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Walker O. Cain architectural records and papers collection 3464753

This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Cain, Walker O., 1915-1993
Title:	Walker O. Cain architectural records and papers collection
ID:	3464753
Date [inclusive]:	1892-1994
Date [bulk]:	1960-1994
Physical Description:	12.5 manuscript boxes
Physical Description:	3 print boxes
Physical Description:	2 document boxes
Physical Description:	2 rolls
Physical Description:	1 folder flat-file
Language of the Material:	English .
Abstract:	Walker O. Cain (1915-1993) was an American architect associated with the firms of McKim, Mead & White (1940-1961), Steinmann, Cain & White (1961-1965), Steinmann & Cain (1965-1967), Walker O. Cain & Associates (1967-1978), and Cain, Farrell and Bell (1978-1986). Collection consists chiefly of travel sketches, cartoons, invitations, and other ephemera. The collection also includes correspondence with Alexander Calder and photographs of the sculptor and his works; photographs and printed materials related to the firm of McKim, Mead & White; Scrapbooks; Medals; and a few architectural drawings.

Preferred Citation

Walker O. Cain architectural records and papers collection. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library. Columbia University, New York, NY.

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Biography

Walker O. Cain (1915-1993) was an American architect associated with the firms of McKim, Mead & White (1940-1961), Steinmann, Cain & White (1961-1965), Steinmann & Cain (1965-1967), Walker O. Cain & Associates (1967-1978), and Cain, Farrell and Bell (1978-1986). Among Cain's most notable buildings are St. Vartan Cathedral, the Armenian Church at Second Avenue and 34th Street, the Smithsonian Institution's Museum of History and Technology in Washington, and the Jadwin Gymnasium and Computer Center at Princeton.

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Biography

Cain was born in Cleveland, Ohio. He attended Case Western Reserve University in Cleveland where he held the Trustees' Scholarship for five years. In 1937 he was a recipient of the Schweinfurth Scholarship to study in Fontainebleau, France.

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Biography

In 1939 he won the Henry Adams Prize of the American Institute of Architects and was a finalist in the Paris Prize competition the same year.

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Biography

In 1938 and 1939, he won honorable mention in architecture in the competition for the Rome Prize of the American Academy in Rome.

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Biography

Then, in 1940, while a candidate for a master's degree in fine arts at Princeton University, Cain won the Rome Prize. After moving to New York City, he served as chairman of the board of the American Academy in Rome from 1974 to 1984. Cain also served as the chairmen of the New York chapter of Save Venice, Inc. during the 1970s.

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Biography

Walker O. Cain died in Southhampton, L.I. in 1993.

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Scope and Content

The collection consists chiefly of travel sketches, cartoons, invitations, and other ephemera. The arrangement of the material relies primarily on Walker Cain's filing system. Therefore, unlike material is sometimes grouped together because it was originally found in the same folder. Moreover, folder titles have been transferred from the original file folder label given by Walker Cain. A folder title in square brackets indicates it has been supplied by the cataloger and not from Cain's original file (however, this is not the case in Series VI: Medals and Series VII: Miscellaneous, where all titles have been supplied by the cataloger). The folder titles supplied by Cain do not always provide the most accurate description of the material found within a certain folder, therefore, a great effort has been put forward to describe the majority of the material contained within each folder. This description or scope and content note is found in the container list under each folder title. It is important to look at the scope and

content notes rather than rely on a folder title to help determine what material will be found in each folder.

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Scope and Content

The names and groupings of the subseries under Series V: General Files comes from Cain's original filing system. Subseries 5: MMW includes material related to the firm of McKim, Mead & White. Some of the material within this series pre-dates Cain's employment with the firm and includes photographs and printed materials. Subseries 6: Sandy Calder includes correspondence with Alexander Calder and photographs of the sculptor and his works.

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Scope and Content

The collection was donated in 3 accessions, in 1994, 1996, and 2007. The material is from the first accession (1994.004) unless otherwise noted.

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Arrangement

The collection is made up of seven series: Sketch File, Sketch Books, Sketch & Scrap Book, Architectural Drawings, General Files, Medals, and Miscellaneous.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-25 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural and Fine Arts Library, Columbia University, 1172 Amsterdam Ave., Mail Code 0301, New York, NY 10027.

Immediate Source of Acquisition

Source of acquisition--Gift of Walker O. Cain, 1994.004; Gift of the Estate of Mrs. Walker O. Cain, 1996.005; Gift, 2007.017.

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Controlled Access Headings

- Caricatures and cartoons
- Europe -- Description and travel
- Architectural drawings -- American
- Invitations
- Sketchbooks
- Sketches
- Travel sketches
- watercolors (painting)
- Video recordings (physical artifacts)
- Calder, Alexander, 1898-1976
- Utudjian, Edouard
- Armenian Church. Diocese of the Armenian Church of America
- Century Club (New York, N.Y.)
- McKim, Mead & White

General Note

Walter O. Cain also donated materials related to the firm of McKim, Mead & White to Avery Library.

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Collection Inventory

Series I: Sketches

Subseries 1: Sketch File

Title/Description	Instances	
Bermuda	box 01	folder 01
Scope and Contents		
4 landscapes (watercolor on paper)		
Scope and Contents		
1 portrait of Joan Benjamin, Nov. 1976 (ink on paper)		
Scope and Contents		
1 street scene labeled "Antigua 65?" (watercolor on paper)		
Life Drawings	box 01	folder 02
Scope and Contents		
25 misc. drawings from different places and dates (various media), majority with political themes		
Scope and Contents		
1 photocopy of drawing		
Scope and Contents		
1 sheet regarding the "Selectivity of Investigative reporters"		
Horses/Horses Shows	box 01	folder 03

Scope and Contents

9 sketches, some riders identified, some dates (ink on paper)

Italian Hill Towns

box 01

folder 04

Scope and Contents

43 hill-town drawings

Scope and Contents

multiple photocopies of hill-town drawings

Scope and Contents

written sheets describing book and text on Italian hill towns, with 9 historical prints of hill towns and Italian urban topography

Scope and Contents

miscellaneous items, including a letter from Avery Fisher, and 2 pieces of correspondence from Brendan [Gill?]

[Italian Hill Towns]

oversize 01

folder 02

Scope and Contents

7 original drawings of Italian Hilltowns, and various photocopies of the same (ink and watercolor on paper)

[Italian Hill Towns]

drawer 17

folder 01

Scope and Contents

Italian hill-town drawing, printed onto mylar, rendered in a brown wash

[Sketches of Italian Cities, 1978]

roll
A29A.15

Scope and Contents

6 sepia prints

Life Class/Art Students League/Garrison Life Class (20
oversize)

box 01

folder 05

Scope and Contents

90 drawings of nude figures, some identified, various dates (various media)

Scope and Contents

3 photographs of drawings

Scope and Contents

1 photocopy of unidentified site plan

[Life Class/Art Student League/Garrison Art Class]

oversize 01

folder 01

Scope and Contents

20 drawings of nude figures, undated (watercolor and ink on paper)

France

box 01

folder 06

Scope and Contents

6 cityscape drawings (various media)

Scope and Contents

3 misc. drawings, including one of Le Corbusier with accompanying text

Scope and Contents

5 printed invitations

Italy/General

box 01

folder 07

Scope and Contents

17 cityscape and portrait drawings (various media)

Scope and Contents

3 photocopies of drawings

Scope and Contents

1 misc. drawing with text

[Italy 1948]

oversize 01

folder 06

Scope and Contents

17 watercolor drawings of Italian scenes, including landscapes and cityscapes, dated 1948 (watercolor on paper, attached to hard cardboard frame with tape)

Scope and Contents

6 ink drawings of Italian hill-towns and landscapes, dated 1948 (ink on paper)

Greece

Scope and Contents

box 01

folder 08

47 drawings of different sites and cities (various media)

Scope and Contents

2 sketch books, one entitled "Greek Islands/1978" (23 sketches total

Scope and Contents

various media)

Scope and Contents

3 photo contact prints, and 1 photograph of a drawing

Scope and Contents

1 watercolor landscape by Ethel Walker

Scope and Contents

1 photocopy of drawing

St. Croix

box 01

folder 09

Scope and Contents

10 landscape and seascape drawings (watercolor on paper, ink on paper)

Southampton

box 01

folder 10

Scope and Contents

15 landscape and seascape drawings, variously dated, and 1 drawing of "Southampton Hurricane 1985" (watercolor on paper, ink on paper)

Scope and Contents

2 drawings of Jerusalem plaza and church interior, dated in 1950 and 1952 (watercolor on paper)

Scope and Contents

5 misc. items, including 3 photocopies of drawings

Ireland

box 01

folder 11

Scope and Contents

5 landscape drawings (watercolor on paper)

Turkey/Istanbul/Armenia

box 01

folder 12

Scope and Contents

31 landscape and streetscape drawings, variously dated in 1977 and 1969 (watercolor on paper, ink on paper)

Scope and Contents

2 misc. items, including a WOC business card, and a printed invitation

USA

box 01

folder 13

Scope and Contents

62 drawings of various landscapes, seascapes, and figures, some identified, variously dated (various media)

Scope and Contents

miscellaneous items, including various photocopies of a drawing from St. Paul the Divine, and from a drawing of Roy Rauschbaum

Scope and Contents

2 drawings with accompanying text, including plan sketches for "a house I'd like to design for us"

Scope and Contents

1 drawing entitled "Modernized Brownstone Residence of Wm. Lescaze, architect / New York"

Indonesia

box 02

folder 01

Scope and Contents

24 drawings and sketches (ink on paper, watercolor on paper)

Scope and Contents

38 photocopies of various drawings (originals also available)

Scope and Contents

3 hand-written pages, including one on "Fireworks", one on what "Hong Kong, Bangkok and Singapore"

have in common", and one dated "Mandarin Oriental Hotel/1990/Year of the Horse"

