

# Serge Chermayeff architectural records and papers 3464750

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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# Serge Chermayeff architectural records and papers 3464750

Subseries 5: Reference Files	323
Series XIV: Design and the Public Good	324

## **Summary Information**

**Repository:** Avery Architectural and Fine Arts Library

**Creator:** Chermayeff, Serge, 1900-1996

**Creator:** Mendelsohn, Erich, 1887-1953

**Creator:** José Luis Sert, 1902-1983

**Creator:** Sekler, Eduard F (Eduard Franz)

**Creator:** Giedion, S. (Sigfried), 1888-1968

**Creator:** Chermayeff, Ivan

**Creator:** Fuller, R. Buckminster (Richard Buckminster), 1895-1983

**Creator:** Wurster, William Wilson

**Creator:** Kepes, Gyorgy, 1906-2001

**Creator:** Cutting, Hayward

**Creator:** Wachsmann, Konrad, 1901-1980

**Creator:** Gideonse, Harry David, 1901-1985

**Creator:** Breuer, Marcel, 1902-1981

**Creator:** Rudolph, Paul, 1918-1997

Creator: Blake, Peter, 1920-2006

**Creator:** Tzonis, Alexander

**Creator:** Plunz, Richard

**Creator:** Gropius, Walter, 1883-1969

**Creator:** Gropius, Ilse

**Creator:** Coates, Wells, 1895-1958

**Creator:** Church, Thomas Dolliver

**Creator:** Tyrwhitt, Jaqueline

**Creator:** Eckbo, Garrett

Creator: Born, Ernest, 1898-1992

**Creator:** Baldwin Kingrey (Firm)

**Creator:** Dell & Wainwright

Serge Chermayeff architectural records and papers 3464750

**Creator:** Ketchum, Gina & Sharp

**Creator:** Practical Equipment Ltd

**Creator:** Royal Institute of British Architects

**Creator:** International Congresses for Modern Architecture

**Title:** Serge Chermayeff architectural records and papers

**ID:** 3464750

**Date [inclusive]:** 1909-1980

**Physical** 17 linear feet of papers

**Description:** 

Physical 1508 ph

**Description:** 

1508 photographs 1508 photographs

Physical Description:

ical 915 drawings

**Language of the** English .

Material:

## **Preferred Citation**

Serge Ivan Chermayeff architectural records and papers, 1909-1990. Located in the Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

# **Biographical** / Historical

Serge Ivan Chermayeff was born on October 8, 1900 near Grozny in the Chechen region of the Northern Caucasus. Chermayeff began his career as an interior designer for the London firm of Waring & Gillow, creating streamlined modern interiors for various residential and commercial clients. In 1931 he formed his own architectural office and was joined in 1933 by German Erich Mendelsohn, with whom he designed several notable projects in and around London and Southern England, including the De La Warr Pavilion (1934-1935), the R. J. Nimmo residence (1935), and the Dennis Cohen residence (1936), each a notable example of International Style design. Although his partnership with Mendelsohn ended in 1936, both men remained friends for many years. Among Chermayeff's most important designs during this period was that for his own residence, Bentley Wood (1937-1938), in East Sussex, England. A controversial laboratory for his ideas about public and private spaces and modern aesthetics, it received

<sup>^</sup> Return to Table of Contents

considerable attention from the architectural press. It led, however, to financial difficulties and Chermayeff was forced to sell in 1939, barely a year after completion.

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## **Biographical** / **Historical**

In 1940, Chermayeff immigrated to the United States, settling briefly in San Francisco, California, to collaborate with local architects on several residential and commercial projects, including the Clarence Mayhew residence (1942) and the Walter Horn residence (1942). Chermayeff soon moved to New York City to become professor of art at Brooklyn College, a position he held until Walter Gropius recommended him in 1946 to serve as president of the Institute of Design in Chicago following László Moholy-Nagy's death. Chermayeff left Chicago in 1951 after the Institute of Design merged with the Illinois Institute of Technology. Teaching briefly at the Massachusetts Institute of Technology, Chermayeff then joined the faculty at the Graduate School of Design at Harvard in 1953, where he was instrumental in developing a rigorous curriculum for urban design and planning and in organizing symposia and collaborative projects around issues of contemporary urbanism. During this period, Chermayeff also maintained a small private architecture practice with Hayward Cutting. In 1962, Chermayeff accepted an appointment in Yale's School of Architecture, where he continued his research and teaching in areas of human interactions with city planning and architecture.

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# **Biographical** / **Historical**

With co-author Christopher Alexander, Chermayeff published "Community and Privacy: Toward a New Architecture of Humanism (Garden City, N. Y., Doubleday, 1963), and with co-author Alexander Tzonis he published "Shape of Community: Realization of Human Potential (Harmondsworth: Penguin, 1971), both idiosyncratic but widely considered studies of how human biological and social needs intersect with the built environment. Chermayeff's selected lectures and writings were published in "Design and the Public Good" in 1982, which was edited by Richard Plunz, professor in the School of Architecture at Columbia University. A frequent speaker, guest critic, and prolific writer, Chermayeff was also active in numerous professional organizations, including CIAM, MARS, and the American Society of Architects and Planners, and was awarded honorary degrees from several colleges and universities. In addition, he was a life-long artist, industrial designer, and poet, exhibiting at galleries in Chicago and Boston and self-publishing several anthologies of his poetry. Throughout his years in the United States, Chermayeff also sustained close ties to Cape Cod, Massachusetts, maintaining a home and studio near Wellfleet, designing experimental architecture for several

clients in the area, and advocating for the establishment of the Cape Cod National Seashore. Chermayeff died in Wellfleet, Massachusetts, in 1996.

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# **Scope and Content**

This collection contains materials related to Chermayeff's personal, professional, and academic lives, the bulk originating during his residency in the United States, beginning in the late 1930s. Project records document the full range of his work, including many records from his British period. The collection also contains extensive correspondence with personal friends, clients, and professional and academic colleagues.

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## **Scope and Content**

The archive also contains significant papers and images related to publication of *The Shape of Community, Community and Privacy,* and *Design and the Public Good,* including manuscripts, images, and some production records.

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# Scope and Content

Lastly, the collection contains a large number of reference files relating to architecture, design, urbanism, technology, sociology, anthropology, and current events, compiled throughout Chermayeff's professional life.

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# **Scope and Content**

Abbreviations used in the item inventory: SC = Serge Chermayeff.

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## Arrangement

This material is arranged in fourteen series: Personal Papers; Correspondence; Project Records; Professional Papers; Faculty Papers, Académie Europeénne; Faculty Papers, Brooklyn College; Faculty Papers, Institute of Design; Faculty Papers, Massachusetts Institute of Technology; Faculty Papers, Harvard University; Faculty Papers, Washington University; Faculty Papers, Yale University; "Community and Privacy"; "Shape of Community"; and "Design and the Public Good." The arrangement of materials within each series is described at the beginning of each series inventory.

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## **Administrative Information**

#### **Publication Statement**

Avery Architectural and Fine Arts Library

## **Revision Description**

File created. File revised. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Added links to digitized material. kws 2006-04-06 2009-12-08 2019-05-20 2020-09-24

## **Restrictions on Access**

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

## **Terms Governing Use and Reproduction**

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## **Immediate Source of Acquisition**

Source of acquisition--The bulk of this collection was a gift from Serge Ivan Chermayeff, through Richard Plunz, in 1978. A second gift, primarily of correspondence, was received at a later date. Additionally, a gift of professional and faculty papers was made by Mr. Plunz in 2005. Accession number--1000.036, 1000,037, 1975.008.

## **Processing Information**

This collection was processed by Annemarie van Roessel, Mellon Project Archivist, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, in 2005.

## **Related Materials**

#### **Related Archival Materials**

Associated Materials--A small collection of Richard Plunz's academic papers are also held by Avery Library's Drawings and Archives Department. For additional information, please consult the staff.

# **Controlled Access Headings**

- Architects -- United States
- Architects -- United States -- Correspondence
- Industrial designers -- United States
- Architects -- Great Britain -- 20th century
- Architecture -- Great Britain -- History -- 20th century
- Architecture -- India -- History -- 20th century
- Architecture -- Study and teaching
- City planning

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- International style (Architecture)
- Country homes -- England
- Vacation homes -- Massachusetts -- Wellfleet
- Architecture -- United States -- History -- 20th century
- Steel furniture
- Newspaper buildings -- Massachusetts -- Orleans
- Dwellings -- Maine -- 20th century
- Laboratories -- England -- Manchester
- Dwellings -- England -- 20th century
- Dwellings -- United States -- 20th century
- Apartment houses -- United States -- 20th century
- Architecture -- Massachusetts -- Cape Cod
- National parks and reserves -- Law and legislation
- Cape Cod National Seashore (Mass.)
- Correspondence
- typescripts
- Carbon typescript papers
- Holograph papers
- Printing paper
- Photographic prints
- Film negatives
- Photographic transparencies
- Architectural reprographic prints
- Mixed media works
- VHS
- 35mm (photographic film size)
- Maps (documents)
- Architects
- Sound recordings
- Video recordings (physical artifacts)
- Le Corbusier, 1887-1965
- De La Warr Pavilion
- Bentley Wood (Sussex, England)
- Brooklyn College
- Gilbey House (London, England)
- Hamyln House (London, England)
- Harvard University. Graduate School of Design
- Institute of Design (Chicago, Ill.)
- Weingarten Brothers Showrooms (London, England)
- Yale University. School of Art and Architecture

# **Collection Inventory**

le/Description	Instances	
"An Architect's Affairs," [ The (London) Times ?]., circa 1938 Sep	box 01	folder 01
Scope and Contents		
1 item: Photocopy. Reports on first meeting of creditors of Serge Chermayeff in Bankruptcy Buildings.		
"Biographical Note.", 1940	box 01	folder 02
Scope and Contents		
2 pages: Carbon typescript and mimeograph. Incorporates statements of philosophy and intent. With separate document, "Excerpts from letters of commendation."; One copy gift 2005.002		
"Biographical Note Written 1940 Serge Chermayeff.",	box 01	folder 03
Scope and Contents		
2 pages: Typescript carbon, with annotations. One copy gift, 2005.002		
"A Noted Architect Feels the Same Way We Do." The Hanford Sentinel, p. 12., 1957 Oct 03	box 01	folder 04
Scope and Contents		
1 item: Newspapaer.		
Serge Ivan Chermayeff, curriculum vitae., circa 1965	box 01	folder 05
Scope and Contents		
2 pages: Photocopy.		
МсGrath, Norman. "Семъя Живет Искусством," Америка , pp. 55-58, 1967 Aug	box 17	folder 44
Scope and Contents		
1 item: Bound volume.		
K, E.J., III. "IMAGES. Chermayeff: Impatience About Idiots." The Summery , p. 18., 1968 Aug 08	box 01	folder 07
Scope and Contents		
3 pages: Photocopy.		
5 pages. Photocopy.		

3	pages:	<b>Typescrip</b>	t photocopy.	with	annotations.
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"Who's Who," entry proof. A. and C. Black, Ltd., circa 1970-1978	box 01	folder 09	
Scope and Contents			
1 page: Photocopy.			
"A Reflective Serge Chermayeff Shows His Paintings Writes His Grandchildren." The Cape Codder , sec. 2, pp. 2-3., 1973 July 26	box 01	folder 10	
Scope and Contents			
1 item: Newsprint.			
"Video Portrait of Serge Chermayeff, 1973-1974.", circa 1974	box 01	folder 11	
Creator: Wise, Howard			
<u>Physical Description</u> : 1 film reels 1/2" Helical Scan open reel video tape			
Digital Object: Video Portrait of Serge Chermayeff, 1973-1974.			
Scope and Contents			
Noted "Chermayeff #4" black-and-white.			
O'Brien, Greg. "Deer Mauled by Dogs in Truro Driven Into Pond, Later Shot." The Cape Codder , p. 7., 1976 Jan 08	box 01	folder 12	
Scope and Contents			
1 item: Newsprint. Recounts Chermayeff's involvement in deer's attempted rescue.			
"Thinking about the Thirties," preliminary draft. For Architectural Review (November 1979), 1979 Jul	box 01	folder 13	
Scope and Contents			
8 pages: Holograph photocopy.			
"Thinking about the Thirties," final draft. For Architectural Review (November 1979), circa 1979 Jul	box 01	folder 14	
Scope and Contents			
5 pages: Typescript.			

8 pages: Holograph on paper.

"Serge Chermayeff.", circa 1979	box 01	folder 16
Scope and Contents		
3 pages: Thermofax.		
"Notes for AR Nov. 'Thirties," draft manuscript, circa 1979	box 01	folder 17
Scope and Contents		
4 pages: Holograph on paper.		
"Recollections of The Thirties," draft manuscript., circa 1980 Oct	box 01	folder 18
Scope and Contents		
10 pages: Holograph on paper. Noted by SC "First draft for AR Nov. 1979 issue by SC at their request. The AR could not find the final MS in London Oct 1980."		

itle/Description	Instances	
Serge Chermayeff in Moscow and London, 1909-1915	box 01	folder 19
Scope and Contents		
3 items: Gelatin silver prints.		
Serge Chermayeff in Davos, Switzerland., circa 1938-1939	box 01	folder 20
Scope and Contents		
1 item: Gelatin silver prints.		
Serge Chermayeff, portrait with cigarette., 1941	box 01	folder 21
Scope and Contents		
1 item: Gelatin silver prints.		
Serge Chermayeff, portrait in California, with bandaged hand and doll, 1941	box 01	folder 22
Scope and Contents		
1 item: Gelatin silver prints.		
Serge Chermayeff at Institute of Design Summer Session, Somonauk, Illinois., 1942	box 01	folder 23

1	itam.	Gelatin	cilyon	nrinta
1	nem.	Gelatiii	SHVEL	prints.

Serge Chermayeff with steles, at pond in Wellfleet, Massachusetts., 1944	box 01	folder 24	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff, with sculpture and painting, at own studio, in Truro, Massachusetts, 1944-1947	box 01	folder 25	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff painting at unidentified location., circa 1945-1955	box 01	folder 26	
Scope and Contents			
1 item: Gelatin silver prints. With icon painted in gouache on verso.			
Serge Chermayeff in office at Institute of Design, Dearborn Street, Chicago, Illinois, 1946	box 01	folder 27	
Scope and Contents			
1 item: Gelatin silver prints. Photograph by M.E. Newman			
Serge Chermayeff at Institute of Design, Chicago, Illinois, circa 1948-1949	box 01	folder 28	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge chermayeff at own studio, Truro, Massachusetts., 1951	box 01	folder 29	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff at own cottage, Truro, Massachusetts, 1954	box 01	folder 30	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff at Wilkinson residence, Truro, Massachusetts, circa 1954	box 01	folder 31	

1 item: Gelatin silver prints.

Serge Chermayeff, portrait., circa 1963	box 01	folder 32	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff at design jury, Yale University, 1964	box 01	folder 33	
Scope and Contents			
8 items: Gelatin silver prints.			
Serge Chermayeff at Yale University, circa 1964-1969	box 01	folder 34	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff at Yale University., circa 1965-1966	box 01	folder 35	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff at design jury, Yale University, circa 1965-1966	box 01	folder 36	
Scope and Contents			
6 item: Gelatin silver prints.			
Serge Chermayeff at design critique, probably at Yale University., circa 1965-1969	box 01	folder 37	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff at Delos, Greece., circa 1966	box 01	folder 38	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff receiving honorary degree, Washington University, St. Louis, Missouri, 1968	box 01	folder 39	
Scope and Contents			
2 item: Gelatin silver prints.			
Serge Chermayeff at own cottage, Truro, Massachusetts, 1968	box 01	folder 40	

1 item: Gelatin silver prints. Photo taken by The Cape Codder

Serge Chermayeff receiving gold medal from the Royal Canadian Institute of Architects., 1974	box 01	folder 41	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff at own cottage, Truro, Massachusetts., 1975	box 01	folder 42	
Scope and Contents			
9 item: Gelatin silver prints. Photos taken by The Cape Codder			
Chermayeff, Serge, at cottage in Truro, Massachusetts., 1975-1977	box 01	folder 43	
Scope and Contents			
5 item: Gelatin silver prints.			
Chermayeff, Serge at unidentified event, circa 1975-1980	box 01	folder 44	
Scope and Contents			
2 item: Gelatin silver prints.			
Serge Chermayeff at own studio, Truro, Massachusetts, 1979	box 01	folder 45	
Scope and Contents			
2 item: Gelatin silver prints. Photos taken by The Cape Codder.			
Serge Chermayeff receiving honorary degree from Ohio State University, 1980	box 01	folder 46	
Scope and Contents			
5 item: Gelatin silver prints.			
Serge Chermayeff speaking at 30th International Design Conference, Aspen, Colorado, 1980	box 01	folder 47	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff, portrait, circa 1980-1990	box 01	folder 48	

1 item: Gelatin silver prints.

Issakovich family., undated	box 02	folder 01
Scope and Contents		
1 item: Gelatin silver prints.		
Ivan and Peter Chermayeff [?] with unidentified children at Chermayeff residence, "Bentley Wood," near Halland, East Sussex, England., circa 1938-1939	box 02	folder 02
Scope and Contents		
2 items: Black-and-white film negative.		
Serge, Barbara, Ivan and Peter Chermayeff at own cottage, Truro, Massachusetts, 1944-1947	box 02	folder 03
Scope and Contents		
1 item: Gelatin silver prints.		
Serge and Barbara Chermayeff at former residence, "Bentley Wood," near Halland, East Sussex, England., 1959	box 02	folder 04
Scope and Contents		
2 item: Gelatin silver prints.		
Serge and Barbara Chermayeff at own residence, New Haven, Connecticut, 1963	box 02	folder 05
Scope and Contents		
1 item: Gelatin silver prints.		
Judith Issakovich with Maro Chermayeff at Chermayeff cottage, Truro, Massachusetts., 1966	box 02	folder 06
Scope and Contents		
1 item: Gelatin silver prints.		
Serge Chermayeff and Barbara Chermayeff at residence, Truro, Massachusetts, 1974 Jun	box 02	folder 07
Scope and Contents		
7 items: Color photographic prints.		
Serge and Barbara Chermayeff with son, daughter-in-law and grandchild at own cottage, Truro, Massachusett, circa 1970s	box 02	folder 08

1	item:	Ge	latin	sil	lver	prints.
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Peggy and James Richards in France., circa 1930	box 02	folder 09	
Scope and Contents			
1 item: Gelatin silver prints.			
Erich Mendelsohn at drafting board in office, Gilbey's building, London, England, 1934	box 02	folder 10	
Scope and Contents			
1 item: Gelatin silver prints.			
Erich Mendelsohn and H. Th. Wijdeveld at Serge Chermayeff residence, Abbey Road, London, England, 1934	box 02	folder 11	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff with Erich Mendelsohn and others at De La Warr Pavilion, Bexhill-on-Sea, England., circa 1936	box 02	folder 12	
Scope and Contents			
4 item: Gelatin silver prints. Figures also include Earl de la Warr and László Moholy-Nagy [?].			
Raymond and Mary McGrath with Barbara Chermayeff at Chermayeff's residence, "Bentley Wood," near Halland, East Sussex, England., 1937-1939	box 02	folder 13	
Scope and Contents			
1 item: Gelatin silver prints.			
Joseph Emburton and wife with Barbara Chermayeff at unidentified location., circa 1930s	box 02	folder 14	
Scope and Contents			
3 item: Gelatin silver prints.			
Esther Mendelsohn, Mollie Painter-[?] (Robinson), Frank May, and Eleanor Carrington at unidentified garden., circa 1930s	box 02	folder 15	
Scope and Contents			
1 item: Gelatin silver prints.			
Ivan Chermayeff with John Eastland and Birken Haward at Chermayeff's residence, "Bentley Wood," near Halland, East Sussex, England, 1938	box 02	folder 16	

Serge Chermayeff with Mollie Painter-[?] (Robinson) and other guests at Chermayeff's residence, "Bentley Wood," near Halland, East Sussex, England., 1938	box 02	folder 17	
Scope and Contents			
2 item: Gelatin silver prints.			
Ben Nicholson and unidentified woman at Serge Chermayeff residence, "Bentley Wood," near Halland, East Sussex, England, circa 1938-1939	box 02	folder 18	
Scope and Contents			
1 item: Gelatin silver prints.			
Frank Lloyd Wright with Peter Chermayeff at Chermayeff residence, "Bentley Wood,", near Halland, East Sussex, England., 1939	box 02	folder 19	
Scope and Contents			
4 item: Gelatin silver prints.			
Andrew Messer and wife at Newcastle, England, 1940	box 02	folder 20	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff with Gyorgy Kepes and Bernard Rudofsky, circa 1940s	box 02	folder 21	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff and László Moholy-Nagy at Institute of Design Summer Session, Somonauk, Illinois., 1942	box 02	folder 22	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff with students at Institute of Design Summer Session, Somonauk, Illinois, 1942	box 02	folder 23	
Scope and Contents			
3 item: Gelatin silver prints.			
Serge Chermayeff with George Stoddard at Robert Allerton estate, Monticello, Illinois, 1947	box 02	folder 24	

2 item: Gelatin silver pr	rints.
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1			
Serge Chermayeff with Laura Zivner [?] and Hugo Weber, Urbana, Illinois, 1947	box 02	folder 25	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge and Barbara Chermayeff with students at the Institute of Design, Chicago, Illinois, 1947	box 02	folder 26	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff serving on jury for Society of Typographic Arts, Annual Exhibition of Design in Chicago Printing, Chicago, Illinois, 1948	box 02	folder 27	
Scope and Contents			
3 item: Gelatin silver prints.			
Serge Chermayeff at Institute of Design auction held at The Art Institute of Chicago., circa 1948-1949	box 02	folder 28	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge and Barbara Chermayeff with Institute of Design colleagues Konrad Wachsmann, James Prestini, and Sibyl Moholy-Nagy., 1949	box 02	folder 29	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff with Walter Gropius at Chermayeff's cottage, Truro, Massachusetts, circa 1950s	box 02	folder 30	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff with Walter Gropius and Mrs. Jose Luis Sert at CIAM 8, Hoddeston, England, 1951	box 02	folder 31	
Scope and Contents			
1 item: Gelatin silver prints.			
Le Corbusier with Ernesto Rogers at CIAM 8, Hoddeston, England, 1951	box 02	folder 32	

2 item: Gelatin silver prints.
2 item. Gelatin sirver prints.

2 item. delatin briver prints.			
Serge Chermayeff with students at design jury, Harvard University., circa 1952-1955	box 02	folder 33	
Scope and Contents			
1 item: Gelatin silver prints.			
Harvard University, design critique., circa 1952-1957	box 02	folder 34	
Scope and Contents			
4 item: Gelatin silver prints. Serge Chermayeff, Martin Wagner, Walter Gropius, Hugh Stubbins, Reginald Isaacs shown in images with students and other audience members.			
Serge Chermayeff with unidentified woman, possibly at CIAM 8, Hoddeston, England, circa 1951	box 02	folder 35	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff with Jaqueline Tyrwhitt at Harvard University., circa 1952-1955	box 02	folder 36	
Scope and Contents			
1 item: Gelatin silver prints.			
Students preparing for design jury, Harvard University, circa 1952-1962	box 02	folder 37	
Scope and Contents			
9 item: Gelatin silver prints.			
Jaqueline Tyrwhitt with students at design jury, Harvard University, circa 1952-1962	box 02	folder 38	
Scope and Contents			
1 item: Gelatin silver prints.			
Edwin O'Connor and Mrs. O'Connor, with Serge Chermayeff, at O'Connor residence, Wellfleet, Massachusetts., circa 1956-1960	box 02	folder 39	
Scope and Contents			
2 items: Gelatin silver prints.			
Serge Chermayeff with Walter Gropius at Gropius' 75th birthday celebration, Harvard University., 1958	box 02	folder 40	

Serge Chermayeff, Jose Luis Sert, Jane Drew, Siegfried Giedion, Joseph Zalewski, Louis Kahn and Wilhelm Von Moltke at design jury, Harvard University., circa 1958	box 02	folder 41	
Scope and Contents			
4 item: Gelatin silver prints.			
Serge Chermayeff with Huson Jackson and Jerzy Soltan at Harvard University., 1960	box 02	folder 42	
Scope and Contents			
10 item: 5 Gelatin silver prints; 5 Black and white negatives.			
Serge Chermayeff with Paul Rudolph, August Heckscher, and Gibson Danes examining model of Rudolph's proposed Architecture and Art building, at Yale University., circa 1960-1963	box 02	folder 43	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff with Herbert Humphrey at Yale University., circa 1962-1969	box 02	folder 44	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff with James Johnson Sweeney and Philip Johnson at Yale University., circa 1962-1969	box 02	folder 45	
Scope and Contents			
1 item: Gelatin silver prints.			
Serge Chermayeff with Paul Rudolph at the American Institute of Architects, Florida South Chapter., 1962	box 02	folder 46	
Scope and Contents			
2 items: Gelatin silver prints.			
Serge and Barbara Chermayeff at Paul Rudolph's apartment, New Haven, Connecticut., 1963	box 02	folder 47	

2 items: Gelatin silver prints. Photos taken by Magnum Photos.

Serge Chermayeff visiting the Sociedad Columbiana de Arquitectos, Bogotá, Columbia, 1964  Scope and Contents  4 item: Gelatin silver prints. People  Serge Chermayeff with Ulrich Franzen and students at box 17 folder 40	
4 item: Gelatin silver prints. People	
Sorge Charmoveff with Ulrich Franzen and students at how 17 folder 40	
design jury, Yale University., circa 1964	
Scope and Contents	
1 item: Gelatin silver prints.	
Serge Chermayeff with Princess Margaret (Lady Snowdon) box 02 folder 50 at the Museum of Modern Art, New York City, New York., 1965	
Scope and Contents	
1 item: Gelatin silver prints.	
Serge Chermayeff with students from the University of box 02 folder 51 Auckland, New Zealand., 1971	
Scope and Contents	
2 items: Gelatin silver prints.	
Serge Chermayeff with Gyorgy Kepes at Chermayeff's box 02 folder 52 cottage, Truro, Massachusetts., circa 1975-1976	
Scope and Contents	
1 item: Gelatin silver prints.	
Serge Chermayeff with Marcel Breuer at Chermayeff's box 02 folder 53 cottage, Truro, Massachusetts., circa 1975-1977	
Scope and Contents	
3 items: Gelatin silver prints.	
Serge Chermayeff with unidentified men at unidentified box 02 folder 54 event in Britain. Probably receiving the Misha Black Medal, London., circa 1980	
Scope and Contents	
4 item: Gelatin silver prints.	

4 items: 1 Gelatin silver print; 3 Black and white film negatives.

Gilbey House (old), London, England., circa 1937

box 02

folder 56

## **Scope and Contents**

1 item: Gelatin silver prints. Site of Mendelsohn and Chermayeff's office

Subseries 3: Poetry		
Title/Description	Instances	
Rude and Random Rhymes. Orleans, Mass.: Cape Codder Printery., 1955	box 06	folder 57
Scope and Contents		
1 item: Printed paper, with annotation. Includes holograph commentary by SC		
Poetry, miscellaneous., 1955	box 02	folder 58
Scope and Contents		
1 item.		
Poetry, miscellaneous., 1971	box 02	folder 59
Scope and Contents		
3 items.		
Poetry, miscellaneous., 1972	box 02	folder 60
Scope and Contents		
1 item.		
Limericks of Love and Libel., 1973	box 02	folder 61
Scope and Contents		
2 items.		
Verses of Anger and Affection, layout and mockups, 1973	box 17	folder 40
Scope and Contents		
4 items.		
Verses of Anger and Affection., 1973	box 02	folder 63

2 items.

Verses of Anger and Affection, reviews., 1973, 1974	box 02	folder 64	
Scope and Contents			
2 items.			
Poetry, miscellaneous., 1974	box 02	folder 65	
Scope and Contents			
2 items.			
Poetry, miscellaneous., 1975	box 02	folder 66	
Scope and Contents			
12 items.			
Poetry, miscellaneous., 1976	box 02	folder 67	
Scope and Contents			
9 items.			
Poetry, miscellaneous., 1977	box 02	folder 68	
Scope and Contents			
3 items.			
Poetry, miscellaneous, 1978	box 02	folder 69	
Scope and Contents			
2 items.			
Poetry, miscellaneous, 1979	box 02	folder 70	
Scope and Contents			
1 item.			
Poetry, miscellaneous, undated	box 02	folder 71	
Scope and Contents			
17 items.			

Subseries 4: Art and Painting	
Title/Description	Instances
Abstract art prints., 1947-1969	roll A81.11

14 items: Lithographs on paper.	Identical to set in
Box 17	

Abstract art prints., 1950	box 17	folder 42	
Scope and Contents			
2 items: Photstats.			
Background for ballet "Nautical.", 1944	box 02	folder 73	
Scope and Contents			
2 items: Gelatin silver prints. Includes black-and-white negative.			
"Barn Dance.", 1946	box 02	folder 74	
Scope and Contents			
2 items: Gelatin silver prints. Includes black-and- white negative. Also multiple copies of print.			
"Nocturne / A little night music!", 1947, 1956	box 02	folder 75	
Scope and Contents			
2 items: Gelatin silver prints. Multiple copies.			
"Yellow Plus + Minus.", 1948	box 02	folder 76	
Scope and Contents			
1 item: Gelatin silver prints.			
"Towers.", 1949	box 02	folder 77	
Scope and Contents			
2 items: Gelatin silver prints. Includes black-and- white negative			
"Conference of Great Powers.", 1949-1950	box 02	folder 78	
Scope and Contents			
2 items: Gelatin silver prints. Includes black-and- white negative. Also later copy of print.			
"Fragment #2 / Flotsam + Jetsom [sic].", 1949-1950	box 02	folder 79	
Scope and Contents			
2 items: Gelatin silver prints. Includes black-and-white negative.			
Primitive Dance., 1949-1950	box 02	folder 80	

2 items: Gelatin silver prints. Includes black-and-white negative

"2 Fighting Figures.", 1950	box 02	folder 81	
Scope and Contents			
2 items: Gelatin silver prints. Includes black-and- white negative			
"Eight Related Shapes.", 1950	box 02	folder 82	
Scope and Contents			
2 items: Gelatin silver prints. Includes black-and- white negative			
"Emerging Figures.", 1950	box 02	folder 83	
Scope and Contents			
1 item: Gelatin silver prints.			
"Storm Warning.", circa 1950	box 02	folder 84	
Scope and Contents			
2 items: Gelatin silver prints. Includes black-and- white negative			
"Dove Tails #2.", 1979	box 02	folder 85	
Scope and Contents			
1 item: Gelatin silver prints.			
Painting, untitled., undated	roll A81.12		
Scope and Contents			
1 item: Gelatin silver prints.			
Paintings, various titles, 1973	box 03	folder 01	
Scope and Contents			
8 items: Color photographic prints.			
Paintings, various titles., 1974	box 03	folder 02	
Scope and Contents			
24 items: Color photographic prints.			
Paintings, various titles., 1975	box 03	folder 03	
rumango, various titiesi, 1970	2011 00	101401 00	

7 items: Color photographic prints.

Paintings, various titles., 1979	box 03	folder 04
Scope and Contents		
1 items: Color photographic prints.		
Paintings, various titles., circa 1970s	box 03	folder 05
Scope and Contents		
37 items: Color film negatives.		
Paintings, untitled., undated	box 03	folder 06
Scope and Contents		
5 items: 3 Gelatin silver prints; 2 Black and white negatives. With duplicates of prints		
Unidentified exhibition, probably at the Institute of Design, Chicago, Illinois., circa 1947-1951	box 03	folder 07
Scope and Contents		
1 item: BlacK and white photograph		
"Serge Chermayeff, Architecture-Fabrics-Paintings- Drawings." Exhibition at Design Forum, Providence, Rhode Island., 1953	box 03	folder 08
Scope and Contents		
5 items: Black and white photographic prints		
Réalités Nouvelles ., 1948	box 03	folder 09
Scope and Contents		
1 item: Printed paper. Reproduction of painting by Chermayeff on p. 20.		
Réalités Nouvelles , 3ème Salon. Paris 1948. Exhibition catalog., 1948 Jul	box 03	folder 10
Scope and Contents		
1 item: Bound volume. Includes entries for Chermayeff's paintings		
"American Abstract Artists 13th Annual Exhibition," Riverside Museum, New York, NY (March 29 through April 17, [1949]), 1949	box 03	folder 11

1 item: Printed paper. Includes

Fifty-Third Annual Exhibition by Artists of Chicago and
Vicinity , exhibition catalog. Chicago: The Art Institute of

box 03

folder 12

### **Scope and Contents**

Chicago., 1949

4 item: Bound volume. Entries for Serge Chermayeff, nos. 51, 52. Also with separate list of prize winners and cover letter from SC to Ivan Chermayeff.

60th Annual American Exhibition, Paintings and Sculpture , exhibition catalog. Chicago: The Art Institute of Chicago., 1951

box 03

folder 13

### **Scope and Contents**

1 item: Bound volume. Entry for Chermayeff, no. 26.

"Serge Chermayeff. paintings - drawings - textiles, 1942-1950." Exhibition announcement, Baldwin Kingrey Gallery, Chicago, Illinois., 1951 box 03

folder 14

#### **Scope and Contents**

1 item: Printed paper.

Contemporary Drawings from 12 Countries, 1945-1952, exhibition catalog. Chicago: The Art Institute of Chicago., 1952

box 03

folder 15

### **Scope and Contents**

1 item: Bound volume. Entry for Serge Chermayeff, no. 61.

"Serge Chermayeff, Architecture-Fabrics-Paintings-Drawings," exhibition announcement, Design Forum, Providence, Rhode Island, 1953 box 03

folder 16

#### **Scope and Contents**

1 item: Printed paper.

"Serge Chermayeff, Paintings 1946-1954," exhibition announcement, Behn-Moore Gallery, Cambridge, Massachusetts, January 10-29., 1954 Jan

box 03

folder 17

#### **Scope and Contents**

1 item: Printed paper.

"Abstracts on Display at BehnMoore." The Harvard Crimson , p. 1, 1955 Jan 11

box 03

folder 18

1	item:	Printed	paper.	
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Adlow, Dorothy. "Art on Exhibition. Jack Wolfe's Oil Paintings; Abstractions by Chermayeff." Unidentified newspaper., 1955 Feb 04	box 03	folder 19	
Scope and Contents			
1 item: Photocopy.			
"Artist Night: Serge I. Chermayeff. 'Architecture Does Not Stand Alone," event announcement, Providence Art Club, Providence, Rhode Island, 1958 Jan 13	box 03	folder 20	
Scope and Contents			
1 item: Printed paper. Includes biographical information. One copy gift, 2005.002.			
"Works from Private Collections," exhibition catalog. Boston University Art Gallery, April 23-May 14, 1960, 1960	box 03	folder 21	
Scope and Contents			
1 item: Bound volume.			
"Serge Chermayeff, Paintings," exhibition announcement, Cherry Stone Gallery, Wellfleet, Massachusetts., [1973]	box 03	folder 22	
Scope and Contents			
1 item: Newsprint.			
"Colour-scapes, Collages, and Prints by Serge Chermayeff," exhibition invitation, Oliver Wolcott Library, Litchfield, Connecticut, June 7, 1977.", 1977	box 03	folder 23	
Scope and Contents			
1 item: Printed paper.			
Bulliet, C.J. "Artless Comment: 16 Illinois Artists In New York Exhibit." Unidentified Chicago (Ill.) newspaper, n.p., undated	box 03	folder 24	
Scope and Contents			
1 item: Newsprint.			
Douglas, Anne. "Architect's Preferences Reflected in His Apartment." Chicago Daily Tribune, undated	box 03	folder 25	

1 item: Newsprint. Mentions Chermayeff's painting.

"An exhibition of Abstract drawings, paintings, sculpture," exhibition announcement, Benjamin Galleries, Chicago, Illinois, May 25-June 26 [19--]., undated

box 03

folder 26

## **Scope and Contents**

1 item: Printed paper.

tle/Description	Instances	
Cape Cod Bay, map. United States Coast and Geodetic Survey [USC&GS], 1945	roll A81.12	
Scope and Contents		
1 item: Lithograph on paper.		
Harvard Student Legislative Research Bureau, "Suggestions Relating to the Zoning Provisions of a Bill to Provide for the Establishment of Cape Cod National Seashore Park.", 1959 Dec 01	box 03	folder 27
Scope and Contents		
44 pages: Typescript photocopy, with annotations.		
"Statement of Serge Chermayeff." Cape Cod National Seashore Park, Hearings Before the Subcommittee on Public Lands of the Committee on Interior and Insular Affairs, United States Senate, Eighty-Sixth Congress. Wash., D.C., pp.189-199, 1959 Dec	box 03	folder 28
Scope and Contents		
1 item: Bound volume.		
"Summary of Testimony of Serge Chermayeff on S. 2636, A Bill for the Establishment of the Cape Cod National Seashore Park Before the Senate Subcommittee in Interior and Insular Affairs.", 1960 Jun	box 03	folder 29
Scope and Contents		
3 pages: Mimeograph, with annotations.		
"Statement of Serge Chermayeff." Cape Cod National Seashore Park, Hearings Before the Subcommittee on Public Lands of the Committee on Interior and Insular Affairs, United States Senate, Eighty-Sixth Congress. Wash., D.C., pp.357-359, 1960	box 03	folder 30

1 item: Booklet. Hearing held June 21,1960. Booklet
contains holograph note by SC.

"TestimonyS. Chermayeff at the Hearings before the Committee on Interior and Insular Affairs, House of Representatives at Eastham, December 1960.", 1960 Dec	box 03	folder 31	
Scope and Contents			
9 pages: Mimeograph. Includes appendices.			
Chermayeff, Serge. "Summary of Testimony at the Cape Cod Hearings on the National Park.", circa 1960	box 03	folder 32	
Scope and Contents			
5 pages: Typescript photocopy, with annotations.			
Cape Cod National Seashore development, miscellaneous clippings., 1960-1963	box 03	folder 33	
Scope and Contents			
7 items: Newspaper.			
"Statement of Serge Chermayeff." Cape Cod National Seashore Park, Hearings Before the Subcommittee on Public Lands of the Committee on Interior and Insular Affairs, House of Representatives, Eighty-Sixth Congress. Wash., D.C., pp. 101-110, 1961	box 03	folder 34	
Scope and Contents			
1 item: Booklet, with annotation. Senate Bill 2636. Hearing held December 16-17, 1960.			
The Cape Codder., 1963 Oct 03	box 03	folder 35	
Scope and Contents			
1 item: Newsprint. Various articles and letters to the editor regarding development of Cape Cod National Seashore and town zoning.			
"Prof. Chermayeff Offers Comment," letter to the editor. The Cape Codder , sec. 2, p. 17., 1963 Oct 17	box 03	folder 36	
Scope and Contents			
1 item: Newspaper. Regards zoning issues in Wellfleet.			
"Jury Indicts 7 in Wellfleet Probe." Cape Cod Standard- Times , p. 1., 1964 Apr 10	box 03	folder 37	

1 item: Newspaper. Includes entire issue

Unidentified sender: Telegram to Serge Chermayeff, 1964

box 03

folder 38

Apr 11

## **Scope and Contents**

1 page: Telegram. Regards indictments in Wellfleet

probe

box 03

folder 39

Chermayeff, Serge, with Barbara Chermayeff and Sybil Perry. "Running Amok in Paradise," letter to the editor.

The Cape Codder, sec. 2, p. 1, 1973 May 24

## **Scope and Contents**

1 item: Newspaper.

e/Description	Instances	
American Airlines system map, 1963	roll A81.12	
Scope and Contents		
1 item: Photomechanical print on paper.		
"Architect Sergius Burst of Charm-ayeff," caricature, circa 1936	box 03	folder 40
Scope and Contents		
1 item: Photomechanical print on paper.		
Batoum-Tiflis, map. Institut Géographique National, Paris, 1943 Mar	roll A81.12	
Scope and Contents		
1 item: Liithograph on paper.		
"Bernard Kirschenbaum Domes," exhibition poster. Park Place Gallery, New York City, New York., undated	roll A81.13	
Scope and Contents		
1 item: Photomechanical print on paper.		
"Books: Scottish Faeries, the Chair Wind, and How to Talk to a Firefly." The New Yorker, p. 223., circa 1960 Dec	box 03	folder 41

1 item: Printed paper. Review of The Thinking Book, illustrated by Ivan Chermayeff.

Budget notes, "[Illegible] In/Out SC/BC/SP.", circa 1969-1972	box 03	folder 42
Scope and Contents		
1 item: Ink on paper.		
Chase Manhattan Bank logo design., 1960s	box 03	folder 43
Scope and Contents		
3 items. Designed by Ivan Chermayeff and Thomas Geismar		
Cuellar Serrano Gomez y Cia, Ltda., 1969-1970. Stationery card, 1970	box 03	folder 44
Scope and Contents		
1 item: Printed paper. With annotations by SC inside: "Ivan; Scheila c/o Pax[?] Seale; [illegible] Cam."		
Duncan, Robert. Caesar's Gate, Poems 1949-50, promotional material., 1955	box 03	folder 45
Scope and Contents		
1 item: Printed paper.		
"EXPO 67," folder with miscellaneous notes., circa 1967	box 03	folder 46
Scope and Contents		
1 item: Ink on paper.		
Forberg, Sarina Elisabeth. Obituary., 1975 Jan	box 03	folder 47
Scope and Contents		
1 item: Printed paper.		
Fuller, R. Buckminster. Dymaxion Airocean World map., 1954	drawer 33	
Scope and Contents		
1 item: Photomechanical print on paper. Inscribed by Fuller to Barbara and Serge Chermayeff, September 12, 1963.		
Gorky, Arshile. Sketches. Fogg Art Museum, Cambridge, Massachusetts, undated	box 03	folder 48

2 items: Gelatin silver photographic print, Black and white film negative.

Massachusetts Wildlife ., 1964 May-1964 June

winte inin negative.		
Groznyy, map. Institut Géographique National, Paris., 1942	roll A81.12	
Scope and Contents		
1 item: Liithograph on paper.		
[*Missing] Harrow Association, Fixtures and Notices, 1975-76., 1975	box 03	folder 49
Scope and Contents		
1 item: Bound pamphlet.		
Harrow Association Record and Corrections and Additions to List of Members, No. 68., 1975 Jul 31	box 03	folder 50
Scope and Contents		
1 item: Bound volume.		
[Hippo Eating Houses,] cartoon illustration., undated	box 17	folder 43
Scope and Contents		
1 item: Photostat.		
Inventory of printed materials given to Yale University by Chermayeff, 1972., undated	box 03	folder 52
Scope and Contents		
1 page: Typescript photocopy.		
"Larger than Life," caricature of Serge Chermayeff., circa 1953-1962	roll A81.10	
Scope and Contents		
1 item: Graphite and colored marker on paper.		
Notes regarding travel arrangements to West Coast., undated	box 03	folder 53
Scope and Contents		
2 items. Itinerary and itemized budget.		

box 03

folder 54

1 item: Bound volume.

"Positively Our Last Appearance in the World Famous Tragedy '7MA' by S. Chermayeff," illustration., 1930	box 03	folder 55
Scope and Contents		
1 item: Ink and watercolor on board.		
Venelli [?], P. Untitled drawing., undated	box 44	folder 13
Scope and Contents		
1 item: Photostat. Includes positive and negative prints		
World Map. Rand McNally., undated	roll A81.12	
Scope and Contents		

# ^ Return to Table of Contents

1 item: Photomechanical print on paper.

