

# Felix Augenfeld architectural records and papers 3464747

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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# **Summary Information**

**Repository:** Avery Architectural and Fine Arts Library

**Creator:** Augenfeld, Felix, 1893-1984

**Creator:** de Carmel, Anna

**Title:** Felix Augenfeld architectural records and papers

**ID:** 3464747

**Date [inclusive]:** 1910-1972

**Physical** 2 linear feet of papers approximate

**Description:** 

**Physical** 1236 photographs

**Description:** 

**Physical** 205 negatives

**Description:** 

**Physical** 35 textiles

**Description:** 

**Physical** 1,154 drawings

**Description:** 

**Language of the** English .

**Material:** 

**Abstract:** Felix Augenfeld (1893-1984) was a Viennese architect and

designer active in Austria, Czechoslovakia, and Croatia prior to 1938, in London from 1938-1939, and in the United States from 1939 until his death. His work consists primarily of residential projects, including apartments, weekend homes, beach houses, and residences, and includes both architecture and interior design. Like other architect-designers of the time, his work included original furniture and textiles to create a cohesive design experience. Augenfeld's design for Sigmund Freud's desk chair, now at the Freud Museum in London is probably his most well-known work. This collection contains photographs, drawings, blueprints, and sketches of over eighty of Augenfeld's projects with the majority focused on his years in America but with a substantial photograph collection that illustrates his Viennese work. Beyond project records, the collection includes a number of Augenfeld's professional papers that contextualize his work through his research material, portfolios, and scrapbooks,

and his personal papers which include his own writings, poetry, correspondence, and photographs of friends and family.

# **Preferred Citation**

Felix Augenfeld architectural records and papers. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library. Columbia University, New York, N.Y.

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# **History**

Felix Augenfeld, (1893-1984) was an Austrian architect and interior designer who worked on primarily residential projects in Vienna, London, and New York. He studied at the Technische Hoehschule (School of Architecture) in Vienna, receiving his degree after his service in the Austrian Army during World War I. Until 1938, when he left Austria for London and then for the United States in 1939, Augenfeld was active in Vienna with his business partner Karl Hofmann, as Hofmann & Augenfeld, and also worked with Professor Oskar Strnad as a stage designer in both Vienna and London. One of Augenfeld's most well-known pieces is Sigmund Freud's office chair, which was commissioned by Sigmund Freud's daughter Mathilde.

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# **History**

When he arrived in New York City, Augenfeld associated with many similarly relocated Viennese designers and architects (such as Walter Sobotka) and maintained contacts with some of his Viennese clients who had also relocated to New York. Among these clients was Muriel Morris Gardiner Buttinger, who – while originally from Chicago – had been living in Vienna prior to World War II and played an instrumental role in assisting Augenfeld in getting both to London and to New York to escape the Nazi regime. This friendship lasted for the rest of their lives and Augenfeld designed the Buttinger's New York City residence and research library at 10 East 87th Street. This building is now a locally designated landmark.

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# History

Augenfeld became an American citizen in 1945. Later in life, around 1960, Augenfeld married Anna de Carmel (née Friedlander), an Austrian designer active in ceramics and modern lamp design. This relationship would last until his death in 1984.

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# Arrangement

The collection is made up of three series: Series I: Project Records; Series II: Professional Papers; Series III: Personal Paper

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# **Administrative Information**

## **Publication Statement**

Avery Architectural and Fine Arts Library

# **Revision Description**

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-25 2019-05-20

## **Restrictions on Access**

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

# **Terms Governing Use and Reproduction**

Permission to publish must be obtained in writing from the Director, Avery Architectural and Fine Arts Library, Columbia University,1172 Amsterdam Ave., Mail Code 0301, New York, NY 10027.

# Acquisition

Gift of Mrs. Augenfeld (accession 1000.040), and Trudy Jeremias (1995.006 and 2002.003).

# **Processing Information**

This collection was processed by Barrett Reiter (Graduate Intern) under the supervision of Shelley Hayreh, Avery Archivist, in 2015.

architectural drawings, photographs, scrapbooks, notebooks accessioned 09/18/2002.

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# **Related Materials**

#### **Related Material**

<u>Trudy Jeremias Collection, 1857-2008, (bulk 1930-1980)</u> at the Leo Baeck Institute, Center for Jewish History.

# **Related Material**

Gardiner, Muriel. <u>Code name "Mary": memoirs of an American woman in the Austrian underground</u>. New Haven: Yale University Press, 1983.

# **Related Material**

Walter Sobotka architectural records and papers, 1897-1971 (bulk 1922-1954) at Avery Architectural and Fine Arts Library, Columbia University.

# **Related Material**

<u>Jan Hird Pokorny architectural drawings, 1926-1998, (bulk 1947-1998)</u> at Avery Architectural and Fine Arts Library, Columbia University.

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# **Controlled Access Headings**

Architecture -- United States -- Designs and plans

- Architectural drawings -- American
- Damaz, Ala
- Breuer, Otto, 1915-
- Gardiner, Muriel, 1901-1985
- Hoffmann, Josef Franz Maria, 1870-1956
- Hofmann, Karl, 1896-1933
- Holzmeister, Clemens, 1886-1983
- Gruen, Victor, 1903-1980
- Sobotka, Walter
- Frank, Josef, 1885-1967
- Freud, Sigmund, 1856-1939
- Freud, Ernst L., 1892-1970
- Groag, Jacques, 1892-1962
- Groag, Jacqueline, 1903-1986
- Pokorny, Jan Hird, 1914-2008
- Neutra, Richard Joseph, 1892-1970
- Strnad, Oskar, 1879-1935
- Behrens, Peter, 1868-1940
- Wagner, Otto, 1841-1918
- Loos, Adolf, 1870-1933
- Theiss & Jaksch
- Buttinger residence (New York, N.Y.)