Iran	box 02	folder 02
Scope and Contents		
4 photocopies of politically charged drawings		
Jamaica/1974	box 02	folder 03
Scope and Contents		
9 drawings of landscapes and seascapes, including 3 labeled "Jamaica", 5 labeled "Antigua", and one labeled "Hawaii 1968" (ink on paper and watercolor on paper)		
Indonesia/1989?	box 02	folder 04
Scope and Contents		
7 drawings of various places and events, some labeled (ink on paper, some filled in with colored pencils)		
Scope and Contents		
14 photocopies of drawings		
Mexico	box 02	folder 05
Scope and Contents		
19 drawings of various towns, variously labeled, including sketches from Puebla, Taxco, Las Brisas, San Angel, Cuernavaca, and Mexico City (ink on paper, watercolor on paper)		
Scope and Contents		
2 notepads, including 15 ink drawings in one notepad, and 7 pencil drawings in the other		
Scope and Contents		
Valentine's card to "Phill" signed by various people, including Betty and Walker Cain		
Scope and Contents		
3 photocopies of drawings		
Italy/Rome/Naples	box 02	folder 06
Scope and Contents		
88 drawings of various sites and events, variously labeled, including sketches of Rome, Caprarola,		

Sienna, Florence, Torcello, Milan, Venice, and Capri
(ink on paper, watercolor on paper)

Scope and Contents

37 photocopies of various drawings and text,
including a copy of a small essay on "Janus"

Scope and Contents

miscellaneous items, including printed card of WOC
drawing, short essay on "Italian Hill Towns", a
collection of 11 Italian stamps, and 2 note cards on
Italian Music and Art

USA

box 02

folder 07

Scope and Contents

35 landscape drawings of Maine, Massachusetts, and
Nevada, variously dated (ink on paper, watercolor
on paper)

Scope and Contents

34 figure and animal drawings, some labeled,
variously dated (ink on paper)

Scope and Contents

2 abstract drawings (ink on paper)

Scope and Contents

miscellaneous items, including 2 negative copies
of drawings, a hand-written note addressed to
"Dears", a letter from Archbishop Manoogian, and 4
photocopies of drawing

England

box 02

folder 08

Scope and Contents

3 drawings, including one labeled "Henry Watt", and
one labeled "Kristy's whatnot" (ink on paper, pencil
on paper)

Scope and Contents

copy of poem written by WOC entitled "Once upon
an Easton Neston"

Scope and Contents

sketch of "Mr. Cane Drawing" by N. Weir

England/Scotland/Ireland

box 02

folder 09

Scope and Contents

35 drawings of various landscapes, figures, and cityscapes, some identified, including one with accompanying text on "Proposal to Improve Irish (or English) Council Houses" (ink on paper, watercolor on paper)

Scope and Contents

2 photocopies of drawings

Scope and Contents

one written page of memoirs dated "Yesterday June 1987"

China/1986	box 02	folder 10
Scope and Contents		
2 sketches, one entitled "Japan Sea" (ink on paper, pencil on paper)		
Scope and Contents		
3 photocopies of flyer announcing arrival in China		
<hr/>		
Scandinavia Tour -August 1991	box 02	folder 11
Scope and Contents		
12 cityscape drawings (various media)		
<hr/>		
Portugal (Simina) 1973	box 02	folder 12
Scope and Contents		
16 cityscape and seascape drawings, and various portraits, including one labeled "Pilkington Plays/ Sept. 3, 1973/ Colares" (ink on paper)		
<hr/>		
Charleston S.C. Sketches	box 02	folder 13
Scope and Contents		
2 sketches of mansions, 1 labeled "The Blake Tenement", and the other "Miles Brewton House", dated 1990 (ink on paper)		
Scope and Contents		
1 portrait of Micheal Kingsley (ink on paper)		
<hr/>		
Egypt 1992	box 02	folder 14

Scope and Contents

5 sketches of landscapes and monuments, some labeled, including one with text on the history of Egypt (ink on paper)

Drawings/WOC and Others

box 03

folder 01

Scope and Contents

25 figure drawings, mostly labeled (mixed media)

Scope and Contents

23 landscape drawings, variously dated (mixed media)

Scope and Contents

miscellaneous items, including 2 copies of plan of "Refugee for Retired Tyrants", an Honorable Mention from the Garrison Art Exhibition, and various copies of Membership Cards for the "Manasota Key Conference on the Disposition of Political Redundancies", and photocopy of text on "Recollections on Haik Kavookjian"

[Drawings/WOC and others]

oversize 01

folder 03

Scope and Contents

Various portraits of Jose de Rivera (ink on paper)

Scope and Contents

New England Seascape drawing, dated 1971 (watercolor on paper)

Scope and Contents

Birthday Card to Samuel Duryee from Betty and Walker Cain, 1973 (ink and watercolor on paper)

Cartoons

box 03

folder 02

Scope and Contents

45 cartoon drawings, variously labeled, most including accompanying text (mixed media)

Scope and Contents

42 photocopies of various drawings, cartoons, and invitations to various occasions, including copy of drawing sent to G. Mead

Scope and Contents

miscellaneous items, including copies of 2 poems

WOC/"Moon Landing"

box 03

folder 03

Scope and Contents

7 "moon landing" drawings, dated 1969 (ink on paper)

Scope and Contents

1 copy of letter to Mr. Hyland

Great Cartoons

box 03

folder 04

Scope and Contents

8 photocopies of cartoons, Christmas Greeting Card, and other invitation, dated 1979

Bissier/Neo-Bissier

box 03

folder 05

Scope and Contents

14 watercolor paintings entitled "Homage to Bissier", some with accompanying text (watercolor on paper)

Scope and Contents

1 landscape painting of "the Ruined Abbey of St. Astrid", dated 1979 (watercolor on paper)

Scope and Contents

1 abstract drawing (ink on paper)

Scope and Contents

2 photocopies of letter addressed to "Sir"

Austria 1975/Venice-Salzburg

box 03

folder 06

Scope and Contents

15 cityscape drawings, variously labeled (ink on paper, pencil on paper)

Scope and Contents

1 page of written text on recollections from August 31, 1975

Arches

box 03

folder 07

Scope and Contents

18 abstract drawings of arched figures (ink on paper, and 1 watercolor on paper)

Scope and Contents

2 other drawings (ink on paper, watercolor on paper)

Armenian Cathedral/St. Vartan/Sketches and Watercolors done/Armenia and Turkey 1969 box 03 folder 08

Scope and Contents

9 landscape and church drawings (ink on paper, watercolor on paper)

Scope and Contents

1 photo of model of St. Vartan Armenian Cathedral in New York

Scope and Contents

various photocopies and 2 prints of various Armenian churches and sites

Scope and Contents

miscellaneous items, including various pamphlets relating to events about St. Vartan Cathedral

Scope and Contents

various correspondence relating to St. Vartan Church matters, including WOC's schedule for a trip to Armenia in December 1965

Jazz box 03 folder 09

Scope and Contents

11 photocopies of the Southampton Jazz Festival invitations, including photocopies of preliminary sketches for the invitation

[Untitled] box 03 folder 10

Scope and Contents

2 copies of poems, including one by Samuel Walter Foss and an essay by Albert Einstein

Scope and Contents

3 photocopies of drawings

Scope and Contents

5 drawings (ink on paper), dated from the 1970's

Digressionists

box 03

folder 11

Scope and Contents

28 cut-outs taped onto blank sheets of paper, labeled, mostly of animals

Scope and Contents

2 birthday cards, one addressed to WOC

Scope and Contents

19 photocopies of invitations to Digressionist events from various years

Scope and Contents

various letters, including one from Otto Luenig, one from Frank Taplin, and one from Osborn

Scope and Contents

photocopies of 3 poems, including one by Paul Keiffer, and one by George Mead

St. John of Jerusalem/Cruise

box 03

folder 12

Scope and Contents

104 photocopies of ink drawings

Scope and Contents

copy of map of Lindos and Rhodes

Hawaii

box 03

folder 13

Scope and Contents

22 landscape and portrait drawings (ink on paper), some dated to 1968, variously labeled (one label attached to drawing with paper-clip)

Miscellaneous Sketches and Xmas Cards

box 03

folder 14

Scope and Contents

6 cartoon drawings, undated (ink on paper)

Scope and Contents

23 sketches of landscapes and cityscapes, some labeled, including 2 entitled "Morocco 1972", 2

entitled "Bodrum 1978", and 1 seascape dated 1976
(ink on paper, watercolor on paper, pencil on paper)

Scope and Contents

various copies of Christmas cards

Sketches	box 03	folder 15
Scope and Contents		
43 sketches of various subjects, including 5 architectural drawings from 1934, various small-format watercolors, and other unlabeled landscape scenes dated as recently as 1990 (ink on paper, watercolor on paper)		
<hr/>		
Cards and Drawings sent to Mary Mathews	box 04	folder 01
Scope and Contents		
6 cards from WOC to Mary, variously dated (ink and watercolor over paper)		
Scope and Contents		
4 drawings addressed to Mary (ink on paper)		
<hr/>		
Invitations, Various Organizations Done by WOC	box 04	folder 02
Scope and Contents		
28 invitations done by WOC, various organizations, various dates, and many copies of each		
Scope and Contents		
11 preliminary sketches or copies of various invitations		
Scope and Contents		
various photocopies of drawings		
Scope and Contents		
"The Garrison Art Exhibition 1958" Catalog		
Scope and Contents		
4 seasonal greeting cards		
Scope and Contents		
8 copies of "Century" invitations		
<hr/>		
Xmas	box 04	folder 03

Scope and Contents

Over 100 copies of various greeting cards for Christmas and New Year's (print on paper, some with watercolor applied), various years, various themes and locations

Scope and Contents

various preliminary sketches for varied cards

Scope and Contents

2 small landscape drawings (watercolor on paper)

Scope and Contents

18 photocopies of architectural drawings by Hitler (from the Speer-Archiv)

Scope and Contents

copies of 2 stories, one entitled "The Fellow from Sasabe and the Young Lady from Apache Creek", and the other "A Night in the Open", both signed RMMcK and dated in 1989

Scope and Contents

various photocopies of comic drawings depicting news-story about "Sex Charge- Doctor Suspended"

Scope and Contents

miscellaneous items, including letter from Rev. Edward N. West, and small pocket sketchbook with various writings and drawings

Commentaries-Architecture/Caroons

box 04

folder 04

Scope and Contents

Drawing of the Louvre and its new addition-the pyramid, accompanied by London Times article dated Nov. 1984

Scope and Contents

Various copies of "modernized" Piranesi drawings and letter addressed to Frank

Scope and Contents

Article from Sports Illustrated dated Oct.22, 1990 showing drawing by WOC

Scope and Contents

3 figure drawings (ink and pencil on paper)

Scope and Contents

4 photocopies of cartoon drawing

Scope and Contents

Essay entitled "Bias Lives" by WOC, dated March 27, 1986 (3 pages attached with paper-clip)

