendering, exterior, black ink, wash and gouache over pencil on paper.

Subseries 5: Institutional Buildings and Projects

Title/Description	Instances	
Braddon Farm Buildings and Development, 1984	box 52	folder 12
Scope and Contents		
18 Drawings.		
Classical Central Educational Center (Providence, Rhode Island), 1963	roll A223.07c	
Scope and Contents		
4 architectural drawings.		
East Hampton Housing for the Elderly, 1984	box 53	folder 01
Scope and Contents		
Architectural Drawings.		
Housing Studies (University of Iowa Seminar), 1967	roll A223.10c	
Scope and Contents		
22 architectural drawings.		
Jewish Home for the Aged (JHA) (Warwick, Rhode Island), (#969)	roll A223.09	

Scope and Contents

8 architectural drawings.

Joseph H. Wade Junior High School (Providence, Rhode Island [?])	roll A223.10a
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Scope and Contents

8 architectural drawings.

New School for Social Research (66 West 12th Street, New York, New York)	roll A223.10b
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Scope and Contents

9 architectural drawings.

P.S. 126 (80 Catherine Street, New York, New York), (#563)	roll missing
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Scope and Contents

2 architectural drawings.

P.S. 57 (Staten Island, New York), (#669)	drawer 343	folder 03
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Queensborough Community College (QBCC) (Bayside, Queens, New York)	drawer 343	folder 07
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Queensborough Community College (QBCC) (Bayside, Queens, New York). Master Plan (#267) and Administration/Business Building (#271)	box 53	folder 11
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Scope and Contents

2 exterior perspective, design sketches of "Proposed Medical Arts Bldg."

Queensborough Community College (QBCC) (Bayside, Queens, New York). Master Plan (#267) and Administration/Business Building (#271)	box 53	folder 12
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Scope and Contents

Performing & Visual Arts Bldg," Exterior Perspective; "Lower Campus Ctr," Interior Perspective; "Proposed Lower Campus Center," Exterior Perspective.

Queensborough Community College (QBCC) (Bayside, Queens, New York). Master Plan (#267) and Administration/Business Building (#271)	box 53	folder 13
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Scope and Contents

Sections and plans.

Queensborough Community College (QBCC) (Bayside, Queens, New York). Administration/Business Building (#271)	roll A223.11, A223.12
Scope and Contents	
79 architectural drawings.	
Irving Fain Residence (Providence, Rhode Island), (#454)	roll A223.13b
Scope and Contents	
11 architectural drawings.	
Mr. & Mrs. Arthur Karlin House (39 Neck Path, Easthampton, New York), 1980	roll A223.14
Scope and Contents	
12 architectural drawings.	
Michael and Lillian K. Braude House (Further Lane, Amagansett, New York), (#176)	roll A223.13a
Scope and Contents	
18 architectural drawings.	
Michael Zweig Residence (1225 St. Andrews Drive, Briar Ridge, Schererville, Indiana), 1985	roll A223.15
Scope and Contents	
22 architectural drawings.	

Subseries 6: Miscellaneous

Title/Description	Instances	
"A Direction for Post-Modern Revivalism" Series, 1981-1983	box 54	folder 06 to 08
Scope and Contents		
35 drawings.		
"Houses 1 to 10" Series, 1983	box 54	folder 05
Scope and Contents		
11 drawings.		
Caricature of "Columbia University, School of Architecture, Graduate Class, 1949-50", 1950	box 54	folder 01

Scope and Contents

Black line photostat of drawing by N[ejat] Goekbelen, Turkish student of PG, New York, 1950; Includes caricatures of Professors Kenneth Smith and PG at left, and Professors Talbot Hamlin and PG and Dean Arnaud at top center; Goekbelen at lower right center.

Drawings for "An Illustrated Guide to Utopia", 1980	box 54	folder 09
Scope and Contents		
"The Republic": 11 drawings.		
Drawings for "An Illustrated Guide to Utopia", 1980	box 54	folder 10
Scope and Contents		
"New Atlantis": 11 drawings.		
Drawings for "An Illustrated Guide to Utopia", 1980	box 54	folder 11
Scope and Contents		
"City of the Sun": 7 drawings.		
Drawings for "An Illustrated Guide to Utopia", 1980	box 54	folder 12
Scope and Contents		
"Utopia": 10 drawings.		
Drawings for "An Illustrated Guide to Utopia", 1980	box 54	folder 13
Scope and Contents		
"News from Nowhere": 15 drawings.		
Goodman's Directors Chair, 1983	roll	
Scope and Contents		
7 architectural drawings.		
Misc. Drawings	box 54	folder 04
Scope and Contents		
3 preparatory drawings for "An Illustrated Guide to Utopia," ca. 1980; 1 preparatory drawing for "Road to Mount Parnassus" Series, ca. 1983; 2 Drawings relating to The Double E and Taiwan Lecture, "The Future of Architecture"; 2 preparatory drawings for The Double E; 1 Misc. Drawing & 2 Charts, probably related to Taiwan Lecture, "The Future of Architecture."		

Exhibition Boards

Other Finding Aids

drawer
421-425

An inventory of the Exhibition Boards
in the collection can be consulted
in a [https://www1.columbia.edu/
sec/cu/libraries/inside/avery_assets/
Goodman_exhibition.boards.pdf](https://www1.columbia.edu/sec/cu/libraries/inside/avery_assets/Goodman_exhibition.boards.pdf)downloadable PDF

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