Series II: Correspondence			
Title/Description	Instances		
A - Unidentified, 1966	box 04	folder 01	
Scope and Contents			
1 item. Later acquisition.			
Aalto, Alvar, 1937	box 04	folder 02	
Scope and Contents			
1 item.			
Aaron, Janet, undated	box 04	folder 03	
Scope and Contents			
1 item.			
Abrams, Charles and Ruth, 1955-1963	box 04	folder 04	
Scope and Contents			
2 items.			
Abrams, Charles (Columbia University), 1967	box 04	folder 05	

box 04	folder 06
box 04	folder 07
box 04	folder 08
box 04	folder 09
box 04	folder 10
box 04	folder 11
box 04	folder 12
box 04	folder 13
box 04	folder 14
	box 04 box 04 box 04 box 04 box 04

American Institute of Architects, Central States (Enersen, Lawrence), 1969	box 04	folder 15	
Scope and Contents			
1 item.			
American Institute of Architects, Florida South Chapter (Grimshaw, John O.), 1962	box 04	folder 16	
Scope and Contents			
1 item.			
American Institute of Architects, Florida Chapter (Miami Herald articles), 1962	box 04	folder 17	
Scope and Contents			
2 items. Later acquisition.			
American Institute of Architects, National, 1944-1970	box 04	folder 18	
Scope and Contents			
5 items.			
American Institute of Architects, Regional Chapters, 1951-1963	box 04	folder 19	
Scope and Contents			
3 items. Later acquisition.			
American Institute of Graphic Arts (Cardi, Alma), 1950	box 04	folder 20	
Scope and Contents			
2 items.			
American Scientist (Press, Michelle), 1972	box 04	folder 21	
Scope and Contents			
1 item.			
American Society of Planning Officials (Blucher, Walter, 1952)	box 04	folder 22	
Scope and Contents			
1 item. Later acquisition.			
Andover, Phillips Academy, 1975	box 04	folder 23	

Anselevicius, George (Washington University, St. Louis), 1971-1976	box 04	folder 24	
Scope and Contents			
6 items. Later acquisition.			
Anselevicius, George, 1965-1974	box 04	folder 25	
Scope and Contents			
4 items.			
Appraisers Association of America (Goldwater, Walter), 1976	box 04	folder 26	
Scope and Contents			
1 item. Later acquisition.			
Architect and Building News (Bird, Eric), 1930	box 04	folder 27	
Scope and Contents			
1 item. Later acquisition.			
Architects Journal, 1931	box 04	folder 28	
Scope and Contents			
1 item. Later acquisition.			
Architectural Association, 1959-1964	box 04	folder 29	
Scope and Contents			
6 items.			
Architectural Association (Lloyd, John), 1967	box 04	folder 30	
Scope and Contents			
1 item. Later acquisition.			
Architectural Forum, 1941-1966	box 04	folder 31	
Scope and Contents			
4 items.			
Architectural Forum, 1940, 1966	box 04	folder 32	

Architectural League of New York (Hatch, Don), 1947	box 04	folder 33	
Scope and Contents			
1 item. Later acquisition.			
Architecture Plus, 1974	box 04	folder 34	
Scope and Contents			
1 item.			
Architectural Record (Barnett, Jonathan), 1965	box 04	folder 35	
Scope and Contents			
3 items. Later acquisition.			
Armitrage, Merle (Look), 1951	box 04	folder 36	
Scope and Contents			
1 item.			
Arup, Ove, 1978	box 04	folder 37	
Scope and Contents			
2 items. Later acquisition.			
Arthur, Paul (Canadian Art), 1962	box 04	folder 38	
Scope and Contents			
1 item. Later acquisition.			
Arts, Sciences and Professions. Inc. (Cole, Lester), 1954	box 04	folder 39	
Scope and Contents			
2 items.			
Atlantic Monthly (Manning, Robert), 1974	box 04	folder 40	
Scope and Contents			
5 items. Later acquisition.			
Atlantic Monthly (Morton, Charles), 1951	box 04	folder 41	
Scope and Contents			
2 items.			
Auckland, University of (Gillies, Hunter), 1970-1971	box 04	folder 42	

Augenfeld, Felix, 1973	box 04	folder 43
Scope and Contents		
2 items.		
Augenfeld, Felix, 1975-1976	box 04	folder 44
Scope and Contents		
2 items. Later acquisition.		
Avery Library, Columbia University (Placzek, Adolf), 1976	box 04	folder 45
Scope and Contents		
1 item. Later acquisition.		
Avery, William H. (Johns Hopkins University), 1965	box 04	folder 46
Scope and Contents		
1 item.		
Avery, William H. (Johns Hopkins University), 1969	box 04	folder 47
Scope and Contents		
1 item. Later acquisition.		
Bailey, Wallace (Massachusetts Audubon Society), 1974	box 04	folder 48
Scope and Contents		
1 item.		
Bakanowsky, Louis, 1973-1975	box 04	folder 49
Scope and Contents		
8 items.		
Bakanowsky, Louis, 1975	box 04	folder 50
Scope and Contents		
7 items.		
Baker, O.J., 1962-1965	box 04	folder 51
Scope and Contents		
5 items.		
Baldey, Bruce, 1974	box 04	folder 52

Baltimore Museum of Art, 1963	box 04	folder 53	
Scope and Contents			
4 items. Later acquisition.			
Banham, Reyner, 1965	box 04	folder 54	
Scope and Contents			
1 item.			
Barker, Richard, 1963	box 04	folder 55	
Scope and Contents			
1 item.			
Barr, Alfred (Museum of Modern Art), 1967	box 04	folder 56	
Scope and Contents			
1 item. Later acquisition.			
Bartlett, E. Gordon, 1976	box 04	folder 57	
Scope and Contents			
1 item. Later acquisition.			
Batorewicz, Valerie, 1975	box 04	folder 58	
Scope and Contents			
2 items.			
Batorewicz, Valerie, 1975-1976	box 04	folder 59	
Scope and Contents			
3 items. Later acquisition.			
Battcock, Gregory (William Paterson College, NJ), 1971	box 04	folder 60	
Scope and Contents			
1 item. Later acquisition.			
Bauen and Wohnen, 1953-1957	box 04	folder 61	
Scope and Contents			
3 items. Later acquisition.			
Bayes, Alexander, 1971	box 04	folder 62	

Bazley, Thomas, 1960	box 04	folder 63	
Scope and Contents			
2 items.			
Belluschi, Pietro (Massachusetts Institute of Technology), 1952-1965	box 04	folder 64	
Scope and Contents			
2 items.			
Beloit College (Charles, Clayton), 1949	box 04	folder 65	
Scope and Contents			
1 item. Later acquisition.			
Benjamin, John, 1972	box 04	folder 66	
Scope and Contents			
1 item.			
Berger, Wallace, 1953	box 04	folder 67	
Scope and Contents			
1 item.			
Berkeley, University of California, 1963	box 04	folder 68	
Scope and Contents			
2 items.			
Berkeley, University of California, 1963-1969	box 04	folder 69	
Scope and Contents			
8 items. Later acquisition.			
Bernal, Desmond, 1940-1964	box 04	folder 70	
Scope and Contents			
3 items.			
Bertram, Anthony, 1948	box 04	folder 71	
Scope and Contents			
2 items.			
Bexhill, England, United Kingdom, 1971-1972	box 04	folder 72	

Biddle, Catherine, 1963	box 04	folder 73	
Scope and Contents			
1 item.			
Biddle, Francis, 1959	box 04	folder 74	
Scope and Contents			
1 item. Later acquisition.			
Biddle, Michael, 1954	box 04	folder 75	
Scope and Contents			
1 item. Later acquisition.			
Bier, Justus, 1950	box 04	folder 76	
Scope and Contents			
1 item. Later acquisition.			
Black, Misha (Sir) Memorial, 1980	box 04	folder 77	
Scope and Contents			
1 item. Later acquisition.			
Blake, Peter, 1945-1975	box 04	folder 78	
Scope and Contents			
27 items.			
Blake, Peter, 1943-1979	box 04	folder 79	
Scope and Contents			
31 items. Later acquisition.			
Blanc, Alan and Sylvia, 1978	box 04	folder 80	
Scope and Contents			
4 items. Later acquisition.			
Bloomstein, Charles, 1971	box 04	folder 81	
Scope and Contents			
1 item.			
Bochkor, Stephen F., 1961	box 04	folder 82	

Bodinger, Albert, 1964	box 04	folder 83	
Scope and Contents			
1 item.			
Bogart, Leo, 1975	box 04	folder 84	
Scope and Contents			
2 items. Later acquisition.			
Bogart, Leo, 1955-1975	box 04	folder 85	
Scope and Contents			
2 items.			
Bolt, Dirk, 1967	box 04	folder 86	
Scope and Contents			
2 items.			
Boston Architectural Center (Greenfield, Sanford), 1970-1973	box 04	folder 87	
Scope and Contents			
10 items.			
Boston Architectural Center, 1952	box 04	folder 88	
Scope and Contents			
1 item.			
Boston Architectural Center, 1952-1972	box 04	folder 89	
Scope and Contents			
25 items. Later acquisition.			
Boston Society of Architects, 1951	box 04	folder 90	
Scope and Contents			
4 items. Later acquisition.			
Bottoni, Piero, 1956	box 04	folder 91	

Architectural Press / Architectural Review (Boyne, Colin), 1979-1980	box 04	folder 92	
Scope and Contents			
10 items. Later acquisition.			
Bradford, Derek, 1975	box 04	folder 93	
Scope and Contents			
2 items.			
Bradlee, Gardner H., 1975	box 04	folder 94	
Scope and Contents			
1 item. Later acquisition.			
Branch, Melville C., Jr., 1948	box 04	folder 95	
Scope and Contents			
2 items. Later acquisition.			
Brandt, Clare, 1974	box 04	folder 96	
Scope and Contents			
1 item.			
Branner, Ben, 1959	box 04	folder 97	
Scope and Contents			
1 item. Later acquisition.			
Brawne, Michael, 1969	box 04	folder 98	
Scope and Contents			
1 item.			
Breuer, Marcel, 1956-1975	box 04	folder 99	
Scope and Contents			
5 items.			
Breuer, Marcel, 1956-1961	box 04	folder 100	
Scope and Contents			
7 items.			
Brewer, Charles and Cornelia, 1974	box 05	folder 01	

Brewer, Charles and Cornelia, 1978	box 05	folder 02	
Scope and Contents			
1 item. Later acquisition.			
Brewster, Kingman, 1970	box 05	folder 03	
Scope and Contents			
1 item. Later acquisition.			
Brewster, Kingman, 1964-1965	box 05	folder 04	
Scope and Contents			
2 items.			
Brownjohn, Robert, 1954	box 05	folder 05	
Scope and Contents			
1 item.			
Bristol, University of, 1964	box 05	folder 06	
Scope and Contents			
1 item. Later acquisition.			
British Broadcasting Corp., 1951-1964	box 05	folder 07	
Scope and Contents			
4 items. Later acquisition.			
Bronowski, J., 1965-1966	box 05	folder 08	
Scope and Contents			
2 items.			
Bronowski, Rita and Bruno, 1965-1975	box 05	folder 09	
Scope and Contents			
9 items. Later acquisition.			
Brooklyn College (Gideonse, Harry), 1941-1954	box 05	folder 10	
Scope and Contents			
9 items.			
Brooklyn College, 1946	box 05	folder 11	

Brooklyn College, 1942-1977	box 05	folder 12
Scope and Contents		
5 items.		
Bruner, Blanche, 1973	box 05	folder 13
Scope and Contents		
1 item. Later acquisition.		
Bruner, Jerome, 1975	box 05	folder 14
Scope and Contents		
2 items.		
Bruner, Jerome, 1975	box 05	folder 15
Scope and Contents		
3 items. Later acquisition.		
Buchanan, Donald W., 1946-1952	box 05	folder 16
Scope and Contents		
3 items.		
Buchanan, Donald W., 1948-1958	box 05	folder 17
Scope and Contents		
2 items. Later acquisition.		
Building Research Institute, 1961	box 05	folder 18
Scope and Contents		
1 item. Later acquisition.		
Burchard, John, 1963-1965	box 05	folder 19
Scope and Contents		
2 items.		
Burchard, John, 1951-1966	box 05	folder 20
Scope and Contents		
8 items. Later acquisition.		
Burke, David L., 1964	box 05	folder 21

Burkhardt, Frederick, 1963	box 05	folder 22	
Scope and Contents			
1 item. Later acquisition.			
Burling, Francis P, 1957-1975	box 05	folder 23	
Scope and Contents			
4 items. Later acquisition.			
Burnett, Joseph, 1970	box 05	folder 24	
Scope and Contents			
1 item. Later acquisition.			
Burtin, Will, 1956	box 05	folder 25	
Scope and Contents			
1 item. Later acquisition.			
Bush-Brown, Albert, 1962	box 05	folder 26	
Scope and Contents			
1 item.			
C - Unidentified, circa 1974	box 05	folder 27	
Scope and Contents			
1 item.			
Cadbury-Brown, James, 1965	box 05	folder 28	
Scope and Contents			
1 item.			
Cahn, William, 1962	box 05	folder 29	
Scope and Contents			
2 items. Later acquisition.			
Calatayud, Pablo, 1947	box 05	folder 30	
Scope and Contents			
1 item. Later acquisition.			

Callender, Marie, 1968	box 05	folder 32	
Scope and Contents			
1 item. Later acquisition.			
Campbell Cole, Barbara, 1979	box 05	folder 33	
Scope and Contents			
1 item. Later acquisition.			
Canadian Manufacturer's Association (Kerruish, T. M.), 1946	box 05	folder 34	
Scope and Contents			
2 items.			
Cantril, Hadley, 1948	box 05	folder 35	
Scope and Contents			
2 items. Later acquisition.			
Cape Cod, 1960-1975	box 05	folder 36	
Scope and Contents			
8 items. Later acquisition.			
Cape Cod National Seashore Park (Arnberger, Leslie P.), 1970	box 05	folder 37	
Scope and Contents			
1 item.			
Cape Cod National Seashore Park (Aspinall, Wayne), 1960	box 05	folder 38	
Scope and Contents			
1 item.			
Cape Cod National Seashore Park (Callaghan, Richard), 1959	box 05	folder 39	
Scope and Contents			
2 items.			
Cape Cod National Seashore Park (Kennedy, John F., 1959-1960	box 05	folder 40	

Cape Cod National Seashore Park (Martin, David), 1971	box 05	folder 41	
Scope and Contents			
4 items.			
Cape Cod National Seashore Park, 1973	box 05	folder 42	
Scope and Contents			
3 items.			
Cape Cod National Seashore Park (Nickerson, Joshua, 1970	box 05	folder 43	
Scope and Contents			
1 item.			
Cape Cod National Seashore Park (Saltonstall, Leverett), 1960	box 05	folder 44	
Scope and Contents			
1 item.			
Cape Cod National Seashore Park (Wenneman, William), 1959	box 05	folder 45	
Scope and Contents			
1 item.			
Cape Cod National Seashore Park (Wirth, Conrad), 1959-1960	box 05	folder 46	
Scope and Contents			
2 items.			
Cape Codder, The, 1963	box 05	folder 47	
Scope and Contents			
2 items. Later acquisition.			
Capriccioli, John, undated	box 05	folder 48	
Scope and Contents			
1 item.			
Capriccioli, John, 1974-1975	box 05	folder 49	

Carnegie Institute of Technology, 1956	box 05	folder 50	
Scope and Contents			
1 item. Later acquisition.			
Carter, Edward J., 1957-1967	box 05	folder 51	
Scope and Contents			
13 items.			
Carter, John and Ernestine, undated	box 05	folder 52	
Scope and Contents			
1 item.			
Carter, Elizabeth (Mrs. John), 1943-1974	box 05	folder 53	
Scope and Contents			
2 items. Later acquisition.			
Cassinello, F, 1956	box 05	folder 54	
Scope and Contents			
3 items. Later acquisition.			
Casson, Hugh (Sir), undated	box 05	folder 55	
Scope and Contents			
1 item.			
Catalano, Eduardo, 1952	box 05	folder 56	
Scope and Contents			
1 item.			
Caudill, William W., 1968	box 05	folder 57	
Scope and Contents			
1 item. Later acquisition.			
Cetto, Max, 1960	box 05	folder 58	
Scope and Contents			
1 item.			
Charles, Clayton, 1962	box 05	folder 59	

Chermayeff, Barbara, 1959	box 05	folder 60	
Scope and Contents			
3 items.			
Chermayeff, Ivan, 1973-1975	box 05	folder 61	
Scope and Contents			
7 items.			
Chermayeff, Judith, 1966	box 05	folder 62	
Scope and Contents			
1 item.			
Chermayeff, Peter, undated	box 05	folder 63	
Scope and Contents			
4 items.			
Chermayeff, Peter, undated	box 05	folder 64	
Scope and Contents			
2 items. Later acquisition.			
Chermayeff, Sara, undated	box 05	folder 65	
Scope and Contents			
1 item.			
Chicago, Art Institute of Chicago (Perce, Helen), 1954	box 05	folder 66	
Scope and Contents			
1 item.			
Chicago, Institute of Design, Illinois Institute of Technology (Blake, Peter), 1974	box 05	folder 67	
Scope and Contents			
2 items.			
Chicago, Institute of Design, Illinois Institute of Technology (Wingler, Hans), 1967-1973	box 05	folder 68	

Chicago, Institute of Design, Illinois Institute of Technology, 1946-1975	box 05	folder 69
Scope and Contents		
3 items.		
Christ-Janer, Albert, 1951	box 05	folder 70
Scope and Contents		
1 item. Later acquisition.		
Church, Thomas, 1954	box 05	folder 71
Scope and Contents		
1 item.		
Civil Defense Letter Committee, undated	box 05	folder 72
Scope and Contents		
1 item.		
Clark, Hervey P., 1956	box 05	folder 73
Scope and Contents		
1 item. Later acquisition.		
Cleveland Museum of Art, 1947	box 05	folder 74
Scope and Contents		
1 item. Later acquisition.		
Coates, Wells, 1955-1971	box 05	folder 75
Scope and Contents		
11 items.		
Coates, Wells, 1956	box 05	folder 76
Scope and Contents		
1 item. Later acquisition.		
Cochran, Alexander S., Mrs., undated	box 05	folder 77
Scope and Contents		
2 items. Later acquisition.		
Coffin, William Sloan, Jr., 1965	box 05	folder 78

Cohen, Harold L., 1964	box 05	folder 79	
Scope and Contents			
2 items. Later acquisition.			
Cohen, Peter, 1975	box 05	folder 80	
Scope and Contents			
2 items. Later acquisition.			
Colina, Rafael de la, 1952	box 05	folder 81	
Scope and Contents			
1 item. Later acquisition.			
Collingham, Patricia, 1975	box 05	folder 82	
Scope and Contents			
3 items. Later acquisition.			
Colombia, Sociedad Columbiana de Arquitectos, 1964	box 05	folder 83	
Scope and Contents			
4 items.			
Columbia University, 1960-1974	box 05	folder 84	
Scope and Contents			
6 items.			
Connecticut, University of (Paulson, David L.), 1967	box 05	folder 85	
Scope and Contents			
1 item.			
Connecticut Civil Liberties Union (Holtman, Donald R.), undated	box 05	folder 86	
Scope and Contents			
1 item.			
Connecticut Development Commission (Wilcox, Milo D.), 1964	box 05	folder 87	

Connell, A.D., 1966	box 05	folder 88	
Scope and Contents			
1 item.			
Congrès International d'Achitecture Moderne [CIAM, 1953-1955	box 05	folder 89	
Scope and Contents			
2 items. Later acquisition.			
Cook, Robert, 1971	box 05	folder 90	
Scope and Contents			
1 item.			
Cooper Union, 1962	box 05	folder 91	
Scope and Contents			
1 item.			
Cooper Union, 1962	box 05	folder 92	
Scope and Contents			
2 items. Later acquisition.			
Copley-Green, Joy, 1971-1975	box 05	folder 93	
Scope and Contents			
2 items.			
Corbolletti, 1970	box 05	folder 94	
Scope and Contents			
1 item. Later acquisition.			
Cornell University, 1962-1973	box 05	folder 95	
Scope and Contents			
3 items.			
Corning Glass Works Foundation, 1957	box 05	folder 96	
Scope and Contents			
1 item. Later acquisition.			
Cosmtock, Gary D., 1968	box 05	folder 97	
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Cox, Richard, 1964	box 05	folder 98
Scope and Contents		
1 item.		
Crane, David A., 1966	box 05	folder 99
Scope and Contents		
2 items. Later acquisition.		
Creighton, Thomas, 1948 /1974	box 05	folder 100
Scope and Contents		
7 items.		
Creighton, Thomas, 1953	box 05	folder 101
Scope and Contents		
2 items. Later acquisition.		
Cronshaw, C.J.T., 1941-1977	box 05	folder 102
Scope and Contents		
2 items. Later acquisition.		
Crosby, Theo, 1963-1971	box 05	folder 103
Scope and Contents		
8 items.		
Crosland, P.F., undated	box 05	folder 104
Scope and Contents		
1 item. Later acquisition.		
Currie, Leonard J., 1957-1962	box 05	folder 105
Scope and Contents		
2 items. Later acquisition.		
Cutting, Heyward, 1957	box 05	folder 106
Scope and Contents		
4 items. Later acquisition.		
D - unidentified, 1972	box 05	folder 107

Daeschsel, Werner, 1964	box 05	folder 108	
Scope and Contents			
1 item.			
D'Amico, Victor, 1944	box 05	folder 109	
Scope and Contents			
1 item. Later acquisition.			
Dartmouth College, 1957	box 05	folder 110	
Scope and Contents			
1 item. Later acquisition.			
David, W. Numa, 1956	box 05	folder 111	
Scope and Contents			
1 item. Later acquisition.			
Davies, R. Llewellyn, 1955	box 05	folder 112	
Scope and Contents			
1 item. Later acquisition.			
Davis, Robert Tyler, 1940	box 05	folder 113	
Scope and Contents			
1 item. Later acquisition.			
Dawson, H. Ward, 1946	box 05	folder 114	
Scope and Contents			
1 item. Later acquisition.			
De La Warr, Reginald Windsor Sackville, 7th Earl, 1938	box 05	folder 115	
Scope and Contents			
5 items. Later acquisition.			
Dean, D.E., 1971	box 05	folder 116	
Scope and Contents			
3 items.			
DeCarlo, Giancarlo, 1966-1969	box 05	folder 117	

DeCarlo, Giancarlo, 1978	box 05	folder 118	
Scope and Contents			
1 item. Later acquisition.			
DeMars, Vernon, 1961	box 05	folder 119	
Scope and Contents			
2 items. Later acquisition.			
Democratic Party, 1968	box 05	folder 120	
Scope and Contents			
1 item.			
Dezurko, Edward P., 1956	box 05	folder 121	
Scope and Contents			
1 item. Later acquisition.			
Deutsch, Karl, 1970-1974	box 05	folder 122	
Scope and Contents			
3 items.			
Deutsch, Karl, 1966	box 05	folder 123	
Scope and Contents			
1 item. Later acquisition.			
Dhawan, Ashok, 1967	box 05	folder 124	
Scope and Contents			
1 item. Later acquisition.			
Digital Equipment Corporation, 1964	box 05	folder 125	
Scope and Contents			
7 items. Later acquisition.			
Dodge, Richard, 1971	box 05	folder 126	
Scope and Contents			
1 item.			
Doebele, William A., Jr., 1963	box 05	folder 127	

Doering, William, undated	box 05	folder 128	
Scope and Contents			
1 item.			
Doob, Leonard W., 1965	box 05	folder 129	
Scope and Contents			
4 items. Later acquisition.			
Dorsky, Morris, 1977	box 05	folder 130	
Scope and Contents			
2 items. Later acquisition.			
Doshi, Balkrisha, undated	box 05	folder 131	
Scope and Contents			
1 item.			
Doubleday and Company Communications, 1976	box 05	folder 132	
Scope and Contents			
1 item. Later acquisition.			
Dowd, Mother R., 1965	box 05	folder 133	
Scope and Contents			
1 item.			
Drager, Donald R., 1958	box 05	folder 134	
Scope and Contents			
2 items. Later acquisition.			
Drexler, Arthur, 1963	box 05	folder 135	
Scope and Contents			
1 item.			
Duncan-Miller, John, 1974	box 05	folder 136	
Scope and Contents			
1 item.			
Eames, Charles, 1948	box 05	folder 137	

box 05	folder 138
box 05	folder 139
box 05	folder 140
box 05	folder 141
box 05	folder 142
box 05	folder 143
box 05	folder 144
box 05	folder 145
box 05	folder 146
box 05	folder 147
	box 05  box 05  box 05  box 05  box 05

F - Unidentified, 1963	box 05	folder 148
Scope and Contents		
1 item.		
Falk, Lee, 1968	box 05	folder 149
Scope and Contents		
1 item. Later acquisition.		
[*Missing] Falk, Lee, 1967-1975	box 06	folder 01
Scope and Contents		
7 items.		
Fatouros, Dimitris A., 1971	box 06	folder 02
Scope and Contents		
3 items.		
Filipowski, Richard, 1948	box 06	folder 03
Scope and Contents		
1 item. Later acquisition.		
Finneran, L.C., 1964	box 06	folder 04
Scope and Contents		
1 item. Later acquisition.		
Fitch, James Marston, 1961-1964	box 06	folder 05
Scope and Contents		
16 items.		
Fitch, James Marston, 1977	box 06	folder 06
Scope and Contents		
2 items. Later acquisition.		
Flanders, J. William, 1966	box 06	folder 07
Scope and Contents		
1 item.		
Flegel, Gerald M., 1968	box 06	folder 08

Florida State University, 1945-1966	box 06	folder 09	
Scope and Contents			
4 items. Later acquisition.			
Floyd, Peter, 1963	box 06	folder 10	
Scope and Contents			
1 item.			
Ford Foundation (Lowry, W. McNeil), 1959-1960	box 06	folder 11	
Scope and Contents			
2 items. Later acquisition.			
Foster, Norman, 1966	box 06	folder 12	
Scope and Contents			
1 item.			
Fox Lane School (Ehrenhaft, George), 1967	box 06	folder 13	
Scope and Contents			
1 item. Later acquisition.			
Freemantle, Anne, 1964-1973	box 06	folder 14	
Scope and Contents			
5 items.			
Freemantle, Anne, 1966	box 06	folder 15	
Scope and Contents			
6 items. Later acquisition.			
Friedlander, Marc, 1960-1961	box 06	folder 16	
Scope and Contents			
4 items.			
Fry, Louis E. Jr., 1968	box 06	folder 17	
Scope and Contents			
1 item. Later acquisition.			
Fry, Maxwell, 1966	box 06	folder 18	

Fuller, R. Buckminster, 1963-1968	box 06	folder 19	
Scope and Contents			
16 items. Later acquisition.			
G - Unidentified, 1974	box 06	folder 20	
Scope and Contents			
3 items.			
Gabo, Naum and Miriam, 1947-1973	box 06	folder 21	
Scope and Contents			
3 items.			
Galantay, Ervin, 1967	box 06	folder 22	
Scope and Contents			
1 item. Later acquisition.			
Galbraith, John Kenneth and Kitty, 1961-1974	box 06	folder 23	
Scope and Contents			
9 items.			
Galbraith, John Kenneth and Kitty, 1977-1980	box 06	folder 24	
Scope and Contents			
5 items. Later acquisition.			
Games, Stephen, 1978	box 06	folder 25	
Scope and Contents			
2 items. Later acquisition.			
Gardner-Medwin, Robert, 1964	box 06	folder 26	
Scope and Contents			
1 item.			
Gardner-Medwin, Robert, 1963	box 06	folder 27	
Scope and Contents			
2 items. Later acquisition.			
Gaus, John M., 1962	box 06	folder 28	

Gaus, John M., 1960	box 06	folder 29	
Scope and Contents			
1 item. Later acquisition.			
Geddes, Robert L., 1967	box 06	folder 30	
Scope and Contents			
1 item. Later acquisition.			
Geffrye Museum, undated	box 06	folder 31	
Scope and Contents			
1 item. Later acquisition.			
Gibson, Evelyn and Carl, 1954	box 06	folder 32	
Scope and Contents			
1 item.			
Gideonse, Harold, 1971	box 06	folder 33	
Scope and Contents			
1 item.			
[*Missing] Gibson, Evelyn and Carl, 1951-1968	box 06	folder 34	
Scope and Contents			
4 items.			
Giedion, Siegfried & Carola, 1965	box 06	folder 35	
Scope and Contents			
1 item.			
Giese, Rachel, undated	box 06	folder 36	
Scope and Contents			
1 item.			
Gioscia, Victor, 1967	box 06	folder 37	
Scope and Contents			
1 item.			
Gloag, John, 1936-1964	box 06	folder 38	

box 06  box 06	folder 40 folder 41	
box 06	folder 41	
box 06	folder 41	
box 06	folder 41	
box 06	folder 42	
box 06	folder 43	
box 06	folder 44	
box 06	folder 45	
box 06	folder 46	
box 06	folder 47	
box 06	folder 48	
	box 06  box 06  box 06  box 06	box 06 folder 43  box 06 folder 44  box 06 folder 45  box 06 folder 46  box 06 folder 47

Green, Rosalind Copley, 1968	box 06	folder 49	
Scope and Contents			
1 item.			
Gregory, Alexis, 1956-1960	box 06	folder 50	
Scope and Contents			
4 items.			
Gregory, Alexis, 1960	box 06	folder 51	
Scope and Contents			
1 item. Later acquisition.			
Grinling, A.G., 1973	box 06	folder 52	
Scope and Contents			
1 item.			
Grinling, Jasper G., 1960-1965	box 06	folder 53	
Scope and Contents			
2 items.			
Gropius, Ise, 1957-1966	box 06	folder 54	
Scope and Contents			
7 items. Later acquisition.			
Gropius, Ise, 1971-1974	box 06	folder 55	
Scope and Contents			
9 items.			
[*Missing] Gropius, Walter, 1967-1971	box 06	folder 56	
Scope and Contents			
6 items.			
Gropius, Walter, 1951-1977	box 06	folder 57	
Scope and Contents			
24 items. Later acquisition.			
Gross, 1971	box 06	folder 58	

Gruen, Victor, 1964	box 06	folder 59	
Scope and Contents			
1 item.			
Guggenheim Foundation, 1947	box 06	folder 60	
Scope and Contents			
2 items.			
Gutheim, Frederick, 1966	box 06	folder 61	
Scope and Contents			
2 items.			
Guthrie, L. Rowe and Betsy Guthrie Carvalho, 1974	box 06	folder 62	
Scope and Contents			
1 item.			
H - Unidentified, 1974	box 06	folder 63	
Scope and Contents			
4 items.			
Haar, Charles, 1966	box 06	folder 64	
Scope and Contents			
2 items.			
Haar, Charles, 1966	box 06	folder 65	
Scope and Contents			
3 items. Later acquisition.			
Haas, Lester C., 1962	box 06	folder 66	
Scope and Contents			
3 items.			
Halasz, Imre, 1964	box 06	folder 67	
Scope and Contents			
1 item.			
Handlin, David, 1972-1974	box 06	folder 68	

Hanna, Paul, 1941	box 06	folder 69	
Scope and Contents			
1 item.			
Hansen, Tage Gorm, 1953	box 06	folder 70	
Scope and Contents			
1 item. Later acquisition.			
Harcourt, Brace and Co. (Gross, Gerald), 1956-1957	box 06	folder 71	
Scope and Contents			
4 items.			
Harling, James, 1959	box 06	folder 72	
Scope and Contents			
1 item.			
Harmon, Darell Boyd, 1950	box 06	folder 73	
Scope and Contents			
1 item.			
[*Missing] Harnden, Peter, 1950	box 06	folder 74	
Scope and Contents			
1 item. Later acquisition.			
Harnden, Peter, 1974	box 06	folder 75	
Scope and Contents			
1 item.			
Harris, Britton, 1966	box 06	folder 76	
Scope and Contents			
3 items. Later acquisition.			
Harris, Michael M., 1953	box 06	folder 77	
Scope and Contents			
1 item. Later acquisition.			
Harvard University, 1953-1975	box 06	folder 78	

Harvard University, 1954-1969	box 06	folder 79	
Scope and Contents			
26 items. Later acquisition.			
Harvard University Press, 1976	box 06	folder 80	
Scope and Contents			
1 item. Later acquisition			
Haskell, Douglas, 1952-1954	box 06	folder 81	
Scope and Contents			
10 items.			
Haskell, Douglas, 1963	box 06	folder 82	
Scope and Contents			
1 items.			
Hastings, DeCrouim, 1971	box 06	folder 83	
Scope and Contents			
2 items.			
Hatch, Robert, 1970	box 06	folder 84	
Scope and Contents			
3 items.			
Havighurst, Robert J., 1948	box 06	folder 85	
Scope and Contents			
1 item. Later acquisition			
Hazan, Fernand, 1955	box 06	folder 86	
Scope and Contents			
2 items.			
[*Missing] Hazan, Fernand, 1962-1967	box 06	folder 87	
Scope and Contents			
4 items.			
Hechinger, John W., 1962	box 06	folder 88	

Hechinger, John W., 1967	box 06	folder 89
Scope and Contents		
2 items. Later acquisition.		
Heckscher, August, 1967-1970	box 06	folder 90
Scope and Contents		
3 items.		
Heckscher, August, 1964-1965	box 06	folder 91
Scope and Contents		
2 items. Later acquisition.		
Hejduk, John, 1971	box 06	folder 92
Scope and Contents		
1 item.		
Herget, Catherine, 1962	box 06	folder 93
Scope and Contents		
1 item.		
Hess, Thomas, 1959-1963	box 06	folder 94
Scope and Contents		
3 items.		
Hiss, Philip, 1955	box 06	folder 95
Scope and Contents		
1 item.		
Hiss, Philip, 1955-1957	box 06	folder 96
Scope and Contents		
4 items. Later acquisition.		
Hobbs, Malcolm R., 1964-1972	box 06	folder 97
Scope and Contents		
2 items.		
Hoffman, Julius, 1955	box 06	folder 98

Holahan, Maurice, 1974	box 06	folder 99	
Scope and Contents			
2 items.			
[*Missing] Holahan, Maurice, 1960	box 06	folder 100	
Scope and Contents			
1 item.			
Holford, Lord William, 1960	box 06	folder 101	
Scope and Contents			
1			
Homans, George, 1971-1973	box 06	folder 102	
Scope and Contents			
3 items.			
Home Planners' Forum, 1950	box 06	folder 103	
Scope and Contents			
1 item. Later acquisition.			
[*Missing] Home Planners' Forum, 1958	box 06	folder 104	
Scope and Contents			
1 item. Later acquisition.			
Home Planners' Forum(Russell, Beverly), 1974	box 06	folder 105	
Scope and Contents			
2 items.			
House and Home (Norcross, Carl), 1957	box 06	folder 106	
Scope and Contents			
1 item.			
Howe, George, 1943-1954	box 06	folder 107	
Scope and Contents			
4 items.			
Howe, George, 1944-1947	box 06	folder 108	

Howell, H.G., 1974	box 06	folder 109
Scope and Contents		
2 items.		
Huang, C.C., 1977	box 06	folder 110
Scope and Contents		
1 item. Later acquisition.		
Hubbard, Philip, 1965	box 06	folder 111
Scope and Contents		
1 item. Later acquisition.		
Hudnut, Joseph, 1946	box 06	folder 112
Scope and Contents		
2 items.		
Huff, William S., 1977	box 06	folder 113
Scope and Contents		
1 item. Later acquisition.		
Hunter College, 1971	box 06	folder 114
Scope and Contents		
1 item.		
Hunter College, 1971	box 06	folder 115
Scope and Contents		
3 items. Later acquisition.		
Hurt, John, 1965	box 06	folder 116
Scope and Contents		
3 items. Later acquisition.		
Huxtable, Ada Louise, 1975	box 06	folder 117
Scope and Contents		
2 items.		
Horsburg, Patrick, 1958	box 06	folder 118

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Igel, Daisy Ruth, 1978	box 06	folder 119	
Scope and Contents			
2 items. Later acquisition.			
Illich, Ivan, 1975	box 06	folder 120	
Scope and Contents			
1 item. Later acquisition.			
Illinois Institute of Technology, 1950-1951	box 06	folder 121	
Scope and Contents			
10 items. Later acquisition.			
Illinois, University of, Urbana, 1951-1969	box 06	folder 122	
Scope and Contents			
3 items.			
ILGWU, 1945	box 06	folder 123	
Scope and Contents			
1 item.			
Indian Institute of Asian Studies, 1973	box 06	folder 124	
Scope and Contents			
2 items.			
Indiana University Press (Perry, Bernard), 1974	box 06	folder 125	
Scope and Contents			
3 items.			
Industrial Desingners Institute, 1961	box 06	folder 126	
Scope and Contents			
2			
[*Missing] Institute of Contemporary Arts, 1961	box 06	folder 127	
Scope and Contents			
2 items. Later acquisition.			
Institute of Contemporary Arts, 1951-1960	box 06	folder 128	

box 06	folder 129
box 06	folder 130
box 06	folder 131
box 07	folder 01
box 07	folder 02
box 07	folder 03
box 07	folder 04
box 07	folder 05
box 07	folder 06
box 07	folder 07
	box 06  box 07  box 07  box 07  box 07  box 07

box 07	folder 08
box 07	folder 09
box 07	folder 10
box 07	folder 11
box 07	folder 12
box 07	folder 13
box 07	folder 14
box 07	folder 15
box 07	folder 16
box 07	folder 17
	box 07  box 07  box 07  box 07  box 07  box 07

Kent State University, 1950-1971	box 07	folder 18	
Scope and Contents			
5 items. Later acquisition.			
Kentucky, University of, 1950	box 07	folder 19	
Scope and Contents			
1 item. Later acquisition.			
Kepes, Gyorgy, 1971	box 07	folder 20	
Scope and Contents			
4 items.			
Kepes, Gyorgy, 1962	box 07	folder 21	
Scope and Contents			
4 items. Later acquisition.			
Kessler, William, 1970-1974	box 07	folder 22	
Scope and Contents			
7 items.			
Kiesler, Frederick and Lillian, 1964-1966	box 07	folder 23	
Scope and Contents			
2 items.			
King, John Matthew, 1980	box 07	folder 24	
Scope and Contents			
2 items. Later acquisition.			
Kinnell, 1975	box 07	folder 25	
Scope and Contents			
1 item. Later acquisition.			
Kizer, Benjamin H., 1940	box 07	folder 26	
Scope and Contents			
2 items. Later acquisition.			
Koenigsberger, Otto H., 1969	box 07	folder 27	

Koppleman, Lee, 1967	box 07	folder 28	
Scope and Contents			
1 item.			
Krisel, Harold, 1953-1972	box 07	folder 29	
Scope and Contents			
2 items.			
Kubler, George and Betty, 1974	box 07	folder 30	
Scope and Contents			
1 item.			
Kuh, Katherine, 1970	box 07	folder 31	
Scope and Contents			
3 items.			
Kupferberg, Christian, 1971	box 07	folder 32	
Scope and Contents			
1 item. Later acquisition.			
Kupper, Frank Eugene, 1967	box 07	folder 33	
Scope and Contents			
1 item.			
L - Unidentified, 1962, undated	box 07	folder 34	
Scope and Contents			
2 items.			
Laine, Christian K., 1978	box 07	folder 35	
Scope and Contents			
2 items. Later acquisition.			
Latournelle, Elaine, 1969 May 01	box 07	folder 36	
Scope and Contents			
2 items. Includes notes from SC.			
Le Corbusier (Bennett, Wells), 1951	box 07	folder 37	

Le Corbusier, 1951-1958	box 07	folder 38	
Scope and Contents			
4 items.			
Le Corbusier, 1951	box 07	folder 39	
Scope and Contents			
8 items. Later acquisition.			
Lee, Richard, 1965	box 07	folder 40	
Scope and Contents			
1 item. Later acquisition.			
Lee, Richard, 1965	box 07	folder 41	
Scope and Contents			
1 item.			
Leon, Bruno, 1963	box 07	folder 42	
Scope and Contents			
1 item. Later acquisition.			
Levin, Orrin, 1973-1975	box 07	folder 43	
Scope and Contents			
2 items.			
Levine, Sumner N., 1970	box 07	folder 44	
Scope and Contents			
1 item. Later acquisition.			
Lewis, Anthony, 1975	box 07	folder 45	
Scope and Contents			
5 items.			
Lewis, H.J. Whitfield, 1956-1970	box 07	folder 46	
Scope and Contents			
2 items.			
Lewis, James, 1974	box 07	folder 47	

Lewis, Robert E., 1949	box 07	folder 48	
Scope and Contents			
12 items. Later acquisition.			
Liacas, Waller, 1964	box 07	folder 49	
Scope and Contents			
1 item. Later acquisition.			
Lichtblau, Ernst, 1953	box 07	folder 50	
Scope and Contents			
1 item.			
Lippard, Vernon and Peggy, undated	box 07	folder 51	
Scope and Contents			
2 items.			
Liverpool, University of (Page, John K.), 1958	box 07	folder 52	
Scope and Contents			
1 item. Later acquisition			
Living for Young Homemakers, 1955	box 07	folder 53	
Scope and Contents			
1 item. Later acquisition.			
[*Missing] Living for Young Homemakers, 1961	box 07	folder 54	
Scope and Contents			
1 item.			
Louisiana State University, 1962-1965	box 07	folder 55	
Scope and Contents			
5 items.			
Lovett, Sidney, undated	box 07	folder 56	
Scope and Contents			
1 item.			
Lowenfeld, Viktor, 1946	box 07	folder 57	

Lynch, Kevin, undated	box 07	folder 58
Scope and Contents		
1 item.		
M - Unidentified, 1973	box 07	folder 59
Scope and Contents		
1 item.		
Maass, Arthur, 1962-1963	box 07	folder 60
Scope and Contents		
2 items.		
Maass, Arthur, 1961-1962	box 07	folder 61
Scope and Contents		
4 items. Later acquisition.		
MacLeish, Archibald, 1955	box 07	folder 62
Scope and Contents		
2 items. Later acquisition.		
MacMurray College, 1948	box 07	folder 63
Scope and Contents		
1 item.		
Magruder, Esther, undated	box 07	folder 64
Scope and Contents		
1 item.		
Mailey, Hugo V., 1968	box 07	folder 65
Scope and Contents		
1 item. Later acquisition.		
Maix, L. Anton, 1950-1955	box 07	folder 66
Scope and Contents		
11 items.		
Mansfield, John, 1955	box 07	folder 67

Mansfield, John, 1955	box 10	folder 03	
Scope and Contents			
1 item; letter from Chermayeff to Mansfield regarding Christopher Tunnard			
Mark Twain Society, 1977	box 07	folder 68	
Scope and Contents			
2 items. Later acquisition.			
Marlborough Fine Arts, 1964	box 07	folder 69	
Scope and Contents			
1 item.			
Martin, 1971	box 07	folder 70	
Scope and Contents			
1 item.			
Martin, Brooks, 1959	box 07	folder 71	
Scope and Contents			
1 item. Later acquisition.			
Martin, Leslie, 1963-1976	box 07	folder 72	
Scope and Contents			
4 items.			
Masey, Jack, 1967	box 07	folder 73	
Scope and Contents			
1 item.			
Massachusetts College of Art, 1967-1968	box 07	folder 74	
Scope and Contents			
3 items. Later acquisition.			
Massachusetts Institute of Technology, 1951-1954	box 07	folder 75	
Scope and Contents			
5 items.			
Massachusetts Institute of Technology, 1950-1967	box 07	folder 76	

folder 77	box 07	Massey, Vincent, 1940
		Scope and Contents
		1 item.
folder 78	box 07	Maxwell, William, 1980
		Scope and Contents
		1 item. Later acquisition.
folder 79	box 07	Mayerovitch, Harry, 1973-1974
		Scope and Contents
		2 items.
folder 80	box 07	Mayhew, S., 1971
		Scope and Contents
		2 items. Later acquisition.
folder 81	box 07	McClellan, Grant (Current Magazine), 1970-1971
		Scope and Contents
		2 items.
folder 82	box 07	McCray, Porter, 1972
		Scope and Contents
		1 item.
folder 83	box 07	McDonald, Dwight, 1970
		Scope and Contents
		1 item.
folder 84	box 07	McGovern, George, 1969-1971
		Scope and Contents
		2 items.
folder 85	box 07	McHale, John and Magda, 1968-1975
		Scope and Contents
		9 items.
folder 86	box 07	McGill University, 1948
folder 86	box 07	

McHale, John and Magda, 1967-1975	box 07	folder 87	
Scope and Contents			
5 items. Later acquisition.			
Llewelyn, Davies Richard, 1961	box 07	folder 88	
Scope and Contents			
1 item.			
McLuhan, Marshall, 1960-1963	box 07	folder 89	
Scope and Contents			
5 items.			
McLuhan, Marshall, 1961	box 07	folder 90	
Scope and Contents			
1 item. Later acquisition.			
McPheeters, Keith, 1968	box 07	folder 91	
Scope and Contents			
1 item.			
Medical Officer of Health, 1973	box 07	folder 92	
Scope and Contents			
2 items.			
Mellon, Henry, 1974	box 07	folder 93	
Scope and Contents			
1 item.			
Mendelsohn, Eric[h] and Louise, 1973	box 07	folder 94	
Scope and Contents			
1 items.			
Mendelsohn, Eric[h] and Louise, 1971-1977	box 07	folder 95	
Scope and Contents			
4 items.			
Mies van der Rohe, Ludwig, 1973	box 07	folder 96	

Moholy, Lucia, 1951	box 07	folder 97	
Scope and Contents			
1 item.			
Moholy-Nagy, László, 1969-1971	box 07	folder 98	
Scope and Contents			
3 items.			
Moholy-Nagy, László, 1971	box 07	folder 99	
Scope and Contents			
1 item. Later acquisition.			
Moholy-Nagy, Sibyl, circa 1946-1970	box 07	folder 100	
Scope and Contents			
7 items.			
Mitchell, O. Jack (Rice University. School of Architecture), 1968	box 07	folder 101	
Scope and Contents			
1 item. Later acquisition.			
Merrett, J. Campbell, 1967	box 07	folder 102	
Scope and Contents			
2 items. Later acquisition.			
Merrett, J. Campbell, 1974	box 07	folder 103	
Scope and Contents			
1 item.			
Messer, Andrew, 1973	box 07	folder 104	
Scope and Contents			
3 items.			
Metal, Martin, 1951	box 07	folder 105	
Scope and Contents			
2 items.			
Metropolitan Museum of Art, 1950	box 07	folder 106	

Metropolitan Museum of Art, 1946-1947	box 07	folder 107	
Scope and Contents			
2 items.			
Metropolitan Art Association of Detroit (Hawkins, Ferry W.), 1949	box 07	folder 108	
Scope and Contents			
1 item. Later acquisition.			
Meunier, John, 1974-1975	box 07	folder 109	
Scope and Contents			
4 items.			
Meyer, Bertie, 1966	box 07	folder 110	
Scope and Contents			
2 items. Later acquisition.			
[*Missing] Meyer, Bertie, 1959-1971	box 07	folder 111	
Scope and Contents			
6 items.			
[*Missing] Meyer, Bertie, 1958-1979	box 07	folder 112	
Scope and Contents			
10 items. Later acquisition.			
Meyerson, Martin, 1958-1979	box 07	folder 113	
Scope and Contents			
3 items.			
Meyerson, Martin, 1958-1979	box 07	folder 114	
Scope and Contents			
3 items.			
Miami, University of, 1962	box 07	folder 115	
Scope and Contents			
1 item.			
Miami, University of, 1954-1955	box 07	folder 116	

box 07	folder 117	
box 07	folder 118	
box 07	folder 119	
box 07	folder 120	
box 07	folder 121	
box 07	folder 122	
box 07	folder 123	
box 07	folder 124	
box 07	folder 125	
	box 07  box 07  box 07  box 07  box 07	box 07 folder 118  box 07 folder 119  box 07 folder 120  box 07 folder 121  box 07 folder 122  box 07 folder 122

Morgan State College, 1963	box 07	folder 127	
Scope and Contents			
1 item. Later acquisition.			
Morse, R.C. (Modernist Review, The), 1975	box 07	folder 128	
Scope and Contents			
4 items.			
Mortlock, Bryce, 1971	box 07	folder 129	
Scope and Contents			
3 items. Later acquisition.			
Moynihan, Daniel Patrick, 1966	box 07	folder 130	
Scope and Contents			
2 items. Later acquisition.			
Mumford, Lewis, 1940-1975	box 07	folder 131	
Scope and Contents			
24 items.			
Mumford, Lewis, 1975	box 07	folder 132	
Scope and Contents			
2 items. Later acquisition.			
Museum of Modern Art, 1942-1965	box 07	folder 133	
Scope and Contents			
21 items. Later acquisition.			
Museum of Modern Art, 1951	box 07	folder 134	
Scope and Contents			
1 item.			
Namuth, Hans, 1957	box 08	folder 01	
Scope and Contents			
3 items. Later acquisition.			
National Broadcasting Company, Inc., 1952-1960	box 08	folder 02	

National Council of Architectural Registration Board, 1943-1968	box 08	folder 03	
Scope and Contents			
14 items.			
National Education Association (Faulkner, Ray), 1941	box 08	folder 04	
Scope and Contents			
1 item.			
National Industrial Design Council (Hay, Norman), 1958	box 08	folder 05	
Scope and Contents			
1 item.			
National Resources Planning Board, 1940-1941	box 08	folder 06	
Scope and Contents			
9 items. Later acquisition.			
National Symposium ("The Pivotal Forces"), 1962	box 08	folder 07	
Scope and Contents			
1 item. Later acquisition.			
Nehrbass, Neil Martin, 1974	box 08	folder 08	
Scope and Contents			
1 item.			
Nelson, George, 1958	box 08	folder 09	
Scope and Contents			
1 item.			
Nelson, George, 1959-1959	box 08	folder 10	
Scope and Contents			
4 items. Later acquisition			
Nelson, Hazel, 1969	box 08	folder 11	
Scope and Contents			
1 item.			
Nervi, Pier Luigi, 1955	box 08	folder 12	

Neutra, Richard, 1943-1953	box 08	folder 13	
Scope and Contents			
2 items.			
New Haven State Street Project, 1968	box 08	folder 14	
Scope and Contents			
5 items.			
New York City Board of Higher Education (Tead, Ordway), 1947	box 08	folder 15	
Scope and Contents			
1 item.			
New York City, School Art League of (Thornton, Dorothy), 1945	box 08	folder 16	
Scope and Contents			
1 item.			
New York Academy of Sciences Lecture, 1971	box 08	folder 17	
Scope and Contents			
1 item. Later acquisition.			
New York Academy NO. 2 Painting, 1947	box 08	folder 18	
Scope and Contents			
1 item.			
New York Times(Editor), 1971	box 08	folder 19	
Scope and Contents			
1 item.			
New York Times, 1965-1971	box 08	folder 20	
Scope and Contents			
2 items. Later acquisition.			
New York Times (Lipman, William), 1971	box 08	folder 21	

Newcombe, Vernon Z., circa 1956	box 08	folder 22	
Scope and Contents			
1 item.			
Newton, Eric, 1954	box 08	folder 23	
Scope and Contents			
2 items.			
Nicholson, Ben, 1974	box 08	folder 24	
Scope and Contents			
4 items.			
Nivola, Constantino and Ruth, 1971-1974	box 08	folder 25	
Scope and Contents			
5 items.			
Noble, Barbara, 1964	box 08	folder 26	
Scope and Contents			
1 item.			
Norrish, K.V., 1980	box 08	folder 27	
Scope and Contents			
2 items. Later acquisition.			
North Carolina State College, School of Design, 1952	box 08	folder 28	
Scope and Contents			
1 item. Later acquisition.			
Obregon, Rafael, 1964	box 08	folder 29	
Scope and Contents			
2 items.			
Ohio State University, 1951-1980	box 08	folder 30	
Scope and Contents			
5 items. Later acquisition.			
Okada, Shin'ichi, 1971-1975	box 08	folder 31	

box 08 box 08	folder 32 folder 33
box 08	
box 08	
box 08	
	folder 34
box 08	folder 35
box 08	folder 36
box 08	folder 37
box 08	folder 38
box 08	folder 39
box 08	folder 40
box 08	folder 41
	box 08  box 08  box 08  box 08  box 08

Paepcke, Walter, 1953-1959	box 08	folder 42	
Scope and Contents			
3 items.			
Pamir, Mehmet Doruk, 1969-1985	box 08	folder 43	
Scope and Contents			
10 items. Later acquisition. Two letters gift 2005.002.			
Papademetriou, Peter, 1971	box 08	folder 44	
Scope and Contents			
1 item.			
Park, Ben, 1949	box 08	folder 45	
Scope and Contents			
5 items.			
Parr, A.E., 1966	box 08	folder 46	
Scope and Contents			
1 item. Later acquisition.			
Parr, A.E., 1972-1974	box 08	folder 47	
Scope and Contents			
5 items.			
Passonneau, Joseph R., 1962-1966	box 08	folder 48	
Scope and Contents			
2 items. Later acquisition.			
Passonneau, Joseph R., 1966-1971	box 08	folder 49	
Scope and Contents			
3 items.			
Patterson, William, 1953	box 08	folder 50	
Scope and Contents			
1 item.			
Payson, Herbert, Jr., 1957-1973	box 08	folder 51	

Payson, Herbert, Jr., 1973	box 08	folder 52	
Scope and Contents			
1 item.			
Payson, Herbert, Jr., 1969	box 08	folder 53	
Scope and Contents			
1 item.			
[*Missing] Pearson, Norman Holmes, 1969	box 08	folder 54	
Scope and Contents			
2 items.			
Pelles, E. (Association of Engineers and Architects in Israel, Director Gene), 1970	box 08	folder 55	
Scope and Contents			
5 items. Later acquisition.			
Penguin Books, Inc., 1970	box 08	folder 56	
Scope and Contents			
10 items.			
Perlmutter, O. William, 1965	box 08	folder 57	
Scope and Contents			
1 item. Later acquisition.			
Pencil Points (Editor), 1942	box 08	folder 58	
Scope and Contents			
2 items.			
Pennsylvania State University (Archea, John), 1970	box 08	folder 59	
Scope and Contents			
1 item.			
Perspecta, 1963	box 08	folder 60	
Scope and Contents			
1 item.			
Perspecta, 1963-1965	box 08	folder 61	