Future Exhibition	box 04	folder 05
Scope and Contents		
4 drawing, various subjects (ink on paper)		
[Various Untitled]	box 04	folder 06
Scope and Contents		
14 drawings of various subjects and dates including: 1 watercolor drawing of "The Borda Gardens Cuernavaca, 1982", 1 cartoon of the "Digressionists" dated 1980, 1 ["medievalized"] city/village-scape of mid-town Manhattan dated 1978, 1 drawing of a port at "Bodrum" dated 1978, 3 watercolor drawings and 2 sketches of Italian villages dated 1976, streetscape of Salzburg dated 1975, 1 watercolor drawing of "Swallows at Shelter Island" dated 1975, 3 drawings in Spain dated 1971, and 1 watercolor of "Villa Hourand (?) near AAR" dated 1948		
Scope and Contents		
4 drawings, unlabeled (watercolor on paper, ink on paper)		
Coburn	box 04	folder 07
Scope and Contents		
Photocopies of cartoon drawings of ecclesiastical subjects, including 3 with original text, and 5 original drawings		
Arches	box 04	folder 08
Scope and Contents		
31 drawings of abstracted arches, mostly dated 1961, 8 dated 1971, and 1 dated 1968 (watercolor on paper, ink on paper)		
Misc. Sketches	box 04	folder 09

Scope and Contents

3 letters, including one to Mr. Hoving regarding a response to an article published in Connoisseur, one to Mr. Gottlieb, Editor-in-Chief of the NEW YORKER magazine, and one from Stewart Richardson

Scope and Contents

4 photocopies of ink drawings

Scope and Contents

2 drawings, including one cartoon of Christo, and one "modernized" Piranesi drawing (ink on paper)

Scope and Contents

1 photograph of person wrapped in cloth (and 1 photocopy of photograph)

Venice box 05 folder 02

Scope and Contents

45 drawings of Venice (ink, pencil, and watercolor on paper)

Scope and Contents

2 drawings (watercolor on "canvasette")

Scope and Contents

12 photocopies of drawings

Scope and Contents

miscellaneous items, including a map and booklets about Venice

Portugal/Spain box 05 folder 03

Scope and Contents

13 cityscape and landscape drawings (ink on paper, watercolor on paper)

Scope and Contents

5 prints of landscape drawing

Obelisk box 05 folder 04

Scope and Contents

4 cityscape/obelisk drawings and 1 landscape drawing (ink on paper, watercolor on paper), locations include Italy and Turkey

Scope and Contents

4 photocopies of drawings of Rome and Istanbul

[Untitled]

box 05

folder 05

Scope and Contents

34 drawings, various subjects, mostly portraits (ink on paper, pencil on paper, watercolor on paper)

Scope and Contents

60 photocopies of drawings, some rendered in color pencil, various subjects

Scope and Contents

miscellaneous items, including the May to August 1989 issue of "The Sound Alternative" with cover designed by WOC

Miscellaneous Sketches

box 05

folder 06

Scope and Contents

8 photographs of church elevation, unlabeled, undated

Scope and Contents

6 drawings, 1 fountain drawing labeled "Bethesda", 1 portrait of Henry Cooper with various notations on Marcel Duchamp, dated 1974

Postcard-size drawings and cards

box 05

folder 07

Scope and Contents

11 drawings, cartoon sketches, and notes, some with accompanying text, including 3 addressed to Mary, and 2 addressed to Maria, dated 1984 (watercolor and ink on paper)

McKinney

box 05

folder 08

Scope and Contents

5 photocopies of cartoon drawings, 1 labeled as "Robert's Folly", the others of cowboy/horse motifs

Scope and Contents

2 cartoon/portrait drawings, 1 labeled "Les Lalanne's Centaur" dated Easter 1988, the other unlabeled, dated 1986 (ink on paper, watercolor on paper)

Miscellaneous Sketches by Walker O. Cain

box 05

folder 09

Scope and Contents

various copies of cartoon drawings, including one with text attached on "Idea for Cartoon Strip entitled "The Leader"

Drawings and Watercolors

box 05

folder 10

Scope and Contents

21 watercolor sketches, landscapes and cityscapes, including scenes from Spain, Italy, Mexico, and Israel, variously dated from 1947 to 1953 (watercolor on paper)

Scope and Contents

14 ink drawings, including landscapes and seascapes from Gloucester (1962) and Amalfi (1948), and one unidentified portrait (ink on paper)

Scope and Contents

2 pencil drawings of "toreros"

Scope and Contents

misc. items, including copies of an invitation to an American Historical Society event, and an Annual Meeting invitation from the BAID, dated November 1954

[Untitled]

box 05

folder 11

Scope and Contents

Essay on Humor in Architecture (14 typed pages attached by paper-clip)

Scope and Contents

2 portrait sketches (ink on paper, pencil on paper)

Scope and Contents

Card of recognition for award of "Newsbury Etching Contest" sponsored by Walther League of the Ohio District

Scope and Contents

3 invitations, including the BAID Annual Meeting, a Mississippi Steamboat Party, and a 1947 American Academy in Rome celebration

Miscellaneous Drawings and Photostats

box 05

folder 12

Scope and Contents

4 figure drawings (ink on paper, watercolor on paper, pencil on paper)

Scope and Contents

2 landscape drawings (ink on paper, watercolor on paper)

Scope and Contents

3 cartoon drawings (ink on paper), and various photocopies of multiple cartoons (some colored with colored pencil)

Scope and Contents

various invitations to various events, including preliminary sketches to invitation for the Century Assn's 1972 Annual Reception

Scope and Contents

photograph of three men observing architectural plan (unidentified), and 4 Photostats of various cartoons

WOC Announcements/Sketches

box 05

folder 13

Scope and Contents

39 copies of invitations/announcements/pamphlet from various events, organizations, and dates, all illustrated by WOC, including The Century Association's 1956 "Welcome to New Members" booklet, and various invitations from the Architectural League of New York

Scope and Contents

3 original drawings for invitations the Architectural League and the Alumni Association if the American Academy in Rome (ink on drafting paper) [oversize file]

Scope and Contents

misc. items, including sketches of Paul Manship and JK Smith, and a copy of a cartoon labeled "Olsen Eats"

[WOC Announcements/Sketches]

oversize 01

folder 05

Scope and Contents

3 original trace drawings for various invitations (ink on trace)

[Collage]

drawer 17

folder 01

Scope and Contents

Collage made from various liquor labels, pasted onto silhouette of dancing woman, outlined in black ink, undated

[Watercolor painting]

drawer 17

folder 01

Scope and Contents

Unfinished painting of typical New England autumn scene, with white house in the foreground, undated, unlabeled (watercolor on paper)

La Pianta di Roma del 1748

drawer 17

folder 01

Scope and Contents

Printed in 1931 by Danesi Editore, with introduction by Francesco Ehrle S.I. 24 engravings of various views of Rome, in plan and elevation. [p]2 small sheets of paper, with square grid and various measurements included, probably pertaining to reduced scale of one of the engravings (pencil on paper)

[Untitled]

box 05

folder 14

Scope and Contents

42 photocopies of sketches, cartoons, and portraits, many with accompanying text

Scope and Contents

3 ink drawings, including original drawing for party invitation (ink on paper)

Scope and Contents

6 invitations/greeting cards, including WOC's Birthday invitation April 14, 1972

[Drawings] (3 folders)

Scope and Contents

box 13

folder 26 to
28

56 items : watercolor, ink, and/or pencil on paper or canvas ; the majority of the drawings were originally framed and depict various travel scenes and range in date from the 1940s to the 1980s

Scope and Contents

(Accession No. 1996.005)

[Drawing]

oversize 03

folder 08

Scope and Contents

1 item : ink and pencil on paper (front side), ink and color pencil (on back side)

Scope and Contents

(Accession No. 1996.005)

[Ink Drawings/Cartoons]

oversize 01

folder 07

Scope and Contents

5 drawings belonging to series, identified by page number, of cartoon drawings rendered in thick, deep black traces of ink (ink on trace paper attached with tape to cardboard frames)

Scope and Contents

5 cartoon drawings with accompanying text (ink on paper torn from sketch book)

Scope and Contents

9 ink drawings of various subjects, including 2 sketches of unidentified women, 1 still-life of paint jars and brushes, 1 abstract drawing of arches, 1 cartoon drawing labeled "Illustrated Adler Lecture Notes", dated 6 July 1974, 1 collage of ink drawings pasted onto backboard, labeled "From the Mexican sketchbook of WOC", and 1 interior/porch scene with 4 unidentified people lounging (ink on paper)

Scope and Contents

3 drawings of buildings, 1 of the Rotunda at UVA, 1 labeled "St. Anthony's Hall, Hartford, 1947", and 1 labeled "Hale's Tower, East Hampton" (ink on paper)

Scope and Contents

photocopy of cartoon drawing labeled "Whitney Symposium" dated October 1985, of various renditions of the Whitney Museum

Scope and Contents

6-drawing series of ink sketches of various subjects and objects, undated, including drawings labeled "Diving", "Dancing Siva/S. India", "Havana Club Courtyard", "Conference in the Rain", "Tube Green Jade/Shang Dynasty", and unlabeled sketch of policeman (ink on paper)

Scope and Contents

2 sketches of tennis players at play, one dated 1970, the other 1974 (ink on paper)

[Ink Drawings]

drawer 17

folder 01

Scope and Contents

5 5"x7" drawings of geometricized animals, pasted with glue onto long board, undated (ink on paper)
[p][p]drawing of engine, all parts labeled, entitled "Oversonic Audiodamp Insert XL303; Anit-hood Fume Decoagulator, MSKCC Special Edition", undated (ink on paper)[p][p]drawing of market scene entitled "Promenade", perhaps in Mexico, signed by Brendan?, undated (ink on paper, mounted with glue onto hard-board)

[Invitation Originals]

oversize 01

folder 08

Scope and Contents

4 final drafts for invitations to various events and institutions, including 1953 Architectural League of New York (others undated) (ink on trace paper or cardboard)

[Jerusalem/Beirut]

oversize 01

folder 09

Scope and Contents

6 drawings of Arab landscapes/cityscapes, unlabeled, including one sketch on stationary with "American University of Beirut" head letter, and 3 drawings dated 1969 (ink on paper, watercolor on paper)

Scope and Contents

1 ink drawing of market scene, labeled Jerusalem, dated 1952 (ink on paper)

Scope and Contents

two head portraits of men wearing a fez (watercolor on paper)

