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C. D. Arnold photographic collection 3464749

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Arnold, C. D. (Charles Dudley), 1844-1927
Title:	C. D. Arnold photographic collection
ID:	3464749
Date [inclusive]:	1892-1901
Physical Description:	102 photographs
Language of the Material:	English .

Preferred Citation

C. D. Arnold photographic collection. Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University, New York, NY.

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Biographical / Historical

Charles Dudley Arnold, 1844-1927, was the official photographer of the 1893 World's Columbian Exposition in Chicago and the 1901 Pan-American Exposition in Buffalo.

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Scope and Content

The Charles Dudley Arnold photographic collection is composed of three parts. The first is a collection of 47 platinum print photographs showing views of the Columbian Exposition. These photos were formerly mounted in an album from the library of McKim, Mead & White, architects. This album was v.10 of a 14 volume "collection of albums of photographs,

illustrations from periodicals, clippings and sketches depicting works of the firm," now in Avery Classics at AA 712 M195.

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Scope and Content

The second part of the collection contains 26 platinum and albumen print photographs, mounted on board, showing views of the World's Columbian Exposition. Twenty of these photographs show buildings under construction, including three views of Louis Sullivan's Transportation Building.

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Scope and Content

The third part contains 28 platinum and albumen print photographs, mounted on board, showing views of the Pan-American Exposition in Buffalo, New York. Also included is one gelatin silver print photograph of a model of the Electric Tower, signed by architect John Galen Howard.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. File revised. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-02-04 2009-10-02 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural and Fine Arts Library, Columbia University, 1172 Amsterdam Ave., Mail Code 0301, New York, NY 10027.

Immediate Source of Acquisition

Source of acquisition--Collection of 47 platinum prints of the Columbian Exposition were the gift of Amherst College Library (bequeathed to Amherst by James K. Smith). Accession number--Accession number 1963.003.

Immediate Source of Acquisition

Source of acquisition--Collection of 26 photographs of the Columbian Exposition and collection of 29 photographs of the Pan- American Exposition were received in 1977, when Columbia University's Ware Library collection was physically moved to the new Avery Architectural and Fine Arts Library extension. Accession number--Accession number 1977.006.

Existence and Location of Copies

Copy prints of the 1963 accession may be consulted in the Dept. of Drawings and Archives, Avery Architectural and Fine Arts Library.

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Controlled Access Headings

- Architectural photography
- Howard, John Galen, 1864-1931
- McKim, Mead & White
- World's Columbian Exposition (Location of meeting: Chicago, Ill.). Date of meeting or treaty signing: (1893 :.)
- Pan-American Exposition (Location of meeting: Buffalo, N.Y.). Date of meeting or treaty signing: (1901 :.)

General Note

Exhibitions: Picturing the white city, architectural photography from the World's Columbian Exposition, 1893 : an exhibition of photographs, drawings, and ephemera from the Avery Architectural and Fine Arts Library, commemorating the centennial of the Chicago World's Fair. Miriam and Ira D. Wallach Art Gallery, Nov. 1993 - Jan. 1994

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General Note

Avery Library's Department of Drawings and Archives collection also houses some photographs from v.2 of the McKim Mead and White albums. These photographs show the Columbian Exposition buildings under construction and were part of the exhibit, Picturing the white city.

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Publications About Described Materials

Appelbaum, Stanley. Chicago World's Fair of 1893 : a photographic record, photos from the collections of Avery Library at Columbia University and the Chicago Historical Society. NY : Dover, c1980.

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Publications About Described Materials

Official views of the World's Columbian Exposition. Chicago : Press Chicago Photo-gravure[1893].

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Collection Inventory

Series 1: World's Columbian Exposition, Chicago, Illinois

Subseries 1: McKim, Mead & White Album Images

Physical Description: 47 items

Arrangement

This material is arranged in Avery Plate number order.

Custodial History: Custodial History

These photos were formerly mounted in an album from the library of the architects McKim, Mead & White. This album was Volume 10 of a 14-volume collection of albums of photographs, illustrations from periodicals, clippings and sketches depicting works of the firm, now held in Avery Library's Classics Department at call number AA 712 M195.

Immediate Source of Acquisition

Gift of Amherst College Library (bequeathed to Amherst by James K. Smith). 1963.003.

Other Finding Aids

A detailed listing of the photographs in this subseries can be consulted in a [downloadable Excel spreadsheet](#).

item
Subseries
1: McKim,
Mead &
White
Album
Images

Subseries 2: General

Arrangement

This material is arranged alphabetically by title.

Immediate Source of Acquisition

These photos were transferred from Ware Library, Columbia University. 1977.006.

Other Finding Aids

A detailed listing of the photographs in this subseries can be consulted in a [downloadable Excel spreadsheet](#).

item
Subseries 2:
General

Scope and Contents

24 Platinum photographic prints, mounted on board, unless otherwise noted, and 2 Albumen prints, mounted on board.

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Series 2: Pan-American Exposition, Buffalo, New York

Physical Description: 29 items

Arrangement

This material is arranged alphabetically by photographer, then by title.

Scope and Contents

All photographs by C.D. Arnold except for one photograph by Dr. H.C. Close.

Immediate Source of Acquisition

These photos were transferred from Ware Library, Columbia University. 1977.006.

Title/Description	Instances
Pan-American Exposition, Buffalo, New York	item Series
Scope and Contents	2: Pan-
A detailed listing of the photographs in this series can be consulted in a downloadable Excel spreadsheet .	American Exposition, Buffalo, New York

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