Peters, John, 1970	box 08	folder 62
Scope and Contents		
1 item.		
Pevsner, Nikolaus, 1943	box 08	folder 63
Scope and Contents		
1 item. Later acquisition.		
Pfeil, Eva, 1962-1966	box 08	folder 64
Scope and Contents		
2 items. Later acquisition.		
Pines, David, 1968	box 08	folder 65
Scope and Contents		
1 item. Later acquisition.		
Piper, John, 1963-1964	box 08	folder 66
Scope and Contents		
2 items.		
Plunz, Richard, 1971	box 08	folder 67
Scope and Contents		
2 items.		
Plunz, Richard, 1974	box 08	folder 68
Scope and Contents		
12 items.		
Pooley, F.B., 1965-1967	box 08	folder 69
Scope and Contents		
2 items. Later acquisition.		
Powell, Catherine Herzog, 1971	box 08	folder 70
Scope and Contents		
1 item.		
Powell, Catherine Herzog, 1971	box 08	folder 71

Pratt Institute, 1964-1968	box 08	folder 72	
Scope and Contents			
2 items. Later acquisition.			
Prestini, James, 1973-1974	box 08	folder 73	
Scope and Contents			
3 items.			
Prestini, James, 1975	box 08	folder 74	
Scope and Contents			
1 item. Later acquisition.			
Pritchard, Jack, 1980	box 08	folder 75	
Scope and Contents			
1 item. Later acquisition.			
Princeton University, 1947-1965	box 08	folder 76	
Scope and Contents			
1 item.			
Princeton University, 1963-1979	box 08	folder 77	
Scope and Contents			
3 items. Later acquisition.			
Producers' Council, Inc., 1963	box 08	folder 78	
Scope and Contents			
1 item.			
Punch, 1964	box 08	folder 79	
Scope and Contents			
2 items. Later acquisition.			
Punch (Hollowood, Bernard), 1964	box 08	folder 80	
Scope and Contents			
1 item.			
Putzel, Max, 1963	box 08	folder 81	

R - Unidentified, undated	box 08	folder 82	
Scope and Contents			
1 item.			
Rainer, Roland, 1958	box 08	folder 83	
Scope and Contents			
1 item.			
Rainey, Doris, undated	box 08	folder 84	
Scope and Contents			
1 item.			
Rankine, G.W.T., 1967	box 08	folder 85	
Scope and Contents			
1 item. Later acquisition.			
Ransom, Harry S., 1959	box 08	folder 86	
Scope and Contents			
1 item. Later acquisition.			
Rapson, Ralph, 1953	box 08	folder 87	
Scope and Contents			
1 item.			
Rapson, Ralph (Minnesota, University of), 1958	box 08	folder 88	
Scope and Contents			
3 items.			
Rapson, Ralph (Minnesota, University of), 1958	box 08	folder 89	
Scope and Contents			
2 items. Later acquisition.			
Rauh, Joseph L., Jr., 1959-1973	box 08	folder 90	
Scope and Contents			
12 items.			
Rauh, Joseph L., Jr., 1959-1975	box 08	folder 91	

box 08	folder 92
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box 08	folder 93
box 08	folder 94
box 08	folder 95
box 08	folder 96
box 08	folder 97
box 08	folder 98
box 08	folder 99
box 08	folder 100
box 08	folder 101
	box 08  box 08  box 08  box 08  box 08  box 08

Ribicoff, Abraham, 1966	box 08	folder 102	
Scope and Contents			
4 items.			
Rice University, 1969	box 08	folder 103	
Scope and Contents			
1 item. Later acquisition.			
Rich, Earle, 1971-1973	box 08	folder 104	
Scope and Contents			
2 items.			
Richards, James M. (Architectural Review), 1953-1974	box 08	folder 105	
Scope and Contents			
8 items.			
Richards, James M. (Architectural Review), 1971-1980	box 08	folder 106	
Scope and Contents			
3 items. Later acquisition.			
Ricolais, R., Le, 1961	box 08	folder 107	
Scope and Contents			
1 item.			
Riesman, David, 1953-1971	box 08	folder 108	
Scope and Contents			
3 items.			
Robertson, William D., 1971	box 08	folder 109	
Scope and Contents			
1 item.			
Robinson, Clare and Mollie, 1971-1973	box 08	folder 110	
Scope and Contents			
3 items.			
Rockefeller, Nelson A., 1965	box 08	folder 111	

Roe, M.F.H., 1953	box 08	folder 112	
Scope and Contents			
1 item.			
Rogers, Richard (Team Four Architects), 1963-1964	box 08	folder 113	
Scope and Contents			
2 items.			
Rogers, Richard, 1966	box 08	folder 114	
Scope and Contents			
1 item. Later acquisition.			
Roosen-Runge, Edward C., 1947	box 08	folder 115	
Scope and Contents			
2 items. Later acquisition.			
Roosevelt College, 1947	box 08	folder 116	
Scope and Contents			
1 item. Later acquisition.			
Roppelegh, Mollie, 1973-1974	box 08	folder 117	
Scope and Contents			
3 items.			
Rosenauer, Michael, 1955	box 08	folder 118	
Scope and Contents			
1 item. Later acquisition.			
Rosenthal, Arthur J., 1976	box 08	folder 119	
Scope and Contents			
4 items. Later acquisition.			
Rossant, M.J., 1968-1970	box 08	folder 120	
Scope and Contents			
4 items.			
Rouse, James W., 1963	box 08	folder 121	

Rhode Island School of Design, 164	box 08	folder 122	
Scope and Contents			
4 items.			
Royal Canadian Institute, 1946	box 09	folder 01	
Scope and Contents			
1 item. Later acquisition.			
Royal Architectural Institute of Canada, 1973	box 09	folder 02	
Scope and Contents			
14 items.			
Royal Australian Institute of Architects, 1971	box 09	folder 03	
Scope and Contents			
1 item. Later acquisition.			
Royal Australian Institute of Architects (Mortlock, Bryce), 1971	box 09	folder 04	
Scope and Contents			
4 items.			
Royal Australian Institute of Architects (Jackson, David), 1971	box 09	folder 05	
Scope and Contents			
2 items.			
Royal Institute of British Architects, 1965	box 09	folder 06	
Scope and Contents			
1 item. Later acquisition.			
Royal Institute of British Architects, 1971-1973	box 09	folder 07	
Scope and Contents			
4 items.			
Royal Institute of British Architects (Gordon, Alex (Sir)), 1973	box 09	folder 08	

Rudofsky, Bernard, 1963	box 09	folder 09	
Scope and Contents			
1 item. Later acquisition.			
Rudofsky, Bernard, 1961-1963	box 09	folder 10	
Scope and Contents			
2 items.			
Rudolph, Paul M., 1954-1960	box 09	folder 11	
Scope and Contents			
6 items. Later acquisition.			
Rudolph, Paul M., 1964	box 09	folder 12	
Scope and Contents			
1 item.			
Russell, John A., 1960	box 09	folder 13	
Scope and Contents			
1 item. Later acquisition.			
Rutherford, J., 1974	box 09	folder 14	
Scope and Contents			
3 items.			
S - Unidentified, 1971	box 09	folder 15	
Scope and Contents			
1 item.			
Safdie, Moshe, 1967	box 09	folder 16	
Scope and Contents			
2 items. Later acquisition.			
Salotti, G. Domenico, 1966	box 09	folder 17	
Scope and Contents			
1 item.			
Samuely, Felix J., 1939	box 09	folder 18	

Sanchez, Hernan Vieco, 1964	box 09	folder 19	
Scope and Contents			
1 item. Later acquisition.			
Sanford, Terry, 1964	box 09	folder 20	
Scope and Contents			
1 item. Later acquisition.			
Sarabhai, Vikram, 1962-1974	box 09	folder 21	
Scope and Contents			
8 items.			
Sarasota Chamber of Commerce, 1954-1955	box 09	folder 22	
Scope and Contents			
3 items. Later acquisition.			
Schaer, Walter, 1972	box 09	folder 23	
Scope and Contents			
2 items.			
Schlesinger, Arthur, undated	box 09	folder 24	
Scope and Contents			
1 item.			
Schnall, Ben, undated	box 09	folder 25	
Scope and Contents			
1 item. Later acquisition.			
Schnebli, Dolf, 1956	box 09	folder 26	
Scope and Contents			
1 item. Later acquisition.			
Schnebli, Dolf, 1975	box 09	folder 27	
Scope and Contents			
1 item.			
Seidenberg, Roderick, 1962	box 09	folder 28	

Seidler, Harry, 1971	box 09	folder 29
Scope and Contents		
1 item.		
Seidler, Harry, 1976	box 09	folder 30
Scope and Contents		
1 item. Later acquisition.		
Sekler, Eduard, 1960-1971	box 09	folder 31
Scope and Contents		
4 items.		
Seldes, Gilbert, 1960[?]-/1970	box 09	folder 32
Scope and Contents		
3 items.		
Seldes, Gilbert, 1955-1960	box 09	folder 33
Scope and Contents		
6 items. Later acquisition.		
Seldes, Timothy, 1969	box 09	folder 34
Scope and Contents		
1 item.		
Sellew, Roland W., 1955	box 09	folder 35
Scope and Contents		
1 item. Later acquisition.		
Senesh, Lawrence, 1966	box 09	folder 36
Scope and Contents		
1 item.		
Sert, Jose Luis, 1947-1961	box 09	folder 37
Scope and Contents		
22 items. Later acquisition.		
Sert, Jose Luis, 1953-1962	box 09	folder 38

Seuphor, Michel, 1952-1957	box 09	folder 39	
Scope and Contents			
2 items.			
Sharnik, John, 1955	box 09	folder 40	
Scope and Contents			
1 item. Later acquisition.			
Sharp, Dennis, 1980	box 09	folder 41	
Scope and Contents			
2 items.			
Sheppard, Adrian, 1980	box 09	folder 42	
Scope and Contents			
2 items. Later acquisition.			
Sheppard, Sylvia, 1974	box 09	folder 43	
Scope and Contents			
1 item.			
Shelstad, Merlin, 1976	box 09	folder 44	
Scope and Contents			
3 items. Later acquisition.			
Shriver, Robert Sargent, Jr. (Peace Corps), undated	box 09	folder 45	
Scope and Contents			
1 item.			
Siepmann, Charles A., 1951	box 09	folder 46	
Scope and Contents			
4 items. Later acquisition.			
Siepmann, Charles A, 1951	box 09	folder 47	
Scope and Contents			
3 items.			
Scully, Vincent, undated	box 09	folder 48	

Sheppard, Richard, 1965	box 09	folder 49
Scope and Contents		
1 item. Later acquisition.		
Simoncini, Giorgio, 1968	box 09	folder 50
Scope and Contents		
3 items. Later acquisition.		
Simpson, George, 1972	box 09	folder 51
Scope and Contents		
2 items.		
Sinclair, Gregg M., 1971	box 09	folder 52
Scope and Contents		
1 item. Later acquisition.		
Sindamirsky, Alexander, 1974	box 09	folder 53
Scope and Contents		
1 item.		
Sise, Hazen, 1967	box 09	folder 54
Scope and Contents		
3 items. Later acquisition.		
Slayton, William L., 1970	box 09	folder 55
Scope and Contents		
2 items.		
Smith, Herbert L., Jr., 1955	box 09	folder 56
Scope and Contents		
1 item. Later acquisition.		
Smith, J.B., 1948	box 09	folder 57
Scope and Contents		
1 item. Later acquisition.		
Smith, John, 1978	box 09	folder 58

Smith, Kenneth A., 1964	box 09	folder 59	
Scope and Contents			
1 item. Later acquisition.			
Smith, Maurice, 1957	box 09	folder 60	
Scope and Contents			
2 items. Later acquisition.			
Smith, Maurice (Anderson, Lawrence), 1965	box 09	folder 61	
Scope and Contents			
1 item.			
Smith-Petersen, Morten, 1974	box 09	folder 62	
Scope and Contents			
1 item.			
Snow, Samuel P., 1974	box 09	folder 63	
Scope and Contents			
4 items.			
Snow, Samuel P., 1967-1972	box 09	folder 64	
Scope and Contents			
27 items. Later acquisition.			
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4 items. Bl	ack-and-white	photogra	phic 1	prints
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Residences at Crystal Lake. (Orleans, MA), undated	dr 308
Scope and Contents	
92 items. Graphite and colored pencil on tracing paper	
Residences at Crystal Lake. (Orleans, MA), undated	dr 308
Scope and Contents	
37 items. Graphite and colored pencil on tracing paper	
Roosevelt, Franklin Delano, Memorial Competition. (Washington, DC), undated	dr 307
Scope and Contents	
4 items. Photostat and collage on board	
Russian Orthodox Church Outside of Russia, new entry, stair, and bell tower. (New York, NY), 1958	box 18 folder 15
Scope and Contents	
8 items. Colored pencil on thermofax	
"Schematic Layout of New Buildings in Orleans." (Orleans, MA), undated	roll A81.09
Scope and Contents	
1 item. Graphite on tracing paper	
Scott residence. (Wellfleet, MA), undated	dr 308
Scope and Contents	
5 items. Graphite and colored pencil on tracing paper	
Seldes Arms, renovation. (Truro, MA), circa 1953-1962	roll A60.10
Scope and Contents	
3 items. Graphite on tracing paper	
Sigerson, guest house and studio. (Truro, MA), circa 1954	dr 307
Scope and Contents	
13 items. Graphite, colored pencil, and ink on paper	
Thornhurst Farm. (Falmouth Foreside, ME), 1949 Nov	roll A60.20

2 items. Diazo print on paper

"Tomorrow's Small House" exhibition, prototype apartments in a hypothetical neighborhood. Museum of Modern Art, (New York, New York), 1945 Nov	roll A81.09		
Scope and Contents			
1 item. Graphite and colored pencil on tracing paper			
"Tomorrow's Small House" exhibition, prototype apartments in a hypothetical neighborhood. Museum of Modern Art, (New York, New York.), 1945	roll A60.13		
Scope and Contents			
12 items. Graphite on tracing paper			
Wechsler, Herbert, M/M, summer residence, addition. (Wellfleet, MA), 1956 Sep	dr 307		
Scope and Contents			
3 items. Blueprint on paper			
Wilkinson, Kirk, summer house. (Wellfleet, MA), 1954	dr 307		
Scope and Contents			
21 items. Graphite on tracing paper			
Wooster Square Infill Housing for the Elderly, proposed. (New Haven, CT), 1968 Jul	box 18	folder 16	
Scope and Contents			
1 item. Colored pencil on photostat			
Unidentified residence with projecting skylights. (N.p., N.p.), undated	roll A60.12		
Scope and Contents			
10 items. Graphite and colored pencil on paper			
Unidentified two-story residence. (N.p., N.p.), undated	box 18	folder 17	
Scope and Contents			
2 items. Graphite, ink, and colored pencil on tracing paper			

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Title/Description Instances

"American Architecture 1932-1942," exhibition. Museum of Modern Art, New York, New York., 1943	box 11	folder 01	
Scope and Contents			
2 items. Preliminary lists of architects and buildings for selection for exhibition.			
"Art in Progress: Design for Use," exhibition. Museum of Modern Art, New York, New York. [1 of 2], 1942-1944	box 11	folder 02	
Scope and Contents			
7 items. Exhibition notes and text, preliminary labels, research materials.			
"Art in Progress: Design for Use," exhibition. Museum of Modern Art, New York, New York. [2 of 2], 1942-1944	box 11	folder 03	
Scope and Contents			
6 items. Exhibition notes and text, preliminary labels, research materials.			
Chermayeff, Serge and Barbara, residence, aka "Bentley Wood." Near Halland, East Sussex, England., circa 1938-1939	box 11	folder 04	
Scope and Contents			
8 pages: TC. Summary of construction and materials.			
Chermayeff, Serge and Barbara, residence. New Haven, Connecticut., 1964, 1972, undated	box 11	folder 05	
Scope and Contents			
4 items.			
Chermayeff, Serge and Barbara, residence, remodeling. New Haven, Connecticut., 1967, undated	box 11	folder 06	
Scope and Contents			
2 items. Project statement and location plan.			
"Chicago Plans," exhibition. Chicago Plan Commission, City Hall, Chicago, Illinois., 1949, undated	box 11	folder 07	
Scope and Contents			
4 items. Exhibition catalog and exhibition display system illustrations. Some items in duplicate. One copy of catalog gift, 2005.002			
Concert Associates, Inc., circa 1958	box 11	folder 08	

6 items. Graphic design for promotional materials.

Mendelsohn and Chermayeff / Craneswater Park Hotel, proposed. Southsea, Hampshire, England., 1934	box 11	folder 09	
Scope and Contents			
5 items. Report, schedules, and financial statements.			
Chermayeff and Cutting / "Report on Future Development of Diamond K Ranch for Robert A. Breuner.", circa 1955-1960	box 17	folder 41	
Scope and Contents			
1 item. Spiral-bound typescript report, with annotations and pasted-in illustrations.			
Chermayeff, Serge and Barbara, residence. San Juan, Puerto Rico. Reconstruction, 1967	box 11	folder 11	
Scope and Contents			
2 items. paper			
Chermayeff, Serge and Barbara, residence. San Juan, Puerto Rico. Reconstruction, 1967-1970	box 11	folder 12	
Scope and Contents			
9 items. paper			
Chermayeff, Serge. Studio, Truro, Mass., n.d.	box 11	folder 13	
Scope and Contents			
1 item. paper			
Gilbey House, aka "W. & A. Gilbey building." "New Offices for Mssrs. W. & A. Gilbey Ltd. At James Street Camden Town." London, England., circa 1937	box 11	folder 14	
Scope and Contents			
3 items. "New Offices for Mssrs. W. & Dilbey Ltd. at James Street Camden Town," 3 copies.			
Chermayeff, Serge / ICI Dyestuffs Group, Research Laboratories. Blackley, Manchester, Greater Manchester, England., 1938 Mar 14	box 11	folder 15	
Scope and Contents			
1 item. List of suppliers.			
Miller Company, graphic design., 1948	box 11	folder 16	

4 items. Tearsheets.

O'Connor, Edwin, M/M, residence. Wellfleet, Massachusetts., circa 1956-1957	box 11	folder 17	
Scope and Contents			
5 items. Materials cost analyses, project description for publication (?).			
Park Apartments. "A Project of Park Apartments planned by the Serge Chermayeff Group."Architectural Forum, pp. 138-145., 1943 May	box 11	folder 18	
Scope and Contents			
1 item. Bound journal			
Park Apartments, project.Architectural Forum., circa 1942-1943	box 11	folder 19	
Scope and Contents			
2 items. Preliminary text for article published in Architectural Forum, May 1943.			
Chermayeff and Cutting / Payson, Herbert and Eileen, residence. Falmouth Foreside, Maine., 1952	box 11	folder 20	
Scope and Contents			
1 item.			
Polstermöbel Fabrik, furniture proposals. For Eugene Schmidt., 1955	box 11	folder 21	
Scope and Contents			
9 items. Correspondence and photocopies of published materials.			
Roosevelt, Franklin Delano, Memorial Competition. Washington, D.C., 1960	box 11	folder 22	
Scope and Contents			
1 item.			
Russian Orthodox Church Outside of Russia, new entry, stair, and bell tower. 75 E. 93rd Street, Manhattan, New York., 1958	box 11	folder 23	

 ${\bf 4}$  items. Correspondence, recommendations.  ${\bf 2}$  copies.

Smith College, dormitories, competition entry. Northampton, Massachusetts., 1945	box 11	folder 24	
Scope and Contents			
15 items. Program, program addenda, notes, map of proposed site, product information. Duplicates of some items.			
Smith College, dormitories, competition entry. Northampton, Massachusetts., 1945	box 11	folder 25	
Scope and Contents			
15 items. Program, program addenda, notes, map of proposed site, product information. Duplicates of some items.			
Williams, Nina, Tombstone, Kensal Green Cemetery, London, England, 1936	box 11	folder 26	
Scope and Contents			
3 items. paper			
W.B. Corset Showroom. Regent Street, London, England., 1935	box 11	folder 27	
Scope and Contents			
3 items. Promotional material (designed by Chermayeff?).			
Wooster Square Infill Housing for the Elderly, proposed. New Haven, Connecticut., 1967-1974	box 11	folder 28	
Scope and Contents			
29 items. Includes correspondence, notes, calculations, preliminary presentation materials.			
Wooster Square Infill Housing for the Elderly, proposed. New Haven, Connecticut., 1967-1974	box 11	folder 29	
Scope and Contents			
29 items. Includes correspondence, notes, calculations, preliminary presentation materials.			
Unidentified building sketch. Unidentified location., undated	box 11	folder 30	

1 item.

Unidentified commercial building sketch. Unidentified location., undated	box 11	folder 31	
Scope and Contents			
1 item.			
Unidentified residence sketch. Unidentified location., undated	box 11	folder 32	
Scope and Contents			
1 tem.			
Unidentified residence with saw-tooth roof. Unidentified location., undated	box 11	folder 33	
Scope and Contents			

itle/Description	Instances	
"Art in Progress: Design for Use," exhibition. Museum of Modern Art. (1 of 2) (New York, NY), 1944	box 12	folder 01
Scope and Contents		
36 items. Gelatin silver print		
"Art in Progress: Design for Use," exhibition. Museum of Modern Art. (2 of 2) (New York, NY), undated	box 17	folder 01
Scope and Contents		
2 item. Photostat		
Best and Lloyd, wall light., undated	box 12	folder 02
Scope and Contents		
1 item. Gelatin silver print		
British and Irish Railways Inc. Showroom. (New York, NY), circa 1948	box 12	folder 03
Scope and Contents		
3 items. Gelatin silver print		
British Broadcasting Corporation, Broadcasting House, Studio No. 4. (Birmingham, UK), 1934, 1936, undated	box 12	folder 04

6 items. Gelatin silver print

British projects, presentation boards. (Various, UK), circa 1938-1940	box 12	folder 05	
Scope and Contents			
4 items. Gelatin silver print			
Cambridge Theatre, interior design. (London, Seven Dials, UK), 1932	box 12	folder 06	
Scope and Contents			
9 items. Gelatin silver print			
Cape Codder, printery and office. (Orleans, MA), undated	box 12	folder 07	
Scope and Contents			
3 items. Gelatin silver print			
"Chermayeff Architecture," exhibition. Institute of Design. (Chicago, Illinois), 1946	box 12	folder 08	
Scope and Contents			
28 items. Gelatin silver print			
Chermayeff, Serge, studio, first stage. (Truro, MA), circa 1952	box 12	folder 09	
Scope and Contents			
6 items. Gelatin silver print			
Chermayeff, Serge, studio, second stage. (Truro, MA), circa 1957	box 12	folder 10	
Scope and Contents			
11 items. Gelatin silver print			
Chermayeff, Serge, studio, third stage. (Truro, MA), undated	box 12	folder 11	
Scope and Contents			
3 items. Gelatin silver print			
Chermayeff, Serge and Barbara, cottage. (Truro, MA), undated	box 12	folder 12	

13 items. Gelatin silver print

Chermayeff, Serge and Barbara, cottage, additions [?]. (Truro, MA), undated	box 12	folder 13	
Scope and Contents			
5 items. Photostat			
Chermayeff, Serge and Barbara, residence. (1 of 3) (New Haven, CT), 1963	box 12	folder 14	
Scope and Contents			
22 items. Gelatin silver print			
Chermayeff, Serge and Barbara, residence. (2 of 3) (New Haven, CT), 1963	box 12	folder 15	
Scope and Contents			
37 items. Gelatin silver print			
Chermayeff, Serge and Barbara, residence. (3 of 3) (New Haven, CT), undated	box 12	folder 16	
Scope and Contents			
2 items. Photostat			
Chermayeff, Serge and Barbara, residence, aka "Bentley Wood." (1 of 5) (Halland, East Sussex, UK), circa 1936-1937	box 12	folder 17	
Scope and Contents			
28 items. Gelatin silver print			
Chermayeff, Serge and Barbara, residence, aka "Bentley Wood." (2 of 5) (Halland, East Sussex, UK), 1937-1938	box 12	folder 18	
Scope and Contents			
34 items. Gelatin silver print			
Chermayeff, Serge and Barbara, residence, aka "Bentley Wood." (3 of 5) (Halland, East Sussex, UK), 1959	box 12	folder 19	
Scope and Contents			
11 items. Color photographic print			
Chermayeff, Serge and Barbara, residence, aka "Bentley Wood." (4 of 5) (Halland, East Sussex, UK), undated	box 17	folder 02	

1 item. Photostat

Chermayeff, Serge and Barbara, residence, aka "Bentley Wood." (5 of 5) (Halland, East Sussex, UK), undated	box 12	folder 20	
Scope and Contents			
9 items. Gelatin silver print			
Chermayeff, Serge and Barbara, residence, interior design. (London, St John's , UK), undated	box 12	folder 21	
Scope and Contents			
10 items. Gelatin silver print			
Chermayeff, Serge and Barbara, residence, proposed. (Puttenham, Surrey, UK), undated	box 12	folder 22	
Scope and Contents			
12 items. Gelatin silver print			
Chermayeff, Serge and Barbara, residence, remodeling. (San Juan, PR), 1970	box 12	folder 23	
Scope and Contents			
50 items. Gelatin silver print			
Chermayeff, Serge and Konrad Wachsmann office, interior design. New York, NY), 1946	box 12	folder 24	
Scope and Contents			
18 items. Gelatin silver print			
"Chicago Plans," exhibition. Chicago Plan Commission, City Hall (Chicago, Illinois)(1 of 2), 1949	box 12	folder 25	
Scope and Contents			
8 items. Gelatin silver print			
"Chicago Plans," exhibition. Chicago Plan Commission, City Hall (Chicago, Illinois) (2 of 2), undated	box 17	folder 03	
Scope and Contents			
1 item. Photostat			
Chiswick Mall Flats, proposed. (London, Chiswick Mall, UK), undated	box 12	folder 26	

6 items. Photostat

Ciro of Bond Street Jewellers store. (San Francisco, CA), 1942	box 12	folder 27	
Scope and Contents			
2 items. Photostat			
Cohen, Dennis, residence. (1 of 2) (London, Chelsa, UK), circa 1935-1936, 1960s	box 13	folder 01	
Scope and Contents			
19 items. Gelatin silver print			
Cohen, Dennis, residence. (2 of 2) (London, Chelsa, UK), undated	box 17	folder 04	
Scope and Contents			
1 item. Photostat			
Craneswater Park Hotel, proposed. (Southsea, Hampshire, UK), undated	box 13	folder 02	
Scope and Contents			
8 items. Gelatin silver print			
Cutting, Heywood, residence, proposed remodeling. (Cape Cod, MA), undated	box 13	folder 03	
Scope and Contents			
1 item. Gelatin silver print			
De La Warr Pavilion. (1 of 3) (Bexhill-on-sea, East Sussex,UK), undated	box 13	folder 04	
Scope and Contents			
24 items. Gelatin silver print			
De La Warr Pavilion. (2 of 3) (Bexhill-on-sea, East Sussex,UK), circa 1935	box 13	folder 05	
Scope and Contents			
10 items. Black-and-white film negative			
De La Warr Pavilion. (3 of 3) (Bexhill-on-sea, East Sussex,UK), undated	box 17	folder 05	

1 item. Photostat

Derry, C., Office at Ambrose Wilson, Ltd. (London, UK), 1930	box 13	folder 06	
Scope and Contents			
2 items. Gelatin silver print			
Ekco Radio designs., undated	box 13	folder 07	
Scope and Contents			
6 items. Gelatin silver print			
Elmhirst, Dorothy, apartment. (Mayfair, London, UK), undated	box 13	folder 08	
Scope and Contents			
8 items. Gelatin silver print			
Frinton Park Estate, house project. (Essex, UK), circa 1936	box 13	folder 09	
Scope and Contents			
1 item. Gelatin silver print			
General Services Administration, Offices. For Hechinger site. (Washington, DC), undated	box 17	folder 06	
Scope and Contents			
5 items. Photostat			
Gilbey House, aka "W. & A. Gilbey building." (1 of 5) (Camden Town, London, UK), undated	box 13	folder 10	
Scope and Contents			
16 items. Gelatin silver print			
Gilbey House, aka "W. & A. Gilbey building." (2 of 5) (Camden Town, London, UK), circa 1939	box 13	folder 11	
Scope and Contents			
37 items. Gelatin silver print			
Gilbey House, aka "W. & A. Gilbey building." (3 of 5) (Camden Town, London, UK), undated	box 13	folder 12	

10 items. Gelatin silver print

Gilbey House, aka "W. & A. Gilbey building." (4 of 5) (Camden Town, London, UK), undated	box 13	folder 13	
Scope and Contents			
18 items. Gelatin silver print			
Gilbey House, aka "W. & A. Gilbey building." (5 of 5) (Camden Town, London, UK), undated	box 17	folder 07	
Scope and Contents			
1 item. Photostat			
Heywood-Lonsdale, Edward, apartment. (1 of 3) (London, UK), circa 1936	box 17	folder 08	
Scope and Contents			
20 items. Gelatin silver print			
Heywood-Lonsdale, Edward, apartment. (2 of 3) (London, UK), circa 1936	box 13	folder 14	
Scope and Contents			
21 items. Gelatin silver print			
Heywood-Lonsdale, Edward, apartment. (3 of 3) (London, UK), circa 1936	box 13	folder 15	
Scope and Contents			
10 items. Photostat			
Horn, Walter and Ann Elizabeth, residence. (1 of 3) (Richmond, CA), undated	box 13	folder 16	
Scope and Contents			
24 items. Gelatin silver print			
Horn, Walter and Ann Elizabeth, residence. (2 of 3) (Richmond, CA, undated	box 13	folder 17	
Scope and Contents			
35 items. Gelatin silver print			
Horn, Walter and Ann Elizabeth, residence. (3 of 3) (Richmond, CA, undated	box 17	folder 09	

1 item. Photostat

box 13	folder 18	
box 13	folder 19	
box 17	folder 10	
box 13	folder 20	
box 14	folder 01	
box 18	folder 01	
box 14	folder 02	
box 17	folder 11	
box 14	folder 03	
	box 13  box 13  box 14  box 14  box 14	box 13 folder 19  box 17 folder 10  box 13 folder 20  box 14 folder 01  box 18 folder 01  box 14 folder 01

1 item. Black-and-white film negative

Nimmo, R.J., residence, aka "Shrub's Wood" (1 of 5) (Chalfont St. Giles, Buckinghamshire, UK), undated	box 14	folder 04	
Scope and Contents			
8 items. Gelatin silver print			
Nimmo, R.J., residence, aka "Shrub's Wood" (2 of 5) (Chalfont St. Giles, Buckinghamshire, UK), undated	box 14	folder 05	
Scope and Contents			
11 items. Gelatin silver print			
Nimmo, R.J., residence, aka "Shrub's Wood" (3 of 5) (Chalfont St. Giles, Buckinghamshire, UK), undated	box 14	folder 06	
Scope and Contents			
22 items. Gelatin silver print			
Nimmo, R.J., residence, aka "Shrub's Wood" (4 of 5) (Chalfont St. Giles, Buckinghamshire, UK), undated	box 17	folder 12	
Scope and Contents			
1 item. Photostat			
Nimmo, R.J., residence, aka "Shrub's Wood" (5 of 5) (Chalfont St. Giles, Buckinghamshire, UK), undated	box 14	folder 07	
Scope and Contents			
10 items. Gelatin silver print			
O'Connor, Edwin, M/M, residence. (1 of 2) (Wellfleet, MA), undated	box 14	folder 08	
Scope and Contents			
22 items. Gelatin silver print			
O'Connor, Edwin, M/M, residence. (2 of 2) (Wellfleet, MA), undated	box 17	folder 13	
Scope and Contents			
1 item. Gelatin silver print			
Park Apartments, project. For Architectural Forum. (1 of 2), 1943	box 17	folder 14	

26 items. Photostat

[*Missing] Park Apartments, project. For Architectural Forum. (2 of 2), undated	box 17	folder 15	
Scope and Contents			
7 items. Gelatin silver print			
Payson, Herbert and Eileen, residence. (Falmouth Foreside, ME), circa 1952	box 14	folder 09	
Scope and Contents			
3 items. Gelatin silver print			
Pel, Ltd., nesting armchair with steel frame, Model R.P.7, undated	box 14	folder 10	
Scope and Contents			
1 item. Gelatin silver print			
PLAN Ltd., Chair and table designs., undated	box 14	folder 11	
Scope and Contents			
2 items. Gelatin silver print			
PLAN Ltd., Kernal House prototypes., 1933	box 14	folder 12	
Scope and Contents			
13 items. Gelatin silver print			
PLAN Ltd., Unit Furniture in wood., undated	box 14	folder 13	
Scope and Contents			
2 items. Gelatin silver print			
Residence, proposed. (Dorney, Windsor, UK), 1936	box 14	folder 14	
Scope and Contents			
1 item. Gelatin silver print			
Shann, Dr/M, residence. (Rugby, Warwickshire, UK), circa 1934, undated	box 14	folder 15	
Scope and Contents			
21 items. Gelatin silver print			
Sigerson residence. (Truro, MA), undated	box 14	folder 16	

11 items. Gelatin silver print

Smith College, dormitories, competition entry. (Northampton, MA), 1954	box 14	folder 17
Scope and Contents		
9 items. Sepia photographic print		
"Tomorrow's Small House" exhibition, prototype apartments in a hypothetical neighborhood. Museum of Modern Art, New York, New York., 1945	box 14	folder 18
Scope and Contents		
8 items. Gelatin silver print		
Urban Family Houses, aka Patio Houses. (Cambridge, MA), undated	box 14	folder 19
Scope and Contents		
2 items. Gelatin silver prints		
Walnut and macassar cocktail cabinet., undated	box 14	folder 20
Scope and Contents		
4 items. Gelatin silver print		
W.B. Corset Showroom. (London, UK), undated	box 14	folder 21
Scope and Contents		
14 items. Gelatin silver print		
"Week End House," exhibit. Whiteley's display, Exhibition of British Industrial Art in Relation to the Home, Dorland Hall, London, England., 1933	box 14	folder 22
Scope and Contents		
11 items. Gelatin silver print		
White City Exhibition Grounds, redevelopment, proposed. (London, UK), undated	box 14	folder 23
Scope and Contents		
15 items. Gelatin silver print		
Wilkinson, Kirk, summer house. (1 of 2) (Truro, MA), undated	box 14	folder 24

10 items. Gelatin silver print

4 items. Color transparency

Wilkinson. Kirk, summer house. (2 of 2) ((Truro, MA), undated	box 17	folder 16	
Scope and Contents			
4 items. Gelatin silver print			
Williams, Nina, Tombstone. Gravestone for Grave No. 49392 Issakovitch 49/2 Kensal Green Cemetery. (London, UK), circa 1937-1937	box 14	folder 25	
Scope and Contents			
1 item. Toned photographic print			
Unidentified residence, probably on Cape Cod. (Unidentified location, MA?), undated	box 14	folder 26	
Scope and Contents			

#### **Subseries 4: Clippings** Title/Description **Instances** folder 01 Souvenir of Cambridge Theatre, Seven Dials . London, box 15 England., 1930 **Scope and Contents** 16 pages. Brochure photocopy box 15 folder 02 Ekco Radio., 1930s **Scope and Contents** 9 items. Product literature. Also includes images of radios designed by Wells Coates. "The Great Little Exhibition of 1933." The Architects' box 15 folder 03 Journal (June 29, 1933), pp. 853, 867-870., 1933 Jun 29 **Scope and Contents** 1 item. Printed paper; Some pages lacking. "Working Details. Balcony, Parapet and Ladder. House at box 15 folder 04 Rugby. Serge Chermayeff." The Architect's Journal, pp. 685-686., 1934 May 10

1 page. Printed paper

"Flat at 42 Upper Brook Street, W.1. for Mrs. Elmhirst. S. Chermayeff, F.R.I.B.A., Architect."Architecture Illustrated, pp. 196-198., 1934 Dec	box 15	folder 05
Scope and Contents		
1 item. Printed paper, with annotations		
"New Corset Showrooms, Regent Street."Architectural Review , pp. 79-81., 1934 Mar	box 17	folder 17
Scope and Contents		
1 item. Printed paper		
"7. The painted galvanized iron balustrade to the balcony of a house at Rugby." The Craftsman's Portfolio , no. 88, Metals., circa 1934	box 15	folder 06
Scope and Contents		
1 item. Printed paper		
"11. The regional director's room, Broadcasting House, Birmingham" The Craftsman's Portfolio, Built-In Furniture, no. 86, p. 106., circa 1934	box 17	folder 18
Scope and Contents		
1 item. Printed paper		
"13. Serge Chermayeff. Living Room in a London Flat." Unidentified publication, n.p., circa 1934-1936	box 15	folder 07
Scope and Contents		
1 item. Printed paper; Describes and illustrates the Dorothy Elmhirst Flat, 42 Upper Brook St., Mayfair, London, England, UK.		
"A Scheme of National Importance." Architectural Design and Construction , pp. 192-199., 1935 Apr	box 15	folder 08
Scope and Contents		
1 item. Printed paper; Presentation of Mendelsohn and Chermayeff's White City Exhibition Grounds (London, Eng.) redevelopment proposal.		
Helsby, C., C.W. Hamann, F.J. Samuely. "Welded Structural Steelwork for Entertainment Hall, Bexhill, Sussex, Parts I-V." The Welder ., 1935 Apr-1935 Dec	box 15	folder 09

"A Reconstructed Flat at No. 42 Upper Brook St., London." Architectural Review , supplement, no. 5, pp. 223-226., 1935 May	box 17	folder 19	
Scope and Contents			
1 item. Printed paper			
"Bexhill Entertainment Hall." The Builder , pp. 276-283., 1935 Jul	box 15	folder 10	
Scope and Contents			
1 item. Printed paper			
"House at Chalfont Saint Giles, Bucks. Mendelsohn and Chermayeff, architects."Architectural Review , pp. 174-178., 1935 Nov	box 17	folder 20	
Scope and Contents			
1 item. Printed paper and photostat negative copy			
"To Be Opened To-Day: De La Warr Pavilion, Bexhill." The Architects' Journal , pp. 865-866, 873-885., 1935 Dec 12	box 15	folder 11	
Scope and Contents			
1 item. Printed paper			
"De La Warr Pavilion, Bexhill: Working Details, Nos. 375-376, 379-382, 385-386." The Architects' Journal ., 1935 Dec 19-1936 Jan 02	box 15	folder 12	
Scope and Contents			
1 item. Printed paper			
"The Bexhill Entertainments Pavilion; The De La Warr Pavilion, BexhillI." The Architect and Building News, pp. 338, 343-347, and supplement., 1935 Dec 20	box 15	folder 13	
Scope and Contents			
1 item. Printed paper			
"The De La Warr Pavilion; The New Pavilion at Bexhill." The Builder , pp. D, 1094-1096, 1103-1106, 1111., 1935 Dec 20	box 15	folder 14	

"The De La Warr Pavilion, BexhillII." The Architect and Building News , pp. 372-375, and supplement., 1935 Dec 27	box 15	folder 15	
Scope and Contents			
1 item. Printed paper			
"De La Warr Pavilion, Bexhill." Unidentified journal, pp. 90-92., circa 1935-1936	box 15	folder 16	
Scope and Contents			
1 item. Printed paper			
"De La Warr Pavilion, Bexhill." Unidentified journal, n.p., circa 1935-1936	box 15	folder 17	
Scope and Contents			
1 item. Printed paper			
["In the Bexhill Pavilion, a number of photographs of which appear earlier in this issue.] Unidentified journal, n.p., circa 1935-1936	box 15	folder 18	
Scope and Contents			
1 item. Printed paper; Illustrates mural by Edward Wadsworth and C. Howard in De La Warr Pavilion, Bexhill-on-sea, East Sussex, England.			
"House at Chalfont St. Giles, Buckinghamshire. Designed by Mendelsohn and Chermayeff." Unidentified journal, n.p., circa 1933-1937	box 15	folder 19	
Scope and Contents			
1 item. Printed paper; Some page(s) lacking?			
Reilly, C.H. "The Year's Work at Home." The Architects' Journal , p. 109., 1936 Jan 16	box 15	folder 20	
Scope and Contents			
1 item. Printed paper			
"The De La Warr Pavilion, Bexhill." Building , pp. 6-12., 1936 Jan	box 15	folder 21	

"The De La Warr Pavilion, Bexhill-on-Sea." Cinema and Theatre Construction , pp. 35-38., 1936 Jan	box 15	folder 22
Scope and Contents		
1 item. Printed paper		
Dobson, Frank. "Sculpture." Journal of the Royal Institute of British Architects , pp. 457-462., 1936 Mar 07	box 15	folder 23
Scope and Contents		
1 item. Printed paper; Pages 457-458 lacking.		
"Bexhill." Studio , p. 170., 1936 Mar	box 15	folder 24
Scope and Contents		
1 item. Printed paper		
"Analysis: De La Warr Pavilion. Compiled by A. Myerscough-Walker." The National Builder , supplement 5., 1936 Jun	box 15	folder 25
Scope and Contents		
1 item. Printed paper		
"A Modern Music Room at the Piano Exhibition. Designed by Mr. Serge Chermayeff, F.R.I.B.A."The Builder, cover., 1936 Sep 25	box 15	folder 26
Scope and Contents		
1 item. Printed paper thermofax		
"Le nouveau casino de Bexhill : Erich Mendelsohn et Serge Chermayeff, architectes." L'architecture d'Aujourd'Hui , pp. 45-50., 1936 Oct	box 15	folder 27
Scope and Contents		
1 item. Printed paper; Pages 51-60 lacking.		
"Two Houses in Church Street, Chelsea." The Architect's Journal , pp. 869-874., 1936 Dec 24	box 15	folder 28
Scope and Contents		
1 item. Printed paper		
"House at Chalfont St. Giles, 1935. Mendelsohn and Chermayeff." Architectural Review , pp. 299-301, 347., 1936 Dec	box 17	folder 21

"House in Church Street, Chelsea, 1936: Mendelsohn and Chermayeff [architects]."Architectural Review , pp. 254-255., 1936 Dec	box 15	folder 29
Scope and Contents		
1 item. Printed paper and photostat		
"House Project: Frinton Park Estate. Serge Chermayeff, architect." Architectural Record of Design and Construction , p. 387., circa 1936	box 15	folder 30
Scope and Contents		
1 page. Printed paper photocopy		
"A Remodelled Interior In Connaught Place, London. Serge Chermayeff, architect." Unidentified publication, pp. 261-268., circa 1936	box 17	folder 22
Scope and Contents		
1 item. Printed paper; Lower portion of first page is lacking.		
"A Remodeled Interior Occupying the Whole First Floor of 5 Connaught Place, Marble Arch.", circa 1936-1941	box 15	folder 31
Scope and Contents		
1 item. Brochure; Bears stamp of Hampton & Sons, Estate Agents, 6 Arlington Street, S.W. 1 [London].		
"Sculpture: Extracts from a Paper Read By Frank Dobson Before the R.I.B.A." From unidentified journal, p. 126., circa 1936	box 15	folder 32
Scope and Contents		
1 item. Printed paper; Illustrated sculpture by Dobson for De La Warr Pavilion, Bexhill-on-Sea, Sussex, England.		
"Casa en Chalfont Saint Giles, Inglaterra." Revista de arquitectura , pp. 14-21., 1937 Jan	box 15	folder 33
Scope and Contents		
1 item. Printed paper		
"An Architect's House. Council's Objections Over-Ruled. Minister's Decision." The [London] Times , n.p., 1937 Mar 02	box 15	folder 34

p. 388., 1937 Aug

1 item. Photostat; Regarding controversy over plans for Chermayeff's residence in Halland, Sussex, England.

England.			
Reilly, C.H. "Architecture Maligned, A Sad Exhibition, Many British 'Schools,' Muddled Moderns." The Manchester Guardian , pp. 11-12., 1937 Jan 09	box 15	folder 35	
Scope and Contents			
1 item. Newsprint; Includes illustration of De La Warr Pavilion, Bexhill-on-Sea, East Sussex, England.			
Lubetkin, Berthold. "Modern Architecture in England." American Architect and Architecture , pp. 28-42., 1937 Feb	box 15	folder 36	
Scope and Contents			
1 item. Printed paper; Includes discussion of De La Warr Pavilion, Bexhill-on-Sea, Sussex, England.			
"What Kind of House?" The Listener , vol. XVII, pp. 444-445., 1937 Mar 10	box 15	folder 37	
Scope and Contents			
2 pages. Photocopy			
"New Offices for Messrs. W. & A. Gilbey, Camden Town. Architect: S. Chermayeff, F.R.I.B.A." The Architect and Building News, pp. 149-154, supplement., 1937 Jul 30	box 15	folder 38	
Scope and Contents			
2 items. Printed paper			
"The Building That Stands on Cork. New Office Building for Messrs. W. & A. Gilbey, at Camden Town. Serge Chermayeff, F.R.I.B.A., Architect." Reprint, Ferro- Concrete., 1937 Jul	box 15	folder 39	
Scope and Contents			
1 item. Brochure			
"Gilbey House, Camden Town: Serge Chermayeff, architect." Architectural Review , pp. 11-22., 1937 Jul	box 17	folder 23	
Scope and Contents			
1 item. Printed paper			
"House Project: Dorney, Nr. Windsor. Serge Chermayeff, Architect." Houses and Domestic Buildings Supplement,	box 15	folder 40	

1 item. Printed paper photocopy

Casson, Hugh. "Good Building and Bad Theatre."Night and	box 15	folder 41	
Day , p. 27., 1937 Sep 09	DOX 13	Toluci 41	
Scope and Contents			
1 item. Printed paper, with annotations; Reviews			
Gilbey House, Camden Town, London, England, UK.			
"Cement House by Mendelsohn and Chermayeff."Architectural Forum, p. 237., 1937 Sep	box 15	folder 42	
Scope and Contents			
1 item. Printed paper; Includes illustration of Nimmo residence, Chalfont St. Giles, Buckinghamshire, England, UK.			
[Unidentified article.] Architectural Review, pp. 287-288., 1937 Dec	box 17	folder 24	
Scope and Contents			
1 item. Printed paper; Other page(s) lacking.			
"Gilbey House, Camden Town. Serge Chermayeff, architect." Unidentified journal, n.p., circa 1937-1939	box 15	folder 43	
Scope and Contents			
1 item. Printed paper; Partial page only.			
"New Research Laboratories in Manchester." The Manchester Guardian, n.p., 1938 Jan 10	box 17	folder 25	
Scope and Contents			
1 item. Newsprint			
Reilly, C.H. "A Fine Modern Building. Austere Beauty. I.C.I. Laboratories at Blackley. Light and Air." The Manchester Guardian , n.p., 1938 Jan 10	box 15	folder 44	
Scope and Contents			
1 item. Newsprint			
"Research Laboratories for I.C.I. at Blackley, Manchester. Architect: Serge Chermayeff." The Architect and Building News, pp. 92+, 1938 Jan 21	box 15	folder 45	

1 item. Printed paper; Subsequent pages lacking.

"Research Laboratories, Manchester: Building at Blackley for Imperial Chemical Industries Dyestuffs Group. Architect: Serge Chermayeff."Royal Institute of British Architects Journal, pp. 440-446., 1938 Mar 07	box 15	folder 46	
Scope and Contents			
1 item. Thermofax			
Cordingley, R. A. "Building for Industry: The Role of an Architect." Architectural Review , pp. 117-126., 1938 Mar	box 17	folder 26	
Scope and Contents			
1 item. Printed paper			
"Decoration: A Board-room Suite. Serge Chermayeff, architect." The Architectural Review , supplement., 1938 Mar	box 15	folder 47	
Scope and Contents			
1 item. Printed paper			
"Silence. 3 Technical Defence Planning and Structure. Office Block by Serge Chermayeff."Architects' Journal , pp. 849-851., 1938 May 19	box 15	folder 48	
Scope and Contents			
1 item. Printed paper			
"I.C.I. Laboratories, Manchester. Serge Chermayeff, architect." Architectural Record of "Design and Construction: Office and Factories Reference Section, pp. 240-241, 1938 Jun	box 15	folder 49	
Scope and Contents			
1 item. Printed paper			
"Working Details. House in Chelsea, S.W. Mendelsohn and Chermayeff." The Architect's Journal ., 1938 Jun 02	box 15	folder 50	
Scope and Contents			
1 item. Printed paper			
"Professor Reilly Speaking." The Architects' Journal, p. 479., 1938 Sep 22	box 15	folder 51	

736-738., 1939 Feb 16-1939 Mar 30

1 item. Printed paper; Regarding Chermayeff's residence, "Bentley Wood," near Halland, Sussex, England.