# **Collection Inventory**

# **Series I: Project Records**

#### **Scope and Contents**

Arranged chronologically by project, from Augenfeld's years in Vienna with Karl Hofmann as Hofmann & Augenfeld (1924 - 1938) to his work in the United States, primarily in New York City, but also extending to the Virgin Islands and Havana. The projects within this section include architecture, interior design, and furniture design (for Henredon Modern and the American Chair Company, as well as private furniture commissions). The series is composed primarily of photographs, plans, and perspectives, but also include blueprints, negatives, and occasionally correspondence. The largest collection of material in this series documents the Joseph and Muriel Buttinger Residence & Research Library at 10 East 87th Street in New York City.

## **Scope and Contents**

Projects listed prior to 1938 are the work of Augenfeld and co-creator, Karl Hofmann. Any additional creators beyond Hofmann are listed, and most notably include Oskar Strnad and Walter Sobotka. However, Augenfeld's career in New York is largely an independent practice and additional creators are only occasionally listed, such as Anna de Carmel (Anna Augenfeld), or Jan Hird Pokorny.

Title/Description	Instances

Dr. Sl. Apartment (Vienna, Austria), 1923

box 1

folder 1

9 interior photographs

Office Building - Schnabel (Neu Paka, Czechosolvakia), 1924	box 1	folder 2	
Scope and Contents			
5 exterior photographs; 9 interior photographs			
Friedenstein Residence, remodeling (Vienna, Austria), 1925	box 1	folder 3	
Scope and Contents			
4 exterior photographs; 7 interior photographs			
Dr. S. Apartment, in converted wing of Palais Lichtenstein (Vienna, Austria), 1927	box 1	folder 4	
Scope and Contents			
12 interior photographs			
Exhibition Room, Arts & Crafts Museum (Vienna, Austria), 1927	box 1	folder 5	
Scope and Contents			
Additional creator: Carl Bamberger(?); 8 interior photographs			
Gardiner (Buttinger), Dr. Muriel Morris, Apartment (Frankgasse, Vienna), 1927	box 1	folder 6	
Scope and Contents			
7 interior photographs			
Gardiner (Buttinger), Dr. Muriel Morris, Weekend House (Sulz, Austria near Vienna), 1928-1929	box 1	folder 7	
Scope and Contents			
1 plan; 5 exterior photographs; 4 interior photographs			
Gardiner (Buttinger), Dr. Muriel Morris, Weekend House (Sulz, Austria near Vienna), 1928-1929	drawer 73		
Scope and Contents			
7 drawings (assorted); 2 photocopies of interior renderings			
dos Santos, Mrs. Else, Residence, (Sternwartestrasse, Vienna), 1928-1929	box 1	folder 8	

4 floor plans; 19 exterior photographs

dos Santos, Mrs. Else, Residence, (Sternwartestrasse, Vienna), 1928-1929	drawer 73	
Scope and Contents		
4 drawings (assorted)		
Schnabel, Hunting Lodge, 1928	box 1	folder 9
Scope and Contents		
4 exterior photographs; 6 negatives		
Dr. Z., Furniture for Residence (Vienna, Austria), 1930	box 1	folder 10
Scope and Contents		
8 photographs		
Himmelreich Residence (Brno, Czechoslovakia), 1930	box 1	folder 11
Scope and Contents		
Additional creator: V. Kabich; 1 plan; 7 exterior photographs; 3 interior photographs		
K. G. Apartment (Vienna, Austria), 1930	box 1	folder 12
Scope and Contents		
18 interior photographs		
League of Nations, competition entry (Geneva, Switzerland), 1930	box 1	folder 13
Scope and Contents		
Additional creator: Oskar Strnad; 26 photographs		
League of Nations, competition entry (Geneva, Switzerland)	roll A91.1	
Scope and Contents		
Additional creator: Oskar Strnad; 1 perspective (drawn by Augenfeld) (in 1 roll)		
Weiss, Baumeister Residence (Kaltenleutgeben, Austria), 1930	box 1	folder 14
Scope and Contents		
7 exterior photographs; 5 interior photographs		
Interiors, Werkbund Exhibition, Arts & Crafts Museum (Vienna, Austria), 1931	box 1	folder 15

7 interior photographs

Feigl Apartment, 1932	box 1	folder 16
Scope and Contents		
Originally stored with the Ernst Schnabel Apartment (1932) and the Szalay Apartment (1933); 9 interior photographs		
Friedman Apartment (Vienna, Austria), 1932	box 1	folder 17
Scope and Contents		
3 plans; 8 interior photographs; 1 envelope		
Himmelreich Apartment (Vienna, Austria), 1932	box 1	folder 18
Scope and Contents		
Originally stored with the Himmelreich Residence (1930); 6 interior photographs		
Schnabel, Ernst, Apartment (Vienna, Austria), 1932	box 1	folder 19
Scope and Contents		
Additional creator: Walter Sobotka; originally stored with the Feigl Apartment (1932) and the Szalay Apartment (1933); 1 plan; 6 interior photographs		
Schnabel, Franz, Apartment (Vienna, Austria), 1932	box 1	folder 20
Scope and Contents		
Additional creator: V. Kahele, K. Schreitl (?); originally stored with the Friedenstein Residence (1925); 10 interior photographs		
Bridgehead in Cologne, competition entry (Cologne, Germany), c. 1932-1935	roll A45A.12a	
Scope and Contents		
Creators: Karl Hofmann, Felix Augenfeld; 5 drawings (in 1 roll)		
Szalay Apartment (Vienna, Austria), 1933	box 1	folder 21
Scope and Contents		
Originally stored with the Ernst Schnabel Apartment (1932) and the Feigl Apartment (1932); 9 interior photographs		
Szuecs[?] Apartment (Vienna, Austria), 1934	box 1	folder 22

