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Douglas Putnam Haskell Papers, 1915-1979 3463720

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

Table of Contents

Summary Information	3
Biographical / Historical	4
Scope and Contents	4
Administrative Information	5
Controlled Access Headings	6
Publications About Described Materials	8
Collection Inventory	8
Series I: Pending Correspondence	8
Series II: Personal Correspondence	202
Series III: Committees, Foundations, Organizations, Forum Special Issues	317
Series IV: Notes on jobs, issues, trips, etc.	332
Series V: Trips and Meetings	337
Series VI: Clippings, Speeches, Transcripts	339
Series VII: Round Tables	344
Series VIII. Memos	350
Series IX. Frank Lloyd Wright	370
Series X: Chronology	380
Series XI: Grand Central Terminal	401
Series XII: Pennsylvania Avenue Council	404
Series XIII: Photographs	416
Series XIV: Bridges	433
Series XV: Miscellaneous Projects and Certificates	439
Series XVI: Audio Media	443

Summary Information

Repository: Avery Architectural and Fine Arts Library

Creator: Haskell, Douglas Putnam, 1899-1979

Creator: Blake, Peter, 1920-2006

Creator: Cserna, George

Creator: Jacobs, Jane, 1916-2006

Creator: Lightbown, Mary Jane.

Creator: Mantz, Werner, 1901-1983

Creator: Stoller, Ezra

Creator: Temko, Allan

Title: Douglas Putnam Haskell papers

ID: 3463720

Date [inclusive]: 1866-1979-(bulk 1949-1964).

Physical Description: 56 Linear Feet

Physical Description: 118 manuscript boxes

Physical Description: 5 print boxes

Language of the Material: English .

Abstract: Douglas Putnam Haskell (1899-1979) was an American writer, architecture critic and magazine editor. This collection contains correspondence, memos, articles, speeches, lectures, transcripts, clippings, notes, printed matter, photographs, audiotapes, and memorabilia mainly relating to Douglas Haskell's editorship at Architectural Forum and his professional activities. The collection includes items dating from 1866 to 1979, with the majority of materials dating from the period of 1949 to 1964.

Preferred Citation

Douglas Putnam Haskell papers, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University..

[^ Return to Table of Contents](#)

Biographical / Historical

Douglas Putnam Haskell was born in Monastir, Yugoslavia, in 1899, the son of American missionaries to the Balkans. He eventually moved to the United States, where he graduated from Oberlin College in 1923 with a degree in Political Science and a minor in Art. Known as the "dean" of architectural editors, Haskell wrote architectural criticism and edited numerous periodicals. He worked for *The New Student* as an editor from 1923-1927, was on the editorial staff of *Creative Art* from 1927-1929, was an Associate Editor for *Architectural Record* from 1929-1930, was architecture critic for *The Nation* from 1930-1942, Associate Editor again of *Architectural Record* from 1943-1949, and, finally, was Editor of *Architectural Forum* from 1949 until his mandatory retirement in 1964 at the age of sixty-five.

Haskell began his career as one of the few American proponents of modern architecture during the 1920s and was a friend and colleague of Clarence Stein, Henry Wright, Lewis Mumford, and Frank Lloyd Wright. He was very active in urban renewal, civic architecture, and historic preservation. He lectured throughout the US, and was adjunct professor at Pratt Institute and Columbia University, and served on countless architectural committees, advisory panels, and juries.

Although Haskell was never an architect, the American Institute of Architects admitted him as a member, and in 1962 he was elected to the College of Fellows. Douglas Haskell died on August 11, 1979.

[^ Return to Table of Contents](#)

Scope and Contents

The collection consists of correspondence, memos, articles, speeches, transcripts, clippings, notes, printed matter, photographs, audio tapes, and memorabilia mainly relating to Douglas Haskell's editorship at *Architectural Forum* from 1949-1964. A great portion of the collection (more than 46 boxes) consists of Douglas Haskell's correspondence with prominent architects during his tenure at *Architectural Forum*. The collection also contains material relating to

Haskell's editorial duties and professional activities. Memos to various staff members (7 boxes) provide insight into the internal organization of the editorial staff. The inclusive dates for the collection are 1915-1979, which includes material before Haskell's arrival at Architectural Forum.

All folders have retained Haskell's original order and his folder titles, with the exception of the Photography series, which has been arranged in broad subject groupings, generally following DH's original folder titles, and therein materials are arranged alphabetically by location and building title.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027..

Immediate Source of Acquisition

Source of acquisition--Gift of Helen Lacey Haskell. Accession number--1986.006.

Processing Information

The collection was processed as part of the 1993-1994 "Modern Masters Project," funded by an HEA Title II-C grant.

This ArchivesSpace finding aid was converted from a legacy finding aid by Shelley Hayreh (Avery Archivist) in 2020.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Architectural forum
- Architectural record
- Architects -- United States
- Architectural criticism
- Architectural critics
- Architectural journalism -- Editing.
- Architectural photography
- Architectural writing
- Architecture -- Mexico -- History -- 20th century -- Pictorial works.
- Architecture -- United States -- History -- 20th century
- Architecture -- United States -- History -- 20th century -- Pictorial works.
- Architecture -- Brazil -- History -- 20th century -- Pictorial works.
- Architecture -- Germany -- History -- 20th century -- Pictorial works.
- City planning
- Bridges
- Express highways -- United States
- Historic preservation
- Urban renewal
- Brasília (Distrito Federal, Brazil)
- Articles
- Audiotapes
- Certificates
- Clippings (Information Artifacts)
- Correspondence
- Magazines (periodicals)
- Manuscripts (documents)
- Maps (documents)
- Memorandums
- minutes (administrative records)
- Newspapers
- Newsletters
- Notes (documents)
- Pamphlets
- Photographs
- Reports
- Reprints
- Speeches (documents)
- Transcripts
- typescripts

- Architects
- Open reel audiotapes
- Sound recordings
- Barragán, Luis, 1902-1988
- Burnham, Alan, 1913-1984
- Creighton, Thomas H. (Thomas Hawk), 1904-1984
- Grotz, Paul
- Kiesler, Frederick
- Kohler, Sue A.
- Lessing, Lawrence
- Luce, Henry Robinson, 1898-1967
- McQuade, Walter
- Paine, Ralph D., Jr.
- Tanner, Ogden
- Hazen, Joseph E.
- Larson, Roy E.
- Prentice, Perry I.
- Wilson, Ann.
- Wright, Frank Lloyd, 1867-1959
- American Institute of Architects. New York Chapter
- American Institute of Architects. Washington Chapter
- American Registered Architects, Inc
- Architect's Advisory Committee to the Public Housing Administration
- Architects' Emergency Committee
- Architectural League of New York
- Association of Collegiate Schools of Architecture
- Boston Redevelopment Authority
- Boston Public Library. Committee
- Cathedral of St. John the Divine (New York, N.Y.)
- Columbia University. School of Architecture. Architecture and the entrepreneur
- Emergency Committee on the Transportation Crisis
- Creative Art
- Expressways Limited
- Grand Central Terminal (New York, N.Y.)
- New Student
- New York City Coliseum (New York, N.Y.)
- New York Civic Center (New York, N.Y.)
- President's Council on Pennsylvania Avenue (U.S.)
- Robie House (Chicago, Ill.)
- Solomon R. Guggenheim Museum
- Sullivan Auditorium Restoration Committee
- Nation
- Time, inc
- United States Capitol (Washington, D.C.)
- Century of Progress International Exposition (1933-1934 : Chicago, Ill.)

Publications About Described Materials

Publications: 1) Benson, Robert Alan. "Douglas Haskell and The Modern Movement in American Architecture" *Journal of Architectural Education*, Summer 1983, v. 36, no. 4, p. 2-9.
 2) Benson, Robert Alan. *Douglas Putnam Haskell (1899-1979): the early critical writings* (Ph.D. thesis--University of Michigan, 1987), 549 p.

[^ Return to Table of Contents](#)

Collection Inventory

Series I: Pending Correspondence

Scope and Contents

The pending correspondence series contains Architectural Forum-related correspondence between Douglas Haskell and hundreds of architects. The dates span 1949-1964. Haskell also corresponded with numerous people in fields related to architecture, as well as those in the architectural press, politicians, and many others. The bulk of the correspondence revolves around Douglas Haskell's position as Editor of Architectural Forum.

The folders in this series are arranged in alphabetical order by name of correspondent, and thereunder in reverse chronological order.

The materials listed in each of the folders are selected items. Not all items are described. The items listed represent an overview of what is in a particular folder and may describe subject matter found throughout the entire collection. For example, a correspondent may have multiple letters in a single folder, but his or her name may only appear once in the item listing. Many of the correspondents are not listed at all. For correspondence and subject matter not represented in the finding aid, you must search the appropriate series and folder.

Correspondents' names, unless otherwise noted, are transcribed exactly as they appear in the original letter. Only the year has been included in the descriptions of the correspondence.

Title/Description	Instances	
A to 1960, 1950-1962	box 1	folder 1 to 3

Scope and Contents

Abrahams, David J. 1955; Criticizes article that appeared in *The New Yorker* about Wallace K. Harrison. (Article attached.)

Abrams, Charles. 1959; Sending copy of tree-planting bill. (Attached.)

Memorandum In Support Of A Bill To Amend The City Charter To Authorize The Planting Of Trees, By Borough Presidents, undated.; Typescript. 4 pp.

Mr. Prentice to [Staff]. 1953; Memo. Re [Charles] Abrams and problem of minority housing.

Abrams, Charles, "Israel Grapples With Its Housing Crisis: The New State's Number One problem," undated.; Reprint[?], pp. 347-354.

Abrams, Charles. "Bias In The Use Of Governmental Regulatory Powers".

Reprinted for private circulation from The University of Chicago Law Review, Volume 20, no. 3, Spring 1953.

Enloe, Hansell P. Aeck Associates. 1960; Re enjoying DH's "Jazz in Architecture" article. Comments on points he felt did not receive enough emphasis.

Brean, Herbert to DH. 1956; Memo. Re Laszlo Acsay's plan for redeveloping 42nd Street.

Albert, Franz. 1960; Re renewal of San Francisco Telegraph Hill.

DH to Franco Albini. 1956; Re Treasury of S. Lorenzo in Genoa.

DH to Robert Alexander. 1961; Thanks Alexander for gathering support for his nomination to Fellow in the AIA.

Lightbown, Mary Jane to DH. 1959; Memo. Re [Robert] Alexander's split from Neutra.

Allen, Rex Whitaker. 1955; Disappointed and shocked by omission of his name in the "Flattened-Out Hospital" article in FORUM.

Allen, Roger. 1957; Allen's thoughts on the subject of writing.

Allen, William. 1960; Replies to request from Haskell to join Forum as technical editor and to work at Columbia [University].

Allison, Frank E. 1958; Re Beaumont, Texas' "Committee of 100" project.

Alpern, Robert. 1958; Looking for a job in city planning.

Fleming, John L. ALCOA (Aluminum Company of America). 1956; Request for Walter McQuade to edit publication on inadequate school buildings in New York.

From Pittsburgh to Mr. Hazen. Aluminum Company of America. 1950; Copy of [letter or telegram?]. Criticizes FORUM article on curtain walls. [Original letter signed by F.J. Close].

DH to R.E. Powell. President, Aluminum Company of Canada. 1954; Re Kitimat story. Inquires if any business resulted from FORUM 's story.

Ambrose, William Clement. 1951; Feels reference to the California Board of Architectural Examiners in a FORUM article was unjust. The reference was made in relation to Harwell Hamilton Harris.

Powell, Douglas S. American City Magazine. 1955; The SNAG club, an informal group of New Yorkers interested in city planning, will hear lecture by Major General Frederick Irving. Irving will discuss his national anti-blight organization ACTION.

Cumming, Burton. Director, American Federation of Arts. 1951; Exhibition of Industrial and Commercial architecture to be held in late 1952-1953.

Ames, Edmund. 1959; Proposes follow-up story on Kitimat.

Haible, William S. Anderson Beckwith and Haible. 1960; Blue Cross—Blue Shield building in Boston will be available for publication.

Anderson, Lawrence B. Anderson Beckwith and Haible. 1958; Office recently involved with the City Planning firm of Adams, Howard, and Greeley, in a study for a section of Cleveland called University Circle.

Anderson, Lawrence B. Anderson Beckwith and Haible. 1956; Re publication of the entry from his office in the competition for the London Chancery.

Anderson, Lawrence B. MIT. 1956; Wellesley College trustees approve Art-Music-Drama building. MIT has Rockefeller grant for study of "The Perceptual Form of the City". In charge are Gyorgy Kepes and Kevin Lynch.

Temko, [Allan]. 1959-60; Reports. Re Anshen & Allen projects including: International Building; DeYoung Building; Unitarian Church for Fairfax, Va.; Lucky Lager Brewery for Houston; Gallo Wine Company

Headquarters; American Food Machinery Company
Research Facilities.

Allen, Wm. Stephen. Anshen & Allen. 1960; Enclosing brochure which describes solution for the Residential Area of the Golden Gateway Redevelopment Project.

Anshen, Robert. Anshen & Allen. 1959; Thanks DH for excellent views with respect to schools, problem of segregation, and the human concept of design for public housing.

Anshen, Allen. Anshen & Allen. 1959; Expresses his current disenchantment with FORUM because of their list of the "100 biggest contractors".

DH to Royal Riley. Department of Public Works. 1958; Inquires if he has material for release on proposed Bellevue Hospital rebuilding plan. Asks if Architects Associated are the architects for the scheme.

Katz, Sidney L. Architects Associated. 1957; Enclosing news release of their success in winning First Prize in the Urban Redevelopment Competition for the redesign of the center of Manhattan Island.

Pidgeon, Monica, Mrs. Editor, Architectural Design. 1956; Re the exchange of ideas and opinions.

Bell, Ervin J. Architectural Index. 1959; Enclosing copy of information sheet about the Index. (Attached).

Aronin, Jeffrey Ellis. 1958; Thanks DH for greetings on the opening of his new office. Congratulates DH and his staff on good issues of FORUM in recent months.

Arup, Ove. 1954; Tearsheets from Architectural Association Journal[?] pp. 253-260. "Structural Honesty. A lecture given at the A.A. on March 25th".

[Arup, Ove?] undated.; Typed draft. 6 pp. "The Integration of Structure and Architecture".

Paine, Ralph D., Jr. to Associated Business Publications. 1960; FORUM's submission in the Sixth Annual Jesse H. Heal Awards Contest for Editorial Achievement.

DH to Giovanni Astengo. 1956; Inquires if Astengo is still interested in exchanging list of subscribers to Urbanistica with those of FORUM.

Arnold, Paul. 1961; Remarks on new Science Building at Oberlin College.

Eden, Paul L. 1954; Inquires if FORUM is interested in story on The Austin Company's work for NBC's new color television studios in Burbank.

Power, J.J., Jr. Automatic Sprinkler Corporation of America. 1959; Comments on installation of sprinklers as practical way to remedy safety deficiencies in older school buildings.

A 1960—, 1960-1964

box 1

folder 4

Scope and Contents

Abrams, Charles. 1962; Re articles about public housing and Gaynor's bills.

DH to Gregory Ain. 1963; Congratulatory letter on Penn State appointment.

Albrook, Robert C. 1961\; Re transfer to San Francisco and FORUM staff.

Alex, William. 1964; A.l.s. Requests letter of recommendation [for Fulbright Scholarship].

Allen, William. Building Research Station, England. 1962; Thanks DH for the note about the [Architectural Association School of Architecture] project.

DH to W.G. Frank. President, American Air Filter. 1962; Re status of architectural journals and their different markets.

DH to Finis E. Engleman. American Association of School Administrators. 1962; Would be happy to chair TV program on "Modular Construction".

Prior, Harris K. Director, The American Federation of Arts. 1961; Mentions idea for joint exhibit on contemporary school architecture.

Prior, Harris K. Director, The American Federation of Arts. 1961; Discusses cost figures for sponsoring panel shows on architecture.

Hazen, Joe to [Staff]. 1962; Memo. Re American Registered Architect.

Wilson, Ann to Bruce Elliott. 1961; Memo. Re American Steel and Wire pre-stressing devices.

Office of Lt. Governor Glenn M. Anderson. 1963; News release. Re the San Francisco toll bridge.

DH to Lawrence Anderson. School of Architecture and Planning, MIT. 1960; FORUM hiring Bernard Spring.

Blake, Peter to [Staff]. 1961; Memo. Re Anshen & Allen.

DH to Colin Boyne. The Architects' Journal. 1961; Requests Boyne's impression of important buildings in his country, and on the Continent.

Needs this information for a Britannica Book of the Year article. DH comments on top American buildings of the year.

Crosby, Theo. Architectural Design. 1961; Answers DH's request about a technical editor for FORUM.

DH to Alexandre Persitz. L'architecture d'aujourd'hui. 1961; Requests Persitz's impression of important buildings in his country, and on the Continent. Needs this information for a Britannica Book of the Year article. DH comments on top American buildings of the year.

Elmore, James W. Director, School of Architecture, Arizona State University, 1961; Writes re Paolo Soleri and his study of a "City on Mesa".

Aronin, Jeffrey Ellis to The Honorable Peter J. Reidy, P.E. Commissioner of Buildings, New York. 1961; Re reforms in Building Department procedures.

DH to D.W. Neill. N.W. Ayer & Son. 1962; Answers question concerning foremost US buildings under construction by listing them.

Aalto, Alvar, 1950-1963

box 1

folder 5

Scope and Contents

Mattson, Helga. 1963; Informs Haskell that Aalto office mailed photos of Wolfsburg Cultural Center, the Seinajoki and Town Hall.

DH to Helga Mattson. 1963; Re material for prospective article on Wolfsburg Cultural Center; 1960 Church; Breiten apartments; and theater in the Ruhr that won a competition. Mentions Marshall Burchard and his father John Burchard.

DH to Helga Mattson. 1962; States John Burchard and he would like material for use in FORUM.

DH to John E. Burchard. 1962; Refers to Sigfried Giedion's introduction for Space, Time & Architecture.

Mattson, Helga to John E. Burchard. 1961; Re photographs and other material needed by DH. Mentions the new center of Helsinki.

DH to John E. Burchard. 1961; Makes references to Aalto.

DH to Scott Hamilton. 1961; Re Hamilton's move from Helsinki to either Colorado or New York. DH desires plans of Helsinki. Refers to Wright, Peter Blake, and Andrew J. Lazarus.

Draft of FORUM article on Alvar Aalto. 1958; 21 pp. Reviews Aalto's most impressive works. Discusses Finland's relationship with USSR and its effects on architecture. Includes biographical information.

DH to [Staff]. 1954; Memo. DH refers to Aalto's second wife. Remarks on Aalto's material for articles on town hall; technical university. Describes Aalto's summerhouse. DH quotes Aalto.

News release. undated.; "Copy for Mr. Blessing, Detroit Plan Commission". Municipality of Vienna announced Alvar Aalto as first-prize winner for erection of an indoor sports arena. Outlines competition and awards. Reference made to Le Corbusier. Aalto shares first place with Roland Rainer.

Aalto, Alvar. 1952; Re photographs and other material for FORUM article. Now building New Technical University of Finland.

Karlstrom, K. 1952.; Aalto in Lugano because of inflammation of lungs.

DH to Alvar Aalto. 1952; Re Olympic Village design.

Aalto, Alvar. 1951; Not back at MIT.

Bay State Architect. Volume IV, no. 4, October 1947; "Dormitory Design 1947: One Act Play, Dramatis Personae". pp. 2-4. Photostat of issue containing "slash" at Aalto's MIT dormitory.

ACTION, 1956-1960, 1962

box 1

folder 6

Scope and Contents

Lash, James. 1962; Re project to persuade private companies to establish fellowships for training people in city planning and urban renewal fields.

DH to Mr. Pain. 1960; Memo. Re ACTION exhibit at '64 World's Fair. Ford Motors Company rejects proposal.

DH to Mr. Pain. 1960; Memo. Re proposals from ACTION that Ford center its exhibit at the World's Fair on highways and cities.

DH to Allan Temko. 1960; Re attending ACTION meeting.

The New York Times. 1959; Clipping. "Urban Renewal Put Up To Public: Need of Citizen Support for Projects Is Stressed as Newark Session Ends". Need of citizen support for projects is stressed at ACTION meeting in Newark. President James W. Rouse quoted.

The New York Times. 1960; Clipping. "Leaders Prodded On Urban Housing: Wide Participation Needed to Improve Slum areas, ACTION Parley Told". ACTION urges industrial, business, and civic leaders to lend support to urban renewal.

DH to [Staff]. 1960; Memo. Re ACTION meeting in Pittsburgh. Criticizes east Hill project. Buhl Foundation wants to give up Chatham Village project. Figures by Burnham Kelly on rental housing. Remarks regarding Ernie Bohn, the domed auditorium and Paul Schweikher.

National Federation of Settlements and Neighborhood Centers. Neighborhood Goals In A Rapidly Changing World. ACTION—Research Workshop. Arden House, Harriman, New York. February 13-15, 1958; List of participants. 4 pp.

ACTION, Inc. A Program Aid. Organizations in Renewal. November, 1959; 32 pp. Publication includes statements prepared by national organizations actively interested in urban renewal.

Policy Background Paper. The Newark Conference on the ACTION Program for the American City. May 4-6, 1959; Pamphlets. Series issued in five parts. 1) The Investor 2) The Producer 3) The Consumer 4) The Government 5) The Community. The papers are based on the investigations for the ACTION series in Housing and Community Development.

DH to DH. 1959; Memo. Re conversation with Jim Lash.

Thompson, Steve to Edgar Smith. 1958; Memo. Report on the prospective article "What is ACTION?"

DH to DH. 1957; Memo. Re lunch with ACTION members. Remarks on race problem.

DH to Jim Lash. 1958; Memo. Arranges payment for information on how European cities are managing their redevelopment.

DH to [Staff]. 1957; Memo. Re keeping in close touch with ACTION.

DH to Wilbur Cross. 1958; Suggests joining the monthly FORUM-ACTION lunch meetings.

DH to Ed Smith. 1957; Memo. Re excerpts from Committee for Economic Development papers.

DH to DH. 1957; Memo. Re Molinero's mention of an Employer Relations Information Committee.

DH to [Staff]. 1957; Memo. Re Reginald Isaacs of Harvard's Planning Department.

Molinero, Leo. 1956; Re programs aimed to educate corporations as to why it is in their interest to participate in local urban renewal programs. Includes agenda and report with G.E. and Sears.

Hazen, Joe to DH. 1957; Memo. Re research being conducted at ACTION.

DH to Richard C. Lee. 1956; Accepts invitation to premiere of "Our Living Future".

DH to James E. Lash. 1956; Re FORUM issue devoted to a panoramic view of city patterns up to the year 1976.

Lash, James E. 1956; Re April 1956 FORUM Round Table Report. "How to Make Urban Renewal Work."

DH to [Staff]. 1956; Memo. Re thoughts after having lunch with ACTION's Research Director, Martin Meyerson. How to get useful information on effective urban renewal.

News From Action: ACTION Announces Traveling show on Community Improvement. May 14, 1956 ; News release. 2 pp. Life magazine is sponsor.

The Architects Collaborative (including Walter Gropius), 1949-1964

box 2

folder 1

Scope and Contents

Gropius, Walter. 1962; Thanks DH and Peter Blake for congratulating him on his birthday.

Gropius, Walter. 1962; Considerate of DH to send congratulations on his admission into the National Institute of Arts and Letters.

Gropius, Walter. 1961; Thanks DH for publication on the Athens Embassy.

Thompson, Benjamin. 1961; Re HHFA situation at Brandeis.

Gropius, Walter. 1961; Returned from Europe and will be in New York. Would like to have lunch with DH and then go through illustrations for the Athens Embassy.

Time. July 14, 1961; Clipping. p. 66. Re Gropius' Athen's Embassy building.

Gropius, Walter. 1961; Re Allan Chapman.

DH to Walter Gropius. 1961; Re the team concept; publishing programs.

Harkness, John C. 1960; Re Wayland School.

Gropius, Walter. 1960; Has given photos of Baghdad University to Architectural Record.

McDonnell, Lloyd. 1960; Re Boylston Hall and Wayland High projects.

DH to Libby Conrad. 1960; Re Boylston Hall and Wayland High stories.

Breckenfeld, Gurney to Bernard Loshbough. 1960; Re East Hills Project.

DH to Norman Fletcher. 1960; Re Pittsburgh East Hills project.

Gropius, Walter. 1960; Will be in Cambridge and will be glad to receive Jimmy Fitch. Will leave for Baghdad to present University project.

DH to James Marston Fitch. 1960; Re meeting with Gropius and material for book.

DH to Walter Gropius. 1960; Re Jimmy Fitch and a prospective piece to be written about Gropius' architectural philosophy.

DH to Walter Gropius. 1959; Controversy about racketeers in Title I operations in New York; discusses Robert Moses.

Gropius, Walter. 1958; Returned from Cuba. Will not be able to write anything before DH's deadline.

Gropius, Walter. 1958; Did not know Alumni organization has sent out his speech. Tells DH to publish what he likes of it.

Gropius, Walter. 1958; Thanks FORUM for birthday greetings. DH might be interested in publishing speech he gave at his birthday dinner in the Harvard Club.

[Gropius, Walter]. undated.; Typed speech. 7 pp. Copy of speech given at the Harvard Club at his birthday dinner[?]

Gropius, Walter. 1958; Re Baghdad's Arab University.

DH to Walter Gropius. 1957; Re the priority system in regard to publishing articles. Discusses Architectural Record's non-adherence.

DH to Walter Gropius. 1957; Re Embassy article. Will obtain information from State Department if Gropius does not provide it.

DH to [Staff]. 1957; Memo. Re Reginald Isaacs.

DH to Reginald Isaacs. Chairman, Department of City Planning, Harvard University. 1957; Re Gropius' birthday celebration.

Gropius, Walter. 1956; Comments on acoustics [for auditorium in Tallahassee.] Hopes story can come out in March. Enjoyed talking to DH in New York.

Appreciates DH keeping "high level" at FORUM.

Gropius, Walter. 1956; Sending article of the Zurich Zeitung.

DH to Walter Gropius. 1956; Re Tallahassee project material for FORUM.

Gropius, Walter. 1956; Re Tallahassee Civic Center.

Gropius, Walter. 1956; Thanks DH and Mr. Tanner for the way they have handled TAC publication on schools.

Tanner, Og to DH 1956; Memo. Re three projects by TAC. 1.) West Bridgewater Elementary School 2.) Tallahassee Civic Center 3.) Athens Embassy.

Gropius, Walter. 1956; Endorses FORUM. Going to Europe. In England will receive RIBA Gold Medal.

Gropius, Walter. 1956; Dissatisfied with FORUM's announcement about his Gold Medal award. Encloses previous FORUM article about Wrights award for comparison.

Scope and Contents

DH to Jane Jacobs. 1955; Memo. Re TAC Schools.

Gropius, Walter. 1955; Requests that DH let him know which of his buildings FORUM is interested in publishing.

Gropius, Walter. 1955; Ben Thompson told him that FORUM will [publish] Springfield College Campus.

Gropius, Walter. 1955; Re publication of Taunton story. Inquires if DH is interested in four unpublished schools.

McMillan, Robert S. 1955.; Re plexiglas bubbles. Mentions William Caudill's book.

Gropius, Walter. 1955; Re publication of Taunton Elementary School.

DH to Walter Gropius. 1954; Re Gropius' Japanese trip.

Thompson, Benjamin. 1953; Re TAC school projects. Lists TAC projects since 1946.

Gropius, Walter. 1953; Re problems of modern architecture.

Thompson, Benjamin. 1952; Re TAC school projects.

DH to Walter Gropius. 1953; Mentions doing something on Gordon in FORUM. Lost exclusive publication arrangement with Wright. Says Wright has deluded himself into thinking Gordon is fighting for the same cause he is.

DH to Walter Gropius. 1953; Re Boston Center project.

Welles, Sam to [FORUM]. 1953; Wire. 3 pp. Re 70th birthday luncheon for Gropius in Chicago. Quotes Mies van der Rohe and Isaacs at length.

DH to William Hartman. 1953; Telegram. Message to be read on behalf of FORUM and House and Home to Gropius in Chicago.

DH to Joe Hazen. 1953; Memo. Re Isaacs Harvard faculty appointment.

Gropius, Walter. 1953; Re his office building projects.

DH to Walter Gropius. 1953; Re office building projects.

McQuade, Walter to [Staff]. 1953; Memo. Re possible office building for Chicago by Gropius.

Gropius, Walter. 1952; Re UNESCO project.

Fletcher, Norman C. 1952; Re Five Fields project

Gropius, Walter. 1952; Re Resignation from Harvard.

Gropius, Walter. 1952; Has read reactions to his article in FORUM. Some points have been misunderstood and would like to write a short clarification.

Brennan, John J. President, AIA Student Chapter. 1952; Letter to Gropius commending his FORUM article.

[Virginia Polytechnic Institute]. 1952; Telegram. Remarks on FORUM not publishing their commentary [on the Gropius article?]

Wylie, Jeff to Terry Colman. 1952; Telegram. 3pp. Re staff cuts at Harvard and controversy surrounding Gropius.

Gropius, Walter. 1952; Pleased FORUM has [published] his appraisal of the architect's status. Hopes a lively argument will come out of it.

Gropius, Walter. 1952; Re Le Corbusier's Marseilles building.

Thompson, Benjamin. 1952; Re Gropius show at Institute of Contemporary Art.

Harkness, John C. 1952; Re Attleboro Junior High School project.

DH to John C. Harkness. 1952; Re Attleboro and Worcester School projects.

Mr. Prentice to DH. 1951; Memo. Re luncheon with [Wallace K.] Harrison.

Thompson, Benjamin C. 1951; Re art work in the Harvard Graduate Center. Remarks on houses: Six Moon Hill; Five Fields; and a TAC Point IV project in Costa Rica.

DH to Walter Gropius. 1950; Re publication of Harvard's Graduate School.

Gropius, Walter. 1949; Re Howlett House in Belmont and the Six Moon Hill Houses. Paul Rudolph will

stay with him to work on an issue of L'architecture d'aujourd'hui.

DH to Walter Gropius. 1949; Re Six Moon Hill project.

Harkness, John C. 1949; Congratulates DH on FORUM appointment. TAC wins Attleboro competition.

Architectural Record, 1951-1964

box 2

folder 2

Scope and Contents

DH to Jeanne Davern. 1964; Re Pennsylvania Avenue story.

DH to Jeanne Davern. 1964; Re Pennsylvania Avenue report.

DH to [Staff]. 1961; Memo. John Burchard, Dean of Humanities at MIT, dropped by Architectural Record as consultant.

DH to Nick Benton. 1960; Memo. Re phony AIA building-award claims by Architectural Record.

DH to [Staff]. 1961; Memo. Re Architectural Record at McGraw Hill.

DH to [Staff]. 1959; Memo. Re MIT professors [Albert Bush-Brown, John Burchard] and the possibility of a conflict of interest by contributing to Architectural Record.

DH to John Burchard. 1958; Re Smith Bill.

DH to John Burchard. 1958; Re the Capitol East front extension. This project raises issues of architecture for the general public. Critical battle to win. Public Law 242. Architectural Record must make a stand alongside FORUM.

Payne, Judd. F-W-Dodge-Corporation. 1958; Re John Shear's death.

No author. undated.; Typewritten details of Shear's death.

Scope and Contents

DH to Charley Bear. 1958; Memo. Re Architectural Record's editor.

DH to [Staff]. 1958; Memo. Re Architectural Record redesign looks like FORUM.

Payne, Judd. F-W-Dodge-Corporation. 1957; Re Warnecke incident. [Photographs of the model for

the proposed Bangkok Embassy by John C. Warnecke and the possibility that Architectural Record might use these photos thus going against the profession's established "priority system."]

DH to Mr. Prentice. 1957; Memo. Re Warnecke incident.

DH to Judd Payne. 1957; Re Warnecke incident.

Shear, John Knox. 1957; Re Warnecke incident.

DH to [Staff]. 1956; Memo. Re keeping out of competitive editing.

DH to [Staff]. 1956; Memo. Re Architectural Record's editorial ethics.

Beard, Jack to Herb Bippart. 1955; Memo. Re Architectural Record's controversial extra 13th edition.

DH to [Staff]. 1954; Memo. Architectural Record follows FORUM. Architectural Record completely "parasitic" on FORUM.

DH to Jack Beard. 1954; Memo. Re Joe Mason's retirement from Architectural Record.

Architectural Review & Journal—London, 1951-1962

box 2

folder 3

Scope and Contents

DH to Ian Nairn. The Architectural Review. 1962; Asks Nairn for list of four most important buildings in his country for Britannica Book of the Year article. Tells Nairn about important buildings in US.

Hazen, Joe to DH. 1961; Memo. Re The Architectural Review's circulation statistics.

Architectural League of New York. 1961; News release. 2 pp. Reyner Banham to meet Philip Johnson for debate at Metropolitan Museum.

No author. undated.; Memo[?] Biographical information re Reyner Banham.

McQuade, Walter to J.M. Richards. 1960; Re Saarinen Embassy.

DH to Ian Nairn. The Architectural Review. 1960; Re top buildings in Europe and US for Britannica Yearbook article.

DH to Colin Boyne. The Architects' Journal. 1960;
Re top buildings in Europe and US for Britannica
Yearbook article.

McQuade, Walter to Reyner Banham. 1960; Re
Saarinen Embassy.

Boyne, Colin. The Architects' Journal. 1959; Re
FORUM's article criticizing the Senate Office Building.

DH to Ian Nairn. The Architectural Review. 1958;
Thoughts on "city-scape."

D.A.C.A. Boyne. The Architects' Journal. 1956; Re visit
from Frank Lloyd Wright.

D.A.C.A. Boyne. The Architects' Journal. 1956; Re
Subscription lists and enrolling subscribers.

McCallum, Ian. The Architectural Review. 1957;
Declines invitation as visiting editor for FORUM.

McCallum, Ian. The Architectural Review. 1957; Re
Bruce Goff project.

Richards, J.M. The Architectural Review. 1956;
Re battle for Washington Capitol. Remarks re Eero
Saarinen.

Scope and Contents

DH to D.A.C.A. Boyne. The Architects' Journal. 1956;
Re campaign against Capitol East front Extension
in Washington. Smithsonian Institute and I. M. Pei's
Washington Southwest Redevelopment project.

Richards, J.M. The Architectural Review. 1956; Re
Saarinen's MIT buildings.

Pevsner, N. The Architectural Review. 1953; Re
[Buckminster] Fuller story.

DH to David Bouverie. 1952; Re publication of Lever
House.

[DH?] to David [Bouverie]. 1951; Enclosing tearsheets
of reply to his associates on the Review. Remarks on
why the issue was offensive to Americans.

Walker, Ralph. Voorhees Walker Foley & Smith. 1951;
Interested in DH's reply to The Architectural Review.
Comments on the Review and British architects.

Neutra, Richard J. 1951; Comments re The Architectural Review and their interpretation of [America's] troubles.

Hamlin, Talbot F. School of Architecture, Columbia University. 1951; Responds to the January issue of The Architectural Review, which he says was perhaps illjudged.

Blake, Peter to DH. 1951; Memo. Re reply to The Architectural Review diatribe against the US.

Constable, Rosalind to DH. 1951; Memo. Re the issue of The Architectural Review devoted to calling US architecture a mess.

Armstrong, Harris—St. Louis, Mo., 1950-1962

box 2

folder 4

Scope and Contents

DH to Harris Armstrong. 1962; Supports nomination of Wurster, Bernardi and Emmons for Architectural Firm Award.

DH to Harris Armstrong. 1962; Re Round Table meeting on the subject of the New St. Louis Downtown.

Peyton, Anne to DH. 1961; Memo. Re Federal Office Building in Kansas City and part played by Harris Armstrong.

DH to Harris Armstrong. 1962; Re Mill Valley.

Armstrong, Harris. 1961; Re Stadium project in St. Louis. Remarks on St. Louis Art Museum and tentative Nervi exhibit.

DH to Harris Armstrong. 1961; Kansas city project requests opinion regarding outstanding engineers for various upcoming projects.

Hazen, Joe to Charles Bear. 1959.; Memo. Discusses FORUM's image.

DH to Harris Armstrong. 1959; Re FORUM's editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation of State. Would like information about income of participants in the program.

Scope and Contents

DH to Harris Armstrong. 1959; Re Chicago Honor Awards Program.

DH to Harris Armstrong. 1958; Responds to Armstrong's letter on how architecture should tell its own story without words.

DH to Harris Armstrong. 1958; Re McDonnell Aircraft story.

[DH?] to [Staff]. 1957; Memo. Re projects at McDonnell Aircraft, Kansas City, Memphis.

DH to [Staff]. 1956; Memo. Re Harris Armstrong and Bob Anshen.

DH to Peter Blake. 1954; Memo. Re Harris Armstrong house.

DH to Harris Armstrong. 1953; Re the dry G.I. market and possibly lucrative idea of remodeling older houses.