[Beach Scenes]

oversize 01

folder 10

Scope and Contents

6-drawing series of beach, ocean, and waterfront scenes, dated 1955, variously labeled in Bermuda (watercolor on paper)

Scope and Contents

4 ink and watercolor drawings of beach scenes, distinguished by New England character, yet unlabeled, one drawing dated 1948, the others undated (ink on paper, watercolor on paper)

[Church]

oversize 01

folder 12

Scope and Contents

1 drawing of church from behind, with view to adjacent cemetery, unlabeled, undated (watercolor on paper)

[Strathmore Alexis Drawing Sketchbook, 14x17]

oversize 01

folder 13

Scope and Contents

4 drawings of varied subjects, including sketches for fountain design, sketches for desk design, sketch of artist at work, and bird's-eye view of farm-house (ink on paper, pencil on paper, watercolor on paper)

[Beach and Night Scenes]

oversize 02

folder 01

Scope and Contents

1 drawing of sea-cove, dated 1935, and 1 drawing of boat and seagulls out in the ocean (watercolor on paper)

Scope and Contents

Winding streetscape at night, illuminated by lamp (watercolor on paper)

[Portraits]

oversize 02

folder 02

Scope and Contents

2 head portraits of men wearing a fez, one labeled Jerusalem 1952, the other unlabeled (ink and watercolor on paper)

[Valentine's Cards]

Scope and Contents

oversize 02 folder 04

2 hand-made collage cards using photographs and magazine clippings, both for Valentine's Day, undated

Scope and Contents

2 Valentine Day's cards made by WOC, one for Mary dated 1982, the other unaddressed (ink on paper)

[Figure Drawings]

oversize 02 folder 06

Scope and Contents

3 nude figure drawings, unlabeled (ink and watercolor on paper)

[Arches]

oversize 02 folder 07

Scope and Contents

11 drawings of abstract arch compositions, three matted together, the rest matted separately (ink on paper, watercolor on paper)

[Garrison, New York]

oversize 02 folder 08

Scope and Contents

1 shore and river landscape labeled "Sketch for the William Church Osborn Memorial Park, Garrison New York, April 1959" (watercolor on paper)

Scope and Contents

1 isometric drawing of shore and river's-edge labeled "Hudson River Valley Museum of Transportation, Garrison Landing, N.Y." (Photostat)

[The Lawrence School]

oversize 02 folder 09

Scope and Contents

4 drawings of building for The Lawrence School, including copy of plan for the New Student Dining Room by WOC and Assoc., Architects

[Landscape and Seascape Drawings/1978]

oversize 02 folder 11

Scope and Contents

6 sketches of landscapes/seascapes, none labeled, some dated 1978 (watercolor on paper, ink on paper)

Scope and Contents

1 sketch of church interior, unlabeled

[Refugee of Retired Tyrants/Cartoon Sketches] oversize 02 folder 12

Scope and Contents

4 ink sketches, including some detail drawings, of cartoon labeled "Refugee of Retired Tyrants" (ink on paper)

[Walker's Illustrated Lecture Notes] oversize 02 folder 13

Scope and Contents

2 original drawings, and 3 Photostat reproductions of "Walker's Illustrated Lecture Notes", including one labeled "Mortimer Adler on 'Marx as a Profit'", one labeled "Capitalabor", and one labeled "Illustrated Adler Notes"

[Illustrated Lecture Notes] oversize 03 folder 10

Scope and Contents

Set of drawings from Aspen 4 July 1974. One labeled "Remarks by Liz Cooperten(?)", and one of Mortimer Adler.

[Cartoon Drawings] oversize 02 folder 14

Scope and Contents

5 original cartoon drawings, including one political satire dated December 1985 (ink on paper)

Scope and Contents

2 photocopies of cartoon, dated in 1982 and 1987, one labeled "Mark Millard builds his Dream House"

Scope and Contents

1 collage/cartoon labeled "Before/After Walker's visit to Killingworth"

[Figure and Portrait Drawings] oversize 02 folder 15

Scope and Contents

2 original ink drawings of various people in guild/studio-like environment, unlabeled, undated, and 2 photocopies of the same, including one labeled "Vive les Amateurs!"

Scope and Contents

5 portrait drawings, including one unlabeled drawing of various people painting on easels, one labeled "The Crew ashore at Santorini" dated 1978, one labeled "Life Drawing, Louis Bonche at ease with Model", and one labeled "the Gallery Opens, East Hampton"

Scope and Contents

2 nude figure drawings (watercolor on paper)

Scope and Contents

1 nude figure drawing by XG(?), dedicated to WOC, dated 1972 (charcoal on paper)

Scope and Contents

2 portrait drawings, one labeled "Malcolm Campbell", the other unlabeled (ink on paper)

[Garden Drawings]

oversize 02

folder 17

Scope and Contents

1 drawing of baroque fountain, undated, labeled "Hamilton" (ink on paper)

Scope and Contents

1 drawing of English garden-scape, characterized by sharply-hewn bushes and trees (colored pencil on paper)

Scope and Contents

print of oak tree in garden setting, dated 1978

Scope and Contents

drawing of interior court/garden in museum setting, with modern sculpture as center-piece, undated, unlabeled (colored pencil on paper)

[Abstract Drawings/1977]

oversize 02

folder 18

Scope and Contents

series of 4 abstract drawings, one accompanied by quote by El Greco, dated 1977 (watercolor on paper)

[Watercolor Drawings]

oversize 02

folder 20

Scope and Contents

Seascape drawing, dated 1930 (watercolor on board)

Scope and Contents

abstract drawing of various realistic objects/art pieces, each labeled by its type or author (i.e. Bissier, Joan Fitzgerald, Eero, Berrocal, 19th Century Portuguese, 18th century English), undated (watercolor on paper)

[Sculptor Drawings]

oversize 02

folder 22

Scope and Contents

2 original drawings of sculptor at work, in various poses, dated 1974 (ink and watercolor on paper)

Scope and Contents

2 positive and 2 negative copies of the sculptor drawings, and details thereof

[La Pianta di Roma]

oversize 03

folder 01

Scope and Contents

24 reproductions of prints of Roman maps and sites, drawn by Giambattista Falda, 1676. Printed in Danesi Editore, Rome, 1930, with accompanying booklet, including other information.

[Watercolor and Ink Drawings]

oversize 03

folder 05

Scope and Contents

5 watercolor drawings, including a "Homage to Septimus Severus" dated 1968, 1 seascape from Bermuda dated 1955, 1 lakeside view dated 1959, and 1 figure drawing (watercolor on paper)

Scope and Contents

2 ink drawings, including 1 seascape drawing and 1 street scene, unlabeled, undated (ink on paper, set on board with tape)

[Invitations and Cartoon Drawings]

oversize 03

folder 06

Scope and Contents

3 invitations, including 2 original drawings, and 1 print dry-mounted onto backboard (ink on paper)

Scope and Contents

1 negative print of cartoon drawing of gymnast's steps

Scope and Contents

2 drawings belonging to series, identified by page number, of cartoon drawings rendered in thick, deep black traces of ink (ink on trace paper attached with tape to cardboard frames)

[Various Drawings]

box 13

folder 30

Scope and Contents

2 small drawings of Italian cityscapes, dated 1974 and 1975 (watercolor on paper)

Scope and Contents

2 ink drawings : one portrait labeled Gollschah(?). And one cartoon of floating doll, both dated 1961 (ink on paper)

Scope and Contents

1 landscape drawing labeled "Jerusalem from the Wilderness," dated 10 March 1952, and one unlabeled portrait of older man (ink and watercolor on paper)

"Over the hill to the Telephone"

box 17

folder 9

Subseries 2: Sketch Books

Title/Description	Instances	
<p>China/Japan</p> <p>Scope and Contents</p> <p>4 drawings of China, 2 labeled "Peking 1988" and "Shanghai 1986" (watercolor on paper, ink on paper)</p> <p>Scope and Contents</p> <p>4 seascape drawings of Japan, none labeled or dated (watercolor on paper, pencil on paper)</p> <p>Scope and Contents</p> <p>1 drawing labeled "Dunes Church June 1988" (ink on paper)</p> <p>Scope and Contents</p> <p>4 pages of scattered text, some on Japan</p>	<p>box 09</p>	<p>folder 01</p>

Lilli

box 09

folder 02

Scope and Contents

Pencil drawing of horse on cover, labeled "Lilli"

Scope and Contents

First page indicates Mrs. Denver Duff Stewart's name and address, and below, "Drawings by Walker Cain", undated (pencil on paper)

Scope and Contents

Following 29 pages recount story of Lilli the horse, accompanied by animated ink drawings (text typed onto separate sheet of paper, and glued onto sketch book)

Scope and Contents

Following 8 pages contain child's drawings and scribbles, last page unattached (pencil on paper)

[The Beverly Spiral Sketch Book]

box 09

folder 03

Scope and Contents

10 drawings of Italian landscapes, cityscapes, and a few portraits, mostly labeled, dated from October 15-18, 1947 (ink on paper, pencil on paper)

Scope and Contents

1 page of text

[Strathmore]

box 09

folder 04

Scope and Contents

2 pages of text on Maurice Cranston (cont'd), and Anthony Quinton

Scope and Contents

1 cartoon drawing (ink on paper), 1 incomplete ink drawing, and 1 incomplete pencil drawing

French Riviera/1980

box 09

folder 05

Scope and Contents

5 landscape and townscape drawings labeled St. Paul de Vence, Colombe d'Or, and Les Baux, dated October 1980, (ink on paper)

[Artist's Sketchbook 80 pages]

box 09

folder 06

Scope and Contents

Mostly blank pages

Scope and Contents

8 pages of text, including essay on "The Sabatini article (May 2, 1988)", and short story (ink on paper)

Scope and Contents

8 scattered drawings, including portrait, unlabeled (ink on paper, pencil on paper)

[Untitled/Marrakech]

box 09

folder 07

Scope and Contents

37 landscape and portrait drawings of various places, including Marrakech and Rabat, dated 1982 (ink and colored pencil on paper)

Scope and Contents

2 pages of text, mostly names of people, and descriptions of places

Scope and Contents

misc. items including Moroccan money bill and postcard glued into sketch book, and loose postcard inserted between pages

French Riviera/1980

box 09

folder 08

Scope and Contents

6 drawings from Villa Haute, Nimes, Avignon, and St. Paul de Vence, dated from Sept. 27 to Oct. 10, 1980 (ink on paper)