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"Working Details: Research Laboratories, Blackley, Manchester." The Architects' Journal , nos. 689-690., 1938 Oct 06	box 15	folder 52	
Scope and Contents			
1 items. Printed paper			
[Unidentified article on Imperial Chemical Industries Dyestuffs Group Laboratories.] From unidentified Spanish- language journal, pp. 88-102., circa 1938-1940	box 15	folder 53	
Scope and Contents			
1 item. Printed paper			
Verso cover to unidentified Argentine journal, depicting Imperial Chemical Industries Dyestuffs Group Laboratories model., circa 1938-1940	box 15	folder 54	
Scope and Contents			
1 item. Printed paper			
"Opening the Door. Research Work at I.C.I. New Laboratories at Blackley. Carbon Compounds in New Form." The Manchester Guardian , n.p., 1939 Jan 11	box 15	folder 55	
Scope and Contents			
1 item. Newsprint			
"House Near Halland, Sussex. Serge Chermayeff, architect." Architectural Review , pp. 63-78., 1939 Feb	box 17	folder 27	
Scope and Contents			
1 item. Printed paper and thermofax copies; Some pages lacking.			
"House Near Halland, Sussex. Designed by Serge Chermayeff." The Architects' Journal , pp. 295-300., 1939 Feb 16	box 15	folder 56	
Scope and Contents			
1 item. Printed paper			
"Working Details. House Near Halland, Sussex, England." The Architects' Journal, nos. 725-726, 729-732,	box 15	folder 57	

"Scoreboard." The Architects Journal , pp. 851-862., 1939 May 25	box 15	folder 58	
Scope and Contents			
1 item. Printed paper, with annotations. Published results of nominations for "six recent British buildingsconsidered of the greatest merit."			
The New Research Laboratories of Imperial Chemical Industries Limited; Dyestuffs Group, Blackley, Manchester . Birmingham, England: Knoch Press., circa 1939	box 15	folder 59	
Scope and Contents			
1 item. Bound volume, with annotations			
"Architetettura Industriale. Architetto, Serge Chermayeff." Unidentified Italian-language journal, pp. 65-74., circa 1940-1946	box 15	folder 60	
Scope and Contents			
1 item. Printed paper			
"Modern Architecture in the Sussex Landscape." Unidentified journal, n.p., circa 1939	box 17	folder 28	
Scope and Contents			
1 item. 1 item			
Hussey, Christopher. "A Modern Country House. Bentley, near Halland, Sussex. Designed for Himself by Mr. Serge Chermayeff, F.R.I.B.A. Parts I and II." Country Life, pp. 368-371, 390-393., 1940 Oct 26-1940 Nov 02	box 17	folder 29	
Scope and Contents			
1 item. Printed paper, bound in wrapper			
"Personalities." The Architect's Journal , p. 39., 1941 Jan 23	box 15	folder 61	
Scope and Contents			
1 item. Printed paper; Mentions Christopher Hussey's positive reaction to seeing Chermayeff's residence in Sussex.			
"Here, There, This and That." Pencil Points , p. 42., 1941 Dec	box 15	folder 62	

1 item. Printed paper; Contains mention of exhibition of Eric Mendelsohn at the Museum of Modern Art, New York City, including collaborative projects with Serge Chermayeff.

"Laboratories Illustrated in Periodicals." Journal of the Royal Institute of British Architects , p. 33., 1943 Dec	box 15	folder 63	
Scope and Contents			
1 item. Printed paper			
Jewell, Edward Alden. "'Art in Progress' Previewed Here." New York Times , n.p., 1944 May 24	box 15	folder 64	
Scope and Contents			
1 item. Newsprint			
Jewell, Edward Alden. "Another Milestone." New York Times , p. 8X., 1944 May 28	box 15	folder 65	
Scope and Contents			
1 item. Newsprint			
Little, Helen. "Modern Museum Opens Art in Progress Show." Retailing Home Furnishing , pp. 1, 25., 1944 May 29	box 17	folder 30	
Scope and Contents			
1 item. Newsprint			
Lee, Frances Newell. "Art in Progress." The Call , n.p., 1944 Jun 30	box 15	folder 66	
Scope and Contents			
1 item. Newsprint			
"Art In Progress." Art News , p. 8., 1944 Jun	box 15	folder 67	
Scope and Contents			
1 item. Printed paper			
"Forum of Events: Designed for Use." Architectural Forum , p. 4., 1944 Jul	box 15	folder 68	
Scope and Contents			
1 item. Printed paper			
"Influence of Plastics Stressed in Museum Show."Plastics , p.18-19., 1944 Jul	box 15	folder 69	

"Design for Use' Show at the Museum of Modern Art." Industrial Design , n.p., [1944]	box 15	folder 70	
Scope and Contents			
1 item. Printed paper			
Hartell, John. "15 Years New: The Modern Museum Gives a Birthday Party for All the Arts." Unidentified magazine, pp. 9-11., 1944	box 15	folder 71	
Scope and Contents			
1 item. Printed paper			
"Forum Events, Exhibit: Tomorrow's Small House." Architectural Forum , pp. 68, 72., 1945 Jul	box 15	folder 72	
Scope and Contents			
1 item. Printed paper			
"Tomorrow's Small House." Bulletin of the Museum of Modern Art, New York ., 1945 Summer	box 15	folder 73	
Scope and Contents			
1 item. Bound volume; Exhibition catalog, includes "The House in its Neighborhood," collaborative project with Chermayeff.			
"House in Piedmont, Calif." Architectural Forum , pp. 116-123., 1946 Jun	box 15	folder 74	
Scope and Contents			
1 item. Printed paper; Pages 116-118 lacking.			
"Hemming in the small lot contributes privacy and outdoor elbow room to a typical suburban site." Architectural Forum , pp. 72-75., 1947 Jan	box 17	folder 31	
Scope and Contents			
1 item. Printed paper; Describes and illustrates the Walter Horn residence, Richmond, California. One copy with annotations.			
"Architects' studio, A place to work (and live)."Interiors and Industrial Design , pp. 83-86., 1947 Feb	box 15	folder 75	

1	item.	Bound	journal	

"A House Divided." House and Garden , pp. 96-99, 181., 1947 May	box 15	folder 76	
Scope and Contents			
1 item. Printed paper			
"Two Houses in California." Architectural Review , pp. 4346., 1947 August	box 17	folder 32	
Scope and Contents			
1 item. Bound volume			
"Effect of air and temperature control on design."Progressive Design , pp. 59-66., 1949 Jan	box 16	folder 01	
Scope and Contents			
1 item. Printed paper; Reports on ICI Dyestuffs Research Laboratories, Blackley, Manchester, England.			
"Wall Detail: House in California. Architects: Ernest Born & Serge Chermayeff." The Architect and Building News , supplement., 1949 Jul 08	box 16	folder 02	
Scope and Contents			
4 items. Printed paper; Illustrates the Walter Horn residence, Richmond, California. Includes cover letter and memo sheet.			
"40 Stores. Display Case: Shop in San Francisco."Architectural Forum , n.p., 1949 Aug 05	box 16	folder 03	
Scope and Contents			
1 item. Printed paper			
"Display Case in Shop in San Francisco, U.S.A. Serge Chermayeff & Raphael Soriano." The Architect and Building News , supplement., 1949 Aug 05	box 16	folder 04	
Scope and Contents			
1 item. Printed paper; Illustrates the Ciro Jewellery Shop, San Francisco, California.			
"Laboratoires de Recherches de la Imperial Chemical Industries Ltd." Architecture d'Aujourd'Hui, pp. 50-55., 1949 Oct	box 17	folder 33	

1 item. Printed paper; Uncut printer's proofs.

"New Patterns Shown by Fabric Designers." New York Times , sec. 12, p. 3., 1950 Apr 22	box 16	folder 05	
Scope and Contents			
1 item. Newsprint			
"Serge Chermayeff og Clarence Mayhew: Mayhew House, Piedmont. Californien, 1945. Plan og façader." Arkitekten , pp. 91., 1950 May -1950 Jun	box 16	folder 06	
Scope and Contents			
1 item. Bound journal			
"Travel Agency Offices: New York, N.Y."Progressive Architecture , pp. 84-86., 1950 Jun	box 16	folder 07	
Scope and Contents			
1 item. Printed paper			
Fisker, Kay. Den Funktionelle Tradition . Copenhagen: Arkitektens Forlag., 1950	box 16	folder 08	
Scope and Contents			
1 item. Bound volume; Includes illustration of Mayhew House on p. 23.			
"20th-Century house for a 19th-Century landscape." House + Home , pp. 108-115., 1953 Jan	box 16	folder 09	
Scope and Contents			
1 item. Bound volume			
"The Cape Codder To Have New Office and Plant in Orleans." Cape Codder , p. 1, 1953 Feb 26	box 16	folder 10	
Scope and Contents			
1 item. Newspaper clipping			
"House in Maine. Architect, Serge Chermayeff."Architectural Review , pp. 370-374., 1954 Jun	box 16	folder 11	

1 item. Bound volume; Article text closely follows précis written by Chermayeff, located in Project Papers.

[Architect's studio and a group of vacation houses at Wellfleet, Mass.]. House and Home , pp. 120-125., 1954 Jul	box 17	folder 34
Scope and Contents		
1 item. Printed paper		
"New Look in New England." Unidentified publication, pp. 74-77., circa 1954-1956	box 17	folder 35
Scope and Contents		
1 item. Printed paper, with annotations; Describes and illustrates the Wilkinson Residence, Truro, Mass.		
Unidentified article. Unidentified publication., circa 1954-1960	box 16	folder 12
Scope and Contents		
1 item. Printed paper; Partial article only. Includes Wilkinson Residence and Chermayeff Studio, Massachusetts.		
"[Details] House at Maine. Architects: Chermayeff and Cutting." Architect and Building News , n.p., 1955 Apr 14	box 16	folder 13
Scope and Contents		
2 pages. Printed paper		
"Seaside printery [Orleans, Mass.]" Architectural Forum , pp. 156-157., 1955 May	box 16	folder 14
Scope and Contents		
1 item. Printed paper		
"Einfamilienhaus in Wellfleet, Mass." and "Ferienhaus eines Architekten und Malers in Cape Cod, Mass." Bauen + Wohnen , pp. 96-97, 98., 1956 Mar	box 16	folder 15
Scope and Contents		
1 item. Bound volume		
"Chermayeff y Cutting: 3 viviendas en Wellfleet, Massachusett (sic)." Reprint from Revista Informes de la Construcción ., 1957 Apr	box 16	folder 16

1 item. Bound volume

Kellogg, Cynthia. "Late American on Cape Cod."New York Times Magazine , pp. 50-51., 1957 Sep 29	box 17	folder 36	
Scope and Contents			
1 item. Newsprint; Describes and illustrates the Edwin O'Connor residence, Wellfleet, Massachusetts.			
"Profile: Serge Chermayeff." Der Aufbau , pp. 369-372., 1957 Sep	box 16	folder 17	
Scope and Contents			
1 item. Printed paper			
"Six Architects' Own Houses: 3. Serge Chermayeff, Architect and Owner. Slough Pond, Truro, Massachusetts." Architectural Record , pp. 168-170., 1960 Nov	box 16	folder 18	
Scope and Contents			
1 item. Bound volume; Illustrates both residence and studio.			
"FDR Winner: An Octet of Steles." Progressive Architecture News Report , pp. 45-50., 1961 Feb	box 16	folder 19	
Scope and Contents			
1 item. Printed paper			
Note No. D781, Long-Term Durability of Buildings. XIV. The De La Warr Pavilion, Bexhill-on-Sea, Sussex . Gartson, Watford, Herefordshire, England: Building Research Station., 1962 Jul	box 16	folder 20	
Scope and Contents			
1 item. Printed paper			
Note No. D814, Long-Term Durability of Buildings. XV. The Offices of Messrs. W. & A. Gilbey, Ltd., Gilbey House, Oval Road, London N.W.1. Gartson, Watford, Herefordshire, England: Building Research Station., 1962 Jul	box 16	folder 21	
Scope and Contents			
1 item. Bound volume			
"Casa en New Haven." Unidentified Columbian journal, n.p., circa 1962-1970	box 16	folder 22	

"Patio House at New Haven, Connecticut, USA (1962) / Atriumhaus in New Haven, Connecticut, USA (1962)." Unidentified German journal, pp. 147-149., circa 1962-1970	box 16	folder 23	
Scope and Contents			
1 item. Thermofax			
"Cottage of an architect-painter on Cape Cod, Massachusetts." Unidentified publication, pp. 30-31, circa 1962-1975	box 16	folder 24	
Scope and Contents			
1 item. Photostat copy; Text also in German.			
"High density, single storey urban mass housing." Architectural Design , pp. 494-495., 1963 Oct	box 16	folder 25	
Scope and Contents			
1 item. Printed paper			
O'Brien, George. "Designed for Privacy." New York Times Magazine , pp. 116-119., 1964 Sep 13	box 17	folder 37	
Scope and Contents			
1 item. Printed paper			
"Architect's Own House Designed for Privacy."Worcester (Mass.) Star Telegram , sec. E, p. 24., 1964 Nov 15	box 17	folder 38	
Scope and Contents			
1 item. Newsprint			
Metz, Don and Yuji Noga. New Architecture in New Haven . Cambridge, Mass.: MIT Press., 1966	box 16	folder 26	
Scope and Contents			
1 item. Bound volume; Chermayeff Residence published on pp. 46-47.			
"An artist-architect builds a deliberately colorful week-end cottage." House & Garden , pp. 84-85., 1967 May	box 16	folder 27	
Scope and Contents			
1 item. Bound volume			
"Hofhaus in New Haven. Architekt: Serge Chermayeff." Baumeister , pp. 604-608., 1967 May	box 16	folder 28	

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"S. Chermayeff House." Gas + Architecture, pp. 12-17., 1968	box 16	folder 29	
Scope and Contents			
1 item. Bound volume			
"Art Deco-40 Years On." The (London) Times, pp. 38-41., 1969	box 17	folder 39	
Scope and Contents			
1 item. Printed paper; Reproduces photograph of walnut and macassar cocktail cabinet in exhibition of modern furniture by Waring and Gillow, 1928.			
Geddes, Robert. "The Nature of the Built Environment." Progressive Architecture , pp. 72-81, 1974 Jun	box 16	folder 30	
Scope and Contents			
1 item. Bound volume; Includes manuscript notes by SC describing innacuracies found in caption describing Bentley Wood, perhaps meant as a draft letter to the editor.			
Duckett, Margaret. "More space, less rooms." Observer, p. 27., 1975 Jan 19	box 16	folder 31	
Scope and Contents			
1 page. Printed paper; Mentions rug designed by SC in possession of British antique dealer.			
Benton, Charlotte, Time Benton, and Colin Cunningham. "A305. History of architecture and design, 1890-1939." The Open University., 1976	box 16	folder 32	
Scope and Contents			
1 item. Bound volume; Includes study of De La Warr Pavilion, Bexhill-on-Sea.			
"Strike Fails to Faze Posh London Hotel."Cincinnati Enquirer , p. B-7., 1978 Apr 13	box 16	folder 33	
Scope and Contents			
1 item. Newsprint			
Amery, Colin. "Unlocking the Thirties." Financial Times , p. 15., 1979 Sep 13	box 16	folder 34	

1 item. Newsprint

Bibliographic citations, compiled by Serge Chermayeff., undated	box 16	folder 35	
Scope and Contents			
3 pages. Ink on paper			
"Chapter 6. Furniture and Fittings." Unidentified publication, pp. 46-47, 76-77., undated	box 16	folder 36	
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2 pages. Printed paper photocopy			

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Subseries 1: Writings and Presentations		
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"The Evolution of Decorative Art." Talk at Exhibition of Modern Furnishings at Waring and Gillow (London, England)., 1928	box 19	folder 01
Scope and Contents		
13 pages. Typescript carbon, with annotations		
"Modern Decoration." For unidentified publication., 1929	box 19	folder 02
Scope and Contents		
4 pages. Hectograph, with annotations		
Untitled. Talk given to Design and Industries Association., circa 1929-1930	box 19	folder 03
Scope and Contents		
4 pages. Typescript carbon,with holograph annotations		
"Artificial Light. A Few Remarks on Power, Position, and Use." Britannia and Eve ., circa 1930	box 19	folder 04
Scope and Contents		
5 pages. Carbon typescript		
"Brief Statement of the 20th Century Group Beliefs.", circa 1930	box 19	folder 05

8 pages. Typescript, with annotations

"Furniture and Decoration." For unidentified publication., circa 1930	box 19	folder 06	
Scope and Contents			
10 pages. Typescript carbon,with holograph annotations			
"German Furniture." The Cabinet Maker ., 1930	box 19	folder 07	
Scope and Contents			
2 pages. Typescript carbon			
"Harmony in the House." Decoration ., circa 1930	box 19	folder 08	
Scope and Contents			
6 pages. Typescript carbon, with annotations			
"Originality v Plagiarism or Alternatively Creating v Copying." For unidentified publication., circa 1930	box 19	folder 09	
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2 pages. Typescript carbon, with holograph annotations			
"Private Lives - Private Lights." For unidentified publication., circa 1930	box 19	folder 10	
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"The Architect in the Modern World. Synopsis of Argument.", 1930s	box 19	folder 11	
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"Coventry City Guild." Talk given to Coventry City Guild, England, UK., circa 1930s	box 19	folder 12	
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7 pages. Typescript carbon, with annotations			
"Furniture lecture notes.", 1930s	box 19	folder 13	

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"MARS Lecture, Slide Sequence.", 1930s	box 19	folder 14	
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1 item. Ink on paper			
"A New Spirit and Idealism." The Architects Journal, pp. 619-620., 1931 Nov 04	box 19	folder 15	
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2 pages. Photocopy			
"Negative Notes: Camera Jottings in Germany.", 1931	box 19	folder 16	
Scope and Contents			
5 pages. Typescript carbon, with annotations; Preliminary draft for "Film Shots in Germany with Notes on the Film," Architectural Review (November 1931), pp. 131-133.			
"Black Glass Reflections, or Fleet Street Reflections in Black Glass, or the New Lady of Fleet Street." [For Architectural Review ?], circa 1931-1932	box 19	folder 17	
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5 pages. Typescript carbon, with annotations			
"Design in Industry (2). Design in Decoration and Furniture." Broadcast on September 14, 1932., 1932 Sep 14	box 19	folder 18	
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13 pages. Typescript, with annotations			
"Away with Snobbery, Sentiment and Stupidity."The Listener, pp. 393-395, 420., 1932 Sep 21	box 19	folder 19	
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"Modern Furniture." Talk given at Victoria and Albert Museum (London, England)., 1932	box 19	folder 20	
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12 pages. Typescript carbon,with holograph annotations			
"Design Demonstrated," draft. For Design for Today ., 1933	box 19	folder 21	

3 pages. Typescript carbon, with annotations

"Ideal Homes Exhibition." The Architects' Journal , p. 550., 1933 Apr 26	box 19	folder 22
Scope and Contents		
1 item. Photocopy		
"Design Demonstrated." Design for Today , n.p., 1933 Jul	box 19	folder 23
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1 item. Printed paper		
"A Grammar of Groundwork." Architectural Review , supplement, pp. 147-154., 1933 Oct	box 26	folder 01
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1 item. Printed paper		
"New Materials and New Methods." Talk for the Royal Institute of British Architects. Published inRoyal Institute of British Architects Journal, pp. 165-179., 1933 Dec 23	box 19	folder 24
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"A Collection of Ideas." For Royal Institute of British Architects Journal ., 1933	box 19	folder 25
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3 pages. Typescript carbon, with annotations; Preliminary draft for "Thoughts on Modern Architecture. A Review by Serge Chermayeff." Royal Institute of British Architects Journal (July 8, 1933), p. 689.		
"The Modern Approach to Architecture and Its Equipment." Lecture given to Yorkshire Society of Architects., 1933	box 19	folder 26
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17 pages. Typescript carbon with holograph annotations.		
"Planning the Home for Modern Living." Talk given at the "Exhibition of Contemporary Domestic Architecture in the West.", 1933	box 19	folder 27

4 pages. Typescript carbon, with annotations; One copy includes five leaves of graphite and colored pencil sketch illustrations.

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"Unit Building." Talk give to Architecture Club (London, England)., 1933	box 19	folder 28	
Scope and Contents			
11 pages. Typescript carbon, with annotations			
"Underfoot." [For Architectural Review ?], circa 1933	box 19	folder 29	
Scope and Contents			
15 pages. Typescript carbon, with annotations; Includes list of selected photographs and captions.			
"Design and Industries Association Announcements." Design For To-Day , p. 398., 1934 Oct	box 19	folder 30	
Scope and Contents			
1 item. Photocopy; Announces lecture by Serge Chermayeff, "Standardised Furniture and Fittings for Houses and Flats," on November 22.			
"Building in the 20th Century. Being an Introductory Essay and a Chronological Table by a Student of the Constructional Faculty of the E.U.S.R. in the Intermediary Examination, Spring 2035," draft., 1934	box 19	folder 31	
Scope and Contents			
10 pages. Typescript, with annotations; Published as Chermayeff, Serge and J.M. Richards. "A Hundred Years Ahead: Forecasting the Coming Century." The Architects' Journal (January 10, 1935), pp. 79-86.			
"Noise Prevention in Building." [For Architectural Journal ?]., circa 1934	box 19	folder 32	
Scope and Contents			
4 pages. Typescript carbon, with annotations			
Chermayeff, Serge and J.M. Richards. "A Hundred Years Ahead: Forecasting the Coming Century."The Architects' Journal, pp. 79-86., 1935 Jan 10	box 19	folder 33	
Scope and Contents			
10 items. Printed paper; With copies of critical reaction, letters to editor, etc.			
"Design for Selling." Talk at Publicity Club (London, England)., 1935 Jan 21	box 19	folder 34	

6 pages. Typescript carbon, with annotations

"Synopsis. Paper read at Marx House, February 3rd, 1935.", 1935 Feb 03	box 19	folder 35	
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"The Architect in Society." [was titled "The Architect and the World To-Day."] Talk given to Architects and Technicians Organization, Students Section, March 18, 1935., 1935 Mar	box 19	folder 36	
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"The Future for Students." The Architects' Journal , p. 435., 1935 Mar 21	box 19	folder 37	
Scope and Contents			
1 page. Photocopy; Excerpts of talk by Chermayeff, "The Architect and the World Today," given to Student Section of the Architects' and Technicians' Organization.			
"The Architect in Society." Talk given at Harrow School, July 9, 1935., 1935 Jul	box 19	folder 38	
Scope and Contents			
7 pages. Typescript, with annotations			
Unidentified talk to unidentified school., circa 1935	box 19	folder 39	
Scope and Contents			
3 pages. Typescript carbon, with annotations; Text begins, "It is particularly interesting for me to have had the privilege of visiting your school." Presents opinions of the role of "industrial artists" and designers in industry and need for recognition by society.			
Book on Color . London: Nobel Chemical Finishers., 1936 Jan	box 19	folder 40	

1 item. Printed paper; Includes examples of Chermayeff's architectural designs from circa 1932-1936.

given to Board of Education at the Victoria and Albert

Museum, July 1937., 1937 Jul

1932-1930.			
"Manchester Society of Architects. 'The Architect's Duty to the Modern World.'" The Builder , p. 205, 1936 Jan 24	box 19	folder 41	
Scope and Contents			
1 item. Photocopy; Reviews lecture by Serge Chermayeff given on January 8.			
"Architecture of the Sea." For Architectural Review., 1936 Jul	box 19	folder 42	
Scope and Contents			
17 pages. Typescript carbon, with annotations; Published as Peter Maitland (pseud.), "Leisure at the Seaside: IV. The Architect." The Architectural Review(July 1936), pp. 18-28.			
Maitland, Peter (Chermayeff, pseud.) "Leisure at the Seaside: IV. The Architect." Architectural Review , pp. 18-28., 1936 Jul	box 26	folder 02	
Scope and Contents			
1 item. Printed paper; Some pages lacking.			
"The Modern House." Talk for television with John Gloag., 1936 Dec 11	box 19	folder 43	
Scope and Contents			
18 pages. Typescript carbon; Transcript of conversation between John Gloag and Serge Chermayeff on BBC television. Verso of last page has extensive annotations by SC			
"Rebuilding England." Presentation for television broadcast on the BBC, April 8, 1937., 1937 Apr 08	box 19	folder 44	
Scope and Contents			
6 pages. Typescript, with annotations and typescript carbon; Copy 2, verso of last page, contains sketches for building plan detail and plans of dining table and seating, also design notes.			
Untitled notes and draft manuscript for talk, possibly	box 19	folder 45	

2 items. Ink on paper and typescript with annotations

"Circulation : Design : Display : The Architect at the Exhibition." The Architectural Review , pp. 91-104., 1937 Sep	box 26	folder 03	
Scope and Contents			
1 item. Printed paper			
"Art in Modern Architecture." Conversation between Chermayeff and Piper for television broadcast on BBC on January 27, 1937., 1937	box 19	folder 47	
Scope and Contents			
5 pages. Typescript carbon, with annotations			
"Reinforced Concrete," draft. For News Chronicle , p. 19., 1938 Mar	box 19	folder 48	
Scope and Contents			
3 pages. Typescript with annotations			
"Reinforced Concrete." News Chronicle , p. 19., 1938 Mar 24	box 19	folder 49	
Scope and Contents			
1 item. Newsprint			
"Government Employment of Architects in Connection with Rearmament and Defence," manuscript., 1938	box 19	folder 50	
Scope and Contents			
3 pages. Typescript carbon, with annotations			
"Synopsis of Lecture Given on 4th November, 1938, at the Edinburgh Architectural Association," draft., circa 1938-1939	box 19	folder 51	
Scope and Contents			
6 pages. Typescript, with annotations			
"Contemporary Architecture. Synopsis of Lecture Given on 4th November, 1938, at the Edinburgh Architectural Association." Unidentified publication, pp. 21-24., circa 1938-1939	box 19	folder 52	

"The Architect's Diary: L.C.C. School of Arts and Crafts, 'Modern Furniture and Its Application to the Modern Interior,' b. Serge Chermayeff. 7 pm."The Architects' Journal, p. 276., 1939 Feb 16	box 19	folder 53
Scope and Contents		
1 item. Photocopy		
"The Architect's Place and Purpose in Modern Society." Northern Architectural Students' Association Journal , pp. 21-22., 1939 Feb	box 19	folder 54
Scope and Contents		
1 item. Bound volume		
"Northern Architectural Students Association Congress 1939. A Symposium: Architecture, Science, Economics, and Society. 1. Serge Chermayeff, F.R.I.B.A.," transcript., 1939 Mar	box 19	folder 55
Scope and Contents		
5 pages. Typescript carbon; With newspaper article about conference.		
"The Reasons for this House designed by Himself at Uckfield, in Sussex." The Ideal Home , pp. 384-387., 1939 May	box 19	folder 56
Scope and Contents		
1 item. Printed paper; Page 387 is partial and additional pages may be lacking.		
"The Architectural Student - Training for What?"Architectural Association Journal , pp. 4-15., 1939 Jun	box 19	folder 57
Scope and Contents		
1 item. Bound journal, with annotations; Transcript of talk given to Architectural Association General Meeting on May 23, with discussion after.		
"Training for What?" Focus , pp. 96-101., 1939	box 19	folder 58

1 item. Photocopy; Transcript of presentation and discussion before the General Meeting of the Architectural Association.

"The Modern Approach to Furniture Design." Talk given at Art Workers' Guild (London, England)., 1939	box 19	folder 59
Scope and Contents		
15 pages. Typescript carbon, with annotations; Document was originally dated 1929; note from Alan Powers (Hon. Librarian, Art Workers' Guild) notes that minutes of the Art Workers' Guild confirm that the talk was delivered in 1939.		
Plan for A.R.P. A Practical Policy for Air Raid Precautions . London: Frederick Muller Ltd., 1939	box 19	folder 60
Scope and Contents		
1 item. Photocopy; Complete text.		
"Finsbury Borough Council A.R.P. Shelters: Report on suggested Signposting of Shelters.", 1939	box 19	folder 61
Scope and Contents		
6 pages. Typescript carbon, with annotations		
"Luncheon Speech. " Talk given to Ontario Architectural Societies, March 11, 1940., 1940 Mar	box 19	folder 62
Scope and Contents		
8 pages. Typescript on paper, with annotations		
"Why Modern Architecture?" Broadcast talk for CBC, March 26, 1940., 1940 Mar 26	box 19	folder 63
Scope and Contents		
5 pages. Typescript carbon, with annotations; Copies 2 and 3 are 4 pp. each.		
"Modern Science, Technique, Arts and a Living Architecture." Notes for talk given to Ontario Architectural Societies, March 13 and April 1, 1940., 1940 Mar	box 19	folder 64
Scope and Contents		
3 pages. Holograph on paper and typescript on paper, with annotations		
"Present Position in Architecture, or, Architectural Crisis." Talk at Harvard University Graduate School of Design, April 18, 1940., 1940 Apr	box 19	folder 65

15 pages. Typescript carbon, with annotations

"Contemporary Society and a Living Architecture." For unidentified audience, May 1940., 1940 May	box 19	folder 66	
Scope and Contents			
16 pages. Holograph on paper; Talk probably given on Canadian tour.			
"Crisis in Architecture." Talk given to Museum of Fine Arts, San Francisco, California, September 18, 1940., 1940 Sep	box 19	folder 67	
Scope and Contents			
11 pages. Typescript carbon, with annotations			
"Synopsis of Proposed Lecture or Series of Lectures; Examination of the Present Position of Architecture." For unidentified audience., circa 1940	box 19	folder 68	
Scope and Contents			
2 pages. Typescript carbon			
"Architects and the A.R.P." Pencil Points , special supplement., 1940 Nov	box 19	folder 69	
Scope and Contents			
1 item. Tearsheet			
"Implications of A.R.P." Pencil Points , pp. 489-490., 1941 Jul	box 19	folder 70	
Scope and Contents			
1 item. Printed paper			
"A.R.P. and our Office of Civilian Defense." Pencil Points , pp. 591-593., 1941 Sep	box 19	folder 71	
Scope and Contents			
1 item. Printed paper			
"A Reply." Pencil Points , p. 656., 1941 Oct	box 19	folder 72	
Scope and Contents			
1 item. Printed paper; Responding to comments on "A.R.P. Office of Civilian Defense."			
"False Gods?" draft. For Task (November 1941). [1 of 2], circa 1941 10	box 19	folder 73	

9 pages. Ink on paper; Not published.

"False Gods?" draft. For Task (November 1941). [2 of 2], circa 1941 10	box 19	folder 74	
Scope and Contents			
6 pages. Typescript carbon, with annotations			
Review, draft, of Civil Air Defense (New York: McGraw-Hill, 1941) by Lt. Col. Augustin M. Prentiss. For Pencil Points (December 1941)., circa 1941 Oct-1941 Nov	box 19	folder 75	
Scope and Contents			
6 pages. Typescript carbon, with annotations			
Review of Civil Air Defense (New York: McGraw-Hill, 1941) by Lt. Col. Augustin M. Prentiss. Pencil Points , p. 10., 1941 Dec	box 19	folder 76	
Scope and Contents			
1 item. Printed paper			
"Is High Explosive the Greatest Danger?" Pencil Points , pp. 725-726., 1941 Nov	box 19	folder 77	
Scope and Contents			
1 item. Printed paper			
"Textbooks and Actuality." Pencil Points , pp. 777-778., 1941 Dec	box 19	folder 78	
Scope and Contents			
1 item. Printed paper			
"What About Beautiful Homes?" For unidentified publication., circa 1941	box 19	folder 79	
Scope and Contents			
6 pages. Typescript carbon, with annotations			
"Outline for Planning and Design Department in a Western University." Prepared for Stanford University., circa 1941-1943	box 19	folder 80	

# **Scope and Contents**

2 pages. Typescript carbon, with annotations; One copy of manuscript noted "1942" by SC; one

# copy dated "Stanford 1941" by SC.; One copy gift 2005.002

"San Francisco Blackout." Pencil Points , pp. 27-28., 1942 Jan	box 20	folder 01	
Scope and Contents			
1 item. Printed paper			
"Modern Architecture in Palestine." Talk for unidentified audience, March 22, 1942., 1942 Mar 22	box 20	folder 02	
Scope and Contents			
6 pages. Holograph on paper			
Untitled address. Talk given to Alumni Association, Columbia University, May 28, 1942., 1942 May	box 20	folder 03	
Scope and Contents			
3 pages. Typescript carbon, with annotations			
"Telesis," manuscript., 1942 Jun	box 20	folder 04	
Scope and Contents			
5 pages. Holograph on paper			
"Telesis." Pencil Points , pp. 45-48., 1942 Jul	box 20	folder 05	
Scope and Contents			
1 item. Printed paper			
"Architecture and Architectural Education in the West.", 1942	box 20	folder 06	
Scope and Contents			
7 pages. Typescript carbon, with annotations			
"A Summary of Report on Contemporary Planning, Architecture, Design, and Design Education.", 1942	box 20	folder 07	
Scope and Contents			
3 pages. Typescript carbon, with annotations			
"Report on Design and Design Education in the West.", 1942	box 20	folder 08	

50-53., 1945 Feb

7 pages. Typescript carbon, with annotations; One copy with notes interleaved.

copy with notes interleaved.			
"Architectural Education in California. Confidential memorandum to the President, University of California, Berkeley.", 1942	box 20	folder 09	
Scope and Contents			
8 pages. Typescript carbon, with annotations			
"Urns or Urbanism?" First typescript draft for The New Pencil Points , pp. 72-76., circa 1942-1943	box 20	folder 10	
Scope and Contents			
6 pages. Typescript carbon, with annotations; Published as "Four viewpoints on architecture and planning. Planning: Urns or Urbanism?"			
"Urns or Urbanism?" Draft for The New Pencil Points, pp. 72-76., circa 1942-1943	box 20	folder 11	
Scope and Contents			
7 pages. Holograph on paper; Published as "Four viewpoints on architecture and planning. Planning: Urns or Urbanism?"			
"Urns or Urbanism?" Second typescript draft for The New Pencil Points , pp. 72-76., 1943	box 20	folder 12	
Scope and Contents			
8 pages. Typescript carbon, with annotations; Published as "Four viewpoints on architecture and planning. Planning: Urns or Urbanism?"			
"Four viewpoints on architecture and planning. Planning: Urns or Urbanism?" The New Pencil Points, pp. 72-76., 1943 Feb	box 20	folder 13	
Scope and Contents			
1 item. Printed paper			
"Future Possibilities of Multiple Dwellings." in Paul Zucker, ed. New Architecture and City Planning . New York: Philosophical Library, pp. 278-289., 1944	box 20	folder 14	
Scope and Contents			
1 item. Printed paper			
"Art and the Industrial Designer." Magazine of Art , pp.	box 20	folder 15	

• •			
"Broadcast from Union College." Transcript of radio broadcast., 1945 Feb 25	box 20	folder 16	
Scope and Contents			
3 pages. Typescript carbon, with annotations			
"Mondrian of the Perfectionists." Art News, pp. 14-16., 1945 Mar 15-1945 Mar 31	box 20	folder 17	
Scope and Contents			
1 item. Bound volume			
"Industry, Architecture, and Design," preliminary notes and draft. Talk given at University of Toronto, January 26, 1946., 1946 Jan	box 20	folder 18	
Scope and Contents			
16 pages. Ink on paper, with clippings affixed.			
"Industry, Architecture, and Design." Transcript of talk given at University of Toronto, January 26, 1946., 1946 Jan	box 20	folder 19	
Scope and Contents			
29 pages. Typescript carbon, with annotations			
"Architecture, Painting and Sculpture." Talk given at symposium held at Hampton Institute., 1946 Jan	box 20	folder 20	
Scope and Contents			
5 pages. Typescript carbon, with annotations			
Young, Rod. "Accident or Design?" Unidentified newspaper, p. 10., 1946 Feb 02	box 20	folder 21	
Scope and Contents			
1 item. Newsprint; Review of "Industry, Architecture and Design," address to University of Toronto, Canada, January 26, 1946.			
"Structure and the Esthetic Experience." Magazine of Art , pp. 190-194., 1946 May	box 20	folder 22	
Scope and Contents			
1 item. Bound journal			
Review of an unidentified publication of the "American	box 20	folder 23	

3 pages. Photocopy

Address to Western Arts Association., 1947 Apr 30	box 20	folder 24
Scope and Contents		
9 pages. Typescript carbon, with annotations; Later published as "Cultural Delinquency and How to Prevent its Spread."		
Western Arts Association Bulletin , 1947 Convention Program, Cleveland, Ohio, 30 April to 3 May., 1947 Apr	box 20	folder 25
Scope and Contents		
1 item. Bound journal		
"Education for Modern Design," manuscript. ForCollege Art Journal (Spring 1947)., 1947 Spring	box 20	folder 26
Scope and Contents		
3 pages. Typescript carbon, with annotations; Adapted from inaugural address by SC on February 4, 1947 as new director of the Institute of Design.		
"Education for Modern Design." College Art Journal, pp. 219-221., 1947 Spring	box 20	folder 27
Scope and Contents		
1 item. Photocopy; Address given at inauguration as new director at Institute of Design, February 4, 1947.		
"Cultural Delinquency and How to Prevent its Spread." California Arts and Architecture , pp. 28, 51-52., 1947 Aug	box 26	folder 15
Scope and Contents		
1 item. Printed paper; An address to the Western Arts Association, April 30, 1947.		
"Education for Planning: Memo for the establishment of a 'Physical Planning' course/seminar/school at Stanford University," draft manuscript., circa 1947	box 20	folder 29
Scope and Contents		
18 pages. Holograph on paper		
Unidentified book award or exhibition program, juror's notes., circa 1947-1951	box 20	folder 30

3 pages. Typescript carbon, with annotations

"Project for a book: Education in Art and Design," draft., circa 1947-1951	box 20	folder 31	
Scope and Contents			
2 pages. Typescript carbon, with annotations			
"Safe at Homeor Are We?" Talk given to American Designers Institute, January 7, 1948., 1948 Jan	box 20	folder 32	
Scope and Contents			
1 page. Mimeograph, with annotations			
"Naum Gabo." Magazine of Art , pp. 56-59., 1948 Feb	box 20	folder 33	
Scope and Contents			
1 item. Bound journal			
"Social Responsibility and the Artist." Transcript of talk given to Minneapolis School of Art, June 3, 1948., 1948 Jun	box 20	folder 34	
Scope and Contents			
9 pages. Typescript, with annotations			
["The case of a unique building plan: the case study houses,"] introduction preliminary draft. For Contract Interiors (September 1948), pp. 96-119., 1948 Sep	box 20	folder 35	
Scope and Contents			
2 pages. Typescript carbon, with annotations			
["The case of a unique building plan: the case study houses,"] introduction, final draft. ForContract Interiors (September 1948), pp. 96-119., 1948 Sep	box 20	folder 36	
Scope and Contents			
1 page. Typescript carbon			
["The case of a unique building plan: the case study houses,"] introduction. Contract Interiors , pp. 96-119., 1948 Sep	box 20	folder 37	
Scope and Contents			
1 item. Bound journal; Partial journal only.			
"Painting Toward Architecture, Typical Comparative Material." Draft. Talk given at opening of exhibition at the	box 20	folder 38	

Milwaukee Museum of Art, later published in California Arts and Architecture (June 1948)., 1948

### **Scope and Contents**

1 page. Holograph on paper

"Painting Toward Architecture." Talk given at opening of exhibition at the Milwaukee Museum of Art., 1948	box 20	folder 39
Scope and Contents		
7 pages. Typescript, with annotations; Review of The Miller Company Collection of Abstract Art.		
"Painting Toward Architecture." Talk given at opening of exhibition at the Milwaukee Museum of Art, later published in California Arts and Architecture (June 1948)., 1948	box 20	folder 40
Scope and Contents		
7 pages. Typescript, with annotations; Review of The Miller Company Collection of Abstract Art.		
Comments by Chermayeff After Judging 735 Entries to the Annual Exhibition of Design in Chicago Printing. Draft manuscript., 1948	box 20	folder 41
Scope and Contents		
2 pages. Typescript carbon		
Comments by Chermayeff After Judging 735 Entries to the Annual Exhibition of Design in Chicago Printing . Chicago: The Society of Typographic Arts, 1948., 1948	box 20	folder 42
Scope and Contents		
2 items. Booklet; One copy gift 2005.002.		
Address to Planning and Building Panel. Talk given to Cultural and Scientific Conference for World Peace, New York City, New York (March 25, 1949)., 1949 Mar 25	box 20	folder 43
Scope and Contents		
2 pages. Typescript carbon, with annotations; One copy gift, 2005.002		
"Are Our Houses Fit to Live In?" Announcement for talk to The Home Institute Club of Northwestern National Bank, Minneapolis, Minnesota, March 8, 1949., 1949 Mar	box 20	folder 44

1 item. Printed paper

"Are Our Houses Fit to Live In?" Draft transcript of talk given to The Home Institute Club of Northwestern National Bank, Minneapolis, Minnesota, March 8, 1949., 1949 Mar	box 20	folder 45
Scope and Contents		
38 pages. Typescript carbon, with annotations		
"Are Our Houses Fit to Live In?" Transcript of talk given to The Home Institute Club of Northwestern National Bank, Minneapolis, Minnesota, March 8, 1949., 1949 Mar	box 20	folder 46
Scope and Contents		
17 pages. Typescript photocopy		
"ArchitectureAnonymity and Autonomy." Talk given at Fogg Art Museum, Harvard University., 1949 Apr 11	box 20	folder 47
Scope and Contents		
20 pages. Typescript carbon, with annotations		
"Design in the Elementary and Secondary School Art Program." Talk given at Iowa State University, May 1949., 1949 May	box 20	folder 48
Scope and Contents		
5 pages. Typescript, with annotations		
"Art and Design in the Elementary School Art Program." Talk given at Iowa State University, May 1949., 1949 May	box 20	folder 49
Scope and Contents		
8 pages. Typescript, with annotations		
"Exhibition of Designs by Will Burtin," introduction, exhibition catalog. Chicago: The Art Directors' Club of Chicago., circa 1949 Sep	box 20	folder 50
Scope and Contents		
3 pages. Photocopy		
"Fine Arts In General Education," panel discussion transcript. Talk given at the Midwestern College Art Conference, Minneapolis and St. Paul, Minnesota, November 10-12, 1949., 1949 Nov	box 20	folder 51

22 pages. Mimeograph

"Architecture at the Institute of Design," draft. For Architecture d'Aujourd'Hui (February 1950)., circa 1949	box 20	folder 52
Scope and Contents		
6 pages. Typescript, with annotations		
"Serge Chermayeff, president of the Institute of Design, Chicago, will be one of the speakers at the initial meeting of the City Bond and Mortgage Company's Home Planning Forum." Kansas City's Weekly Journal of Society, p. 26., circa 1950 Feb	box 21	folder 01
Scope and Contents		
1 page. 1 page		
"Architecture at the Institute of Design."Architecture d'Aujourd'Hui , pp. 61-68., 1950 Feb	box 20	folder 02
Scope and Contents		
1item. Bound volume		
Bel Geddes, Norman, Arch Lautner, Edward C. Cole, Serge Chermayeff, Stanley McCandless. "Theater Planning: A Symposium." In Educational Theatre Journal, pp. 1-8., 1950 Mar	box 21	folder 03
Scope and Contents		
1 item. Bound volume		
Untitled address, transcript. Talk given to the American Institute of Graphics, "Fifty Books of the Year" dinner, New York, New York (April 4, 1950)., 1950 Apr	box 21	folder 04
Scope and Contents		
15 pages. Typescript carbon, with annotations; Includes remarks by others.		
"The Social Aspects of Art." In Julian Harris, ed.The Humanities: An Appraisal . Madison: The University of Wisconsin Press, pp. 140-142., 1950	box 21	folder 05
Scope and Contents		
1 item. Printed paper		
"Design Demonstrated," introduction. Furniture Forum , vol. 2, no. 3, pp. 5-6., 1951 Apr	box 21	folder 06

2 items. Bound volume

"The Technique of Architecture from an Educator's Point of View," excerpts. The Boston Society of Architects Record , n.p., 1951 Nov	box 21	folder 07	
Scope and Contents			
1 item. Brochure; Excerpts and commentary on talk given October 1951 to BSA.			
"Education of Architects." Perspective , pp. 11-15., 1951	box 21	folder 08	
Scope and Contents			
1 item. Bound volume			
"Symposium on Art Education." From unidentified publication., circa 1951-1952	box 21	folder 09	
Scope and Contents			
1 item. Printed paper; Includes announcement of Serge Chermayeff's presentation "To What Kind of Architecture Are We Led by Our Socio-Economic Experiences?"			
"Corrected transcript of Professors Chermayeff's Remarks. The Gropius Symposium." Talk given at the Institute of Contemporary Art/ American Society of Arts and Sciences, Boston, Massachusetts, January 31, 1952., 1952 Jan	box 21	folder 10	
Scope and Contents			
4 pages. Typescript carbon, with annotations			
Symposium transcript. Gropius Symposium, Institute of Contemporary Art/ American Society of Arts and Sciences, Boston, Massachusetts, January 31, 1952., 1952 Jan 31	box 21	folder 11	
Scope and Contents			
33 pages 33 pages. Mimeograph, with annotations			
Review of opening of "Skowhegan School of Painting and Sculpture," Mayo Galleries, Orleans, Massachusetts. Draft manuscript for The Cape Codder ., 1952 Jun 09	box 21	folder 12	
Scope and Contents			
2 pages. Typescript carbon			
"An Art Review. Serge Chermayeff Seems to Prefer 57th Street on 57th Street." The Cape Codder , p. 6., 1952 Jun 12	box 21	folder 13	

1 item. Photocopy; Review of opening of Mayo Galleries, Orleans, Massachusetts.

"Architect as Builder: Can He Play a Dual Role?"Architectural Record , p. 17, 1952 Dec	box 21	folder 14	
Scope and Contents			
1 item. Printed paper; Quotes Chermayeff in report on panel session of North Central States A.I.A. Regional Conference, St. Paul, Minnesota, November 7-8, 1951.			
Summary of speech given by Chermayeff to Industrial Designers Institute., circa 1952-1962	box 21	folder 15	
Scope and Contents			
2 pages. Typescript carbon, with annotations			
Author unidentified. "National Symposium Held." Unidentified publication., circa 1952-1962	box 21	folder 16	
Scope and Contents			
1 item. Printed paper photocopy; Summary report of first national symposium, "The Pivotal Forces," of Industrial Designers Institute.			
"Commencement Address." Given at Rhode Island School of Design, June 12, 1954., 1954 Jun	box 21	folder 17	
Scope and Contents			
5 pages. Typescript carbon, with annotations; One copy gift 2005.002			
Commencement Address, Rhode Island School of Design, Providence, Rhode Island, June 12, 1954., 1954 Jun	box 21	folder 18	
Scope and Contents			
5 items. Press clippings and admissions brochures from RISD.			
"The Responsibility of the Architect," abstract.Der Aufbau, Special Issue: USA-Europe ., 1955 Feb-1955 Mar	box 21	folder 19	
Scope and Contents			
1 item. Printed paper			
"Artists Evening." The Virginia Museum of Fine Arts Members' Bulletin , p. 3., 1955 Apr	box 21	folder 20	

1 item. Printed paper; Announces lecture by Chermayeff, "Art in an Industrial Society," on April 22, 1955.

Untitled transcript of television presentation, probably for NBC "Home" show., circa 1956 Apr 10	box 21	folder 21
Scope and Contents		
9 pages. Typescript carbon, with annotations; Discussion of chair design.		
"Design and Transition: Architecture and Planning Purpose Examined in the Light of Accelerating Events," transcript. Talk at Dartmouth College, Great Issues Course, April 22, 1957., 1957 Apr 22	box 21	folder 22
Scope and Contents		
36 pages. Typescript carbon, with annotations; Corrected transcript. With separate note, "TRANSITION Some of this (it is a tape recording) is quite prophetic." includes transcript of question and answer sessions after lecture. Second copy lacking question and answer transcript.		
"Modes and Manners in Art." Talk given at Brooklyn College, May 20, 1957., 1957 May	box 21	folder 23
Scope and Contents		
9 pages. Typescript carbon, with annotations; Includes introductory remarks by Harry Gideonse.		
"Education for Designers." Talk given to Institute of Contemporary Arts, London, United Kingdom, July 1957, 1957 Jul	box 21	folder 24
Scope and Contents		
8 pages. Typescript, with annotations		
Untitled. Talk given to Massachusetts Institute of Technology., 1957	box 21	folder 25
Scope and Contents		
12 pages. Typescript carbon, with annotations		
"Harvard Teacher's Opinion Canada Virgin Ground for Industrial Design." The (Montreal) Gazette , p. 1., 1958 Apr 02	box 21	folder 26

1 page. Newsprint

Yur'echek, Gerald. "City Living New Trend, Expert Says." Montreal Star , p.1., 1958 Apr	box 21	folder 27	
Scope and Contents			
1 page. Newsprint			
"Thin Concrete Shells." Talk at Conference on Thin Concrete Shells at Massachusetts Institute of Technology., [circa 1958]	box 21	folder 28	
Scope and Contents			
5 pages. Typescript carbon, with annotations; One copy gift 2005.002			
"A History of Thin Concrete Shells." transcript. Talk at Conference on Thin Concrete Shells at Massachusetts Institute of Technology, pp. 2-4., circa 1958	box 21	folder 29	
Scope and Contents			
1 item. Printed paper; From unidentified publication.			
"Chermayeff To Lecture On Campus." Unidentified (College Station, TX) newspaper, n.p., circa 1959 Mar	box 21	folder 30	
Scope and Contents			
1 page. Newsprint			
"Scale, Shape, Mobility," announcement for lecture at Division of Architecture, Texas A&M University, March 17, 1959., 1959 Mar	box 21	folder 31	
Scope and Contents			
1 item. Printed paper			
"Harvard Designer to Speak Here." The Battalion , p. 4., 1959 Mar 17	box 21	folder 32	
Scope and Contents			
1 page. Photocopy			
"Scale, Shape, Mobility." Talk given at Texas A&M University, March 17, 1959., 1959 Mar	box 21	folder 33	

19 pages. Typescript, with annotations; Noted "unfinished" by SC.