6 interior photographs; 1 envelope

Handl (or Handler) Apartment (Vienna, Austria), 1935	box 1	folder 23
Scope and Contents		
Originally stored with the Kaus Apartment (1935) and the P. Apartment (1935); 2 plans, 7 interior photographs		
Kaus Apartment (Vienna, Austria), 1935	box 1	folder 24
Scope and Contents		
Originally stored with the Handl Apartment (1935) and the P. Apartment (1935); 7 interior photographs		
Munk, W., Residence (Vienna, Austria), 1935	box 1	folder 25
Scope and Contents		
14 interior photographs; 1 photograph of outdoor patio		
P. Apartment (Vienna, Austria), 1935	box 1	folder 26
Scope and Contents		
Originally stored with the Handl Apartment (1935) and the Kaus Apartment (1935); 5 interior photographs		
Austrian Pavilion, Brussels International Exposition of 1935, competition entry, 1935	roll A45A.11a	
Scope and Contents		
Creators: Karl Hofmann and Felix Augenfeld; 3 drawings; 1 rendering (in 1 roll)		
Store and apartment building, Singerstrasse 4 (Vienna I, Austria), 1935-1936	box 1	folder 27-28
Scope and Contents		
10 plans; 3 photographs of previous building on site; 4 photographs of exterior façade; 2 photographs of entry; 3 interior photographs; 9 photographs of construction; 28 negatives of demolition and construction; 1 glass slide		
Store and apartment building, Singerstrasse 4 (Vienna I, Austria), 1935-1936	oversize 1	folder 1

1 photo; 1 rendering

Store and apartment building, Singerstrasse 4 (Vienna I, Austria), 1935-1936	drawer 73	
Scope and Contents		
Housed in 'Assorted' folder; 2 drawings		
Werkbund Furniture Exhibition, Hagenbund (Vienna, Austria), 1936	box 2	folder 1
Scope and Contents		
Additional creators: Otto Breuer, Josef Frank, J. (Jacques?) Groag, Loos (no first initial, possibly Walter), Walter Sobotka, Oskar Wlach; 11 interior photographs		
Hultrer Apartment, (Vienna IV), 1937	box 2	folder 2
Scope and Contents		
13 interior photographs		
Strauss, Dr. Richard & Maria, Weekend House (Kritzendorf, Austria near Vienna), 1938	box 2	folder 3
Scope and Contents		
1 exterior photograph, 1 interior photograph		
Strauss, Dr. Richard & Maria, Weekend House (Kritzendorf, Austria near Vienna), 1938	drawer 73	
Scope and Contents		
4 drawings (3 ink on trace; 1 pencil on trace)		
Apartment, Park Avenue (New York City, NY), 1940	box 2	folder 4
Scope and Contents		
2 interior photographs; 2 magazine pages		
La Reine Candy Store (Madison Avenue, New York City, NY), 1946	box 2	folder 5
Scope and Contents		
Additional creator: Simon Schmiderer; 2 magazine pages; 8 photographs		
La Reine Candy Store (Madison Avenue, New York City, NY), 1946	drawer 73	

Additional creator: Simon Schmiderer; 8 photographs

New York Society of Ceramic Arts, Argent Gallery (42 West 57th St., New York City, NY), 1946	box 2	folder 6
Scope and Contents		
Display designed by Augenfeld, uses his 'ExpoNet'; 2 photographs		
Two designs for identical apartments, "Apartment A & Apartment B" (New York City, NY), 1946	box 2	folder 7
Scope and Contents		
9 interior photographs; 7 magazine pages		
Steinbach Residence (Harrison, NY), 1946	oversize 1	folder 6
Scope and Contents		
6 drawings (perspectives and plans)		
Munk, W., Apartment, furniture (68 East 86th Street, New York City, NY), 1946	drawer 73	
Scope and Contents		
1 drawing [Located in 'Buffets, Bar Cabinets, etc.' in 'Furniture Designs' folder]		
Perger, Mr. R., furniture, 1947	drawer 73	
Scope and Contents		
1 drawing [Located in 'Buffets, Bar Cabinets, etc.' in 'Furniture Designs' folder]		
Perger, Mr. R., furniture	drawer 73	
Scope and Contents		
1 drawing [Located in ' Sofas & Easy Chairs' in 'Furniture Designs' folder]		
Heller, S., Residence, furniture (17 Bow Street, Forest Hills, New York City, NY), 1949	drawer 73	
Scope and Contents		
1 drawing [Located in ' Tables or Plant Stands' in 'Furniture Designs' folder]		
Apartment (New York City, NY), c. 1950s	box 2	folder 8