Christmas/New Year Tour-1987/London/Grindelwald/
Munich/Vienna

box 09

folder 09

Scope and Contents

13 drawings, mostly incomplete portraits, 2 city/landscape drawings labeled "Kuzerne", and "Munich Opera" (ink on paper)

Scope and Contents

6 pages of text

Hong Kong/Honolulu

box 09

folder 10

Scope and Contents

9 pages of text, including chronology of Chinese history

Scope and Contents

5 seascape and landscape drawings, none labeled (watercolor on paper)

St. Croix

box 10

folder 01

Scope and Contents

6 pages of text, including general information about the Virgin Islands, and a "Story told by John Meruim(?), Prime Governor, Virgin Islands" dated July 14, 1975

Scope and Contents

12 seascape, landscape, and portrait drawings, labeled Salt River Inlet, Fredriksted, and Virgin Islands, dated July 1975 (ink on paper)

Venice/Montgreenan

box 10

folder 02

Scope and Contents

14 drawings, including various at Lady Dorothy Weir's home in Ayrshire, Scotland, and various in Venice, dated 1982 (ink on paper, watercolor on paper, pencil on paper)

1989 Rome/Florence/S.Giminiano/Certaldo Alta

box 10

folder 03

Scope and Contents

25 drawings from Florence, Rome, Certaldo Alta, S. Giminiano, including various sketches of Henry Moore's "Warrior with Shield" in cortile near the Pazzi Chapel, dated October 1989 (ink on paper, watercolor on paper)

Scope and Contents

postcard of Florence pasted into sketch book

[Untitled Black Book]

box 10

folder 04

Scope and Contents

60 drawings, mostly cartoons and portraits accompanied by text or newspaper clipping attached with glue, dated 1982 (ink on paper, color pencil on paper)

Scope and Contents

extensive text, including "Two Stories-A and B", and various newspaper clippings, including one loose article, and one loose letter written by WOC addressed to "Dear Childs, both-"

The Voyage of the IAAYP/IA/Venice-Istanbul box 10 folder 05

Scope and Contents

43 drawings labeled from Rhodes, Istanbul, Bodrum, Villa Julia, Rome, Venice, Dobrovnik, dated from October 1988 (ink on paper)

Scope and Contents

1 painting from the interior of a boat, loose page (watercolor on paper)

[Album Dessin Canson/Paris 1980] box 10 folder 06

Scope and Contents

15 drawings, mostly cartoons, including 3 labeled "NYC as an Italian Hill Town", and some accompanied by text (ink and watercolor on paper)

Scope and Contents

11 pages of text, including "Lawyer Story", and an essay on "Feminist Nomenclature"

[Strathmore Drawing/Acapulco 1983] box 10 folder 07

Scope and Contents

14 seascape, interiors, and portrait drawings from Acapulco, dated 1983 (ink and colored pencil on paper)

[Strathmore Drawing] box 10 folder 08

Scope and Contents

9 rough sketches of house plans and portraits, including one labeled "Woman at next table" (ink on paper)

Portugal/Southern Dune Church box 10 folder 09

Scope and Contents

7 drawings and rough sketches of church facades and townscapes, unlabeled, undated (ink on paper, watercolor on paper)

Scope and Contents

2 cartoon drawings

[Strathmore Drawing/Abby Rockefeller Mauze Room]	box 10	folder 10
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Scope and Contents

5 sketch designs for doorway for the Abby Rockefeller Mauze Room, undated (pencil on paper, watercolor on paper)

[Album Aquarelle Canson]	box 11	folder 01
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Scope and Contents

7 drawings, including a few architectural plans and sketches (pencil on paper, ink on paper)

[Raritan Sketch Book]	box 11	folder 02
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Scope and Contents

13 drawings and sketches of architectural plans, perspectives, and staircase studies (pencil on paper, ink on paper)

[Joredco Sketch Book/1989]	box 11	folder 03
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Scope and Contents

12 drawings, including one of Hagia Sophia, and various scenes from Italian streets, dated 1989 (ink on paper, pencil on paper)

Scope and Contents

4 pages of text, some accompanying drawings

[Strathmore Drawing]	box 11	folder 04
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Scope and Contents

5 drawings, including one figure drawing and landscape drawing (ink on paper, pencil on paper, watercolor on paper)

Scope and Contents

3 pages of text, including quotes and some addresses

Capri/Rome/Venice 1977	box 11	folder 05
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Scope and Contents

15 drawings, including various plans of churches, chapels and cathedrals from Venice and Rome (ink on paper, watercolor on paper)

Scope and Contents

5 pages of text, including various dates and addresses such as Bruno Zevi's in Rome, and a crossword puzzle of Italian architect's names

[Strathmore Drawing]

box 11

folder 06

Scope and Contents

7 architectural sketches of plans including specific measurements, undated (ink on paper)

[Aquabee Sketch Book]

box 11

folder 07

Scope and Contents

26 drawings, including some plans of villas, and various portraits of men such as Chairman Roth, Walter Stanley, and Hackley, undated (ink on paper)

Scope and Contents

7 pages of text, including statistics of property owned by the American Academy in Rome

Scope and Contents

1 loose page with specifications for closet dimensions

[Morilla Sketch Book/Acapulco 1983]

box 11

folder 08

Scope and Contents

15 drawings of Acapulco and Merida, including seascapes and church facades, and drawings of the Casa Portanova in Acapulco, dated 1983 (ink on paper, colored pencil on paper)

Scope and Contents

2 pages of text on " Notes on Parrish Art Museum Tour of McKim Mead and White Houses on East Long Island"

[Grumbacher Sketch Book/Mexico]

box 11

folder 09

Scope and Contents

17 drawings of Cuernavaca, Merida and Taxco, mostly of church facades and interiors, a few with accompanying text, undated (ink on paper, watercolor on paper)

[Untitled]

box 11

folder 10

Scope and Contents

2 unfinished landscape drawings, 1 sketch of house facade, and 1 map of Eastern Europe, undated (ink on paper, watercolor on paper)

Quinta Alegria, Portugal

box 11

folder 11

Scope and Contents

4 pages of text including travel schedule

Scope and Contents

4 portraits and sketches, including one of colonial house, and one of dock-yard (ink on paper)

[Artist's Sketch Book]

box 12

folder 01

Scope and Contents

20 drawings, mostly architectural sketches and numerical calculations (ink on paper)

Scope and Contents

8 portraits and beach scene drawings, undated, unlabeled (ink on paper, watercolor on paper)

[Untitled]

box 12

folder 02

Scope and Contents

5 drawings, mostly portraits, unlabeled, undated, one accompanied by text (ink on paper)

[Strathmore Alexis Drawing]

box 12

folder 03

Scope and Contents

13 drawings, mostly architectural sketches of cathedrals (ink on paper)

Scope and Contents

2 portraits, unlabeled, and 1 abstract drawing (ink and

[Block/Portugal 1973]

box 12

folder 04

Scope and Contents

6 drawings, including 1 drawing of church facade labeled "Portugal 1973" (ink on paper, pencil on paper)

Scope and Contents

1 draft of unfinished letter addressed to "Jim"

[Classic Sketchpad/Greece 1984]

box 12

folder 05

Scope and Contents

2 landscape drawings and 1 cartoon drawing about Soviet repression, undated (ink on paper)

Scope and Contents

8 pages of text, including 1 page of memoirs dated 20 September 1984, apparently from Greece

Jugoslavia 1970/Dubrovnik/Split/Greece-Mykonos 1970

box 12

folder 06

Scope and Contents

16 drawings from Dubrovnik, Sveti Stefan, Sounium, dated August-September 1970, including landscape and portrait drawings (ink on paper)

Scope and Contents

9 pages of text, including extensive description of Sveti Sefan and Dubrovnik

[Strathmore Drawing/Italy 1982]

box 12

folder 07

Scope and Contents

9 drawings from Venice and Rome, mostly of church facades, dated September 1982 (ink and watercolor on paper)

Scope and Contents

4 drawings from the Smithsonian Museum of History and Technology, including 2 drawings of the facade, 1 drawing labeled "Calder Stabile", and 1 drawing labeled "Cafritz Memorial" (ink and watercolor on paper)

[The Langton Spiral Bound Book]

box 12

folder 08

Scope and Contents

1 drawing of forest/road scene, undated, unlabeled (ink on paper)

[Watercolor/Greece 1980/England 1981]

box 12

folder 09

Scope and Contents

19 drawings of Greece, including landscapes and cityscapes, dated October 1980 (ink and watercolor on paper)

Scope and Contents

1 drawing from Rome, undated (ink on paper)

Scope and Contents

14 drawings from England, including streetscapes, portraits and horse-back riding scenes, dated August 1981 (ink on paper, watercolor on paper)

Scope and Contents

7 pages of text, including poem entitled "Once Upon an Easton Neston or Ode to Flora Mary"

[Oberlin College]

box 12

folder 10

Scope and Contents

18 drawings, mostly architectural plans and numerical calculations, undated, unlabeled (ink on paper)

Scope and Contents

13 pages of text, including notes on "How to Read an Architectural Drawing"

[Strathmore Alexis Drawing]

box 12

folder 11

Scope and Contents

4 drawings, including 1 abstract portrait of woman, unlabeled, undated (ink on paper)

Scope and Contents

various pages of text, including 2 rough drafts of invitations for Century Ass'n event

Scope and Contents

3 wax seals with initials CA imprinted

Italy 1992

box 12

folder 12

Scope and Contents

5 drawings of Italian townscapes and monuments in Florence, including statue of Emperor Constantine (ink and pencil on paper)

[Album Per Disegno/Italy 1937]

box 13

folder 01

Scope and Contents

7 drawings, including portraits of Italian Soldiers in uniform, labeled "Fascist Uniforms Rome", and scenes from Sienna, dated 1937 (ink on paper)

[Ca grain Dessin/Zermatt 1992]

box 13

folder 02

Scope and Contents

3 drawings of interior lounge scenes, undated, unlabeled (pencil on paper)

Scope and Contents

6 landscape drawings from Zermatt and Wein, dated 1992 (ink on paper, watercolor on paper)

Scope and Contents

3 pages of text, including mournful comments on the sale of The Power of Music by William Sidney Mount

[Strathmore Drawing/1984-1985]

box 13

folder 03

Scope and Contents

14 drawings, including cartoon drawings accompanied by text, unlabeled portraits, and architectural renderings, dated 1984-1985 (ink on paper, watercolor on paper)