DH to [Staff]. 1950; Memo. Re St. Louis residential sector and YWCA project.

Atom Story (FORUM 9-1954), 1954-09

box 2

folder 5

Scope and Contents

Architectural Forum. August 1954.; Proof[?] "Has Atomic Radiation Started a Building Revolution?" pp.128-131D.

Cotton, Joseph to [FORUM]. 1955; Wire. Re Monsanto Chemical Company's plastic engineering group.

Newspaper clippings. 1954; Articles re "new super-strength plastics" through the use of atomic radiation.

Architectural Forum. 1954; News release. 7 pp.
Re construction revolution foreseen as result of new super-strength, irradiated building materials--producing plastics stronger than steel.

Gomberg, Henry J., University of Michigan to T.D. Wakefield, The F.W. Wakefield Brass Company. 1955; Radiation processing of vinyl plastics to raise melting point does not look promising.

DH to [Staff]. 1954; Memo. Chemical companies not agreeing publicly on effects of atomic irradiation. DH makes statements in light of FORUM's atomic radiation story and how staff should handle the response to the article.

Burt, John. Associated Universities, Inc., Brookhaven National Laboratory. 1954; Dr. David Gurinsky

puzzled about his name being connected to the FORUM article on plastics.

Henley, Ernest J. Department of Chemical Engineering, Columbia University. 1954; Comments about poor proofreading of article. Says scientists quoted in article not well qualified in radiation chemistry.

Henley, Ernest J. Department of Chemical Engineering, Columbia University. 1954; Disagrees with [premise of] article. Article is embarrassing to scientists who helped with story.

DH to Mr. Prentice. 1954; Memo. Re taking risk of running atomic story.

Scope and Contents

DH to Mr. Prentice. 1954; Memo. Re Weidlinger and the idea of increasing both strength and elasticity simultaneously.

DH to Dave Burt. 1954; Memo. Re substantiating claims in the atom story. Story may have to be revised.

DH to [Staff]. 1954; Memo. Re conversation with Robinson Newcomb about meeting that was held at the Metropolitan Club in New York. Meeting mainly consisted of investment consultants. Lists people who attended. Newcombe reaffirmed that a piece of irradiated polyethylene was shown.

Mr. Prentice to [Staff]. 1954; Memo. Re Manowitz being dubious about Weidlinger copy.

DH to Mr. Prentice. 1954; Memo. Re progress report on atom story.

Davison, R.L. to [Staff]. 1954; Memo. Re the atom story and how it developed through talks with Dal Hitchcock and Bernard Manowitz.

Mr. Prentice to [Staff?]. 1954; Memo[?] Transcript of telephone conversation with Admiral Straws of the Atomic Energy Commission.

Stroock, Mark to [Staff]. 1954; Memo. Re talk with Dal Hitchcock of Clark, Hitchcock and Associates of Washington about multiple purpose reactor and its impact on technology.

Typescripts for atom story by DH, Mark Strook, Paul Weidlinger, and others. undated.

Aydelott, Alfred—Memphis, Tenn., 1950-1957, 1962-1964 box 2 folder 6

Scope and Contents

Haskell, Douglas to Alfred Aydelott. 1963; Re unsuccessful attempt at making Aydelott an AIA Fellow.

Aydelott, Alfred to DH. 1963; Responds to not being made Fellow of AIA.

AIA related papers for nomination of Alfred Aydelott. 9/25/62-11/15/62. ; Letters of recommendation, AIA forms, recommendations from Arthur T. Brown, Thomas J. Creighton, Walter Gropius, Morris Ketchum, Percival Goodman, and many others. Also includes letters from architects who did not provide recommendations; AIA instructions to nominators, etc.

DH to [Staff]. 1957; Memo. Re project in Kansas City and Aydelott jobs.

DH to Alfred Aydelott. 1956; Refers to Foreign Buildings Operation Proram and Catholic College.

Aydelott, Alfred. 1955; Re Charles Jen and allowing him permanent status in US.

Aydelott, Alfred. 1954; Re Daniel House article.

Author unknown. 1954; Typescript. FORUM [article?] re Aydelott's plan to add a Fazzini sculptor to project.

Aydelott, Alfred. 1954; Re Bristol Hospital.

Aydelott, Alfred. 1953; Re exhibit of his work done over the past three years.

Aydelott, Alfred 1953; Re Bristol Hospital article and quality of FORUM.

DH to Mary Jane Lightbown. 1952; Memo. Re Tom Bagley house; Bristol Hospital; Daniel house; Nurses School; housing project; Ackerman hospital; apartment buildings; and Lima hospital.

DH to Afred Aydelott. 1952; Re Bristol Hospital and [Bagley] house in Memphis.

B to 1960, 1950-1960 box 3 folder 1 to 2

Scope and Contents

Baily, Van Evera. 1952; Re Mittelstadt house.

Park, Leslie C. Baker Properties. 1956; Re Nicolett Plaza Project.

DH to Benjamin Baldwin. 1953; Re Danziger Store and other jobs.

Baldwin, Benjamin. 1950; Has idea for furniture "column" in FORUM.

DH to William F.R. Ballard. 1957; Re Jack Kaplan.

Ballard, William F.R. 1955; Re city planners.

Gander, J.B. President, Bank Building Corporation. 1958; Disturbed about April 1958 issue of FORUM and its critical remarks regarding package dealers and the Bank Building Corporation architects.

DH to [?]. 1960; Memo. Re Fresh Air Camp by Ed Barnes.

DH to [Staff]. 1958; Memo. Re Ed Barnes' Strauss house.

Lightbown, Mary Jane to DH. 1957; Memo. Re Ed Barnes: Fresh Air Camp story; Straus[s] house; Miller house; new look for Pan American.

Scope and Contents

Tanner, Og to DH. 1956; Memo. Re Ed Barnes: Great Lodge; Boathouse; Counselors' Lounge; and other works.

Barron, C. Errol. Barron, Heinberg and Brocato. 1954; Re publication of some of their work: Louisiana State School for Spastic Children; Mental Tuberculosis Hospital for the Central Louisiana State Hospital; and others.

DH to Frank Fogarty. 1957; Memo. Re Harland Bartholomew article in FORUM.

Bassetti, Fred to Pietro Belluschi. 1957; Suggests Belluschi runs for AIA presidency.

DH to William S. Becket. 1954; Telegram. 2 pp. Re Southern Californian architecture.

Becket, William S. 1954; Southern California Chapter of the AIA will celebrate sixtieth anniversary at Los

Angeles Municipal Arts Center, where there will be a concurrent Frank Lloyd Wright exhibition.

Becket, William [S.] 1952; Re Plaza Bank of Commerce and other projects.

Belisle, Eugene L. 1958; Re Fall River.

Scope and Contents

Bendiner, Alred. undated.; Re AIA Convention at New Orleans.

DH to Leonard Bernstein. 1960; Re "Jazz in Architecture" article that appeared in FORUM.

Bertoia, Harry. 1954; Re screen for the Manufacturer's Trust Co.

DH to Mr. and Mrs. Darby Betts. The Deanery, Cathedral of St. John. 1959; Re trip to Providence. Thoughts on Church building.

DH to DH. 1959; Memo. Re Judge Francis Biddle and the proposed Franklin Delano Roosevelt Memorial.

Mr. Prentice to DH. 1954; Memo. Re remodeling exterior of Madison Avenue building between 58th and 59th Streets and significance of curtain wall.

Alex, William. Peter Blake and Julian Neski. 1959; Re American National Exhibit in Moscow. Requests FORUM to send list of 25 most creative architects in U.S.

Blatner, Henry. 1951; Re Grandview School and Irving School additions in Catskill, New York.

DH to [Staff]. 1959; Memo. Re Charles A. Blessing on Detroit and City Planning.

B to 1960, 1950-1960

box 3

folder 3 to 4

Scope and Contents

DH to Carl Boester. 1954; Re sewerless toilet.

Bogner, Walter F. Graduate School of Design, Harvard University. 1960; The School of Design will hold a conference to discuss solutions to the building of schools.

Bogner, Walter F. Boston Center Architects. 1953; T.I. Re story on Back Bay Center.

DH to [Staff]. 1952; Memo. Re conversation with Walter Bogner on ECA Competition in Germany

Bolles, John. 1960; Re Sacramento project for Crocker Bank and their interest in redevelopment and its future in Sacramento.

Temko, Allan. 1959-60; Reports. Re John Bolles projects.

Bolles, John. 1959; Enclosing clipping on Nikita Khrushchev's visit to the IBM plant at San Jose, California. (Attached.)

DH to Robert Newman. Bolt, Beranek & Newman. 1955; Re publication of the MIT dome. Would like story on the experience gained in handling this kind of problem in acoustics.

Lightbown, Mary Jane to DH. 1959; Memo. Re Preston Bolton houses: Cook Residence; Owsley House.

Lightbown, Mary Jane to [DH?]. 1957; Memo. Re additional work of Bolston & Barnstone including: University of St. Thomas in Houston; houses in Trinidad and South America; Frinzwood Project; office building for Carrier; House in New Canaan.

Scope and Contents

Lightbown, Mary Jane to [DH?]. 1957; Memo. Re houses of Bolton and Barnstone including: A.J. Farfel House; Dr. Hosen residence.

Barstone, Howard. 1956; Chosen local architects by Philip Johnson for St. Thomas University job.

Born, Ernest. 1959; San Francisco Port Authority unveiling project to convert area east of Embarcadero and north of the Ferry Building.

Born, Ernest. 1958; Applying for Guggenheim Fellowship to complete joint project with Dr. Walter Horn. They have been working on a book titled "The Three-Aisled Mediaeval Timber Hall, A Study of its Origin, Development, and Survival".

Journal of The Society of Architectural Historians. Summer 1958. Volume XVII, No. 2.; Contains article "On the Origins of the Medieval Bay System" by Walter Horn.

Bogen, Herbert L. Chief Planner, Boston Housing Authority. 1957; Re Prudential Center and other Boston projects.

Keeney, George. Bozell & Jacobs, Inc. 1958; Re design for the lobby of the Logan Building. Requests DH to sit in panel of judges.

DH to Ernst V. Johnson. Brock & Johnson. 1950.; Re New Art Building, the University of Kentucky.

DH to [Staff]. 1961; Memo. Re story on the new status of the architect in relation to package dealers. Mentions embarrassments concerning AIA rulings: eviction of [Charles?] Burchard in Ohio; eviction of Kline Fulmer; Belluschi at MIT and their use of a package dealer.

[Wilson?], Ann to DH. 1960; Memo. Re revoking of the architectural license of Charles Burchard.

Scope and Contents

DH to [Staff]. 1961; Memo. Re [John E.?] Burchard and Bush-Brown book.

Burchard, John E. Dean, School of Humanities and Social Studies, MIT. 1960; Pleased by FORUM's treatment of Brasília. Mentions Niemeyer; Breuer; Zehrfuss; and Mumford's New Yorker piece.

Burchard, John E. Dean, School of Humanities and Social Studies, MIT. 1958; Inquires if DH would give him the names of three or four Manhattan architects for a house job.

DH to John Burchard. Dean, School of Humanities and Social Studies, MIT. 1958; Re Capitol East Front extension.

Burchard, John E. Dean, School of Humanities and Social Sciences, MIT. 1954; Re Georgia Tech library.

Burnett, Hal. Burnett and Logan. 1956; Re advertising, public relations, and sales promotion.

Burnett, Leo. Leo Burnett Company, Inc. 1960; Re advertising.

Bush-Brown, Albert. School of Architecture and Planning, MIT. 1960; Re [Architectural] Record using his article without permission.

Bush-Brown, Albert. School of Architecture and Planning, MIT. 1959; Inquires if DH is interested in sending staff to participate in a Summer School Seminar on Criticism that they might organize for July 1960.

Scope and Contents

box 3

folder 5 to 6

Barnstone, Howard. 1962; Criticizes FORUM article on renovation.

Barzun, Jacques. Provost of Columbia University. 1961; Re misunderstanding about remarks made by Barzun [at a dinner in honor of Walter Gropius, Ludwig Mies van der Rohe, Le Corbusier, and Frank Lloyd Wright]. (See item # 3 below.)

Barzun, Jacques. "The Architect and the Intellectual Aspirations of His Day," text of remarks by Dr. Jacques Barzun, Dean of Faculties and Provost of Columbia University, at a dinner in honor of the "Four Great Makers" of contemporary architecture -- Walter Gropius, Ludwig Mies van der Rohe, Le Corbusier, and the late Frank Lloyd Wright...(p.1) May 1, [1961?]; News release. 11 pp. Speech given in the Rotunda of Columbia's Low Memorial Library.

Beer, Abraham. 1962; Thoughts on the architectural profession, education, and the US as the birthplace of a new architecture.

Bernardes, Sergio W. 1961; Re coverage of the Brasília International Airport project.

Biddle, Frances, Judge. 1962; Re Franklin Delano Roosevelt Memorial.

Lightbown, Mary Jane to DH. 1961; Memo. Re publication of Brown and Daltas projects including: Coca Cola plant in Mashas; King's sister's house in Tehran; Istanbul Office Tower and Arcade; Iran-America Society Building, Tehran; American Embassy Commissary Building, Tehran; and many others.

Daltas, Spero P. to William P. Hughes, Director of Office of Foreign Buildings, Department of State, Washington D.C. 1960; Writing to remind him of [Brown Daltas and Associates'] interest in projects in the area of Iran, Afghanistan, Pakistan or the Near East countries. Lists F.B.O. related projects.

[Brown, Norbert?] undated.; "A Building Code Procedure For The Federal Government." Typescript. 5 pp.

Burchard, John E. School of Humanities and Social Science, MIT. 1961; Mentions Aalto. Has been getting fan mail as result of his Saturday Evening Post article.

Suggests subject for further study and possible story for FORUM, [on city planning in relation to the aesthetic effects produced].

Burchard, John E. to Joseph Watterson, Journal of the AIA. 1961; Re article on "The Piccadilly Affair". Mentions the Grand Central bowling alley project and the Pan American disaster.

Burchard, John E. School of Humanities and Social Science, MIT. 1961; Re Scott Hamilton and his material on Aalto's work.

Burchard, John E. School of Humanities and Social Science, MIT. 1961; Will no longer be consulting editor of The Record.

Bacon, Edmond N.—Philadelphia, Penn., 1950-1962 box 4 folder 1

Scope and Contents

U.S. Government Printing Office. 1960; Brochure. Announcement for the Franklin Delano Roosevelt Memorial Competition.

DH to DH. 1959; Memo. Re Judge Francis Biddle and the proposed FDR Memorial Competition data.

DH to [Staff]. 1954; Memo. Re his attendance at a Philadelphia City Council meeting on row house costs related to frontage; zoning.

Bacon, Edmund N. 1953; Re FORUM article on Penn Center Plan.

DH to Mr. Prentice. 1950; Memo. Re Philadelphia Triangle Project.

Barthelme, Don—Houston, Texas, 1950-1961 box 4 folder 2

Scope and Contents

Barthelme, Donald. 1961; Re story behind leaving the Department of Architecture at Rice University.

Barthelme, Donald. 1960; Re Highland Heights Elementary School.

Gallagher, Jim to DH. undated.; Memo. Re the Adams Petroleum Center done by Don Barthelme.

Barthelme, Donald. 1953; Re architecture magazines and the status of the profession.

DH to Donald Barthelme. 1953; Thoughts regarding relationship of the architect and builder. FORUM magazine must deal with that relationship.

Barthelme, Donald. 1952; Re Sweeny jobs.

DH to T.M. Wennergren. Plastics Department, American Cyanamid Company. 1951; Re publishing West Columbia School in Texas by Donald Barthelme.

Barthelme, Donald. 1950; Re statue of St. Rose lying down. To be placed in St. Rose di Lima Church.

[Statue of St. Rose lying down / Joseph Bulone]. undated.; Photograph. 8x10. Black & white.

Becket, Welton & Associates—Los Angeles, Calif., 1949, 1951-1953, 1955-1964

box 4

folder 3

Scope and Contents

Jackson, Ralph. Welton Becket and Associates. 1963; Re FORUM article on Tennessee Gas building in Houston.

Jackson, Ralph. Welton Becket and Associates. 1962; Typed list. 3 pp. Re major projects under construction.

Jackson, Ralph. Welton Becket and Associates. 1961; Re prospective article on the Humble Oil Building in Houston, Texas.

Jackson, Ralph. Welton Becket and Associates. 1960; Re Gateway project and Kaiser Center.

Temko, [Allan]. 1959-1960; Reports. Re Welton Becket's Bethlehem Steel building and the Kaiser Center.

DH to [Staff]. 1960; Memo. Re Welton Becket's Kaiser Center.

Architectural Forum. "Beverly Hilton Hotel". 1953; Typescript. (Carbon copy). 13 pp.

Lightbown, Mary Jane to DH. 1955; Memo. Re trip to LA and visit with Welton Becket.

DH to [Staff]. 1955; Memo. Re status of various Becket projects including Hallmark; Mt. Sinai Hospital; UCLA medical center; Beverly Hilton; Cairo Statin Plaza; Food Division Headquarters; Southland Center.

Belgiojoso, Peressutti & Rogers—Italy, 1953-1960

box 4

folder 4

Scope and Contents

Haskell, Douglas. undated.; Typed draft. 5 pp. "Where is Italian architecture going?"

Rogers, Ernesto W. 1960; Requests DH to participate in survey on Italian architecture. Encloses questionnaire. (Attached.)

DH to Ernesto Rogers. 1960; Re Britannica Yearbook article. Requests Rogers to give impression of 3-4 most important buildings in Italy and on the continent.

Peressutti, Enrico. 1957; Re the Milan skyscraper.

Banfi, Julia. 1956; Casabella offers assistance on the question of the US Capitol.

DH to Ernest N. Rogers. 1956; Re the plan to change over the US Capitol and extend the historic East Front. Mentions buildings by Ludwig Mies van der Rohe and Skidmore, Owings & Merrill. Discusses concern about the future of cities.

Peressutti, Enrico. 1956; Re opening of the restored Sforza Gallery.

DH to Ernesto Rogers. 1955; Requests opinion on Eero Saarinen's MIT group.

Blake, Peter to [Staff]. 1953; Memo. Re the Olivetti Store on Fifth Avenue and the Milan Skyscraper.

DH to Mary Jane Lightbown. 1953; Memo. Re Peressutti's car wash.

Belluschi, Pietro, 1949-1963

box 4

folder 5

Scope and Contents

Lightbown, Mary Jane to [Staff]. 1962; Re Belluschi Churches.

DH to Pietro Belluschi. Dean, School of Architecture and Planning, MIT. 1961; Requests remarks about his feelings on FDR award. Mentions Ieoh Ming and Pei.

DH to [Staff]. 1961; Memo. Re changing architectural practice. Comments on Kline Fulmer's resignation for violating AIA rule against having an interest in the financing, construction, [etc.] of a building of his [own] design. Discusses Belluschi and MIT's partnership with Cabot, Cabot & Forbes for "Technology Square" and how this is causing a problem for him with the Boston AIA.

DH to [Staff]. 1961; Memo. Re the new status of the architect in relation to package dealers.

DH to [Staff]. 1961; Pietro Belluschi updater: projects; consulting work; FDR Memorial.

Belluschi, Pietro. 1961.; Re Rhode Island Priory Story.

DH to Pietro Belluschi. 1956; Re tape-recorded interview with Fred Robie, Frank Lloyd Wright's client for the Robie house.

DH to Pietro Belluschi. 1956; Re FORUM article on Mondawmin project at Baltimore.

Belluschi, Pietro. 1956; Lists new embassy buildings he thinks are worth editorial comment.

Scope and Contents

Belluschi, Pietro. 1955; Re Mondawmin project.

Belluschi, Pietro. to C. Dale Badgeley, The Architectural League of New York. undated.; T.l. Outline of his speech to be given at Gold Medal Dinner. Uses proposed alterations to St. John the Divine as example of a challenge of particular historical importance.

DH to Pietro Belluschi. 1954; Re FORUM article on St. John the Divine and the subject of having the Cathedral completed in contemporary architecture.

Belluschi, Pietro. 1953; Re FORUM article on Back Bay project. Boston Center Architects grant priority to FORUM on story.

Belluschi, Pietro. 1953; States article in LIFE magazine on King's foreign building operations is unfair.

Belluschi, Pietro. 1953; Criticizes FORUM's style.

Belluschi, Pietro. 1952; Belluschi offers his thoughts on the problem of decentralization.

Burnett, Hal. 1951; Re Belluschi's discussion at MIT on the changing nature of the architectural profession.

DH to Mr. Prentice. 1950; Memo. Re Belluschi's Federal Reserve Bank Project.

Scope and Contents

Breuer, Marcel. 1961; Criticizes FORUM article on IBM Nice Laboratory Building.

Breuer, Marcel. 1956; Re the Starkey-Alworth house in Duluth. Gives information for prospective FORUM article.

DH to Mr. Prentice. 1954; Memo. Re doing a story on Breuer's St. John's Abbey, a Benedictine monastery for Collegeville, Minnesota.

Blake, Peter to DH. 1954; Memo. Re Breuer's St. John's Abbey and the Harnischmachers house in Wiesbaden, Germany.

No author. undated.; List of Breuer projects.

Blake, Peter to DH. 1951; Memo. Re a study Breuer has done on the comparison between large structures with lots of rooms and smaller structures with a smaller but more efficient number of rooms.

DH to Mr. Prentice. 1952; Memo. Re story on Breuer. Requests that story be given shorter treatment.

Prentice, P.I. to Peter Blake. 1952; Memo. Re story on Breuer. Suggests angle of story. Alludes to Botticelli.

Prentice, [P.I.] to [Staff]. 1952; Memo. Re treatment of Breuer story.

Blake, Peter to DH. 1951; Memo. Re Breuer portfolio. States reasons for a Breuer article as well as which houses to include in article.

Blake, Peter to DH. 1951; Memo. Re Breuer's new house in New Canaan, Conn.

Blake, Peter to DH. 1951; Memo. Re Breuer's Sarah Lawrence College Arts Building.

C to 1960 (C—Chi), 1950-1960

box 4

folder 7

Scope and Contents

Young, Mary Lib to [Staff]. 1960; Memo. Re story suggestion for MIT and Cabot, Cabot & Forbes' recent announcement to form a corporation to build and own a \$15 million industrial research center in Cambridge.

Kriebel, R.R. to Robert J. Cummins. 1957; T.I. Re a building on Route 128 with "weather-ports". (This letter is an enclosure from Cabot, Cabot & Forbes.)

DH to H.T. Cadbury-Brown. 1959; DH writes about his visit to London.

DH to Howard B. Cain. 1959.; Thoughts on architectural criticism. Mentions Lewis Mumford. Reminds Cain that FORUM has published some very favorable criticism.

Cain, Walker O. 1950; Re proposed building for the piazza in front of the Cathedral in Milan. Enclosed photostat shows its resemblance to at least one building now going up. (Photostat attached.)

DH to Walker O. Cain. 1956; Re Smithsonian Air Museum and Bolling Field.

Cain, Walker O. 1952; A.l.s Re his subscription to FORUM.

DH to Walker O. Cain. 1952; Re misunderstanding concerning Cain and FORUM and cancellation of Cain's subscription.

Cain, Walker O. 1952; A.l.s. Extremely discouraged over the manner in which [DH's] magazines handled material he placed in their hands. Enumerates reasons why.

Rob[ran?], A.H.. Michigan Bell Telephone Company. undated.; Re the Caldwell air control systems installed in their buildings.

Scope and Contents

Canty, Donald. California Council, A.I.A. 1957; Admires [FORUM's] increasing use of photos that show architecture not just as a passive setting for people, but as an active part of their environment.

Temko, Allan. 1960; Reports. 3 pp. Re Campbell & Wong projects including Galleon Restaurant; Mokelumne Hill, NY; and others.

Campbell, John Carden. Campbell & Wong. 1958; Congratulates DH on use of architectural criticism in FORUM.

DH to Mr. Prentice. 1953; Memo. Nominates the Green house by Campbell & Wong for a house that will meet the subject of the Seattle architects convention.

Enumerates reasons why. Comments on the Northwest; Oriental influence and wood.

DH to Félix Candela. 1958; Re publishing Xochimilco restaurant.

Candela, Félix. 1955; Re publication of various projects. Enclosing his opinion on the question of the Cathedral of St. John the Divine. (Not attached.)

DH to John D. Caproni. 1959; Remarks on the Medical Dental Center in New Haven and possibility of a future story in FORUM.

Tanner, Og to DH. 1958; Memo. Re Deering-Milliken Office Building in New York City designed by Carson and Lundin. Interior by Knoll Planning Unit.

Scope and Contents

Lightbown, Mary Jane to DH. 1953; Memo. Re Self-Service Schraffts at Grand Central Terminal and Torrington Manufacturing Plant in Connecticut, by Carson and Lundin.

Catalano, Eduardo F. to DH. 1955; Criticizes article "A New Way to Span Space" in which he was involved.

Chase, Edward T. 1960; Re writing an article on the Port Authority.

[Chase, Edward T.] undated.; "Piece for FORUM on New Era in Medical Practice and its Meaning for Planning Architecture, Building:..." Typescript (draft). 3 pp.

Chase, Edward T. 1959; Re outline for medical facilities planning piece. Mentions Frank Lloyd Wright.

Chase, Edward T. Cunningham & Walsh Inc. 1958; Appreciated DH's critical comments on the architectural piece he sent him. Inquired at The New Yorker about correct spelling of Ludwig Mies van der Rohe's name.

Chase, Edward T. "Perspective On The Saint Lawrence Seaway." undated.; Typescript. 15 pp.

DH to [Staff]. 1958; Memo. Re Seaway story by Edward T. Chase.

Chase, Edward [T.] 1958; Frank Lloyd Wright will speak on the future of New York City at the Great Hall of the New York Chamber of Commerce. Mentions Lewis Mumford.

Chase, Edward T. Cunningham & Walsh Inc. 1957;
Met with Lewis Mumford and Rotival on an urban
panel in Boston.

Cheek, Leslie Jr. Virginia Museum of Fine Arts. 1959;
Thoughtful of DH to write him concerning his recent
appointment to the US National Commission for
UNESCO.

Currie, Leonard J., Virginia Polytechnic Institute,
Department of Architecture to Leslie Cheek, Jr. 1958;
Re dedication of the new Reynolds Metals Building
and the concurrent show of SOM work by the Virginia
Museum.

Chermayeff, Serge. Graduate School of Design,
Harvard University. 1953; Requests DH to recommend
him to International Institute of Education for trip to
Poland. (CV attached.)

C to 1960 (Cho—Cn), 1950-1961

box 4

folder 8

Scope and Contents

Christ-Janer, Albert. Pratt Institute. 1958; Re
photographs for the Modern Christian Churches book.

Christ-Janer, Albert. School of the Arts, Pennsylvania
State University. 1957; Re opposition to the Bunshaft
chapel.

Christ-Janer, Albert. School of the Arts, Pennsylvania
State University. 1957; Thanks DH for the generous
treatment he gave his brother. Mentions [his?] book
on church architecture.

Christ-Janer, Albert to President Dwight D.
Eisenhower. 1957; T.l. (Carbon copy) Thoughts
concerning the design of the State Department
headquarters to be erected in Washington.

[?] to [?]. 1955; [Memo?] Telephone call from Albert
Christ-Janer re Stevens & Sonnenberg; church round
table.

Christ-Janer, Albert. 1955; Will try to arrange meeting
of church architecture specialists and another meeting
with DH about architects. Mentions the new Arts
Center at Washington Square.

Christ-Janer, Victor. 1957; Reports on the following
projects: New Canaan Market; Lake Erie College; Vista
New York—Shopping Village.

DH to Henry Churchill. 1961; Re their panel appearance at the Columbia "Four Great Makers" show.

DH to John Simon Guggenheim Memorial Foundation. undated. ; Recommends Henry Churchill as candidate for fellowship.

Churchill, Henry to DH. 1958.; A.l.s. Discusses North County School Project.

Churchill, Henry to DH. 1955; Asks DH to react to his enclosed memo on problems in housing, urban renewal and planning. (Memo attached.)

Scope and Contents

DH to Henry Churchill. 1954; Responds to Churchill's criticism on a FORUM house article. (Article attached with Churchill's criticism written in hand on actual article.)

Temko, Allan. 1959-60. ; Reports. Approximately 4 pp. Re Mario Ciampi projects including: Daly City; University of Alaska; Newman Hall; Fernando Rivera Elementary School; Palermo Consulate; and others.

Ciampi, Mario to DH. 1960; Selected to chair the architectural evaluation jury for the Golden Gateway competition.

Clark, Hervey, Clark and Beuttler to DH. 1953; Critical remarks concerning June 1953 issue of FORUM.

Clark, Hervey, Clark and Beuttler to Mr. Prentice. 1951; Inquires if FORUM is interested in publicizing an AIA exhibition in San Francisco planned in conjunction with the San Francisco Redevelopment Agency.

DH to Mr. Prentice. 1950; Memo. Re Alfred Clauss' house in Philadelphia.

Clay, Grady. "The Planner And His Critics: Remarks by Grady Clay to American Society of Planning Officials Bar Harbor, Miami Beach, Florida, May 25, 1960."; Lecture. 13 pp.

Clay, Grady. 1959; Delighted with the treatment DH has given his Tivoli article.

Haskell, Douglas. "Architectural Forum's Adventure In Architectural Criticism: A Letter to Grady Clay of the Urban Design Criticism Conference." undated.; T.l. 6 pp.

Ellner, Anthony, Jr. Department of Architecture, Clemson College. 1955; Criticizes the viewpoint in modern architecture that "the revolution is over."

C to 1960 (Co—Cz), 1950-1961

box 5

folder 1

Scope and Contents

DH to AIA. 1960; DH supports Alex Cochran's AIA nomination for advancement to Fellowship in the Institute for Design and Service to the Institute.

DH to Alexander S. Cochran. 1959; FORUM has written editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation of State.

Would like information about income for architects who participated in the program.

Coghlan, Ralph. Office of Defense Mobilization, Washington D.C. 1951; Re the St. Louis arch, plagiarism, and use of the parabolic arch in architecture.

Hazen, Joe to Miles L. Colean. 1960; Memo. Re building volume statistics in FORUM.

Colley, Richard S. 1956; Re design of Texas Instruments buildings.

Pokorny, Jan Hird. School of Architecture, Columbia University. 1959; Re new course in Advanced Structures.

DH to James Martin Fitch, School of Architecture, Columbia University. 1958; Inquires if Columbia is interested in obtaining a copy of the Robie tape.

DH to [Staff]. 1956; Memo. Re Columbia University's building program.

Committee for Economic Development. "Summary For The Press of a Supplementary Paper prepared for the Area Development Committee of the Committee for Economic Development (CED) by Donald R. Gilmore, Regional Economist of the Federal Reserve Bank of Boston: Developing The "Little Economies"". [1960]; News release. 6 pp. Re area development programs in the United States.

Scope and Contents

Morris, Gitta. Contemporary Arts Museum of Houston. 1960; Re the first extensive exhibit of architectural graphics in the country. (Includes News release.)

DH to Louise Cooper. 1955; Re prospective FORUM article on the architect of America. DH remarks on the architectural profession.

Office of Public Information Cornell University. 1957; News release. 3 pp. Re student design for the world's largest uranium center in the Blind River Area, Canada.

Atwood, Sanford S. Cornell University. 1959; College of Architecture seeks new Dean.

Lightbown, Mary Jane to DH. 1957; Memo. Re Cox, Hagman and Meyer projects.

Zeidler, Eberhard H. Craig and Zeidler. 1960; Re West Ellesmere United Church project. Outlines evolution of modern architecture.

C 1960—(Ca—Cz), 1960-1964

box 5

folder 2 to 3

Scope and Contents

Cain, Walker O. [1964]; A.l.s. Re Ada Louise Huxtable's New York Times article that criticizes the new Museum of History and Technology in Washington. Makes sarcastic inquiry into the field of architectural criticism. (Article attached).

Cain, Walker O. 1962; Heard DH on WOR. Sending excerpt from The Times on the demolition of Pennsylvania Station. (Article enclosed.)

Candeub, Isadore. 1961; Re Schenectedy newspaper article in which DH comments on Cincinnati industrial park. (Article not attached.)

Catalone, Eduardo. 1961; Re FORUM's interest in doing an article on University of Buenos Aires project and Dining Hall at MIT.

Hash, J.A. Advertising Manager, Celotex Corporation. 1961; Points out that the FORUM article on the Chase Manhattan Bank fails to mention the building is sound conditioned.

Christ-Janer, Albert. 1961; Expresses satisfaction for DH's constant faith in his brother Victor.

Christ-Janer, Victor. 1963; Re United Church of West Norwalk.

[Christ-Janer, Victor?] undated.; Typescript, (carbon copy). 12 pp. Re the United Church of West Norwalk. (Includes diagrams.)

DH to DH. 1962; Memo. Re Mario J. Ciampi.

Collins, Peter. McGill University. 1959; Comments on the character of FORUM magazine.

Stanton, Frank. Columbia Broadcasting System. 1962; Re his photograph of a garage on the way to Oslo airport. (Photograph enclosed.)

Scope and Contents

Whiteside, W.J. Director, Department of Buildings and Grounds, Columbia University. 1964; Re FORUM's article on the renovation of Lewisohn Hall.

Smith, Kenneth A. Acting Dean, School of Architecture, Columbia University. 1963; Regrets the decision that the course "Architecture and the Entrepreneur" will not be given next year.

DH to [Staff]. 1961; Memo. Re Connecticut General Life Insurance Company's symposium on Air Transportation.

Costen, Truett H. 1961; Re LeHigh University project.

Cox, Leonard. 1961; Inquires if DH is interested in article on mediaeval geometry of Chartres.

Currie, Leonard J. 1962; Re permission to reprint FORUM editorials.

Caudill, Rowlett & Scott—Byran, TX, 1953-1964

box 5

folder 4

Scope and Contents

Caudill, William W. to Roy E. Larsen, President, Time Inc. 1964; Re Roy Larsen Hall at Harvard University.

DH to William W. Caudill. 1963; Response to Caudill's remarks re the influence of architectural magazines.

Caudill, William W. to DH. 1962; Rice University celebrates 50th anniversary. Medal of Honor given to John Lyon Reid. News release enclosed.

Caudill, William W. to Tom Bullock. 1962; Memo. Re Symphony Hall of Lincoln Center.

DH to William Caudill. 1962; Questions about the architect and estimating production costs.

Caudill, William W. to DH. 1962; Re Rice University's 50th anniversary and new idea of selecting a peoples' architect to honor rather than an architects' architect.

DH to AIA, Jury of Fellows. 1961; Supports nomination of Caudill for advancement to Fellowship.

DH to William W. Caudill. 1961; Re conference on stock school plans to be held in New York.

Caudill, William W. 1961; Remarks concerning his return to teaching at Rice University.

Caudill, William W. 1961; Re FORUM articles on Dome School and "Jazz in Architecture".

Scope and Contents

Pena, William M. 1960; Re Port Arthur High School.

DH to William Pena. 1960; Requests information on how Port Arthur High School could be adapted to Trump Report educational methods.

Pena, William M. 1959; Re Laredo Schools.

DH to William W. Caudill. 1959; Remarks re Dr. Trump and John Lyon Reid editorial.

Caudill, William W. to design staff. 1957; Memo. Re programming Corning secondary schools.

DH to [Staff]. 1957; Memo. Re Corning school story.

DH to William W. Caudill. 1956; Re doing a story on Caudill and partners.

DH to CBS. 1955; Requests film of Edward R. Murrow's television program on education, featuring William Caudill.

DH to [Staff]. 1953; Memo. Re Caudill school projects: Laredo Junior High, The Port Arthur Sam Houston Elementary School, and The Port Arthur El Vista School.

Colbert, Charles—New Orleans, LA, 1952-1955, 1957, 1959-1963

box 6

folder 1

Scope and Contents

DH to Morris Ketchum. 1963; Re Colbert resignation.

DH to Charles Colbert. 1961; Requests remarks re the FDR Memorial competition.

DH to Charles Colbert. 1960; Re Columbia course titled "The Architect and the Entrepreneur."

DH to Charles Colbert. 1959; Re Ann Arbor Trump Report.

Colbert, Charles. 1959; Re decision to move to New York.

Colbert, Charles. 1957; Re the "School Oasis" concept.

Colbert, Charles. 1955; Re Wheatley School and Philadelphia Mall Building projects.

Colbert, Charles. 1955; Remarks on Clarence Scheps and Tulane University plan.

The Times-Picayune. April 26, 1955; Clipping. Front page article on Scheps' opposition to radical school building plans in New Orleans.

The Times-Picayune. July 29-30, 1953; Clippings re school village project. Colbert defends project.

Colbert, Charles. 1953; School Board awards high school to Curtis and Davis and the junior high school to Freret and Wolf. This is first part of School Village program.

Curtis & Davis—New Orleans, LA, 1950-1952, 1954-1960

box 6

folder 2

Scope and Contents

The New York Times. September 30, 1960; Clipping. Re hotel by Curtis & Davis in Hartford's Constitution Plaza.