"Transportation as a Builder of Cities," preliminary transcript. Talk given to the Second Annual Spring Conference of the Organization of Cornell Planners, Cornell University, March 20-21, 1959., 1959 Mar box 21 folder 34

#### **Scope and Contents**

7 pages. Typescript carbon, with annotations; One copy noted "This copy was used for report!"

"Transportation as a Builder of Cities," morning panel discussion, preliminary transcript. Panel at the Second Annual Spring Conference of the Organization of Cornell Planners, Cornell University, March 20-21, 1959., 1959 Mar

box 21 folder 35

#### **Scope and Contents**

21 pages. Typescript carbon, with annotations; Noted "Prof. Chermayeff - Friday morning discussion."

"Transportation as a Builder of Cities," afternoon panel discussion, preliminary transcript. Panel at the Second Annual Spring Conference of the Organization of Cornell Planners, Cornell University, March 20-21, 1959., 1959 Mar 20

box 21 folder 36

### **Scope and Contents**

3 pages. Thermofax copy, with annotations

"Transportation as a Builder of Cities," final transcript. Talk given to the Second Annual Spring Conference of the Organization of Cornell Planners, Cornell University, March 20-21, 1959., 1959 Mar

box 21 folder 37

#### **Scope and Contents**

15 pages. Photocopy; Some pages lacking.

"Planning for Urban Transportation." Proceedings of the Second Annual Spring Conference of the Organization of Cornell Planners, Cornell University, March 20-21, 1959., 1959 Mar box 21 folder 38

### **Scope and Contents**

1 item. Bound volume

"A Star is Sought." Architectural Forum , p. 174., 1959 Aug

box 21

folder 39

1 item. Printed paper, with annotations; Quotes from Chermayeff's comments during radio broadcast for "Yale Reports.

"The Shape of Quality," Architecture Plus no 2, pp. 16-23., 1959-1960	box 21	folder 40	
Scope and Contents			
2 items. Booklet			
"The New Nomads." Saugatuck, Conn.: Eno Foundation for Highway Traffic Control, pp. 189-198. Reprinted from The Traffic Quarterly (April 1960)., 1960	box 21	folder 41	
Scope and Contents			
1 item. Pamphlet; 1 copy gift, 2005.002			
"An Enquiry into Urban Organization.", 1960	box 21	folder 42	
Scope and Contents			
9 pages. Typescript carbon			
"Let Us Not Make Shapes: Let Us Solve Problems." Talk given at "Four Great Makers and The Next Phase in Architecture. The House for the Modern Family: Urban Towers or Suburban Idylls?" program, Columbia University, April 1963., 1961 Apr	box 21	folder 43	
Scope and Contents			
7 pages. Mimeograph; Noted "Columbia Uty symposium?" by SC. Includes press release and program for event.			
"The Automobile as an Object." For Canadian Design ., 1961	box 21	folder 44	
Scope and Contents			
7 pages. Typescript carbon, with annotations; Published in Canadian Art as "Design of the Automobile."			
"Design of the Automobile: The Automobile as Object." Canadian art , pp. 20-23, 1962 Jan-1962 Feb	box 21	folder 45	
Scope and Contents			
1 item. Bound volume			
"Architects Stumble." Unidentified Miami newspaper, n.p., 1962 Feb	box 21	folder 46	

1 item. Newsprint; Review of Chermayeff's speech to American Institute of Architects South Florida chapter.

"The Designer's Dilemma," Yale Reports, no. 255, transcript of radio broadcast on WTIC., 1962 May 20

box 21

folder 47

### **Scope and Contents**

6 pages. Mimeograph, with annotations; Talk to the Art Convocation at the Yale Art School.

"The Hub of the Matter." Review of The Turning Point of Building: Structure and Design (New York: Reinhold Publishing Corp., 1961) by Konrad Wachsmann. Progressive Architecture, pp. 196, 202, 208, 212., 1962 May box 21

folder 48

### **Scope and Contents**

1 item. Printed paper

Review of Architecture and the Aesthetics of Plenty(New York: Columbia University Press, 1961) by James Marston Fitch. Scientific American , pp. 183-187., 1962 May

box 22

folder 01

### **Scope and Contents**

1 item. Printed paper

"Mobility and Urban Design." Program, School of Architecture, Columbia University, pp. 3-12., 1962 Spring box 22

folder 02

### **Scope and Contents**

1 item. Bound volume; Cover noted "Harvard Urban Design Conference May 1958."; One copy gift, 2005.002

"The Architect's Eye." Cooper Union Museum Chronicle, exhibition catalog., 1962 Sep

box 22

folder 03

### **Scope and Contents**

1 item. Booklet; Includes drawings by Serge Chermayeff, pp. 43-45.

"The Designer's Dilemma." Edward J. Zagorski, ed. Serge Chermayeff, Heinz Von Foerster, Ralph Caplan, Sibyl Moholy-Nagy: A Panel Discussion . Chicago: Industrial Design Education Association., 1962 box 22

folder 04

1 item. Booklet

Review draft of Architecture and the Aesthetics of Plenty (New York: Columbia University Press, 1961) by James Marston Fitch. For Scientific American ., circa 1962	box 22	folder 05
Scope and Contents		
6 pages. Typescript carbon, with annotations		
Review of Guide to Modern Architecture (London: The Architectural Forum, 1962) by Reyner Banham. For The Architectural Forum ., circa 1962	box 22	folder 06
Scope and Contents		
4 pages. Typescript, with annotations		
"In Search of a New Urbanity." Talk given at the Walker Art Center, April 1963., 1963 Apr	box 22	folder 07
Scope and Contents		
28 pages. Mimeograph, with annotations; Noted "Corrected copy SC 8/9."		
"In Search of a New Urbanity." Talk given at the Walker Art Center, the Baltimore Museum of Fine Art, the University of Illinois, Chicago., 1963	box 22	folder 08
Scope and Contents		
18 pages. Mimeograph		
Untitled transcript. Radio interview, Minneapolis., 1963 Apr	box 22	folder 09
Scope and Contents		
6 pages. Mimeograph, with annotations		
Eyes West 1963: Creativity in a World of Increasing Conformity, program. Conference at the University of California Extension, Berkeley, in cooperation with the Art Directors and Artists Club of San Francisco., 1963 Sep	box 22	folder 10
Scope and Contents		
1 item. Printed paper; With extensive annotations by SC.		
"Where Does the Artists Go?" Notes for talk given to Eyes West 1963, "Creativity in a world of increasing conformity," September 1963., circa 1963 Sep	box 22	folder 11

Jan 19

13 pages. Typescript, with annotations; Extensive annotations on cover.

"A Dilemma of Our Time." Talk given to Eyes West 1963 conference., 1963 Sep	box 22	folder 12	
Scope and Contents			
12 pages. Typescript photocopy, with annotations; Noted "Corrected by SC 2/11/64."; Two copies gift, 2005.002			
"Some Thoughts on the Architectural Condition," preliminary notes. Talk given to the Architectural Association, University of California, Berkeley, September 18, 1963., circa 1963 Sep	box 22	folder 13	
Scope and Contents			
1 page. Ink on paper			
"Some Thoughts on the Architectural Condition." Talk given to the Architectural Association, University of California, Berkeley, September 18, 1963., 1963 Sep	box 22	folder 14	
Scope and Contents			
9 pages. Typescript mimeograph, with annotations; Includes event program and notes.			
Chermayeff, Serge and Christopher Alexander. "Cities To Live In: The Disappearance of Nature."Current, pp. 58-63., 1963 Oct	box 22	folder 15	
Scope and Contents			
1 item. Bound journal			
"From the Other End of the Spectrum: Some Thoughts on the Architectural Condition." Talk to American Institute of Architects, Chicago Chapter, and Yale University., 1963	box 22	folder 16	
Scope and Contents			
10 pages. Typescript photocopy, with annotations			
"From the Other End of the Spectrum: Some Thoughts on the Architectural Condition." Yale Reports , no. 309., 1964	box 22	folder 17	

6 pages. Mimeograph; Transcript of broadcast on WTIC.

"No Style - either Regional of International." Talk given to Pratt Institute School of Architecture, February 20, 1964., 1964 Feb	box 22	folder 18	
Scope and Contents			
19 pages. Typescript, with annotations; Adaptation of "Some Thoughts on the Architectural Condition." Includes clippings and other notes interleaved with document.			
Williams and Williams, Ltd. Lecture tour., 1964 Apr	box 26	folder 04	
Scope and Contents			
17 pages.			
"Chermayeff." Architectural Design , n.p., 1964 May	box 22	folder 19	
Scope and Contents			
1 page. Thermofax copy			
"From the Other End of the Spectrum." Image 2 , University of Texas School of Architecture, pp. 18-23., 1964 May	box 22	folder 20	
Scope and Contents			
1 item. Bound volume; One copy, gift 2005.002			
"Private Affluence and Public Squalor." Punch , pp. 880-883., 1964 Jun 17	box 22	folder 21	
Scope and Contents			
1 item. Bound volume			
"Random Thoughts on the Architectural Condition." Talk given to AIA-ACSA Teachers Seminar, Cranbrook Academy, June 9, 1964., 1964 Jun	box 22	folder 22	
Scope and Contents			
14 pages. Typescript carbon, with annotations; One copy noted "(Mostly if not exclusively historians.) SC." Second copy noted "incomplete."			
"The Architectural Condition." Architectural Association Journal , pp. 45-50., 1964 Jul-1964 Aug	box 22	folder 23	

2 items. Bound journal

"Architecture and the Computer." Talk given at Architecture and the Computer Conference, Boston Architectural Center, December 1964., 1964 Dec	box 22	folder 24
Scope and Contents		
5 items. Typescript mimeograph, with annotations		
"Architecture and the Computer, transcript." Architecture and the Computer Conference Proceedings. Boston: Boston Architectural Center, December 1964, pp. 21-22., 1964 Dec	box 22	folder 25
Scope and Contents		
1 item. Bound journal		
"The Architect and the Future." Talk given to secondary school as part of Career Advising Seminar, 1964., 1964	box 22	folder 26
Scope and Contents		
4 pages. Typescript thermofax; Circumstances of talk noted by SC.		
"From the Other End of the Spectrum: Some Thoughts on the Architectural Condition." Talk to unidentified group., 1964	box 22	folder 27
Scope and Contents		
17 pages. Typescript photocopy; Probably a version of talk presented to University of Texas, School of Architecture.; One copy gift, 2005.002		
"Random Thoughts on the Architectural Condition," printer's proofs. Whiffen, Marcus, ed.The History, Theory and Criticism of Architecture: Papers from the 1964 AIA-ASCA Teacher Seminar . Washington, D.C.: The American Institute of Architects., 1964	box 22	folder 28
Scope and Contents		
1 item. Printed paper, with annotations		
"What Should Our Environmental Goals Be?" Talk given to the State of Connecticut 16th Annual Development Conference, [1964]., 1964	box 22	folder 29

6 pages. Typescript photocopy, with annotations; Dated provided by SC.

"Jury Discussion." Twelfth Annual Design Awards. Progressive Architecture , pp. 168-170., 1965 Jan	box 22	folder 30
Scope and Contents		
1 item. Printed paper; P/A Twelfth Annual Design Awards. Chermayeff was one of six jurors.		
"La Prosperidad Privida y la Desidia Publica."PROA: Urbanisme Arquitectura Industriel , pp. 30-34., 1965 Feb	box 22	folder 31
Scope and Contents		
1 item. Printed paper; Translation of "The Architectural Condition."		
"Abstracts: Foot-dragging?" Architectural and Engineering News , n.p., 1965 Mar	box 22	folder 32
Scope and Contents		
1 item. Printed paper		
"Planning Places." Proposal to the 20th Century Fund., 1965 Apr	box 22	folder 33
Scope and Contents		
7 pages. Mimeograph		
"A Dilemma of Our Times." BASIS I , pp. 7-10., 1965 Spring	box 22	folder 34
Scope and Contents		
1 item. Bound journal		
Untitled manuscript. Talk given at Louisiana State University [?], 1965., 1965	box 22	folder 35
Scope and Contents		
27 pages. Typescript, with annotations; Noted "LSU direct transcript unedited 1964?" by SC.		
Untitled manuscript. Possibly for NBC broadcast., circa 1965	box 22	folder 36

10 pages. Mimeograph; Noted "NBC broadcast" by

Untitled transcript, probably from radio or television proadcast., circa 1965	box 22	folder 37
Scope and Contents		
4 pages. Typescript, with annotations; Discusses problems of urban housing.		
Technology and the City Matrix; The Cardio Vascular System of the City; Movement and the City Pattern." Talk at Engineering Foundation Research Conference 1966, University of California, Santa Barbara, August 24, 1966., 1966 Aug 24	box 23	folder 01
Scope and Contents		
8 pages. Typescript photocopy, with annotations; One copy noted "Incomplete."		
Technology and the City Matrix; The Cardio Vascular System of the City; Movement and the City Pattern." Talk at Conference of National Bureau of Standards, University of California, Santa Barbara, August 24, 1966., 1966 Aug	box 23	folder 02
Scope and Contents		
8 pages. Typescript		
Technology and the City Matrix; The Cardio Vascular System of the City; Movement and the City Pattern," ecture summary report and notes., 1966 Aug	box 23	folder 03
Scope and Contents		
3 pages. Typescript photocopy, with annotations		
Technology and the City Matrix," Engineering Foundation Research Conference 1966, University of California, Santa Barbara, participant list., 1966 Aug	box 23	folder 04
Scope and Contents		
2 pages. Typescript photocopy, with annotations		
	box 23	folder 05

4 pages. Typescript photocopy, with annotations

"Environmental Design and Adaptation to Change." Urban Exploration, proceedings of conference, Florida State University, October 28-29, 1966, pp. 1-7., 1966 Oct	box 23	folder 06
Scope and Contents		
1 item. Bound volume, with annotations; One copy retitled "In Search of Questions," by SC.		
"Architect Schedules Lecture For OU Focus on Fine Arts." Norman (Okla.) Transcript , p.3., 1967 Apr 18	box 23	folder 07
Scope and Contents		
1 page. Newsprint		
"Noted Architect to Talk." The Oklahoma Daily , p. 7., circa 1967 Apr	box 23	folder 08
Scope and Contents		
1 page. Newsprint		
"Design as Catalyst." Socio-Economic Planning Sciences I , pp. 63-69., 1967	box 23	folder 09
Scope and Contents		
1 item. Bound volume		
"Design as a Catalyst," transcript. Talk given at New York Academy of Science, 1967., circa 1967	box 23	folder 10
Scope and Contents		
9 pages. Mimeograph, with annotations; Noted "Given extempore at New York Academy of Science 1967" and "Socio-Economic Panning [sic] Science," by SC		
Program for the Final Week Celebration of the University of Illinois Centennial Year, March 6-11, 1968., 1968 Mar	box 23	folder 11
Scope and Contents		
1 item. Bound volume; Contains program for "The Fate of the City" symposium, with SC as participant in panel discussion.		
paner anotation		

13 pages. Typescript carbon, with annotations; One copy has multiple excisions, presumably for reuse in other talks.; Partial copy is gift 2005.002.

other talks.; Partial copy is gift 2005.002.			
"Quattordicesima Triennale di Milano. International Meeting on the Greater Number. Reports and Contributions.", 1968	box 23	folder 13	
Scope and Contents			
2 pages. Typescript photocopy			
"Formal and Structural Changes in Human Settlements." Talk intended (not delivered) for Triennale di Milano, 1968., 1968	box 23	folder 14	
Scope and Contents			
32 pages. Mimeograph			
"Formal and Structural Changes in Human Settlements." Talk intended (not delivered) for Triennale di Milano, 1968., 1968	box 23	folder 15	
Scope and Contents			
7 pages. Mimeograph, with annotations; Includes annotated comments by Peter Chermayeff			
"Formal and Structural Changes in Human Settlements," summary of paper. Talk intended (not delivered) for Triennale di Milano, 1968., 1968	box 23	folder 16	
Scope and Contents			
5 pages. Typescript carbon, with annotations; Noted "Substance of Shape of Community" by SC.			
"Physical Mobility and Social Change," Yale Reports , no. 501., 1969 Feb 02	box 23	folder 17	
Scope and Contents			
8 pages. Printed paper, with annotations; Transcript of radio broadcast on WTIC.			
Architecture of Human Environment." Talk give to Middle East Technical University, Ankara, Turkey, December 19, 1969., 1969 Dec	box 23	folder 18	
Scope and Contents			
3 pages. Mimeograph, with annotations			
"No Simple Answers." Modulus 5 , pp. 4-14., 1969	box 23	folder 19	

1 item. Bound volume; One copy is gift, 2005.002.

"Design of the Physical Environment in India: Professional Standards and Education. A Report to the JDR 3rd Fund, New York, from Professor Chermayeff.", 1970 Mar 31	box 23	folder 20	
Scope and Contents			
27 pages. Typescript photocopy; One copy gift, 2005.002			
"Designing and Shaping the Human Environment: Designing in Human Terms." Talk given to Pennsylvania State University, November 17, 1970., 1970 Nov	box 23	folder 21	
Scope and Contents			
7 pages. Typescript photocopy, with annotations; Includes holograph introduction.			
"The March out of Chaos Towards Community." Talk given to the Second World Congress of Engineers and Architects. Reprint in unidentified publication, pp. 283-287., circa 1970	box 23	folder 22	
Scope and Contents			
1 item. Printed paper; One copy includes presentation card from the Association of Engineers and Architects in Israel. Paper is noted as an extract from "Shape of Community."			
"Mobility and Tranquility," introduction, first draft., circa	box 23	folder 23	
Scope and Contents			
5 pages. Holograph thermofax and holograph on paper			
"Mobility and Tranquility," introduction, second draft., circa 1970	box 23	folder 24	
Scope and Contents			
5 pages. Typescript, with annotations and typescript photocopy and Thermofax; One copy includes "Extract from Report by Students on a Study in Chermayeff Studio Fall 68/9."			
"Mobility and Tranquility," introduction, second draft., circa 1970	box 23	folder 25	

6 pages. Holograph on paper

"Mobility and Tranquility," second draft, with paste-ups from "Shape of Community; Commitment and Priorities.", circa 1970	box 23	folder 26	
Scope and Contents			
20 pages. Typescript photocopy, Thermofax, and photocopy with annotations			
"After the SST: A Look Ahead," letter to the editor. New York Times , n.p., 1971 Apr 15	box 23	folder 27	
Scope and Contents			
1 page. Photocopy			
"Design as Catalyst (Architecture and All That)." Talk given to Australian Architectural Students Association, 1971., 1971 Apr 23	box 23	folder 28	
Scope and Contents			
8 pages. Typescript photocopy, with annotations; One copy noted by SC "Corrected [illegible] SC 4/21/71 AASA/71."			
"On Urbanization, Broad Frameworks and Commitment." Congress, Congress, Congress: "Printout," Report on Australian Architectural Students Association Convention [AASA], May 16-23,1971, n.p., 1971 May	box 23	folder 29	
Scope and Contents			
1 item. Bound journal			
"The Consequences of Today," convention program. The Royal Australian Institute of Architects Centenary Convention, May 22-28, 1971., 1971 May	box 23	folder 30	
Scope and Contents			
1 item. Bound volume			
"Design as Catalyst: The March out of Chaos Towards Community, preliminary draft." A.S. Hook Memorial Lecture, given to Royal Australian Institute of Architects Centenary Convention, May 24, 1971., 1971 May 23	box 23	folder 31	
Scope and Contents			
9 pages. Typescript, with annotations; Noted by SC "Edited SC 5/23/1971 Sydney"			
"Design as Catalyst: The March out of Chaos Towards Community," later draft. A.S. Hook Memorial Lecture,	box 23	folder 32	

given to Royal Australian Institute of Architects Centenary Convention, May 24, 1971., 1971 May

#### **Scope and Contents**

9 pages. Typescript photocopy,with annotations; Noted "unedited SC; later edited June 71." Verso of last page contains extensive notes.

"Design as Catalyst: The March out of Chaos Towards Community," later draft. A.S. Hook Memorial Lecture, given to Royal Australian Institute of Architects Centenary Convention, May 24, 1971., 1971 May box 23 folder 33

### **Scope and Contents**

9 pages. Typescript photocopy,with annotations; Noted "Edited again July 71."

"Design as Catalyst." Talk given to Royal Australian Institute of Architects Centenary Convention, 1971., 1971 box 23 folder 34

#### **Scope and Contents**

8 pages. Typescript with annotations

"Design as Catalyst," draft manuscript based on previously published essay. A.S. Hook Memorial Lecture given Royal Australian Institute of Architects Centenary Convention, Sydney, Australia., circa 1971 box 23 folder 35

### **Scope and Contents**

5 pages. Printed paper, with annotations; Adapted from "The March out of Chaos Toward Community." Unidentified publications, Reg. No. 06, pp. 283-287.

"Prof. Hits at Technology." Unidentified Australian newspaper, n.p., 1971 May

box 24 folder 01

#### **Scope and Contents**

1 item. Newsprint; Report of A.S. Hook Memorial Lecture, given to Royal Australian Institute of Architects Centenary Convention, May 24, 1971.

"Design as Catalyst," transcript. "The Consequences of Today." Architecture in Australia , supplement, pp. 630-637., 1971 Aug

box 24 folder 02

#### **Scope and Contents**

1 item. Bound journal; Transcript of talk given as A.S. Hook Memorial Lecture to Australian Institute of Architects Centenary Convention, May 22, 1971.; One copy gift, 2005.002

"The Shape of Humanism." Talk given to Australian Architectural Students Association [?]., 1971

box 24

folder 03

7 pages. Typescript photocopy, with annotations; Noted by SC " AASA/71 Complete corrected copy SC." Reworked from "Designing in Human Terms," talk.

taik.		
"The Shape of Humanism," printer's proofs. Arts in Society VII , pp. 517-531., 1971	box 24	folder 04
Scope and Contents		
6 pages. Printed paper photocopy; Includes cover letter.		
"The Shape of Humanism." Arts in Society VII, pp. 517-531., 1971	box 24	folder 05
Scope and Contents		
1 item. Bound volume; One copy gift, 2005.002		
"Shape of Community." Transportation, Proceedings of the Fifth Boston Architectural Center Lecture Series, pp. 7-14., 1971	box 24	folder 06
Scope and Contents		
1 item. Bound volume		
Untitled manuscript, aka "[Doom Talk]." Talk given at Auburn University, January 18, 1972., 1972 Jan 18	box 24	folder 07
Scope and Contents		
15 pages. Typescript photocopy, with annotations		
"Shape of Community Revisited," notes. Talk given at Yale University, April 26, 1972., 1972	box 24	folder 08
Scope and Contents		
24 pages. Ink on paper		
"The Shape of Community Revisited," transcript. Talk given at Yale University, Spring 1972., 1972 May	box 24	folder 09
Scope and Contents		
39 pages. Typescript, with annotations; Includes note, "Dreadful Transcript"; with TLS letter expressing hope that "agonies caused by your move to Cape Cod have by now subsided."		
Gold Medal Acceptance speech, draft. Talk given to Royal Canadian Institute of Architects, Montreal, Quebec, Canada, June 1, 1973., 1973 May	box 24	folder 10

6 pages. Ink on paper

Gold Medal Acceptance speech, draft. Talk given to Royal Canadian Institute of Architects, Montreal, Quebec, Canada, June 1, 1973., 1973 May	box 24	folder 11
Scope and Contents		
5 pages. Typescript, with annotations		
Gold Medal Acceptance speech, manuscript. Talk given to Royal Canadian Institute of Architects, Montreal, Quebec, Canada, June 1, 1973., 1973 Jun 01	box 24	folder 12
Scope and Contents		
4 pages. Typescript thermofax, with annotations		
"Some Journeys in Search of Questions." Samuel Snow, ed. The Place of Planning . Auburn, Alabama: Auburn University Graduate School, pp. 55-64., 1973 Nov	box 24	folder 13
Scope and Contents		
1 item. Bound volume		
"Auburn Design Lecture Series." Auburn Design , pp. 56-57., 1973	box 24	folder 14
Scope and Contents		
1 item. Bound volume; Includes report of Chermayeff's lecture, "[Doom Talk]," at Auburn University, January 18, 1972.; Gift, 2005.002		
"Design of the Physical Environment in India: Professional Standards and Education. A Report to the JDR 3rd Fund, New York, from Professor Chermayeff," preliminary draft., circa 1973	box 24	folder 15
Scope and Contents		
1 item. Typescript photocopy, with annotations		
[*Missing] "In Search of Questions," corrected second draft. Talk given at Tulane University, April 19, 1974., 1974 Apr	box 24	folder 16
Scope and Contents		
22 pages. Typescript carbon, with annotations; Noted "Corrected third draft sent Tulane with seminary QA as footnotes for publication" by SC.; One copy gift 2005.002		
"In Search of Questions." Architecture: The John William Lawrence Memorial Lectures, The Tulane University	box 24	folder 17

School of Architecture. Talk given at Tulane University, April 19, 1974., circa 1974 Apr

### **Scope and Contents**

1 item. Bound volume; 2 copies gift, 2005.002

"Institutions, Priorities and Revolutions," preliminary draft. 12th Gropius lecture given at Harvard University, May 1, 1974., circa 1974 Apr	box 24	folder 18
Scope and Contents		
22 pages. Ink on paper; Includes additional pages of notes.		
"Institutions, Priorities and Revolutions," preliminary draft. 12th Gropius lecture given at Harvard University, May 1, 1974., circa 1974 Apr	box 24	folder 19
Scope and Contents		
30 pages. Typescript, with annotations		
"Institutions, Priorities and Revolutions," preliminary draft. 12th Gropius lecture given at Harvard University, May 1, 1974., circa 1974 Apr	box 24	folder 20
Scope and Contents		
29 pages. Typescript photocopy, with annotations		
"Institutions, Priorities and Revolutions," draft version "A". 12th Gropius lecture given at Harvard University, May 1, 1974., circa 1974 Apr	box 24	folder 21
Scope and Contents		
20 pages. Ink on paper; Pages 10 and 11 lacking.		
"Institutions, Priorities and Revolutions," draft version "B". 12th Gropius lecture given at Harvard University, May 1, 1974., circa 1974 Apr	box 24	folder 22
Scope and Contents		
25 pages. Typescript, with annotations		
"Institutions, Priorities and Revolutions," draft version "B". 12th Gropius lecture given at Harvard University, May 1, 1974., circa 1974 Apr	box 24	folder 23
Scope and Contents		
27 pages. Typescript carbon, with annotations		
"Institutions, Priorities and Revolutions," draft version "B". 12th Gropius lecture given at Harvard University, May 1, 1974., circa 1974 Apr	box 24	folder 24

25 pages. Typescript photocopy, with annotations; Pages 9 and 10 lacking.

"Institutions, Priorities and Revolutions," draft version "C". 12th Gropius lecture given at Harvard University, May 1, 1974., circa 1974 Apr

box 24

folder 25

#### **Scope and Contents**

28 pages. Typescript carbon, with annotations

"Institutions, Priorities and Revolutions," draft version "C". 12th Gropius lecture given at Harvard University, May 1, 1974., circa 1974 Apr box 24

folder 26

#### **Scope and Contents**

26 pages. Typescript thermofax, with annotations; Page 13 lacking.

"Institutions, Priorities and Revolutions," loose pages. 12th Gropius lecture given at Harvard University, May 1, 1974., circa 1974 Apr box 24

folder 27

### **Scope and Contents**

9 pages. Typescript, typescript thermofax, typescript photocopy, holograph thermofax, with annotations; Corrections and additions to unidentified versions of the draft manuscripts.

"Gropius Lecture 1974 - Serge Chermayeff," announcement., circa 1974 Apr

box 26

folder 05

#### **Scope and Contents**

1 item. Sepia diazo print

"Institutions, Priorities and Revolutions," final draft. 12th Gropius lecture given at Harvard University, May 1, 1974., 1974 May 01 box 24

folder 28

### **Scope and Contents**

29 pages. Typescript, with annotations; Noted by SC, "Final corrected version as given 5/1/74. D."

"Institutions, Priorities and Revolutions," preliminary draft. 12th Gropius lecture given at Harvard University, May 1, 1974., circa 1974 Apr

box 24

folder 29

1977

22 pages. Ink on paper; Includes additional pages of notes.

"Institutions, Priorities, and Revolutions." Walter Gropius Lecture, talk at Graduate School of Design, Harvard University, May 1, 1974., 1974 May 01	box 25	folder 01	
<u>Physical Description</u> : 1 film reels 1/2" Helical Scan open reel video tape			
<u>Digital Object</u> : <u>Institutions, Priorities, and Revolutions.</u> Walter Gropius Lecture, talk at Graduate School of Design, Harvard University, May 1, 1974.			
"Serge Chermayeff Assesses Role of Urban Designers." The Harvard Gazette , pp. 1, 5., 1974 May 03	box 25	folder 02	
Scope and Contents			
1 item. Photocopy; Review of "Institutions, Priorities and Revolutions" talk by SC.			
"May 1, 1974. Serge Chermayeff: a tree, a Picasso, and a very old man." HSGD News , pp. 1, 8., 1974 May	box 25	folder 03	
Scope and Contents			
1 item. Newspaper; One copy, gift 2005.002			
"Institutions, priorities and revolutions," The Future Role of Professionals in the Built Environment, conference proceedings, pp. 9-23., circa 1974 May	box 25	folder 04	
Scope and Contents			
2 items. Bound volume; Gift, 2005.002			
Untitled talk or writing, draft notes or manuscript., circa 1976-1978	box 25	folder 05	
Scope and Contents			
18 pages. Ink on paper; Possibly for speech at Cornell University?			
"Values and Ethics in the Design and Planning Professions: Questions and Answers," later revision. Talk given at the School of Architecture and Environmental Design, State University of New York at Buffalo, November 7, 1977.,	box 25	folder 06	

17 pages. Typescript photocopy, with annotations; Includes page of holograph notes.

"Values and Ethics in the Design and Planning Professions: Questions and Answers," later revision. Talk given at the School of Architecture and Environmental Design, State University of New York at Buffalo, November 7, 1977., circa 1977-1978	box 25	folder 07	
Scope and Contents			
15 pages. Typescript photocopy, with annotations; Appears to be revised draft for other unidentified purpose.			
"Values and Ethics: The Continuity of Change."CRIT, no. 4, pp. 19-21., 1978 Fall	box 25	folder 08	
Scope and Contents			
2 items. Bound volume			
"Continuities and Changes - Concerns and Commitments." Talk given at Ohio State University, February 3, 1980., 1980 Feb	box 25	folder 09	
Scope and Contents			
24 pages. Typescript photocopy, with annotations			
"Continuity and Change, Concern and Commitment," draft. Talk given to International Design Conference, Aspen, Colorado, June 18, 1980., 1980 Jun	box 25	folder 10	
Scope and Contents			
23 pages. Typescript, with holograph annotations			
"Continuity and Change, Concern and Commitment," draft. Talk given to International Design Conference, Aspen, Colorado, June 18, 1980., 1980 Jun	box 25	folder 11	
Scope and Contents			
24 pages. Typescript photocopy, with holograph annotations			
"Form and Purpose." conference program. The 30th International Design Conference in Aspen, June 15-20, 1980., 1980 Jun	box 25	folder 12	

1 item. Bound volume, with annotations; Chermayeff listed as conference speaker on p. 13.

"Continuities and Changes -- Concerns and Commitments," draft manuscript. Talk given to Illinois Council, American Institute of Architects 1980 Convention, Moline, Illinois, September 12, 1980., 1980 Sep

box 25 folder 13

#### **Scope and Contents**

32 pages. Typescript,with annotations; Noted "Variation on Ohio speech requested by ILL with emphasis on educational and accrediting of ACSA's. See end quarter."

"Continuities and Changes -- Concerns and Commitments," draft manuscript. Talk given to Illinois Council, American Institute of Architects 1980 Convention, Moline, Illinois, September 12, 1980., 1980 Sep

box 25 folder 14

### **Scope and Contents**

33 pages. Typescript carbon, with annotations; Noted "Corrected SC."

"Continuities and Changes -- Concerns and Commitments," draft manuscript. Talk given to Illinois Council, American Institute of Architects 1980 Convention, Moline, Illinois, September 12, 1980., 1980 Sep

box 25 folder 15

#### **Scope and Contents**

18 pages. Typescript photocopy, with annotations; Noted "Man-Made Ecology."

"The Man-Made Ecology," draft. Talk given to Society of Industrial Artists and Designers, October 10, 1980., 1980

box 25 folder 16

#### **Scope and Contents**

5 pages. Typescript photocopy, with annotations; Speech given on occasion of receiving the Sir Misha Black Medal.

"The Man-Made Ecology," draft. Talk given to Society of Industrial Artists and Designers, October 10, 1980., 1980 Oct box 25

folder 17

25 pages. Typescript photocopy, with annotations; Speech given on occasion of receiving the Sir Misha Black Medal.

"The Third Ecology: Continuity and Change, Concern and Commitment." Talk given to the Royal Society of Arts, Society of Industrial Artists and Designers, October 10, 1980., 1980 Oct	box 25	folder 18	
Scope and Contents			
24 pages. Typescript photocopy, with annotations			
[Untitled talk,] draft. Talk given to Architectural Student Chapters Annual Meeting, American Institute of Architects [ASC/AIA], Temple University, November 25, 1980., 1980 Nov	box 25	folder 19	
Scope and Contents			
1 item. Holograph on paper, bound			
[To paraphraze (sic) the ASCA Gropius Lecture 1974, OSU Lecture 1980.], circa 1980	box 25	folder 20	
Scope and Contents			
6 pages. Typescript photocopy, with annotations; Noted "Annual Meeting 1980 of the ACSA. San Antonio."			
"chermayeff SEMINAR 10am 118," announcement., undated	box 25	folder 21	
Scope and Contents			
1 item. Printed paper			
"Conversations with S. Chermayeff," invitation with sketch., undated	box 25	folder 22	
Scope and Contents			
1 page. Ink on paper			
"Hamden - Lord. Cape Codder of 30 years," notes., undated	box 25	folder 23	
Scope and Contents			
1 page. Ink on paper			
"Man is urbanizing, i.e. becoming more interdependent," notes., undated	box 25	folder 24	

5 pages. Ink on paper

"Public/Private. Inverse Ratio Complimentarity (i.e.) Public.Private," illustration., undated	box 25	folder 25	
Scope and Contents			
1 item. Ink and colored marker on paper			
"Serge Chermayeff. An Alcoa Lecture on Oct 13 at the School of Arch, RPI," announcement., undated	box 26	folder 16	
Scope and Contents			
1 item. Printed paper			
"Summary Chermayeff.", undated	box 25	folder 27	
Scope and Contents			
3 pages. Typescript carbon, with annotations; Contains sections: "I. Platform to be addressed to designers and patrons," "II. What is a city?," "III. Mobility," and "III. Action."			
Untitled manuscript., undated	box 25	folder 28	
Scope and Contents			
7 pages. Typescript photocopy; Noted "Duplicate."			
Unidentified manuscript excerpt, "Conclusion.", undated	box 25	folder 29	
Scope and Contents			
5 pages. Typescript, with annotations; Some pages have been partially excised.			
Unidentified manuscript, excerpt, page 4., undated	box 25	folder 30	
Scope and Contents			
1 page. Mimeograph, with annotations; Begins with text "Maximization of individual choice of environment. ,"; Later acquisition			
Unidentified manuscript, excerpt, page 10., undated	box 25	folder 31	
Subseries 2: Exhibitions			
Title/Description	Instances		
"The Exhibition at Dorland Hall." Design for Today , p. 74., 1933 Jun	box 27	folder 01	

1 page. Photocopy

box 26	folder 06	
box 27	folder 02	
box 27	folder 03	
box 27	folder 04	
	box 27	box 27 folder 02 box 27 folder 03

### **Scope and Contents**

1 item. Printed paper mounted on board

Subseries 3: Associations and Committees			
Title/Description	Instances		
MARS Group., 1938, 1957	box 26	folder 07	
Scope and Contents			
2 items. Published pictorial record of New Burlington Galleries exhibition and summary report of meeting to disband.			
Architects Committee of the Council on Soviet-American Friendship., 1944-1952	box 27	folder 05	
Scope and Contents			
19 items. Correspondence, meeting agendas, newsletters, published materials.			
National Council of the Arts, Sciences, and Professions., 1946-1953	box 27	folder 06	

13 items. Correspondence and administrative papers.

box 27	folder 07
box 27	folder 08
box 27	folder 09
box 27	folder 10
box 27	folder 11
	box 27 box 27 box 27

Title/Description	Instances	
American Institute of Architects / Association of Collegiate Schools of Architecture [AIA/ACSA] Award for Excellence in Architectural Education, nomination papers., 1978-1980	box 27	folder 12
Scope and Contents		
44 items.		
American Institute of Graphics, Certificate of Excellence, Design and Printing for Commerce, 1956 / 1957., 1957	box 27	folder 13

1 item. Printed paper

Ohio State University, honorary degree, documentation., 1977-1978	box 27	folder 14	
Scope and Contents			
Correspondence, list of references, biographical information. (1 of 2) folders.			
Ohio State University, honorary degree, documentation., 1977-1978	box 27	folder 15	
Scope and Contents			
Correspondence, list of references, biographical information. (2 of 2) folders			
Royal College of Arts, Misha Black Medal., 1980 Oct	box 27	folder 16	
Scope and Contents			
5 items.			
Royal Institute of British Architects, certification of election to Fellow., 1933 Feb 06	box 26	folder 08	
Scope and Contents			
1 item. Printed paper, mounted on board			
Washington University in Saint Louis, honorary doctor of arts and architecture degree., 1968 Jun 02	box 27	folder 17	
Scope and Contents			
2 items. Printed paper, in leather presentation portfolio			
Yale University, honorary degree., 1962	box 26	folder 09	
Scope and Contents			
2 items. Printed paper, with fabric presentation			

Subseries 5: Licenses and Registrations				
Title/Description	Instances			
County of New York, County Clerk's Office, certificate of architectural registration County Clerk's Office, County of New York, certificate of architectural registration., 1943 Jan 31	box 27	folder 18		

1 item. Printed paper, mounted on illustration board; Register no. 658.

National Council of Architectural Registration Boards, certification for registration., 1943 Oct 22	box 26	folder 10	
Scope and Contents			
1 item. Printed paper, mounted on illustration board			
University of the State of New York, Education Department, certificate of architectural license., 1943 Oct 22	box 26	folder 11	
Scope and Contents			
1 item. Printed paper, mounted on illustration board; License no. 5443.			
American Institute of Architects, certificate of membership., 1944 Feb 15	box 26	folder 12	
Scope and Contents			
1 item. Printed paper			
Commonwealth of Massachusetts, Board of Registration of Architects, certificate of architectural registration., 1953 Oct 06	box 26	folder 13	
Scope and Contents			
1 item. Printed paper; Register no. 1111.			
Royal Society for the Encouragement of Arts, Manufactures & Commerce, London, certificate of election as Benjamin Franklin Fellow., 1960 Jun 13	box 27	folder 19	
Scope and Contents			
1 item. Printed paper			
"AIA Pre-Registration Training: Guidelines to Education, Training, and Registration of Architects." Commission on Education, The American Institute of Architects., 1963 Sep	box 27	folder 20	
Scope and Contents			
1 item. Bound volume			
Architectural Registration Board of the State of Connecticut, certificate of licensing., 1967	box 26	folder 14	

1 item. Printed paper; License no. 2666.

Architectural Examining Board, State of Connecticut, renewal certificate for architectural registration., pre-1969	box 27	folder 21	
Scope and Contents			
1 item. Printed paper; Registration no. 2666.			
University of the State of New York, State Education Department, certificate of architectural registration., 1968 Sep 01	box 27	folder 22	
Scope and Contents			

#### **Scope and Contents**

1 item. Printed paper; License no. 5443.

Title/Description	Instances	
"Televising Architecture." Journal of the Royal Institute of British Architects , p. 163., 1936 Dec 19	box 29	folder 01
Scope and Contents		
1 item. Printed paper; Noting the first televised broadcast on architecture on December 11, 1936, with Chermayeff discussing "The Modern House" with John Gloag.		
Clifton, H[?] / Abbey Road Flats. London, England., circa 1936	box 29	folder 02
Scope and Contents		
1 item. Gelatin silver print		
Modern Architecture in England . New York: The Museum of Modern Art., 1937	box 29	folder 03
Scope and Contents		
1 item. Book; Contains illustrations of two residences designed by Chermayeff.		
"Current architecture. Hospitals [by] Erich Mendelsohn." Architectural Review , pp. 83-86., 1939 Feb	box 29	folder 04
Scope and Contents		
1 item. Printed paper		
Digest of Papers Presented at the Yale-Life Conference on House Buildings Technics ., 1939	box 29	folder 05

1 item. Bound volume; Includes papers by Everett V. Meeks, Wallace K. Harrison, Richmond Shreve, Miles Colean, Ralph Walker, John Ely Burchard, Charles Seymour, and Henry R. Luce.

Seymour, and Henry R. Luce.			
West, Rebecca. "The First Fortnight." Ladies Home Journal , pp. 12, 68-69., 1940 Jan	box 29	folder 06	
Scope and Contents			
1 item. Printed paper			
"Proceedings, Conference on Coordination in Design," University of Michigan, February 2 and 3, 1940., 1940 Feb	box 29	folder 07	
Scope and Contents			
54 pages. Typescript carbon, with annotations; Includes lectures by Walter Gropius and László Moholy-Nagy.			
"Premios Municipales a la Arquitectura Privada."Revista de arquitectura , p. 104., 1941 Mar	box 29	folder 08	
Scope and Contents			
1 item. Printed paper; Subsequent pages lacking.			
"Here, There, This & That." Pencil Points , p. 42., 1941 Dec	box 29	folder 09	
Scope and Contents			
1 item. Printed paper; Mentions opening of exhibition of work of Erich Mendelsohn at the Museum of Modern Art, New York City.			
Letter to the Editor and Reply from Leo Balet.Journal of Aesthetics and Art Criticism , pp. 75-80, reprint., 1941 Winter-1942 Winter	box 29	folder 10	
Scope and Contents			
1 item. Printed paper; Mentions opening of exhibition of work of Erich Mendelsohn at the Museum of Modern Art, New York City.			
"Editorial: 'business as usual' in the architectural schools?" TASK , p. 10., 1941	box 29	folder 11	
Scope and Contents			
1 item. Photocopy			
"TASK Activities." TASK , n.p., circa 1942-1944	box 29	folder 12	

1 item. Photocopy

Hudnut, Joseph. "The Art in Housing." Architectural Record , n.p., 1943 Jan	box 29	folder 13
Scope and Contents		
1 item. Tearsheet		
Mead, Margaret. "Art and Reality From the Standpoint of Cultural Anthropology." Reprint from College Art Journal , pp. 119-121., 1943 May	box 29	folder 14
Scope and Contents		
1 page. Printed paper		
"Mixed rental neighborhood, Washington."Architectural Forum , pp. 79-87., 1943 Oct	box 29	folder 15
Scope and Contents		
1 item. Printed paper; Some pages lacking.		
"Apartment-row house project, Chicago."Architectural Forum , pp. 111-119., 1943 Oct	box 29	folder 16
Scope and Contents		
1 item. Printed paper; Some pages lacking.		
Laurence, William L. "New Chemical Magic Transmutes Soft Woods Into Best of Timber." New York Times , pp. 1, 38., 1944 Apr 08	box 29	folder 17
Scope and Contents		
1 item. Newsprint		
"Activities." TASK , p. 36., circa 1944	box 29	folder 18
Scope and Contents		
1 item. Photocopy		
Revere Copper and Brass, Inc. "A 'Flexible' House for Happier Living," pamphlet., circa 1944-1945	box 29	folder 19
Scope and Contents		
1 item. Bound journal; Describes and illustrates "Flexible" house designed by William Wurster.		
Revere Copper and Brass, Inc. "A higher living standard at lower cost.", circa 1944-1945	box 29	folder 20

1 items. Bound volume; Describes and illustrates "Plank Panel" house designed by Cass Gilbert, Jr.

Fuller, R Buckminster. "Designing a New Industry: A	box 29	folder 21
Composite of a Series of Talks." Wichita, Kansas: Fuller	DOX 29	Toluci 21
Research Institute., 1945-1946		
Scope and Contents		
1 item. Bound volume; Inscribed on verso of front cover, "To Serge Chermayeff; R. Buckminster Fuller; 2/17/1948."		
Design Research Unit, promotional materials., circa 1945-1950	box 29	folder 22
Scope and Contents		
2 items. Printed paper		
Wachsmann, Konrad. "Mobilar structures." Reprinted from Pencil Points , pp. 87-99., 1946 Mar	box 29	folder 23
Scope and Contents		
2 items. Bound volume and offprint		
Van Dusen, Henry P. "Conversion in	box 29	folder 24
Education."Christianity and Crisis, pp. 3-7, 1946 Apr 29		
Scope and Contents		
8 pages. Typescript photocopy, with annotations.		
Ames, Adelbert, Jr. "Binocular Vision as Affected by Relations Between Uniocular Stimulus Patterns in Commonplace Environments."American Journal of Psychology, pp. 333-357., 1946 Jul	box 29	folder 25
Scope and Contents		
1 item. Bound volume		
Revere Copper and Brass, Inc. "Preview of a New Way of Life," pamphlet., 1946	box 29	folder 26
Scope and Contents		
1 item. Bound volume		
Martin. J. L. "Laszlo Moholy-Nagy and The Chicago Institute of Design". Architectural Review , pp. 225-226., 1947 Aug	box 28	folder 01

1 item. Bound volume, with annotations

Mumford, Lewis. "The Sky Line," excerpt. The New Yorker ., 1947 Oct 11	box 29	folder 27	
Scope and Contents			
1 item. Typescript photocopy, with annotations			
Wijdeveld, H. Th. Time and Art . Hilversum, Holland: Rotting's Printing Works., 1947	box 29	folder 28	
Scope and Contents			
1 item. Booklet			
"Howard Myers," obituary. Architectural Forum , pp. 82-84., 1947 Oct	box 28	folder 02	
Scope and Contents			
1 item. Tearsheet			
Fuller, R. Buckminster. Earth, Inc. New York, NY: Fuller Research Foundation., 1947	box 29	folder 29	
Scope and Contents			
1 item. Bound volume; Inscribed "To Serge Chermayeff; R. Buckminster Fuller; 2/17/1948."			
The Society of Typographic Arts, Twenty-First Exhibition of Design in Chicago Printing, The Art Institute of Chicago, March 20th to May 2nd, 1948 . Exhibition catalog., 1948 Mar	box 29	folder 30	
Scope and Contents			
1 item. Bound journal			
"Textile designer's dreamland." Contract Interiors , pp. 125-132, 139-140., 1948 Sep	box 29	folder 31	
Scope and Contents			
1 item. Printed paper			
Interiors and Industrial Design , 1948 Oct	box 29	folder 32	
Scope and Contents			
1 item. Bound volume			
Marks, Robert W. "Bucky Fuller's Dymaxion World." Reprint from Science Illustrated ., 1948 Nov	box 29	folder 33	

Fuller, R. Buckminster. "Fluid Geography." Reprint from American Neptune ., circa 1948	box 29	folder 34
Scope and Contents		
1 item. Bound volume; Inscribed on verso of front cover "To Serge Chermayeff; R. Buckminster Fuller; Feb-17-1948."		
Lee, Harry B. "Projective Features of Contemplative Artistic Experience." Reprint fromAmerican Journal of Orthopsychiatry , pp. 101-111., 1949 Jan	box 29	folder 35
Scope and Contents		
1 item. Bound volume		
"Designed for Living, Oct 28 to November 27, 1949," St. Paul Gallery and School of Art, St. Paul, Minnesota., 1949 Oct	box 29	folder 36
Scope and Contents		
1 item. Booklet		
Fuller, R. Buckminster. "Universal Requirements of a Dwelling Advantage, Teleologic Schedule.", 1949	box 29	folder 37
Scope and Contents		
18 pages. Typescript photocopy; Inscribed "To Serge Chermayeff with affectionate regard BF."		
Hospitals., 1949-1950	box 29	folder 38
Scope and Contents		
5 items. Publications and reports.		
Illumination., 1949-1960	box 29	folder 39
Scope and Contents		
8 items. Publications.		
"Good Design: An Exhibition of Home Furnishings Selected by the Museum of Modern Art New York for the Merchandise Mart Chicago," exhibition catalog., 1950 Jan	box 29	folder 40
Scope and Contents		
1 item. Bound volume		
"The New Landscape," exhibition brochure. Exhibition held from February 19 to March 8 at the Charles Hayden	box 29	folder 41

Memorial Library, Massachusetts Institute of Technology, Cambridge, Mass., 1951 Feb

### **Scope and Contents**

TEAM ., 1951 May	box 29	folder 42	
Scope and Contents			
1 item. Bound volume			
"What Abstract Art Means to Me." Bulletin of the Museum of Modern Art , vol. XVIII, no. 3., 1951 Spring	box 29	folder 43	
Scope and Contents			
1 item. Bound volume			
Building Research Congress, , provisional programme., 1951	box 29	folder 44	
Scope and Contents			
1 item. Bound volume			
Mirror ., 1951 Winter	box 29	folder 45	
Scope and Contents			
1 item. Bound volume; Literary journal published by Phillips Academy, Andover, Mass.			
Climate., 1951-1960	box 29	folder 46	
Scope and Contents			
4 items. Publications and reports.			
Gropius, Walter., 1951-1975	box 28	folder 03	
Scope and Contents			
13 items. Includes writings by Gropius, obituaries, "Grope Fest" invitation.			
Der Aufbau ., 1952 Jun	box 29	folder 47	
Scope and Contents			
1 item. Bound volume			
Spazio., 1952 Dec	box 28	folder 04	
Scope and Contents			
o o po uma como mo			
1 item. Bound volume			

1 item. Bound volume; Article inscribed "to Serge Chermayeff; clear (and sharp) mind; Ernesto N. Rogers 23.2.54."