4 pages of clippings; 1 interior photograph

Dr. H.W. Apartment (New York City, NY), 1950	box 2	folder 9
Scope and Contents		
3 newspaper clippings; 3 magazine articles; 6 interior photographs		
Gestetner, S., Cottage, furniture (Bosham, England), 1950	drawer 73	
Scope and Contents		
1 drawing [Located in 'Buffets, Bar Cabinets, etc.' in 'Furniture Designs' folder]		
Gestetner, S., Cottage, furniture (Bosham, England), 1950	drawer 73	
Scope and Contents		
1 drawing [Located in ' Tables or Plant Stands' in 'Furniture Designs' folder]		
Hoffman, M., Apartment, furniture (710 Park Avenue penthouse, New York City, NY), 1948	drawer 73	
Scope and Contents		
2 drawings [Located in 'Furniture Designs' folder]		
Hoffman, M., Apartment (710 Park Avenue penthouse, New York City, NY), 1950	drawer 2	folder 10
Scope and Contents		
9 interior photographs		
Hoffman, M., Apartment (710 Park Avenue penthouse, New York City, NY), 1950	drawer 75	
Scope and Contents		
1 drawing		
Hoffman, M., Apartment, furniture (710 Park Avenue penthouse, New York City, NY), 1950	drawer 73	
Scope and Contents		
2 drawings [Located in 'Buffets, Bar Cabinets, etc.' in 'Furniture Designs' folder]		
Hoffman, M., Apartment, furniture (710 Park Avenue penthouse, New York City, NY), 1951	drawer 73	

1 drawing [Located in 'Tables or Plant Stands' in 'Furniture Designs' folder]

Grunwald Apartment, furniture (860 Fifth Avenue, #14C, New York City, NY), 1951

drawer 75

## **Scope and Contents**

2 drawings

New York Society of Ceramic Arts, Museum of Natural History (New York City, NY), 1953

box 2

folder 11

# **Scope and Contents**

Display and upholstery fabric designed by Felix Augenfeld; additional creators: John Salterini Co., Holland Shade Company, Plus Studio (Anne de Carmel), and Ceramic Arts members; 2 photographs

Sullivan, Miss. Joyce, Apartment, furniture (220 Central Park South, #15B, New York City, NY), 1954

drawer 73

#### **Scope and Contents**

1 drawing [Located in 'Buffets, Bar Cabinets, etc.' in 'Furniture Designs' folder]

Buttinger, Joseph & Muriel, Residence & Library (10 East 87th Street, New York City, NY), 1955

box 2

folder 12-16

## **Scope and Contents**

Additional creators: Jan Hird Pokorny (Associate Architect), A.D. Ateshoglou (structural engineer), Winfield Bondy (mechanical engineer); 24 Department of Buildings documents; 1 book (1960 AIA Gold Medal Exhibition Catalogue); 6 plans; 32 photographs; 21 small negatives; 68 large negatives; 15 assorted newspaper and magazine clippings

Buttinger, Joseph & Muriel, Residence & Library (10 East 87th Street, New York City, NY), 1955

oversize 1

folder 2

# **Scope and Contents**

Additional creators: Jan Hird Pokorny (Associate Architect), A.D. Ateshoglou (structural engineer), Winfield Bondy (mechanical engineer); 1 book of photographs

Buttinger, Joseph & Muriel, Residence & Library (10 East 87th Street, New York City, NY), 1955

drawer 73

4 perspective drawings; 23 drawings; 6 documents for display; 2 negatives; 17 plans; 1 transparency, and its negative on paper; 4 sets of construction drawings (for windows, decking, and decorative metal work; assorted reproductions of plans and sections

Buttinger, Joseph & Muriel, Residence & Library (10 East 87th Street, New York City, NY), 1955

drawer 75

#### **Scope and Contents**

4 drawings

Buttinger, Joseph & Muriel, Residence & Library (10 East 87th Street, New York City, NY), 1955

roll A45A.3-9, A55.1

# **Scope and Contents**

158 drawings; 2 pages of documentation (in 8 rolls)

One-room Apartment, Central Park South (New York City, NY), [c. 1955?]

box 3 folder 1

## **Scope and Contents**

One room apartment for an actress; 29 interior photographs; 2 newspaper clippings; 6 magazine articles; 2 letters

Augenfeld, Felix, Fire Island Pines Beach House (Brookhaven, New York), 1956

box 3 folder 2

## **Scope and Contents**

4 exterior photographs; 2 interior photograph; 11 negatives; 1 plan; 1 drawing (plan, elevation, section), 1 envelope; 1 binder containing various drawings, plans, correspondence, and records

Augenfeld, Felix, Fire Island Pines Beach House (Brookhaven, New York), 1956

drawer 73

## **Scope and Contents**

2 perspective drawings (1 pencil on trace; 1 pastel and charcoal on paper)

Augenfeld, Felix, Fire Island Pines Beach House (Brookhaven, New York), 1956

roll A91.2a

#### **Scope and Contents**

11 drawings (in 1 roll)

Gardener, R., Apartment, furniture (115 Central Park West, #12A, New York City, NY), 1956

drawer 73

1 drawing [Located in 'Buffets, Bar Cabinets, etc.' in 'Furniture Designs' folder]

Weisz, Dr. A., furniture, 1956

drawer 73

#### **Scope and Contents**

1 drawing [Located in 'Buffets, Bar Cabinets, etc.' in 'Furniture Designs' folder]

Taussig, T., Fire Island Pines Beach House (Brookhaven, NY), 1957, 1959

box 3

folder 3

## **Scope and Contents**

11 exterior photographs; 6 interior photographs; 1 interior perspective; 1 envelope

Taussig, T., Fire Island Pines Beach House (Brookhaven, NY), 1957

roll A45A.10

## **Scope and Contents**

22 drawings (in 1 roll)

Buttinger, Joseph & Muriel, Residence & Library, furniture (10 East 87th Street, New York City, NY), 1958

drawer 73

#### **Scope and Contents**

2 drawings [Located in 'Tables or Plant Stands' in 'Furniture Designs' folder]

Buttinger, Joseph & Muriel, Residence, furniture (Brookdale Farm, Pennington, New Jersey), 1958

drawer 73

# **Scope and Contents**

5 drawings [Located in ' Sofas & Easy Chairs' in 'Furniture Designs' folder]