Davis, Arthur Q. 1960; Re return of George Washington Carver School material.

DH to [Staff]. 1959; Memo. Re Curtis & Davis Berlin hospital project.

Blake, Peter to [Staff]. undated.; Memo. Re Curtis & Davis Berlin hospital.

McQuade, Walter to [Staff]. 1956; Memo. Re Curtis & Davis pending projects: four small hospitals; Maryland Casualty Company Building; Saigon Embassy; George Washington Carver Junior High School; New Orleans Library; vertical motel, and Davis' own house.

Davis, Arthur Q. 1956; Remarks on Saigon Embassy Apartment Building and Marine Quarters.

DH to Edmund Purves. 1955; DH remarks to the Washington AIA re Curtis & Davis violations of ethical practice.

DH to Arthur Q. Davis. 1954; Comments re material for FORUM article on Louisiana State Penitentiary at Angola.

Davis Arthur Q. 1950; Thanks DH for FORUM article on his multi-story housing project in New Orleans.

D to 1960 (D—Del), 1950-1961

box 6

folder 3 to 5

Scope and Contents

Daffin, C. Ernest. 1955; Letter pertaining to contemplated Civic Center for Tallahassee, Florida.

DH to Gardener Daily. 1953; Requests help for the California Council's convention.

Dalzell, K. Whitney. 1957; Criticizes FORUM editorial written in response to Reader's Digest article.

DH to [Staff]. 1955; Memo. Re phone conversation with Arthur Dana, a kitchen consultant. Comments on FORUM article that will deal with hotel and restaurant kitchen planning.

Danes, Gibson A. 1959; Thanks DH for Robie tape. Gropius coming to visit Yale.

Davison, Robert L. 1951; Comments on the proposed State Building Construction Code applicable to 1 and 2 Family Dwellings.

De Gaetani, Thomas. undated.; Proposal for study on the planning and construction of theater buildings throughout the United States, submitted to the John Simon Guggenheim Memorial Foundation.

DH to William H. Deitrick. 1958; Suggestion regarding the Chapel Hill dormitory project.

Deitrick, William Henley. 1954; Remarks concerning Paul Rudolph and the Livestock Judging Pavilion at Raleigh.

DH to Matthew W. Del Gaudio. 1957; States reasons why Del Gaudio should subscribe to FORUM. Lists FORUM's defense of architects against the Reader's Digest article as reason number one.

Scope and Contents

DH to Matthew W. Del Gaudio. 1956; FORUM changes mind and agrees to stay within the AIA's "attitude" of not using architects portraits in promotional matters.

Demars, Vernon. 1954; Comments on prospective Easter Hill story for FORUM or House & Home. Remarks concerning Diamond Heights.

Detroit Plan Commission. 1953; Thanks DH for information on the Vienna competition.

Sias, Thomas C., Douglas Fir Plywood Association. 1959; Would like DH to suggest architects for rebuilding project in Roseburg, Oregon.

Douglas, Lathrop. 1957; Re Luz Electra Building in Caracas and building for Esso Columbiana in Bogotá.

Jacobs, Jane to DH. 1954; Memo. Re Douglas' Cross County Shopping Center.

Dow, Alden B. 1961; Discusses recent trip to Puerto Rico. Impressed with Chuck Colbert at Columbia University. Will support Columbia show of "The Four Greats" by contributing money.

Dow, Alden B. 1955; Asks if DH is interested in publishing story on Midland Public Library project.

Dow, Alden B. 1951; Mentions Saxon House in Flint, Michigan and Defoe house.

Dow Chemical Company. 1960; Invites DH to meeting on thin-shell construction techniques.

DH to Robert Dowling. 1960; Thanks Dowling for lecture at Columbia. Would like more information on Russian technological advances.

Scope and Contents

DH to Robert Dowling. 1960; Gives details on Columbia architectural class. States course objective is to understand not only building costs but the dynamics of building investment.

Doxiadis, C.A. 1960; Glad to see Mr. Luce in Athens. Ezra Ehrenkrantz to write FORUM article on his operations.

DH to [Staff]. 1957; Memo. Re the Greek Architect-Planner Constantinos Doxiadis. Left favorable impression at MIT. His theory is named "Ekistics", compounds ecology, economics, and logistics.

Drew, Jane. MIT. 1961; Comments on natural and artificial light.

Drummond, George F. Canadian National Railways. 1952; Glad to get DH letter re Montreal Terminal Development.

DH to Talbot Hamlin. 1954; Remarks on contribution made to architecture by Dudok.

Duncan, Robert C. 1951; Response to FORUM's "Young Men's Issue".

D 1960 -, 1954-1955, 1959-1964

box 6

folder 6

Scope and Contents

Daly, William T. 1961; Inquiry re possible FORUM article on the Pius XII Memorial Library in St. Louis.

The New York Times. 1962; Clipping. Re resignation of J. Clarence Davies Jr., chairman of the Housing and Redevelopment Board.

DH to [Staff]. 1959; Memo. Re Richard Llewelyn Davies. Book to be published with psychiatrists on revised attitude toward mental care. Village for Lord Rothschild and a new building for the London Times.

DH to Robert C. Weaver, Housing and Home Finance Agency. 1963; Need for go-ahead on Robert L. Davison experimental program for a codeless apartment house in Bayonne, New Jersey.

DH to Vernon de Mars. 1961; Allan Temko to do critical article on California Student Center, Berkeley campus, University California.

Di Gaudio, Frank. 1962; Compliments FORUM magazine on its new format.

Searles, John R., Jr. District of Columbia Redevelopment Land Agency. 1961; Requests advice selecting urban renewal proposals submitted by redevelopers. Encloses instructions for filing proposals.

DH to Senator Paul Douglas. 1962; Re the Capitol dome and extension of the East Front of the Capitol.

Dow Corning. 1962; Requests information on building sealants.

Scope and Contents

Wright, Arthur E., Jr. Downtown St.Louis, Inc. 1961; Reaction to FORUM's St. Louis post office follow-up article.

Doxiadis, C.A. 1961; Thanks DH for FORUM article on him. (Article attached.)

Drew, Jane. 1961; Visiting New York, would like to meet with DH.

Dreyfuss, Henry. 1961; States appreciation for FORUM article on Eero Saarinen.

Dubin, Fred S. 1962; News Release. Dubin guest speaker at NJ Society of Architects. Dubin cites the Jonas Salk Biology Research Center in LaJolla, California, to illustrate effects of mechanical systems on architectural planning.

DH to [Staff]. 1962; Re George Dudley. Discusses Albany plan, New York State University, and Rensselaer Polytechnic Institute.

Gropius, Walter. 1961; Writes to DH re Emilio Duhart.

DH to Dunbarton Oaks Research and Library Collection. 1962; Re prospective FORUM story on Robert Van Nice's study of Hagia Sophia.

DH to Og Tanner. 1961; Memo. Re Fred Dunn. Rebuilding St. Louis Episcopal Cathedral.

E1951-1964

box 6

folder 7 to 8

Scope and Contents

Temko, Allan to [DH]. 1959.; Report. Re Charles Eames' thoughts on Russian architecture and ideas for a possible story.

Eames, Charles. 1952; Re Charles and Albyn Mackintosh.

Eaton, Leonard K. 1956; Sending photographs of the Fischer Marble Co. factory in New York. Inquires if DH has interest in story on this building.

Dean, Francis. 1961; Criticism re architects designing fall-out shelters.

Eden, Paul L. 1963; Re the Nelson Stud Wedding Division of Gregory industries, Inc.

DH to Educational Facilities Laboratories. 1962; States he has scheme for educating high school students about architecture.

DH to Educational Facilities Laboratories, Inc. 1961; Thanks Harold Gores for proposal regarding meeting on school rationalization.

DH to Ezra Ehrenkrantz. 1961; Comments on meeting of experts to be held in the school-building field.

DH to [Staff]. 1961; Memo. Re story idea on a better answer to school stock plans. Remarks on ideas by Ezra Ehrenkrantz.

Ehrenkrantz, Ezra D. 1961; Saw Doxiadis in Chicago, he has Ekistics school in Karachi.

Ehrenkrantz, Ezra D. 1960; Comments on articles he is writing for FORUM.

Scope and Contents

DH to [Staff]. 1960; Memo. Re prefab schools and the "number system" of Ezra Ehrenkrantz.

Elliot, George. School of Design, N.C. State College. 1951; Criticizes FORUM's writing style.

DH to Edward P. Elliot. 1951; Would like to do story on Fortuna house.

DH to Craig Ellwood. 1961; Mentions story about Carson/Roberts Building. Remarks on collaboration between architect and client.

DH to Craig Ellwood. 1961; Re the Acme Building.

Elsasser, Frederick A. 1959; Regrets FORUM will not publish his article "Was Criticism by Comparison Fair?" without abbreviating it. Decides to close matter.

DH to Frederick A. Elsasser. 1959; Because of delayed response cannot give full page to reply to the article "What Makes One School Better?"

Elsasser, Frederick A. 1958; Criticism re FORUM's article which used Collins School in comparison to the Homestead School. Insists on retraction of article.

Elting, Winston. 1958; Mentions Park Forest (Ill.) Church matter.

Elting, Winston. 1958; Clarifies his statements made to FORUM, and subsequently published, about the conflict of ideas in present day architecture.

Elting, Winston. 1956; Sending plans of house in Benton Harbor, Michigan.

Scope and Contents

DH to William A. Hatch, Emery Advertising Corporation. 1954; Comments re advertising copy and layout.

DH to Encyclopedia Britannica. 1962; Re illustrating the article on architecture for the next Britannica Book of the Year.

Engelhardt, Engelhardt, Leggett and Cornell. 1960; Re study of the cost of schools. Encloses article on planning schools.

[Lopez, Frank.] Engelhardt, Engelhardt, Leggett and Cornell. 1957; Re Nick Engelhardt Jr.'s Comparison Formula. Asks questions about publishing the "Formula" and copyright laws.

Engelhardt, N.L. undated.; Typescript. 15 pp. "Probing for More Economy in School Construction."

DH to John Entenza. 1962; Re Robert Van Nice and the Hagia Sophia.

Epstein, Jorge. 1959; Dismantling the last foundry for architectural ornaments in Boston. Would like to discuss preservation of the collection.

Erhart, Eichenbaum and Rauch. 1959; Protests FORUM letter sent to subscribers in which the firm does not get proper credit for hospital project.

Spencer, Herbert R., Jr. The Erie Enameling Company. 1959; T.l. (Carbon copy.) Re curtain walls.

Bourne, Russell to DH. 1960; Memo re Ralph Erskine and his prospective article "Frontier Architecture."

Temko, Allan. 1960; Report. Re Joseph Esherick and The Child Study Center at Berkeley.

Ewing Gerald B. 1958; Thanks DH for coverage in FORUM. Mentions paper he presented on the lighting design of Williamsburg Information Center.

F to 1960 (F—Fz), 1949-1961

box 7

folder 1 to 3

Scope and Contents

Faires, Thomas F. 1960; Thanks DH for letter regarding Civic Center plan. Will keep advised on progress.

DH to Family Weekly. 1956; Background information regarding opposition to the Capitol extension of the East Front.

DH to [Staff]. 1956; Memo. Re Abe Feder and his lighting projects.

Thompson-Haskell to [Staff]. 1960; Memo. Re criticizing Federal Housing Administration.

Stephen G. Thompson to Joseph Nardone, District Director, Federal Housing Administration. 1960; Confirms arrangements for Nardone lecture at Columbia University. Gives details on subject of FHA operations and the architect, and the course "The Architect and the Entrepreneur."

DH to Arthur Fehr. 1957; Thanks him for copy of Attorney General Wilson's speech given at the 100th anniversary dinner of the AIA in Texas.

Fehr, Arthur. 1953; Writes about his trip through Germany and the German rebuilding program.

DH to Gurney Breckenfeld. 1953; Memo. Re US architects visit to Germany led by Arthur Fehr.

DH to [Staff]. 1953; Memo. Re Fehr and Granger projects including first National Bank in Bastrop, Texas.

DH to Charles Granger. 1953; Letter written to Charles Granger of Fehr & Granger. Defends FORUM magazine for helping architects not deserting them.

Fehr, Arthur. 1949; Describes five school projects, four of which are complete: Becker Elementary School; Mary B. Erskine School, Seguin; Ball High (New High School for Negroes), Seguin; Addition to Pleasant Hill School; Elementary School, Seguin.

Scope and Contents

DH to James Felt, Chairman, City Planning Commission, NYC. 1961; Refers to West Village episode.

The New York Herald Tribune. March 28, 1956.; Clipping. Re return of architect Hermann H. Field, who was imprisoned five years in Communist Poland.

Fisher, Howard T. 1956; Learned FORUM might do article on increasing use of full-scale mock-ups as a basic element in architectural practice.

Fisher, Howard T. undated.; Paper. 10 pp. "Technical Information Needs of the Building Design Professions."

Fitch, James Marston. undated.; Dictation. Re thoughts on the design of fall out shelters.

DH to James Marston Fitch. 1960; Defends Gropius and the team idea.

DH to James Marston Fitch. 1958; Remarks re John Kelly and his recollections of the Wright family.

DH to [Staff]. 1960; Memo. Re Seymour Fogel, art vice president of the Architectural League, and his complaint about painting for architecture.

Fonell, J. Vincent. 1954; Discusses idea for "Heliport--Motel" which he developed while in the School of Architecture at Columbia University.

Foote, Cone & Belding. 1953; Discusses idea for Minneapolis-Honeywell to conduct an advertising campaign for architects.

DH to Edward D'Arms, The Ford Foundation. 1959; Inquires if Foundation has interest in helping to build auditorium for Tuskegee Institute.

Scope and Contents

Lowry, W. McNeil. The Ford Foundation. 1959; Invites nominations for Program in Theater Design.

DH to [Staff]. 1959; Memo. FORUM story suggestion re Rudolph Frankel of Miami University, at Oxford, Ohio, and the redevelopment of smaller towns.

Frantz, Alfred A. 1960; Zoning release about Morris Ketchum.

New York Herald Tribune. March 7, 1960; Clipping. "Zoning Code Objectors Hit by Architect."

DH to Frantz and Spence. 1958; Capitol battle lost.

DH to Frantz and Spence. 1957; Discusses [Homman Harvey's] article in Reader's Digest.

Franzen, Ulrich. 1959; Remarks on FORUM's architectural criticism.

DH to Achim Fiedrich. Harvard School of Government. 1954; Discusses proposal for a technique of school building which raises issues in the theory of government.

DH to R.C. Daly. George A. Fuller Company. 1957;
Enclosing reworking of proposed Newcomen[?]
Society speech.

California State Polytechnic College. 1958; News
release. Re public lecture by R. Buckminster Fuller on
"Architecture for the Space Age."

Fuller, R. Buckminster. 1955; Telegram. States alleged
patent infringements by Jeffrey Lindsay.

Scope and Contents

DH to [Staff]. 1961; Memo. Re resignation of O. Kline
Fulmer from the AIA for supposed ethics violation.
Discusses MIT's partnership with Cabot, Cabot &
Forbes.

Carrol, J. Roy Jr., Secretary, AIA (Washington) to O.
Kline Fulmer. 1961; Requests Fulmer to reconsider
resignation. Urges Fulmer to attend meeting where the
matter of the package dealer can be discussed.

Fulmer, O. Kline. 1961; Letter of resignation from AIA.
Mentions Nervi and Candela as honorable examples
of people who are both architects and builders.
Paraphrases Gropius in relation to same issue.

Eggers, David L., Chairman, Professional Practice
Committee, AIA (New York) to O. Kline Fulmer. 1961;
Writes that Fulmer is in violation of AIA standards.
Suggests he resign to avoid embarrassment of formal
charges.

F 1960—(F—Fi), 1961-1963

box 7

folder 4

Scope and Contents

Falick, James. 1961; Just returned from Rome and
Athens. Was welcomed by Doxiades Associates.
Discusses the planning and building that he saw.

Statement of C.L. Farris Regarding Steingrubby Matter.
1962.; Typed draft. Re the publicity about former
Housing Authority manager, Bert Steingrubby.

Gordon, R.L. Farson, Huff & Northlich, Inc. 1961; Re
Queensgate Conference.

Granger, Charles. Fehr and Granger. 1961; Re photos
of the State Insurance Company.

Felt, James. Department of City Planning, City
Planning Commission, City of New York. 1962.; Re
Felt's resignation.

Fey, Earl A. 1962; Re [FORUM and the St. Louis arch.]

Pulgram, William L. Finch Alexander Barnes
Rothschild & Paschal. 1961; Pleased with [FORUM's]
coverage of the 270 Peachtree Building.

DH to Peter Blake. 1962; Memo. Re Ernest Fisher.

DH to James M. Fitch. 1963; DH writes to Fitch in
England. Mentions "Colbert episode"; Rich Miller;
Ernest Fisher; Zevi; Michelucci.

Fitchen, John F. Chairman, Department of Fine Arts,
Colgate University. 1964; Re Van Nice's article on the
Hagia Sofia. Discusses his challenge to the article and
publication of his letter in FORUM.

F 1960—(F1—Fz), 1961-1964

box 7

folder 5

Scope and Contents

Englesmith, George. Marion A. Floyd & Associates,
Architects. 1964; Re Houston Baptist College
Auditorium project.

Foley, Mary Mix. 1953; Discusses her articles on the
Southwest for FORUM.

D'Arms, Edward F. The Ford Foundation. 1959; Re the
project in theater design under the Ford Foundation
Program in Humanities. Hopes they can call on DH for
further advice. Mentions the Juilliard School of Music
and Thomas De Gaetani.

Secretary to DH to Tom Bross, Publicity Manager,
Formica Company. 1962; Thanks Bross for writing
about [FORUM's] Chicago issue.

Fourcroy, Louis J. Planning Department, City of Palo
Alto. 1963; Tells DH that a recent issue of FORUM
made a mistake in reference to a picture of outdoor
advertising in Palo Alto. The picture of advertisements
were actually outside the Palo Alto area.

France, Robert R. 1963; Thermofax copy of letter.
Thanks DH for his help in selecting an architect (Mr.
Kahn) for the First Unitarian Church [in Rochester?]

Fahrney, D.S. The Franklin Institute. 1963; Pleased DH
will suggest candidates for consideration for the Frank
P. Brown Medal Committee.

Lightbown, Mary Jane to Messrs. Blake, Haskell,
Tanner. 1962; Memo. Re Ulrich Franzen.

Fraser, George. 1962; Requests information regarding "Multiple Complex Housing," on college campuses.

Frei, Emil. 1962; Would like reprints of the St. Louis Priory.

Freitag, Joseph V., Jr. 1961; Remarks on "non-professional" remarks made in FORUM. Comments on relationship of architect and interior designer.

Lightbown, Mary Jane to Blake and Haskell. 1962; Memo. Re Gordon Friesen.

Design Department, Southern Illinois University. 1961; Letter of introduction to a project of the senior design class, under the instruction of R. Buckminster Fuller.

Fulmer, O. Kline. 1961; Re Kline's resignation to J. Roy Carroll, AIA.

Feiss, Carl, 1954-1963

box 7

folder 6

Scope and Contents

Gaynor, James Wm. Commissioner, Division of Housing and Community Renewa[1], State of New York, to Carl Feiss. 1962; (Copy of letter.) States that Feiss's proposals that helped shape the FORUM article, "The Dreary Deadlock of Public Housing", were of assistance to them in developing a plan to subsidize low-income families.

DH to Jury of Fellows, AIA. 1960; Re nomination of Feiss for fellowship.

Feiss, Carl. 1959; Re his services to Architectural Forum. His name remains on the masthead.

Feiss, Carl. 1955; Re Western Addition Redevelopment Project in San Francisco and Diamond Heights.

Feiss, Carl. 1957; Draft of letter. Comments on why the Time, Inc. film on architects is "distressing and embarrassing."

Feiss, Carl. 1956; Re death of Talbot Hamlin.

Feiss, Carl. 1956; Re misunderstanding about his services on more than one architectural magazine.

Hazen, Joe to DH. 1955; Memo. Re Carl Feiss. (Attached: memos re reports from Feiss.)

Feiss, Carl. 1955; Re battle between the Planning Commission and Mr. Zeckendorf over the location of the Mall in the Southwest Redevelopment Area.

Feiss, Carl. 1955; Brings DH up to date on urban renewal matters in Los Angeles; Puerto Rico; Minneapolis.

Feiss, Carl. 1954; Re redevelopment projects in Diamond Heights, San Francisco; Harrisburg, Pennsylvania; Middletown, Connecticut.

Feiss, Carl. 1954; Accepts consulting relationship, [with FORUM], on urban redevelopment and urban rehabilitation problems.

Feiss, Carl. 1954; Re St. Louis Renewal Program.

Ford, Perkins O'Neil, 1950-1963

box 7

folder 7

Scope and Contents

O'Neil Ford. 1961; Answers DH's inquiry re St. Mark's Math & Science building at Dallas.

DH to AIA. 1959; Supports Fellowship nomination of O'Neil Ford.

O'Neil Ford. 1958; Pleased with essay on Haggerty and Graf. Expresses thoughts on lighting fixtures.

DH to O'Neil Ford. 1956; Requests material on Texas Instrument job for FORUM article. Discusses life at the magazine and at home.

O'Neil Ford. undated.; Comments on and encloses Houston Post article titled "Claytons Buy Slum For City."

G to 1960 (G—Gz), 1953-1960

box 8

folder 1 to 3

Scope and Contents

Galland, Thoams V. 1960; Comments on the state of modern architecture. Would like to see FORUM do article on Le Corbusier with his help.

DH to Clinton Gamble. 1959; Discusses AIA politics.

Gans, Herbert. Institute for Urban Studies, University of Pennsylvania. 1955; Re systematic study of the decision making process in architecture.

Garber, John M. 1956; Describes proposed redevelopment plans for the Central Business District of Cincinnati.

DH to Joe Hazen. 1957; Memo. Re Geddes, Brecher and Qualls, and the Philadelphia zoning story.

DH to Ralph E. Crockett. Supervisory Engineer, General Electric. 1960; Re information sent by FORUM's public relations office on DH. Does not want certain things put into print.

DH to [Staff]. 1956; Memo. Re General Electric and plan to evade desegregation requirement.

DH to [Staff]. 1954; Memo. Re General Motors stories.

Edwards, David J. Jr., Director of Exhibitions, Georgia Institute of Technology. 1956; Re planned exhibition "Half A Century of Architectural Education."

DH to Geren, Pelich and Clarkson. 1953; Would like to see plans, photos, of Fort Worth Airport for prospective article.

DH to Charles Gibson. State Department of Education. 1954; Seeks opinions about technique of school building which raises serious issues in the theory of government.

Scope and Contents

Giedion, Sigfried. 1957; Sending pages on the problem of space conception. (Pages attached.)

Giedion, Sigfried. 1956; Re tenth CIAM (International Congress for Modern Architecture) meeting.

DH to Gurney Breckenfeld. 1953; Memo. Re Sigfried Giedion. Reports Giedion's remarks made at AIA lunch.

Giedion, Sigfried. 1957; Encloses paper on beginning of architecture originally given as Mellon Lecture.

Giedion, Sigfried. 1957; Encloses article on "Space Conceptions of Architecture."

Gilbert, Edwin. 1956; Re his book Native Stone.

Gill, Harrison. 1953; Mentions his article in Harper's (attached) and would like to know if FORUM is interested in article about analysis of "tension" in various contemporary design trends.

Gilson, Frank C. The University of the State of New York. 1956; Enjoyed FORUM articles on schools.

Wilson, Ann to DH. 1960; Memo. Re Nathan Ginsberg and NY Civic Center.

Goldsmith, Myron. 1953; Re possibility of submitting material while on European trip. Will study with Nervi in Italy on Fulbright Scholarship.

Goodman, Percival. 1960; Re New School dinner.

Scope and Contents

Gores, Landis. 1958; Pleased by battle to save the East Front [of Capitol building.]

Gores, Landis. 1955; Re his illness and work. Encloses clipping about him from The Boston Post.

DH to [Staff]. 1959; Memo. Re Jean Gottman and his research. Articles by Gottman attached: "Locale and Architecture" and "Megalopolis or the Urbanization of the Northeastern Seaboard."

Graham, John. 1952; Working on ten regional centers. Information for project in St. Louis may be released within a month.

Grebler, Leo. 1950; Sending attached outline of possible article on Brazilian building boom.

DH to [Staff]. 1953; Memo. Re conversation with school architect Robert Green.

Green, Thomas. Instructor in Political Science, M.I.T. 1960.; Inquiry about possible publication of his work on postwar German city planning and reconstruction.

Greenfield, Albert M. 1956; Thoughtful of DH to send note about FORUM article on the Philadelphia Planning Panorama, which failed to mention his sponsorship.

Lightbown, Mary Jane to [Staff]. 1956; Memo. Re Wilfred J. Gregson and his plan to organize the American Registered Architects.

Grossi, Olindo. Dean of Architecture, Pratt Institute. 1958; Impressed with publication of James Lamantia's paintings and architecture. Liked educational aspects of article.

Grounds, Romberg and Boyd. 1958; Robin Boyd inquires if FORUM is interested in an article by him: "Success Spoiled Modern Architecture." (Article attached.)

DH to Luther Gulick. Institute of Public Administration. 1959; Requests help on issue of "gray areas" of the city.

G 1960 -, 1957-1958, 1960-1964

box 8

folder 4

Scope and Contents

Gamble, Clinton. 1961; Questions who dictates editorial selection.

DH to Geddes, Robert. 1964; Response to complaint that architectural magazines show buildings without [people.]

Geddes, Brecher, Qualls, Cunningham. 1961; George W. Qualls sending photographs of Police Administration Building in Philadelphia.

DH to [Staff]. 1961; Memo. Re Schenectady trip and General Electric.

DH to Karel H. Yasko. General Services Administration. 1963; Asks him to address Architectural League on the subject of "plans for better architecture in federal buildings."

Gibson, Charles D. Department of Education, State of California. 1962; Sends materials regarding study on problem of designing schools to serve as both educational space and fall-out shelters.

DH to Gibson, Charles D. 1961; Asks Gibson to join meeting on stock school plans.

Giedion, Sigfried. 1961; Remarks about his writings *Eternal Present* and *Architecture Around 1960*. Hopes and Fears. Asks DH if interested in doing article.

Scope and Contents

Ginsburg, Nathan R. Architects Council of New York City. 1963; Responds to letter from DH re problem of General Services Administration's pressure to construct Federal Office Building in Foley Square. (Attached are news release and clippings on this controversial issue.)

DH to [Staff]. 1956; Memo. Re Sandro Girard's house and house he's working on with Eero Saarinen.

Golden, Robert J. Contract Manager, Limbach Company. 1963; Declines offer to advertise in FORUM and to participate in merchandising a reference reprint regarding general contractors. Prefers idea that FORUM runs article or series on various bidding methods used. Discusses role of subcontractors.

John Graham and Company Architects-Engineers.
1962; J.L. Follet congratulates DH on Fellowship in
AIA.

DH to [Staff]. 1961; Memo. Re John Graham projects.

Ruff, Carl. 1961; Enclosing background information on
John Graham and his retirement apartments in Seattle.

Blake, Peter to James D. Landauer. President, Grand
Central Building, Inc. 1962; Responds to Landauer's
letter regarding Erwin S. Wolfson, the Pan American
Building, and Architectural Record's article "Defense
of the Pan Am Building: Pan Am Makes a Point" by
Emerson Goble. (Article attached.)

Grand Central Building, Inc. 1962; James D. Landauer
writes regarding Erwin S. Wolfson and the Pan Am
Building. Reacts to editorial comments in FORUM.

Goodman, Charles—Washington, D.C., 1952-1954,
1956-1957, 1959-1960

box 8

folder 5

Scope and Contents

DH to AIA. 1957; Endorses nomination of Charles
Goodman for Fellowship.

DH to [?]. undated.; Re Charles Goodman's mastery of
product design as applied to homes.

DH to Charles Goodman. 1952; Re showing Goodman's
own house in FORUM and doing several other stories
on him.

DH to Mr. Prentice. 1952; Memo. Re Charles Goodman
and mortgage bankers.

Goodman, Charles. 1951; Paper. Criticizes builders
and their houses.

Gruen, Victor—LA, NY, Detroit (2 folders), 1950-1963

box 8

folder 6 to 7

Scope and Contents

Turqman, Thomas T. Program Officer, Department
of State. 1963; Requests DH's opinion of Victor D.
Gruen for file of possible American Specialists for use
in Department's Educational and Cultural Exchange
Program.

Gruen, Victor D. 1961; Re publication of his
Midtown Plaza and Randhurst projects. Mentions
redevelopment in Stamford, CT.

The New York Times. 1961; Clipping. "Welfare Island Awaits Its Fate." Victor Gruen draws plans.

The New York Times. 1961; Clipping. "Park Plan Opposed: Misuse Feared of Valuable Land on Welfare Island." Letter to the editor.

The New York Times. 1960; Clipping. "120-Room Hotel Slated At Albuquerque Center." Victor Gruen is architect.

The New York Times. 1960; Clipping. "Hotel Planned Atop Rochester Building." Victor Gruen Associates and Finn & Jenter architects.

Gruen, Victor D. 1960; Confirms FORUM's interest in publishing following projects: Randhurst Shopping Center, near Chicago; Midtown Plaza, Rochester; Stamford Urban Renewal; Cherry Hill Shopping Center, near Philadelphia; Charles River Park; Fresno Urban Redevelopment; Halsey Mall, Newark; Secret Project in New York City.

Gruen, Victor. 1960; Comments and notes in connection with meeting by Architectural League and FORUM. Speakers included Catherine Bauer Wurster; Ernst van den Haag; José Luis Sert; Louis I. Kahn. The theme: "The New Art of Urban Design—Are we Equipped?"

DH to Victor Gruen. 1960; Confirms Gruen lecture at Columbia University School of Architecture to be given in the class "Architecture and the Entrepreneur."

Gruen, Victor D. 1960; Re Civic Center project called The Community Plaza in Syracuse, New York.

Gruen, Victor D. 1960; Re publication of the Golden Gate project done in association with Warnecke.

Tanner, Og to [Staff]. 1960; Memo. Re Gruen's horizontal apartment house on Whitney Estate, Long Island.

Scope and Contents

DH to [Staff]. 1959; Memo. Re Gruen and World's Fair.

Gruen, Victor D. 1959; Inquires if FORUM is interested in publishing article on Citizen's National Bank in Palm Springs.

DH to [Staff]. 1959; Memo. Re Gruen book on shopping towns.

Gruen, Victor D. 1958; Criticizes Time article about Tishman Realty & Construction Company.

The New York Times. 1958; Clipping. "Center Outlined in New Rochelle: 'Terminal Plaza,' Planned as Nation's Largest, Will be Started in 1959." Victor Gruen designing structure.

Gruen, Victor D. 1957; Complaints regarding Joseph Magnin article.

Shulman, Julius to Victor Gruen. 1957; Expresses thoughts on FORUM's editorial presentation and architectural photography, particularly in connection with the Joseph Magnin article.

Gruen, Victor D. 1957; Has corresponded with AIA secretary in Texas about reprints and their possible violation of ethical codes. Asks DH to help defend his position in favor of reprints.

Gruen, Victor D. 1956; Re Jane Jacobs and her wonderful talk at Urban Design Conference in Cambridge.

Gruen, Victor D. 1955; Acted as architectural consultant for show called "1976", produced by NBC.

McQuade, Walter to [Staff]. 1954; Memo. Re Gruen's exhibit at Museum of Natural History.

DH to [Staff]. 1954; Memo. Re Gruen's Rochester store and the first public elevators in a department store.

Gutheim, Frederick, 1949-1963

box 8

folder 8

Scope and Contents

Gutheim, Frederick. 1963; Requests photographs of Stalin-Alee in East Berlin.

Gutheim, Frederick. 1960; Asks DH to reconsider abandoning Aalto article he is writing. Explains Aalto's position regarding article. Responds to DH's proposal to write different kind of article than originally planned.

Gutheim, Frederick. undated.; Thinking of going to Finland and looking at Aalto's work.

Gutheim, Frederick to Eric Larrabee, Harper's Magazine. 1956; Re article on Penn Center.

Gutheim, Frederick. 1956; Sends resume. (Attached.)

DH to Frederick Gutheim. 1955; Requests information for Washington story.

DH to Frederick Gutheim. 1955; Suggestions for Gutheim's story on the Corporate Client.

DH to Frederick Gutheim. 1955; Negotiates payments for articles Gutheim contributes to FORUM.

DH to Frederick Gutheim. 1953; Re Liz Gordon piece.

The New York Herald Tribune. [1953]; Clipping. "The Grand Strategy of Urbanism: Prospects for Redevelopment in Our Great Metropolitan Areas," by Frederick Gutheim.

Gutheim, Frederick. 1953; Re A-bomb test in Nevada and the effect of blast upon structures. AIA to observe.

DH to Mr. Prentice. 1953; Memo. Re keeping Frederick Gutheim on a retainer.

Gutheim, Frederick. 1953; Re University of Michigan research project; Oberlin's Harrison and Wright structures; John Richards fire station; payment for Wright article.

DH to Frederick Gutheim. 1953; Re Frank Lloyd Wright article.

H to 1960 (Ha—Har), 1951-1963

box 8

folder 9

Scope and Contents

Halprin, Lawrence. 1958; Designing landscape for Hebrew University in Jerusalem. Discusses ideas for article on civic landscaping.

DH to [Staff]. 1952; Memo. Re visiting editor Ryuichi Hamaguchi and a roundup on Japanese building.

Hammel, Richard. 1953; Re electric lighting versus daylight.

Hammon, Stratton. 1959; Re proposed Kentucky School for the Blind.

DH to John Harbeson. Harbeson, Hough, Livingston & Larson. 1959; Re plans of New House of Representatives Office Building.

Larson, Roy F. Harbeson, Hough, Livingston & Larson. 1958; Disputes FORUM's survey of top architectural firms in the United States.

Hardwick, Taylor. 1960; Selected for Library project in Jacksonville, Florida.

DH to Michael Hare. 1959; Re the Foreign Building Operation of State.

Hare, Michael. 1957; Enclosing material for FORUM's appraisal. The material mixes theology and physics.

Hargrave, Glenn M. 1959; Re understanding the role of the interior designer.

DH to Harper's Magazine. 1953; Writes to Mr. Harper about House Beautiful's editor Elizabeth Gordon and her opinions of architecture. Defends architectural press and in particular FORUM.

H to 1960 (Har—Hz), 1951-1963

box 9

folder 1 to 4

Scope and Contents

DH to George Harrell. 1959; Re Dr. Gevinson.

Harrell, George F. 1959; Re Tulsa Apartment Building and Temco project.

DH to [Staff]. 1954; Memo. Re Alonzo Harriman and Salem, Massachusetts.

Fenton, Robert. Harvard University. 1957; Re School of Design proposal to publish new magazine called Synthesis.

Wylie, Jeff to Terry Coleman, Time. 1953; Telegram. Re appointments to Harvard University's Architectural Faculty.

Heine, Keith Sellers. 1957; Re FORUM's rebuttal to Reader's Digest article on school costs and The Hartford Courant's editorial on it.

Heiser, Bruce E. 1953; Enclosing clipping from the San Francisco Examiner, "One of My Favorite Houses," by Bruce E. Heisser. (Attached.)

Heitschmidt, Earl. 1951; Expresses concern about FORUM article on Harwell H. Harris.

DH to Henningson, Durham & Richardson. 1958; Letter to Durham in response to his criticism of FORUM article.

Hillmer, Jack. 1951; Thanks DH for recommendation for church job.

DH to [Staff]. 1958; Memo. Re future stories: why Hilton can't build a hotel in New York; Hilton's motel plans.

Scope and Contents

DH to Cranston Jones. 1958; Memo. Re Philip Hiss of the Sarasota School Board building an entire program using architects Paul Rudolph, Mark Hampton, Victor Lundy, and others.

Hitchcock, Henry Russell. 1958; Sent review copy of his book *Architecture: 19th and 20th Centuries* to FORUM. Discusses Los Angeles County Museum's exhibition of Irving Gill.

DH to Ralph R. Hohlt. 1953; Response to Hohlt's letter about Elizabeth Gordon's article "The Threat to the Next America."

Hoke, Joel. 1960; Letter written on the back of photograph of Y.C. Wong and Hoke. Delighted that FORUM published his buildings.

Holden, Arthur C. to *The New York Times*. undated.; Re First National City Bank and its new banking quarters.

DH to Arthur C. Holden. 1956; Re apathetic response to the [Capitol's] East Front extension.

Holden Arthur C. to Henry R. Luce. 1956; Admires constructive architectural criticism in FORUM's latest issue about the place of art in American life and the lead article on Washington.

DH to William Holford. 1960; Would like opinion on Brasília for FORUM report.

Lonberg-Holm, K. Sweet's Catalog Service. 1951; Re Eric Mendelsohn's book, *America: Picture Book of An Architect*, and his negligence about crediting contributions.