Rogers, Ernesto N. "Continuità." Casabella , pp. 2-3., 1953 Dec	box 28	folder 05	
Scope and Contents			
1 item. Bound volume; Article inscribed "to Serge Chermayeff; clear (and sharp) mind; Ernesto N. Rogers 23.2.54."			
Encyclopédie de l'urbanisme [by] Robert Auzelle. Assistant: Ivan Jankovic. Promotional brochure for Volumes 1 to 12., circa 1953	box 44	folder 01	
Scope and Contents			
1 item. Printed paper; Includes tipped-in leaf with English translation of preface and excerpts of other text.			
Pepis, Betty. "Japanese House in New York." New York Times Magazine, pp. 38-39., 1954 Jun 20	box 28	folder 06	
Scope and Contents			
1 item. Newsprint			
U.I.A. Union Internationale des Architectes, Revue Bimestrielle 5 ., 1954 Dec	box 29	folder 49	
Scope and Contents			
1 item. Boun volume, with annotations			
Housing Policy Report, supplement to House & Home ., 1954	box 29	folder 50	
Scope and Contents			
1 item. Bound volume			
Techbuilt, Inc., promotional materials., 1954	box 29	folder 51	
Scope and Contents			
4 items.			
Blakely, Robert J. "What It Might Be Like." Talk to the United Steelworkers, Pennsylvania State University Conference., 1955 Mar 23	box 29	folder 52	

9 pages. Typescript photocopy

Community Services, Inc. Annual Report ., 1955 Sep	box 29	folder 53	
Scope and Contents			
1 item. Bound volume			
Der Aufbau ., 1955 Oct	box 29	folder 54	
Scope and Contents			
1 item. Bound volume			
Brayman, Albert I. "Subject - Heating with Nuclear Energy.", circa 1955 Nov	box 29	folder 55	
Scope and Contents			
1 item. Printed paper			
International Design Conference, Aspen, Colorado., 1955	box 29	folder 56	
Scope and Contents			
5 items. Promotional and registration materials.			
Keasler, John. "That Odd Dome at Washington U Is It the Model Home of the Future?" Reprint from St. Louis Post-Dispatch , n.p., 1955	box 29	folder 57	
Scope and Contents			
1 page. Printed paper; Regards R. Buckminster Fuller.			
Nueva Visión , no. 7., 1955	box 29	folder 58	
Scope and Contents			
1 item. Bound volume			
Synthetics., 1955	box 29	folder 59	
Scope and Contents			
1 item.			
"A Look at Lobbies." Architectural Forum , pp. 122-129., 1956 Jan	box 30	folder 01	

"Textiles USA," exhibition catalog. Exhibition held at the Museum of Modern Art, New York City, August 29 to November 4, 1956., 1956 Aug	box 30	folder 02	
Scope and Contents			
2 items. Bound volume, with annotations; Includes separate page of notes from SC.			
"Craftsmanship in a Changing World," exhibition catalog. Exhibition held at the Museum of Contemporary Crafts, New York City, September 20 to November 4, 1956., 1956 Sep	box 30	folder 03	
Scope and Contents			
1 item. Bound volume			
Urban Renewal Provisions Authorizing Federal Assistance to Slum Clearance and Urban Redevelopment and Urban Renewal . Washington D.C.: Housing and Home Finance Agency, Office of the Administrator., 1956 Dec 01	box 30	folder 04	
Scope and Contents			
1 item. Bound volume			
United Housing Foundation, Annual Report ., 1956 Dec 31	box 30	folder 05	
Scope and Contents			
1 item. Bound volume			
"A Report on Urban Renewal Demonstrations Authorized by Section 314 of the Housing Act of 1954." Washington, D.C.: Housing and Home Finance Agency., 1956 Dec	box 30	folder 06	
Scope and Contents			
1 item. Brochure			
Journal of Architectural Education , no. 11., 1956 Winter	box 30	folder 07	
Scope and Contents			
1 item. Bound volume			
"American Fabrics Exhibition," call for entries for exhibition at the Museum of Modern Art, New York City., 1956	box 30	folder 08	

"Urban Renewal: What it isa new way to end slums and blight." Washington, D.C.: Housing and Home Finance Agency., 1956	box 30	folder 09	
Scope and Contents			
1 item. Brochure			
MacDougall, A. K. "Conspicuous Consumption."The Nation , pp. 185-187., 1957 Mar 02	box 30	folder 10	
Scope and Contents			
1 item. Bound volume, with annotations			
Stead, William H. "The Sun and Foreign Policy."Bulletin of the Atomic Scientists , pp. 86-90., 1957 Mar	box 30	folder 11	
Scope and Contents			
1 item. Bound volume, with annotations			
The Modular Quarterly ., 1957 Spring	box 30	folder 12	
Scope and Contents			
1 item. Bound volume			
What Every Operator Should Know - A Guide to Cooperative Housing . New York, NY: United Housing Foundation., 1957 May	box 30	folder 13	
Scope and Contents			
1 item. Bound volume; Includes loose photocopied list of officers and directors of the United Housing Foundation, as of May 10, 1956.			
Frank, Lawrence K. "Housing for Married Students." Reprint from Journal of Home Economics, pp. 347-350., 1957 May	box 30	folder 14	
Scope and Contents			
1 item. Printed paper; Noted at top "J. Tyrwhitt."			
"Green Tunnel vs. Billboard Jungle." From unidentified magazine, p. 44., circa 1957	box 30	folder 15	

1 page. Printed paper, with annotations

"University of Minnesota Campus Plans Stirred Up By Visiting Architect." Northwest Architect , pp. 33, 35, 37., 1958 Jan-1958 Feb	box 30	folder 16	
Scope and Contents			
1 item. Printed paper; Reports Chermayeff's criticisms of expansion plans for the University of Minnesota.			
Cohen, Harold L. "Creative Thinking - The Common Denominator." Talk given at the Illinois Art Education Association Conference, November 6, 1958., 1958 Nov	box 30	folder 17	
Scope and Contents			
11 pages. Typescript photocopy			
Lea, F.M. "Advanced Training, Research and Development." RIBA Journal , p. 5., 1958 Nov	box 30	folder 18	
Scope and Contents			
1 item. Printed paper			
Tropical., 1958	box 30	folder 19	
Scope and Contents			
1 item. Publication.			
University of Liverpool., 1958-1964	box 30	folder 20	
Scope and Contents			
20 items. Course papers, administrative papers, speeches.			
Raskin, Eugene. "The Unloved City." The Nation , pp. 119-120., 1959 Feb 02	box 30	folder 21	
Scope and Contents			
1 item. Newsprint			
[*Missing] "Red Transistor Device Cools, Heats Room Fast."New York Herald Tribune , p. 5., 1959 May 12	box 30	folder 22	
Scope and Contents			
1 page. Newsprint, with annotations			
Thiel, Philip. "The Anatomy of Space.", 1959 Jun	box 30	folder 23	

22 pages.

"Are Oil and Gas Replacing Coal?" Swiss Bank Corporation Bulletin , supplement, n.p., 1959 Jul	box 30	folder 24	
Scope and Contents			
1 page. Printed paper			
Thiel, Philip. "The Urban Spaces at Broadway and Mason: A Visual Survey, Analysis and Representation.", 1959 Aug	box 30	folder 25	
Scope and Contents			
24 pages. Typescript photocopy			
24 pages. Typescript photocopy			
Thiel, Philip. "A Proposed Space-Notation.", 1959 Sep	box 30	folder 26	
Scope and Contents			
6 pages. Typescript mimeograph			
"A Tale of 174 Cities," editorial. The Christian Science Monitor , p. 16., 1959 Oct	box 30	folder 27	
Scope and Contents			
1 item. Newsprint, with annotations			
Acoustics., 1959	box 30	folder 28	
Scope and Contents			
1 item. Publication.			
"Eastwick Renewal Area / A Redevelopment Proposal / Philadelphia / 1959." "Eastwick Renewal Area / A Redevelopment Proposal / Philadelphia / 1959.", 1959	box 30	folder 29	
Scope and Contents			
1 item. Printed paper, with annotations			
Weismantel, William L. "Dante's Inferno: The First Land Use Model." Reprinted from the Journal of American Institute of Planners , pp. 175-179., 1959	box 30	folder 30	
Scope and Contents			
1 item. Printed paper, with annotations			
Jordy, William H. "Humanism in Contemporary Architecture: Tough- and Tender-Minded." Talk given at the North East Regional Meeting, Association of Collegiate Schools of Architecture, Rhode Island School of Design, March 25, 1960., 1960 Mar	box 30	folder 31	

18 pages. Typescript photocopy, with annotations

Hudnut, Joseph. "Humanism and the Teaching of Architecture." Talk given at the North East Regional Meeting, Association of Collegiate Schools of Architecture, Rhode Island School of Design, March 25, 1960., 1960 Mar 26	box 30	folder 32	
Scope and Contents			
10 pages. Typescript photocopy, with annotations			
"The University of Baghdad." Casabella .Reprint., 1960 Aug	box 28	folder 07	
Scope and Contents			
1 item. Printed paper			
Cohen, Harold L. "The Whole is the Particular.", 1960 Oct	box 30	folder 33	
Scope and Contents			
10 pages. Typescript photocopy; Essay on the Department of Design, Southern Illinois University.			
Mollerson, John. "7-Year Survey of Tropical Area; Africans Going Own Way, Geographer's Study Finds." New York Times , p. 7., 1960 Nov 21	box 30	folder 34	
Scope and Contents			
1 item. Newsprint			
Parkinson, C. Northcote. "The Corporation and the Designer," excerpt. From the Aspen Conference on Design., 1960	box 30	folder 35	
Scope and Contents			
2 pages. Mimeograph, with annotations; Verso of last pages has annotations about architectural projects (?).			
Graduates of the Harvard Graduate School of Business Administration. "Plastics as Building Construction Materials.", 1960	box 30	folder 36	
Scope and Contents			
1 item. Bound volume			
McLuhan, Marshall. "Through the Vanishing Point.", 1961 May 01	box 30	folder 37	

2 pages. Typescript	photocopy,	with annotations
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CI Designs, product catalog and price list., 1961 July	box 30	folder 38	
Scope and Contents			
2 items. Bound volume and printed papers			
Journal of Architectural Education ., 1961 Summer	box 30	folder 39	
Scope and Contents			
1 item. Bound volume			
Potomac Valley Architect ., 1961 Oct	box 30	folder 40	
Scope and Contents			
1 item. Bound volume; Includes cover letter from publisher to Chermayeff, requesting comment on winning entry for Washington, D.C., redevelopment proposal.			
Kavatalos, William. Organics ., 1961	box 30	folder 41	
Scope and Contents			
1 item. Bound volume			
University of Liverpool, Prospectus of the School of Architecture., 1961	box 30	folder 42	
Scope and Contents			
1 item. Bound volume			
Olsen, Donald, James Prestini, Jesse Reichek, and Joseph Esherick. "A Proposal for the Development of a System of Architectural Practice and Education.", 1962 Feb 22	box 30	folder 43	
Scope and Contents			
6 pages. Mimeograph			
Esherick, Joseph. "Planning and Design: Some Notes on an Approach to a General System," working paper #1., 1962 Apr 21	box 30	folder 44	
Scope and Contents			
9 pages. Mimeograph, with annotations; Part of larger project, "A Proposal for the Development of a System of Architectural Practice and Education."			
Hunt, Dudley, Jr. "The New Role of the Architect." Architectural Record , pp. 179-182., 1962 Apr	box 30	folder 45	

1 item. Printed paper, with annotations

Weismantel, William. "A Speech in Protest Against the Doctrine that Pervaded the 1962 AIA-ACSA Teacher Seminar on 'The Architect and the City.", 1962 Jun 25	box 30	folder 46	
Scope and Contents			
8 pages. Typescript photocopy			
Moholy-Nagy, Sibyl. "Architecture and the Moon Age." Lecture given to the Department of Architecture, Yale University, October 10, 1962., 1962 Oct 10	box 30	folder 47	
Scope and Contents			
10 pages. Typescript photocopy			
Esherick, Joseph. "The Systems Approach in the Design Professions: Possibilities and Problems." Talk at the American Institute of Planners State Convention, Santa Rosa, California, February 10, 1962., 1962	box 30	folder 48	
Scope and Contents			
7 pages. Mimeograph			
Burton, Will. "The Visual Aspects of Science.", [1962]	box 30	folder 49	
Scope and Contents			
1 item. Bound volume			
Educational Facilities Laboratories. New Campuses for Old: A Case Study of Four Colleges that Moved ., [1962]	box 30	folder 50	
Scope and Contents			
1 item. Bound volume			
American Institute of Architects, Committee on the Profession. A Second Report on Your Profession ., circa 1962-1963	box 30	folder 51	
Scope and Contents			
1 item. Bound volume			
Robertson, W.D. "The Architecture of Matter: A Study in Design of Form and Function in the Microcosmos." Fifth William B. Coleman Lecture, The Franklin Institute., 1963 Feb 20	box 31	folder 01	

23 pages. Typescript photocopy, with annotations

Field, Hermann. "The Role of the Architect in Urban Renewal." Paper given at meeting of the Boston Society of Architects, April 18, 1963., 1963 Apr	box 31	folder 02	
Scope and Contents			
4 pages. Typescript photocopy			
АРХИТЕКТУРА США ., 1963	box 31	folder 03	
Scope and Contents			
1 item. Bound volume; Illustrated journal of 20th-century American architecture.			
Cumbernauld, Ca., 1963	box 31	folder 04	
Scope and Contents			
2 items. Publication and notes.			
India., 1963-1969	box 31	folder 05	
Scope and Contents			
11 items. Publications, reports, curricula, relating to research for the JDR 3rd Fund.			
"New Concepts in Urban Housing Design. A Major 'Building Types Study' on Apartments Featured in September's Architectural Record.", circa 1963	box 31	folder 06	
Scope and Contents			
1 item. Printed paper; Promotional material from Architectural Record			
The Nation ., 1964 Jan 04	box 31	folder 07	
Scope and Contents			
1 item. Bound volume			
"Modern Living: Design: The Dymaxion American." Time , pp. 46-51., 1964 Jan 10	box 31	folder 08	
Scope and Contents			
1 item. Printed paper; Includes cover.			
Taylor, Harold. "The Impossible Takes a Little Longer." Book Week , pp. 1, 20., 1964 Jan 26	box 31	folder 09	

1 item. Newsprint; Regards R. Buckminster Fuller.

Joedicke, Jurgen. "High-rise tensile structures of van den Broek and Bakema." Arts and Architecture , pp. 16-17., 1964 Jan	box 31	folder 10	
Scope and Contents			
1 item. Printed paper, with annotations			
Rounthwaite and Associates. "An Outline Program for the Development of the Laurentian University Athletic Complex.", 1964 Jan	box 31	folder 11	
Scope and Contents			
16 pages. Typescript mimeograph			
Fuller, R. Buckminster. "Dissonant chords on a grand piano." Book Week , pp. 5+., 1964 Feb 09	box 31	folder 12	
Scope and Contents			
1 item. Newsprint, with annotations			
Architecture at Rice University , n. 13., 1964 May	box 31	folder 13	
Scope and Contents			
1 item. Bound volume			
Correa, Charles M. "Report from Chandigarh." Reprinted from The Architectural Review , n.p., 1964 Jun	box 31	folder 14	
Scope and Contents			
1 item. Tearsheet			
Osgood, Charles E. "Semantic Differential Technique in the Comparative Study of Cultures." Reprint from American Anthropology ., 1964 Jun	box 31	folder 15	
Scope and Contents			
1 item. Photocopy			
Fuller, R. Buckminster. "Notes on the Future: The Prospect for Humanity." Saturday Review , pp. 43-44, 180-183., 1964 Aug 29	box 31	folder 16	
Scope and Contents			
1 item. Printed paper			
Gross, Ronald. "Language and Educational Progress," draft., 1964 Aug	box 31	folder 17	

16 pages. Photocopy; With cover letter requesting comments from SC.

Architecture at Rice University , n. 14., 1964 Aug	box 31	folder 18	
Scope and Contents			
1 item. Bound volume			
Fuller, R. Buckminster. "Notes on the Future: The Prospect for Mankind." Saturday Review , pp. 26-27., 1964 Sep 19	box 31	folder 19	
Scope and Contents			
1 item. Printed paper			
Fuller, R. Buckminster. "The Prospect for Mankind: Notes on the Future." Saturday Review , p. 26., 1964 Oct 03	box 31	folder 20	
Scope and Contents			
1 item. Printed paper			
AIGA. Call for Entries., 1964	box 31	folder 21	
Scope and Contents			
1 item. Printed paper			
Huxtable, Ada Louise. "A Glimpse of Tomorrow Provided by Architectural Award Winners: Designs of Future Almost Victorian." New York Times, sec. 8, pp. 1, 5., 1965 Jan 10	box 31	folder 22	
Scope and Contents			
1 item. Newsprint			
Bombay: Planning and Dreaming. Marg , special issue., 1965 Jun	box 28	folder 16	
Scope and Contents			
1 item. Bound journal			
Australia., 1965-1973	box 31	folder 23	
Scope and Contents			
9 items. Speeches, publications, curriculum vitae, program announcements.			
Tomkins, Calvin. "Profiles in the Outlaw Area."The New Yorker, pp. 35-68, 73-97., 1966 Jan 08	box 31	folder 24	

Huxtable, Ada Louise. "Revamping of Architectural Education Being Pressed in Nation."New York Times ., 1966 Feb 20	box 31	folder 25
Scope and Contents		
1 item. Thermofax copy, with annotations		
Alexander, Christopher. "The Pattern of Streets."The American Institute of Planners Journal , pp. 273-278., 1966 Sep	box 31	folder 26
Scope and Contents		
9 pages. Photocopy, with annotations; Includes separate notes and comments by SC.; Gift, 2005.002		
Pusey, Nathan Marsh. "The Needed New Man in Architecture." AIA Journal , pp. 79-85., 1966 Sep	box 31	folder 27
Scope and Contents		
1 item. Printed paper		
"(Preliminary) College of Fine Arts & School of Architecture, 26th Annual Fine Arts Festival," program, University of Texas at Austin., 1967 Jul 12	box 31	folder 28
Scope and Contents		
2 pages. Typescript photocopy; Includes mention of presentation by SC on November 16, 1967 to the School of Architecture.		
"4.65 Studies towards a Theory of Architecture.", 1967 Fall	box 31	folder 29
Scope and Contents		
1 item. Typescript photocopy, with annotations; Course summary.		
Unidentified author. "The Value Image of the City (Tentative Outline & Rationale for a Conference).", 1967 Oct 03	box 31	folder 30
Scope and Contents		
2 pages. Typescript		
Expo '67., 1967	box 28	folder 08

22 items. Publications.

India., 1967-1970	box 28	folder 09
Scope and Contents		
4 items. Publications, reports.		
Temor Tubileurous, reports		
Correa, Charles M. "The Architectural Scene."Times of India , supplement, p. VIII., 1968 Jan 26	box 28	folder 10
Scope and Contents		
1 item. Newsprint		
Parr, Albert Eide. "Remarks on Climate and Environmental Design." Reprint from Human Dimensions of the Atmosphere ., 1968 Feb	box 31	folder 31
Scope and Contents		
1 item. Bound volume		
Danzig, David and John Field. "The Betrayal of the American City." Commentary , pp. 52-59., 1968 Jun	box 31	folder 32
Scope and Contents		
1 item. Printed paper		
"Australia." Reprint from Domus , n.p., 1968 Aug	box 31	folder 33
Scope and Contents		
1 item. Harry and Penelope Seidler House, Killara, Australia.		
Gujarat Technical Relief Committee. "Report of Hutment Construction and Village Rehabilitation for Flood Affected Families.", 1968 Aug 26	box 31	folder 34
Scope and Contents		
1 item. Bound volume, with annotations		
Leven, Charles L. "A Plan for an Urban University." Inland Architect, pp. 16-17., 1968 Sep	box 31	folder 35
Scope and Contents		
1 item. Printed paper		
Shenker, Israel. "Servan-Schreiber Urges Reduced U.S. Role Abroad." New York Times , n.p., 1968 Dec 02	box 31	folder 36

1 item. Newspaper

Ball, Ian. "Storey with an Unhappy Ending." Daily Telegraph Magazine , pp. 28-34., 1968 Dec 12	box 28	folder 11	
Scope and Contents			
1 item. Printed paper			
Plumb, Barbara. "The Stamp of Breuer." New York Times Magazine , pp. 102-103., 1968 Dec 15	box 28	folder 12	
Scope and Contents			
1 item. Printed paper			
Avery, W.H. and G.S. McMurray. "Urban Transportation." APL Technical Digest , pp. 2-16., 1969 Mar-1969 Apr	box 31	folder 37	
Scope and Contents			
1 item. Bound volume			
Leven, Charles L. "Determinants of the Size and Spatial Form of Urban Areas." Working paper, Institute for Urban and Regional Studies, Washington University, St. Louis., 1969 Mar	box 31	folder 38	
Scope and Contents			
1 item. Bound volume			
Bigart, Homer. "Perkins Lifts 'Situation of Emergency' Imposed to Avoid Armed Clashes on Cornell Campus." New York Times , sec. C, p. 15., 1969 Apr 28	box 31	folder 39	
Scope and Contents			
1 item. Newspaper			
Spiegel, Irving. "Negro Students Criticized by Rustin." New York Times ., 1969 Apr 28	box 31	folder 40	
Scope and Contents			
1 item. Newspaper, with annotations			
Avery, William H. "An Integrated Urban-Interurban Transportation Concept." Reprinted from Traffic Quarterly , pp. 285-311., 1969 Apr	box 31	folder 41	
Scope and Contents			
1 item. Printed paper			
Editorial Page. The Cape Codder , p. 20., 1969 Jul 03	box 31	folder 42	

1	item.	Newspa	ner
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"Iran's Artist of Pitch-Black Humor." Atlas , pp. 46-47., 1969 Oct	box 31	folder 43	
Scope and Contents			
1 item. Printed paper			
Huxtable, Ada Louise. "U.S. Pavilion at Osaka Fair will Have Translucent Inflated Roof." New York Times , sec. C, pp. 6, 1969 Nov 21	box 31	folder 44	
Scope and Contents			
1 item. Newsprint			
Franklin, Ben A. "Subway-Surface Line in Capital and a Magnet Rail Car." New York Times , sec. 2, p. 1, 42., 1969 Dec 10	box 44	folder 02	
Scope and Contents			
1 item. Newsprint			
"Architects and the Nuclear Arms Race." Memo and petition from the Architects Resistance., 1969	box 31	folder 45	
Scope and Contents			
2 pages. Typescript photocopy, with annotations			
BAUHAUS , promotional materials., 1969	box 31	folder 46	
Scope and Contents			
4 items. Printed paper			
Levey, Robert L. "A Rose in Bloom for Mrs. Gropius, Friends 'Celebrate' Architect's Death."Boston Herald, pp. 1, 20., 1969	box 31	folder 47	
Scope and Contents			
1 item. Newspaper			
Museum of Modern Art, Biennial Report, 1967 / 1969 ., 1969	box 31	folder 48	
Scope and Contents			
2 items. Bound volume; Includes cover letter from Gardner Cowles, dated Jan 21 1970.			
Barille, Neal, and Robin Gaunt. "Notes from Mr. Barellie [sic] and Mr. Gaunt." ., circa 1969-1970	box 31	folder 49	

3 pages. Typescript photocopy, with annotations; Related to work for the John D. Rockefeller III Fund.

"Notes from Mr. Deolalikar.", circa 1969-1970	box 31	folder 50	
Scope and Contents			
3 pages. Typescript photocopy, with annotations; Related to work for the John D. Rockefeller III Fund.			
"Study of generative structures in Rur-Urban areas.", circa 1969-1970	box 31	folder 51	
Scope and Contents			
5 pages. Typescript photocopy, with annotations; Preliminary report for the John D. Rockefeller III Fund.			
"'Counter-Magnet' to Bombay: New Metro-Centre Urged." Times of India , pp. 1, 9., 1970 Jan 28	box 44	folder 03	
Scope and Contents			
1 item. Newsprint			
"Statement Read to a Special Assembly of the Pennsylvania State University Academic Senate, by Students of the Pennsylvania State University Department of Architecture, May 12, 1970.", 1970 May 12	box 31	folder 52	
Scope and Contents			
4 pages. Typescript photocopy			
"Review for the Third Conference: 'The Countryside in 1970.'", 1970	box 31	folder 53	
Scope and Contents			
1 item. Bound volume, with annotations; With cover note from the Royal Society for the Encouragement of Arts, "With the Secretary's Compliments. Sent at the request of Mrs. Mary Adams."			
"Rice University School of Architecture Houston Texas 77001," annual report., 1970	box 31	folder 54	
Scope and Contents			
1 item. Printed paper			
Second World Congress of Engineers and Architects in Israel. Program and Registration Information., 1970	box 31	folder 55	

9 pages. Typescript photocopy

USSR Agriculture, 1958, 1965, 1970 ., 1970	box 31	folder 56	
Scope and Contents			
1 item. Bound volume			
Shepherd, Jack. "Polis '76." Look , pp. 43-44., 1971 Jan 12	box 32	folder 01	
Scope and Contents			
1 page. Printed paper, with annotations			
Johnson, Philip. "An Open Letter to Mayor Kollek." New York Times , p. 33., 1971 Feb 26	box 28	folder 13	
Scope and Contents			
1 item. Newsprint, with annotations			
Burnet, Macfarlane. "Man's Responsibilities, Global Homeostasis." Talk given at Royal Australian Institute of Architects Centenary Convention, Sydney, Australia., 1971 May 25	box 32	folder 02	
Scope and Contents			
8 pages. Typescript photocopy, with annotations			
Boyden Stephen V. "Man in a Changing Environment." Talk given at Royal Australian Institute of Architects Centenary Convention, Sydney, Australia., 1971 May 25	box 32	folder 03	
Scope and Contents			
8 pages. Typescript photocopy, with annotations			
Pahl, Raymond. "Man in Society." Talk given at Royal Australian Institute of Architects Centenary Convention, Sydney, Australia., 1971 May 25	box 32	folder 04	
Scope and Contents			
14 pages. Typescript photocopy, with annotations			
Weaver, James H. "The Results of the Pursuit of Economic Growth." Talk given at Royal Australian Institute of Architects Centenary Convention, Sydney, Australia., 1971 May 26	box 32	folder 05	

16 pages. Typescript photocopy, with annotations

"City State Versus National Cities. Comments from 'Should New York City be the 51st State?' Time, June 21, 1961." Current , pp. 11-14., 1971 Jul-1971 Aug	box 32	folder 06	
Scope and Contents			
1 item. Bound volume, with annotations			
Macmillan, Andy. "Architects are also people."RIBA Journal , pp. 450-451., 1971 Oct	box 32	folder 07	
Scope and Contents			
1 item. Bound volume, with annotations			
"Symposium: The Philosophy of Paul Weiss." Held at the Catholic University of American, November 5-6, 1971., 1971 Nov 05-1971 Nov 06	box 32	folder 08	
Scope and Contents			
1 item. Brochure, with annotations			
Hamilton, John A. "End of the Line." New York Times , n.p., 1971 Nov 08	box 32	folder 09	
Scope and Contents			
1 page. Newsprint, with annotations			
Huxtable, Ada Louise. "Architecture: Non-Fables for Out Time." New York Times , n.p., 1971 Nov 14	box 32	folder 10	
Scope and Contents			
1 item. Newspaper			
Rickels, Robert N. "A "Nut' and a "Damn Fool' Explains." New York Times , sec. C, p. 37., 1971 Nov 26	box 32	folder 11	
Scope and Contents			
1 page. Newsprint, with annotations			
Kneeland, Douglas E. "Garish Strips Stir Hostility, Coast to Coast." New York Times , pp. 1, 60., 1971 Nov 28	box 32	folder 12	
Scope and Contents			
2 pages. Newsprint, with annotations			
Tomasson, Robert. " A Widow Takes Up Law and Beats U.S." New York Times , pp. 1, 42., 1971 Nov 28	box 32	folder 13	

2 pages. Newsprint, with annotations

Wilson, John S. "Jazz: Time RememberedBlues, Jazz and Swing." New York Times , sec. D, p. 32., 1971 Nov 28	box 32	folder 14	
Scope and Contents			
1 page. Newsprint			
"Bicentennial Plans: POLIS '76." New York Times , n.p., 1971 Nov	box 32	folder 15	
Scope and Contents			
1 page. Newsprint, with annotations			
"Letters to the Editor: Forest Hills - A Dream or Nightmare Coming True?" New York Times ., 1971 Dec 06	box 32	folder 16	
Scope and Contents			
1 page. Newsprint, with annotations			
Stern, Michael. "Pedestrian Mall Is Proposed for Madison Ave." New York Times , sec. C., p. 50., 1971 Dec 07	box 32	folder 17	
Scope and Contents			
1 page. Newsprint, with annotations			
Baker, Russell. "A Fling With the Buses." New York Times , p. 47., 1971 Dec 09	box 32	folder 18	
Scope and Contents			
1 page. Newsprint, with annotations			
Blumenthal, Ralph. "14-Story Office-Garage Center Planned in Bronx." New York Times , p. 42., 1971 Dec 09	box 32	folder 19	
Scope and Contents			
1 page. Newsprint, with annotations			
Rosenthal, Jack. "Suburb Apartments Up by 96% in Decade." New York Times , p. 36., 1971 Dec 09	box 32	folder 20	
Scope and Contents			
1 page. Newsprint			
"Action Sought to Save the Environment." Unidentified Australian newspaper., 1971	box 32	folder 21	

1 item. Newspaper

1 Item. Newspaper		
Messer, John. "World war three: a frontline report." Unidentified Australian newspaper, n.p., circa 1971	box 32	folder 22
Scope and Contents		
1 item. Newspaper		
Grossman, M. Gary. "Designs for Living," Letters to the Editor. New York Times , p. 6., 1972 Jan 17	box 32	folder 23
Scope and Contents		
1 item. Printed paper; Includes response from Peter Blake.		
Bordewich, Fergus M. "The View from Third-Class: Absorbing and Being Absorbed by India."New York Times , pp. 1, 18-19., 1972 Mar 26	box 28	folder 14
Scope and Contents		
1 item. Newsprint; Page 1 lacking.		
Bordewich, Fergus M. "In Third-Class India, Europe Seems Like a Science-Fiction Story." New York Times , pp. 1, 14, 15, 1972 Apr 02	box 32	folder 24
Scope and Contents		
1 item. Newsprint		
Reston, James. "The Sports Crisis." New York Times , sec. C., p. 39., 1972 Apr 14	box 32	folder 25
Scope and Contents		
1 page. Newsprint, with annotations		
'City Planners Get a New Complaint: 'Leave Us Alone.'" New York Times , n.p., 1972 Apr 16	box 32	folder 26
Scope and Contents		
1 page. Newsprint		
"St. Louis Disturbed by Grant to Study Subway Alternates." New York Times , n.p., 1972 Apr 16	box 32	folder 27
Scope and Contents		
1 item. Newsprint		

1 page. Newsprint

Parr, Albert Eide. "The Happy Habitat." Reprint from The Journal of Aesthetic Education ., 1972 Jul	box 32	folder 29	
Scope and Contents			
1 item. Bound volume			
Parr, Albert Eide. "Art and Environment in an Age of Abundance." Reprint from Environmental Quality: Now or Never ., 1972	box 32	folder 30	
Scope and Contents			
1 item. Bound volume; Proceedings of a Summer Institute held June 29 through July 1, 1970 at the Kellogg Center for Continuing Education, Michigan State University.			
Reinhold, Robert. "B. F. Skinner's Philosophy Fascist? Depends on How its Used, He Says." New York Times , n.p., 1972	box 32	folder 31	
Scope and Contents			
1 page. Newsprint			
Population and Settlement: Internal Organization of Metropolitan Areas. "Self-Help City: the internal organization of metropolitan areas. World Population Conference 1974, Symposium on Population, Resources, and Environment. Stockholm, 26 September - 5 October, 1973. United Nations Economic and Social Council., 1973 Aug 28	box 32	folder 32	
Scope and Contents			
1 item. Bound volume			
Bogart, Leo. "Urban papers under pressure." Reprint from Columbia Journalism Review ., 1974	box 32	folder 33	
Scope and Contents			
1 item. Printed paper, with annotations			
Howe, Marvine. "Brazilian City Growing, by in Scale." New York Times , p. W1., 1975 Jan 14	box 32	folder 34	
Scope and Contents			
1 page. Photocopy			
Environa - An Energy Saving Housing System , promotional material., 1975	box 32	folder 35	

1 item. Bound volume; Inscribed to Chermayeff by Valerie Batorewicz.

Sulzberger, C.L. "Can the Future Be Repealed."New York Times , p. 31., 1976 Feb 04	box 32	folder 36
Scope and Contents		
1 page. Newsprint, with annotations		
"Architects Have Blueprint for Hospital." New York Times , n.p., 1976 Jun 08	box 32	folder 37
Scope and Contents		
1 page. Newsprint		
Goldberger, Paul. " Youthful Forum That Parallels the Habitat Conference is Virtually Another World." New York Times , sec. C, p. 5., 1976 Jun 09	box 32	folder 38
Scope and Contents		
1 page. Newsprint		
Shenker, Israel. "Grand Panjandrum of History Still Roams the Seas of the Academe at 73." New York Times , n.p., 1976 Jun 14	box 32	folder 39
Scope and Contents		
1 page. Newsprint, with annotations		
Goldberger, Paul. "New Zealand Architect Flouts Rules." New York Times , p. 30., 1976 Jun 22	box 32	folder 40
Scope and Contents		
1 page. Newsprint		
Huxtable, Ada Louise. "The Gospel According to Giedion and Gropius Is Under Attack." New York Times , n.p., 1976 Jun 27	box 32	folder 41
Scope and Contents		
2 pages. Newsprint		
Hill, Gladwin. "Scientist is Hopeful on World Resources." New York Times , n.p., 1976 Dec 02	box 32	folder 42
Scope and Contents		
1 page. Newsprint, with annotations		
Oakes, John B. "The Battle for the Environment."New York Times , p. 44., 1976 Dec 02	box 32	folder 43

1	page.	Newsprint.	with	annotations
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"Notes on People: New British Speaker." New York Times , p. 53., 1976	box 32	folder 44
Scope and Contents		
1 item. Newsprint		
Trippett, Frank. "The Sad State of the Passenger Train." Time , p. 94., 1979 May 21	box 32	folder 45
Scope and Contents		
1 page. Printed paper		
McDowell, Edwin. "A Data Conglomerate." New York Times , n.p., 1979 Sep 09	box 32	folder 46
Scope and Contents		
1 page. Newsprint, with annotations		
Games, Stephen. "'30s is a dangerous age."Manchester (England) Guardian , n.p., 1979 Dec 14	box 32	folder 47
Scope and Contents		
1 page. Photocopy		
Pritchard, Jack. "Must We Make the Same Mistake Twice?" Reprinted from 1979 Year Book of the Design and Industries Association ., 1979	box 32	folder 48
Scope and Contents		
1 item. Printed paper photocopy		
"People: Pessimistic Educator." World Press Review, p. 47., 1980 Aug	box 32	folder 49
Scope and Contents		
1 page. Photocopy		
Ahrend Furniture, catalog., undated	box 32	folder 50
Scope and Contents		
1 item. Bound volume		
Alexander, Christopher. "Ten Year Program for Research on Environmental Design.", undated	box 32	folder 51

28 pages. Typescript mimeograph, with annotations

Andelman, David A. "Nassau Planners Cause Split on L.I." New York Times ., undated	box 32	folder 52	
Scope and Contents			
1 page. Newsprint			
Arts Council of Greater New Haven, Inc. "Center for the Arts in downtown New Haventhe time is now!", undated	box 32	folder 53	
Scope and Contents			
2 items. Printed paper; Includes note from unidentified correspondent.			
"Backtalk: In Praise (And Castigation) of 'The Folly of Modern Architecture." The Atlantic , pp. 69-76., undated	box 32	folder 54	
Scope and Contents			
1 item. Printed paper; Letters in response to Peter Blake's article "The Folly of Modern Architecture."			
"BR fears 'twisting' of rules." Unidentified newspaper, n.p., undated	box 32	folder 55	
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1 page. Newsprint			
Climatron, St. Louis, Missouri, exterior view., undated	box 32	folder 56	
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1 item. Color postcard			
"Colony Restaurant Closes Amid Te[?]." New York Times , n.p., undated	box 32	folder 57	
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Newsprint, with annotations			
Cowan, Edward. "Montreal Gets Expo Debt Delay." New York Times ., undated	box 32	folder 58	
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1 page. Newsprint			
Okada, Shinichi. "Design for the Transition Area: an approach to the urban design." From unidentified publication., undated	box 32	folder 59	

Graduate Design Studio, University of Illinois, Urbana. "Hennepin Two.", undated	box 28	folder 15	
Scope and Contents			
1 item. Printed paper			
"Habitat." Unidentified newspaper, n.p., undated	box 32	folder 60	
Scope and Contents			
1 page. Newsprint			
Herbers, John. "Foreclosure on a Slum: New Housing Move." New York Times , sec. C, p. 48., undated	box 32	folder 61	
Scope and Contents			
1 page. Newsprint, with annotations			
'Housing." Study of characteristics of population of 50,000., undated	box 32	folder 62	
Scope and Contents			
14 pages. Holograph photocopy; Probably student project at Washington University, St. Louis.			
"The Imperial County General Services Building, said to be 'earthquake-proof,' suffered severe damage to supports." From unidentified newspaper, n.p., undated	box 32	folder 63	
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1 page. Newsprint; Illustration with caption.			
[In the period ahead all educational institutions will be faced with keen competition], undated	box 32	folder 64	
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Gropius, Walter and Maxwell Fry. / Levy, Ben and Constance Cummings, residence. Chelsea, London, England., undated	box 32	folder 65	
Scope and Contents			
1 item. Gelatin silver print; Exterior perspective view			
"Liberal Society Won't SurviveBurnet." Unidentified Australian newspaper, n.p., undated	box 32	folder 66	

1 item. Newsprint

"Long Island University's Intercollegiate Urban Affairs Conference," participant list., undated	box 32	folder 67	
Scope and Contents			
1 item. Typescript photocopy			
"The Metropolis of Tomorrow," diagrammatic illustrations., undated	box 32	folder 68	
Scope and Contents			
1 item. Printed paper			
Mumford, Lewis. "Reflections: Prologue to Our Time." The New Yorker , pp. 42-63., undated	box 32	folder 69	
Scope and Contents			
1 item. Photocopy			
"The New Urbanists." From unidentified newspaper, n.p., undated	box 32	folder 70	
Scope and Contents			
1 page. Newsprint, with annotations			
"Old Apartment Houses with New Faces; Park and Carports for Old Block." From unidentified magazine, n.p., undated	box 32	folder 71	
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1 item. Printed paper			
Osborn, Alan. "Housing frauds shatter dreams of U.S. poor." Unidentified newspaper, n.p., undated	box 32	folder 72	
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1 page. Newsprint, with annotations			
Planned Parenthood-Worldwide Population, solicitation letter., undated	box 32	folder 73	
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1 page. Printed paper			
"Refugio de Vacaciones." Unidentified serial, pp. 20-21., undated	box 32	folder 74	

"Residential Sector, 50,000 inh., Housing Communities, Census 1940. St. Louis.", undated	box 32	folder 75
Scope and Contents		
16 pages. Holograph photocopy; Includes report cover.		
Sekler, Eduard F. "Research and Criticism in Architecture.  " Journal of Architectural Education , pp. 31-32., undated	box 32	folder 76
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1 item. Thermofax copy		
Seven Arts Club., undated	box 32	folder 77
Scope and Contents		
2 items. Contains "Statement of Aims" and preliminary notes for a "7 Arts Manifesto."		
School of Architecture, Washington University. "The Story of a Building: the Nature of an Architect's Work and his Role in Society Traced in the Development of One Building.", undated	box 32	folder 78
Scope and Contents		
1 item. Bound volume; Regarding the St. Louis Air Terminal.		
[Studies Exploring the Influence of Weight as Determinant of Architectural Form], compiled by students of Dr. Frei Otto, Washington University, St. Louis., undated	box 32	folder 79
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10 pages. Typescript carbon, with annotations; Includes ink illustrations.		
"Triangular windows of Bell museum reflect the inventor's experiments with man-carrying kites," illustration from unidentified magazine article, p. 3., undated	box 32	folder 80
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1 page. Printed paper; Partial text of article on verso.		
"The University of Houston Presents Number 3 in a Series of Lectures," lecture program., undated	box 32	folder 81

1 item. Bound volume; Includes announcement of lecture by Serge Chermayeff.

Unknown / Unidentified apartment building. New Haven [?], Connecticut [?], undated	box 32	folder 82
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Miscellaneous Projects, Wilk, O'Connor, Payson

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Miscellaneous Projects, Wilk, O'Connor, Payson Scope and Contents	box 45	container 1.03
4 slides. 28th Lincoln Street—BW		
Miscellaneous Projects, Wilk, O'Connor, Payson  Scope and Contents	box 45	container 1.04
16 slides. Cape Codder, New Orleans		
Miscellaneous Projects, Wilk, O'Connor, Payson  Scope and Contents  16 slides. Chicago 48	box 45	container 1.05
Miscellaneous Projects, Wilk, O'Connor, Payson  Scope and Contents  13 slides. Harvard Yatch	box 45	container 1.06
Miscellaneous Projects, Wilk, O'Connor, Payson  Scope and Contents  44 slides. O'Connor 56	box 45	container 1.07
Miscellaneous Projects, Wilk, O'Connor, Payson  Scope and Contents  5 slides. Patio	box 45	container 1.08
Miscellaneous Projects, Wilk, O'Connor, Payson  Scope and Contents  31 slides. Payson	box 45	container 1.09
Miscellaneous Projects, Wilk, O'Connor, Payson  Scope and Contents  5 slides. Shady Hill, Harvard	box 45	container 1.10
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15 slides. Wilkinson		
Miscellaneous Projects, Wilk, O'Connor, Payson	box 45	container
Scope and Contents		1.14
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10 slides. St. Louis 63		
Yale 62m 63m 64m 65m, Harvard, St. Louis 63	box 45	container
Scope and Contents		2.04
12 slides. Harvard Patio House		
Yale 62m 63m 64m 65m, Harvard, St. Louis 63	box 45	container
Scope and Contents		2.06
18 slides. Yale 3rd Fall 64		
W1 60 60 64 65 W 10 L 16		

Yale 62m 63m 64m 65m, Harvard, St. Louis 63

Scope and Contents 2 slides. Yale 65	box 45	container 2.07
Yale Master Class, Comparative Models	box 45	container
Scope and Contents		3.01
474 slides. 1967, Berlin Free University, Bogota, Boston, City Scale, Fulham, Hook (New Town, Columbia, Valencia), Housing (Sharnberg Thesis), Houston, Mass Transit, Mykonos, Netherlands (Nord Kennmerland), Thamesmead (London), Tokyo, Typical Project, Yale Model, Untitled, Untitled 1		
Shape of Community	box 45	container
Scope and Contents		4.01
63 slides. Community + Privacy Graphics : 63 slides		
Shape of Community	box 45	container
Scope and Contents		4.02
SC Labs : 3 slides. SC Labs : 3 slides		
Shape of Community	box 45	container
Scope and Contents		4.03
Shape of Community Graphics: 8 slides. Shape of Community Graphics: 8 slides		

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Series V: Faculty Papers, Académie Européenne 'Méditerranée'			
Title/Description	Instances		
Académie Européenne Méditerranée, Rapport du Commissaire aux Apports, 1933 Jun 22	box 33	folder 01	
Scope and Contents			
2 items. Printed papers; Includes information about organization, instructors and courses.			
Académie Européenne Méditerranée, prospectus., 1933	box 33	folder 02	

2 items. Brochure with wrapper/envelope; Includes information about organization, instructors and courses.

"The European Mediterranean Academy," organizational overview and forms., circa 1933	box 33	folder 03
Scope and Contents		
3 items. Brochure		
"The European Mediterranean Academy," general information., circa 1933	box 33	folder 04

### **Scope and Contents**

1 item. Brochure; Includes descriptions of subject specialties and professors.

### ^ Return to Table of Contents

Series VI: Faculty Papers, Brooklyn College			
Subseries 1: Administrative and Faculty Comm	ittees		
Title/Description	Instances		
Letter from Alfred H. Barr, Jr., to Harry D. Gideonse., 1941 Dec 11	box 33	folder 05	
Scope and Contents			
1 page. TC; Recommending Chermayeff for appointment as Head of Art Department at Brooklyn College.			
"Excerpts from Report to the President of Brooklyn College.", 1942	box 33	folder 06	
Scope and Contents			
1 item. Mimeograph; Includes "Curricular Structure" diagram and "Information for Students Intending to Take Elective Courses in the Design Department."			
"Design Department. Instructions to Members of the Staff.", 1945 May	box 33	folder 07	
Scope and Contents			
4 pages. Mimeograph			
["The applicant believes that the problem of acceptance"] For Brooklyn College [?]., circa 1946	box 33	folder 08	

1 item. Photocopy

6 pages. Mimeograph; Statement on curriculum development and proposal for writing a textbook titled "Progressive Teaching of Design."

bseries 2: Course Materials		
'itle/Description	Instances	
"Courses of Instruction." Brooklyn College Bulletin , pp. 61-64., 1942	box 33	folder 09
Scope and Contents		
1 item. Photocopy		
"Brooklyn College. Department of Design. Information for Students Intending to Take Elective Courses in the Design Department.", 1945 Mar 01	box 33	folder 10
Scope and Contents		
4 pages. Mimeograph		
"Design." Brooklyn College Bulletin , pp. 68-70., 1946	box 33	folder 11
Scope and Contents		

Subseries 3: Writings and Presentations			
Title/Description	Instances		
[*Missing] "The Necessity of a Second Front." [Brooklyn College] Observer Kaleidoscope , p. 15., 1942 Oct	box 33	folder 12	
Scope and Contents			
1 item. Printed paper			

itle/Description	Instances	
"Report on a Brooklyn College Community Plan," preliminary draft., 1946-1947	box 33	folder 13
Scope and Contents		
31 pages. Typescript carbon, with annotations; Includes graphs and visual legend for plan (lacking).		
"Report on a Brooklyn College Community Plan," final.,	box 33	folder 14

24 pages. Typescript carbon and printed papers; Includes maps of neighborhood. 4 copies of report.

tle/Description	Instances	
[A Children's Center or Nursery School] "Living in Neighborhoods," preliminary draft., circa 1944	box 33	folder 15
Scope and Contents		
10 pages.		
Chermayeff, Serge with Students of Brooklyn College / A Children's Center or Nursery School. Project for Revere Copper and Brass. Inc. / A Children's Center or Nursery School. Project for Revere Copper and Brass. Inc., circa 1943-1944	roll A60.08	
Scope and Contents		
1 item. Ink and graphite on paper		
Chermayeff, Serge with Students of Brooklyn College / A Children's Center or Nursery School. Project for Revere Copper and Brass. Inc. / A Children's Center or Nursery School. Project for Revere Copper and Brass. Inc., circa 1943-1944	roll A60.08	
Scope and Contents		
1 item. Ink on trace		
Chermayeff, Serge with Students of Brooklyn College / A Children's Center or Nursery School. Project for Revere Copper and Brass. Inc. / A Children's Center or Nursery School. Project for Revere Copper and Brass. Inc., circa 1943-1944	roll A60.08	
Scope and Contents		
1 item. Graphite and colored pencil on paper		
Chermayeff, Serge with Students of Brooklyn College / A Children's Center or Nursery School. Project for Revere Copper and Brass. Inc. / A Children's Center or Nursery School. Project for Revere Copper and Brass. Inc., circa 1943-1944	roll A60.08	
Scope and Contents		

Copper and Brass. Inc. / A Children's Center or Nursery School. Project for Revere Copper and Brass. Inc., circa 1943-1944

### **Scope and Contents**

1 item. Presentation drawings

box 40	folder 01
box 33	folder 16
box 33	folder 17
box 33	folder 18
box 40	folder 02
box 40	folder 02
	box 33

Subseries 6: Reference Files			
Title/Description	Instances		
"Brooklyn College Adds to Faculty." New York Times , n.p., 1942 Feb 01	box 33	folder 19	

1 page. Photocopy; Sheet also includes "28 Appointed to Faculty of Boro College." Brooklyn Eagle (February 1, 1942), n.p.