Yardney Apartment, furniture, 1958

drawer 73

#### **Scope and Contents**

1 drawing [Located in ' Sofas & Easy Chairs' in 'Furniture Designs' folder]

Fire Island Pines Harbor Shelter (Brookhaven, NY), 1959

box 3

folder 4

#### **Scope and Contents**

Additional creator: Michael Zimmer, associated architect; 1 folder containing 1 plan; 7 drawings (plan, elevation, section)

L.P. Apartment, Gladstone Hotel (New York City, NY), 1960

box 3

folder 5

3 newspaper clippings (duplicates)

Thonet Showroom (New York City, NY), 1960	box 3	folder 6
Scope and Contents		
5 photographs; 3 magazine clippings		
Gardener, R., Apartment, furniture (115 Central Park West, #12A, New York City, NY), 1961	drawer 73	
Scope and Contents		
1 drawings [Located in ' Tables or Plant Stands' in 'Furniture Designs' folder]		
Steiner, P., Apartment, furniture (180 East End Avenue, Gracie Tower, #8B, New York City, NY), 1961	drawer 73	
Scope and Contents		
1 drawing; 2 photocopies [Located in ' Sofas & Easy Chairs' in 'Furniture Designs' folder]		
Steiner, P., Apartment, furniture (180 East End Avenue, Gracie Tower, #8B, New York City, NY), 1962	drawer 73	
Scope and Contents		
2 drawings [Located in 'Tables or Plant Stands' in 'Furniture Designs' folder]		
Stein, Mr. & Mrs. Walter, Residence (49 Sheldrake Road, Scarsdale, NY), 1963	box 3	folder 7
Scope and Contents		
1 folder, containing 19 drawings		
Caribbean Villas Beach Resort (St. Croix, Virgin Islands), 1964	box 3	folder 10
Scope and Contents		
3 drawings; 3 site plans; 1 St. Croix Road Map		
Schrecker, Mrs. M, Apartment (340 East 63rd Street, #2A, New York City, NY), 1964	box 3	folder 8
Scope and Contents		
2 drawings		
Steiner, Paul & Marianne, Beach House (Bridgehampton, Long Island, NY), 1967-1980	box 3	folder 9

Majority of construction documents relating to 1979 and 1980, but a number from 1967 and 1976; 59 drawings, perspectives, and construction documents; 46 photographs

Steiner, Paul & Marianne, Beach House (Bridgehampton, Long Island, NY)

drawer 73

# **Scope and Contents**

4 drawings

Steiner, Paul & Marianne, Beach House (Bridgehampton, Long Island, NY), 1973-1974

roll A91.3

## **Scope and Contents**

10 drawings (in 1 roll)

Nathan, Mr. & Mrs. Werner, Residence (Hawley Road, South Salem, NY), 1964, (1956)

roll A91.7

# **Scope and Contents**

15 drawings (3 plans all dated 1956 were used as folders for other projects, possibly discarded/incorrect drawings) (in 1 roll)

Nathan, Dr. W, furniture

drawer 73

#### **Scope and Contents**

1 drawing [Located in ' Sofas & Easy Chairs' in 'Furniture Designs' folder]

Hindels, Dr. & Mrs. George, Residence (St. Croix, Virgin Islands), 1963, 1969

box 3

folder 10

## **Scope and Contents**

12 drawings

Hindels, Dr. & Mrs. George, Residence (St. Croix, Virgin Islands), 1962

drawer 75

## **Scope and Contents**

1 drawing

Hindels, Dr. & Mrs. George, Residence (St. Croix, Virgin Islands), 1962

roll A91.6

13 drawings (site plans and exterior perspectives included) (in 1 roll)

Grutman, N. Roy, Apartment (15 West 81st Street, #14C, New York City, NY), 1967

roll A91.2b

# **Scope and Contents**

16 drawings (in 1 roll)

Grutman, N. Roy, Apartment, furniture (15 West 81st Street, #14C, New York City, NY), 1967

drawer 73

## **Scope and Contents**

1 drawing [Located in 'Buffets, Bar Cabinets, etc.' in 'Furniture Designs' folder]

Penrose Knitwear (1411 Broadway, 16th Floor, New York City, NY), 1969

box 3 fol

folder 11

# **Scope and Contents**

1 folder, containing 7 drawings

Augenfeld, Felix, Apartment (201 East 66th Street, #15E, New York City, NY), 1972

box 4

folder 1

#### **Scope and Contents**

4 drawings

Augenfeld, Felix, Apartment (201 East 66th Street, #15E, New York City, NY), 1972

drawer 73

#### **Scope and Contents**

1 drawing [Located in 'Assorted' folder; was used as a folder for another project, may be incorrect or a discard]

Friedman, Mr. & Mrs. Melvin, Apartmen (21 East 90th Street, New York City, NY), 1972

box 4

folder 2

#### **Scope and Contents**

additional creator: Anna de Carmel (Anna Augenfeld); 6 drawings; 1 receipt

Friedman, Mr. & Mrs. Melvin, Apartment, furniture (21 East 90th Street, New York City, NY), 1972

drawer 73

Additional creator: Anna de Carmel (Anna Augenfeld); 1 drawing [Located in 'Buffets, Bar Cabinets, etc.' in 'Furniture Designs' folder]

Friedman, Mr. & Mrs. Melvin, Apartment, furniture (21 East 90th Street, New York City, NY), 1972

drawer 73

John Bricet, New York Gity

**Scope and Contents** 

1 drawing [Located in 'Tables or Plant Stands' in 'Furniture Designs' folder]