DH to [Staff]. 1951; Memo. Re Clause Hooton and an American Cyanamid plant project near New Orleans.

Raeburn, Ben. Horizon Press, Inc. 1957; Re Sibyl Moholy-Nagy's book *Native Genius in Anonymous Architecture*. Mentions Sullivan's opus and Frank Lloyd Wright book.

Scope and Contents

Horwitt, Nathan George. 1960; Re his wristwatch face design promoted by Neiman-Marcus.

Horwitt, Nathan George. 1959; Re zoning laws in Stockbridge, Mass.

Hudnut, Joseph. 1959; Completed article on Romance, ["The Romantic Necessity"]. (Attached.)

DH to Joseph Hudnut. 1959; Re deadline for new romanticism in architecture article.

Hudnut, Joseph. 1958; Re possible article for FORUM on the problem of church design.

Hudnut, Joseph. 1957; Thoughts on line of development in modern architecture.

Hudnut, Joseph. 1956; Interested in doing critical essays on contemporary work.

DH to Joseph Hudnut. 1955; Will bring subject of Potomac bridge to attention of Time. Started campaign for preservation of Grand Central Terminal. City ready for another major civic movement.

DH to Everett Hughes, University of Chicago. 1954; Would like to do magazine study about the architect and building team. The subject is the shift in the building team and its effects on architectural design.

DH to John Fister. 1956; Memo. Re Carleton Hunneman and Boston Chamber of Commerce special plane flight to see urban renewal.

DH to James M. Hunter. 1959; Encloses data from FORUM questionnaire sent to architects regarding package builders.

H 1960—(Ha—Haz), 1960-1964

box 9

folder 5 to 6

Scope and Contents

DH to Reverend Arthur R. Hall. 1964; Thanks Hall for note regretting the "passing" of FORUM.

Hamilton, Scott D. 1961; Re the Aalto situation and Keskus photographs.

DH to Talbot Hamlin. 1961; Re his job as Adjunct Professor at Columbia University. Would like to change Hamlin's status at FORUM to "architectural consultant."

DH to John Haro. Chairman, Civic Design Committee, Detroit Chapter, AIA. 1962; Distressful situation re the old City Hall site in Detroit. The Mayor and City Planning Commission accepting low standards of design.

Haro, John. Civic Design Committee of the Detroit Chapter of the AIA. 1962; Enclosing plans, descriptions, and newspaper clippings of the Detroit Old City Hall controversy.

DH to John Fisher. Harper's Magazine. 1964; Re writing an article on the life and death of Architectural Forum.

DH to Alonzo J. Harriman. 1962; Re school costs and how FORUM reports them.

Lymann, William to Alonzo J. Harriman. 1961; Re the lack of standardized reporting of school costs in architectural and educational journals.

DH to William H. Harrison. Vice President, First National Bank. 1962; Asks Harrison to attend Round Table meeting on the subject of The New St. Louis Downtown.

[Wilson, Ann] to Julian Hartt. 1961; Sending material on churches to appear in FORUM: Victor Lundy's Unitarian church; Hammarstrom's Episcopal church; Paul Schweikher's Presbyterian church; Frank Lloyd Wright's Greek Orthodox church.

Smith, Warren. Harvard University Press. 1962; Re Sigfried Giedion's new introduction to Space, Time & Architecture. Would like to know if FORUM is interested in making independent use of it.

Scope and Contents

Hauf, Harold D. Dean, Rensselaer Polytechnic Institute. 1961; Enclosing release on Minoru Yamasaki.

Heckscher, August. 1961; Pleased with FORUM article on the [Twentieth Century] Fund Office.

Heitschmidt, Earl T. 1962; Criticizes FORUM editorial on Charles Luckman, the New York Fair and the U.S. Pavilion.

Hiss, Philip H. 1963; Re Columbia University, School of Architecture.

Hiss, Philip H. 1962; Re big city schools.

DH to Howard H. Mackey, Howard University. 1964; Re transferring his honorarium for talk at the university to supporting book on architecture in Africa.

Scope and Contents

box 9

folder 7

DH to Oliver Weerasinghe, Chief, Planning and Urbanization Section, United Nations. 1962; Thanks Weerasinghe for coming to his house; suggests Harwell Harris as good architect for an architectural school.

DH to Harwell Harris. 1961; Requests Harris's remarks on FDR Memorial competition.

Harris, Harwell. 1960; Requests opinion of speakers for meeting on zoning in Dallas.

Harris, Harwell. 1960; Would like DH to see apartments in Austin when he is there. Counting on seeing at least a glimpse of him at airport.

No author. 1960; [Memo?] (Thermofax copy.) 5 pp. "From The Dallas Market Center." Re Trade Mart Grand Courtyard, designed by Harwell Harris. (Copy of image included.)

Harris, Jean. 1955; Re the American Client project.

DH to Jean Harris. 1955; Re her contribution to the "Architecture in America" series for FORUM.

Harris, Jean. 1956; Sends introduction for Architecture in America, "The Misunderstood Client." (Attached.)

DH to [Staff]. 1958; Memo. Re Owatonna Bank.

Harris, Harwell. 1958; Asks DH if FORUM is interested in [J. Lee] Johnson house.

Harris, Jean. 1956; Article was good; FORUM doing a fine job; Harwell has broken through small house barrier and is writing a book.

Scope and Contents

DH to Harwell Harris. 1956; Mentions Orange Show. Comments on fashion photography and architectural photography. Discusses trip to Europe.

DH to Jean Harris. 1955; Discusses arrangements for "Architecture in America" series.

DH to Jean Harris. 1955; Re American client story. Negotiating with photographer Clarence Laughlin. Discusses photography for article.

Harris, Harwell. 1954; Writes from the University of Texas regarding vacancies on the faculty.

DH to Jean and Harwell Harris. 1952; Re the Ojai house story.

Heitschmidt, Earl. 1951; Remonstrates FORUM article on Harwell Harris. Declares information in article incorrect. California State Board of Architectural Examiners is owed public apology.

DH to Gurney Breckenfeld. 1951; Memo. Re Harris appointment as head of the Department of Architecture at The University of Texas.

Harris, Harwell. 1949; Designing house for John Nesbitt of M.G.M.

Harrison & Abramovitz—NYC, 1952-1962

box 9

folder 8

Scope and Contents

DH to Wallace K. Harrison. 1961; Appreciated help in securing attendance of Warren Schmidt from the New York State of Education Department. Progress being made in prefab effort.

DH to Wallace K. Harrison. 1961; Re stock school plans.

The New York Times. 1961; Clipping. Re Twin Towers just north of the United Nations. Plans drawn by firm of Harrison & Abramovitz.

Architectural Forum. 1961; Clipping. Re revised Lincoln Center plans.

Abramovitz, Max. 1960; Reaction to recent FORUM issue on Pittsburgh and theaters.

DH to Wallace K. Harrison. 1959; Thoughts on the design of a lobby for a building Harrison is working on. Discusses curved display wall in the rear of the room and lighting.

DH to [Staff]. 1958; Memo. Re Stamford First Presbyterian Church.

McQuade, Walter to [Staff]. 1956; Memo. Re Harrison & Abramovitz projects: CIT building; Wachovia Bank; information center, motel, etc..., to service Colonial Williamsburg; Stamford church.

Prentice, Mr. to DH. 1955; Memo. Re Wallace K Harrison's trip to Persia.

DH to George J. Watts, Vice President, Republic National Banks. 1954; Re story on Republic Building

and priority system among magazines. Copy of letter sent to Harrison.

McQuade, Walter to DH. 1953; Memo. Re Harrison Church in Stamford.

Scope and Contents

DH to Harrison & Abramovitz. 1953; Confirming story on Potomac development. Attaching copies of letter to John W. Harris and others.

DH to William McCagne, Aluminum Company of America. 1953; Re presentation of ALCOA building in September issue of FORUM.

DH to Mr. Prentice. 1953; Memo. Re Harrison & Abramovitz Dallas Building.

DH to Mr. Prentice. 1953; Memo. Re Abramovitz's air force story.

DH to Wallace K. Harrison. 1952; Re Eero Saarinen and the revived Time & Life project for Rye.

DH to Wallace K. Harrison. 1952; Confirms conversation about Alcoa building. FORUM will do first-rate job on story.

Hellmuth, Obata & Kassabaum – after Hellmuth's split with Yamasaki, 1956-1963

box 9

folder 9

Scope and Contents

DH to Peter Blake. 1962; Memo. Re St. Louis projects. Comments on Priory Church and Obata's synagogue.

DH to [Staff]. 1961; Memo. Re Plaza Apartment development in St. Louis by Hellmuth firm.

Obata, Gyo. 1961; Describes seven residence hall projects: University of Missouri Men's Group #1; University of Missouri Women's Dormitories; University of Missouri Group III; University of Missouri East Group; Christian College; Washington University; Washington University Men's Suite Plan. Encloses lecture on "Factors in Planning New Halls."

DH to Mary Jane Lightbown. 1960; Memo. Re competition between H.O.K. and Lewis Kitchen for redevelopment of the riverfront area behind Saarinen's new park in St. Louis.

DH to [Staff]. 1960; Memo. Re George Hellmuth and the unhappiness of architects with conditions of practice.

DH to George Hellmuth. 1960; Sending tearsheet on forthcoming article on St. Louis. Congratulates Hellmuth on his approach to the project, although FORUM does not take sides.

Lincoln, Ranlet. Lemoine Skinner, Jr., Public Relations. 1957; Congratulates FORUM on presentation of St. Louis Priory and School.

DH to Ranlet Lincoln. 1957; Clarifies their relationship regarding publishing procedure for stories at FORUM.

DH to Mary Jane Lightbown; Memo. Re George Hellmuth projects: Belleville Hospital; Thompson Products; Vicars; government job; St. Thomas Aquinas High School; Parkway; University of Missouri dorms.

Hellmuth, Obata, & Kassabaum, Inc. 1955; List of projects completed, under construction, and plans in progress.

Hill, Henry—San Francisco, Calif., 1949-1962

box 10

folder 1

Scope and Contents

Hill Henry. 1955; Thanks DH for report "How to Design a Good Architect." Thoughts on vocational vs. professional training and the "team" office.

Hill, Henry. 1955; Re getting the Vienna job.

Hill, Henry. 1955; Congratulates DH on his position as editor of FORUM and makes personal remarks regarding family.

Hill, Henry. 1954; Mentions Hoberg business; gamma-ray treatment of materials; letter from Manfredi Nicoletti.

Hill, Henry. 1953; Re client in Vancouver and Canadian restrictions on foreign architects.

DH to Henry Hill. 1953; Supplements what Arthur Stires wrote on schools. Discusses various school designs.

Hill, Henry. 1953; Re U.N. Assembly discussion and Harrison.

DH to Mary Jane Lightbown. 1952; Memo. Re Henry Hill projects including Gunnison house; Hill's own house additions; Reisner-Johnson Apartment; Von Hacht house; W.W. Wilson house; John Clyde, contractor, own house remodeling; Rizzo house.

Scope and Contents

Hill, Henry. 1952; Passed examinations and now must take orals. Appreciates DH's interest.

Hill, Henry. 1952; Writes confidential letter about Maimonides affair.

Hill, Henry. 1952; Thoughts on the architect.

Hill, Henry. 1952; Writes about Gunnison house plans.

DH to Henry Hill. 1952; Re Henry Hill "signatures" or characteristics carried over to the Gunnison house.

Hill, Henry. 1951; Writes confidential letter about plan for Stanford by Punnet-Parez and Hutchison.

Hill, Henry. 1950; States his opinions about FORUM magazine and how it compares to others.

Hill, Henry. 1949; Quotes bid for a San Rafael house and a job at Orinda. Sent bids out for an apartment on Telegraph Hill.

Holabird & Root & Burgee—Chicago, Ill., 1949-1962

box 10

folder 2

Scope and Contents

DH to Willam Holabird. 1962; FORUM to publish its list of 100 biggest architectural firms. Sending letter and questionnaire to fill out.

DH to John Wellborn Root. 1958; Congratulatory note for being Gold Medalist in AIA.

DH to Steve Thompson. 1955; Memo. Re Carson, Pirie & Scott's downtown store in Chicago.

DH to Mr. Prentice. 1954; Memo. Re editorial proposed by John Root. As a theme complimentary to Rebuilding America, suggests doing story on the building industry as a whole, carrying American standards around the world.

Atkin, Bill to Joe Hazen. 1949; Memo. Re Holabird & Root & Burgee projects including: No 2. toll of telephone company; Chandler Shoe Store; Veteran's Hospital; rental row housing; RR Station.

DH to [Staff]. 1954; Memo. Re Holabird & Root & Burgee Armour Lab project.

Root, John Wellborn. 1954; Comments on the influence of the architectural profession.

DH to John Root. 1954; Remarks on the question of a building industry research center.

Austin, Jack to DH. 1954; Memo. Re John Root's comments on the attitude of architectural magazines with respect to publicity activities of architects. Remarks regarding FORUM's stand on Pittsburgh's Golden Triangle.

Scope and Contents

DH to Paul Boden. 1953; Memo. Re complaints by John Root about Statler Hotel in Hartford and the feud between Root and [William B.] Tabler.

Prentice, Perry to John Root. 1951; Interested in his plans for a new Ritz-Carlton in New York.

DH to Mr. Prentice. 1951; Memo. Re Los Angeles Statler.

Prentice, Perry to DH. 1950; Memo. Re John Root and the Statler people.

Bittermann, Eleanor to Joe Hazen. 1950; Memo. Re Brooks Brothers opening Chicago store, remodeling being done by Holabird & Root & Burges.

Sherrick, J.C. to DH. 1949; Mentions Men's Commons Building at Northwestern University; hotel school—Statler Hall, at Cornell University; Hamline University in St. Paul.

Prentice, Perry to DH. 1950; Memo. Re Root & Burgee apartments on the Midway in Chicago for "Negroes", bank building for First National Bank in Minneapolis, and the Ravinia bandstand.

Wall Street Journal. 1950; Clipping. "Find Shopping Tiring? Baffling? New Illinois Store Offers Solutions: Chutes and Conveyors, Phones, 'Perimeter' Stock Rooms Ease Strain, Cut Costs."

Root, John. 1950; Planning a stainless steel or aluminum curtain wall in Los Angeles Statler.

1954-1964

box 10

folder 3

Scope and Contents

DH to W.D. Bradford, Ibec. 1961; Re inverted umbrella columns.

Howe, Stewart S., Vice President, Illinois Institute of Technology. 1954; Re FORUM issue about

Wachsmann's hanger. IIT sponsoring product designer exhibit.

Retталиата, J.T., President, Illinois Institute of Technology. 1954; Requests help in search of director for IIT's Institute of Design. (Fact sheet on Institute of Design attached.)

Quackenbush, Glenn. Indiana Limestone Company, Inc. 1954; Requests DH to recommend architects for assignments that show various uses of stone.

Anderson, Leo. Industrial Marketing. 1962; (Termofax copy.) Congratulatory letter for winning their certificate of merit for outstanding improvement in design.

Industrial Marketing. 1960; FORUM wins certificate of merit for outstanding design appearance.

Institute of Public Administration, New York. 1960; New York motorists to participate in study for eliminating traffic jams.

Scope and Contents

Gray, Charles M., Manager, Insulation Board Institute. 1955; Re interest in FORUM's article "Fire and Building Design." Supports contentions in article.

DH to IBM (International Business Machines, Inc.) 1964; FORUM would like to do story on IBM's building projects.

The New York Times. 1960; Clipping. "'Honors' Racket Duping Scholars: European `Institutes' Prey on Vanity in the U.S. With Offers of `Fellowships'". Cites International Institute of Arts and Sciences as one such institution.

DiCrocco, Virginia. Library of Congress. 1962; Re International Institute of Arts and Sciences, Geneva, Switzerland. Unable to secure information in Library about such an institution. Encloses New York Times article about worthless academic honors bestowed by such institutions. (Attached, item #10 above.)

DH to Jane Adams, International Institute of Education. 1958; Re proposed trip to Poland by Serge Chermayeff.

DH to [Staff]. 1957; Memo. Re Reginald Isaacs', of Harvard's Planning Department, research for ACTION on urban renewal. Refers to New Haven and Boston.

Lessing, Larry to DH. 1960; Memo. Re George Izenhour at Yale and Harvard's Loeb Theater.

J1951-1964

box 10

folder 4 to 5

Scope and Contents

Jacobs, Robert Hyde, Jr., Office of the Hospital Research, New York Chapter of the American Institute of Architects. 1961; Inquires if FORUM is interested in story on research being done involving Operations Research and Systems Engineering and how their differing approaches can influence architectural design.

Jacobson, Leonard. 1952; Expresses regret over direction in which FORUM is going.

DH to Cary James. 1963; Writes to set record straight regarding debate with Sibyl Moholy-Nagy on the subject of the "ugly confusion of our environment."

DH to Cary James. 1962; Replies to critical letter by James. Defends editorial principles of FORUM.

James, Cary. 1961; Discusses FORUM as a critical magazine.

Prentice, Perry to Edward D. James. 1958; Responds to James' letter criticizing House & Home for being styled for the speculative homebuilder.

James, Edward D. to Joseph Watterson, Editor, AIA Journal. 1958; Letter criticizing House and Home for being styled for the speculative homebuilder.

DH to Edward D. James. 1958; Responds to James' critical letter.

DH to Martin E. Janis & Company. 1960; Writes to Louis R. Silverman about Arthur Rubloff's paper entitled "Let's Tax the Slums to Death." (Attached.)

DH to A. Jennings. 1961; Outlines benefits and policies for employment at FORUM.

Scope and Contents

DH to Paul Frank Jernegan, Indiana Society of Architects. 1958; Accepts invitation to exhibit at the Great Lakes Regional Conference on the subject of urban design and planning. Asks if there would be any interest in a film prepared by FORUM titled The New Age of Architecture.

Joedicke, Jurgen. 1960; Expresses thanks for FORUM's excellent critique of his book A History of Modern Architecture.

Johansen, John M. 1963; Thanks DH for copy of his article "A Guide to Games." Gives thoughts on architectural criticism. Mentions the book The Theory of Games by Von Neumann. States philosophy he uses when teaching.

The New York Times. 1961; Clipping. "U.S. Embassy Presses." Johansen related article on U.S. embassy in Dublin.

Irish Independent. 1961; Clipping. "Mr. Kennedy To Visit Ireland." President Kennedy to dedicate embassy in Dublin.

DH to Gerald Loeb, E.P. Hutton and Company. 1958; Re his suggestion to John Johansen to contact him about a problem with obtaining a loan for building a house.

Blake, Peter to [Staff]. 1958; Memo. Re story suggestions on Johansen. Proposes embassy and house he will build for himself.

Blake, Peter to [Staff]. 1956; Memo. Re John Johansen's warped thin shell concrete structure.

DH to Mary Jane Lightbown. 1956; Memo. Re Johansen prefab structure for Trade Fair of the Department of Commerce.

Blake, Peter to [Staff]. 1954; Memo. Re Johansen's Goodyear house in Darien.

Scope and Contents

Temko, Allan to [Staff]. 1960; Memo. Re San Carlos High School by Delp W. Johnson, Poole & Storm.

Johnson, O. Reuben. Assistant Professor of Architecture, School of Engineering, North Dakota Agricultural College. 1952; Writes in regard to his master's thesis "A Study of Some Visual Considerations of the Gridiron for Residential Sub-division," completed at MIT. Suggests FORUM may want to use thesis as basis for article.

Johnson-Marshall, Percy, Department of Architecture, The University of Edinburgh. 1960; A.l.s. Thanks DH for all he did while on tour in America. Will try to write article about his trip.

Prentice, Perry to [Staff]. 1951; Memo. Re A. Quincy Jones and how FORUM is to present his house in an upcoming issue. Recommends that it is published as an architect's house not builder's house.

DH to William Jordy, Department of Art, Brown University. 1964; Explains mistake made in interpretation of message about Corbu. Explains esoteric information about PSFS.

Jordy, William. 1916; Inquiries about people who were employed on Raymond Hood projects.

Jordy, William. 1959; Discusses Johnson article he helped worked on for FORUM. Interested in doing a piece on the pavilion form. Going to see Kahn building at University of Pennsylvania and Yama's [i.e. Yamasaki's] work in Detroit. Asks questions regarding what architecture to see on trip and names of German designers imported by Raymond Hood. Congratulates DH on the Senate Building story.

Jordy, William. 1959; Re his "New Formalism" piece. Mentions Johnson article and Guggenheim assignment.

Jordy, William. 1959; Thanks DH for hospitality. Encloses copy of letter to [Thomas] Creighton who wrote a critique of his critique of the Seagram Building for Architectural Review. (Attached.)

DH to Robert V. Cox, Vice President, Junior Chamber of Commerce. 1958; Re nomination for the Young Men of 1958 award.

Johnson, Philip, 1949-1964

box 10

folder 6

Scope and Contents

DH to Philip Johnson. 1964; Re Civic Center committee.

DH to Philip Johnson. 1963; Re Chloethiel and Pershing Square.

DH to Philip Johnson. 1963; Editing book on contemporary houses, architect-designed, wants Johnson to be well represented.

DH to Philip Johnson. 1961; Re Grand Central Terminal

DH to Mary Jane Lightbown. 1960; Memo. Re Johnson's Utica Museum.

Time. 1960; Clipping. Article on architecture that includes a section on Johnson.

Blake, Peter to [Staff]. 1959; Memo. Re Philip Johnson portfolio. Includes The Four Ceasars Restaurant in the Seagram Building; The Shrine at New Harmony; The Utica Museum; two houses.

DH to [Staff]. 1958; Memo. Re Department of Labor practices; Frank Lloyd Wright and Zeckendorf; the new basroque architecture; Johansen's Irish embassy; notes on city squares. Passes on comments made by Ieoh Ming Pei.

Johnson, Philip. 1957; Thank-you letter.

DH to Futures Committee. 1956; Memo. Re Philip Johnson and his Canadian Town.

Johnson, Philip. 1956; States error in FORUM's Technical Notes. FORUM named the architects for the Seagram Building incorrectly.

Scope and Contents

Johnson, Philip. 1956; Going to Paris. Mentions Canadian town.

DH to Philip Johnson. 1956; Thanks Johnson for lending him the synagogue key. Recounts visit to synagogue. Mentions Canadian town and anti-Saarinen concept of town squares and traffic.

DH to [Staff]. 1956; Memo. Re Johnson's Cuba hotel.

Blake, Peter to DH. 1953; Memo. Re Johnson's projects in Connecticut that are ready for publication: conversion of the Tremaiane barn; Schlumberger office building; and in New York, garden layout for Museum of Modern Art.

Johnson, Philip. 1952; Congratulates DH on layout for Olivetti. Mentions Schlumberger and Hitchcock.

Johnson, Philip. 1952; Cannot break Museum rule about deadlines. Congratulates FORUM on current issue.

Johnson, Philip. 1952; Remarks on FORUM covers, two of which had houses by employees of his.

Johnson, Philip. 1952; Thanks DH for conversation about "Built in U.S.A." Mentions news regarding Russell Hitchcock.

DH to Philip Johnson. 1952; Preliminary on the choice of buildings for the museum book. Including thoughts on schools, churches and houses.

DH to Philip Johnson. 1951; Comments on the Onita [i.e. Oneto] house, Museum addition and remodeling jobs.

K to 1960 (Ka—Ki), 1949-1961

box 10

folder 7 to 8

Scope and Contents

Kahn, Albert. 1960; Gratified by FORUM's presentation of the National Bank of Detroit.

Lightbown, Mary Jane to DH. 1959; Memo. Re American Airlines Terminal at Idlewild by Kahn & Jacobs.

Lightbown, Mary Jane to DH. 1958; Memo. Re Kahn & Jacobs' Shelter for Delinquent Boys, N.Y.C.

DH to [Staff]. 1953; Memo. Re Kahn & Jacobs projects: Douglas houses; Remington Rand; Fairchild Camera Plant.

Kahn, Louis I. undated.; Autograph note signed. Asks DH to send ticket to Harriett Pattison for Johnson-Bauhaus fight. Going to England for five days.

News release. undated.; Photostat of release from The National Institute of Arts and Letters, "Louis Kahn to Receive Institute's Brunner Award."

Time. 1960; Clipping. "Form Evokes Function." Re Kahn and his Pennsylvania Medical Research Building.

DH to Walter McQuade. 1957; Memo. Re Kahn quotes.

Jacobs, Jane to [Staff]. 1955; Memo. Re Kahn projects: outdoor swimming pool in Trenton; health center for the AFL in Philadelphia; synagogue; Yale Art Gallery.

Kahn, Louis I. undated.; A.l.s. Struck with editorial commentary in FORUM.

Scope and Contents

McQuade, Walter to [Staff]. 1952; Memo. Re conversation with Kahn about two subjects: the peculiar back alley layout in Philadelphia and Kahn's technique for bringing the sculptor into architecture.

Kahn, Louis I. 1951; T.l.s. with autograph note at bottom. Requests DH to correct credit line for the Coatsville Housing.

Kallmann, Gerhart M. 1959; A.l.s. Asks DH to sponsor his application for a state license.

Kallmann, Gerhart M. 1959; Thanks DH for article but raises some points about the article with which he was not pleased.

Kallmann, Gerhart M. 1958; Comments on FORUM presentation of the Saarinen-Girard house.

Kallmann, Gerhart M. 1958; Will work on draft of article for FORUM. Sending review he wrote for [Progressive Architecture]. (Attached.)

Book Review.; Kallmann review of Adventure in Architecture by Whitney Stoddard. (Attached to above item.)

No author. undated.; [Transcript?] 2 pp. "Conversation with Gerald Kallmann."

Kallmann, Gerhart M. 1958; Interested in writing an article for FORUM on the International Building Exhibition in Berlin.

Kamphoefner, Henry L., North Carolina State College, School of Design. 1959; Mentions television station. Discusses position at Columbia University that may or may not interest him. Mentions possibility of employment at Cornell.

Scope and Contents

Kamphoefner, Henry L. 1959; Responds to DH inquiry regarding his opinion of the television station.

DH to AIA, Jury of Fellows. 1956; Recommends Kamphoefner be admitted to the Jury of Fellows.

Kane, Michael M. 1960; French government interested in Kane's work. Case Institute of Technology has taken steps for Fulbright scholarship for him. Encloses reference forms for DH to complete.

Lightbown, Mary Jane to DH. 1953; Memo. Re Kenneth Kassler and the Christian Science Hospital in New Jersey.

Kassler, Kenneth. 1952; A.l.s. Inquires if DH can recommend architect for position in his office.

Simendinger, Ken. Henry J. Kaufman & Associates. 1959; Re the terrazzo maintenance data. Encloses report by Clayford T. Grimm "The Ultimate Cost of Three Finishes in Tax Exempt Schools." (Attached.)

Miller, David S. President, Kawneer Comapny. 1961;
Re Metal Curtain Wall clinic to be held in New York
City.

The Niles Daily Star. 1956; Clipping. Front page
article. "'Official' Families' of City, Area Given Planning
Report." Includes comments by Area Planning
Commission chairman, David S. Miller.

Kelly, Burnham. MIT. 1960; Thanks DH for note of
congratulations.

DH to [Staff]. 1954; Memo. Re synagogue addition
by Bob Greenstein, who is connected with Kelly &
Gruzen.

Scope and Contents

DH to [Staff]. 1953; Memo. Re Kelley & Gruzen.
Discusses high school at Newport, Rhode Island, and
printing trades high school for New York.

DH to Jane Jacobs. 1952; Memo. Re New York City
school system and plan for high school in Brooklyn by
Kelly & Gruzen.

[?] to [?] 1951; Memo. Re Kelly & Gruzen model for a
Signal Corps school in New Jersey.

Lightbown, Mary Jane to DH. 1954; Memo. Re work
of Kemp, Bunch & Jackson including Prudential Life
Building, Peninsula Life office, Independent Life office,
all in Jacksonville, and the Occidental Insurance
Company in Raleigh, North Carolina.

Reprint from Personnel Administration. Volume 21
no. 4, July-August 1958. p. 28-34.; Reprint. Article by
Howard Ketcham titled "The Influence of Color on the
Work Environment."

News Release. undated.; Release re Ketcham's new
merchandising technique using color planning and
design to increase sales.

DH to Walter Magonigle. Ketchum, Inc. 1955;
Re FORUM's public relations for architects and
architecture.

Smith, Chloethiel Woodard. Keyes, Smith & Satterlee.
1954; Re Zeckendorf model for Southwest project in
Washington.

Smith, Chloethiel Woodard. Keyes, Smith & Satterlee.
1951; Re [Washington] Redevelopment project.

Kidder, G.E. 1956; Suggests that FORUM publish a special year-end issue devoted to all significant factors which entered into building over the previous year.

Scope and Contents

Kiley, Dan. 1957; Inquires if DH is interested in publishing Bridgman house, (description attached), in Stowe Vermont.

DH to Kimble Glass Company. 1952; Explains his attitude toward glass block.

Kirby, Donald Beach. 1958; Asks DH if interested in publishing Noe Valley Community Center.

DH to Henry L. Wright. Kistner, Wright and Wright. 1954; Re FORUM's school issue. Inquires about school equipment and school costs.

Kitchen, Lewis. 1955; Re Quality Hill Development feature story. Mentions he knew DH's uncle very well.

Lightbown, Mary Jane to DH. 1955; Memo. Re Kivett & Myers projects including: Doctor's Motel in St. Petersburg; city hall group; Rubon Manufacturing factory; Katz drug store, St. Louis; school for Staff Command in Leavenworth, Kansas.

DH to Lewis Kitchen. 1955; Spoke with Ralph Myers about the Kansas city Quality Hill story. FORUM deeply interested in story. Explains why FORUM would like to do feature article. DH mentions his uncle who was editor of the Star in Kansas city.

No author. undated.; Fact sheet about the movie made by Ralph E. Myers titled Architecture—U.S.A.

Kivette, Clarence. 1953; Mentions projects: Quality Hill, Shopping Center in Northeast Johnson County, and Omaha Synagogue.

Myers, Ralph E. 1952; Discusses difficulty with Shopping Center. Describes Douglas School design.

DH to [Staff]. 1951; Memo. Re two economy warehouses in Kansas City by Kivett & Myers.

K to 1960 (K1- Kz), 1949-1961

box 11

folder 1

Scope and Contents

Lightbown, Mary Jane to DH. 1954; Memo. Re Irving Klein projects including: Office and Warehouse for Readers Wholesale Distributor; addition to the Finger

Furniture Company building; concession building for the Houston Zoo; and others.

Report. (No author). 1952; Part of a report on architecture in Florida and Puerto Rico which includes thoughts on and about Henry Klumb and his projects.

Knoll Associates. 1960; Helen Oak, Publicity Director, writes re Los Angeles showroom building.

Parry, David. undated.; News release for Knoll Associates new showroom.

DH to Futures Committee. 1956; Memo. Re conversation with Florence Knoll regarding modules based on space requirements; top businessmen read FORUM; idea of solid wall exterior of buildings; complaint about architects of today not finishing their buildings.

DH to Perry Prentice. 1954; Memo. Re CBS offices in New York by the Knolls.

DH to Mary Jane Lightbown. 1954; Memo. Re conversation with Hans Knoll and his thoughts on work abroad.

Temko, Allan. 1960; Report. Re Knorr-Elliot projects.

Scope and Contents

DH to A. Lawrence Kocher. 1959; Recounts a story about his wife Helen Lacy. Talks about a book he edited.

Kocher, A. Lawrence. 1959; Thanks DH for visit. Talks about DH's book production.

DH to John F. Morton. 1958; Describes the history of his relationship with Kocher for a biography by Morton. Talks about his own work as well as Kocher's.

Kuehne, Brooks & Barr. 1954; Requests suggestions in seeking architectural designer.

Kusmierski, Thad. E. 1957; Performing research on Antonio Gaudí in Spain.

K 1960, 1960-1964

box 11

folder 2 to 3

Scope and Contents

DH to Robert Allan Jacobs, Kahn & Jacobs. 1963; Does not know if FORUM will do story on [Connecticut Light and Power] plant in Norwalk.

DH to Donnelly P. McDonald, President, The Peoples Trust and Savings Company. 1964; Recommends Louis I. Kahn strongly for project in Fort Wayne, Indiana.

France, Mrs. Robert R. 1963; Discusses Kahn and First Unitarian Church in Rochester. Asks DH to recommend architect for proposed Xerox Corporation building in downtown Rochester.

DH to G.M. Kallmann. 1962; Confirms Kallmann will come for Architectural League event on the subject of New Brutalism in Boston.

Kamphoefner, Henry L., North Carolina State College, School of Design. 1961; Institute of Religion to give lecture series. Subject of lectures often controversial. Asks if Jane Jacobs would be good lecturer on the topic of urban renewal problems.

DH to J.M. Kaplan. 1963; Gives pointers on how to organize the competition for the New York Civic center. Mentions his work on the President's Council for Pennsylvania Avenue.

Kassler, Elizabeth. 1961; Comments on Eero's dorms at Vassar College and the University of Pennsylvania; also IBM Research Center. Museum of Modern Art has asked her to do book on landscape design.

Kassler, Kenneth. 1961; Eugenio Batista, in voluntary exile from Cuba, looking for position. Can DH make suggestions?

DH to Aloys Kaufmann. President, Chamber of Commerce of Metropolitan St. Louis. 1962; Asks Kaufman to attend round table meeting on the subject of The New St. Louis Downtown.

DH to Burnham Kelly, Dean School of Architecture, Cornell University. 1961; Asks Kelly to come to NY for meeting on school stock plans.

Kent, Leticia. 1962; A.l.s. Thoughts about Palm Beach; Addison Mizner. Encloses local editorial mentioning Jane Jacobs and FORUM. (Attached.) Article comments on the idea of decentralization of urban cities. Mentions Robert Moses and his opposing opinion.

Scope and Contents

The New York Times. 1961; Clipping. "Jerusalem Sanctuary Planned For Housing Dead Sea Scrolls." Architects are Frederick J. Kiesler and Armand Bartos.

Killian, Thomas. 1962; Responds to FORUM's issues on Saarinen's college at Yale.

DH to DH. 1962; Memo. Re Thomas Killian. Working with Bunshaft and Harrison on Trade Center for the Port Authority. Comments on paper Killian wrote while in graduate school that went through ten years of FORUM and charted its critical outlook.

King, Margaret J. (Mrs. Elbert E.) 1962; Discusses idea for the creation of office center in Madison, New Jersey. Encloses speech, "Development Idea For Main Street, Madison, N.J." Presented to Rotary International July 12, 1962, by Margaret J. King. (Attached.)

Kness, Francis J. 1962; Explains interest in air transportation and his idea for a "System of Air Terminal Control and Traffic." People interested in idea include Sergio Bernardes, architect for air terminal in Brasília. Would like FORUM to publish series of articles on his System.

Peake, Charles H. Dean of the College, Knox College. 1954; Skidmore, Owings & Merrill did design of campus but College is willing to consider other architects.

Kocher, A. Lawrence. Editor, Architectural Records, Colonial Williamsburg. 1950; Enclosing notes on early American barns. (Attached.)

(Enclosure to the above item.); Typescript of extracts. 5 pp. Writings by early settlers in America of their first hand view of the American barn.

Morganstern, Carol. Victor Kramer Co., Inc. 1961; Re designing institutional laundry. Encloses piece on planning hospital laundry. (Attached.)

Kulski, Julian. Urban Planning & Architecture, University of Notre Dame. 1964; Submitting comments on the Bay of Pigs Memorial Competition.

Kennedy, Robert Woods—Cambridge, Mass., 1950-1963

box 11

folder 4

Scope and Contents

Kennedy, Robert Woods. 1960; Thanks DH for letter regarding writing for FORUM.

Kennedy, Robert Woods. 1960; Re Cape Cod Junior Museum.

DH to Ford Foundation. 1959; T.I. Re Kennedy's architectural career.

Kennedy, Robert Woods. 1957; Will be in New York. Would like to see DH.

Kennedy, Robert Woods. 1956; Discusses house plans he is working on for Henry Stokes and others.

Kennedy, Robert Woods. 1954; Describes his various projects including house for elderly in Somerville; chamber-music room; writing several articles.

New Republic. 1955; Clipping. "Architecture and the New Package Style," by Robert Woods Kennedy.

Kennedy, Robert Woods. 1954; Explains position and sentiments towards FORUM and DH.

Kennedy, Robert Woods. 1953; Inquires about payment policy at FORUM for articles.

Scope and Contents

Kennedy, Robert Woods. 1953; Inquires if [FORUM] will run story on "Cave versus Bower."

Kennedy, Robert Woods. undated.; Thoughts about doing "think piece" on the relationship between architects and clients. Comments on trouble getting such topics published.

Magazine of Art. 1953; Clipping. "The Style of Life," by Robert Woods Kennedy.

Kennedy, Robert Woods. undated.; A.l.s. Suggests [architectural historians] for DH's project.

Lightbown, Mary Jane to DH. 1953; Memo. Re Kennedy's projects including: Rooke houses in Greenwood, New Jersey; Bland's remodeling.

