

Howells & Stokes architectural records and drawings3464557

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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1904-1907	6

Summary Information

Repository: Avery Architectural and Fine Arts Library

Creator: Stokes, I. N. Phelps (Isaac Newton Phelps), 1867-1944

Creator: Howells, John Mead, 1868-1959

Creator: Howells and Stokes

Title: Howells & Stokes architectural records and drawings

ID: 3464557

Date [inclusive]: 1900-1940

Date [bulk]: 1904-1907

Physical 4 manuscript boxes

Description:

Physical 11

11 Sheets

Description:

Language of the English .

Material:

Preferred Citation

Howells & Stokes architectural records and drawings. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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Howells & Stokes architectural records and drawings, Dept. of Drawings & Archives, Avery Architectural & Fine Arts Library, Columbia University.

Biographical / Historical

Architectural firm in New York, N.Y. formed by the partnership of Isaac Newton Phelps Stokes (1867-1944) and John Mead Howells (1868-1959). The firm dissolved in 1917.

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Scope and content

Correspondence, specifications, contracts, invoices, financial statements, memoranda, and architectural drawings pertaining to the construction of St. Paul's Chapel (Columbia University, New York, N.Y.), a project designed by Howells & Stokes, and by Stokes independently. Correspondence is between Howells & Stokes and Columbia University officials, contractors, and suppliers, including Nicholas Murray Butler, R. Guastavino Co., Tiffany Studios, Coppède, Paul Manship, and McKim, Mead & White, as well as Stokes' aunts Olivia Egleston Phelps Stokes and Caroline Phelps Stokes.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Terms Governing Use and Reproduction

Permission to publish materials must be obtained in writing from the director of Avery Library.

Immediate Source of Acquisition

Source of acquisition--Transferred from the Office of the President, Columbia University, 1000/030 (circa 1970); and transfer from Columbia University Dept. of Facilities, 1995.012.

Processing Information

correspondence, architectural drawings accessioned, described 04/21/1997.

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

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Controlled Access Headings

- Architecture -- United States -- Designs and plans
- Architecture -- New York (State) -- New York
- Universities
- Colleges
- Chapels (rooms or structures)
- Churches (buildings)
- Schools
- Memorials
- Architectural drawings -- American
- Detail drawings (drawings)
- Correspondence
- Specifications
- Contracts
- Invoices
- Notes (documents)
- Financial statements
- Butler, Nicholas Murray, 1862-1947
- Stokes, Caroline Green Mitchell
- Stokes, Olivia Egleston Phelps, 1847-1927
- Manship, Paul, 1885-1966
- Coppedè, Adolfo, 1871-1951
- Tiffany Studios (New York, N.Y.)
- Atlantic Terra Cotta Company (New York, N.Y.)
- R. Guastavino Company
- St. Paul's Chapel (Columbia University)

General Note

This is the host record for which 1 separate RLIN VIM record was created. The RLIN VIM ID number is NYDA97-F5, and the accession numbers are 1000.039.00001 through.00011

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Collection Inventory

Request Collection: Howells & Stokes architectural records and drawings, 1900-1940, bulk 1904-1907

item Request Collection

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