Friedman, Mr. & Mrs. Melvin., Residence (Bedford Village, NY), 1972

box 4 folder 3

**Scope and Contents** 

4 drawings

Petschek-Newman, Hans, Residence (52 Park Road, Scarsdale, NY), 1972

box 4 folder 4

**Scope and Contents** 

Creators: Renato Sobotka (architect), Ala Damaz and Felix Augenfeld (interior design); 1 plan

Petschek-Newman, Hans, Residence (52 Park Road, Scarsdale, NY), 1972

roll A45A.1-2

**Scope and Contents** 

39 drawings (in 2 rolls)

Chanticleer Press, Inc. (424 Madison Avenue, 9th Floor, New York City, NY), 1973

box 4

folder 5

**Scope and Contents** 

Additional creator: Anna "Anny" Augenfeld; 25

drawings; 3 documents

Chanticleer Press, Inc. (424 Madison Avenue, 9th Floor,

drawer 73

New York City, NY), 1973

**Scope and Contents** 

9 drawings

Steiner, P., Apartment (180 East End Avenue, Gracie Tower,

drawer 73

#8B, New York City, NY), 1973

1 drawing [Located housed with 'Steiner, Mr. & Mrs. P, residence, (Bridgehampton, NY)']

Norgine Office (420 Lexington Avenue, Rm 501, New York City, NY), 1976	box 3	folder 7
Scope and Contents		
4 pages of drawings		
Elmer, Peter, Apartment (303 West 66th Street, #10EE, New York City, NY), 1977	box 4	folder 6
Scope and Contents		
27 drawings; 3 documents		
Kennard, Ann, Apartment (1 Fifth Avenue, #12B, New York City, NY), 1978	box 4	folder 7
Scope and Contents		
7 drawings		
Steiner, Paul, Apartment (936 Fifth Avenue, #11A, New York City, NY), 1978	box 4	folder 8
Scope and Contents		
Additional creator: Ala Damaz; 66 drawings		
City Plan for Spilt, competition entry (Spilt, Croatia), c. 1928 (?)	box 4	folder 9
Scope and Contents		
Additional creator: Karl Hofmann; approximate date from Augenfeld's notes in retrospect; 12 photographs (of plans, renderings, and perspectives for entry)		
City Plan for Spilt, competition entry (Spilt, Croatia), c. 1928 (?)	roll A45A.12b	
Scope and Contents		
Additional creator: Karl Hofmann; 2 drawings (perspectives) (in 1 roll)		
Wohnhausbau der gemeinde (stretches between Pragerstrasse and Koloniestrasse, Vienna)	roll A45A.11b	

Additional creators: Karl Hofmann, Hans Vetter; 10 drawings, 1 rendering (in 1 roll)

box 4 folder 10 Jeremias, G., Apartment (152 East 94th Street, E. Penthouse, New York City, NY) **Scope and Contents** 1 drawing Teller Residence (Croton on Hudson, NY) box 4 folder 11 **Scope and Contents** 2 drawings (plan and perspective) Teller Residence (Croton on Hudson, NY) drawer 73 **Scope and Contents** 1 drawing; 1 plan [Housed in 'Assorted' folder, originally in folder labelled "Kaufmann / Louisiana House (10 Children) / Mexico Project / Arnold Farm, Hollywood / Eisen-Hollywood / W. Teller, Croton"] Apartment, "Center flat," The Cedars (Highgate) drawer 73 **Scope and Contents** 2 perspective drawings [Housed in 'Assorted' folder] Coppens, Mrs. M., Apartment (262 Central Park West, New drawer 75 York City, NY) **Scope and Contents** 1 drawing drawer 73 Petschek Apartment, furniture (30 East 62nd Street, New York City, NY) **Scope and Contents** 

W & J Sloane, Proposal for show windows (Fifth Avenue,

2 drawings; 1 perspective [Located in 'Buffets, Bar

Cabinets, etc.' in 'Furniture Designs' folder]

drawer 75

**Scope and Contents** 

New York City, NY)

1 drawing

Unknown (Havana, Cuba)

drawer 73

1 drawing [Housed in 'Assorted' folder; originally in folder labelled "Kaufmann / Louisiana House (10 Children) / Mexico Project / Arnold Farm, Hollywood / Eisen-Hollywood / W. Teller, Croton"]

Unidentified, furniture, 'Buffets, Bar Cabinets, etc.'

drawer 73

#### **Scope and Contents**

5 drawings; 1 photograph [in 'Buffets, Bar Cabinets, etc.' in 'Furniture Designs' folder]

Unidentified, furniture, 'Sofas and Easy Chairs'

drawer 73

#### **Scope and Contents**

1 drawing; 1 original folder for 'Sofas and Easy Chairs' [Located in ' Sofas & Easy Chairs' in 'Furniture Designs' folder]

Unidentified, furniture, "Tables" and "Plant Stands"

drawer 73

## **Scope and Contents**

3 drawings [Located in 'Tables or Plant Stands' in 'Furniture Designs' folder]

Unidentified project, residence with enclosed garden (Hollywood, CA)

drawer 73

#### **Scope and Contents**

1 bird's eye view; 1 perspective through garden into house [Housed in 'Assorted' folder; originally in folder labelled "Kaufmann / Louisiana House (10 Children) / Mexico Project / Arnold Farm, Hollywood / Eisen-Hollywood / W. Teller, Croton"]

Unidentified project, residence with enclosed garden (Hollywood, CA)

drawer 73

#### **Scope and Contents**

3 drawings (white on black; includes plan, exterior view, and a perspective) [Housed in 'Assorted folder; originally rolled with drawings of 'Teller Residence, (Croton on Hudson, NY)']