Kennedy, Robert Woods. 1952; Typescript. 2 pp. Boston: "Politely educated builders' discuss the Future of Design." Institute of Contemporary Art held symposium in honor of Walter Gropius. Participants included Pietro Beluschi, Serge Chermayeff, Gyorgy Kepes, and Charles Burchard, among others.

DH to Pietro Belluschi. MIT. 1952; Re MIT's and FORUM's interest in Kennedy. Would like to work out solution that serves best interests of MIT, Kennedy and FORUM.

DH to Robert Woods Kennedy. 1951; Re the possibility of Kennedy working on the staff at FORUM.

Kennedy, Robert Woods. 1950; Re his idea of FORUM publishing a study of Brattle Street, Cambridge, Massachusetts.

Ketchum, Gina & Sharp—NYC, 1951, 1953-1964

box 11

folder 5

Scope and Contents

DH to Morris Ketchum. 1963; Telegram. Re resignation of Dean Colbert.

Lightbown, Mary Jane to [Staff]. 1962; Memo. Re Ketchum's work: remodeled theater in the Bronx into a YWCA; Queens College Dining Hall; Jacksonville office building and other buildings in project.

Lightbown, Mary Jane to [Staff]. 1961; Memo. Re Ketchum projects including Jacksonville business center; Alexander's, Paramus, New Jersey; Rutgers Men's Dormitories; Treemont Avenue Bronx Theater remodeling.

Ketchum, Morris. 1960; Describes latest project in Jacksonville, Florida.

DH to Miss Nollen. 1959; Memo. Re Morris Ketchum of Architectural League. His office best know for stores. Mentions Morocco embassy at Rabat. Comments on Ketchum as president of League.

Lightbown, Mary Jane to [Staff]. 1957; Memo. Re Ketchum's Zenith Showroom.

Ketchum, Morris, Jr., 1958; Comments on the Torre Velasca.

Scope and Contents

Ketchum, Isabelle. undated.; A.l.s. Encloses letter and Yale Daily News clipping from Godson about architecture and undergraduates at Yale. Clipping specifically discusses Douglas Orr. (Attached.)

DH to Joe Hazen. 1956; Memo. Re Ketchum, Gina & Sharp's Albany office group.

DH to [Staff]. 1956; Memo. Re Ketchum projects including: Morocco embassy; shopping center outside Seattle; department store connected with Ieoh Ming Pei's Denver Court House Square; shoe store at Roosevelt Field; office buildings at Albany.

McQuade, Walter to [Staff]. 1956; Memo. Re Ketchum, Gina & Sharp school in Northport. DH to Joe Hazen. 1955; Memo. Re Ketchum, Gina & Sharp

projects including: geriatrics hospital; single-family recreation center.

DH to [Staff]. 1955; Memo. Re Ketchum department store for Hutzler's downtown store in Baltimore. Comments on remarkable new type of food conveyor.

Kling, Vincent—Philadelphia, Penn., 1952-1962

box 11

folder 6

Scope and Contents

DH to Vincent Kling. 1962; Requests thoughts on training the architect in building investment. Asks if course on this would be useful.

Kling, Vincent. 1960; Mentions office building in Philadelphia and plans for the entire City Hall area.

Lightbown, Mary Jane to DH. 1950; Memo. Re Kling projects including: Glen Head Sr. High School; Harriton High School; New Medical Science Bldg at Lankenau; Kling's own offices; Christ Chapel, Episcopal Academy; Government Employees Insurance Co. Bldg; Bachelor Officers Club; Norfolk Civic Center.

Kling, Vincent. 1959; Commends DH on December 1958 issue of FORUM.

Kling, Vincent. 1958; Sorry he missed DH in Cleveland. Comments on great pleasure meeting DH's wife.

DH to [Staff]. 1957; Memo. Includes field notes on Monsanto Chemical by Kling.

Kling, Vincent. 1956; Confirms meeting.

Scope and Contents

Kling, Vincent. 1956; Will be out of town, postpones luncheon.

Kling, Vincent. 1956; Would like to meet with DH.

[Lightbown], Mary Jane to DH. 1955; Memo. Re RCA Experimental Laboratories and Office Building.

DH to Jane Jacobs. 1954; Memo. Re Jefferson Hospital by Kling.

Kling, Vincent. 1953; Thanks DH for letter regarding Hunterdon [Hospital].

Egan, Florence to Mary Jane Lightbown. 1952; Memo. Re Vincent Kling's house, school, and hospital projects.

Kling, Vincent. 1952; Thanks DH for handsome presentation of Hunterdon Medical Center designs in his January book.

Koch, Carl—Cambridge, Mass., 1951-1954, 1956-1958, 1960, 1962-1963

box 11

folder 7

Scope and Contents

Koch, Carl. 1963; Comments on FORUM article by Sibyl Moholy-Nagy and DH's reply. Discusses story he had written on product design and the Middletown Armco Apartments. Suggests exposition on industrialization and good architecture. Invites DH to informal meeting with students. Encloses a course outline, ["The Industrialized House."] (Attached.)

Koch, Carl. 1956; Grateful for comments on the book draft.

DH to Carl Koch. 1957; Discusses projects FORUM is interested in publishing including: library at Wellesley; Howard Johnson motels; prefab school; Acorn project; Granite Street; Belgrade staff housing; churches and synagogue.

Koch, Carl. 1957; Waiting for answer to his letter.

Koch, Carl. 1957; Waiting for answer to his letter.

Koch, Carl. 1957; Looking forward to comments by DH on his various projects and hopes to have them published all together.

Koch, Carl. 1957; Now has good business manager for Techbuilt. Free to get back to architecture. Mentions projects he would like to have published including: elementary school in Cambridge; Tufts Branch Library; Regal Shoe Store in Hartford; Temple Israel in Swampscott; Howard Johnson Motor Lodges; and others.

Koch, Carl. 1956; Answers query regarding recent houses. Mentions "Techbuilt" house and residence for the Director of Perkins Institution for the Blind.

DH to Carl Koch. 1956; DH thoughts and comments on Koch's book. Encloses remarks by Brooke Alexander as well. (Attached.)

Koch, Carl. 1956; Thanks DH for advice regarding book. Sending first two chapter drafts, table of contents and photos. Would like book to appeal to the layman and woman.

Scope and Contents

Koch, Carl to Perry Prentice. 1954; Re Techbuilders. FORTUNE wants S & S builders to be used as a builder laboratory. Koch suggests comparing S & S to other types of Techbuilders.

Koch, Carl. 1953; Discusses Excursion house program.

Koch, Carl. 1953; Discusses his role on various committees of the AIA. Encloses letter written to [Edmund R.] Purves. (Attached.) Mentions his interest in low cost housing.

Koch, Carl. 1953; Planning to be in Washington and would like to stop in New York. Enjoyed Og Tanner's stay. Would like to talk over philosophical content of article before it's published. Concerned about presentation of O'Brien house as descriptive of the work in his office.

Koch, Carl. 1952; Read DH's condensed editorial addressed to the young architect. Would like to distribute it to his class.

DH to Staff[?] 1952; Memo. Re conversation with Mr. Lipshutz, Carl Koch's associate. Discussion of projects to be published.

Koch, Carl. 1951; Has at least five houses not committed to magazines. DH can give him an idea of what type of house he wants. Discusses several jobs photographed by Ezra Stoller.

DH to Carl Koch. 1951; Thanks Koch for letter about Fitchburg Library. Explains direction of story and why they emphasized design and plan features. Will run Koch's letter in FORUM. Discusses choice of color illustrations for story.

Koch, Carl. 1951; Answers DH's letter on the subject of "co-adventuring" [and AIA ethics.] Nice of DH to ask [Fritz Gutheim about infringement of AIA ethics.] Mentions William Stanley Parker.

Koch, Carl. 1951; Liked Eastgate story and would like reprints. Inquires about publication of Library story.

Koyl, George (and Architects' Directory), 1955, 1957-1960

box 11

folder 8

Scope and Contents

Koyl, George S. 1959; Brings DH up to date on proposals to finance the [American Architects] Directory.

Bear, Charles B. to George Simpson Koyl. 1956; FORUM interested in Directory project. Wishes them greatest success. Explains why FORUM's list of registered architects will not obviate the desirability of his Directory.

Koyl, George S. 1956; Gives background information on American Architects Directory. Expresses concern about FORUM's existing list of Registered Architects and the possibility that it may preclude the publication of a Directory.

Melcher, Frederic G. President, R.R. Bowker Co. [1955]; American Architects Directory will be published by Bowker and sponsored by AIA. George S. Koyl will serve as editor. Would like DH to send biographical information for his entry.

Koyl, George S. 1959; Attempt to finance Directory through advertising has failed. AIA will have to consider supporting its own list.

Koyl, George S. 1959; Discusses Directory's publication cost; number of copies; sales potential and other such matters.

Koyl, George S. 1959; Discusses FORUM's co-sponsorship of Directory and its decision to withdraw if advertising is used.

Koyl, George S. to L. Baldwin Passano, The First Pennsylvania Banking & Trust Company. 1959; Presents possibility of his company acting as Escrow Agent for the Consulting Engineers Index Fund of the American Architects Directory.

Richards, Noble. AIA. 1958; George Koyl informed AIA of FORUM's offer of editorial advice and assistance with Directory.

Koyl, George S. 1958; Enclosing copy of letter stating approval of co-sponsorship of Directory by FORUM and method of financing through cards of Consulting Engineers. (Attached.)

Bear, Charley to DH. 1958; Memo. Re making it clear to Koyl that FORUM's co-sponsorship of Directory would not be for profit and would not involve any financial obligation.

Scope and Contents

Kump, Ernest J. 1962; Thinks an excellent job was done on the Environmental Control Grid article. Looking forward to completion of first installation in lecture room at Stanford University. Invited to serve on panel at A.A.S.A. convention at Atlantic City.

Kump, Ernest J. 1962; Appreciated meeting with DH in New York. Mentions preparation of article on the Environmental Grid.

Kump, Ernest J. 1961; Refers to modular story and Foothill article. Material not to be released to Educational Facilities Labs until publication by FORUM.

Kump, Ernest J. 1961; Enclosing booklet on his concept of Space Modular Design. Important in its application to Foothill College. Would like to discuss the "energized space grid."

Temko, Allan to DH. 1960; Memo. Re Kump's Pioneer High School.

DH to Peter Blake. 1959; Memo. Re Kump's Foothill College.

Kump, Ernest J. 1957; Invitation to preview of Multistory Hotel Addition to Rickey's Studio Inn Hotel.

Kump, Ernest J. 1955; Comments on DH's brochure entitled "Win with the Team."

DH to Staff[?] 1953; Memo. Re Kump schools (conversation with [James D.] Fessenden.)

Kump, Ernest J. 1952; Apologizes for not answering inquiry concerning standard classroom building.

L to 1960, 1949-1961

box 12

folder 1 to 4

Scope and Contents

Ladd, Thornton. 1957; A.l.s. A pleasure to see DH in New York. Refers to Lyman Bryson's "Invitation to Learning." Would love to meet Bryson, can DH arrange meeting?

Prentice, [Perry] to [Staff]. 1952; Memo. Re Thornton Ladd's house for his mother.

DH to Morris Lapidus. 1961; Writes to Lapidus about what is currently happening in the Columbia School of Architecture. Remarks on Avery Hall refurbishments. School has organized series of

symposia to be published and would like support through contribution.

DH to [Staff]. 1958; Memo. Re Morris Lapidus. Discusses Lapidus' experience with the British quantity surveyor system on a hotel in the Dutch West Indies being built by a British contracting firm.

DH to [Staff]. 1958; Memo. Re Lapidus and Lincoln Road, Miami Beach.

New York Times Magazine. January 6, 1957; Clipping. pp. 26-28, 36, 38, 42. "Architect De Luxe of Miami Beach: Morris Lapidus designer of this season's, last season's and the season before's hotels, builds in a riotously contemporary manner."

DH to Theodore Larson, School of Architecture, University of Michigan. 1959; Re the Unistrut building.

Lee, James E. Planning Director, City of Champaign. 1958; Clarifies the nature of article he would like to do for FORUM on "Urban Land Use."

Lee, James E. Planning Director, City of Champaign. 1958; Critical comments on recent issue of FORUM containing quote by P.J. Grillo. States thoughts about architects and planners.

Leipziger, Hugo. 1961; Thanks DH for possible use of Trinity River project for publication. Looking forward to Irving story.

Scope and Contents

DH to [Staff]. 1954; Memo. Re Eleanor LeMaire jobs including New York Savings Bank in the RKO Building.

Leonhard, Jacqueline T. Orleans Parish School Board, Office of the President. 1951; Thanks DH for coverage in FORUM of the fight in [New Orleans] for contemporary schools.

Lescaze, William. 1956; Sending reprint from Harper's Magazine, (attached), so that DH can understand why he was disappointed in [FORUM's] article on the same building, [711 Third Avenue].

MacDonald, D.C. Industrial News Service. 1952; Re William Lescaze's design of a modern metal curtain wall.

DH to Peter Blake. 1952; Memo. Re Lescaze's Calcutta office building.

DH to William Levitt. 1953; Would like information for committee of the AIA regarding rate of turnover of owners and renters in some of his towns.

Lin, T.Y. undated.; Photostat of typescript. 10 pp. "Prestressing—Architectural Revolution in Concrete."

Lin, T.Y., University of California, College of Engineering, to David Allison. 1960; Working on series of articles on prestressed concrete for FORUM.

DH to [Staff]. 1960; Memo. Re Lincoln Center and Reginald Allen.

Russ Bourne to [Staff]. 1959; Memo. Re Lincoln Center unpublishable news.

Scope and Contents

DH to C.G. Herbruck. The Lincoln Electric Company. 1952; Re reporting the Mexico City auditorium which is said to have the largest welded trusses in the world.

Lippmann, Herbert. 1954; Remarks on a conference he and DH attended.

Lipchitz, Jacques. 1959; A.I.s. Thanks DH for letter. Mentions trip to Treetops; conversation about Corbusier; sculpture he made for building in Brazil. Thanks DH for hospitality.

DH to [Staff]. 1957; Memo. Re [Robert A.] Little and Cleveland scheme.

Little, Robert A. 1957; Comments regarding FORUM article on Cleveland's Downtown Redevelopment Progress.

Little, Robert A. 1957; Copy of letter clarifying his position on the Convention Hall and Cleveland's City Design. (8 x 10 photo of the design attached.)

DH to Robert M. Little. 1952; Refers to Merrick Building [Miami University] and Nick Carter House.

Loeb, Gerald M. E.F. Hutton & Company. 1955; Enclosing snapshots of medical building by Bruce Heiser in San Raphael, [California].

[Medical-dental building in San Rafael, California].; 7 black & white photographs. 2.5 x 3.5 inches.

Independent Journal. 1955; Clipping. "Medical-Dental Building Features Oriental Decor."

Scope and Contents

Loeb, Gerald M. 1955; Enclosing four snapshots of infrared heater designed by Harwell Harris. The heater is used to keep snow off balcony in winter and allows you to sit outdoors regardless of temperature. Believes these heaters will soon be found in homes, outdoor cafes, and under hotel marquees.

Infrared heater designed by Harwell Harris mounted onto balcony of Gerald M. Loeb's country house.; 4 black & white photographs. 3 x 3 inches.

Loeb, Gerald M. 1951; Typescript. 7 pp. "Architects Aim."

DH to Richard M. Bennett. Loeb, Schlossman & Bennett. 1960; Writes to Bennett regarding material for his jazz in architecture article.

Lightbown, Mary Jane to DH. 1960; Memo. Re Bennett's story idea on new ways of caring for the deceased. Wants to abolish graveyards and advocate cremation. Idea contains design for placement of ashes.

Schlossman, Norman J. 1959; Thanks DH for draft of first Prairie Shores Building.

DH to Richard [M.] Bennett. Loeb, Schlossman & Bennett. 1953; Re Jerry Loeb's complaints about Park Forest shopping center story. Attempts to straighten things out.

Lopez, Frank G. 1960; Thanks DH for note. Discusses hospitalization and his current work in architectural criticism.

Jacobs, Jane to [Staff]. 1954; Memo. Re City College Library by Lorimer & Rose.

Loring, William C., Jr. 1959; Enclosing paper on sociological considerations for architects and site planners in designing housing for the elderly. (Not attached.) Mentions he and Bob Kennedy wrote the "Massachusetts Standards of Design, Housing for the Elderly."

Scope and Contents

DH to [Staff]. 1958; Memo. Re Charles Luckman.

Lumsden, May. (Mrs. E.W.H. Lumsden) 1954; Re her article on the expansion of Caracas and Mr. Violich's reproach about not being given proper credit for his contribution to the project.

DH to Robert V. Cox. President, Junior Chamber of Commerce. 1958; Nominates Victor Lundy for the Young Men of 1958 award.

Lundy, Victor. 1958; Thanks DH for thorough job on motel story.

DH to Steve Thompson. 1955; Memo. Re Alvin Lustig's obituary.

Blake, Peter to DH. 1953; Memo. Re Alvin Lustig's interest in tetrahedral space frames.

Lynch, Kevin. Center for Urban and Regional Studies, MIT. 1959; Has material for two articles on urban highways if FORUM is interested.

Lynch, Kevin. Urban and Regional Studies Section, MIT. 1957; Interested in new kinds of presentation techniques to demonstrate to students. Inquires if DH can send examples of presentation techniques he thinks are especially effective.

[Lynch, Kevin]. undated.; Typescript. 8 pp. "The Image of a City."

L 1960—(La), 1961-1964

box 12

folder 5 to 6

Scope and Contents

Lamantia, J.R. 1964; Requests letter of recommendation for the Wheelwright Fellowship, [Harvard University.]

Guldberg, Carl E. Guldberg Advertising. 1962; Enclosing brochures (attached) for Charles Lane and Associates. Projects include Waverly Junior High School and Lincoln High School, Michigan.

Time. August 4, 1961; Clipping. p. 49. Article on Manhattan's new Summit hotel by architect Morris Lapidus.

DH to Denys Lasdun. 1961; Would like to get information on his flats in St. Jame's Place.

Dykes, E.W. Lawrence, Dykes and Associates. 1962; Finds faulty economic reasoning in recent FORUM editorial on Urban Renewal. Enclosing an essay he wrote (attached) entitled "Worse Than Chain Letters." This essay covers the point he is trying to make.

DH to James Lawrence, Jr. 1964; Thanks Lawrence for letter regarding [FORUM's dissolution]. Mentions AIA's enthusiasm about Pennsylvania Avenue; Francis Keally wrote note to The Herald Tribune.

Lee, James E. Planning Department, City of Quincy Massachusetts. 1961; Keeping DH posted on his reactions to [Jane] Jacobs. Enclosing copy of letter that serves that end, (attached.)

Leipziger, Hugo. 1961; Writes about complex controversy surrounding Philip Creer and Ralph Walker. Would like DH's opinion.

Le Maire, Eleanor. 1962; Stimulating to have DH's advice regarding proposed architect for Neiman Marcus store in North Park, Preston Center, as well as Neiman Marcus proposed shopping center in Houston, Texas.

Lemmon, Mark. 1962; Remarks on International Institute of Arts and Letters [fraud]. Read FORUM's news item about Gruen being elected Fellow by this Institute.

DH to James T. Lendrum. Department of Architecture, University of Florida. 1963; Discusses concerns he has regarding ACSA Committee on Expansion of Schools to Serve the Building Industry.

Scope and Contents

Levi, Julian [Clarence]. 1961; A.l.s. Thanks DH for note about publication of the photos of his apartment.

Levitin, Sergei. 1961; Sending outline (attached) for article on "Housing U.S.S.R." which may be used in FORUM series on Soviet architecture.

DH to [Staff]. 1962; Memo. Re Lincoln Center. FORUM clipping attached on Lincoln Center design.

The New York Times. August 18, 1961; Clipping. "Art: Lipchitz Wills Works to Israel."

Logue, Edward J. undated.; Copy of typescript. 5 pp. "The view from the "Village" is not enough". Attack on the philosophy of Jane Jacobs' book, [The Death and Life of Great American Cities].

Loshbough, Bernard E. ACTION—Housing, Inc. 1962; Enclosing article ["Jane Jacobs Visits Pittsburgh,"] (attached). Article written by James V. Cunningham, Associate Director of ACTION—Housing, Inc.

Scope and Contents

Boston Herald. January 30, 1963; Clipping.
"Unmistakably Corbusier: Harvard Design Students
Moving to New Workshop."

DH to Le Corbusier. 1962; Received his letter
inquiring about photographs of his Assembly Building
at Chandigarh. Tells Le Corbusier pictures were
obtained from Rondal Partridge. Gives photographer's
address.

Le Corbusier. 1962; Copy of t.l. In French. Inquiry
regarding FORUM photographs of l'Assembly de
Chandigarh.

Tanner, Og to DH. 1961; Memo. Re Le Corbusier's
Visual Arts Center for Harvard.

Doxiades, Constantine. 1961; Copy of telex. 4 pp.
Athens stringer sends Doxiades' comments on Le
Corbusier's impact on architecture.

DH to Le Corbusier. 1961; Forwarding copy of FORUM
with cover devoted to Ronchamp. Issue includes
discussion of his work.

Architectural Forum. April 1961; Clipping. pp. 81-104.
"Le Corbusier."

DH to Le Corbusier. undated.; Letter written in French.
Introduces the new dean of Columbia's Graduate
School of Architecture, invites Le Corbusier to the
annual AIA convention with FORUM's support,
expresses interest in publishing Le Corbusier's work in
FORUM.

Paul Rudolf Tape On Le Corbusier. undated.; Copy of
typescript. 2 pp. Discusses Chandigarh.

Blake, Peter to Le Corbusier. 1959; Sorry to hear
FORUM proposals for publication of his work not
satisfactory. Explains practice of American magazines
concerning publication of architect's work. Discusses
future issues of possible interest to him.

Blake, Peter to Lucien Herve. 1959; FORUM hopes to
publish major story on Le Corbusier's recent work in
India, the Middle East and Europe. Inquires if FORUM
may select photographs from the ones he has taken.

Scope and Contents

Blake, Peter to Le Corbusier. 1961; Grateful for
his letter. Hope he made clear [in his book] the

importance of Le Corbusier's work. FORUM planning to do extensive story on him.

DH to José Luis Sert. 1961; Sorry he missed him in Cambridge. Hoped to see Corbu model. FORUM putting together Corbu issue for April. Harvard job is key item. Hopes material will be sent by Harvard before AIA convention in April.

DH to Lucien Herve. [1961]; Draft of letter. Discusses FORUM's issue on Le Corbusier. Inquires if Herve has prints FORUM can use. Also, helpful if Le Corbusier could write something on American architecture for FORUM. Realizes Le Corbusier will make speeches at Columbia and Philadelphia.

Herve, Lucien. 1961; Writes asking for clarifications on what FORUM is planning regarding special issue on Le Corbusier.

Susie Marquis to Jackson for DH. 1960; Memo. Re Le Corbusier special issue. Herve recommends two recent works: The Brazil Pavillion at Paris' Cité Universitaire and the La Tourette Convent near Lyons. Le Corbusier not sure he wants Boston Museum [sic] put in. Mentions other projects. Le Corbusier inflexible about using Hervé's pictures.

Observer. December 11, 1960; Clipping. "Questions of Shape." Article reviews book An Outline of European Architecture, by Nikolaus Pevsner.

Blake, Peter to [Staff]. 1960; Memo. Re special issue. Suggests FORUM prepare special issue on work of Le Corbusier. Lists reasons including: about to build first US building at Harvard; will receive AIA Gold medal; influence upon US architecture increasing. Aware of difficulties such as Corbu's insistence on complete control of publication and being paid for publication of his work.

DH to Andre Malraux. Cultural Affairs, Paris. 1959; Copy of cable. Greatly concerned that Le Corbusier's Villa Savoye has been marked for demolition.

Giedion, S. to Arthur Drexler, Museum of Modern Art. 1959; Copy of letter regarding demolition of Villa Savoye. Suggests sending cable against such action, Harvard will do same.

Trudy Feliu to Gruin for Haskell. 1953; Parish dispatch. 2 pp. Remarks regarding interview with Le Corbusier on Nantes project. Includes his sentiments about US and UN Building Commission. Discusses future plans.

Ringaswami, A. to Time, Inc. 1953; Copy of dispatch.
7 pp. Dispatch From New Delhi regarding Le
Corbusier. Discusses Chandigarh.

M to 1960, 1949-1961

box 13

folder 1 to 4

Scope and Contents

MacDonald, William. Department of the History of Art, Yale University. 1959; Paul Rudolf told him DH may be interested in his work. Inquires if DH would like to see him and/or his manuscript.

MacKaye, Benton. 1955; Thanks DH for sending editorial referring to lecture he gave in the 30s conducted by Clarence Stein. Comments on "dry reservoirs" and "federal redevelopment aid," among other things.

MacKinnon, Donald W. Institute of Personality Assessment and Research, University of California. 1960; Responds to DH's interest in publishing remarks on a study he is performing. Would be happy to once all the data is collected.

Manley, Marion. 1953; Wonderful to see DH and wife in Seattle. In favor of continued discussions on modern architecture.

DH to Manca & Moore. 1959; FORUM has written editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation of State. Would like to know income of architects who participated in the program.

DH to Grant Manson, School of Architecture, University of Southern California. 1961; Discusses arrangements for their appearance at the Columbia "Four Great Makers" show.

DH to Grant Manson, School of Architecture, University of Southern California. 1958; Thanks Manson for note on Robie piece. Talks about his early days as a critic.

Marshall, John E. Educational Consultant. 1956; Questions if there is anything wrong about an educational consultant working for an architect.

DH to John E. Marshall. School Building Assistance Commission, Boston. 1954; Discusses proposal for a technique of school building, which raises serious issues in the theory of government. Asks for qualified opinion or expert to turn to on subject.

Gropius, Walter. 1951; Cannot take Brooks Martin into his class because it is fully booked.

Vincent, Claude. 1954; Discusses work that Roberto Burle Marx is doing, and which will be shown in the Smithsonian Institution Exhibition in May, [1954].

Scope and Contents

Wylie, Francis E. Office of Public Relations. MIT. 1961; Sends information on MIT's Centennial.

DH to I.M. Pei. 1960; Sorry FORUM's publication on his Earth Science Building got him into confusion with MIT. Explains FORUM was not at fault.

Rivkin, Malcolm D. Planning Officer, MIT. 1960; Discusses development plans for MIT.

Matsumoto, George. 1957; Remarks on changes that the Gregory Poole house has undergone.

DH to [Perry] Prentice. 1954; Memo. Re Cliff May and copyrighting designs.

Curlett, William. President, Federated Construction Co. 1954; Re pending suit by Cliff May & Chris Choate against Bristol Development Co. and Federated Construction Co. Curlett states he has not reproduced in any manner May's ranch house homes.

Mayne, Calvin. Rochester Times-Union. 1959; Compliments FORUM on superb job on Rochester. Gives architectural information on Caen and Church of Saint Anne, in St. Nazaire, gathered while in France.

McCarthy, Francis Joseph. 1954; Answers inquiry about his leaving the AIA Public Relations Committee.

DH to Joseph [Francis] McCarthy. 1954; Arranging photography of the new carwash.

Kenyon, Robert S. McClure and Wilder, Inc. 1951; Planning an advertising program for client who is a producer of stainless steel. Would like DH's reaction to his idea.

Everly, Robert E. McFadzean, Everly & Associates. 1956; Gives status of the Montreal and Omaha Zoos.

Scope and Contents

DH to Walter McQuade. 1956; Memo. Re New Haven Railroad Station with mention of [Patrick] McGinnis.

Yamasaki, Minoru to Patrick McGinnis, The New York, New Haven and Hartford Railroad Company. 1955; Thoughts on Grand Central.

DH to Staff[?]. 1954; Memo. Re conversation with Pei on Grand Central Station.

DH to Staff[?] 1954; Memo. Re conversation with McGinnis of New Haven RR on Grand Central.

McHarg, Ian L. University of Pennsylvania, Department of Landscape Architecture. 1959; Enclosing information on his department and 8 x 10 black & white photograph of some foreign students, (both items attached.)

Washington Star. February 27, 1958; Copy of article. "Capitol Project Action Delayed By Senate Unit." Article discusses extension of the East front of the Capitol and a Smithsonian Institution Air Museum.

Smithsonian Institution. 1958; News Release. 2 pp. "Plans Announced for Smithsonian's New Museum of History and Technology Building."

Cain, Walker O. 1956; Encloses information on selection of McKim, Mead and White to design Smithsonian's New Museum of History and Technology.

Kessler, William H. Meathe, Kessler and Associates, Inc. 1960; Gratifying to read response to article written on their Mount Clemens Public Housing.

Meeks, Carroll L.V., Yale University, Department of Architecture. 1956; Inquiry regarding lecturers for Yale.

DH to Richard Doecker, Germany. 1959; Copy of cable deploring demolition of Mendelsohn's Schocken Store Building in Stuttgart.

Scope and Contents

Mendelsohn, Louise. 1955; Thanks DH for tearsheets. Satisfied with publication of Eric's last works. Happy DH likes her idea for a Museum of Architecture.

Mendelsohn, Louise. 1955; Outlines her idea for a museum of architecture. Encloses brochure, "A Museum of Architecture." (Attached.)

Mengeringhausen, Max. 1960; Letter in German with translation attached. Happy about article published on him. Mentions METRO-Construction.

Mercer, Max G. 1960; Believes FORUM may be interested in a commission his office just completed, the reconstruction of Antioch College's Main Administration Building.

Mesagna, Emanuel. 1957; Student at Pratt Institute responds to FORUM article regarding thermal economics of curtain walls.

Ecker, Fredercick, H. Metropolitan Life Insurance Company. 1960; Tells DH he is misinformed concerning the modernization of the exterior of the Metropolitan Tower.

Levinson, Benjamin. Michigan Mortgage Corporation. 1957; Re mortgage clinics.

Miller, J. Marshall. 1960; Enclosing his essay on the design of high-density residential complexes. (Attached.)

DH to Richard Miller. 1956; Glad he can make it to Denver. Panel will include Gordon Bunshaft and I.M. Pei. Explains his assignment.

DH to Henrique E. Mindlin. 1959; Thanks Mindlin for entertaining him in Rio. Mentions government's exclusive concentration on Brasília.

Mindlin, Henrique E. 1951; Paul Lynch going to US for information on housing set-up.

Scope and Contents

Sweeney, John D. President, Missouri Association of Registered Architects. 1959; Planning to reprint AIA Journal article by William Lyman titled "Day of the Stunt". (AIA article attached).

Lightbown, Mary Jane to DH. 1957; Memo. Re split of Mitchell and Ritchey.

Mochon, Clinton. 1954; Enclosing a draft of "The Architect and Industry." (Attached.)

Mock, Rudolf. 1950; Re the Jolly house.

Thomson, Sandy to Herb Bippart. 1955; Memo. Re Monsanto Chemical Company's inorganic division laboratory in St. Louis.

DH to Robert Hutchins. Moore and Hutchins. 1958; Inquires if Hutchins knows of any architect who has done a remarkable school job on an economy basis.

DH to Luigi Moretti. 1961; FORUM would like to do story on his ideas of parametric architecture, simultaneously with exhibit at Columbia University.

Mumford, Lewis. 1958; Remarks regarding FORUM's proposed series on architectural criticism.

Mumford, Lewis. 1958; A.l.s. Remarks regarding DH's work on the Capitol Extension. Comments on revision of *The Culture of Cities*.

Mumford, Lewis. 1957; A.l.s. Re his summary of the [Connecticut General Conference on new highways] and its publication in FORUM.

Mumford, Lewis. 1954; A.l.s. Pleased to learn good news in note, [DH now editor of FORUM?]. Lets DH know when he might be able to meet with him.

Scope and Contents

The New Yorker. April 2, 1955; Clipping. pp. 97-104. "The Roaring Traffic's Boom--II," by Lewis Mumford.

Mumford, Lewis. 1953; A.l.s. Says yes to being quoted in FORUM [re Elizabeth Gordon matter.]

Mumford, Lewis. 1953; A.l.s. Discusses his feelings about recent circumstances surrounding [Elizabeth] Gordon and "McCarthyism."

DH to Lewis Mumford. 1953; Inquires if Mumford would qualify his letter to House Beautiful praising Gordon's attack on the International Style. Quotes Bill Wurster's letter to Progressive Architecture that calls Liz Gordon's article "McCarthyism Invades Architecture."

Mumford, Lewis. 1953; A.l.s. Cannot make advance date with [Alfred] Levitt because of dental problems.

Mumford, Lewis. 1953; A.l.s. Would be fun to meet with DH and [Alfred] Levitt but has infected tooth that needs to be taken care of. Remarks that architecture is subject on which it is still permissible to differ in this country.

DH to Mary Jane Lightbown. 1960; Memo. Re Joseph Murphy and his St. Louis Cathedral and Museum of Washington University additions.

DH to Staff[?]. 1951; Memo. Re Murphy and Mackey's Catholic High School.

The Museum of Modern Art. 1959; News release. 2 pp.
Museum embarking on campaign to raise money for a
new wing on 54th Street.

M 1960, 1955, 1957-1958, 1960-1964

box 13

folder 5 to 7

Scope and Contents

Mackinnon, Donald W. [University of California,
Institute of Personality Assessment and Research].
1960; Copy of t.l. Nothing ready for publication on
their study of architects. Study has been extended.
Enclosing definition of creativity and would like DH to
rate architects according to that definition. (Attached.)

DH to O.O. McCracken, President, Civic Center
Redevelopment Corp., St. Louis. 1962; Invitation to
attend Round Table on The New St. Louis Downtown,
to be held in St. Louis in May.

DH to George R. McCue, St. Louis Post-Dispatch. 1962;
Invitation to attend Round Table on The New St. Louis
Downtown, to be held in St. Louis in May.

DH to Donnelly P. McDonald, President, The Peoples
Trust and Savings Company. 1964; Responds to
inquiry regarding his opinion of Louis I. Kahn and his
design for the bank.

McHarg, Ian L. University of Pennsylvania,
Department of Landscape Architecture. 1962; Thanks
DH for clippings on French parks. Working on "Man
and Environment" article. Mentions his television
programs on "Man and Environment" titled "The House
We Live In."

DH to Burgess Meredith. 1960; FORUM to do special
theater issue. Inquires if he knows any theater
buildings that have good ideas in them. Meredith's
hand-written reply is in lower right corner of letter.
Mentions Frank Lloyd Wright Theater in Dallas, Texas.

DH to Samuel Michaelson. 1962; Invitation to attend
Round Table on The New St. Louis Downtown, to be
held in St. Louis in May.

DH to Chet LaMore, Chairman, Committee of the
Deanship, College of Architecture, The University
of Michigan. 1963; Responds to LaMore's inquiry
regarding Richard A. Miller and his ability to fill
position of Dean of the College.

DH to Irwin Miller. Irwin Union Bank & Trust
Company. 1963; Lists architects that might be

considered [for Library project?]: Louis I. Kahn; Kevin Roche; SOM; I.M. Pei; Paul Rudolph; Ernest Kump.

Scope and Contents

Harrison, [?] to Mary Jane Lightbown. 1957; Copy of wire. Re Irwin Miller and his school architecture proposal in Columbus, Indiana. Mentions Miller's relationship with DH and his new home in Columbus built by Eero Saarinen.

DH to I.E. Millstone. Millstone Construction Co. 1962; Invitation to attend Round Table on The New St. Louis Downtown, to be held in St. Louis in May

Montgomery, Roger. Washington University, School of Architecture. 1964; Asks DH where he can find quoted his remarks to the New Haven AIA regarding [Douglas] Orr's New England Telephone Company Building in the Oak Street Project.

Mosher, Robert. 1961; San Diego City Council passed gallery design for Balboa Park.

Mosher, Robert. 1961; Comments on design problems in Balboa Park.

DH to Lewis Mumford. 1962; Inquires if he would be willing to address a meeting at the New School For Social Research on the New York World's Fair.

Mackey, Eugene J. 1962; Enclosing sketches he made in France. Comments and inquiry about convention in St.Louis in '64.

DH to [Priscilla] W. Murphy. 1961; Re additions to her museum in San Diego.

DH to Arthur Drexler. The Museum of Modern Art. 1964; Architectural League would like to have meeting in museum's auditorium while Pennsylvania Avenue show is still on.

Mackie & Kamrath—Houston, Texas, 1949-1954, 1956-1957, 1959-1960

box 14

folder 1

Scope and Contents

DH to The Writer. 1954; Memo. Re Anderson Hospital by MacKie & Kamrath.

Kamrath, Karl. 1953; Re Church of St. John The Divine, Houston, and the Schlumberger Administration Building.

Kamrath, Karl. 1952; Comments on Guggenheim Museum.

Blake, Peter to DH. 1952; Memo. Re MacKie & Kamrath projects: The Schlumberger Office Building in Houston; Dow Laboratory Building in Freeport; Dow Administration Building in Freeport; Humble Oil Laboratory in Houston; and others.