Bausch Wedding

box 13

folder 04

Scope and Contents

12 small portrait drawings, each accompanied by a thought/phrase, and labeled by name, undated (ink on paper)

Scope and Contents

9 rough sketches of unknown subject matter, unlabeled, undated (ink on paper)

Caldwell 1985 or 1986

box 13

folder 05

Scope and Contents

7 drawings, including map of Ohio small-town, seascape drawings, and sketches of train locomotives, undated (ink on paper)

[Loose drawings]

box 13

folder 06

Scope and Contents

12 photocopies of drawings from various sketchbooks, some labeled, one dated 1988

Scope and Contents

1 cartoon drawing torn out from spiral sketch book (ink on paper)

Caldwell 1985

box 13

folder 07

Scope and Contents

5 pages of text, including various genealogic trees of the Cain family

Scope and Contents

5 drawings, including 3 from graveyard sites and 2 of New England house among autumn foliage, undated, unlabeled (ink on paper, watercolor on paper)

[Strathmore Drawing]

box 13

folder 08

Scope and Contents

6 architectural drawings, including plans and elevations of private house/villa, and rendering of MMW use of columns in exterior courtyards, undated (ink on paper)

Scope and Contents

7 pages of text, mostly appointment dates and numerical calculations

[Strathmore Drawing/Florence S.C. 1983]

box 13

folder 09

Scope and Contents

8 drawings, including various ice-skating figures, and a couple's portrait labeled "Munna & Lash/16 April 1983/Florence S.C." (ink on paper)

[Strathmore Drawing/1986]

box 13

folder 10

Scope and Contents

5 drawings of sites and monuments in Egypt, some text on the history of the place, dated 1992 (ink on paper)

From Rome to N.Y./Bologna, Venice, Trieste, Dubrovnik, Patras, Naples, Pompeii, Sorrento, Amalfi, Palermo, Algiers, Gibraltar, Lisbon, Azores, Ponta Delgada, N.Y./1937	box 13	folder 16
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Scope and Contents

27 drawings of various towns, cities, landscapes, and figure drawings from the various places mentioned above, dated 1937 (ink on paper)

Notes and Sketches of my 1947-8 residence in the AAR	box 13	folder 17
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Scope and Contents

11 drawings of townscapes and landscapes, and various drawings of site plan with sculpture centerpiece, unlabeled (ink on paper)

Scope and Contents

4 pages of notes, including a 2-page diary entry on April 26, 1948 - Perugia

Scope and Contents

loose-leaf page with child's drawings on both sides, labeled as "Streamliner", and "Engine Stopped", by Tamma Cain

London- Rome 1989/ Horace's Farm/ Anagni/ Castel Gandolfo Gardens	box 13	folder 18
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Scope and Contents

20 drawings of cityscapes, landscapes, and various portraits, including one labeled "The Hon. Rose Talbot/ London 1989" (ink on paper)

Ecole des Beaux Arts/ Palais de Fontainebleau	box 13	folder 19
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Scope and Contents

Various portraits, including "Marge and Jagers", "Ecole des Beaux Arts Students", "M. Jacques Carlu", "Jane Iglauer", all dated in 1937 (ink on paper)

Scope and Contents

Various pages of notes, perhaps from school lectures, including the topics of "Elements of Charlemagne's Crown", "Louis XVIII, XIV, and XV" dated 4/20/37,

"Renaissance" dated 7/16/37, and "Gothic" dated 7/13/37 (ink and pencil on paper)

[Strathmore/ 1983]

box 13

folder 20

Scope and Contents

2 pages of notes on comments/opinions of many people regarding the case of "St. Bart's"

Scope and Contents

among the people represented are B. Gill, Edw. Kostikian, S. Armstrong, and many more

Scope and Contents

6 drawings, including "Sketch to commemorate Tommy Phipps 70th Birthday" dated Dec. 1983, sketches of barns, and unlabeled portrait of woman speaker (ink on paper)

[Strathmore/1978]

box 13

folder 21

Scope and Contents

Various sketches of blocks/buildings/geometric shapes, and rough sketch of unidentified site plan (ink on paper)

Scope and Contents

various sketches of unidentified man wearing glasses (ink on paper)

Scope and Contents

loose leaf pages of "Application and Approval Process from 3/1/77 to 6/30/79 for St. Francis Community Health Center, Jersey City, New Jersey"

[Aquabee Co-Mo]

box 13

folder 22

Scope and Contents

6 pages of sketches of abstract drawings using geometric forms and volumes (ink on paper)

Scope and Contents

4 drawings of Greek Revival mansion, including one detail of ground floor arcade (ink on paper)

Scope and Contents

2 pages of notes, addresses and fragments of poems, including poem by J. McCall, and rough drafts of notes to Richard Webel and Buck, undated

[Daler/1991]

box 13

folder 23

Scope and Contents

9 drawings, including various unidentified cityscape scenes (perhaps London), a drawing of a Henry Moore sculpture at the Tate, dated 20 Aug. 1991, and a plan for a house, unlabeled (ink and watercolor on paper)

Subseries 3: Sketch & Scrap Book

Title/Description	Instances	
1982-1984	box 14	folder 01
Scope and Contents		
(Accession No. 1996.005)		
1983-1985	box 14	folder 02
Scope and Contents		
(Accession No. 1996.005)		
1984-1986	box 14	folder 03
Scope and Contents		
(Accession No. 1996.005)		
1985-1986	box 14	folder 04
Scope and Contents		
(Accession No. 1996.005)		
1986-1987	box 14	folder 05
Scope and Contents		
(Accession No. 1996.005)		
1987-1990	box 14	folder 06
Scope and Contents		
(Accession No. 1996.005)		
1989-1990	box 14	folder 07

Scope and Contents

(Accession No. 1996.005)

1990-1991

box 14

folder 08

Scope and Contents

(Accession No. 1996.005)

1991-1993

box 14

folder 09

Scope and Contents

(Accession No. 1996.005)

[^ Return to Table of Contents](#)**Series II: Architectural Drawings****Title/Description****Instances**

Diocese of the Armenian Church of America [St. Vartan's]
(New York, NY), 1964-1965

roll A87.15

Scope and Contents

Architect: Steinmann and Cain; Other Creators:
Edouard Utudjian; James Mongitore Associates; A.A.
Abdalian, Consulting Engineer

Scope and Contents

24 pencil on trace drawings; 9 blueline prints

Scope and Contents

(Accession No. 2007.017)

The Armenian Cathedral

box 15

Scope and Contents

Plan, elevations, perspective drawings, sketches of
interior, postcards of significant interior pieces, and
printed literature on the Armenian Cathedral in New
York City, arranged into clear plastic sleeves and
bound together by WOC & Associates, Architects

[Preliminary Sketches]

oversize 01

folder 11

Scope and Contents

Series of 5 drawings of various interior spaces, labeled
"Preliminary Sketches" for: "View toward Dining Room

from Library", "Library", "Stairwell", "Dining Room",
and "View from Park", dated 1950 (ink on paper)

[Plans of Cathedral]	oversize 01	folder 15
Scope and Contents		
5 photographs of site plan for Cathedral, unlabeled, undated		
<hr/>		
[Renderings]	oversize 02	folder 03
Scope and Contents		
2 isometric drawings of house and building, rendered in pencil, unlabeled (pencil on paper)		
<hr/>		
[Smithsonian Institution Drawings]	oversize 02	folder 05
Scope and Contents		
7 drawings of plans, section and elevation of Smithsonian Institution of Art building, including garden and plaza layout with Calder's and de Rivera's pieces labeled (ink and colored pencil on paper)		
Scope and Contents		
2 color photographs of exterior elevation drawings for Smithsonian Museum		
<hr/>		
[Various Photostat Images]	oversize 02	folder 10
Scope and Contents		
2 reverse-image sheets of figure sketches, dated 1974, printed onto acetone, and 1 positive photocopy of the image		
Scope and Contents		
2 positive-image Photostats of country-scene sketches		
Scope and Contents		
2 copies of Birthday Card for Robert Philip(?) dated December 8, 1978 (image on acetone)		
Scope and Contents		
1 negative and 1 positive image of drawing from Medieval Ages, representing scene of Nativity (acetone and paper dry-mounted onto backboard)		
<hr/>		
[Renderings]	oversize 02	folder 16

Scope and Contents

1 elevation drawing of Nott Memorial Building at Union College, Schenectady, New York (pencil on paper)

Scope and Contents

cartoon-like drawings of buildings and text discerning difference between "Classical" and "Romantic" styles

Scope and Contents

ground-floor plan of residential house, unlabeled, undated (pencil on paper)

Scope and Contents

1 sketch drawing of "Tamma's Barn" in perspective and elevation, dated 1982 (ink on trace paper)

Scope and Contents

2 drawings at street level of 68th street perspective view (ink on paper)

Scope and Contents

Photostat of interior drawing by McKim Mead & White for alterations to Batsford's on 122 East 55th Street

Scope and Contents

drawing of Doge's Palace in Venice (ink on paper)

Scope and Contents

series of insignias with two-dove motif (pencil on paper)

Scope and Contents

print of sketch of labyrinth-like open building, labeled "Lincoln Center for the Performing Arts, Projected Volley-Ball Court and Chamber-Music Building"

Scope and Contents

various photocopies of text on "Architecti Virtues"

[Armenian Church]

oversize 02

folder 21

Scope and Contents

1 print of Monastery of St. Keghard

Scope and Contents

4 photographs of model for Armenian Church in NY

Scope and Contents

detail drawing of church nave, unlabeled (pencil on paper)

[College Buildings]

oversize 03

folder 04

Scope and Contents

4 architectural renderings of college buildings, including one labeled "Library", and one reference to Union College (ink on trace paper, mounted with tape onto backboard)

Scope and Contents

1 negative and 1 positive copy of McKim Mead & White's 1913 elevations, plans, and section for the American Academy in Rome building

Scope and Contents

1 print of tempietto-like building, labeled "Union College"

Scope and Contents

1 copy of drawing of neo-classical facade, labeled only "South Elevation"

[^ Return to Table of Contents](#)

Series III: General Files

Subseries 1: Correspondence

Title/Description	Instances	
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AT&T/New Yorker

box 06

folder 01

Scope and Contents

Various photocopies of letters addressed to Robert Gottlieb, Editor-in-Chief, The New Yorker, dated 27 January 1989, 28 February 1989, and 29 March 1989, regarding the "plagiarism" of idea about AT&T building as telephone receiver, originally WOC's idea

Scope and Contents

Rough draft letter addressed to Mr. Renbar regarding possible measures to deal with problem with The

New Yorker, undated, and copies of letter addressed to Cy about the same subject, dated 4 May 1989

Scope and Contents

Response letters from Lee Lorenz, Art Editor, The New Yorker, dated 22 May 1991, and Robert Davidson, dated 28 February 1989

Scope and Contents

various photocopies of New Yorker cover, 30 January 1989, displaying AT&T building with phone receiver

Scope and Contents

various photocopies of drawing labeled "New York as an Italian Hill-town", including the AT&T building with phone receiver in landscape

Scope and Contents

various copies of page 20 from the August 1984 Connoisseur issue, including cartoon of AT&T building with phone receiver, among other cartoons by WOC

Scope and Contents

August 1984 Connoisseur magazine

[AT&T/New Yorker]

box 13

folder 29

Scope and Contents

Ink and color pencil drawing on WOC stationary of AT&T building with phone receiver.