Unidentified project, single-family residence, (warm climate)

drawer 73

## **Scope and Contents**

1 exterior of home in landscape; 1 section through house (entryway, ramp, living room) [Housed in 'Assorted' folder, originally in folder labelled "Kaufmann / Louisiana House (10 Children) / Mexico Project / Arnold Farm, Hollywood / Eisen-Hollywood / W. Teller, Croton"]

"51 Chairs" poster for Ward Bennet	drawer 73	
Scope and Contents		
1 document [Located in 'Buffets, Bar Cabinets, etc.' in 'Furniture Designs' folder; used as the original folder for 'Buffets, Bar Cabinets, etc.']		
Sketch, unidentified project	drawer 73	
Scope and Contents		
1 document [Located in 'Tables or Plant Stands' in 'Furniture Designs' folder; used as the original folder for 'Tables or Plant Stands']		
Unidentified, furniture designs	drawer 73	
Scope and Contents		
3 drawings [Located in 'Furniture Designs' folder]		
Original project folders	drawer 73	
Scope and Contents		
5 drawings [discarded blueprints with Augenfeld's notes, used as folders for other drawings]		
Miscellaneous works of Hofmann & Augenfeld, 1924-1938	box 4	folder 12
Scope and Contents		
29 photographs; 1 magazine clipping; 1 plan		
Miscellaneous works of Hofmann & Augenfeld, 1930-1938	drawer 73	
Scope and Contents		
4 drawings of various projects (Milan, Prague, possibly London and Vienna); 1 folder (original) captioned "Sketches and Perspectives of projects in Vienna, Competition Spilt, Prag, Milan, London (1930-1938)"		
Designed fixtures, lights and ceramic fireplaces (Vienna, Austria), 1920-1937	box 4	folder 13
Scope and Contents		
15 photographs		
Miscellaneous works of Augenfeld in America, 1940-1981	box 4	folder 14

4 newspaper clippings; 9 drawings

folder 15 Custom designed furniture, 1940-1981 box 4 **Scope and Contents** 12 photographs, 3 newspaper clippings drawer 75 Bar Cabinet design **Scope and Contents** 1 drawing American Chair Company, Furniture designs, 1944-1945; drawer 73 1952-1954 **Scope and Contents** 283 drawings (sorted by date) drawer 73 Henredon Modern, Furniture Designs, 1949-1950 **Scope and Contents** 93 original drawings; 1 index sheet (reproduction and original drawings); 2 bound collections of drawings (reproductions); 2 drawings (reproductions); 1 folder "String Line Shelf" box 4 folder 16 **Scope and Contents** additional creator: Anna de Carmel (Anna Augenfeld); 2 drawings for two apartments (Jack Bazer and Kolodny) folder 17 "Expo-Net" box 4 **Scope and Contents** Hanging system based on brackets and expanded metal mesh; 1 brochure, with photographs drawer 73 "Hanging Gardens", 1953 **Scope and Contents** originally stored with "Henredon Modern" materials; same design as "Expo-Net" repurposed for the garden; 1 bound collection of drawings (reproductions)

# Scope and Contents

Painted designs

2 panels (painted patterns on paper: "Perforations" and untitled [Originally in folder labelled "Kaufmann /

drawer 73

Louisiana House (10 Children) / Mexico Project / Arnold Farm, Hollywood / Eisen-Hollywood / W. Teller, Croton"]

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# **Series II: Professional Papers**

# **Scope and Contents**

Consists of documents, articles, and images that Augenfeld used as reference or inspiration, as well as scrapbooks that contain articles and clippings on his work, and his portfolios. This material reflects a more general view of his work or process, instead of the project-focused approach of Series I: Project Records. This series also includes a collection of original textiles (both hand painted and commercially printed) that were designed by Augenfeld for specific projects or for general retail. Some of these textiles can be found in project photos of the finished interiors.

Title/Description	Instances	
Work by assorted Viennese Architects (Vienna, Austria), 1910-1938	box 4	folder 18
Scope and Contents		
Primary creators: Adolf Loos, Otto Wagner, Cl. Holzmeister, Theiss & Jaksch, P. Bahrens, Josef Hoffmann, etc.; 21 photographs; 1 magazine clipping; 1 magazine (Moderne Bauformen)		
Work by assorted Viennese Architects and Designers (Vienna, Austria), 1920-1938	box 4	folder 19
Scope and Contents		
Primary creators: Sobotka, Strnad, Frank, Plischke, Victor Gruenbaum, Baumfeld, Lichtblau, etc.; 26 photographs; 1 brochure; 1 envelope		
Wartime demolition of Vienna Opera House & Projects for rebuilding Burgtheater	box 4	folder 20
Scope and Contents		
12 photographs, 1 envelope		
"Felix Augenfeld: Architect & Interior Designer" Portfolio (3 volumes)	box 5	folder 1-3
Scope and Contents		
3 volumes of photographs, with occasional newspaper clippings		
Scrapbook (vol. I & II), c. 1940-1951; c. 1951-1957	oversize 2	folder 1-2

Assorted newspaper clippings and magazine articles

"Innen-Dekoration" (Vienna, Austria), c. 1928-1931	oversize 1	folder 3
Scope and Contents		
Primary creators: Haus & Garten; multiple issues of the magazine		
Correspondence regarding Architectural League Exhibition, 1960 & 1961: Buttinger Library & Thonet Showroom (New York City, NY), 1960-1963	box 5	folder 4
Scope and Contents		
Correspondence between Augenfeld, Pokorny, Thonet Industries, and the Architectural League;		
"Domus" excerpts, 1956-1963	box 5	folder 5
Scope and Contents		
Excerpts and duplicates regarding Augenfeld's work from 6 issues of Domus		
La Triennale de Milano, "Diploma di Collaborazione", 1933	drawer 73	
Scope and Contents		
1 certificate		
Textiles	above OSS	oversize box
Scope and Contents		plus 2 tube boxes
Hand painted textiles and commercially printed versions of Augenfeld's designs. Some can be seen in		