Kamrath, Karl. 1950; Re FORUM publication of Emanu El Synagogue.

Kamrath, Karl. 1950; Re FORUM publication of Contemporary Arts Association, the temple and the medical jobs.

Mayer & Whittlesey—NYC, 1949-1962, 1964

box 14

folder 2

Scope and Contents

Mayer, Albert. 1962; Enclosing copy of memo to John Searles in Syracuse titled: "The New Syracuse Dynamism: And How To Realistically Make The Most Of It. New Land Uses Needed For The C.B.D."

Mayer, Albert. 1960; Re Delhi plan.

Mayer, Albert. 1959; Re his proposed article on the New School for Social Research.

Albert Mayer to John Noble Richards, President, AIA. 1959; Copy of letter sent to Richards regarding segregation and the AIA's stand.

Mayer, Albert. 1960; Re East Harlem Plaza.

Tanner, Og to DH. 1960; Memo. Re Mayer, Whittlesey & Glass projects including: outdoor community center; double theater; shopping center, Utica, N.Y.

DH to Joe Hazen. 1960; Memo. Re New School of Social Research.

The New School For Social Research. 1959; News release. 2 pp. Re ceremony for the naming of the School's three buildings.

New York Herald Tribune. March 31, 1955; Clipping. "World's Newest City—India's Chandigarh."

DH to [Staff]. 1954; Memo. Re Kitimat story.

Scope and Contents

Manchester Guardian Weekly. May 27, 1954; Copy of clipping. "India's Most Modern City: Chandigarh."

New York Herald Tribune. January 25, 1950; Clipping.
"New Yorker to Design India City Of 500,000 on
a Barren Plain: Architect Tells of Commission for
New Capital of East Punjab; to Make It `Functionally
Modern`".

DH to Albert Mayer. 1953; Explains why Mayer's name
is not mentioned in FORUM's story on Chandigarh.

Mayer, Albert. [1953]; Remonstrates FORUM about
his firm not being mentioned as Master Planners in
their article on Chandigarh.

McQuade, Walter to Joe Hazen. 1953; Memo. Re
Mayer and Whittlesey and the Chandigarh story.

DH to [Staff]. 1953; Memo. Re conversation with Stein
and Mayer re Kitimat.

Whittlesey, Julian. 1952; Criticizes FORUM's
"Manhattan House" article.

Mies van der Rohe—Chicago, Ill., 1950-1952, 1954-1960,
1963

box 14

folder 3

Scope and Contents

Mies van der Rohe, Ludwig. 1960; Thanks DH for
telegram.

Mies van der Rohe, Ludwig. 1958; Proposes cover and
layout for FORUM story on Bacardi Building.

Miller, Rich to DH. 1958; Memo. Re Mies van der
Rohe's projects including: Pratt Institute-Brooklyn
renewal site; Greenwald project in Newark; Bacardi
Building in Cuba.

New York Herald Tribune. February 8, 1956;
Clipping. "Detroit Plan to Test New City Pattern: Seek
Integration For Public Suites."

Atwater, [?] to [Staff]. 1956; Copy of wire. 5 pp. Re
Gratiot redevelopment program.

Mies van der Rohe, Ludwig to Ralph Paine. 1954;
Thanks FORUM for party.

Blake, Peter to DH. 1952; Memo. Re the Mies-
Farnsworth case.

Chicago Daily Tribune. June 9, 1953; Clipping.
"Award \$14,467 To Architect Of Glass House." Article
on lawsuit between Mies van der Rohe and Edith B.
Farnsworth.

DH to Ludwig Mies van der Rohe. 1952; FORUM scheduling Mies van der Rohe feature. Would like to check information on 860 Lake Shore Drive; McCormick house; models of the square house--40', 50', and 60' square; IIT campus; Detroit apartments; Trenton and Atlanta apartments; The Arts Club.

Scope and Contents

Illinois Institute of Technology. 1952; News release. 2 pp. IIT announces construction of laboratory for use by Association of American Railroads Central Research Laboratory.

DH to [Staff]. 1961; Memo. Re conversation with Herbert Greenwald.

Christian Science Monitor. July 11, 1951; Clipping. "Chicago Arts Club."

Jones, Dick to Jack Beard. 1951; Memo. Re Mies van der Rohe's reported statements on the Delaware Apartments.

No author. 1950; Report. 2 pp. Re Mies van der Rohe's Lake Shore Apartments; row apartments; 50 x 50 ft. house; Farnsworth house; IIT.

Indianapolis News. May 23, 1950; Clipping. "Glass-Walled Building Will Be First Here."

Moholy-Nagy, Sibyl, 1952, 1956-1957, 1961-1963

box 14

folder 4

Scope and Contents

Moholy-Nagy, Sibyl. 1963; Hopes DH will print reader's replies to her recent article in FORUM. Remarks about on-going difference of opinions between her and DH.

Moholy-Nagy, Sibyl. 1963; Thanks DH for copy of FORUM in which her article appeared. Remarks on her differences with DH.

Blake, Peter to Sibyl Moholy-Nagy. 1962; Wants to publish her AIA talk in FORUM, provided they can also do a rebuttal of her points.

DH to Sibyl Moholy-Nagy. 1961; Remarks on her trenchant Washington story.

Moholy-Nagy, Sibyl to Jane Jacobs. 1961; Sending manuscript "Washington—Stagnation or Survival, a Critique of the Plan for the Year 2000."

Moholy-Nagy, Sibyl. 1961; Discusses honorarium for Washington spread. Remarks re Mumford's new book, *The City in History*.

Moholy-Nagy, Sibyl to Matthew L. Rockwell, AIA, Washington. 1961; Thoughts on the lack of any focal institution for research for architecture and planning.

Moholy-Nagy, Sibyl. 1961; Re their possible collaboration on a Washington critique.

Moholy-Nagy, Sibyl. 1961; Finished piece on "Of Planners, Packages and Primadonnas." Also remarks on Washington spread.

Oculus. March 1961; Contains articles "Unisphere," by E.O. Tanner, and "The Roosevelt Memorial Competition," by Sibyl Moholy-Nagy.

Moholy-Nagy, Sibyl. 1956; Inquires if FORUM is interested in her covering Berlin's International Building Exhibition 1957.

Moses, Robert—NYC, 1952-1955, 1957, 1959, 1961-1962 box 14 folder 5

Scope and Contents

The New York Times. June 22, 1962; Clipping. "Moses Opposed on Highway: Fire Island's Communities Declared not in Need of Road."

The New York Times. July 6, 1962; Clipping. "Moses and Carlino Agree To Amend Fire Island Plan."

The New York Times. May 10, 1962; Clipping. "Moses Belittles Rail 'Hysteria': As 'a Highway Builder,' He Lays Plight to Ineptness."

The New York Times. June 27, 1962; Clipping. "Moses' Fire Island Plan."

The New York Times. October 24, 1961; Clipping. "Moses Attacks Air-Rights Plan: Says idea for Housing Over Roads is 'Distasteful'."

The New York Times. August 3, 1962; Clipping. "Suffolk Planners Support Moses on Fire Island Road."

The New York Times. January 25, 1961; Clipping. "Moses Denies City Is Obsolete; Sees Residential Site at Battery."

DH to [Staff]. 1959; Memo. Re Robert Moses and Shakespeare in the Park.

DH to Robert Moses. 1959; Comments on Moses' reluctance to answer FORUM's oral and written inquiries.

Moses, Robert to Anne Peyton. 1959; Remarks on his reluctance to respond orally and in writing.

The New York Times. 1959; Clipping. "Moses Asks \$250,000 of City For Park Shakespeare Theatre."

Scope and Contents

The Architectural Forum. July 1942; Photostat of article. pp. 57-66. "What happened to Haussmann," by Robert Moses.

Thompson, Stepehn G. to Robert Moses. 1957; Inquiry re the Kennedy Building property within the Performing Arts site. Referes to the Slum Committee's Lincoln Square plan in the office of City Planning Commission.

Robert Moses to C.D. Jackson, Vice President, Time, Inc. 1957; Carbon copy. Tells Jackson FORUM is misrepresenting the Slum Clearance Program.

Thompson, Steve to DH. 1957; Memo. Re Mumford vs. Moses on Lincoln Square location.

The New York Times. July 29, 1957; Clipping. "The 'Unique' Bob Moses."

Thompson, Steve to DH. 1952; Memo. "Has Robert Moses Killed New York Re-Zoning?"

Saunders, R.E. to Gurney Breckenfeld. 1954; Copy of wire. 6 pp. Statement about the attack on the Columbus Circle Project and the Philips rider by Stephen G. Thompson at FORUM.

Thompson, Steve to [Staff]. 1953; Memo. Re a conversation with Robert C. Weinberg on Robert Moses, Title I studies, and New York University.

DH to Mr. Grover. 1953; Memo. Re Steve Thompson's questions to Mr. Moses.

DH to Mr. Grover. 1953; Memo. Re FORUM vs Moses.

Thompson, Steve to DH. 1953; Memo. Re Moses' complaint about FORUM's Coliseum article.

Scope and Contents

DH to [Staff]. 1955; Memo. Re Naess & Murphy projects including: publishing plant for Sun-Times; addition for Chicago Federal Reserve System; Marshall Field shopping center; Sidney Morris' 1000 Lakeshore Drive.

Murphy, Charles to Hugh A. Stubbins. 1954; Murphy, of Naess & Murphy, inquires if Stubbins is interested in heading a school established under the will of Ernest R. Graham. The school will be known as the American Academy of Fine Arts.

Nagel, Chester. 1951; Sending illustrated outline of the topic "Economy of Means in Design." (Attached.)

Nakashima, George. 1957; A.l.s. Thanks DH for invitation to AIA centennial supper but cannot attend. Architectural Record interested in his new building.

McQuade, Walter to [Staff]. 1953; Memo. Re new building by George Nakashima.

Udall, James M. President, National Association of Real Estate Boards. 1959; Comments on FORUM editorial regarding the role of federal and city government participation in solutions to urban problems. Remarks on taxes; 1954 Housing Act.

Ritenhour, S.T. National Council of the Churches of Christ. 1963; Invites DH to participate in the Consultation on Building for the Church's Teaching Ministry, at Purdue.

Wilson, Roy K. National School Public Relations Association. 1962; Invites FORUM to submit entry for the 1962 National School Bell Award.

[Jacobs, Jane] to DH. 1955; Memo. Re National Homes [Corporation] prefab school.

Johnson, Lee F. National Housing Conference, Inc. 1958; Answers DH's letter regarding housing and FORUM's recommendations for legislative action.

Rath, Frederick L, Jr. National Trust for Historic Preservation. 1955; Enclosing brochures on course titled "Historic House Keeping" and a talk delivered by Carl Feiss titled "Historic Town Keeping."

Scope and Contents

Neegaard, Charles F. 1953; Requests material from DH for Yale, where he hopes to start movement for

better hospitals. Mentions Groff Conklin and article on hospital air conditioning.

DH to Otto L. Nelson, Jr. Lincoln Center for the Performing Arts, Inc. 1960; Relates to Nelson what he said at Snag Club Lecture. Discussion mainly on public housing and immigration. Remarks on population densities.

DH to [Staff]. 1953; Memo. Re George Nemeny house.

DH to Joseph F. Thomas. Neptune & Thomas. 1957; Replies at length to Thomas' letter criticizing FORUM for not crediting his firm for the ceramic veneer panels at the Methodist Hospital at Arcadia. FORUM at fault and will publish another piece giving full credit to firm. Explains FORUM's concern over getting justice for the architect.

The New York Times. March 18, 1960; Clipping. "Bus Depot To Get A Roof Of `Wings': Plans for New Terminal at George Washington Span Call for Soaring Top." First work of Pier Luigi Nervi in US.

The New York Times. August 4, 1960; Clipping. "Hadassah Medical Center Dedicated in Israel." Design by Joseph M. Neufeld.

McConville, R.H. New Castle Products, Inc. 1958; Thanks DH for his article ["Architects Must Have A Real Story,"] to be placed in their Working With Space publication.

Newcomb, Robinson. 1959; Re his thesis about forecasts of urban growth.

Urban Land. News and Trends in City Development. October 1959.; Newsletter. Contains article "Changing Forces Which Affect City Growth," by Robinson Newcombe.

DH to William M. Birenbaum. The New School for Social Research. 1962; Architectural League would like to put on show for the World's Fair in October.

Scope and Contents

Cahill, J.J. Premier of New South Wales. 1959; Thanks DH for message in connection with the ceremony held to commemorate the commencement of the building of the Sydney Opera House.

New York Herald Tribune. October 31, 1955 or November 1, 1955.; Clipping. "Central Paints Stations, Gay Hues Replace Drab." New York Central Railroad embarks on programs to repaint stations.

Reid, William. Chairman, New York City Housing Authority. 1959; Criticizes FORUM's article "Public Housing--For People."

DH to Wallace K. Harrison. 1955; Re night lighting for Idlewild.

DH to John Oaks. The New York Times. 1958; Re Capitol extension project in Washington. Discusses AIA's position on issue.

Nez, George. Director, Inter-County Regional Planning Commission. 1961; Responds to FORUM article regarding metropolitan planning. Suggests numerous related themes for FORUM to consider.

Butterfield, Richard D. Nichols & Butterfield. 1957; Congradulates FORUM on article answering the Reader's Digest article [on school costs.] Remarks on two groups in Connecticut who agree with Reader's Digest.

Nicoletti, Manfredi. 1960; Thanks DH for remembering his St. John the Divine design. Building High Court Palaces of Rome. When completed would like FORUM's criticism.

Nicoletti, Manfredi. 1954; Thanks DH for advice regarding material available for publication in Italian architectural magazines.

Niemeyer, Oscar. 1959; Will send drawings of the opera and theater [for Brasília] when finished.

Lightbown, Mary Jane to DH. 1952; Memo. Re Rufus Nims' projects including work he is doing for Howard Johnson.

Scope and Contents

DH to [Perry] Prentice. 1952; Memo. Re Rufus Nims' projects including the Roman house and the Williams house.

DH to Peter Blake. 1962; Memo. Re Constantino Nivola and sign towers.

Bourne, Russ to [Staff]. 1960; Memo. Re [Isamu] Noguchi's stone screen in Texas and sculpture garden in Jerusalem.

Noguchi, Isamu. [1952?]; Re two bridges he did for Hiroshima; garden and sculptres done for Keiyo University in memory of his father; Memorial to the Atomic dead.

Swinburne, Herbert H. Nolen & Swinburne. 1957; Re book on professional practice written for their clients.

DH to [Staff]. 1956; Memo. Re Nolen & Swinburne project for Temple University.

DH to Joe Hazen. 1951; Memo. Re Nolen & Swinburne's Presidents Hall for Temple University.

DH to Henry L. Kamphoefner, Dean, School of Design, North Carolina State College. 1961; Confidential letter regarding Bruno Zevi in response to Kamphoefner's inquiry about Zevi's fascist politics. Discusses Zevi's opposition to Brasília.

DH to Eliot Noyes. 1964; Re Aspen job.

DH to AIA. 1960; Letter supporting recommendation for Fellowship for Eliot Noyes.

DH to Eliot Noyes. 1959; Discusses story on IBM Education Building and remodeling story in relation to the [priority] system for architectural magazines.

Scope and Contents

DH to [Staff]. 1959; Memo. Re Eliot Noyes, the IBM Educational Building, Architectural Record, and the priority system.

McQuade, Walter to DH. 1955; Memo. Re IBM showroom.

DH to Mary Jane Lightbown. 1953; Memo. Re Eliot Noyes' concrete bubble construction.

Blake, Peter to DH. 1952; Memo. Re Eliot Noyes' Ault, Bremer, and Hersey houses.

Nelson, Paul, 1951, 1954, 1957, 1959

box 14

folder 9

Scope and Contents

DH to [Staff?]. 1959; Memo. Re Paul Nelson's "hanging house."

Drexler, Arthur to Paul Nelson. 1959; Re possibility of constructing Nelson's Suspended House project in the Museum of Modern Art's garden. Mentions Buckminster Fuller and Frederick Kiesler.

Nelson, Paul. 1959; Re "maison de verre" of Pierre Chareau; suspended house; Franco-American Memorial Hospital of St. Lô.

Bourne, Russel to DH. 1957; Memo. Re interview with in Paul Nelson in L'architecture d'aujourd'hui. Quotes article extensively.

Neutra & Alexander—Los Angeles, Calif. (2 folders),
1949-1964

box 15

folder 1 to 2

Scope and Contents

Neutra, Richard J. 1959; Received interesting book about office furniture.

Neutra, Richard J. 1959; Received message about [Frank Lloyd] Wright's death.

Neutra, Richard J. 1958; T.I. Thanks DH for remembering his birthday. Will see him in Sarasota.

Neutra, Richard J. 1958; Remarks on controversy about photography of Alamitos Intermediate School.

Neutra, Richard J. 1956; Remarks on trying evaporation cooling on a roof; and interiors expanding into sheltered outer space.

Neutra, Richard J. 1958; Enclosing a piece he has written titled "The Lessons of the Primeval Organic Scene." (Attached.)

DH to Richard Neutra. 1958; Copy of telegram. 3 pp. States his opinions about photographing the Alamitos School.

The New York Times. August 26, 1956; Clipping. "College Announces Plans For Building." Plans completed for Francis Scott Key Memorial Hall and new laboratory building at St. John's College, designed by Neutra & Alexander.

Neutra, Richard J. 1955; Remarks regarding San Pedro; Eagle Rock Playground Clubhouse.

Neutra, Dione. 1955; Remarks regarding Amalgamated Clothing Workers' building; Pakistan Embassy; Eagle Rock Clubhouse.

Scope and Contents

DH to AIA. 1955; Supports nomination of Bob Alexander to Fellowship.

Tanner, Ogden to [Perry] Prentice. [1953?]; Memo. Re proposed Spiral Department Store project.

DH to Robert E. Alexander. 1951; Re UCLA Experimental School; Sacramento and Elysian Park.

Haskell, Douglas . 1953; Typescript. 4 pp. DH book review for Saturday Review of Survival Through Design, by Richard Neutra.

Neutra, Richard J. 1953; Comments on DH's "Criticism vs. Statesmanship."

Prentice, [Perry I.] to [Staff]. 1952; Memo. Re Sacramento redevelopment story.

New York Herald Tribune. April 14, 1952; Clipping. "Gaum Governor's 10-Year Plan Is Called Wasteful and Corrupt."

Drawing of Asian women from side, shows head and upper body. undated.; Photograph. Black & white, 8 x 10.

Alexander, Robert E. 1951; Re Indian project.

DH to [Staff?] 1952; Memo. Re Richard Neutra's long distance control houses.

Scope and Contents

Neutra, Dione. 1952; Comments on trip to Far East.

Prentice, [Perry I.] to [Staff]. 1952; Memo. Re Neutra houses including Ojai house.

Neutra, Richard J. 1952; A.l.s. Comments on various projects including the O'Brien house.

Alexander, Robert E. 1952; Letter includes comments re [Los Angeles?] City Council [vote to cancel public housing deal.]

Richard Neutra. [1952?]; Typescript. 6 pp. "Urban Rehabilitation, Suggested draft by Richard Neutra."

Thorston, Mrs. Richard J. 1952; Enclosing photostat of article on Neutra & Alexander's visit to Manila. (Attached.)

DH to Richard Neutra. 1952; Includes comments on the Los Angeles Council story.

Neutra, Richard J. 1952; Re housing in Los Angeles; Channel eights; Chavez Ravine.

Coe, Clarence S. to [Perry] I. Prentice. 1951; Asks for opinion about his house near Los Angeles designed by Neutra. Local architectural committee wants changes made to house.

Scope and Contents

box 15

folder 3 to 4

Carr, Robert K. President, Oberlin College. 1963; Ready for dormitory construction at Oberlin. Invites DH to give counsel. Enclosing letter sent to possible architectural firms for project. (Attached.)

Carr, Robert K. President, Oberlin College. 1961; Acknowledges DH's note requesting private talk. Comments on some of Oberlin's difficulties in the past with various architects, presumably the kind of architects DH would favor.

News release. Oberlin, Ohio. 1961; Thermofax. 3 pp. Oberlin College will award seven honorary degrees. DH to receive honorary Doctor of Fine Arts Degree.

DH to Paul Arnold. 1961; Asks questions regarding new Science Building at Oberlin.

Knapp, John E. 1961; Enclosing [1] clipping and [five copies of] sketches on the Second Methodist Church by Obryon & Knapp. Comments on urban development program and other activities in Grand Rapids.

DH to A.G. Odell, Jr. 1957; Invites Odell to meet with FORUM staff for a day of conversing.

DH to AIA. 1957; Supports nomination of A.G. Odell for Fellowship.

DH to A.G. Odell, Jr. 1956; Comments on Charlotte Civic Center story.

Odell, A.G., Jr. 1956; Regrets misunderstanding regarding Charlotte Auditorium and Coliseum. Explains why.

DH to [Staff]. 1954; Memo. Re Odell's library in Charlotte, N.C.

DH to Owen A. Luckenbach. O'Dell, Hewlett & Luckenbach. 1949; Re prospective story on Northville Hospital and other projects.

Oelsner, Waldemar. 1961; Requests reply from DH on publishing his material on the Oelsner Building Technique. Describes projects that successfully use his technique. Mentions Lawrence Lessing and Frei Otto.

DH to Enslie O. Oglesby, Jr. 1956; Answers Oglesby's letter requesting his suggestions of buildings for material for the Dallas Museum of Fine Arts exhibition of religious art and architecture.

Scope and Contents

Olgyay, Victor. School of Architecture, Princeton University. 1953; Thanks DH for interest in climatology project for possible publication.

Olivetti, [Adriano]. 1954; Thanks DH for FORUM's Olivetti stories. Mentions architect Giorgio Cavaglieri as deserving credit for San Francisco store and Olivetti's store in Chicago.

Onckelinx, R. 1959; Association for the Cultural Center of the Belgian Congo will hold international competition. Plans are being made to erect a group of buildings south of the government palace of Leopoldville. Richard J. Neutra to act as chairman.

Osborn, Stephen W. 1961; Students from the [University of Michigan] write about their thoughts and concerns regarding the prospects ahead for them in their profession.

DH to [Staff]. 1954; Memo. Re Sam Oshiver project.

Prentice, [Perry I.] to [Staff]. 1952; Memo. Points of differences between [Vladimir] Ossipoff's house and Breuer's Robinson house in Williamstown.

Lessing, [Larry] to Joe Hazen. 1957; Memo. Re Wilfred Owen's report on the "Metropolitan Transportation Problem."

Owens-Corning Fiberglas Corporation. undated.; News release. 2 pp. International architectural symposium to be held over the first intercontinental radio-telephone hookup. Discussion will center on similarities, differences and trends in architecture of the Americas. Marcel Breuer, Alvaro Ortega, Pablo Lanzetta, are among the architects to participate.

Rogers, Tyler S. Owens-Corning Fiberglas Corporation. 1956; Answers DH's lengthy inquiry into reasons for not advertising in FORUM.

Herb Bippart to DH. 1955; Memo. Re Owens-Illinois Glass Company and their new glass blocks.

Reuter, Jane Hone. Oxford University Press. 1961; Sending galleys of Carl Condit's American Building Art: The 20th Century.

Scope and Contents

DH to Charles Genther. PACE Associates. 1961;
Letter re details of panel at the Columbia "Four Great
Makers" show.

DH to Mary Jane Lightbown. 1959; Memo. Re PACE
Associates and Illinois State Tollway job.

[?] to [?]. 1955; Report on PACE Associate projects for
publication including: University of Illinois Hospital;
Vandela Hospital; General Telephone Company's
building in San Angelo, Texas.

DH to [Staff]. 1954; Memo. Re PACE Associates and
their White Pines and University of Illinois Hospital
project.

Blake, Peter to [Staff]. 1952; Memo. Re PACE
Associates and their three mining town projects in
Minnesota; Fayette County Hospital; IIT Faculty
Apartments; L-shaped apartment building.

The Atlanta Journal and Constitution. August 5, 1956;
Clipping. "Gigantic City Traffic Jam Seen Without
Action Today." Re the traffic problem facing the city of
Atlanta. Elfred S. Papy, member of several committees
of the Metropolitan Planning Commission, comments
on problems.

Lightbown, Mary Jane to DH. 1951; Memo. Re [Alfred
B.] Parker projects including a house for Jan Streate in
Miami.

Parkin, John B. 1954; Copy of t.l. Inquires if DH is
interested in publication of their engineering building
for Imperial Oil Limited.

DH to John B. Parkin. 1954; Thanks Parkin for letter
on the Ontario Association headquarters building.
Discusses history of the priority system that was
started in 1929.

DH to [Staff]. 1961; Memo. Re C. Northcote Parkinson
manuscript [titled "Accident or Design"]. (Thermofax
of pages 1-5 attached.)

Scope and Contents

Parry, David. 1959; Enclosing reprint which
describes the [J. Edward] Martin plan for network of
transportation centers to solve population problems in
Southern California. (Attached.)

[Part], Antony [A.]. Ministry of Education, London.
1962; Coming to US with committee that is studying

problems of higher education in Britain. Enclosing itinerary. (Attached.)

Part, Antony A. 1961; He and his wife plan to visit US. (Itinerary attached.) Just published a Ministry of Education Building Bulletin on schools in the U.S.A.

Partridge, Rondal. 1962; Re Le Corbusier's flattering letter about his photography. Would like to exchange the thermofax copy of letter for the original so that he can frame it.

DH to Joseph R. Passoneau. School of Architecture, Washington University. 1962; Invites Passoneau to join Round Table meeting on the subject of "The New St. Louis Downtown."

Pearson, Clyde C. 1955; Has problem with his design of Court House for Montgomery, [Alabama]. Court House being criticized for being too modern. Requests DH to send list of recent contemporary Court Houses.

Pei, I.M. 1964; Thanks DH for note.

Lightbown, Mary Jane to [Peter] Blake. 1961; Memo. Re I.M. Pei's Villa Marie office tower in Montreal.

DH to [Staff]. 1961; Memo. Re Pei's Idlewild building.

The New York Times. July 27, 1961; Clipping. "New Realty Venture: Webb & Knapp (Canada) and British Group Cite Plans." Venture in Canadian shopping centers.

Scope and Contents

Pei, I.M. 1960; Re the publication of the Port Authority-Union Terminal Competition.

Time. August 22, 1960; Clipping. "Flagpole in the Square." Article re Pei's MIT Earth Sciences Center.

The New York Times. August 19, 1960; Clipping. "Simplicity Picked For Air Terminal: Chinese-Born Architect Wins Over 4 Others in Design for Idlewild Building." Article re Pei.

DH to Steve Thompson. 1960; Memo. Re Pei's terminal building at Idlewild.

Pei, I.M. 1960; Thanks DH for attention to publicity matter [re confusion with MIT over publishing Earth Science Building] and for calling Dr. Killian.

Hazen, Joe to DH. 1960; Memo. Re Pei's Denver Hilton.

Pei, I.M. 1960; Delighted both FORUM and the Record interested in Denver Hilton story. Kips Bay construction moving slowly.

Pei, I.M. 1958; Enclosing photographs of Franklin National Bank.

Pei, I.M. 1957; Enclosing material at request of Jim Pratt in Dallas.

Pei, I.M. 1957; Re Astor Plaza job.

Scope and Contents

DH to [Staff]. 1957; Memo. Re conversation with Pei about urban renewal projects.

Pei, I.M. 1956; Enjoyed visit with DH and Helen. Sorry didn't discuss "Cities." Catherine Bauer wrote excellent article.

DH to [Staff]. 1957; Memo. Re Pennsylvania Station.

DH to Kurt K. Perlsee. 1960; Re St. Louis downtown.

Perlsee, Kurt K. 1958; Re Werner M. Moser architect in Zurich.

Perlsee, Kurt K. 1954; Would like to send DH his article "Civilizing of Space."

McQuade, Walter to DH. 1954; Memo. Re Perlsee's ["Civilizing of Space"] manuscript.

DH to DH. 1954; Memo. Re John Peter and the possibility of him doing a series of articles for FORUM.

DH to John B. Peterkin. 1951; Interested in new Airlines Terminal building he is doing for [Robert] Moses.

New York Herald Tribune. July 7, 1951; Clipping. "East Side Air Terminal's Plans Completed After 5 Years' Work: \$5,500,000 Project to Open in '53, Have Auto parking on Roof; 21 lines to Use Building." Designed by John B. Peterkin.

Scope and Contents

DH to [Staff]. 1962; Memo. Re Charles Peterson and the Historic Preservation group in Philadelphia attempt to forestall tearing down of 250 old houses.

Pfizer News. [1963]; News Release. 3 pp. "At the fabulous New York Hilton and throughout the

construction market...The Trend in Plastering is to Snowite Finishing Lime."

DH to Buford L. Pickens. School of Architecture, Washington University. 1960; Thoughts on how FORUM magazine decides which buildings to publish and philosophy about publishing new architects.

DH to Buford [L.] Pickens. School of Architecture, Washington University. 1955; Suggest students work on problem of a downtown shopping center for St. Louis.

DH to Buford L. Pickens. School of Architecture, Tulane University. 1952; Would like to carry through proposed joint project on Louisiana houses.

Pickens, Buford L. School of Architecture, Tulane University. 1951; Remonstrates FORUM's story on New Orleans schools, for not giving more credit to [Tulane] and its students.

DH to Carl Norcross. 1950; Memo. Re Pittsburgh Corning.

Author unknown. 1952; Typescript. 3 pp. "Notes On DH and MJL Interview with Warren Platner. Subject: Cooper house (lift-slab)."

Polevitzky, Igor B. 1958; Re DH's interest in the Riviera Hotel in Havana.

Lightbown, Mary Jane to DH. 1957; Memo. Re Polevitzky's luxury co-op apartments in Fort Lauderdale including the Sea Tower and Springtide apartments.

Scope and Contents

DH to AIA. 1954; Supports nomination of Igor Polevitzky for Fellowship.

No author. 1952; Notes on Florida trip regarding Polevitzky's projects including: a church; the Koming house. Speculative projects include: 38-house project at Lantana, Florida; Avondale Gardens, West Memphis, Tennessee.

Polivka, J.J. 1951; Mentions several projects including: Hexagonal Harschel's House; Gregoire House, Berkeley; oil plant in Fresno; and others.

Polivka, J.J. 1951; Glad to see Midglen House published. Constructing 6-story spiral concrete ramp in San Francisco garage.

Breines, Simon. Pomerance & Breines. 1959; Nassau Street [closes for pedestrians during afternoon.] Mentions proposal for creating shopping and strolling area between Fifth and Sixth Avenues.

Lightbown, Mary Jane to DH. 1951; Memo. Re Pomerance & Breines skip-corridor scheme.

Price, Boyce to DH. 1951; Memo. Re Pomerance & Breines's Bronx Medical Center.

Lightbown, Mary Jane to DH. 1951; Memo. Re Sheffield Houses by Pomerance & Breines.

DH to [Staff]. 1960; Memo. Re Ponti and Nervi.

Ponti, Gio. 1959; Coming to New York with members of the Collegio Architetti.

Scope and Contents

Rospigliosi, William to [Steve Thompson]. 1957; Copy of wire [?] report. 9 pp. Rome correspondent reports on Gio Ponti. Includes description of his daily activities and family life. Discusses his projects and philosophy of architecture and art. Quotes Ponti extensively.

Ponti, Gio. [1954]; A.l.s. Letter from Caracas inquiring what has been decided in Washington. Refers to Stone. Thanks DH for cocktail party. Will write an article about "the light as element of architecture."

Powell, Philip. 1956; Would be happy to let DH have information on Mayfield School, Putney.

Pratt, James Reece. 1958; Enjoyed FORUM's critical essay for Bartholomew Planning. Dallas has a Bartholomew Plan and has problems because of this approach.

Pratt, William David. 1959; Re the Frank Lloyd Wright drawings for their new church at Redding, California.

Prestini, James. 1957; Inquires if interested in publishing two articles on architectural education and architectural research.

Knight, Reginald C. School of Architecture, Princeton University. 1959; Students beginning the design of the Sound-Sculpture.

Reginald C. Knight. School of Architecture, Princeton University. 1959; Copy of typed program. 3 pp. "The Relationship Between Sound and Form."

DH to [?]. 1953; Memo. Re conversation with Bob McLaughlin, Princeton [University's] Dean.

P1949-1964

box 16

folder 1

Scope and Contents

Coleman, Terry to [Steve] Thompson. 1956; Copy of wire. 3 pp. Report on Project Architects.

Howell, Valentine. The Prudential Insurance Company. 1956; Would like to discuss the employment of architects for the Prudential's contemplated regional home office in Boston.

DH to Charles O. Puffer. 1958; Explains why FORUM's text and advertising assumes their audience has great degree of understanding in the technical field. Specifically discusses this in respect to the client and their prerogative of making final choices.

Purcell, William Gray. 1957; Thoughts regarding [Louis H.] Sullivan.

Purcell, William G. 1950; Thoughts regarding U.N. Secretariat debate.

Purcell, William Gray. 1950; Thoughts regarding Erven Jourdan's architectural film based on Harwell Harris' "Sky House."

Pereira & Luckman—Los Angeles, Calif., 1947, 1949-1963

box 16

folder 2

Scope and Contents

Parry, David. 1960; Pereira and Luckman to receive merit award from Southern California Chapter of AIA.

Lightbown, Mary Jane to [?]. 1959; Copy of summary of memo re Pereira's projects.

Pereira, William L. 1959; Re dissolution of Pereira & Luckman.

Lightbown, Mary Jane to DH. 1958; Memo. Re Pereira & Luckman's New York Office. Mentions Prudential Complex; Avco project in Massachusetts; Washington Cultural Center.

Nesbit, Violet B. 1955; Re Palmdale Testing and Production Center project.

Lightbown, Mary Jane to DH. 1955; Memo. Re Pereira & Luckman's Santa Barbara College.

DH to DH. 1954; Memo. Re CBS office remodeling.

Scope and Contents

DH to William Pereira. 1953; Re California Council's convention and panel discussion on architect-client relationship.

Prentice, P.I. to [Staff]. 1953; Memo. Re talk with Pereira about [Los Angeles] airport plans.

Prentice, [P.I.] to [Staff]. 1952; Memo. Re Pereira and Luckman projects including the Robinson store.

Jacobs, Jane to [Staff]. 1952; Memo. Re Pereira & Luckman hospitals and hospital ideas.

Prentice, [P.I.] to [Staff]. 1952; Memo. Re Pereira & Luckman's Los Angeles airport.

Armstrong, Dale. 1952; Give status of Pereira & Luckman projects including: Bureau of Standards Lab at Boulder; Hollywood Medical Group Building; Zeckendorf Heliodon Project; Los Angeles Airport.

Prentice, [P.I.] to [Staff]. 1952; Memo. Re Pereira & Luckman's idea on how to make Zeckendorf's mountain tract in Los Angeles usable.

Perkins & Will (2 folders), 1949-1964

box 16

folder 3 to 4

Scope and Contents

DH to Philip Will. undated.; Re Bill Scheick and the Ned Purves article.

Perkins, Lawrence B. 1961; Re Chicago Teachers College story.

The New York Times. November 21, 1960; Clipping. "9-Million School Holds Open House: 9,000 Tour 70-Acre Modern Complex in White Plains."

DH to Philip Will. [1959]; Answers Will's inquiry. Comments on Time Inc.'s avid architectural interest and who deserves the credit.

Will, Philip, Jr. The American Institute of Architects, Washington. 1959; AIA would like to recognize individual who is responsible for Time and Life's considerable coverage of architecture and the fine arts.

Perkins, Lawrence B. 1959; Re school architects; educators; Crow Island School; future of the design of schools.

DH to [Staff]. 1957; Memo. Re Perkins & Will and possible combination with the John Lyon Reid firm. Remarks on several school projects.

Burnett, Hal. 1956; Discusses the planned release of the Lutheran Brotherhood Building.

DH to [Staff]. 1955; Memo. Re Crow Island School story.

Burnett, Hal. 1955; Re Crow Island story idea to review building after it has been lived in, and in light of a later development.

Will, Philip, Jr. 1954; Remarks on the Keokuk Senior High School story; John Lyon Reid.

DH to Mort Reed, Jr. 1954; Comments on publication of Keokuk School.

Scope and Contents

Burnett, Hal. 1954; Re story on Norman High School, Oklahoma.

Philip Will, Jr. to Chicago Chapter, AIA. undated.; Defensive comments regarding Roy T. Christiansen, Commissioner of the Chicago Building Department.

DH to Philip Will, Jr. 1953; Thanks Will for Brickbuilder quotation. Mentions Liz Gordon's followers.

The Brickbuilder. August 1907; Typed copy of quote from magazine regarding schools in city parks.

Perkins, Lawrence B. 1953; Re difficulties with Heathcote [school?]

DH to Joe Hazen. 1952; Memo. Re "Pa" Perkins. Comments on the Chicago School; Elmslie and Purcell; Talbot Hamlin.