Scope and Contents

(Accession no. 1996.005)

Rosamond Bernier

box 06

folder 02

Scope and Contents

Letters from Willard R. Epsy, Arthur Ross, and Rosamond Bernier exchanging bits of unfinished poetry to be completed

Scope and Contents

2 verse responses from WOC

Casson

box 06

folder 03

Scope and Contents

3 letters from Sir Hugh Casson, undated

James Cramer/AIA Washington

box 06

folder 04

Scope and Contents

Extensive rough-draft material written by WOC to James Cramer voicing his complaints about Leon Krier, the undeserved speaker at the annual AIA meeting (15 hand-written pages, ink on paper)

Scope and Contents

October 1989 issue of Oculus, journal published by The New York Chapter of the AIA

Scope and Contents

AIA Memorandum dated 10 April 1990 regarding the Honorary Fellowship Nominations for 1990

Connoisseur and Interiors

box 06

folder 05

Scope and Contents

August 1984 issue of Connoisseur, with note made on cover: See page 20 WOC pen & ink sketches

Scope and Contents

Reprint from Interiors, December 1967 issue, featuring "A Case of Creative Landmark Preservation in Manhattan", about the remodelling of McKim Mead & White's 1910 680 Park Ave. town house

W.O. Cain Special File/Correspondence

box 06

folder 06

Scope and Contents

16 letters addressed to WOC from April 1969 to May 1972, including correspondence from Beverly Pepper, Leonard Charmicheal, C.O.V. Keinbusch, and Daniel P. Moynihan

Scope and Contents

17 copies of letters/essays written by WOC from February 1970 to April 1973, including correspondence to Richard DeVore, Leonard Carmicheal, Paul McCloskey, Edward West, Haik Kavookjian, Daniel P. Moynihan, and Robert Cramer

Scope and Contents

also a "Memorandum on Vietnam" addressed to Paul Barringer

Scope and Contents

Letter from Francis R. Bacon, Dean of the Cleveland School of Architecture, to congratulate for his son's acceptance

Scope and Contents

Dated list of events, presumably career chronology

J. Russell

box 06

folder 11

Scope and Contents

7 letters from John Rusell, some in regard to Rosamond Bernier's candidacy for the Century Association

Scope and Contents

2 letters from Rosamond Bernier

Scope and Contents

1 rough draft of letter to Secretary of the Century Assn. to propose Rosamond Bernier as a "Centurion"

Scope and Contents

2 photocopies of cartoons of John Russell entitled "Homage to the Labors of Russell" dated February 1986

Gabriel [Seymour]

box 06

folder 12

Scope and Contents

10 letters/cards sent to WOC from Gabriel Seymour, dated from 1989 to 1991

Taplin

box 06

folder 13

Scope and Contents

35 letters and poems from Frank E. Taplin addressed to WOC, dated from 1988 to 1992, and one package of poems still in the postage envelope

Scope and Contents

23 photocopies of poems, notes and essays written by WOC, presumably addressed to Frank Taplin

Scope and Contents

18 original copies of various poems, essays and letters addressed to Frank, including a poem entitled "O Fetch me some Gin to Toast Ethelyn"

Scope and Contents

miscellaneous items, including 2 letters with accompanying poems from Frederick P. Rose dated 1991, and 1 from John O'Connor dated 1978

Lewis Thomas

box 06

folder 14

Scope and Contents

Letter and accompanying essay entitled "On Error in Biology" written by Lewis Tomas, M.D., dated April 1979, 18 pages, typed

[Untitled]

box 06

folder 15

Scope and Contents

Spring 1985 issue of the "Village Views" magazine, including an article entitled "Walking to Work with Stanford White"

Scope and Contents

various sheets of blank letterhead stationary for "The Commission for an Exile Island of Ousted Usurpers (A.E.I.O.U.)"

Scope and Contents

3 copies of invitations to party hosted by Walker and Betty Cain, and Lyn and Ned Chase

Scope and Contents

various correspondence, including letters to Governor Mario Cuomo, Wilfred Sherk, Mosette Broderick, Raymond Clairville, Arthur Ross, and Paula Pagonis

Scope and Contents

miscellaneous, including copy of article about John Karol, and specifications letter for competition to design bronze doors for Armenian Cathedral of St. Vartan in NYC

Subseries 2: Written Text

Title/Description	Instances
Text and Drawings for "Supermouse"	box 06 folder 16

Scope and Contents

12 original drawings to illustrate text for "Supermouse", presumably written by James W. Murray

Scope and Contents

21 photocopies of drawings for "Supermouse"

Scope and Contents

Rough draft of "Supermouse", dated 26 February 1975, 11 pages, typed

Scope and Contents

Two letters from James W. Murray dated Sept. 1975 and Oct. 1976, and one undated letter signed Joch, all regarding the illustrations and publication specifications for "Supermouse"

[Text and Drawings for "Supermouse"]

oversize 01

folder 04

Scope and Contents

4 drawings with accompanying text for "Supermouse" cartoon (ink on paper)

De Rivera

box 06

folder 17

Scope and Contents

10 photographs of de Rivera and his work, including various photos of model of sculpture for entrance of Smithsonian Institution at Washington

Scope and Contents

Pamphlet offered by the Borgenicht Gallery of Art in New York City displaying de Rivera's "Constructions", and a small excerpt on de Rivera's biography

Scope and Contents

4 newspaper clippings from The New York Times dated 1969 and 1972, about de Rivera's current work on exhibit, including the sculpture for the Smithsonian Institution

Prince Charles

box 06

folder 18

Scope and Contents

5 newspaper clippings and 3 photocopies from 1987 to 1991 regarding the strife between modern architects and the Prince of Wales (articles from The Sunday Times (London), The New York Times, The Evening Standard (London), and the Daily Mail)

Scope and Contents

New York Times clipping about the original Century Club designed by H.H. Richardson (written by Christopher Gray)

Century Club

box 07

folder 06

Scope and Contents

Over 100 photocopies, enlarged and reduced, of drawings of scenes and interiors of the Century Club

Scope and Contents

Various versions and revisions to the Guide for the Club, entitled "Inside the Century", including drawings by WOC

Scope and Contents

Various letters regarding the completion of the Guide of the Club

Scope and Contents

1 portrait photograph (unknown)

Scope and Contents

Commemorative scroll of appreciation for WOC from Century Association, undated

Scope and Contents

1 rough sketch of Palladian window and shrubbery, labeled Century Club, undated

W. Cain/Century Association

box 07

folder 07

Scope and Contents

6 copies of 1990 Century Masked Ball invitation

Scope and Contents

1 sketch labeled "Columbus Circle-The Main Monument", and 1 plan drawing, unlabeled (ink on trace paper, pencil on trace paper)

Scope and Contents

13 letters addressed to WOC, including letters from Marshall Davidson, Otis Blodget, John Russell, John Chancellor, Francis Mason, Peter G. Cook, and Stowe C. Phelps

Scope and Contents

photocopy of monograph of the Century Club, 1889-1891, and detail photograph of open loggia, unlabeled

Martin Cook/Century Book

box 07

folder 08

Scope and Contents

23 drawings by WOC for the booklet "Inside the Century", of various sizes, and some with specifications on accurate dimensions

Scope and Contents

accompanying text (without the drawings) for the pamphlet

Scope and Contents

4 letters from Martin Cook Associates, presumably the publisher of the pamphlet, regarding various specifications and notes about it

Century Association

box 07

folder 09

Scope and Contents

Booklet of the Association entitled "Inside the Century", and 12 photocopies of the drawings by WOC used to illustrate the booklet

Scope and Contents

Essay entitled "A Janusian Musing" on Charles McKim, and various copies and drafts of poem entitled "I Can't Get Started", including one addressed "To Lyn", dated January 1993

[Century Booklet Accompanying Illustrations]

oversize 01

folder 14

Scope and Contents

11 original drawings of cartoon illustrations used in Century Booklet (ink on paper)

Subseries 4: Clerihews/Poems

Title/Description	Instances
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Clerihews	box 07	folder 01
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Scope and Contents

Various copies of poems by Lyn Chase, Lawrence White, and poems taken from "The Old Farm" and The New York Times, March 19, 1991

Scope and Contents

Correspondence including letters from Willard R. Epsy, Tom Wolfe, and Alick Bear

Scope and Contents

Copies of poem/essay entitled "The Clerihew", copies of poems entitled "Moonstruck", "The Hen", and essay entitled "Obelisks" and "Louis Galentiere"

Scope and Contents

10 drawings accompanied by short poems, and various copies of the same

Scope and Contents

copy of page from Connoisseur, August 1984, containing three drawings by WOC

Scope and Contents

copies of various invitations for various events

Poems/Humor

box 07

folder 02

Scope and Contents

17 original poems and notes written by WOC, various related to the "Clerihews"

Scope and Contents

13 photocopies of poems and notes written by WOC

Scope and Contents

9 photocopies of printed articles or memos, including an entry on "Clerihews Galore" from the National Review, 11 February 1991

Scope and Contents

poem entitled "Ode on a Self-Inflicted Birthday", about WOC, written on American Academy of Rome head letter, dated 1973, signed FEB

Scope and Contents

25 photocopies and original notes/letters from various people, including copies of a poem by Lawrence G. White, and Cathy Cochran

Humor/Cartoons

box 07

folder 03

Scope and Contents

46 original cartoon drawings and notes by WOC, mostly political satires from the early 1980's (ink on paper)

Scope and Contents

Correspondence to WOC from various people, including Robert C. Osborn, J.S. Coles, Edward C. Brewster, and Maude Davis

Scope and Contents

about 50 photocopies of drawings and cartoons by WOC, some rendered in colored pencil

Scope and Contents

about 50 photocopies of printed material on comic accounts, cartoons, puzzles, etc.