Hand painted textiles and commercially printed versions of Augenfeld's designs. Some can be seen in the interior photographs within Augenfeld's "Project Records" above; 35 textiles (13 hand painted, 22 commercially printed) include 'Deep Sea', 'Pharmacy I', 'Pharmacy II', among others

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# **Series III: Personal Papers**

# **Scope and Contents**

Consists of photographs, correspondence, writings, personal documents, and awards. Of particular interest is the correspondence regarding Freud's chair design, as well as a brief correspondence regarding Augenfeld's friendship with Richard Neutra. The largest part of this series consists of photographs, which are grouped with regard to original order and by subject.

Title/Description	Instances

Immigration Documents (London, UK), 1938-1939	box 5	folder 6
Scope and Contents		
Additional creators: Muriel Morris Gardiner (Buttinger), The American Consulate; 29 documents (English and German), includes letters between Augenfeld and Gardiner, and a letter from Augenfeld to Richard Neutra		
Personal Records, 1971-1984	box 5	folder 7
Scope and Contents		
1 death certificate; 2 documents; 3 passports		
Architectural Registration (New York and Connecticut), 1942-1972	box 5	folder 8
Scope and Contents		
Additional creators: AIA, Richard Neutra, 16 documents, including correspondence, certificates, applications, and a curriculum vitae		
Awards, 1950, 1961	box 5	folder 9
Scope and Contents		
2 awards		
License to Practice (New York), 1941	drawer 73	
Scope and Contents		
1 license from the University of the State of New York		
Correspondence regarding Sigmund Freud, 1968-1984	box 5	folder 10
Scope and Contents		
71 documents; 1 photograph; 7 newspaper clippings regarding Augenfeld's design for Freud's chair, as well as the location and acquisition of a bronze bust of Freud by Paul Koenigsberger		
Correspondence regarding Richard Neutra, 1982	box 5	folder 11
Scope and Contents		
2 letters (with copies)		
Design: party invitation for Paul Falkenberg, 1983	box 5	folder 12
Scope and Contents		
14 documents; 1 folder		

37 documents

Writings	box 6	folder 1-2
Scope and Contents		
2 notebooks; 1 short story (2 copies); 10 chapters (multiple versions regarding time spent in the army and as a prisoner of war); 1 binder; 7 letters		
Christmas Cards, 1945-1984	box 6	folder 3
Scope and Contents		
series of Christmas cards in album		
Felix Augenfeld, Portraits	box 6	folder 4
Scope and Contents		
63 photographs; 7 negatives		
Felix Augenfeld, Portrait	oversize 1	folder 4
Scope and Contents		
1 photograph		
Felix Augenfeld, childhood through World War I, c. 1893-1918	box 6	folder 5
Scope and Contents		
Served in Italy during WWI; 15 photographs		
Felix Augenfeld, alone	box 6	folder 6
Scope and Contents		
49 photographs; 3 negatives		
Felix Augenfeld & Jan Hird Pokorny, c. 1960/1961?	box 6	folder 7
Scope and Contents		
Accepting an award with photographs of the Buttinger Residence in the background; 3 photographs		
Felix Augenfeld, group photographs	box 6	folder 8
Scope and Contents		
Includes Anna Augenfeld; 86 photographs; 10 negatives		
Felix Augenfeld, Family	box 7	folder 1

Felix Augenfeld's mother, Paula Augenfeld (née Bendiener) and his maternal grandfather, Gottlieb Bendiener; 26 photographs

Anna "Anny" Augenfeld	box 7	folder 2	
Scope and Contents			
61 photographs; 11 negatives [Known as Anna de Carmel in the design world]			
Muriel Morris Gardiner Buttinger	box 7	folder 3	
Scope and Contents			
7 photographs; 9 negatives labeled "Wein, 1958" (Vienna, 1958)			
"Gelman", 1970	box 7	folder 4	
Scope and Contents			
20 photographs; 1 envelope			
"Greta V.N."	box 7	folder 5	
Scope and Contents			
4 photographs			
Jacques & Jacqueline Groag	box 7	folder 6	
Scope and Contents			
Jacques (an architect) and Jacqueline (a textile designer), friends of the Augenfelds; 32 photographs; 6 negatives			
"Timmy and Tania", 1950	box 7	folder 7	
Scope and Contents			
12 photographs			
Charles & Uli Lloyd Pack, and family	box 7	folder 8	
Scope and Contents			
Ulrike "Uli" Lloyd Pack (née Pulay) married to actor Charles Lloyd Pack; 21 photographs			
"Walter & Nelley"	box 7	folder 9	

37 photographs

Miscellaneous	box 7	folder 10
Scope and Contents		
Includes images of Bethold Viertel, Ossip Vadkine, Conrad Veidt, and Marianne K.; 21 photographs; 4 negatives; 3 Christmas cards		
Unidentified photographs	box 7	folder 11
Scope and Contents		
35 items		
Travels, Italy and Mexico	box 7	folder 12-14
Scope and Contents		
Assorted photos and negatives of Augenfeld's travels; 195 photographs; 49 negatives; 28 postcards		
Photograph with poem, 1956	oversize 1	folder 5
Scope and Contents		

1 photograph with poem, signed 'Sibyl'

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