Will, Philip, Jr. 1952; Remarks on the Scarsdale plan.

DH to [Staff]. 1950; Memo. Re Perkins & Will's projects including: Keokuk, Iowa, Central High School; Bedford Park Community Center Building; Cameron School.

Perkins, Lawrence B. 1950; Re Schenectday jobs.

Burnett, Hal. 1949; Re Blythe Park; Keokuk school.

Burnett, Hal. 1949; Re Perkins & Will school jobs in Gary, Indiana.

Perkins & Will to Paul W. Seagers. 1949; T.I. Re research on US school building costs.

Photographers (A-Z misc. correspondence), 1949-1963

box 16

folder 5 to 6

Scope and Contents

Andrews, Wayne to Del Paine. 1955; Harper's publishing his book *The Taste of the Times*. Fortune may be interested in serial rights.

Baer, Morley. 1960; Re his [Guggenheim grant to photograph Spanish project].

Baer, Morley. 1958; Discusses possibility for jobs on Washington Power Company's buildings in Spokane and Air Force Academy in [Colorado?]

Baer, Morley. 1956; Replies to request regarding special luxury houses with descriptions, including: residence by Miller & Steiner; John Funk house; town house by Campbell & Wong; lagoon property by Campbell & Wong; house by Clarence Mayhew.

Braun, Ernest. 1957; Thoughts on architectural photography with real people using the structures.

DH to George Howe, Chairman, Department of Architecture, Yale University. 1951; Re [Robert] Damora's qualifications and reputation as one of the top architectural photographers.

Scope and Contents

DH to Robert Harvey. 1955; Instructions for photographing the models for Saint John the Divine at MIT.

DH to Kenneth Hedrich. 1956; Covers a number of topics including: story on architects being employed as consultants with angle on photography; the priority system among architectural magazines and one magazine's consistent failure to follow system.

Lange, Dorothea. 1958; Gives ideas regarding photography for DH's department "Gallery."

Laughlin, Clarence John. 1956; Mentions his show of sculpture photographs in the Detroit Institute of Arts, January 1957. Discusses tentative schedule and jobs for FORUM.

Shulman, Julius. 1961; Re project studying architecture of university campuses in the east.

DH to Board of Directors, AIA. 1958; Learned of Roger Sturtevant's name being submitted for AIA Fine Arts Medal and submits Ezra Stoller's name as well.

Photographer Roger Sturtevant—San Francisco, Calif., 1949-1956, 1958-1960

box 16

folder 7

Scope and Contents

DH to AIA, Washington. 1959; Re endorsement of Sturtevant and Stoller for Fine Arts Medal at 1960 convention in San Francisco.

Sturtevant, Roger. 1958; Sending transparencies of Linda Vista School by Falk & Booth in Fremont.

Sturtevant, Roger. 1958; Talks about catching up on correspondence at his ranch. Discusses Fremont and Pacifica stories. Has photos of the Mint in [San Francisco.]

Sturtevant, Roger. 1956; Re photographing of the Anshen & Allen Chapel. Mentions Julius Shulman being there as well. Thoughts about himself as an architectural photographer and the competitiveness on both DH's and his side. Comments on his relationship with DH.

Sturtevant, Roger. 1953; Re AIA public relations and the role of photography in architects' publicity.

Sturtevant, Roger. 1953; Re AIA public relations program.

Sturtevant, Roger to P.I. Prentice. 1953; Remarks re AIA meeting and speech made by DH.

Sturtevant, Roger to K.E. Richardson. 1951; Remarks on Pietro [Belluschi's] attitude about photographs. Discusses his ideas about educating architects and students about photography, public relations, and publication protocol.

DH to Roger Sturtevant. 1950; Discusses, at length, arrangement between FORUM and Sturtevant for photographs.

Sturtevant, Roger. 1940; Discusses how he will arrange his future commitments for photographs with architects and magazines.

Progressive Architecture, 1952-1957, 1959-1960, 1962

box 17

folder 1

Scope and Contents

DH to [Staff]. 1960; Memo. Re editors watching FORUM for leads. Comments on proposal for bowling alleys in Grand Central Terminal.

DH to Thomas Creighton. Editor, Progressive Architecture. 1957; Re the [priority system] and publication of photographs of the Bangkok Embassy by John C. Warnecke.

DH to Chape Lawson. 1957; Memo. Re the rush for architectural magazines to publish stories first and the effect this has on architectural journalism. Remarks on FORUM's stance on this subject.

DH to [Staff]. 1956; Memo. Re Progressive Architecture's series on historical buildings. Comments on FORUM's lead in publishing stories with historical discussion. Mentions following examples: preservation of Grand Central Concourse; Brooklyn Bridge; St. John the Divine; US Capitol.

DH to [Staff]. 1955; Memo. Re Progressive Architecture's Design Awards.

DH to Herbert Bippart. 1954; Memo. Re Progressive Architecture following FORUM's lead.

DH to Harold Sleeper. 1954; Re Progressive Architecture vs. FORUM in several areas including circulation.

DH to Thomas H. Creighton and Harmon Goldstone. 1954; Thoughts about AIA members using the AIA committee for self-promotion.

Breckenfeld, Gurney to [P.I.] Prentice. 1954; Memo. Re using design contests for promotional activities.

DH to Thomas Creighton. 1952; Thoughts about not publicizing certain differences of opinion between magazines for the good of architectural journalism.

Purves, Ned, 1962-1963

box 17

folder 2

Scope and Contents

Purves, Edmund R. 1965; A.I.s. Thanks DH for letter re ["The Position and Effects of Trade Associations of the Construction Industry."] Has discussed possibility of article on the subject.

Purves, Edmund R. 1962; A.I.s. Received Rose's[?] letter regarding Round Table discussion. Will be in Washington for summer.

Purves, Edmund R. 1962; A.l.s. Appreciates "Letters" in FORUM. Decided to skip Dallas Convention. Received letter from Nat Owings's wife.

[Purves, Edmund R.] 1962; A.l.s. Wrote article for Dick Howland who is compiling material for White House Archives.

Purves, Edmund R. 1962; A.l.s. Received nice comments about article. On the whole, reaction favorable.

Purves, Edmund R. 1962; Re prospective article on Construction Industry's Trade Associations and National Professional Associations.

Purves, Edmund R. 1962; Thanks DH for letter. Remarks on FORUM's fees.

Purves, Edmund R. 1962; A.l.s. Happy with piece DH edited. Gives two corrections.

Purves, Edmund R. 1962; A.l.s. Forgot to send corrections for page 8, (attached.) (See item number 10 below.)

Purves, Edmund R. 1962; Rewrote sections of his article "A Superman Fantasy." Will be glad to make further changes. (Two typewritten copies of page 3 attached.)

Scope and Contents

Purves, Edmund R. 1961; Enclosing two copies of article.

Purves, Edmund R. 1961; Article is in draft form. Tentative title is "The Superman Fantasy."

Purves, Edmund R. 1961; Excitement of becoming grandfather caused gap in seeing DH. Has started working on article.

Edmund R. Purves. 1961; Typed draft. 15 pp. "The Superman Fantasy."

Stanton, Glenn. 1962; Remarks on Ned Purves article ["The Architect and the Superman Myth"] published in FORUM. Comments on Mazatec mushrooms.

Amisano, Joseph. 1962; Re Purves article.

Daniel, [Phillip J.] [1962]; Copy of wire. 3 pp.
Criticism regarding Purves article [that analyzes the
architect's position on the building team.]

R to 1960 (R—Rz), 1949-1961

box 17

folder 3 to 7

Scope and Contents

The New York Times. December 5, 1960; Clipping.
"School With Office Tower Planned." Designed by
Michael L. Radoslovitch.

Sweeney, Bob to DH. [1958]; Memo. Re Viggo
Rambusch and deal with Kahn & Jacobs for largest
stain glass window in the world, to be installed at
Idlewild.

DH to John Erwin Ramsay. 1959; Re the earning
power of plazas.

Rannells, John. 1954; A.l.s. Criticizes current FORUM
series and its lack of "serious" and organized discourse
for the profession.

DH to John Rannells. 1954; Remonstrates Rannells'
memo on the architectural press.

Creighton, Thomas H. to John Rannells. 1954; Copy of
letter. Thoughts regarding transcript of discussion at
Columbia [University] on the architectural press.

Rannells, John. 1953; A.l.s. Expresses opinion of
Kennedy and Saarinen pieces published in FORUM.

Rannells, John. 1953; A.l.s. Criticizes Kennedy article
published in FORUM and FORUM as well.

[Jerome Lyle Rappaport.] [1958]; Typescript. 12 pp.
"Incorporating the Architectural Firm."

DH to Jane Jacobs. 1954; Memo. Re Gene Raskin
piece. Remarks on the bus terminal, air terminal and
coliseum.

Scope and Contents

DH to L. Rado. 1959; Inquires about the Foreign
Building Operation of State. Mentions FORUM
editorial about Congressman Wayne L. Hays.

DH to [Staff]. 1954; Memo. Re jobs in Japan by
Antonin Raymond including: houses; business
buildings; Japanese Pentagon.

DH to DH. 1951; Memo. Re Raymond & Rado's
restaurant on Second Avenue.

Blake, Peter to DH. 1950; Memo. Re Raymond & Rado's church in the Philippines.

Munck, Carl B., President, National School Boards Association to DeWitt Wallace, Editor, Reader's Digest. 1958; Copy of letter protesting Reader's Digest articles about school "palaces."

Reed, Charles C., Jr. 1959; Re Bruce Goff.

Reed, Henry Hope. 1957; Sorry DH will not permit debate [on modern architecture and a return to the Renaissance?] in FORUM. Lists themes that he can write about, including Viollet-le-Duc and modern architecture.

The New York Times. May 29, 1957; Clipping. "Topics of The Times." Article includes remarks regarding Henry Hope Reed and his thoughts on modern architecture.

Reed, Henry Hope, Jr. 1957; Enclosing outline (attached) of the new classical terms.

The New York Times. undated.; Clipping. "About New York: Architect's Exhibit Shows Beauty of Classic Style Now on the Wane in the City." Article re Henry Hope Reed, Jr.

Scope and Contents

Reid, Kenneth. 1959; Mentions book he was working on for Reinhold. Regrets FORUM will not be able to use him for West Coast material.

Reid, Kenneth. 1959; Re break with Ernie Kump. Inquires about contributing to FORUM from West Coast.

DH to William Atkin, Reinhold Publishing Company. 1959; Re George Koyl's directory of architects.

Atkin, William W., Editor, Reinhold Book Division. 1957; Re the book Reinforced Concrete and its Architecture by a student from Columbia University named Aly Ahmed Raafat.

H.A. Reinhold. undated.; Thermofax of typescript. 14 pp. "Liturgy, Architecture, and the Arts."

DH to [P.I.] Prentice. 1951; Memo. Re Long Beach School by Reisner & Urbahn.

DH to John Rex. 1950; Re curtain wall story and development of material called Crete-Glass.

DH to [Staff]. 1961; Memo. Re Reynolds Metals Company. Discusses situation of aluminum curtain wall in comparison with concrete.

The New York Times. September 19, 1960; Clipping. "Reynolds Begins Housing Project: Cincinnati Development 1st for Metal Company-Others Contemplated Elsewhere."

Cole, Albert M. to George W. Callahan. 1961; Gives information on Reynolds Metals Company's Richmond urban project experiment with the condominium principle.

Scope and Contents

DH to [Staff]. 1960; Memo. Re Reynolds Metals and redevelopment.

Rugile, Paul. 1960; Re Milwaukee Municipal Building which has a Reynolds aluminum curtain wall.

Haskell, Douglas. undated.; Typed draft. 1 p. "Aluminum Art and Architecture." [Statement by DH for Reynolds catalogue on "Aluminum Art and Architecture" show.]

Woods, R.M. Reynolds Metals Company. 1957; Enclosing draft (attached) describing aims of proposed school research laboratory.

Author unknown. undated.; Typescript. 23 pp. "By-Laws of Educational Facilities Laboratories: A Delaware Non-Profit Corporation."

DH to Lorimer Rich. 1960; Re Grange Building in Washington D.C.

Richards, John B. 1958; Enclosing photographs of architecture in Iceland. Lists subject matter of photos.

Richards, Sim Bruce. President, San Diego Chapter, AIA. 1957; Inquires if DH would be willing to write a statement protesting proposed ordinance for "Architectural Control" for San Diego.

Richmond, Isidor. 1958; Re remodeling The School of Public Relations and Communications of Boston University.

The Boston Sunday Herald. January 26, 1958; Clipping. "At Half the Cost of a New Building: Problem Property Becomes As up to Date as Tomorrow". Article re Transformation of Jones McDuffee & Stratton building to a new school of communications for

Boston University. Design by Isidor Richmond and Carney Goldberg.

Scope and Contents

DH to [P.I.] Prentice. 1954; Memo. Re Chauncey Riley. Primarily works for oil companies.

Lightbown, Mary Jane to DH. 1956; Memo. Re William Riseman. Remarks on the Peter Pan Snack Shop project.

Manfort/Ellington Public Relations. undated.; News release. 2 pp. "Maganavox To Build Major Research Center." Designed by Risley and Gould.

Rittenberry, Emmett F. 1960; Tells DH about his firm; competition with large firms; benefits of using FORUM's reprints; architect-Client relationship; "Mecca '69, Inc."—committee interested in redevelopment in downtown Amarillo, Texas. Mentions FORUM's booklet entitled "Planning With You."

Lightbown, Mary Jane to DH. 1951; Memo. Re Hilyard R. Robinson's remodeled First Calvary Baptist Church of Norfolk.

DH to Nelson Rockefeller. 1961; (Copy of letter that may be sent.) Inquires if Rockefeller can help stop the proposed bowling alley scheme in Grand Central Station.

Rockstrom, Eric A. 1951; Describes his design called the Rotundiplan.

Circular apartment house designed by Eric A. Rockstrom. undated.; Photograph. Black & white, 5 x 7.

Rockstrom, Eric A. 1951; Would like to submit his design to DH. Explains that he is inmate at Attica State Prison and is self-taught.

DH to Joe Hazen. 1961; Memo. Re Tyler Rogers and idea of testing manufacturer's product in actual use. Remarks on Fiberglas.

Scope and Contents

Rogers, Tyler. 1960; Thoughts on communication within the [building] industry.

Tyler S. Rogers. 1960; Typescript. 1 p. "Evaluation of Sales Promotional Material."

Tyler Stewart Rogers. 1959; Typescript of lecture. 9 pp. "Quality In Building Products." Prepared for Architectural Sales School, University of Florida.

Tyler Stewart Rogers. 1959; Typed draft of lecture. 9 pp. "What is Good Technical Sales Literature, and Why." Prepared for Architectural Sales School, University of Florida.

Rogers, Tyler S. Technical Consultant, Owens-Corning Fiberglas Corporation. 1959; Comments on FORUM's January 1957 issue featuring "Technology, 1977." Attaching presentation made to management on anticipating design changes with new product developments.

DH to Tyler Rogers. 1958; Harvard to celebrate 75th birthday of Walter Gropius. Would like statement on Gropius' pioneering effort in reconciling art and industry so they could work together on design.

Tyler Stewart Rogers. 1956; Typed lecture, final draft. 13 pp. "Education For The Construction Industry." For presentation to American Society for Engineering Education Ames, Iowa.

DH to [Staff]. 1960; Memo. Re Isadore Rosenfield and possible story on organic modernizing of hospitals.

Jacobs, Jane to [Staff]. 1954; Memo. Re Isadore and Zachery Rosenfield's hospital projects including: Belleville, Illinois, community hospital.

Roth, Alfred. 1951; Thanks DH for FORUM review of his book [The New School].

Scope and Contents

McQuade, Walter to [Staff]. 1952; Memo. Re design story on Emery Roth's apartment house, no. 2 Fifth Avenue.

The New York Times. March 4, 1951; Clipping. "New 19-Story Village Apartment To Have Old-Style Front on Square." Re apartment building on Washington Square by Emery Roth & Sons.

Rouse, James W. to Archibald C. Rogers. 1960; Thoughts on the architect-client relationship.

Royston, Robert. 1959; Describes current projects including: roof playground at Moffit Hospital, University of California, San Francisco; Mitchell Park.

DH to Mary Jane Lightbown. 1960; Memo. Re George Vernon Russell. Lists photographic material to be sent

on various projects including: Lockheed International, Inc.; Marquard Aircraft headquarters at Van Nuys, California.

Russell, George Vernon. 1958; Comments include mention of Lockheed Missile Systems Division project.

DH to AIA. 1958; Supports nomination of George Vernon Russel for Fellowship in AIA.

DH to DH. 1958; Memo. Re the Russell, Mullgardt and Schwartz firm in St. Louis.

R 1960—(Ra—Rz), 1956, 1960-1964

box 18

folder 1 to 2

Scope and Contents

DH to Barney Rabinow. City Planning Commission. 1962; Organizing tour of visiting newspapermen, who will be attending the Columbia University Journalism School and Architectural School's conference on "The Press and the Building of Cities.

DH to Michael L. Radoslovich. 1961; Regrets Radoslovich's being involved in school board operations that have put all connected with them under suspicion of irregularities.

DH to John Rannells. National Capital Transportation Agency. 1961; Mrs. Moholy-Nagy's ideas always challenging. Inquires what Rannells thinks about Reuss versus National Capital Planning.

DH to Richard May. Raymond and May. 1962; Thanks May for help at the "Press and the Building of Cities" conference at Columbia University.

Read, Vernon to TIME, Inc. 1961; Memo. Proposal that TIME, Inc. launch a new professional magazine titled Municipal FORUM—The Magazine of Urban Design, Engineering, and Transportation.

Read, Vernon. 1961; Typescript. 9 pp. "Urban Redevelopment, Traffic, And The Public Space Between Buildings.

Monterey Peninsula Herald. March 2, 1961; Clipping. "Monterey Council Likes New Traffic Proposal. Includes sections and site plans for Vernon Read's proposal.

The New York Times. September 4, 1962; Clipping. "Regional Planners Score Trend to a `Spread City': Warn Area Against Growth That Puts Homes Distant From Jobs—Rise of 6 Million in Population Seen." Re study by the Regional Plan Association.

DH to Philip Herrera. 1962; Memo. Re the Regional Plan Association, Inc.

Scope and Contents

The New York Times. June 30, 1960; Clipping. "Regional Plan Group Urges Area to Save Open Land." Includes results of a report by the Regional Plan Association to set aside 220 square miles of land in New York.

Reuss, Henry S. Congress of the United States, House of Representatives. 1961; Re his speeches made on the consequences of unrestricted growth in Washington D.C.

Robbins, I.D. 1956; Re city planning.

Gilpatrick, Chadbourne. The Rockefeller Foundation. 1961; Re City Design Through Conservation by Stephen W. Jacobs and Barclay G. Jones.

Rockrise, George T. Rockrise and Watson. 1963; Re report on San Francisco's Market Street.

Roth, Richard. Emery Roth & Sons. 1961; Re the Federation of the Handicapped.

Dave Carson to DH. 1962; Memo. Re Jim Rouse's Cherry Hills conference.

DH to James Rouse. 1962; Invites Rouse to attend Downtown St. Louis Round Table meeting to be held May 15 and 16.

DH to Raymond Rubinow. The Kaplan Foundation. 1964; Re DH's proposal for an Advisory Commission to make a special study [for the Pennsylvania Avenue project?]

Reid, John Lyon—San Francisco, Calif., 1950-1963

box 18

folder 3

Scope and Contents

DH to [Staff]. 1961; Memo. Re John Lyon Reid projects including: Andrews, Texas, school; Diamond Heights; Greek Orthodox #2, San Francisco.

DH to Allan Temko. 1959; Memo. John Lyon Reid sending Trump Report material elsewhere. Alerts Temko to the fact that magazines move in and out of the preference of architects. Discusses this in light of Reid situation.

Reid, John Lyon. 1961; Oakland Board of Education considering architectural services for design of

Oakland Junior College. One of his competitors used [FORUM] article against [his firm].

DH to John Lyon Reid. 1961; Re article in FORUM that turned up in connection with the selection of architects for a school, [Oakland Junior College.]

Temko, Allan to John Lyon Reid. 1961; Clarifies his attitude towards the work of Reid's office in light of the current attention his article on Mills High School has received. (See items 3-4 above.)

Temko, [Allan]. 1960; Report. Peace declared with John Lyon Reid. Remarks on precast, prestressed Mango School in Sunnyvale; steel-domed Greek Orthodox Church in Oakland.

Reid, John Lyon. 1959; Northern California Chapter of AIA nominated Roger Sturtevant as candidate for Fine Arts Medal in architectural photography. Requests letter from DH in support of nomination.

[Wilson, Ann] to [Mary Jane Lightbown]. 1958; Memo. Re John Lyon Reid jobs including: Mills High School, San Mateo, Calif.; Greek Orthodox Church, Oakland, Calif.

Reid, John Lyon. 1958; Re various projects including: Brittan Acres School in San Carlos, Calif.; Mills High School in San Mateo, Calif.; Greek Orthodox Church in Oakland, Calif.; Algiers Consulate.

Reid, John Lyon. 1959; Answers letter suggesting he write article on Mills High School. Made commitment elsewhere. Decision not based on Temko article.

Scope and Contents

DH to John Lyon Reid. 1959; Proposes he write article on Mills High School for FORUM [in response] to the commentary by Allan Temko in the November issue of FORUM.

DH to [Staff]. 1957.; Memo. John Lyon Reid suffers from diabetes. Remarks on possible combination with Reid firm.

DH to John Lyon Reid. 1956; Re Hillsdale [High School].

DH to [Staff]. 1955; Memo. John Lyon Reid's Hillsdale School.

Reid, John Lyon. 1955; Re tentative plans for publication of Hillsdale.

Reid, John Lyon. 1955; Plans to attend meeting of Committee on School Buildings of the AIA in New York. Hopes to meet with Walter Cocking and Art Shaw. Would like to meet with DH.

DH to J.L. Ritchey, Jr. 1955; Mentions booklet "So You Want To Build A School" by John Lyon Reid.

DH to AIA. 1954; Supports nomination of John Lyon Reid for Fellowship.

[Reid], John [Lyon]. [1954]; A.l.s. Re attitude of architects toward FORUM.

Reid, John Lyon. 1954; Re interest in Deer Park School in Fairfax.

Scope and Contents

Reid, John Lyon. 1954; Observations on the panel "Architecture—An Educational Asset." Members: John McLeod, Eric Pawley, Caudill, Cochran, Reid.

Jacobs, Jane to DH. 1952; Memo. Reid's San Mateo School.

Reid, John Lyon. 1952; Remarks on Caudill; roundup on his work.

DH to John Lyon Reid. 1952; Remarks on Caudill; roundup on Reid's work.

Reid, John Lyon. 1951; Re classroom lighting article.

Reid, John Lyon. 1950; Re Yosemite convention of California Council of Architects. Panel discussion on Merchant Builders. Mentions sister school of the Montecito in Martinez; Buri-Buri school in South San Francisco.

Rudolph, Paul, 1950-1962

box 18

folder 4

Scope and Contents

Lightbown, Mary Jane to Peter Blake. 1962; Memo. Re work of Paul Rudolph including: New Haven Garage; Art & Architecture Building at Yale; Boston Government Center.

Rudolph, Paul. April 7, 1961; Thanks DH for letter of April 5. Will hold on to what he has for April 20 talk. Mentions Architectural Record portfolio. Will keep his proposal in mind.

Time. February 1, 1960; Clipping. pp. 60-64. "Bright New Arrival." Article re Paul Rudolph.

Time. December 29, 1958; Clipping. p. 35. "Sarasota Success Story." Re Philip Hanson Hiss. Mentions Riverview Junior High School, by Paul Rudolph.

Time. July 2, 1956; Clipping. pp. 50-57. "The Maturing Modern." Re Eero Saarinen. Mentions Paul Rudolph in list of "20th Century Form Givers".

Time. July 6, 1959; Clipping. pp. 72-75. "New Southern Comfort." Re winners of competition from ten Gulf and Southeast Atlantic states. Among winners: Victor A. Lundy, Arthur Q. Davis, Paul Rudolph.

Saturday Review. October 18, 1958; Clipping. pp. 31-34, 41-42. "The Changing Face Of New York" by Paul Rudolph.

DH to [Staff?]. 1959; Memo. Spent weekend at Tuskegee Institute to back up Paul Rudolph proposal for campus; Yamasaki was another consultant. Discusses Moreland Smith, a trustee of Tuskegee, and integration problems in Montgomery.

Rudolph, Paul. March 3, 1959; Delighted DH has been able to schedule Wellesley and Yale. Mentions Sibyl Moholy-Nagy.

Glasscock, Jean. Wellesley College. 1959; Re premature publication of Jewett Arts Center.

Scope and Contents

DH to Roger L. Stevens. 1959; Comments on Church Street redevelopment in New Haven, Paul Rudolph consulting architect.

DH to Paul Rudolph. 1958; Remarks on the legal right of architectural criticism.

[Rudolph], Paul. August 22, 1958; Sending photostats of Greeley Memorial Building for Yale University. Would like Ezra Stoller to photograph the schools for Sarasota.

DH to Paul Rudolph. 1958; Thoughts on architectural photography.

Rudolph, Keener, Mrs. 1958; Read "Yale's Paul Rudolph" in FORUM's April issue. Would like extra copies.

Rudolph, Paul. April 8, 1958; Thanks DH for sketch of him. Inquires if he will write on Seagrams. Mentions Deering House.

Rudolph, Paul. March 20, 1958; T.I. King-lui Wu thought [FORUM's] movie was good. Has written to [Gilbert] Waters. Segregation issue will not be important in Sarasota. Disturbed by FORUM's "Profile" article on him.

DH to Paul Rudolph. 1958; Gilbert Waters relying on him for report on FORUM's film, "The New Age of Architecture." Comments on showing film. Remarks on reaction to film at Washington convention. Mentions shot in film at IIT [Illionis Institute of Technology] that contains students of various skin color.

Rudolph, Paul. June 26, 1957; Re Wilshire Boulevard. Thanks DH for his congratulatory remarks regarding Yale. Comments on Blue Cross Blue Shield building.

Rudolph, Paul. January 18, 1957; Dr. Nathan Shapira has written to him from Italy. Rudolph remarks on publishing his material only in FORUM.

Scope and Contents

Rudolph, Paul. November 27, 1956; Sending drawings for proposed US Embassy Building in Jordan. Architectural Record planning a portfolio.

Rudolph, Paul. April 30, 1956; Re house for Homestyle Center Inc., outside of Grand Rapids, Michigan. Comments on its design.

Rudolph, Paul. October 19, 1956; Regrets cannot join DH on Pennsylvania Regional Forum.

DH to Paul Rudolph. 1956; Re doing "preview" publication in FORUM of [Art Center], as he thought they already agreed.

DH to Jean Glasscock. Wellesley College. 1956; Re [priority system] among architectural magazines in relation to publishing the Art Center [by Paul Rudolph.]

Rudolph, Paul. May 21, 1956; DH's letter sounds exciting. Ready to undertake assignment. Will be in New York the 27th and will try to make appointment with him.

Rudolph, Paul. March 9, 1956; In five or six weeks will have presentation material for Wellesley College project.

Rudolph, Paul. December 1, 1955; Hasn't forgotten about Embassy or Wellesley College. Mentions Inner American Center.

Rudolph, Paul. September 19, 1955; Thanks DH for congratulations on Inner American Center in Miami. Preparing drawings of US Embassy for Jordon. Concluding preliminary studies for Wellesley College. In process of getting commission for new music building. Compliments FORUM.

Rudolph, Paul. February 18, 1955; A.l.s. Final presentation drawing of Embassy Office Building not done. Wellesley College announced today his commission to design their new Art Center with Anderson & Beckwith as associates.

Scope and Contents

Rudolph, Paul. December 8, 1954; Has no doubt that DH is right about St. [John] the Divine. Suggests Ellis Kaplan for report on [Chandigarh]. Will be in New York on January 12th for exhibition he is designing for Museum of Modern Art. Edward Steichen's "The Family of Man" opens on January 25th.

Rudolph, Paul. July 26, 1954; Thanks DH for coverage of his AIA speech.

DH to Paul Rudolph. March 29, 1954; Re proposed revision of Rudolph's article on the cattle judging pavilion. Explains, editorily, how to be fair with criticism. Comments on Deitrick's execution of Nowicki's idea. Mentions [Gordon] Bunshaft's advise to Nowicki.

Rudolph, Paul. October 1, 1953; Thanks DH for letter regarding his paper at Biloxi. Olga Geuft already using it. Would like to write an article on relationship between structure and form for FORUM. Preparing for debut at Harvard. Will be in New York on the weekends.

Rudolph, Paul. April 2, 1953; Thanks DH regarding Institute of Design job. They plan to merge with Mies' school. Will be passing through New York on 24 April.

Rudolph, Paul. August 31, 1952; Thanks DH for interest in plywood vaulted job. Comments on where it will be published. Mentions other projects including: fraternity house for University of Miami campus; cabana club. Will be in New York for "Good Design" exhibit.

Rudolph, Paul. May 24, 1950; Comments on his "millionaire clients". Prefers magazines that publish more text, fewer photographs, and complete plan. Delighted with Deeds coverage. Remarks on publication of Siegrist job.

Rudolph, Paul. May 11, 1950; Pleased with "Small House" issue and Deeds coverage. Unfortunate FORUM thinks they build for "Florida millionaires." Would like FORUM to publish plans in their entirety. Mentions their Gropius issue for L'architecture d'aujourd'hui. Invites DH to Florida.

S (S—Sc), 1949-1964

box 18

folder 5 to 7

Scope and Contents

Blake, Peter to [Perry] Prentice. 1953; Memo. Re [Joseph] Salerno house in Westport, Connecticut.

Saloman, Julian H. to The Editor, The New York Times. 1962; Copy of letter. Opposed to Veterans Memorial Fund to erect an office building in Union Square.

[Lightbown], Mary Jane to Jane Jacobs. 1957; Memo. Re Hein Salomonson projects including Aalsmer home for the aged.

DH to [Staff]. 1960; Memo. Re Harold Sandbank on atomic energy.

DH to Harlan Hatcher. President, University of Michigan. 1956; Suggests Walter Sanders as Dean for their School of Architecture.

Sargent, Cyril G. Graduate School of Education, Harvard University. 1953; Re Boston school study.

Rippeteau, Darrel D. to Russell Bourne. Sargent-Webster-Crenshaw & Folley. 1958; Refers to FORUM's "Architecture at a Profit" story concerning Perkins & Will. Describes aspects of his firm which he thinks might be of interest to FORUM.

Crenshaw, Thomas T. Sargent-Webster-Crenshaw & Folley. 1958; Thinks the Winthrop Rockefeller ranch, "Winrock," on Petitjean Mountain northwest of Little Rock, Arkansas, deserves FORUM's attention.

Hammond, Charles M. 1958; Public relations firm writes regarding Sargent-Webster-Crenshaw & Folley's Master Plan to be submitted to the Massena Area Planning Committee, New York.

DH to Chloethiel Woodard Smith. 1962; Invites Smith to attend Downtown St. Louis Round Table meeting to be held May 15 and 16.

Scope and Contents

DH to AIA. 1959; Endorses nomination of Chloethiel Woodard Smith for Fellowship.

Saunders, Dick. 1961; Memo. Can get names of Senators who are getting deluxe hideaways [in extension of US Capitol.]

Office of Senator William Proxmire. October 26, 1961; News release. 1 p. United States Capitol extension of the East Front being used to house private hideaway offices for senior Senators.

Blake, Peter to DH. 1960; Memo. Re Roger Schafer.

The New York Times. April 27, 1958; Photostat of clipping. "Sympathetic Approach Speeds Relocation of Families on the Lower East Side: 1,500 Getting Help in Moving From Seward Park Co-op Site."

DH to James M. Scheuer. 1962; Invites Scheuer to Downtown St. Louis Round Table meeting to be held May 15 and 16.

DH to [Staff]. 1957; Memo. Re redevelopment activity by Jim Scheuer with Mayer, Whittlesey & Glass as architectural consultants. Comments on professional ethics among redevelopers.

Schocken, Thomas D. 1958; Copy of letter. Makes observations and suggestions on architectural and planning professions. Discusses this topic in relation to other countries as well.

DH to O.B. Schoepfle. 1956; Discusses recent trip to Elyria, Ohio. Includes biographical information about himself.

Cocking, Walter D. The School Executive. 1958; Will use Dr. Thomas' [of the University of Pittsburgh] article DH sent to him.

Scope and Contents

DH to Jane Jacobs. 1954; Memo. Off-the-record meeting called by Walter Cocking, editor of [The] School Executive. Re schools.

Schuszler, Aloysius. 1962; Inquiry regarding article in FORUM showing auditorium seating.

DH to Arthur F. Schwarz. 1962; Invites Schwarz to Downtown St. Louis Round Table meeting to be held May 15 and 16.

Scully, Vincent. 1959; Would like to do article on Minoan and Greek use of landscape.

DH to [Staff]. 1957; Memo. [Vincent] Scully on Sullivan.

Scully, Vincent. 1957; Sorry must decline invitation to AIA banquet. The architectural historian on Mohammedan architecture would be Professor Frank E. Brown, at Yale.

DH to [Staff]. 1957; Memo. Re Vincent Scully and his pieces on Sullivan and American architecture as expression of American traits. Includes remarks made by Scully re Bruno Zevi; Wright; Le Corbusier; Mies.

Scully, Vincent. 1956; Sorry for delay in replying. Cannot think of anyone for position [at FORUM.]

Scully, Vincent. 1955; Enclosing copy of speech.

Vincent Scully. undated.; Typescript of speech. 5 pp. "The Architectural Historian and the Architectural Student."

S (Se—Shz), 1949-1964

box 19

folder 1 to 2

Scope and Contents

Seaver, Joan. 1962; Re an organization called the Architects and Engineers Service. The Service's home office is The Building Exhibition Center in Los Angeles.

DH to Steve Thompson. [19??]; Memo. Seelye, Stevenson, Value & Knecht report on lift-slab failure in Florida.

Sekler, Eduard F. 1956; Happy to learn FORUM plans to include more articles of a critical nature. Discusses possible collaboration with FORUM.

No author. 1950; Typed notes re conversation with Marshall Shaffer and staff on hospitals.

Prentice, P.I. to DH. 1950; Memo. Re [Alfred] Shaw apartments.

Shepley, Henry R. 1961; Remonstrates FORUM's article on the Leverett House Tower Dormitories at Harvard.

DH to Henry R. Shepley. 1957; Apologizes for remarks he made regarding public policy, but disappointed about Shepley's chosen direction on the Capitol matter.

DH to [?]. 1953; Memo. Re Boston Airport and [Henry R.] Shepley.

Smith, Moreland Griffith. Sherlock, Smith & Adams. 1960; Discusses the kind of story FORUM might do on Tuskegee [Institute] and possible financing for the Cultural Center.

DH to [Staff?]. 1959; Memo. Re Tuskegee Institute.

Scope and Contents

Smith, Moreland Griffith. Sherlock, Smith & Adams. 1953; Re Hill-Burton Hospital Construction Act, Public Law 725.

Lightbown, Mary Jane to [DH]. 1955; Memo. Re Sherwood, Mills and Smith's Port Chester School and State Penitentiary at Enfield, Connecticut.

DH to [Staff?]. 1953; Memo. Re Sherwood, Mills & Smith School, Stamford, Connecticut.

Lightbown, Mary Jane to DH. 1954; Memo. Shreve, Lamb & Harmon architects for facelift of City Hall.

New York Herald Tribune. May 17, 1954; Clipping. "City Hall To Get New Stone Face."

S (Sia—Sz), 1951-1964

box 19

folder 3 to 9

Scope and Contents

DH to Rev. H. Richard Siciliano. Department of City and Industry, Synod of Pennsylvania. 1958; Glad he liked article by Joseph Hudnut about "The Church in a Modern World."

Interested in proposal for series of criticism of individual examples such as the First Presbyterian Church at Stamford, Connecticut. Discusses difficulties of architectural criticism.

Sifuentos, Luis Carlos. 1959; Comments on DH's upcoming trip to Brasil.

Prentice, [Perry] to [Staff]. 1954; Memo. Remarks on jobs by architect [C.E.] Silling.

Silling, C.E. undated.; Describes various details regarding Medical Center at West Virginia University.

Connor, Charles to [FORUM]. [1956]; [Wire?] 1 p. Reports Silling's remarks on package dealers.

Thompson, [?] to Charles Connor. 1956; Typed inquiry. 1 p. Cyrus Silling appointed chairman of special committee of AIA to study problem of package services. Thompson comments on why architects do not like package dealers. Asks Connor to report Silling's remarks on this subject.

DH to DH. 1960; Memo. Re press interview with Pinheiro da Silva on Brasília.

DH to [Staff?] 1961; Memo. Comments on Lee Simonson.

Simonson, Lee. 1961; A.l.s. Lecturing at UCLA. Discusses Ford grant to study theaters of Europe, principally in Germany.