Eagle (1 column 1, 1942), ii.p.			
"Art Aid To Living, New Art Head Declares in Talk." Brooklyn College Vanguard , n.p., 1942 Mar 13	box 33	folder 20	
Scope and Contents			
1 page. Photocopy			
"Art Values EternalOzenfant." Brooklyn College Vanguard [?], n.p., 1942 May 01	box 33	folder 21	
Scope and Contents			
1 page. Photocopy			
"Art Department Submits Proposals for Reorganization to Pres. Gideonse." Brooklyn College Vanguard [?], n.p., 1942 May 08	box 33	folder 22	
Scope and Contents			
1 page. Photocopy			
"A Break for Art Majors." Brooklyn College Vanguard[?], n.p., 1942 May 08	box 33	folder 23	
Scope and Contents			
1 page. Photocopy			
"Brooklyn Drafts New Art Policy." New York Times , n.p., 1942 May 10	box 33	folder 24	
Scope and Contents			
1 page. Photocopy			
"Prof. Chermayeff Clarifies Position on Second Front." Brooklyn College Vanguard , p. 4., 1942 Nov 20	box 33	folder 25	
Scope and Contents			
1 page. Photocopy			
"Eternal Value of German Art to be Discussed."Brooklyn College Vanguard , p. 2., 1943 Jan 08	box 33	folder 26	
Scope and Contents			
1 page. Photocopy			
"Chermayeff Relates Art to Society." Brooklyn College Vanguard , p. 6., 1943 Oct 15	box 33	folder 27	

1 page. Photocopy

Hanson, George. "Off-Color Magazines Allowed by Gideonse In Brooklyn College." Brooklyn Eagle , n.p., 1944 Mar 28	box 33	folder 28	
Scope and Contents			
1 page. Photocopy			
"Brooklyn College Art Probe Asked." Brooklyn College Eagle , pp. 1+., 1944 Mar 29	box 33	folder 29	
Scope and Contents			
1 item. Photocopy			
Hanson, George. "Brooklyn College 'Art' Takes German Aspect." Brooklyn Eagle , p. 1., 1944 Mar 31	box 33	folder 30	
Scope and Contents			
1 page. Photocopy			
Hanson, George. "Can't Find U.S. Artists Good Enough for Staff." Brooklyn Eagle , p. 1., 1944 Mar 31	box 33	folder 31	
Scope and Contents			
1 page. Photocopy			
"Student Lounge Raphael In Art DebutGratis."Brooklyn College Vanguard , p.4., 1944 Mar 31	box 33	folder 32	
Scope and Contents			
1 page. Photocopy			
"Probe of Brooklyn College Art Staff Seems Desirable." Brooklyn Eagle , p. 18., 1944 Apr 02	box 33	folder 33	
Scope and Contents			
1 page. Photocopy			
"Brooklyn 'Eagle' Issues Scathing Denunciation of Department." Brooklyn College Vanguard , p. 1., 1944 Apr 03	box 33	folder 34	
Scope and Contents			
1 item. Photocopy; Copy also includes "From: the President's Office, Re: The Current 'Eagle' Attack." Brooklyn College Vanguard, p. 2.			
M.S.S. "How a News Story is 'Created'." Brooklyn College Vanguard , p. 2., 1944 Apr 03	box 33	folder 35	

1 page. Photocopy

"Artists League Hits Conditions at Boro College."Brooklyn Eagle , n.p.; with "Artists League Hits Conditions at Boro College." Brooklyn Eagle, n.p., 1944 Apr 07	box 33	folder 36
Scope and Contents		
1 page. Photocopy		
"American Training In Art Defended by Museum Expert." Brooklyn Eagle , p. 8., 1944 Apr 08	box 33	folder 37
Scope and Contents		
1 page. Photocopy		
"'Art Must Live'Chermayeff." Brooklyn College Vanguard , p. 1., 1944 Apr 17	box 33	folder 38
Scope and Contents		
1 page. Thermofax copy		
"Gideonse Report Hits Back at 'Eagle'." Brooklyn College Vanguard , pp. 1-2., 1944 Apr 17	box 33	folder 39
Scope and Contents		
1 item. Thermofax copy		
"Discuss Art As Related to Home of The Future."Brooklyn College Vanguard , p. 1., 1944 Oct 10	box 33	folder 40
Scope and Contents		
1 page. Thermofax copy		
"Auditorium Soon a Reality As BHE Appropriates Funds." Brooklyn College Vanguard , p. 7., 1944 Oct 18	box 33	folder 41
Scope and Contents		
1 page. Thermofax copy		
"ArtOf, By, For Students." Brooklyn College Vanguard , p. 7., 1944 Dec 20	box 33	folder 42
Scope and Contents		
1 page. Thermofax copy		
"Profs. Chermayeff, Ewen, Almond Urge Relief For Starving Europe." Brooklyn College Vanguard , p. 2., 1946 May 15	box 33	folder 43

1 page. Thermofax copy

"Chermayeff, Mundt To Leave." Brooklyn College Vanguard , p. 2., 1946 Dec 26	box 33	folder 44
Scope and Contents		
1 page. Thermofax copy		
Unidentified Brooklyn College student [?] publication., circa 1946	box 33	folder 45
Scope and Contents		
2 pages. Photocopy		
Brooklyn College Art Department: Past and Present, 1942-1977, exhibition catalog and cover letter from SC to "Peter.", 1977	box 33	folder 46

**Scope and Contents** 

1 item. Bound volume

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Subseries 1: Administrative and Faculty Comm	ittees	
itle/Description	Instances	
"President's Report." "President's Report.", 1947 Mar 11	box 33	folder 47
Scope and Contents		
24 pages. Typescript photocopy; With addenda: "1: Comparison of Enrollment," "2: Memo, Comparison of Net Income," "3: Summary of Reconstruction Costs," "4: Extracts of Letter from Chermayeff to Marli Ehrman, 2-14-1947," and "5: Correspondence to and from Alexander Archipenko."		
Report to the Directors.", circa 1947-1948	box 33	folder 48
Scope and Contents		
23 pages. Typescript copy, with annotations; Includes cover letter by Walter Paepcke.		
'President's Committees on School Affairs.", circa	box 33	folder 49

1	nage.	Mimeograph	

"Interim Report to the Board of Directors of the Institute of Design.", 1948 Sep 02	box 33	folder 50
Scope and Contents		
2 pages. TCS		
"Outline Program of Institute of Design in the Framework of the Illinois Institute of Technology.", circa 1950 Apr	box 33	folder 51
Scope and Contents		
3 pages. Mimeograph		
Bulletin of the Illinois Institute of Technology . Institute of Design., 1950 May	box 33	folder 52
Scope and Contents		
1 item. Brochure; With 1951-1952 Institute of Design academic calendar tipped in.		
"A Teacher Training Seminar in Design," Summer Session, Institute of Design, Illinois Institute of Technology., 1950 June	box 33	folder 53
Scope and Contents		
1 item. Printed paper		
"Annual Report for the Academic Year, 1949-1950, to President Henry Heald, from Serge Chermayeff.", 1950 Aug 04	box 33	folder 54
Scope and Contents		
8 pages. Typescript photocopy, with annotations		
Architecture - Design - Illinois Institute of Technology., circa 1950	box 33	folder 55
Scope and Contents		
1 item. Pamphlet; Overview of program and curriculum.		
Memo to President Henry Heald from Advisory Committee to the Director, Institute of Design., 1951 Apr 30	box 33	folder 56
Scope and Contents		
1 item. TL photocopy		

## **Subseries 2: Course Materials**

Title/Description	Instances	
Notes and diagrams on educational and course structure., circa 1947-1951	box 33	folder 57
Scope and Contents		
5 pages. Ink and colored pencil on trace		
"Suggested Outline for Course, Seminar and Primer on Environmental Design," preliminary draft., circa 1951	box 33	folder 58
Scope and Contents		
1 item. Typescript papers and holograph papers		
"Suggested Outline for Course, Seminar and Primer on Environmental Design, final draft., circa 1951	box 33	folder 59
Scope and Contents		
10 pages. Typescript		
"Foundation Course 3 Basic Architecture," outline., 1948 Fall	box 33	folder 60
Scope and Contents		

### Subseries 3. Writings and Dresentations

1 page. Mimeograph, with annotations; Noted "Commodity Firmness Delight" by SC.

'itle/Description	Instances	
'Address to Students." Talk given to Institute of Design, Spring 1947., 1947 Feb	box 33	folder 61
Scope and Contents		
8 pages. Typescript copy, with annotations; One copy is corrected. With cover letter from Chermayeff to Walter Paepcke (undated).		
"Form in Design." Talk given in series "Society and Design," Institute of Design, Chicago, Illinois, April 22, 1948., 1948 Apr	box 33	folder 62
Scope and Contents		
28 pages. Typescript carbon, with annotations; One copy with holograph introductory remarks.		
"IIT-ID Formal Announcement of Merger." Talk given April 17, 1950., 1950 Apr	box 33	folder 63

**Scope and Contents** 

8 pages. Typescript carbon, with annotations

2 pages. Typescript carbon

box 33	folder 64
box 33	folder 65
box 33	folder 66
box 33	folder 67
	box 33

Subseries 4: Students' Work	
Title/Description	Instances
Institute of Design students / Design exercises: studies in continuous motion., circa 1947-1951	roll WS07
Scope and Contents	
9 items. Graphite on paper	
Institute of Design students / Design exercises: studies in continuous motion., circa 1947-1951	roll WS07

8 items. Graphite and conte crayon on paper

"Advanced Building Research: The Work of 14 Students in the 7th Semester.", 1950

box 33

folder 68

#### **Scope and Contents**

1 item. Photostats; First two pages only.

Fourteen students of the Institute of Design, under supervision of Konrad Wachsmann / "A System of Building Construction.", undated

drawer 308

#### **Scope and Contents**

29 items. Blueprint; Presentation drawings; Sheets #1, 28, 30, and 32 lacking.

tle/Description	Instances	
Lerner, Abba. "Design of the Economy," summary. Talk given as part of the Society and Design Seminar, Part I, The Social Setting, Institute of Design, February 12, 1948., 1948 Feb	box 33	folder 69
Scope and Contents		
2 pages. Typescript mimeograph		
Finer, Herman. "Design of Polity." Talk given as part of the Society and Design Seminar, Part I, The Social Setting, Institute of Design, February 26, 1948., 1948 Feb	box 33	folder 70
Scope and Contents		
10 pages. Typescript mimeograph		
Gotschalk, Dilman W. "The Social Function of Art." Talk given as part of the Society and Design Seminar, Part I, The Social Setting, Institute of Design, March 5, 1948., 1948 Mar	box 33	folder 71
Scope and Contents		
11 pages. Typescript mimeograph		
Weisskopf, Walter E. "The Cultural Climate." Talk given as part of the Society and Design Seminar, Part I, The Social Setting, Institute of Design, March 11, 1948., 1948 Mar	box 33	folder 72

9 pages. Typescript mimeograph

Fitch, James Marston. "The Purpose of Design." Talk given as part of the Society and Design Seminar, Part II, The Physical Environment, Institute of Design, March 25, 1948., 1948 Mar	box 33	folder 73	
Scope and Contents			
7 pages. Typescript mimeograph			
Gutheim, Frederick. "The Purpose of Design." Talk given as part of the Society and Design Seminar, Part II, The Physical Environment, Institute of Design, March 25, 1948., 1948 Mar	box 33	folder 74	
Scope and Contents			
8 pages. Typescript mimeograph			
Nelson, George. "The Means for Design." Talk given as part of the Society and Design Seminar, Part II, The Physical Environment, Institute of Design, April 8, 1948., 1948 Apr	box 33	folder 75	
Scope and Contents			
9 pages. Typescript mimeograph			
Wachsmann, Konrad. "The Means for Design." Talk given as part of the Society and Design Seminar, Part II, The Physical Environment, Institute of Design, April 8, 1948., 1948 Apr	box 33	folder 76	
Scope and Contents			
6 pages. Typescript mimeograph			
Poore, Taylor. "Information and Education." Talk given as part of the Society and Design Seminar, Part III, Visual Communication, Institute of Design, May 6, 1948., 1948 May	box 33	folder 77	
Scope and Contents			
8 pages. Typescript mimeograph			
Baird, Thomas. "Visual Propaganda." Talk given as part of the Society and Design Seminar, Part III, Visual Communication, Institute of Design, May 20, 1948., 1948 May	box 33	folder 78	

9 pages. Typescript mimeograph

d'Harnancourt, Rene. "The Designer and Society,"
preliminary draft. Talk given at the Institute of Design,
May 27, 1948., 1948 May

box 33 folder 79

#### **Scope and Contents**

12 pages. Typescript carbon, with annotations; Noted "Old Copy. (please use new copy)."

d'Harnancourt, Rene. "The Designer and Society," final draft. Talk given at the Institute of Design, May 27, 1948., 1948 May

box 33 folder 80

#### **Scope and Contents**

3 pages. Typescript carbon, with annotations; Noted "New Version Chicago, May 27, 1948."

Saul Steinberg exhibition. Institute of Design, Chicago., 1948

box 33 folder 81

#### **Scope and Contents**

15 items. Gelatin silver prints; Interior detail view; Views of installation.

"Design from Chicago." The Architectural Review , p. 198., circa 1948

box 33

folder 82

#### **Scope and Contents**

1 item. Photocopy; Review of exhibition of work of Chicago Institute of Design held in London under auspices of the Council of Industrial Design.

Wingler, Hans M. The Bauhaus: Weimar, Dessau, Berlin, Chicago . Cambridge, Massachusetts: MIT Press.. Selected excerpts., 1969

box 33

folder 83

#### **Scope and Contents**

4 pages. Photocopy; Reprints texts by Chermayeff in relation to the Institute of Design in Chicago and Comments by Chermayeff After Judging 735 Entries in the Annual Exhibition of Design in Chicago Printing.

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### Series VIII: Faculty Papers, Massachusetts Institute of Technology

Title/Description

**Instances** 

"2. Criticism and the Design Process.", 1952  Scope and Contents	box 33	folder 84	
ovopo umu comomic			
2 pages. Mimeograph; Partial text?			
Chermayeff, Serge / Solar Skyscraper, project., 1952	box 33	folder 85	
Scope and Contents			
8 items. Gelatin silver prints; Architectural drawing; Model views; Design studio project with students.			
Chermayeff, Serge / Solar Skyscraper, project., 1952	box 33	folder 85	
Scope and Contents			
8 items. Black-and-white film negatives; Architectural drawing; Model views; Design studio project with students.			

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Series IX: Faculty Papers, Harvard University		
Subseries 1: Administrative and Faculty Commi	ttees	
Title/Description	Instances	
"The Ph.D. Degree." Graduate School of Design Bulletin, Harvard University , pp. 24-25., 1950 Aug	box 34	folder 01
Scope and Contents		
1 item. Photocopy		
"Progress Report, A Center for Urban and Regional Studies.", 1952 Jan 18	box 34	folder 02
Scope and Contents		
3 pages. Photocopy, with annotations		
Harvard University News Office, press release announcing Serge Chermayeff's appointment as professor in Graduate School of Design., 1953 May 30	box 34	folder 03
Scope and Contents		
2 pages. Photocopy		
"Description of Courses, Curriculum in City and Regional Planning." Graduate School of Design, Harvard University., 1953 Sept-1953 Oct	box 34	folder 04

2 pages. Photocopy

Invitation to installation of Nathan Marsh Pusey as 24th President of Harvard College., 1953 Oct	box 34	folder 05	
Scope and Contents			
1 item. Printed paper			
Memorandum to Dean Sert from Serge Chermayeff, draft version., 1953 Nov 03	box 34	folder 06	
Scope and Contents			
4 pages. Typescript carbon, with annotations; Proposal for curricula development.			
Memorandum to Dean Sert from Serge Chermayeff, final version., 1953 Nov 03	box 34	folder 07	
Scope and Contents			
3 pages. Mimeograph, with annotations; Proposal for curricula development.; One copy, gift 2005.002			
Harvard University School of Design. Announcement of Recent Changes ., 1953	box 34	folder 08	
Scope and Contents			
1 item. Photocopy; Announces appointment of Serge Chermayeff to Professor in Architecture.			
"Design Research at the Graduate School of Design," memorandum to the Committee on Design Research from Chermayeff., circa 1953	box 34	folder 09	
Scope and Contents			
7 pages. Mimeograph, with annotations; One copy gift 2005.002			
Benefit and retirement policy information., 1953-1956	box 34	folder 10	
Scope and Contents			
3 pages. Printed paper			
"Graduate School of Design, Faculty on Students' Curriculum," memoranda and reports., 1953-1956	box 34	folder 11	

1 item. Bound papers, with annotations; Includes memoranda and reports filed singly elsewhere in this series.

series.		
"Graduate School of Design, Ph.D. and Advanced Studies," memoranda and reports., 1953-1957	box 34	folder 12
Scope and Contents		
1 item. Bound papers, with annotations; Includes various memoranda and reports filed individually elsewhere in this series.		
'Serge Chermayeff Reports / General Curriculum," memoranda and reports., 1953-1961	box 34	folder 13
Scope and Contents		
1 item. Bound papers, with annotations; Contains some items filed singly elsewhere in this series.		
Graduate School of Design, proposed entrance and curriculum requirements, draft., circa 1953-1962	box 34	folder 14
Scope and Contents		
1 page. Typescript carbon, with annotations		
Official Register of Harvard University, pp. 9, 11, 18-19, 31-32., 1954 May 19	box 34	folder 15
Scope and Contents		
1 item. Photocopy; Curriculum for Graduate School of Design.		
Letter. Heyward Cutting to Vincent Astor., 1954 Oct 08	box 34	folder 16
Scope and Contents		
2 pages. Typescript carbon; Regarding funding by Astor Foundation of proposed Chair in Environmental Control in the Graduate school of Design.		
"Graduate School of Design Lectures.", 1954	box 34	folder 17
Scope and Contents		
5 pages. Typescript, with annotations; Includes chart of "Suggestions for Lectures GSD Tuesday Series 1954-55."		
"Outline Proposal for the Establishment of Studies for the Improvement of Design Standards in Buildings of High	box 34	folder 18

Technical Complexity," proposal to the Vincent Astor

Foundation., circa 1954

3 pages. Typescript, with annotations; Includes cover letter to Sert from SC.

Memorandum to Dean Sert from Serge Chermayeff., 1955 Apr 13	box 34	folder 19	
Scope and Contents			
2 pages. Typescript carbon, with annotations; Offers thoughts on proposed creative art courses in Harvard College.			
Memorandum to Dean Sert from Serge Chermayeff., 1955 Apr 14	box 34	folder 20	
Scope and Contents			
2 pages. Typescript carbon, with annotations; Noted "Sekler return to SC" by SC.			
"Comments on Present Curricula," memorandum to Dean Jose L. Sert., 1955 Spring	box 34	folder 21	
Scope and Contents			
3 pages. Typescript carbon, with annotations			
Sekler, Eduard F. "The Visual Arts in History: Some Ideas and Suggestions.", 1955 May 08	box 34	folder 22	
Scope and Contents			
3 pages. Typescript carbon, with annotations			
Official Register of Harvard University , p. 30., 1955 Jul 28	box 34	folder 23	
Scope and Contents			
1 item. Photocopy; Curriculum for Graduate School of Design.			
"Courses in Visual Arts for Undergraduates and the Broadening and Clarifying of Graduate Studies in the Field at Harvard," draft version., 1955 Oct 06	box 34	folder 24	
Scope and Contents			
4 pages. Typescript, with annotations			
"Graduate School of Design, Urban Design Conference," planning notes., 1955 Dec 01	box 34	folder 25	

1 page. Typescript photocopy

"Memorandum for General Circulation from Serge Chermayeff, regarding Urban Design Conference.", 1955 Dec 07	box 34	folder 26
Scope and Contents		
1 page. Typescript photocopy, with annotations; Includes holograph annotations from "Reg."		
Memorandum to Dean Sert from Serge Chermayeff., 1955 Dec 09	box 34	folder 27
Scope and Contents		
2 pages. Mimeograph, with annotations; Proposes improvements to Slide Collection management.		
"Proposed Curricular Revision, First Year," memorandum to committee., 1955	box 34	folder 28
Scope and Contents		
5 pages. Mimeograph, with annotations		
"Draft Material for Letter to John Nicholas Brown, Chairman, Committee on Visual Arts at Harvard.", circa 1955	box 34	folder 29
Scope and Contents		
3 pages. Typescript carbon		
Memorandum to Dean Sert from Wells Coates., 1956 Jan 04	box 34	folder 30
Scope and Contents		
6 pages. Mimeograph, with annotations; Comments on "improving the facilities offered by the Graduate School of Design in the training of persons who desire to become architects."		
Memorandum to Dean, Faculty and Staff of the Graduate School of Design from Serge Chermayeff., 1956 Jan 11	box 34	folder 31
Scope and Contents		
1 page. Mimeograph		
"Resolutions Pertaining to Changes in the Program and Degrees of the Department of Architecture.", 1956 Jan 12	box 34	folder 32

2 pages. Typescript photocopy, with annotations / Includes chart of "Admissions Record as of February 7, 1956."

Bogner, Walter. "Comparison of Graduate School of Design Program in Architecture With Undergraduate Programs of Collegiate Schools.", 1956 Jan	box 34	folder 33	
Scope and Contents			
11 pages. Photocopy; Includes several charts as appendices.			
Memorandum to Dean Sert., 1956 Jan	box 34	folder 34	
Scope and Contents			
3 pages. Typescript copy; Comments on the "state of the GSD."			
"Remarks and Proposals About the Visual Arts and History at the Graduate School of Design.", 1956 Jan	box 34	folder 35	
Scope and Contents			
3 pages. Typescript photocopy, with annotations			
"Memorandum to All Faculty GSD from Tyrwhitt, regarding Urban Design Conference.", 1956 Feb 05	box 34	folder 36	
Scope and Contents			
1 page. Typescript photocopy, with annotations			
"Graduate School of Design, Harvard University, Urban Design Conference.", 1956 Feb	box 34	folder 37	
Scope and Contents			
2 pages. Typescript photocopy, with annotations; Tentative program and registration information.			
"Report of Faculty Committee on Urban Design Conference.", 1956 Apr 24	box 34	folder 38	
Scope and Contents			
4 pages. Typescript photocopy			
Memorandum to Dean Sert and Committee, draft., 1956 Apr 26	box 34	folder 39	

4 pages. Typescript carbon, with annotations; Suggestions for revising GSD curricula and programs.

"Explanation by Professor Chermayeff.", 1956 Apr 27	box 34	folder 40	
Scope and Contents			
4 pages. Typescript carbon, with annotations; With notation, "To accompany Minutes of April 27, 1956."			
[*Missing] Memorandum to Professors Bogner, Eliot, True, Wells Coates from Chermayeff., 1956 Apr 27	box 34	folder 41	
Scope and Contents			
2 pages. Typescript, with annotations; Includes draft of summary.			
"Program for the Arthur and Laura Merrill Memorial Prize for Essay Writing," Department of City Planning and Landscape Architecture, Graduate School of Design, Harvard University., 1956 Apr	box 34	folder 42	
Scope and Contents			
1 page. Typescript photocopy; Notations on verso.			
"General Policy of the Graduate School of Design." Harvard University., 1956 May 24	box 34	folder 43	
Scope and Contents			
6 pages.			
"General Policy of the Graduate School of Design," memorandum to Dean Sert., 1956 Jun 08	box 34	folder 44	
Scope and Contents			
2 pages. Typescript copy			
Memorandum to Professors Bogner, Chermayeff, Isaacs, and Sekler from Jaqueline Tyrwhitt., 1956 Nov 08	box 34	folder 45	
Scope and Contents			
3 pages. Typescript carbon; Cover letter for letter to Victor Gruen from Jose Luis Sert dated 08 Nov 1956 regarding "Round Table" discussion to be held at Harvard on 27 and 28 November 1956.			
"Urban Design Preparatory Meeting.", 1956 Nov 26	box 34	folder 46	

2 pages. Typeseript photocopy	2 pages.	<b>Typescript</b>	photocopy
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"General Professional Educational Revision," notes., circa	box 34	folder 47
1956-1961	DOM 0 1	101401 17
Scope and Contents		
1 page. Ink on paper; Part of larger document?		
Memorandum to Committee on Urban Design from Chermayeff., 1957 Feb 20	box 34	folder 48
Scope and Contents		
1 page. Typescript		
"Graduate School of Design, Harvard University, Summary of Notes prepared at URBAN DESIGN Round Table Conference, November 26th and 27th, 1956.", 1956 Nov	box 34	folder 49
Scope and Contents		
4 pages. Typescript photocopy, with annotations; Noted "Not for Publication."		
"Tentative Program - Urban Design - Invitation Conference, Harvard University, April 12 and 13, 1957.", circa 1957 Mar	box 34	folder 50
Scope and Contents		
2 pages. Typescript photocopy, with annotations		
"Docket for the Faculty Meeting in the Last Week of April.", 1957 Apr	box 34	folder 51
Scope and Contents		
3 pages. Mimeograph, with annotations		
"Harvard Graduate School of Design: 2nd Urban Design Conference, April 12 & 13, 1957. Statements for Discussion.", 1957 Apr	box 34	folder 52
Scope and Contents		
3 pages. Typescript photocopy		
'Urban Design Conference - April 12 and 13, 1957 - Harvard. Resolutions.", 1957 Apr	box 34	folder 53
Scope and Contents		
1 page. Typescript photocopy		
"Urban Design, Second Invitation Conference, Harvard University, April 12 and 13, 1957," program., 1957 Apr	box 34	folder 54

1 page. Printed paper

Notes by SC regarding Second Urban Design Conference., circa 1957 Apr	box 34	folder 55	
Scope and Contents			
4 pages. Holograph notes			
"Memorandum to the Faculty," announcing inauguration of "Advanced Studies in Design" program., 1957 May 24	box 34	folder 56	
Scope and Contents			
3 pages. Mimeograph, with annotations			
Official Register of Harvard University , p. 31., 1957 Aug 26	box 34	folder 57	
Scope and Contents			
1 item. Photocopy; Curriculum for Graduate School of Design.			
"Report of the Subcommittee of the Committee on Educational Policy, Appointed to Consider the Report of the Committee on Visual Arts at Harvard University.", 1957 May 03	box 34	folder 58	
Scope and Contents			
10 pages. Typescript carbon, with annotations			
Memorandum to Faculty of the Graduate School of Design from Martin Meyerson, "An Invitation from the Center for Urban Studies.", 1957 Oct 09	box 34	folder 59	
Scope and Contents			
2 pages. Typescript carbon.; Regards			
"Agreement of Collaboration, Harvard University Center for Urban Studies and Massachusetts Institute of Technology Center for Urban and Regional Studies," draft., 1957 Dec 05	box 34	folder 60	
Scope and Contents			
2 pages. Photocopy			
Memorandum to Dean Sert., 1957 Dec 11	box 34	folder 61	

2 pages. Mimeograph; Comments on "Coordination of Design Courses."

"Memo to the Faculty," announcing establishment of Committee on Advanced Studies., 1957 Dec 17	box 34	folder 62	
Scope and Contents			
1 page. Mimeograph, with annotations			
"Minutes of Meeting, Committee on Advanced Studies.", 1958 Feb 12	box 34	folder 63	
Scope and Contents			
1 page. Mimeograph			
Letter. From Jose Luis Sert to Chermayeff., 1958 Mar 11	box 34	folder 64	
Scope and Contents			
3 pages. TLS; Regards planning for Third Annual Urban Design Conference at Harvard, includes "Panel of Design Principles for Large Residential Development Within the City." Annotated by SC.			
Harvard University, Third Urban Design Conference, planning notes., 1958 Apr	box 34	folder 65	
Scope and Contents			
10 pages. Ink and graphite on paper			
"Graduate School of Design, Harvard University, Urban Design, Report of Meeting of Small Panels to Prepare Next Urban Design Conference.", 1958 Apr 18-1958 Apr 19	box 34	folder 66	
Scope and Contents			
5 pages. Typescript photocopy			
Harvard Graduate School of Design Newsletter(Autumn 1958)., 1958 Aug	box 34	folder 67	
Scope and Contents			
1 item. Printed paper			
Memorandum to Dean Sert from Chermayeff, Tyrwhitt, Szabo, and Nash., 1958 Oct	box 34	folder 68	
C 1 C			

### **Scope and Contents**

2 pages. Mimeograph; Proposing revisions to First Year Program, Course Procedure, Course Grading,

Exercises, Visualization and Graphics, Grades, Warning and Probation.

"Memorandum to All Department Chairmen of the University," regarding faculty exchange between Leningrad University and Harvard., 1958	box 34	folder 69	
Scope and Contents			
1 item. Thermofax copy			
Marcus, Stanley. "Report of the Committee to Visit the Graduate School of Design.", 1959 Mar 09	box 34	folder 70	
Scope and Contents			
1 item. Printed paper, with annotations			
"Urban Design Conference, GSD, Harvard University, Panel Members and Meeting Rooms - Friday April 24.", 1959 Apr 24	box 34	folder 71	
Scope and Contents			
2 pages. Typescript photocopy, with annotations			
"Extract from Minutes of Meeting of Urban Design Conference Held at Harvard GSD - April 1959.", 1959 Apr	box 34	folder 72	
Scope and Contents			
2 pages. Typescript photocopy, with annotations			
"Fourth Urban Design Conference, GSD, Harvard University, Vallingby, Sweden.", 1959 Apr	box 34	folder 73	
Scope and Contents			
9 pages. Typescript photocopy, with annotations; Includes two pages of illustrations.			
"Graduate School of Design, Harvard University, Third [sic] Urban Design Conference, General Report of Proceedings.", 1959 Apr	box 34	folder 74	
Scope and Contents			
1 item. Photocopy; Includes "Vallingby, Sweden" project on which Chermayeff was a panel member. Some page lacking. Related to "Mobility and Urban Design" texts?			
Harvard Graduate School of Design Association Newsletter , vol. 5, no. 1., 1959 Apr	box 34	folder 75	

Sep 14

1 item. Printed paper; Includes inserted reply page for registration to Urban Design Conference.

Letter from Harvard Graduate School of Design Students to Jose Luis Sert., 1960 May 10	box 35	folder 01	
Scope and Contents			
3 pages. Mimeograph, with annotations; Enumerates dissatisfaction with Graduate School of Design faculty, curriculum, and ethos, with recommended remedies.			
Memoranda to Dean Sert et. al. from the Student Council of the Harvard Graduate School of Design., 1959 May-1961 May	box 34	folder 76	
Scope and Contents			
39 pages. Mimeograph; Documentation of dissatisfaction and recommended remedies by student body toward curriculum and organization of the Graduate School of Design.			
Harvard Graduate School of Design Newsletter ., 1959 Nov	box 34	folder 77	
Scope and Contents			
1 item. Printed paper			
"Fourth Invitation Conference on Urban Design - April 24 & 25, 1959. Invitation to Serge Chermayeff from Jose Luis Sert.", 1959	box 34	folder 78	
Scope and Contents			
2 pages. Typescript photocopy, with annotations			
"Research Project, U.S.C.," budget and notes., 1959	box 34	folder 79	
Scope and Contents			
3 pages. Ink on paper; For period of October 1, 1959 to September 30, 1960.			
Official Register of Harvard University, pp. 29, 35., 1960 May 31	box 35	folder 02	
Scope and Contents			
1 item. Photocopy; Curriculum for Graduate School of Design.			
Letter from Faculty, GSD, to Student Council, GSD., 1960	box 35	folder 03	

1 page. Mimeograph; Enumerates dissatisfaction with GSD curriculum and program, with proposed remedies.

Sekler, Eduard F. "Remarks About the Teaching of History and Theory at the Graduate School of Design.", 1960 Nov	box 35	folder 04	
Scope and Contents			
2 pages. Typescript			
"Report to Curriculum Committee, Department of Architecture," preliminary version., 1961 Feb 24	box 35	folder 05	
Scope and Contents			
7 pages. Typescript, with annotations; Some pages lacking.			
"Appendix to the Report to Curriculum Committee" and "Curriculum Proposal - Graduate School of Design, Harvard University.", 1961 Mar 10	box 35	folder 06	
Scope and Contents			
3 pages. Mimeograph; Curriculum proposal chart for second and third year courses.			
Sekler, Eduard F. "The Architectural Curriculum.", 1961 Mar 15	box 35	folder 07	
Scope and Contents			
4 pages. Photocopy, with annotations			
"Curriculum Proposal - Graduate School of Design, Harvard University," draft notes., circa 1961 Mar	box 35	folder 08	
Scope and Contents			
6 pages. Ink on paper			
Letter from Edward McCagg, GSD Student Council, to Jose Luis Sert., 1961 May 15	box 35	folder 09	
Scope and Contents			
1 page. TC; Exonerates Chermayeff from involvement with Student Council's memorandum of May 5.			
Serge Chermayeff Leave of Absence document., 1961 Sep 18	box 35	folder 10	

1 page. Typescript

"Report on the First Year at the Graduate School of Design," memorandum to Dean Sert from Chermayeff, Szabo, Floyd, Payne and Wainwright., 1961 Dec 12	box 35	folder 11	
Scope and Contents			
3 pages. Typescript carbon; With original folder.			
Serge Chermayeff, resignation documents, 1962 Feb	box 35	folder 12	
Scope and Contents			
2 pages. Typescript			
"Unanimous Resolution of the GSD Meeting of April 11, 1969.", 1969 Apr 11	box 35	folder 13	
Scope and Contents			
1 page. Mimeograph, with annotations			
"Catalog Supplement #1, Graduate School of Design, Department of Architecture.", 1969 Aug	box 35	folder 14	
Scope and Contents			
18 pages. Mimeograph, with annotations; Contains Part I: Program of Studies; Part II: Courses Offered; Part III: Grading, Advisory System, Curriculum Committee and Space Allocation.			
Memorandum to Chairman and Student Advisors from Sekler, "The Study of Architectural History in the Department of Architecture.", 1969 Sep 18	box 35	folder 15	
Scope and Contents			
2 pages. Photocopy			
"Department of Architecture, Course Options, 1969-1970, Curriculum Vitae.", 1969	box 35	folder 16	
Scope and Contents			
1 item. Photocopy, with annotations			
"2nd Semester Architecture.", circa 1953-1962	box 35	folder 17	
Scope and Contents			
1 page. Typescript carbon, with annotations			
"Graduate School of Design, Harvard University, Department of Architecture, First Year Design Curricula.", circa 1953-1962	box 35	folder 18	

7 pages. Typescript photocopy

Memorandum to the Committee on Design Research from Chermayeff., circa 1953-1962	box 35	folder 19	
Scope and Contents			
1 page. Typescript photocopy, with annotations; Summary of course structure and contents for "Human Habitat or Anatomy of Design," for use in course catalog.			
"Proposed Curricula Revision, First Year.", circa 1953-1962	box 35	folder 20	
Scope and Contents			
5 pages. Typescript carbon			
[Revisions to unidentified document]., circa 1953-1962	box 35	folder 21	
Scope and Contents			
6 pages. Typescript carbon, with annotations			

e/Description	Instances	
Bibliography, Theory of Design.", 1958 Jan 07	box 35	folder 22
Scope and Contents		
1 page. Typescript carbon		
"Environmental Design," course flowchart and notes., circa 1952-1962	box 35	folder 23
Scope and Contents		
1 item. Ink and colored pencil on paper		
"Environmental Control," outline., 1952	box 35	folder 24
Scope and Contents		
2 pages. Typescript mimeograph		
"Environmental Control Sequence.", circa 1952	box 35	folder 25
Scope and Contents		
22 pages. Typescript photocopy; Noted on first page, "Marston Fitch"		
'Environment Design. Design Analysis, First and Second Semesters," syllabus., circa 1954-1955	box 35	folder 26

6 pages. Mimeograph, with annotations

Environmental Design Seminar, lecture transcript., 1954 Oct 01	box 35	folder 27	
Scope and Contents			
7 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1954 Oct 15	box 35	folder 28	
Scope and Contents			
9 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1954 Oct 22	box 35	folder 29	
Scope and Contents			
7 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1954 Oct 29	box 35	folder 30	
Scope and Contents			
4 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1954 Nov 05	box 35	folder 31	
Scope and Contents			
8 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1954 Nov 12	box 35	folder 32	
Scope and Contents			
10 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1954 Dec 03	box 35	folder 33	
Scope and Contents			
17 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1954 Dec 17	box 35	folder 34	

12 pages. Typescript carbon, with annotations

Environmental Design Seminar, lecture transcript., 1955 Jan 07	box 35	folder 35	
Scope and Contents			
13 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1955 Jan 14	box 35	folder 36	
Scope and Contents			
11 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1955 Feb 11	box 35	folder 37	
Scope and Contents			
14 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1955 Feb 18	box 35	folder 38	
Scope and Contents			
11 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1955 Apr 07	box 35	folder 39	
Scope and Contents			
4 pages. Typescript carbon, with annotations			
Environmental Design Seminar, with Wells Coates, lecture transcript., circa 1954-1955	box 35	folder 40	
Scope and Contents			
3 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1955 Oct 01	box 35	folder 41	
Scope and Contents			
10 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1955-1956	box 35	folder 42	

11 pages. Typescript carbon, with annotations

Environmental Design Seminar, lecture transcript., 1955 Fall-1956 Spr	box 35	folder 43	
Scope and Contents			
3 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1955 Fall-1956 Spr	box 35	folder 44	
Scope and Contents			
9 pages. Typescript carbon, with annotations; Variant on lecture transcript from April 7, 1955.			
Environmental Design Seminar, lecture transcript., 1955 Fall-1956 Spr	box 35	folder 45	
Scope and Contents			
8 pages. Typescript carbon, with annotations			
Environmental Design Seminar, lecture transcript., 1955 Fall-1956 Spr	box 35	folder 46	
Scope and Contents			
17 pages. Typescript carbon, with annotations			
Environmental Design Seminar, partial lecture transcript., circa 1955 Fall-1956 Spr	box 35	folder 47	
Scope and Contents			
1 page. Typescript carbon, with annotations			
"Environmental Design. Chermayeff Seminar," syllabus., 1955	box 35	folder 48	
Scope and Contents			
4 pages. Typescript photocopy			
"Environmental Design 2, 1ab, exercises, Man as Measure in the Physical Environment.", 1956	box 35	folder 49	
Scope and Contents			
1 sheet. Mimeograph; For Fall term, 1956.			
"Environmental Design Chermayeff Seminar," syllabus., circa 1959	box 35	folder 50	

3 pages. Typescript photocopy

[Design 1-0ab], "Architecture of Work and Transportation," preliminary syllabus., circa 1954	box 35	folder 51	
Scope and Contents			
3 pages. Ink on paper			
[Design 1-0ab], "Visual Arts in History. Chermayeff. Work and Transportation," final syllabus., 1954	box 35	folder 52	
Scope and Contents			
3 pages. Typescript carbon, with annotations; Noted "Outline 54/55."			
"Visual Arts in History: Work & Transportation.", circa 1954-1955	box 35	folder 53	
Scope and Contents			
3 pages. Typescript, with annotation			
"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 1 - Work and Transport Arts in History," slide list., 1954 Nov 02	box 35	folder 54	
Scope and Contents			
2 pages. Typescript; Noted "13 lectures 54/55."			
"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 2," slide list., 1954 Nov 17	box 35	folder 55	
Scope and Contents			
2 pages. Typescript			
"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 3-Nautical Architecture" slide list., 1954 Nov 18	box 35	folder 56	
Scope and Contents			
1 page. Typescript			
"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 4-Bridges to Giant Enclosures," slide list., 1954 Nov 10	box 35	folder 57	
Scope and Contents			
2 pages. Typescript			
"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 5-Iron and Glass," slide list., 1954 Nov 10	box 35	folder 58	

2 pages. Typescrip
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"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 6," slide list., 1954 Nov 24	box 35	folder 59	
Scope and Contents			
1 page. Typescript			
"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 7," slide list., 1955 Feb 14	box 35	folder 60	
Scope and Contents			
2 pages. Typescript			
"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 8," slide list., 1955 Feb 14	box 35	folder 61	
Scope and Contents			
2 pages. Typescript			
"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 9," slide list., 1955 Feb 14	box 35	folder 62	
Scope and Contents			
2 pages. Typescript			
"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 10," slide list., 1955 Mar 08	box 35	folder 63	
Scope and Contents			
2 pages. Typescript			
"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 11," slide list., 1995 Mar 08	box 35	folder 64	
Scope and Contents			
2 pages. Typescript			
"Design 1-0ab. Visual Arts in History. Prof. Chermayeff, Lecture 13," slide list., 1955 Mar 01	box 35	folder 65	
Scope and Contents			
2 pages. Typescript; Sketch on verso of page 2.			
[Design 1-0a. Introduction to Visual Arts,] preliminary syllabus., circa 1955	box 35	folder 66	

3 pages. Ink on paper

"Design 1-0ab, Introduction to the Visual Arts, Fall Term 1955-56," preliminary syllabus., 1955 May 19	box 35	folder 67	
Scope and Contents			
2 pages. Typescript carbon, with annotations			
"Design 1-0a. Introduction to Visual Arts, Prof. Chermayeff, Lecture I," slide list., 1955 Sep 28	box 35	folder 68	
Scope and Contents			
2 pages. Typescript			
"Design 1-0a. Introduction to Visual Arts, Prof. Chermayeff, Lecture II," slide list., 1955 Sep 30	box 35	folder 69	
Scope and Contents			
2 pages. Typescript			
Sekler, Eduard F. "Design 1-0a. Introduction to the Visual Arts: Suggested Changes for the Second Part of the Course.", 1955 Oct 13	box 35	folder 70	
Scope and Contents			
1 page. Typescript carbon			
"Design 1-0ab, Introduction to the Visual Arts," appendix I., circa 1955 Nov	box 35	folder 71	
Scope and Contents			
1 page. Typescript			
"Visualization and Graphics, Design 3-1ab. 1956/57 First Year, GSD," syllabus, preliminary., 1956	box 35	folder 72	
Scope and Contents			
3 pages. Mimeograph			
"Proposed Revisions. Studio Courses. First Year.", 1955	box 35	folder 73	
Scope and Contents			
1 page. Holograph copy, with annotations			
First Year Curriculum, German translation., 1957-1958	box 35	folder 74	

Digital Object: Privacy, 1957 May 07

2 items.

itle/Description	Instances	
"An Approach to Redevelopment." Panel discussion, Harvard University Community Appraisal Study, Graduate School of Design., 1951 Spring	box 36	folder 01
Scope and Contents		
1 item. Photocopy		
Untitled manuscript. Talk given to "Symposium on the Integration of the Arts," Harvard University, Graduate School of Design, February 8, 1954., 1954 Feb	box 36	folder 02
Scope and Contents		
2 pages. Typescript carbon, with annotations		
"Summary of statement by Serge Chermayeff on the relationship of the Visual Arts." Presented at "Symposium on the Integration of the Arts," Harvard University, Graduate School of Design, February 8, 1955., 1955 Feb	box 36	folder 03
Scope and Contents		
4 pages. Typescript carbon, with annotations		
"Symposium on the Integration of the Arts, Feb. 8, 1954 [sic]," Graduate School of Design, Harvard University, draft transcript., 1955 Feb	box 36	folder 04
[sic]," Graduate School of Design, Harvard University,	box 36	folder 04
[sic]," Graduate School of Design, Harvard University, draft transcript., 1955 Feb	box 36	folder 04
[sic]," Graduate School of Design, Harvard University, draft transcript., 1955 Feb  Scope and Contents	box 36	folder 04 folder 05
[sic]," Graduate School of Design, Harvard University, draft transcript., 1955 Feb  Scope and Contents  37 pages. Typescript carbon, with annotations  "Mobility and Urban Design," draft. Talk given at Harvard		
[sic]," Graduate School of Design, Harvard University, draft transcript., 1955 Feb  Scope and Contents  37 pages. Typescript carbon, with annotations  "Mobility and Urban Design," draft. Talk given at Harvard Urban Design Conference, April 1957., 1957 Apr		
[sic]," Graduate School of Design, Harvard University, draft transcript., 1955 Feb  Scope and Contents  37 pages. Typescript carbon, with annotations  "Mobility and Urban Design," draft. Talk given at Harvard Urban Design Conference, April 1957., 1957 Apr  Scope and Contents  7 pages. Typescript photocopy, with annotations; Noted "Urban Design Conf. Apr. 57. Contains points bearing directly on the Design of Urban Family		

A broadcast of Professor Serge Chermayeff discussing privacy in neighborhood planning and housing subdivision design, interviewed by Nancy Ann Graham. Chermayeff walks Graham through various model houses which were designed for domestic privacy. WGBH (Television station: Boston, Mass.)

Professor Serge Chermayeff, Harvard University School of

box 45

Design, Between 1953-1962

Physical Description: 1 film reels

<u>Digital Object</u>: <u>Professor Serge Chermayeff, Harvard University School of Design, Between 1953-1962</u>

Language of the Material: English.

#### **Scope and Contents**

A short film of Professor Serge Chermayeff lecturing about privacy in domestic architecture and neighborhood planning.

"The Shape of Quality," preliminary transcript. Talk given at Graduate School of Design, Harvard University, April 16, 1959., 1959 Apr

box 36

folder 06

## **Scope and Contents**

16 pages. Typescript photocopy, with annotations; Includes cover letter, dated May 1963, and question and answer responses after talk.