Subseries 5: McKim, Mead & White

Title/Description	Instances	
McKim Mead & White	box 08	folder 05
Scope and Contents		
1 group photograph, unlabeled, undated, presumably of the members of the McKim, Mead and White firm sometime in the 1920's		
Scope and Contents		
Undated pamphlet for a proposal for "a new Museum of History and Technology for the Smithsonian Institution"		
Scope and Contents		
2 New York Times clippings by Christopher Gray on McKim Mead & White architecture		
Scope and Contents		
Photocopy of Leland Roth's Building List for McKim Mead and White		
Scope and Contents		
Various photocopies of Vitruvius's text on "Qualities of an Architect"		
McKim	box 08	folder 06

Scope and Contents

Detailed description of contents and placement of exhibit on Stanford White entitled "Stanford White's New York", displayed at the Gallery of the New York School of Interior Design, 7 December 1987 through 12 February 1988

Scope and Contents

Receipt for Outgoing Loan from the Museum of the City of New York to the Century Association, attn: Walker Cain, for exhibition entitled "Public Spaces and Private Places: Architectural Photographs of McKim, Mead & White", from 27 March 1989 to 15 May 1989, including 13 page description of each photograph on loan

Scope and Contents

original photograph of bronze statue, unlabeled, untitled

Scope and Contents

11 copies of black and white photograph of three men seated, holding plan, presumably McKim, Mead & White

Scope and Contents

various photocopies of McKim, Mead & White book label

"Competition for Municipal Building, New York" by MMW box 08 folder 07

Scope and Contents

47 bound pages of plans and elevations for the Municipal Building, New York, and the US Post Office Building, New York. (Book label from MMW's office. Pencil inscription on top left corner identifying "Case 49")

Bound compilation of magazine and newspaper articles and photographs box 08 folder 08

Scope and Contents

Concerning MMW, including Cortissoz, Royal, "Some Leaders in our Architectural Renaissance," and Andrews, Wayne, "McKim, Mead, White: Their Mark Remains" (Book label from MMW's office. No. 1 appears on the spine)

Pamphlet on Stanford White box 08 folder 09

Scope and Contents

Including 3-page biography, and list of Watercolors and Drawings on exhibit at Davis Gallery, New York, from April 22 to May 11, 1963

Stanford White's 1896 Knickerbocker Trust Company checkbook	box 08	folder 10
Scope and Contents		
Including various hand-written entries on recipients of written checks		
National Air Museum Smithsonian Institution	box 15	
Scope and Contents		
13 Photographs of Models for the Plan for the Air Museum prepared by MMW (bound and stored in clear plastic sleeves)		
An Architectural Decade by Egerton Swartwout	box 14	
Scope and Contents		
126 pages of text, regarding the architect's professional experience (typed, double-spaced, and bound, catalogued in the MMW library)		
Park Commission Book of Photographs taken in Europe	box 15	
Scope and Contents		
395 Architectural photographs of buildings from Paris, Rome, Venice, Vienna, Budapest, and England (Bound and indexed. Property of MMW library)		
McKim, Mead and White Office Party, 1954	box 15	
<u>Physical Description:</u> 1 film reels 8mm		
<u>Digital Object:</u> McKim, Mead and White Office Party, 1954		
MMW Office Party, Photo Album	oversize 03	
Scope and Contents		
24 black and white photographs, unlabeled, undated		
List of Employees at McKim, Mead and White, 1876-1911	box 17	folder 10
Subseries 6: Sandy Calder		
Title/Description	Instances	
Sandy Calder	box 08	folder 01

Scope and Contents

6 photographs of Alexander Calder and his work, including photos of model of the Museum of History and Technology, and the placement of an outdoor sculpture by Calder

Calder

box 08

folder 02

Scope and Contents

31 photographs of Smithsonian-Calder Stabile model, including 2 spreadsheets

Scope and Contents

16 letters and 10 postcards addressed to WOC from Alexander Calder, mostly related to a joint project at the Smithsonian Museum, and 2 invitations to gallery openings and reception

Scope and Contents

8 carbon copies of letters from WOC to Alexander Calder, mostly related to joint Smithsonian-Calder Stabile project, and 13 photocopies of notes and cartoon drawings related to the project

Scope and Contents

10 newspaper clippings about Calder and his current projects

Scope and Contents

Various copies of invitation to Calder Memorial Service at the Whitney Museum, December 6, 1976, including one copy with comments written by WOC, and various newspaper clippings relating Calder's recent death

Writings/Calder

box 08

folder 03

Scope and Contents

3 letters and 2 postcards from Sandy Calder to WOC in reference to "the project" (joint sculpture project at the Smithsonian Museum), dated 1967 (some with double-sided tape attached, thus sticking to other surfaces)

Scope and Contents

4 photocopies of letters from WOC addressed to Sandy Calder, dated 1968

Symposium Text/Drafts

box 08

folder 04

Scope and Contents

Various drafts, comments and considerations related to the essay regarding the Natural History Museum of the Smithsonian, including 2 typed and revised drafts on "The Museum of History and Technology" (8 pages each), and 1 hand-written draft

Scope and Contents

5 photographs of architectural renderings

Scope and Contents

1947 Report on luncheon held to discuss the dissension for plans for the United Nations building project, including various newspaper articles on the subject

Scope and Contents

Interview with WOC for the Smithsonian Institution Office of Architectural History and Historic Preservation, February 3, 1988 (70 pages)

Scope and Contents

Report written by Cynthia R. Field on "A Case of Hidden Authorship: The Role of Charles Follen McKim in the Design of the Natural History Museum of the Smithsonian"

Scope and Contents

various letters regarding matters and concerns about the new Museum of History and Technology

Subseries 7: Student Work

Title/Description	Instances	
"A Personal Introduction to City Planning", ca. 1936-1937	box 17	folder 1
Scope and Contents		
Handwritten student paper by Cain		
"A Summary of the Life, Works & Character of Leon Batista Alberti", 1936	box 17	folder 2
Scope and Contents		
Handwritten student paper by Cain.		
"An Analysis of The Cost of Housing", 1937	box 17	folder 3

Scope and Contents

Handwritten student paper by Cain.

"Sketches of Buildings Important in Renaissance History", ca. 1936-1937	box 17	folder 4
Scope and Contents		
Sketches by Cain likely submitted for school assignment		
"Sketches: English Renaissance," Dec. 8, 1936 - Jan. 20, 1937, 1937	box 17	folder 5
Scope and Contents		
Sketches by Cain likely drawn during a trip to England and submitted for school assignment		
"Sketches: modern residences", 1937	box 17	folder 6
Scope and Contents		
Sketches by Cain likely submitted for school assignment		
"The Water Plan - as used in Italian Renaissance Villas", 1936	box 17	folder 7
"Thesis III: Sir John VanBrugh and the English Renaissance", ca. 1936-1937	box 17	folder 8
Scope and Contents		
Handwritten student paper by Cain		
Cleveland School of Architecture, Western Reserve University, 1939-1948	box 17	folder 11
Scope and Contents		
Includes syllabi and exams		
New York Structural Institute	box 17	
Scope and Contents		
Leather binder with course notes (typed and handwritten)		

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Series IV: Medals

Title/Description

Instances

Samuel Putnam Avery Medal	box 16	
AAR Medal	box 13	folder 32
Scope and Contents		
Granted to WOC, with inscription: Trustee 1952-, and Chairman of the Board of Trustees 1974-1982		
NY Chapter AIA Medal of Recognition for Madison Square Presbyterian Church	box 16	
Scope and Contents		
Inscribed "Awarded by the New York Chapter of the American Institute of Architects to McKim, Mead, and White for the Madison Square Presbyterian Church as a distinguished work of architecture represented at the annual exhibition of the Architectural League of New York, MCMVII" (1907)		
Society of the Beaux Arts Architects, 1938-1939 First Medal 32nd Paris Prize	box 13	folder 32
Scope and Contents		
2 items		
Primera Exposicion Panamericana de Arquitectura, Medal	box 16	
Scope and Contents		
Montevideo, Marzo 1920		
1904 Saint Louis Exposition, Gold Medal	box 16	
1892-93 World's Columbian Exposition, Medal to MMW	box 16	
Medal "Presented to MMW in recognition of Services as one of the designers of the Panama Pacific International Exposition by its Board of Directors on February 25, 1915"	box 16	
Memorial coin of General in Chief Bonaparte	box 13	folder 32
Memorial coin of Massachusetts Charitable Mechanic Association 1890.	box 16	

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Series V: Miscellaneous

Title/Description	Instances
Photograph Album	box 15

Scope and Contents

7 items

Scope and Contents

(Accession No. 1996.005)

Invitations oversize 02 folder 19

Scope and Contents

7 copies of invitations, including 1970 invitation to Spring Concert, The 88 Amateur Show, and the Southampton Jazz Festival

Rome and Athens Plans oversize 02 folder 23

Scope and Contents

Copy of Athens Plan of the Ancient Agora

Scope and Contents

Maps, Plans and Drawings from Rome "Al Tempo di Benedetto XIV" by Giambattista Nolli from 1748, published in the Vatican, 1932

Maps oversize 03 folder 02

Scope and Contents

8 maps from various countries and continents from the "Geografia Commerciale" series

Scope and Contents

1 color plan of floor pattern from the Basilica of St. Marco, and 1 color isometric map of Rome from 1574, compliments of the Hotel de la Ville Inter-Continental Roma

Copy of Old Etching/Map of Rom roll
A29A.16

Scope and Contents

1 drawing

Smithsonian Institution Constitution Ave. Fountains box 15

Scope and Contents

Series of letters from WOC and Anthony DiMartino, dating from 1969 to 1972, concerning the Constitution Avenue Fountain, including copies of photographs and specifications regarding the project (bound in chronological order)

Papyrus

Scope and Contents

oversize 03 folder 08

Egyptian insignia and dedication to WOC as Master Architect

Photographs and Stamps

box 13 folder 31

Scope and Contents

2 abstract color photographs, one identified as detail on fluted columns, signed by unknown artist and labeled "Athens 1983" on the back; the other of decorative woodwork

Scope and Contents

2 unaddressed envelopes with commemorative stamps of architecture in the United States, stamped in 1981

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