"The Shape of Quality," question and answer session, preliminary transcript. Talk given at Graduate School of Design, Harvard University, April 16, 1959., 1959 Apr

box 36

folder 07

#### **Scope and Contents**

4 pages. Typescript carbon, with annotations

"The Shape of Quality," final transcript. Talk given at Graduate School of Design, Harvard, April 16, 1959., 1959 Apr

box 36

folder 08

#### **Scope and Contents**

11 pages. Typescript

"The Shape of Privacy, manuscript." Talk at Graduate School of Design, Harvard University., 1961 May

box 36

folder 09

16 pages. Typescript photocopy, with annotations; One copy gift, 2005.002

Subseries 4: Projects		
Title/Description	Instances	
Brattle Street Theater, proposed. Cambridge, Mass. [1 of 2], 1954-1956	box 36	folder 10
Scope and Contents		
20 items. Correspondence and published materials. Some documents in duplicate.		
Brattle Street Theater, proposed. Cambridge, Mass. [2 of 2], 1959	box 36	folder 11
Scope and Contents		
21 items. Correspondence, notes, calculations, preliminary proposal, final proposal, published materials. Some materials in duplicate.		
Harvard Urban Family Houses, project. Cambridge, Mass. Press release., 1957 Feb	box 36	folder 12
Scope and Contents		
1 item. Photocopy		
Chermayeff, Serge / Harvard Urban Family Houses, project. Cambridge, Mass. / Model views / People / Some images in duplicate., 1957	box 36	folder 13
Scope and Contents		
6 items. Gelatin silver prints		
[*Missing] Chermayeff, Serge / Harvard Urban Family Houses, project. Cambridge, Mass. / Model views / People / Some images in duplicate., 1957	box 36	folder 14
Scope and Contents		
16 items. Color transparencies		
Chermayeff, Serge / Harvard Urban Family Houses, project. Cambridge, Mass. / Model views / People / Some images in duplicate., 1957	box 36	folder 15

3 items. Black-and-white film negatives

[*Missing] Chermayeff, Serge / Harvard Urban Family Houses, project. Cambridge, Mass. / Model views / People / Some images in duplicate., 1957	box 36	folder 16	
Scope and Contents			
4 photostats. Photostats			
[*Missing] Chermayeff, Serge / Harvard Urban Family Houses, project. Cambridge, Mass. / Model views / People / Some images in duplicate., 1957	box 36	folder 17	
Scope and Contents			
4 photostats. Photostats			
Harvard Urban Family Houses, project. Cambridge, Mass. Articles., 1957	box 36	folder 18	
Scope and Contents			
11 items.			
Harvard Urban Family Houses, project. Cambridge, Mass. Articles., 1957	box 40	folder 03	
Scope and Contents			
2 items. Newsprint			
Harvard Urban Family Houses, project. Cambridge, Mass. Letter from Peter Blake to Roger Schafer, United Housing Federation., 1957 Jun 26	box 36	folder 19	
Scope and Contents			
1 item. TC, with annotations			
Harvard Urban Family Houses, project. Cambridge, Mass. Letter from Serge Chermayeff to Roger Schafer, United Housing Federation., 1957 Sep 26	box 36	folder 20	
Scope and Contents			
1 item. TC			
Harvard Urban Family Houses, project. Cambridge, Mass. "Notes.", 1957-1959	box 36	folder 21	

## **Scope and Contents**

10 pages. Typescript, with annotations; Annotated, "These notes over two years were the basis for

broadcasts CBS-NBC-WGBH-articles-lectures and, of course, our first year design exercises. SC"

Chermayeff, Serge / Harvard Urban Family Houses, project. Cambridge, Mass. Drawings., 1957-1959	box 40	folder 04
Scope and Contents		
18 items. Photostats; Architectural drawing; Most images in positive and negative formats. Many duplicates.		
Chermayeff, Serge / Harvard Urban Family Houses, project. Cambridge, Mass. Drawings / Presentation drawings, 1957-1959	roll A60.05	
Scope and Contents		
1 item. Diazo print on paper		
Chermayeff, Serge / Harvard Urban Family Houses, project. Cambridge, Mass. Drawings / Presentation drawings, 1957-1959	roll A60.05	
Scope and Contents		
1 item. Colored pencil on diazo print on paper		
Harvard Urban Family Houses, project. Cambridge, Mass. Drawings., 1957-1959	box 44	folder 06
Scope and Contents		
3 items. Photostats		
"Center for Urban Studies, proposal for Research Project at the GSD, Harvard. The Urban Family House," 2nd draft. 2a., 1959	box 36	folder 22
Scope and Contents		
8 pages. Typescript carbon, with annotations		
"Center for Urban Studies, proposal for Research Project at the GSD, Harvard. The Urban Family House," second revision. 2b., 1959	box 36	folder 23
Scope and Contents		
5 pages. Typescript carbon, with annotations		
[Center for Urban Studies, proposal for Research Project at the GSD, Harvard. The Urban Family House,] Scope and Method," second revision, 2c., 1959	box 36	folder 24

5	pages.	Typescri	pt carbon.	with	annotations
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"Proposal for a Design Project, The Urban Family House, First Report on Progress.", 1959 Oct 15	box 36	folder 25
Scope and Contents		
5 pages. Typescript, with annotations		
"The Paul Sachs Shady Hill Estate. Cambridge, Mass. Proposal for Redevelopment by Harvard University.", 1954	box 36	folder 26
Scope and Contents		
1 item. 2 copies.		
Urban Family Houses, aka Patio Houses, proposed Paul Sachs Estate, "Shady Hill," development. Cambridge, Mass. Notes and calculations., circa 1954-1957	box 36	folder 27
Scope and Contents		
5 pages.		
Urban Family Houses, aka Patio Houses, proposed Paul Sachs Estate, "Shady Hill," development. Cambridge, Mass. Correspondence., 1954 Aug-1954 Nov	box 36	folder 28
Scope and Contents		
10 items.		
Urban Family Houses, aka Patio Houses, proposed Paul Sachs Estate, "Shady Hill," development. Cambridge, Mass. Photographs. [1 of 2]., circa 1957	box 36	folder 29
Scope and Contents		
5 items. Gelatin silver prints; Model views. Some images in duplicate.		
Chermayeff, Serge / Urban Family Houses, aka Patio Houses, proposed Paul Sachs Estate, "Shady Hill," development. Photographs. [2 of 2]., 1957	box 40	folder 05
Scope and Contents		
3 items. Photostat; Architectural drawing		
Chermayeff, Serge / Urban Family Houses, aka Patio Houses, proposed Paul Sachs Estate, "Shady Hill," development. Cambridge, Mass. Drawings / Design drawings; Site survey and engineering drawings., 1957-1959	drawer 307	

19 items. Graphite and/or colored pencil and/or colored marker on tracing paper

Chermayeff, Serge / Urban Family Houses, aka Patio Houses, proposed Paul Sachs Estate, "Shady Hill," development. Cambridge, Mass. Drawings / Design drawings; Site survey and engineering drawings.

drawer 307

## **Scope and Contents**

13 items. Graphite on trace

Chermayeff, Serge / Urban Family Houses, aka Patio Houses, proposed Paul Sachs Estate, "Shady Hill," development. Cambridge, Mass. Drawings / Design drawings; Site survey and engineering drawings.

drawer 307

#### **Scope and Contents**

6 items. Diazo print on paper

Chermayeff, Serge / Urban Family Houses, aka Patio Houses, proposed Paul Sachs Estate, "Shady Hill," development. Cambridge, Mass. Drawings / Design drawings; Site survey and engineering drawings.

drawer 307

#### **Scope and Contents**

1 item. Colored pencil on lithograph

Chermayeff, Serge / Urban Family Houses, aka Patio Houses, proposed Paul Sachs Estate, "Shady Hill," development. Cambridge, Mass. Drawings / Design drawings, circa 1954-1957

box 40 folder 06

#### **Scope and Contents**

4 items. Colored pencil, ink, and colored marker on trace

[\*Missing] Chermayeff, Serge / Urban Family Houses, aka Patio Houses, proposed Paul Sachs Estate, "Shady Hill," development. Cambridge, Mass. Drawings / Design drawings

box 40 folder 07

#### **Scope and Contents**

9 items. Colored pencil, ink, and colored marker and graphite on paper

Chermayeff, Serge / Urban Family Houses, aka Patio Houses, proposed Paul Sachs Estate, "Shady Hill," development. Cambridge, Mass. Drawings / Design drawings

box 40

folder 08

1 items. Graphite on trace

"Outline of Proposed Study of Privacy and Community in box 36 folder 30 Housing.", circa 1961

## **Scope and Contents**

2 pages. Typescript carbon

tle/Description	Instances	
Environmental Design Course. Student designs., circa 1956-1960	box 44	folder 07
Scope and Contents		
33 items. Photostats		
Architectural and urban planning renderings and plans, miscellaneous., 1960	box 44	folder 08
Scope and Contents		
6 items.		
Mitchell, Mark B. "Residential Over Commercial," terminal project., 1962 Jan	box 40	folder 09
Scope and Contents		
1 item. Photostat		
Reynolds, Robert. "Housing for the Houghton Area of Cambridge." Thesis., undated	box 36	folder 31
Scope and Contents		
8 pages. Typescript and ink on paper		
Van Housen, Thomas. "Harvard Square Proposal," Urban Design Studio., 1961 Fall	box 40	folder 10
Scope and Contents		
18 items. Photostat		
Unidentified apartment project, probably by/for a design studio., circa 1952-1962	box 36	folder 32

4 items. Gelatin silver prints; Model views. Possibly Paul Sachs Estate Housing project?

le/Description	Instances	
'Architects to Honor Gropius' Birthday." Harvard Crimson , p.1., 1958 May 23	box 36	folder 33
Scope and Contents		
1 item. Photostat		
'Architecture 8-5a, Contemporary Issues in Architecture, Session IV. Topic: Serge Chermayeff." Course given by Edward Baum at Graduate School of Design, Harvard University., 1974 Oct 16	box 36	folder 34
Scope and Contents		
3 pages. Mimeograph, with annotations; Annotated comments by SC		
'Architecture 8-5a, Contemporary Issues in Architecture, Session V. Topic: Serge Chermayeff." Course given by Edward Baum at Graduate School of Design, Harvard University., 1974 Oct 23	box 36	folder 35
Scope and Contents		
3 pages. Mimeograph, with annotations; Annotated comments by SC.		
'Architecture 8-5ab. Contemporary Issues in Architecture," interview questions for Chermayeff., 1974 Oct 30	box 36	folder 36
Scope and Contents		
1 page. Mimeograph, with annotations; Outline of questions and issues for course.		
[Arch 8-5a. Contemporary Issues in Architecture," interview questions for Chermayeff., 1974 Nov 06	box 36	folder 37
Scope and Contents		
1 item. Ink on paper		
Bakema, J.B. "Harvard University, Second Invitation Urban Design Conference - April 12 and 13, 1957. Elements of Urban Design, The Structure of Residential Areas.", 1957 Apr	box 36	folder 38

6 pages. Typescript photocopy,	with annotations
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Letter from John R.H. Blum to Serge Chermayeff., 19Oct 30	box 36	folder 39	
Scope and Contents			
4 pages. ALS; Invitation to Chermayeff to be guest at dinner of Choate Club on November 17.			
Cook, Ruth V. "Some Useful Titles for an Architect's Library.", 1953 Oct	box 36	folder 40	
Scope and Contents			
1 item. Mimeograph			
Harvard Foundation for Advanced Study and Research Newsletter ., 1956 May 18	box 36	folder 41	
Scope and Contents			
1 item. Printed paper			
Helpern, David. "Summary of the Sixth Annual Student Forum Sponsored by the A.I.A." Conference held in Washington, D.C November 20-23., circa 1953-1962	box 36	folder 42	
Scope and Contents			
3 pages. Mimeograph, with annotations			
"Judges Study Architecture Suggestions for Arts Festival." The (New Haven, CT) Register , n.p., 1959 Apr 12	box 36	folder 43	
Scope and Contents			
1 item. Newsprint			
List of names, beginning with Ove Arup & Partners., circa 1953-1962	box 36	folder 44	
Scope and Contents			
1 page. Mimeograph, with annotations; List for sending copies of unidentified item?			
Neutra, Richard. "Harvard University, Second Invitation Urban Design Conference - April 12 & 13, 1957. Biological Realism, an Address.", 1957 Apr	box 36	folder 45	
Scope and Contents			
6 pages. Typescript photocopy, with annotations			
Newspaper articles., 1964-1969	box 36	folder 46	

10 items. Newsprint; Primarily regards student protests on Harvard University campus.

"S.C. Larger than Life,"	caricature.,	circa 1952-1963
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roll A78A.05

#### **Scope and Contents**

1 item. Ink on paper; Noted on verso, "Missing J.L. Sert (rather smaller); next panel "Harvard."

Sekler, Eduard F. "Der Kunstler und die Stadt." Unidentified publication, pp. 411-415., undated box 36

folder 47

#### **Scope and Contents**

1 item. Printed paper

"Sert, Chermayeff Join Opposition to Destruction of Grand Central." Harvard Crimson , p. 1., 1955 Feb 10

box 36

folder 48

#### **Scope and Contents**

1 item. Newspaper

Tyrwhitt, Jaqueline. "The A.A. Exhibition. London, August 1955.", 1955 Aug

box 36

folder 49

#### **Scope and Contents**

3 pages. Typescript, with annotations; Review of the exhibition. With notation, "Dear Serge. Thought you might be interested--"

Tyrwhitt, Jaqueline. "The City of Ch'ang-An." Reprinted from The Town Planning Review, pp. 21-37., 1968 Apr

box 36

folder 50

## **Scope and Contents**

1 item. Bound volume

Unidentified campus planning project., circa 1952-1962

box 36

folder 51

#### **Scope and Contents**

1 item. Colored pencil and ink on printed paper; Area adjacent to Harvard Divinity School is circled in red.

## Series X: Faculty Papers, Washington University

## **Subseries 1: Course Materials**

<sup>^</sup> Return to Table of Contents

Title/Description	Instances		
Course and reference materials., 1963	box 37	folder 01	
Scope and Contents			
4 items. Syllabi and reference materials for term as visiting critic.			
St. Louis, Missouri, urban design studies., circa 1963	box 37	folder 02	
Scope and Contents			
42 items. Sketches, diagrams, and models created during appointment as visiting critic reproduced in photographic formats, Thermofax copies, and photocopies, with notes.			
Course and reference materials., 1970	box 37	folder 03	
Scope and Contents			
4 items. Syllabi and reference materials for term as visiting critic. Some materials in duplicate.			
Course and reference materials., 1972	box 37	folder 04	
Scope and Contents			

#### 0.1: D 1 1

2 items. Press release and administrative papers.

cle/Description	Instances	
'Urban Design Studio / Arch. 712 / Spring Semester / Second Design Study, Washington University School of Architecture. A Prototype Development Study for A Residential Sector North of Forest Park.", undated	box 37	folder 05
Scope and Contents		
7 pages. Typescript photocopy, with annotations; Probably from a critique attended by Chermayeff.		
Maki, Fumihiko and Masato Ohtaka. "Some Thoughts on Collective Form With An Introduction to Group-Form." Prepared at Washington University., 1961 Feb	box 37	folder 06
Scope and Contents		
36 items. Mimeograph, with annotations		
Maki, Fumihiko and Jerry Goldberg. "A Form for Movement Through Pluralistic Cities." Prepared at Washington University., 1962 Apr	box 37	folder 07

27 pages. Photocopy

Wohlstetter, Albert. "Technology, Prediction, and Disorder." Talk given at the Annual Meeting of the American Political Science Association, New York, New York, September 4-7, 1963., 1963 Sep box 37 folder 08

#### **Scope and Contents**

25 pages. Photocopy

School of Architecture. Bulletin of Washington University, St. Louis, Missouri, 1971-1973., 1971 Apr 15

box 37 f

folder 09

## **Scope and Contents**

1 item.

<sup>^</sup> Return to Table of Contents

Series XI: Faculty Papers, Yale University			
Subseries 1: Administrative and Faculty Committees			
Title/Description	Instances		
Yale University News Bureau, press release announcing Serge Chermayeff's appointment in School of Art and Architecture., 1962 Jan 23	box 37	folder 10	
Scope and Contents			
2 pages. Mimeograph			
"Annual Spring Convocation, Yale Arts Association, Alumni and Friends of the School of Art and Architecture," program announcement., circa 1962 Apr	box 37	folder 11	
Scope and Contents			
1 item. Printed paper			
Unidentified report or memorandum, preliminary notes., circa 1962-1969	box 37	folder 12	
Scope and Contents			
3 pages. Ink on paper; Regards curriculum and educational philosophy.			
"Urban Studies Conference, April 29 attendance," memorandum to Chermayeff from Barbara Mueller., 1965 Sep 28	box 37	folder 13	

1 page. Typescript

i page. Typescript			
"Report.", 1966 Feb	box 37	folder 14	
Scope and Contents			
3 pages. Typescript carbon; Regards work in the Master Class.			
Advanced Studies in Urban Environments, contract proposal., 1966 May 12	box 37	folder 15	
Scope and Contents			
5 pages. Photocopy			
Advanced Studies in Urban Environments, "Yale University Comptroller's Office, Initiation of Grant or Contract.", 1966 Jul 22	box 37	folder 16	
Scope and Contents			
1 page. Typed form			
"Tele. Nos.", circa 1967-1969	box 37	folder 17	
Scope and Contents			
1 page. Ink on paper, with annotations; List of students in unidentified course.			
Memorandum to Members of the Faculty of the Department of Architecture from Sara Stewart., 1967 Jun 06	box 37	folder 18	
Scope and Contents			
1 page. Thermocopy, with annotations; Notes SC's lectures, publications, honors, etc., for 1966-1967 annual report.			
"Registration - MED - 68-69.", 1968	box 37	folder 19	
Scope and Contents			
2 pages. Reprograph			
Memorandum from Merrill Pasco., 1968	box 37	folder 20	
Scope and Contents			
1 page. Ink on paper; Regards choice of design studios for thesis			
Memorandum to Mr. Moore from Serge Chermayeff., 1968 Jan 09	box 37	folder 21	

2 pages. Thermocopy; Regarding letter by Barry Feiss (included).

Governance Study documents., 1969 Aug 28-1968 Sep 15	box 37	folder 22	
Scope and Contents			
11 pages. Photocopy; Memoranda and proposals regarding Governance Study of Yale University.			
"Yale University School of Art and Architecture 1968 / 1969.", 1969	box 37	folder 23	
Scope and Contents			
1 item. Bound volume; Annual report.			
"Summary of the Meeting of the Ad Hoc Committee.", 1969 Jul 09	box 37	folder 24	
Scope and Contents			
5 pages. Photocopy; Includes appendix, "Assumptions and Goals."			
Memorandum to Serge Chermayeff from Steve Record., 1969 Aug 01	box 37	folder 25	
Scope and Contents			
1 page. TL; References unknown committee papers (lacking).			
Memorandum from Kingman Brewster, Office of the President, Yale University., 1969 Oct 02	box 37	folder 26	
Scope and Contents			
1 page. Photocopy; Expresses official position on protest of Vietnam War on October 15, 1969.			
Letter from Charles H. Taylor to John Wilkinson., 1969 Nov 04	box 37	folder 27	
Scope and Contents			
2 pages. TLS photocopy; Regards suspension of students who remained in Wright Hall on November 3, 1969.			
Memorandum to John Wilkinson from John Embersits., 1969 Nov 05	box 37	folder 28	

 $8\ pages.$  Photocopy; Regards "Student Activities in the Colia Williams Case."

le/Description	Instances	
"Yale University, Department of Architecture, Master's Class Design., Problem I - Preliminary Outline - Urban Consumer Goods Distribution.", 1962 Sep 20	box 37	folder 29
Scope and Contents		
2 pages. Photocopy		
"Master's Class, Fall Term 1963-1964," student enrollment list., 1963 Fall	box 37	folder 30
Scope and Contents		
1 page. Mimeograph, with annotations		
"Yale University, Department of Architecture, Programme Outline, Master's Class, Fall 1963.", 1963 Oct 16	box 37	folder 31
Scope and Contents		
4 pages. Photocopy		
"Yale University, Department of Architecture, Master's Class, Fall 1963, New Haven, 1980 - Town, Gown, and Growth!", 1963 Dec 09	box 37	folder 32
Scope and Contents		
3 pages. Photocopy, with annotations		
[Third Year Design, student assignments to Problem I committees.], 1964	box 37	folder 33
Scope and Contents		
1 page. Ink on paper		
[Third Year Design], "Basic Assumptions" diagram., circa 1964	box 37	folder 34
Scope and Contents		
1 page. Marker on paper; Moved from		
"Yale University, Department of Architecture, Third Year Design: 1964-1965, Schedule for First Problem.", 1964 Sep 17	box 37	folder 35

1 page. Photocopy

"Yale University, Department of Architecture, Third Year Design: 1964-1965, Problem I - Committee Reports.", 1964 Oct 18	box 37	folder 36	
Scope and Contents			
2 pages. Photocopy, with annotations; One copy with annotations by SC.			
"SC / notes.", circa 1965	box 37	folder 37	
Scope and Contents			
1 page. Ink on paper; Notes refer to urban planning issues, noted "Compendium of prel. Reports. (preliminary studies)."			
"Master's Class - Spring Term - 1964-65," list of students., 1965	box 37	folder 38	
Scope and Contents			
1 page. Photocopy			
"Advanced Studies in Urban Design. A Proposal for a Research Grant to the Department of Architecture, Yale University., 1965	box 37	folder 39	
Scope and Contents			
10 pages. Typescript carbon, with annotations; Draft version.			
Williams, Richard. "New Haven Harbor Community Project - Critique Notes, Third Year Design - Yale University - Professor Serge Chermayeff.", 1965 Jan	box 37	folder 40	
Scope and Contents			
2 pages. Photocopy			
"Yale University, Department of Architecture, Master's Class Work Calendar: Spring 1965.", 1965 Jan 27	box 37	folder 41	
Scope and Contents			
1 page. Photocopy, with annotations			
[Master's Class Design], student group assignments., 1965 Feb 03	box 37	folder 42	

1 page. Typescript

i page. Typeseript			
"Urban Environment Studies. A Proposal for Yale University.", 1965 Feb 11	box 37	folder 43	
Scope and Contents			
3 pages. Mimeograph, with annotations.			
"Yale University, Department of Architecture, Master's Class Design: Spring 1965, Study Groups for Planning Phase.", 1965 Feb 15	box 37	folder 44	
Scope and Contents			
1 page. Photocopy			
"Master's Class Design, 1964-1965, New Haven Arena Stadium Complex.", 1965 Feb 17	box 37	folder 45	
Scope and Contents			
11 pages. Photocopy, with annotations			
"Yale University, Department of Architecture, Master's Class Design: 1964-1965.", 1965 Apr 10	box 37	folder 46	
Scope and Contents			
3 pages. Photocopy			
"Yale University, Department of Architecture, Master's Class Design: Spring 1965, Stadium Complex Mechanical Analysis - Mr. Altieri, April 1965.", 1965 Apr	box 37	folder 47	
Scope and Contents			
2 pages. Photocopy			
[Master's Class Design], "Invited for Final.", circa 1965 May	box 37	folder 48	
Scope and Contents			
1 page. Ink on paper			
Memorandum to Gorm Hansen from Serge Chermayeff, "1965 Spring Term Master's Class Projects.", 1965 Oct 25	box 37	folder 49	
Scope and Contents			
1 page. Typed paper, with annotations; With separate index card.			

4 items. Silver gelatin prints; Photostat

"Advanced Studies in Urban Environments. Proposal for an Integrated Post-Graduate Course of Study at the School of Art and Architecture.", 1966 Mar 15	box 37	folder 50
Scope and Contents		
11 pages. Mimeograph		
"Advanced Studies in Urban Design. Proposals for New Courses in the Department of Architecture, Yale.", 1966 Mar	box 37	folder 51
Scope and Contents		
8 pages. Typescript carbon, with annotations, and typescript; Typescript carbon noted "Retyped 3/7/66, except for p.8 which is part of present master.		
"Yale University. Department of Architecture. Master's Class: Fall-Term 1966," required reading list., 1966 Sep 19	box 37	folder 52
Scope and Contents		
1 page. Mimeograph		
Applications to Serge Chermayeff's Third Year Design Seminar, Fall Term 1967.", 1967 Fall	box 37	folder 53
Scope and Contents		
3 items. Applicants are: Callaway, Richard J. Solomon, and P. Witter.		
Silliman Memorial Lectures 1967. J. Bronowski, "The Origins of Knowledge and Imagination," reading list., 1967	box 37	folder 54
Scope and Contents		
1 page. Photocopy, with annotations		
"Urban and Regional Design, Environmental Design Program, Masters 67/8 application.", 1967	box 37	folder 55
Scope and Contents		
1 page. Ink on paper; List of students. Additional notes on verso.		
"Arch. 131. Advanced Design Studio," student list., circa 1967-1969	box 37	folder 56

1 page. Typescript

"Programmatic Analysis in Architecture" and "Programming Analysis in Architecture," proposed course outlines., circa 1968-1969	box 37	folder 57	
Scope and Contents			
3 items. Photocopies, with annotations; With note of responses by Chermayeff.			
"ProposalA Competition for a Design Plan For The Business District, Orleans, Mass.", circa 1967-1969	box 37	folder 58	
Scope and Contents			
2 pages. Photocopy, with annotations; Noted "Thesis" and "John Fowler; SC; MED."			
"Upper Class Design. Chermayeff, S.", circa 1967-1969	box 37	folder 59	
Scope and Contents			
1 page. Photocopy, with annotations; List of students.			
"Urban Design Seminar - Sequence Mon 10. am.", circa 1967-1969	box 37	folder 60	
Scope and Contents			
1 page. Ink on paper; Lists topics with associated students.			
Unidentified course, required reading list., circa 1969	box 37	folder 61	
Scope and Contents			
1 page. Thermocopy, with annotations			
"Designing and Shaping the Human Environment: Designing in Human Terms.", 1970	box 37	folder 62	
Scope and Contents			
6 pages. Mimeograph, with annotations; Noted "Seminar. Yale (part of course by many) 1970."			
"Master's Class Design, Framework of Reference." course outline notes, corrected version., circa 1962-1969	box 37	folder 63	

4 pages. Photocopy and ink on paper, with annotations

[Third Year Design?], "Guiding Principle.", circa 1962-1969	box 37	folder 64
Scope and Contents  1 item. Typescript photocopy		
Unidentified notes and diagrams for unidentified course., circa 1962-1969	box 37	folder 65

## **Scope and Contents**

11 items. Holograph papers; Includes student work.

Title/Description	Instances	
"From the Other End of the Spectrum. Some Thoughts on the Architectural Condition." Talk given to Yale University, Alumni Day, May 1962., 1962 May	box 38	folder 01
Scope and Contents		
18 pages. Typescript, with annotations; Extensive annotations on covers of both copies.		
"Some Thoughts on the Architectural Condition." Talk given at Yale University, December 1963., 1963 Dec	box 38	folder 02
Scope and Contents		
9 pages. Typescript, with annotations; Noted on cover "Alternative version using slides."		
"Chermayeff Interview," transcript. Telecast by WGBH, Boston, March 18, 1966., 1966 Mar	box 38	folder 03
Scope and Contents		
2 pages. Typescript carbon		
"Collage of Concern, III.2. University Catalytic Courses, Environmental Design," preliminary diagrams., 1967	box 38	folder 04
Scope and Contents		
3 pages. Holograph and ink on thermofax; Draft of illustration for article.		
"Collage of Concern." Eye: Magazine of the Yale Arts Association , pp. 20-24., 1967	box 38	folder 05

2 items. Bound volume; Volumes include original screenprint, "Number One", by Norman Ives, issued in edition of 5000.

"Urban Commitments and a Theory of Design." Talk given to Department of City Planning, Yale University., 1968 Oct

box 38

folder 06

#### **Scope and Contents**

9 pages. Typescript carbon, with annotations

"Urban Commitments." Novum Organum 3 , n.p., 1969 Jan 06 box 38

folder 07

#### **Scope and Contents**

2 items. Printed paper, with annotations

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Subseries	4:	Pro1	iects

# Title/Description Instances

New Haven, Connecticut, redevelopment plan., 1964 box 40 folder 11

#### **Scope and Contents**

20 items. Gelatin silver prints; Black-and-white film negatives

#### **Subseries 5: Students' Work**

Title/Description	Instances	
Search for a New Urbanity: A Study by the Master's Class, Department of Architecture, Yale University, preliminary draft., circa 1962-1964	box 38	folder 08
Scope and Contents		

81 pages. Typescript photocopy, with annotations; Title pages apparently lacking. Noted on first page, "amended continuous [illegible] 63/4."

Search for a New Urbanity: A Study by the Master's Class, Department of Architecture, Yale University. New Haven: Yale University., 1962 Fall box 38 folder 09

#### **Scope and Contents**

1 item. Book; Copy inscribed, "Marked Copy SC," and signed by Alexander Tzonis and Serge Chermayeff on flyleaf.

drawer 308

Search for a New Urbanity: A Study by the Master's Class, illustrations., 1962

2 items. 2 copies of first image.

Baggley, Richard. "Report on First Term Master's Class.", 1963	box 38	folder 10	
Scope and Contents			
19 pages. Mixed media			
David, Theohavis [?]. "General and Specific Comment/ Master's Class Fall Semester.", 1963	box 38	folder 11	
Scope and Contents			
5 pages. Typescript, with ink			
Liacas, Walter. "Prototype Study - New Haven - Master's Class - Fall 1963.", 1963	box 38	folder 12	
Scope and Contents			
3 pages. Typescript			
Nerrie, Robert A. "Performing Arts: part of a study by the master's class, Department of Architecture, Yale University.", 1963	box 38	folder 13	
Scope and Contents			
10 pages. Ink on paper			
Chewis and Patel. "Yale Medical Centre Development.", circa 1963	box 38	folder 14	
Scope and Contents			
5 pages. Typescript; Probably for Master's Class, Fall 1963.			
Beckford, Fisher, Henkles, Morlok. "Seminar IV: The Environment as a Structure of Communication.", circa 1963-1969	box 38	folder 15	
Scope and Contents			
1 item. Bound volume			
[Third Year Design], Work, #1- #6.", 1964	box 38	folder 16	
Scope and Contents			
6 pages. Photocopy			
"Third Year Design: 1964-1965, Problem I - Report of the Cultural Committee.", 1964	box 38	folder 17	

2 pages. Photocopy

1.0			
"Third Year Design: 1964-1965. Residential Sector for 50,000 - List of Services, Intra Core.", circa 1964	box 38	folder 18	
Scope and Contents			
7 pages. Photocopy, with annotations			
"Third Year Design, 1964-1965, Problem I - Report of the Transportation Comm.", 1964	box 38	folder 19	
Scope and Contents			
8 pages. Photocopy; Includes addenda and illustrations.			
"Yale University, Department of Architecture, Third Year Design: 1964-1965, An Urban Sector - Population 50,000, Committee Report on Education.", 1964 Oct	box 38	folder 20	
Scope and Contents			
10 pages. Photocopy, with annotations; Noted "Report #2" Includes charts.			
"Yale University Department of Architecture, Master's Class in ArchitectureFall 1965, Yale University; Review January 25, 1966.", 1965 Dec 29	box 39	folder 01	
Scope and Contents			
43 pages. Mimeograph, with annotations; Includes appendices and mimeograph and black and white photographic illustrations. Second copy noted "Rewritten for SC proposal," by SC.			
Chermayeff, Serge, with Alexander Tzonis.Advanced Studies in Urban Environments: Toward an Urban Model. A Study by the Master Class in Architecture ., 1967	box 39	folder 02	
Scope and Contents			
1 item. Bound volume			
Bennet, Edward and Stuart Wrede. "The City is a School.", circa 1967-1969	box 39	folder 03	
Scope and Contents			
2 pages. Photocopy, with annotation; Report on seminar project.			
Buckley, D. [Unidentified written assignment.], circa 1968	box 39	folder 04	

4 pages. Photocopy, with annotations; For Chermayeff's Studio class.

Guzman, Jamie. "A Greek Island in the Cyclades," assignment., circa 1968	box 39	folder 05	
Scope and Contents			
6 pages. Photocopy, with annotations; For Chermayeff's Studio class.			
Mahaffey, Gary J. "The Chermayeff Seminar 1968.", 1968	box 39	folder 06	
Scope and Contents			
8 pages. Photocopy, with annotations			
Marshall. [Unidentified written assignment.], circa 1968	box 39	folder 07	
Scope and Contents			
6 pages. Photocopy, with annotations; For Chermayeff's Studio class.			
Mitchell, W., ed. "Synopsis of Conclusions and Record of Process. The Chermayeff Studio Autumn 1968-69.", 1968	box 39	folder 08	
Scope and Contents			
1 item. Bound volume			
Mitchell, William. [Unidentified writing assignment.], circa 1968	box 39	folder 09	
Scope and Contents			
9 pages. Photocopy, with annotations; For Chermayeff's Studio class.			
Nix, Lewis. "Comments on the Chermayeff Studio.", circa 1968	box 39	folder 10	
Scope and Contents			
13 pages. Photocopy, with annotations			
Nix, Lewis. [Unidentified written assignment.", circa 1968	box 39	folder 11	
Scope and Contents			
9 pages. Photocopy, with annotations; For Chermayeff's Studio class.			
Safe, C. [Unidentified writing assignment.], 1968 Fall	box 39	folder 12	

6 pages. Photocopy, with annotations; For Chermayeff's Seminar class.

4 items. Ink on paper; For unidentified class.

Shelstad, Merlin. "An Urban Yardstick," preliminary draft., 1968	box 39	folder 13
Scope and Contents		
5 pages. Holograph photocopy, with annotations; For Chermayeff's Studio class.		
Shelstad, Merlin. "An Urban Yardstick.", circa 1968	box 39	folder 14
Scope and Contents		
8 pages. Photocopy, with annotations; For Chermayeff's Studio class.		
Unidentified author. "Chermayeff Seminar, Fall 1968.",	box 39	folder 15
Scope and Contents		
11 pages. Typescript photocopy, with annotations		
Ibel, Manfred, T.J. McHose, and Donald Michaelis. "Symbiosis: A Project for Yale.", 1969 Apr	box 39	folder 16
Scope and Contents		
1 item. Printed papers		
[Unidentified student. Charts and diagrams.], circa 1962-1969	box 39	folder 17
Scope and Contents		
20 items. Gelatin silver prints; Black-and-white film negative; For unidentified class.		
[Unidentified student. Diagrams.], circa 1962-1969	box 44	folder 10
Scope and Contents		

# Subseries 6: Reference Files Title/Description Instances Miscellaneous newspaper clippings., 1962 Jan box 39 folder 18

10 items. Newspaper; Announcing appointment of Serge Chermayeff at Yale.

"Chermayeff Accepts Appointment at Yale."Architectural Record , p. 28., 1962 Mar	box 39	folder 19
Scope and Contents		
1 item. Printed paper; With cover memo from Emerson Goble.		
"Heckscher to Speak at Yale Forum." Town Crier , n.p., 1962 Apr 12	box 39	folder 20
Scope and Contents		
1 item. Newspaper; Also announces lecture by SC, "The Designer's Dilemma."		
Drogin, Marc. "Space for Improvement." The New Haven Register, Sunday Pictorial , p. 4., 1964 May 17	box 40	folder 12
Scope and Contents		
1 item. Newsprint		
"10-Day Sketch Problem: Houston-Galveston Metro Region Transit," Architecture 500, School of Architecture, Rice University., circa 1964	box 39	folder 21
Scope and Contents		
1 page. Typescript photocopy, with annotations		
"On the Cover." Princeton Alumni Weekly , cover, p. 5., 1965 Jan 19	box 39	folder 22
Scope and Contents		
1 item. Printed paper; Depicts SC giving critique to MFA candidate at Princeton.		
"Cooperative Arts: Last of Sunday Series to Include Bus Tour." The New Haven Register , p. 6., 1965 Mar 31	box 39	folder 23
Scope and Contents		
1 item. Newspaper; Includes photograph of Mrs. Howard S. Weaver, Mr. Charles Brewer, and Serge Chermayeff.		
[UCLA], "A Proposal for a Program of Graduate Study Leading to the Degree of Master of Architecture in Urban Design.", circa 1965-1966	box 39	folder 24

16 pages. Typescript photocopy, with annotations; Manuscript notes "Dean Dudley referred to in SC proposal." Includes separate holograph note by SC.

"Architecture, Urban Design, The Graduate Programs in Architecture and Urban Design, Graduate School of Architecture and Urban Planning, The University of California, Los Angeles.", circa 1966-1968

box 39 folder 25

#### **Scope and Contents**

1 item. Photocopy, with annotations

"The School of Architecture and Urban Planning, The University of California, Los Angeles, Announces A Graduate Program in Urban Design, Leading to a Degree of Master of Architecture in Urban Design.", 1966 Feb 01 box 39 folder 26

#### **Scope and Contents**

15 pages. Typescript photocopy; Includes cover letter.

Huxtable, Ada Louise. "Revamping of Architectural Education Being Pressed in Nation."New York Times , n.p., 1966 Feb 20

box 39 folder 27

#### **Scope and Contents**

1 page. Photocopy, with annotations

[UCLA], "U.D. 401, Fall 1966.", 1966 Oct 03

box 39 folder 28

#### **Scope and Contents**

2 pages. Photocopy

"University of California at Los Angeles, School of Architecture and Urban Planning, U.D. 401, Urban Design Studio I, Fall 1966. Form, Forces, and Functions in Santa Monica, FFF.SM.", 1966 Oct 03 box 39 folder 29

## **Scope and Contents**

11 pages. Typescript photocopy

"School of Architecture and Urban Planning, University of California, Los Angeles, Survey of Related Research Activities, U.D. 221 - Fall Quarter, 1966.", 1966 Fall box 39 folder 30

#### **Scope and Contents**

6 pages. Photocopy, with annotations

"Group Two," incorporation announcement and invitation to participation., 1968

box 39

folder 31

1 page. Photocopy

Yale University. "A Proposal for the Creation of an Institute of Social Science.", 1968	box 39	folder 32	
Scope and Contents			
1 item. Pamphlet, with annotations			
Vreeland, Thomas R. Untitled talk, given to the Southern California Chapter of the American Institute of Architects., 1969 Feb 11	box 39	folder 33	
Scope and Contents			
9 pages. Photocopy			
"Architects Axe Bomb Shelter Course." The Yale Graduate Professional , pp. 1, 4., 1969 Apr 17	box 39	folder 34	
Scope and Contents			
1 item. Printed paper			
Yale University News Bureau , news release., 1969 Jul 28	box 39	folder 35	
Scope and Contents			
2 pages. Photocopy; Announces results of investigation into fire in Art and Architecture Building.			
"Alex Gordon. John Carter interviews the chairman of the Board of Architectural Education." RIBA Journal , pp. 428-429., 1969 Oct	box 39	folder 36	
Scope and Contents			
1 item. Printed paper			
Perspecta 12: The Yale Architectural Journal ., 1969	box 39	folder 37	
Scope and Contents			
1 item. Bound volume; Issue is dedicated to Serge Chermayeff upon his retirement from Yale University.			
Yale Alumni Magazine ., 1969 Jun	box 39	folder 38	
Scope and Contents			
1 item. Bound journal			
Berkeley, Ellen Perry. "Mathematics at Yale."Architectural Forum , pp. 62-65., 1970 Jul-1970 Aug	box 39	folder 39	

1 item. Bound volume

box 39	folder 40	
box 39	folder 41	
box 39	folder 42	
box 40	folder 13	
box 39	folder 43	
	box 39 box 39 box 40	box 39 folder 42 box 40 folder 13

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Series XII: Community and Privacy		
Subseries 7: Writings		
Title/Description	Instances	
Chapter 13, draft and notes., undated	box 41	folder 01
Scope and Contents		
1 item. Typescript photocopy, with annotations and holograph notes		

Scope and Contents	box 41	folder 02	
1 page. Typescript, with annotations; Noted "[illegible] during writing of C+P" by SC.			
Summary, draft., undated	box 41	folder 03	
Scope and Contents			
3 pages. Typescript carbon, with annotations			
"Suggested Preface for English and Paper-back Editions, 'Community and Privacy."', 1965 June	box 41	folder 04	
Scope and Contents			
1 page. Typescript carbon, with annotations			
Preface to new editions 1967. (Italy and Japan.), 1966 Oct 17	box 41	folder 05	
Scope and Contents			
1 page. Typescript			
"Preface for Chinese Edition of Community and Privacy," draft manuscript., 1977 Apr	box 41	folder 06	
Scope and Contents			
2 items. Thermofax copy; With cover letter to Professor Wang.			

e/Description	Instances	
Illustrations, small-format., circa 1962	box 41	folder 07
Scope and Contents		
45 items. Gelatin silver prints; Architectural drawing; Many images In duplicate.		
Illustrations, small-format., circa 1962	box 41	folder 08
Scope and Contents		
42 items. Black-and-white film negative; Many images In duplicate. Includes unpublished images.		
Illustrations, large-format., circa 1962	box 41	folder 09

35 items. Gelatin silver prints; Architectural drawing; Model views. With annotations. Includes

unpublished illustrations, including model views of Tremaine House by Oscar Niemeyer.

General illustrations, large format. [1 of 2], circa 1962	box 41	folder 10	
Scope and Contents			
16 items. Black-and-white film negative			
General illustrations, large format. [2 of 2], circa 1962	box 41	folder 11	
Scope and Contents			
20 items. Black-and-white film negative; Architectural drawing; Copy photography.			
House plan illustrations, large format., circa 1962	box 41	folder 12	
Scope and Contents			
17 items. Black-and-white film negative; Many images in duplicate.			
General illustrations and house plans, various sizes., circa 1962	box 41	folder 13	
Scope and Contents			
39 items. Various media; Some images in duplicate.			
Illustrations., circa 1962	box 41	folder 14	
Scope and Contents			
74 items. Printed papers; Architectural drawing; Many images in duplicate.			
Illustrations., circa 1962	box 44	folder 11	
Scope and Contents			
15 items. Ink and graphite on trace			
Illustrations., circa 1962	box 44	folder 12	
Scope and Contents			
6 items. Silver gelatin prints			

Subseries 9: Promotional Materials		
Title/Description	Instances	
"Neuerscheinung in der Reihe 'Neue Bauhausbücher'; Serge Chermayeff u. Christopher Alexander "Gemeinschaft und Privatbereich im neueun Bauen.", undated	box 41	folder 15

1 item. Printed paper

tle/Description	Instances	
Reviews., 1963	box 41	folder 16
Scope and Contents		
17 items. Some reviews gift, 2005.002		
Reviews., 1964	box 41	folder 17
Scope and Contents		
18 items. Some items in duplicate.		
Reviews., 1965-1967	box 41	folder 18
Scope and Contents		
8 items.		
Reviews., 1971-1973	box 41	folder 19
Scope and Contents		
15 items.		
Reviews., undated	box 41	folder 20
Scope and Contents		
10 items.		
Japanese edition, financial statements., 1972	box 41	folder 21
Scope and Contents		

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Series XIII: Shape of Community	
Subseries 1: Writings	
Title/Description	Instances
Outline of topics, draft., 1967	box 42 folder 01

3 pages. Typescript carbon, with annotations; Previous subtitle redacted and replaced by "The Realization of Human Potential." by SC.

Preliminary manuscripts and research notes., circa 1968-1970	box 42	folder 02	
Scope and Contents			
15 pages. Mixed media			
Manuscript draft., circa 1969/1971	box 42	folder 03	
Text figures, preliminary studies., circa 1970	box 42	folder 04	
Scope and Contents			
12 items.			
Page layouts., circa 1970	box 42	folder 05	
Scope and Contents			
22 pages. Photocopy, with annotations			
"Commitment and Priorities," page proofs. / Partial page proofs., circa 1970	box 42	folder 06	
Scope and Contents			
22 pages. Photocopy			
Partial page proofs., circa 1970	box 42	folder 07	
Corrected printers proofs., circa 1970	box 42	folder 08	
Scope and Contents			
12 pages. Photocopies with annotations			
Unbound signatures with annotations, in cover., 1971 Jan	box 42	folder 09	
Scope and Contents			
2 items. Printed paper			
"Shape of Community - Community and Privacy," outline notes., 1971	box 42	folder 10	
Scope and Contents			

Title/Description	Instances

Cartoon illustrations., circa 1970

4 pages. Holograph on paper

box 40

folder 14

9 items.

Subseries 3: Photographs		
Title/Description	Instances	
Title page layouts., circa 1971	box 42	folder 11
Scope and Contents		
2 items. Gelatin silver prints; Published work		
Text figures., circa 1970	box 42	folder 12
Scope and Contents		
51 items.		
Cartoon illustrations., circa 1970	box 42	folder 13
Scope and Contents		
24 items. Includes both published and unpublished cartoons. Some images in positive and negative formats. With original folder.		

Subseries 4: Promotional Materials		
Title/Description	Instances	
Complimentary and advance copy distribution list., 1971 Mar 14	box 42	folder 14
Scope and Contents		
3 pages. Ink on paper		
Complimentary copies distribution list., 1970 Dec 08	box 42	folder 15
Scope and Contents		
3 pages. Thermofax: 2 copies, gift 2005,002		

Subseries 5: Reference Files	
Title/Description	Instances
Reviews., 1971-1972	box 42 folder 16

22 items. Some reviews gift 2005.002.

Deutsch, Karl W. "A Community of Ideas and an Idea of Community: The Designs of Serge Chermayeff." Yale Review ., 1971 Autumn

box 42 folder 17

## **Scope and Contents**

1 item. Bound volume; Review of Shape of Community

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Title/Description	Instances	
Miscellaneous notes., undated	box 43	folder 01
Scope and Contents		
8 items.		
"Selected Writings of Serge Chermayeff, 1930-74, [Part I]," preliminary draft., 1976 Oct	box 43	folder 02
Scope and Contents		
1 item. Bound papers; Noted on cover, "SC edited version."		
'Selected Writings of Serge Chermayeff, 1930-74. Part II: The Professional Condition," preliminary draft., circa 1976 Oct	box 43	folder 03
Scope and Contents		
1 item. Bound papers		
[*Missing] "Selected Writings of Serge Chermayeff, 1930-74. Part II: The Professional Condition," preliminary draft., circa 1976 Oct	box 43	folder 04
Scope and Contents		
1 item. Bound papers; Redacted on cover, "SC copy."		
"Selected Writings of Serge Chermayeff, 1930-74. Part III: Education for Design," preliminary draft., circa 1976 Oct	box 43	folder 05

1item. Bound papers; Noted on cover, "SC copy."

"Selected Writings of Serge Chermayeff, 1930-74. Chronology," preliminary draft., circa 1976 Oct  Scope and Contents  1 item. Bound papers  "Selected Writings of Serge Chermayeff, 1930-74. List of illustrations," preliminary draft., 1976 Oct  Scope and Contents  5 pages. Typescript; One copy includes list of substitute illustrations.  "[Selected Writings of Serge Chermayeff, 1930-74]," preliminary figures., 1976 Oct  Scope and Contents  Figures 7, 17-18, 20, 24-26, 28, 29-30, 33, 43, 45, 51, 54-58 lacking.  "[Selected Writings of Serge Chermayeff, 1930-74				
1 item. Bound papers  "Selected Writings of Serge Chermayeff, 1930-74. List of illustrations," preliminary draft., 1976 Oct  Scope and Contents  5 pages. Typescript; One copy includes list of substitute illustrations.  "[Selected Writings of Serge Chermayeff, 1930-74]," box 43 folder 08 preliminary figures., 1976 Oct  Scope and Contents  Figures 7, 17-18, 20, 24-26, 28, 29-30, 33, 43, 45, 51, 54-58 lacking.  "[Selected Writings of Serge Chermayeff, 1930-74, box 43 folder 09 "Institutions, Priorities, Revolutions"], preliminary draft., circa 1976 Oct  Scope and Contents		box 43	folder 06	
"Selected Writings of Serge Chermayeff, 1930-74. List of illustrations," preliminary draft., 1976 Oct  Scope and Contents  5 pages. Typescript; One copy includes list of substitute illustrations.  "[Selected Writings of Serge Chermayeff, 1930-74]," box 43 folder 08 preliminary figures., 1976 Oct  Scope and Contents  Figures 7, 17-18, 20, 24-26, 28, 29-30, 33, 43, 45, 51, 54-58 lacking.  "[Selected Writings of Serge Chermayeff, 1930-74, 54-58 lacking.  "[Selected Writings of Serge Chermayeff, 1930-74, circa 1976 Oct  Scope and Contents	pe and Contents			
illustrations," preliminary draft., 1976 Oct  Scope and Contents  5 pages. Typescript; One copy includes list of substitute illustrations.  "[Selected Writings of Serge Chermayeff, 1930-74]," box 43 folder 08 preliminary figures., 1976 Oct  Scope and Contents  Figures 7, 17-18, 20, 24-26, 28, 29-30, 33, 43, 45, 51, 54-58 lacking.  "[Selected Writings of Serge Chermayeff, 1930-74, box 43 folder 09 "Institutions, Priorities, Revolutions"], preliminary draft., circa 1976 Oct  Scope and Contents	item. Bound papers			
5 pages. Typescript; One copy includes list of substitute illustrations.  "[Selected Writings of Serge Chermayeff, 1930-74]," box 43 folder 08 preliminary figures., 1976 Oct  Scope and Contents  Figures 7, 17-18, 20, 24-26, 28, 29-30, 33, 43, 45, 51, 54-58 lacking.  "[Selected Writings of Serge Chermayeff, 1930-74, "Institutions, Priorities, Revolutions"], preliminary draft., circa 1976 Oct  Scope and Contents	•	box 43	folder 07	
"[Selected Writings of Serge Chermayeff, 1930-74]," box 43 folder 08 preliminary figures., 1976 Oct  Scope and Contents  Figures 7, 17-18, 20, 24-26, 28, 29-30, 33, 43, 45, 51, 54-58 lacking.  "[Selected Writings of Serge Chermayeff, 1930-74, box 43 folder 09 "Institutions, Priorities, Revolutions"], preliminary draft., circa 1976 Oct  Scope and Contents	pe and Contents			
preliminary figures., 1976 Oct  Scope and Contents  Figures 7, 17-18, 20, 24-26, 28, 29-30, 33, 43, 45, 51, 54-58 lacking.  "[Selected Writings of Serge Chermayeff, 1930-74, box 43 folder 09 "Institutions, Priorities, Revolutions"], preliminary draft., circa 1976 Oct  Scope and Contents				
Figures 7, 17-18, 20, 24-26, 28, 29-30, 33, 43, 45, 51, 54-58 lacking.  "[Selected Writings of Serge Chermayeff, 1930-74, box 43 folder 09 "Institutions, Priorities, Revolutions"], preliminary draft., circa 1976 Oct  Scope and Contents	C C	box 43	folder 08	
54-58 lacking.  "[Selected Writings of Serge Chermayeff, 1930-74, box 43 folder 09  "Institutions, Priorities, Revolutions"], preliminary draft., circa 1976 Oct  Scope and Contents	pe and Contents			
"Institutions, Priorities, Revolutions"], preliminary draft., circa 1976 Oct  Scope and Contents				
•	itutions, Priorities, Revolutions"], preliminary draft.,	box 43	folder 09	
1 item Dound noneur Noted on cover "CC conv."	pe and Contents			
I item. Bound papers; Noted on cover, SC copy.	item. Bound papers; Noted on cover, "SC copy."			
"A Dissident. Why Chermayeff Was New," preliminary box 43 folder 10 draft., circa 1976		box 43	folder 10	

## **Scope and Contents**

1 item. Bound papers; Noted on first page, "Afterword."

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