Scope and Contents

Siple, Allen G. 1952; Wishes [House & Home?] great success. Makes sarcastic remarks about modern architecture. Mentions Richard Neutra.

DH to Alvin Siteman. 1962; Lists participants who have accepted invitation to Downtown St. Louis Round Table meeting.

DH to Alvin Siteman. 1962; Invites Siteman to Downtown St. Louis Round Table meeting to be held in St. Louis on May 15 and 16. Gives details regarding the importance of the meeting.

Slayton, William L. Urban Renewal Administration, Washington D.C. 1962; Congradulates DH on being elected as Fellow of AIA.

DH to William L. Slayton. 1962; Invites Slayton to Downtown St. Louis Round Table Meeting to be held in St. Louis on May 15 and 16. Gives details regarding the importance of the meeting.

Small, G. Milton. 1953; Nuclear Reactor Building at North Carolina State College not ready for publication.

DH to [Staff]. 1957; Memo. Re [Eberle] Smith schools.

Hastings, Robert F. Vice President. Smith, Hinchman & Grylls, Inc. 1954; Comments on various projects including: General Motors Technical Center; Peoples Community Hospital Authority.

Hastings, Robert F. Smith, Hinchman & Grylls, Inc. 1954; His office has not planned any industrial centers. Suggests contacting Charles Blessing, Director of Detroit City Plan

Commission. Hastings explains their work on the planning of a town controlled by a Dupont Center in 1946.

Scope and Contents

DH to Kenneth Smith. 1959; Responds to Smith's letter against urban renewal. Explains FORUM's position on urban renewal and the FHA.

Smith, G.E. Kidder. 1963; Re his resurvey of Italian Squares.

Lightbown, Mary Jane to DH. 1956; Memo. Remarks on Inter-American Center by Robert Fitch Smith.

Smith, St. John. 1955; Spoke with Walter Gropius about publishing some schools they did in Taunton, Massachusetts. The Architects Collaborative [TAC] did the "Mulcahey"

School. Smith's office did a school called the "Lowell M. Maxham School." Comments on the use of porcelain enamel and the Bettinger Corp.

Smith, St. John. 1952; Re publication of duplex houses they did in Taunton, Mass.

MacMahon, C.H. Smith, Tarapata, MacMahon, Inc. 1957; Congradulates DH on analysis of the Reader's Digest article. Would like reprints for School Board members and superintendents.

Smith, Linn. Smith, Tarapata, MacMahon, Inc. 1957; Hopes that FORUM will find following projects of interest: Hickory Grove Elementary School; Harlan Elementary School; Nursery, Lapeer State Home and Training School; Northminster Presbyterian Church.

Lightbown, Mary Jane. 1959; Summary of MJL memo. Re Smith & Williams projects including: Recreation buildings; Newport Dunes; Lakewood Park Program; Ventura Harbor; Buena Park Civic Center.

Prentice, P.I. to [Staff]. 1953; Memo. Re houses of Whitney Smith's in Pasadena.

Scope and Contents

Ooms, [Adam] to [Staff]. undated.; Wire. 1 p. Report on Swanson House by Whitney Smith.

Prentice, [P.I.] to [Staff]. 1952; Memo. FORUM committed to publishing house by Whitney Smith in Pasadena.

[The Observer]. 1961; Clipping. "Piazza in St. James's." Architects Peter and Alison Smithson.

DH to Peter Smithson. 1958; Has written to John R. Fugard and George Culler suggesting that Smithson will be available in September.

Snyder, Wahl. 1959; Re J. Neville McArthur Building, School of Engineering, University of Miami.

DH to [Staff]. 1959; Memo. Remarks on Walter Sobel of Sobel & Stein, Chicago.

Winfield, Armand G. Society of Plastics Engineers, Inc. 1960; Invites DH to serve on Advisory Board of travelling exhibit called "Plastics—a new Dimension in Buildings."

Blake, Peter to DH. 1960; Memo. Discusses Paolo Soleri and some of his structures for possible publication.

Sommer, Clifford C. President, Security Bank and Trust Company. 1963; Various remarks including parking area and motor bank being designed by Harwell Harris.

Soriano, Raphael S. 1951; Re publication of the Schulman House.

Scope and Contents

DH to Robert Duncan. Southern Illinois University. 1960; Inquires if Duncan would like to view FORUM's film *The New Age of Architecture*. Film contains interviews with top architects.

Oculus. New York Chapter, American Institute of Architects. Volume XV, no. 3, December 1953; Newsletter. 4 pp. Includes article titled "Coventry Cathedral and Its Architect." Remarks on Basil Spence.

The New York Times. November 12, 1953; Clipping. "Modernism Enters An Old Cathedral: Coventry Church, In England, Is Getting Windows That May Shock Some People." Spitznagle, Harold. 1956; Enclosing several clippings. (See item 42 below.)

Sunday World Herald. Omaha, Nebraska. August 26, 1956; Clipping. "Colonial Style Chosen: Executive Mansion to be 'Ageless'." Selmer Solheim architect.

Temko, [Allan]. 1960; Typed report. 1 p. Re Stanford University and its land policy.

Schneider, R.C. Associate Director, School Planning Laboratory, School of Education, Stanford University. 1959; Re the shapes and condition of US schools.

DH to [Staff]. 1958; Memo. Re Stanford University and shopping center.

Stanton, Glenn. 1957; Glenn comments on his involvement in extension of the east front of the capital and his lobbying.

[Stein], Clarence. 1960; A.l.s. Writes from Athens re Doxiadis. Mentions the British New Towns.

Stein, Clarence. 1954; A.l.s. Writes from London re Kitimat story in FORUM. Mentions the British experience in creating new towns and how they can help USA.

Scope and Contents

DH to [?]. 1952; Memo. Re conversation with Clarence Stein.

DH to [Perry] Prentice. 1951; Memo. Albert Mayer and Clarence Stein have job of planning British Columbia town for the Aluminum Company of Canada.

DH to [Perry] Prentice. 1951; Memo. Re Clarence Stein's book.

Stein, Joseph Allen. 1957; Tells DH about his offices located in New Delhi and Calcutta.

Stem, R.K. to William G. Kelly. 1962; Thermofax of letter. Unfavorable comments on FORUM editorial regarding [California] and non-New Yorkers. (Copy of editorial attached.)

[?] to [Staff]. 1956; Copy of wire. 6 pp. Report on rural architect Eugene Sternberg.

DH to [Staff]. 1960; Memo. Re John Stetson.

Stevens, Herbert W. Director of City Planning, City of Cincinnati. 1959; Gives status of their Kenyon-Barr project.

Steven, Herbert W. Director of City Planning, City of Cincinnati. 1959; Discusses possibility of conference in Cincinnati on "In City Industrial Parks."

Stevens, Roger L. 1960; Remarks on his plan for five new theaters in the Lincoln Square project until site was taken away.

Scope and Contents

DH to Edit Staff. 1957; Memo. Re Stevens & Wilkinson projects including: Continuing Education Center, University of Georgia; Sears Building; Schools—Wilkinson remarks on desegregation and how building better schools for Negroes would affect their progress.

Stevens & Wilkinson. 1954; Copy of letter regarding new department store in Knoxville, Tennessee.

DH to [Staff]. 1954; Memo. Re Stevens & Wilkinson projects including: Wilby-Kinsey Company in Atlanta; Rich store in Knoxville, Tenn.

Stewart, Earl E. City of Fargo Urban Renewal Agency. 1960; Re North Dakota R-1 Urban Renewal Project.

Lightbown, Mary Jane to [Staff]. 1962; Memo. Re Fred Stickel projects.

Whitlock, Douglas. Structural Clay Products Institute. 1960; Tells DH about new project called "Man and Masonry." Project includes motion picture, book and phonograph record.

[?] to DH. undated.; Wire. 3 pp. Report on 1957 "Plumbob" nuclear test series. Structure designed by Structural Clay Products Research Foundation, withstood effect of an atomic blast.

Hazen, Joe to [Staff]. 1957; Memo. Frank W. Suggit offers to write for proposed automobile-highway issue.

DH to John Summerson. 1957; Discusses Summerson's thoughts on the need for a theory of modern architecture.

Swank, A.B. 1962; Re efforts to save Turtle Creek [in Dallas].

Watkins, Art to [Staff]. 1954; Memo. Dallas Veterans Administration chief wages war on contemporary design by A.B. Swank.

[DH?] to [John D.] Sweeney. President, St. Louis Chapter, AIA. 1960; Comments on article "Day of the Stunt." Remarks on architects criticizing one another's work; publicity seeking; originality; background architecture; words and labels.

The New York Times. January 1, 1961; Clipping.
"Sweeney To Head Houston Museum." James John
Sweeney appointed director of Museum of Fine Arts in
Houston.

Scope and Contents

DH to [Staff]. 1959; Memo. Includes remarks by
Sweeney on the design of the Guggenheim.

Sweeney, James Johnson. 1959; Re FORUM's
publication of Guggenheim photos without the
Foundation's approval.

Saarinen, Eero & Associates—Bloomfield Hills, Mich. (3 box 20 folder 1 to 3
folders), 1949-1963

Scope and Contents

DH to John Dinkeloo. Eero Saarinen & Associates.
1962; Invites Dinkeloo to Downtown St. Louis Round
Table Meeting to be held May 15 and 16.

King, Leland. 1962; Recollections of Eero Saarinen.

Saarinen, Eero to Leland King. 1954; Thermofax copy
of letter. Includes his attitude toward US architecture
abroad.

Saarinen, Eero to [Leland King]. 1956; Thermofax
copy of letter. Makes reference to US Embassy in
London.

The New York Times. February 9, 1962; Clipping.
"Eero Saarinen Honored For Design Contribution."

DH to [Staff?]. 1962; Memo. Re Aline Saarinen and
her thoughts regarding FORUM article to be published
on Eero.

Saarinen, Aline B. to [FORUM]. 1962; Copy of
letter. Outline for FORUM of a way of covering
Eero's architecture and life in architecture. Lists his
architectural enthusiasms.

[Saarinen], Aline [B.]. 1961; Thanks DH for
contribution towards Eero Saarinen Memorial Fund at
Yale University.

The New York Times. September 12, 1961; Clipping.
"Saarinen's Office To Be Moved Soon."

The New York Observer. September 3, 1961; Clipping.
"Severe loss for art of architecture."

Scope and Contents

Saarinen, Eero. August 7, 1961; Thanks DH for letter regarding major story on TWA.

DH to Staff. 1961; Memo. Re Saarinen and TWA.

DH to Eero Saarinen. 1961; Would like to explore possibility of special feature on TWA terminal at Idlewild.

Saarinen, Eero. March 27, 1961; Thanks DH for his personal letter. Mentions Sibyl Moholy-Nagy. Remarks on how he sometimes struggles with designs.

DH to Eero Saarinen. 1961; Not comfortable publishing criticism of embassy building. FORUM writers impressed with TWA building. Comments on conversation with Sibyl and some of her negative remarks.

DH to Walter McQuade. 1961; Memo. Re FORUM's story on Saarinen's London embassy.

Saarinen, Eero. December 15, 1960; Inquires if DH would make suggestions for the National Institute of Arts and Letters' Brunner Award. Explains criteria for award.

Bourne, Russ to DH. 1960; Memo. Re Saarinen's new girls' dormitory at Penn.

Saarinen, Eero to Comdr. Peter A. Collins-Cona. United States Embassy, Rio de Janeiro, Brazil. September 6, 1960; Enclosing copy of letter DH received. Warns that Oscar [Niemeyer] might think he has been invited and honored by the AIA and instead he will be in the hands of [the Society of American Registered Architects.]

The New York Times. July 26, 1960; Clipping. "C.B.S. to Construct Skyscraper Near R.C.A. Building on 6th Ave."

Scope and Contents

DH to [Staff?]. 1960; Memo. Re remarkable contracting job at TWA Terminal at Idlewild Airport.

Saarinen, Aline B. 1960; Worried that DH is upset that they publish Eero's buildings in other magazines. Explains why they do this. It is her impression that FORUM does [a more comprehensive story] while other magazines publish a particular job with a limited point of view.

AIA Journal. March 1960; Clipping. "Washington's new jet age international airport." Re Saarinen's Dulles International Airport.

DH to Edit Staff. 1960; Memo. Includes recent interview with Saarinen in Detroit.

Saunders, R.E. to DH. 1960; [Memo?]. Re Federal Aviation Agency conference for the new Dulles International Airport at Chantilly, VA.

Saarinen, Eero. November 6, 1959; Thanks DH for speaking favorably about them to Mr. [Louis Benezet] of Colorado College. Remarks on slides of Brasília.

DH to [Staff?]. 1959; [Memo]. Eero Saarinen comments on Congressman Hays and the [Foreign Buildings Operation.]

Blake, Peter to Larry Lessing. 1958; [Memo]. Includes comments on prospective story on Saarinen's Yale ice hockey rink.

DH to [Staff?]. 1958; [Memo]. Re Saarinen at Vassar and Yale.

Saarinen, Eero. March 17, 1958; Tried to see DH in New York. Mentions architectural photographer in New Haven who might interest DH.

Saarinen, Aline B. 1957; Answers "NO" to Astor building problem.

Scope and Contents

DH to Eero Saarinen. 1957; Inquires what his office might have done with the Astor building in view of the Seagram Plaza next door. Wants to collect solutions for this hot subject. Believes assigning this subject would be patriotic act because principles of civic architecture are involved.

Saarinen, Aline [B.]. 1956; Re the Pevsner [sculpture.]

[Saarinen], Eero and Aline [B.]. [August 1956?]; A.l.s. Answers letter from DH with suggestions for architects.

Saarinen, Eero. July 2, 1956; Thanks DH and associates for telegram congratulating him on the Time story.

The New York Times. April 22, 1956; Clipping. "A Visual Arts Study: Harvard Report Explodes Some

Myths, Outlines a Constructive Program." By Aline B. Saarinen.

DH to Aline [B.] Saarinen. [1956?]; Copy of Western Union Day Letter. Concerned that General Motors is upset by FORUM story on Technical Center Building.

DH to [Staff?]. 1956; [Memo]. Re conversation with Bob Newman regarding Kresge Auditorium.

DH to Aline [B.] Saarinen. 1955; Reports on story material including General Motors; MIT chapel.

Saarinen, Eero. February 18, [1955?].; A.l.s. Thanks FORUM staff for telegram congratulating them on winning London competition.

Saarinen, Eero. August 9, 1955; Aline and he are enthusiastic about what DH is doing at FORUM.

DH to Eero Saarinen. 1955; Explains how he will comply with MIT's wishes re publication of MIT dome. States that he was dubious about University's method of handling the story. Implies his way would have been better.

Scope and Contents

Saarinen, Eero to Leland King. November 11, 1954; Thermofax copy of letter. Enclosing letter to New York Board. Board of Design working fairly well. Has been busy—State Department hasn't called him. Give Norman Belgeddes[?] best regards.

Blake, Peter to [Staff]. 1958; [Memo]. Report on Saarinen's Yale Ice Hockey Rink.

DH to Aline [B.] Saarinen. 1954; Re proposals for Saarinen publication including: General Motors; Lutheran College at Ft. Wayne; Milwaukee War Memorial.

Saarinen, Aline B. to Chadburne Gilpatric. Rockefeller Foundation. 1954; Summarizes suggestion on ways the Rockefeller Foundation could encourage work in the plastic arts.

Saarinen, Eero. June 16, 1954; Typescript of speech. 3 pp. "The Changing Philosophy of Architecture." Copy of speech given at The American Institute of Architects—86th Convention. Boston, Massachusetts, June, 1954.

Saarinen, Eero. February 19, 1954; Discusses publication of the Drake Dormitories.

The Washington Post. July 12, 1953; Copy of clipping. "Need for a New Gallery Here." Smithsonian has placed on view a scale model of the Saarinen design for a new Smithsonian Gallery of Art. Gives history of project.

Saarinen, Eero. August 20, 1953; Gives some criticism re FORUM article [on his work?] Particularly did not like layout. Curious about reactions to the piece. On the whole, pleased with the article. Mentions projects: Milwaukee; bank in Columbus; Drake dormitories; General Motors.

Saarinen, Eero. July 1, 1953; Re [manuscript?]. Tells DH to make corrections he feels will improve it. Prefers picture of Nervi Space frame that is free of the ground. Breuer's name eliminated from text, probably his picture should be out also.

Saarinen, Eero. May 22, 1953; Another publication has requested the north campus (Michigan) plan for publication. Would like to send him the plan but will tell him not to publish it before DH has.

Saarinen, Eero. April 23, 1953; Requests DH to criticize his enclosed speech. Outlines points in speech he is unhappy with. (See item number 54 below.)

Scope and Contents

[Saarinen, Eero.] April 20, 1953; Typescript of speech. 8 pp. [Speech given in Cleveland?] Discusses architecture of the future; trends in contemporary architecture.

DH to [Staff?]. 1953; [Memo]. Progress report on Eero Saarinen's projects including: Michigan University's new campus; Drake University. Gives Saarinen's reports on work abroad by other architects, including Markelius and Aalto.

Saarinen, Eero. April 2, 1953; Replies to DH's request to use his name as an endorsement for FORUM. Prefers to stay neutral.

Eero Saarinen. undated.; [Typescript] 6 pp. "The Challenge To The Arts Today."

DH to Eero Saarinen. 1952; Pietro Belluschi nauseated by FORUM's story on the UN Assembly. Examines underlying elements of the story. Discusses technique and nature of criticism. States effort to take attitude of Victorian critics.

Saarinen, Eero. October 31, 1952; Enclosing copy of Alabama speech. (Attached. See item 60 below).

Saarinen, Eero. October 24, 1952; Typescript of speech. 6 pp. "Speech Delivered by Eero Saarinen. Third Annual Gulf States Regional Conference, AIA." Subject of convention integration of architecture, engineering, and construction.

Saarinen, Eero. September 30, 1952; Re publication of MIT auditorium.

Saarinen, Eero. December 15, 1951; Thanks DH for telegram on Beaudouin and article in FORUM about Technical Center.

Saarinen, Eero. November 12, 1951; Enclosing signed letter of resignation.

New York Herald Tribune. October 18, 1951; Clipping. "Yale Approves Plan On Physics Building." Architects for the project are Eero Saarinen and Douglas Orr.

Scope and Contents

DH to AIA. 1951; Endorses nomination of Eero Saarinen for Fellowship in the Institute.

New York Herald Tribune. January 24, 1951; Clipping. "Yale to Speed New Building For Atom Study: Physics Laboratory Costing \$5,000,000 Is Viewed as Aid to National Defense."

Saarinen, Eero. undated.; A.l.s. Thanks DH for letter he sent just after his father died. Since then has been to Finland to bring ashes back. Saw Aalto.

Prentice, [Perry] to DH. 1950; Memo. Re details regarding construction of GM Technical Center.

DH to Eero Saarinen. 1950; Sorry to receive news about his father. Mentions Vi Hudnut.

Saarinen, Eero. January 18, 1950; Re status of projects including: Brandeis; church in Minneapolis; Drake.

Saarinen, Eero. January 6, 1950; Sending brochure on master plan for Brandeis University. Line drawing sketches in the hand of Nowicki.

The Architectural Forum. October 1942; Clipping. pp. 35-44. "Tabernacle Church Of Christ: Eliel and Eero Saarinen, Architects".

Scope and Contents

Schweikher, Paul. 1960; Wishes he could go to San Francisco convention. Bob Schmertz elected Fellow. Comments on Koppers jury.

Schweikher, Paul. 1960; Comments on The Point in Pittsburgh; little evidence of planning.

Schweikher, Paul. 1959; Thanks DH for letter about slides. Remembers Howard Myers. Feels good about DH and FORUM. Currently working on a Presbyterian church for East Liverpool; library at Watertown, Connecticut.

DH to Paul Schweikher. 1959; Thanks him for letter about Evanston [Unitarian] Church. Discusses critical series and how they interpret criticism at FORUM.

Schweikher, Paul. 1959; Re Evanston Unitarian Church.

DH to Paul Schwiekher. 1955; Re St. John the Divine.

Blake, Peter to DH. 1952; Memo. Re Schwiekher and Elting projects including: Beatty house; Parker house; Harring house; Rockwell house; Gray house; and other jobs.

DH to Mrs. James L. Roach. 1949; Replies to Roach's letter requesting his opinion on contemporary architecture. Gives thoughts on contemporary architecture in relation to Roach's church that needs to be rebuilt.

Sert, José Luis, 1953-1963

box 20

folder 5

Scope and Contents

DH to José Luis Sert. 1961; Re [Le Corbusier's] building [at Harvard?] and publication plans for it.

DH to José Luis Sert. 1961; Sorry he missed him in Cambridge. FORUM putting together [Le Corbusier] issue. Harvard job key item.

[Haskell, Douglas?] December 1960; Copy of typescript. 1 p. Biographical information on José Luis Sert for lecture.

DH to [Staff?]. 1960; Memo. Re Boston trip. Sert projects including: embassy in Baghdad; St. Paul Museum; New England Gas and Electric Association building; Harvard. Comments on Stubbins; "jazz theme"; Riverview redevelopment; Blue Cross building.

Sert, José Luis. May 6, 1960; Thanks DH for letter. Could not go to San Francisco convention because he had too much work. Has several projects that may interest FORUM.

Sert, José Luis. January 20, 1959; Would like to hear about DH's plans to publish material on Cambridge and Billerica.

Sert, José Luis. October 17, 1958; Inquiry re publishing study on housing done by Master class in Graduate School of Design.

DH to José Luis Sert. 1958; Inquires if he would like copy of Robie tape.

DH to Ed Smith. 1958; Memo. Re New Haven example of cooperation between highway planners and city planners. Cambridge planning and architecture need to be reconciled.

Sert, José Luis. March 11, 1958; Re invitation conference at Harvard on urban design.

Sert, José Luis. 1956; Re publication of Baghdad Embassy.

Scope and Contents

DH to Joe Hazen. 1957; Memo. Re Sert's model of a palace for the president of Cuba. Candela has been consultant. Nivola helped with sculpture.

Sert, José Luis. 1957; Re [Urban Design Conference April 1957]. Ming Pei to give paper on specialized urban centers. Carl Feiss to take part in panel discussion. Leslie Martin may speak on residential areas. Explains Walter Gropius' idea about a field experiment at Harvard.

Sert, José Luis. December 21, 1956; Sorry not to see a FORUM representative at Round Table conference. Will send resumes of discussions. Lists presentation papers.

Sert, José Luis. October 17, 1956; Glad to receive DH's letter of October 10. Sorry DH cannot come to preparation meeting for Urban Design Conference of April 1957. Not as skeptical as DH about finding solutions to large scale urban planning.

Sert, José Luis. November 14, 1956; Sorry DH cannot attend preparatory meeting on November 26-27. Gives schedule of meeting. Others coming to the preliminary meeting in addition to his own faculty include Edmund Bacon, Richard Neutra, Walter

Gropius, Maxwell Fry, Minoru Yamasaki, Bob Little, Thomas Creighton, Gyorgy Kepes, and Kevin Lynch.

Sert, José Luis. September 26, 1956; Extremely sorry DH was unable to attend Urban Design conference last spring. Heartening to see FORUM take a stand on problem of urban design. Wants to hold small preparatory meeting to form basis for a general conference in the spring of 1957. Invites DH.

Sert, José Luis?] undated.; Typed outline. 1 p. "Graduate School Of Design Harvard University—Urban Design. Possible Program Of Discussion Topics For November Preparatory Meeting Of Conference In Spring 1957."

Frederick M. Winship. United Press Staff Correspondent. [1955?]; Wire. Re Times Square. Dean José [Luis] Sert of the Harvard University Graduate School of Design has assigned his students to rejuvenation project.

Sert, José Luis. February 28, 1955; Thanks DH for letter of February 17. Students have completed Times Square problem and two models have been placed in Robinson Hall. Inquires if DH is coming to Boston soon.

Wiener, Paul Lester and José Luis Sert. April 16, 1953; List of possible material for publication by FORUM. List includes patio houses, shopping center, apartment houses and school. Material covers several countries including Cuba, Venezuela, Columbia, and others.

Skidmore, Owings & Merrill—NYC, Chicago, San Francisco, etc. (3 folders), 1949-1964

box 20

folder 6 to 8

Scope and Contents

DH to John Woodbridge. Skidmore, Owings & Merrill. 1964; Re Design of Pennsylvania Avenue.

Netsch, Walter A., Jr. Skidmore, Owings & Merrill. 1962; Re publication of Air Force Academy Chapel.

DH to [?] 1961; Memo. Notes on confidential conversation regarding the handling of the Air Academy Protestant Chapel interior.

Dunlap, William E. Skidmore, Owings & Merrill. 1961; Re publication of Upjohn office building in Kalamazoo.

DH to Edit Staff. 1961; Memo. Re Dallas and Chicago trip. DH remarks on judging for a show of the Texas Society of Architects in connection with the State Fair. Describes Upjohn building at Kalamazoo. Gives notes

on other projects in these cities including those of SOM in Chicago.

DH to [Staff]. 1961; Memo. Re Chicago SOM office.

DH to Donald Gilmore. The Upjohn Company. 1961; Re publishing the Upjohn building. Comments on the town of Kalamazoo and its progressiveness.

Graham, Bruce J. Skidmore, Owings & Merrill. 1961; Re United Airlines project.

Owings, Nathaniel Alexander. June 5, 1961; Would like his daughter to meet with DH about getting started in research in magazine reporting.

Temko, Allan to [Staff]. 1960; Memo. Re SOM's Portland Coliseum.

Temko, Allan. 1960; Typed report. 1 p. SOM's Houston Tower and the College of Engineering at Berkeley.

Scope and Contents

Temko, Allan. West Coast Report. 1959; Typed reports nos. 1-5. 6 pp. SOM projects including: Crown Zellerbach and John Hancock buildings, San Francisco; Prudential building; solar observatory in Arizona; College of Engineering at the University of California; Standard Life Building and Hilton Hotel in Portland; and others.

Owings, Nathaniel A. October 19, 1959; Compliments staff on fine art job they are doing on the cover of FORUM.

[Owings, Nathaniel A.] [1960?]; Postcard, signed. Black and white postcard of Notre-Dame, Paris. Congradulates DH on FORUM issue re San Francisco and SOM.

Owings, Nathaniel A. August 20, 1959; Will be in New York on 15 September.

Brown, William S. Skidmore, Owings & Merrill. 1959; Re Science Building at Oberlin.

Hammond, James W. Skidmore, Owings & Merrill. 1957; Re Inland Steel Building publication.

DH to Mary Jane Lightbown. 1956; Memo. Re Connecticut General Building.

Lightbown, Mary Jane to DH. 1958; Memo. Re Reynolds Building in Richmond, Virginia. Includes statements by Gordon Bunshaft.

DH to Louis Skidmore. 1956; Inquires if FORUM may publish his house designed by Pietro Belluschi.

Hartmann, William E. Skidmore, Owings & Merrill. 1956; Re Fellowships in visual arts from the Graham Foundation for Advanced Studies in the Fine Arts.

Explains formulation of program under the leadership of John Burchard with Pietro Belluschi, Aline and Eero Saarinen, Catherine and William Wurster, Robert Iglehart, Rudolf Arnheim, Jimmy Ernest, John Lyon Reid and himself.

Scope and Contents

DH to Gordon Bunshaft. Skidmore, Owings & Merrill. 1955; Re misinterpretation of statement published in [FORUM] about how SOM was awarded the Air Force Academy job.

DH to [Staff]. 1955; Memo. Chicago notes including SOM's Great Lakes Training Station story.

Engineering News-Record. July 1, 1954; Clipping. pp. 21-22. "Air Force to rush Academy project." Re Air Force Academy near Colorado Springs, Colo.

Prentice, [Perry] to [Staff]. 1954; Memo. Re United Airlines dock.

Prentice, [Perry] to DH. 1954; Memo. Re SOM projects including: Air Force Academy; Inland Steel Company in Chicago; United Airlines loading [dock]; and others.

DH to [Staff]. 1954; Memo. Re United Biscuit Plant.

DH to Gurney Breckenfeld. 1954; Memo. Re choice of architects for Air Academy.

DH to [Staff]. 1954; Memo. Re top airport engineers.

DH to [Perry] Prentice. 1954; Memo. Re SOM's Connecticut General.

McQuade, Walter to DH. 1952; Memo. Re SOM's schemes for an office building which may built in Philadelphia.

DH to [Staff?]. 1950; Memo. Remarks re SOM projects including: closing of Cottage Grove and the proposed New York Life development; Oak Ridge; Indianapolis Penny Store; Knox College; Sunshine Biscuit Co.; and others.

Scope and Contents

DH to [Perry] Prentice. 1953; Memo. Re SOM's Manufacturer's Trust, Fifth Avenue & 43rd Street.

Owings, Nathaniel A. December 7, 1951; Answering DH's note of December 3. Will give FORUM first refusal on Aspen job when they have a design.

Owings, Nathaniel A. May 20, 1952; Re Ford job in Dearborn.

Blake, Peter to [Perry] Prentice. 1950; Memo. Re comparative analysis of Manhattan House and 440 East 56th Street.

Owings, [Nathaniel] A. to Perry I. Prentice. January 14, 1952; Copy of typed letter. Re doing a story on SOM hospitals. Inquires about Prentice's travel plans. Mentions people he would like him to meet.

DH to Walter McQuade. 1951; Memo. Includes comments on UN walls leakage.

DH to [Perry] Prentice. 1951; Memo. Phone conversation with Gordon Bunshaft re Heinz buildings; Istanbul Hilton Hotel; Manhattan House.

DH to [Nathaniel] A. Owings. 1951; Re The United Nations building.

Owings, Nathaniel A. December 8, 1950; DH wrong about building codes having an effect on the shape of the United Nations buildings or Lever House.

Owings, Nathaniel A. May 12, 1950; Thanks DH for note of May 9 in connection with [Army] Prefab Report. Information in report restricted, must obtain permission to use it.

Owings, Nathaniel A. June 3, 1949; Re contracts with University of Illinois and Department of the Army to do studies.

Special features (Smithsonian Museum, Washington, D.C.; Carmichael vs. DH), 1955-1956, 1958-1959, 1963-1964

box 20

folder 9

Scope and Contents

Thompson, Frank, Jr. Congress of the United States, House of Representatives. 1958; Senate Public Buildings Subcommittee reported on two Bills: 1) transfer of historic Patent Office Building to Smithsonian Institution 2) location of Air Museum on the Mall. Would like DH's views as to where the Air Museum should be located. Thompson sponsoring legislation to place Cultural Center on the Mall.

[Copies of press releases and reports attached. See items 2-5 below for reports.]

85th Congress, 2d Session. S. 3335. February 24, 1958; Senate report. [12] pp. Re Bill to provide for a National Capital Center of the Performing Arts.

85th Congress, 2d Session. H.R. 9848. January 8, 1958. ; House report. [12] pp. Re Bill to provide for a National Capital Center of the Performing Arts.

85th Congress, 1st Session. H.R. 9145. August 6, 1957; House Report. [4] pp. Re Bill for transfer of Civil Service Commission Building to the Regents of the Smithsonian Institution to house the National Collection of Fine Arts and a National Portrait Gallery.

85th Congress, 1st Session. S. 966. January 29, 1957; Senate report. [16] pp. Re Bill for transfer of Civil Service Commission Building to the Regents of the Smithsonian Institution to house the National Collection of Fine Arts and a National Portrait Gallery, to provide for international interchange of art and craft works and other purposes.

DH to Walker O. Cain. 1956; Congratulates Cain for his appointment to do the Smithsonian Museum of History and Technology. States his thoughts about Bolling field as possible location for the Air Museum.

The Washington Post. December 9, 1955; Clipping. "Busy' Site Asked For Air Museum: Plans Not Final But Structure Wanted Downtown, Carmichael Says."

The Evening Star. December 8, 1955; Clipping. "Smithsonian Wants Air Museum in City."

Scope and Contents

The Washington Post. December 1, 1955; Clipping. "Museum Project Called `Whimsy'." Rep. Frank Thompson Jr. agrees with DH that the air museum should not be built in downtown Washington.

Office of Congressman Frank Thompson, Jr. (D. N.J.) November 30, 1955; News release. 1 p. Thompson supports DH's comments on location of Air Museum. Says Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, has taken unusual steps to discredit Haskell.

The Washington Post. November 30, 1955; Clipping. "Air Museum `City Site Hit by Editor.'" Article quotes DH's remarks regarding site for the Smithsonian's proposed air museum.

The Washington Post. August 28, 1955; Copy of clipping. "Legislation Favoring Arts." Re passage of Bills supporting art, including one introduced by Frank Thompson [Jr.] Article includes explanation of the President's Emergency Fund.

DH to Dr. Leonard Carmichael. Secretary, Smithsonian Institution. 1955; Notices Carmichael is still stuck with his present Air Museum scheme. Says Carmichael could be much happier with a correct solution and so could his architects.

Carmichael, Leonard. Secretary, Smithsonian Institution. 1955; Thanks DH for his visit to his office. Assures DH that all matters referred to in his letter will be studied.

DH to Leonard Carmichael. undated.; Copy of letter. Makes assertive statements re location of the Smithsonian Air Museum. States thoughts on modern architecture and the problem of scale as it relates to this project.

State Dept., 1951-1955, 1957-1960

box 21

folder 1

Scope and Contents

Time. July 11, 1960; Clipping. pp. 23-24, not including 4 pp. of photographs. "New Face For America Abroad." Re US embassies abroad.

Smith, Moreland Griffith. Sherlock, Smith & Adams. 1960; Supplies financial data requested by DH on Foreign Buildings Operation contracts.

DH to [Staff]. 1959; Memo. Re pending crisis over the Foreign Buildings Operation.

Warnecke, John C. 1959; Supplies financial information DH requested concerning work they are doing for the State Department.

Akron Beacon Journal. December 20, 1959; Clipping. "Architects Rap Rep. Hays On Embassy Design Views." Includes comments made by FORUM criticizing his handling of the foreign building program.

DH to Minoru Yamasaki. 1959; Inquires about Yamasaki's Foreign Buildings Operation cost statement.

DH to Mireille Gerould. 1959; Memo. Re how architects have made out on Foreign Buildings Operation jobs.

Scope and Contents

DH to [Staff?] 1959; Memo. Re Eero Saarinen and the FBO.

Boyle, [John] to DH. undated.; Wire. 2 pp. Report re opinions of leading architectural editors on embassy programs.

The Houston Chronicle. [1958]; Clipping. "Texans Design U.S. Embassy in Mexico." Texas architects design Mexican colonial motif for US Embassy in Mexico.

DH to Henry J. Lawrence. Office of Foreign Buildings. 1958; Regrets magazine had already gone to press when he received his letter. Discusses some of his concerns regarding the final version of the article.

Hughes, William P. Director, Foreign Buildings Operation. 1954; Thanks DH for letter but cannot give him information on the status of the various projects being undertaken by FBO.

Saunders. Richard E. to [Staff]. 1951; Memo. After interviewing Fritz Larkin of the State Department about new the building program, he thinks there is a big story for FORUM. Elaborates on his ideas including how the program is cashing in on debt obligations of other countries to the US. Discusses ramifications.

Stone, Edward D.—NY (2 folders), 1950-1952, 1954-1962

box 21

folder 2 to 3

Scope and Contents

DH to Edward Durell Stone. 1962; Invitation to join Downtown St. Louis Round Table meeting to be held May 15 and 16.

Stone, Edward Durell. undated.; A.l.s. Thanks DH for portfolio.

The New York Times. June 23, 1961; Clipping. "Symphony Center Planned For U.S.: Orchestra League Is Given Farm Near Washington as Project Site: Four Buildings Slated: Program Will Emphasize Study Sessions and Group Workshops." Preliminary drawings of the buildings designed by Edward D. Stone. Stone, Edward Durell. December 22, 1960; Sorry could not make DH's Christmas party.

DH to [Staff]. 1960; Memo. Re Ed Stone and the World's Fair.

Stone, Edward Durell. January 29, 1960; Cultural Center in a formative stage and would like to defer publication.

Stone, Edward Durell. January 12, 1960; In regard to the Washington planning, unfortunately cannot express his views.

DH to Edward Durell Stone. 1959; Asks Stone to join endeavor against plan for bridge approaches in [Washington.]

Stone, Edward Durell. December 2, 1959; Thinks FORUM's presentation of the Stanford Medical Center is pedestrian.

The New York Times. July 27, 1959; Clipping. "Presbyterians Plan New National Center On Washington Site." Architect of new structure is Edward Durell Stone.

Stone, Edward Durell. July 7, 1959; Delighted DH thinks idea of automobile companies and others paying for their damage is worthwhile. Convinced that with DH's leadership something can be done.

Stone, Edward Durell. June 24, 1959; Delighted that DH is interested in getting motor-companies involved in some planning.

Scope and Contents

DH to FORUM Edit Staff. 1959; Memo. Re AIA convention. Main topics were competition with package dealers and how the architect can be trained to work on rebuilding cities. Includes Stone's remarks on enlistment of oil companies and motor companies towards esthetically improved highways. Others present were Jim Hunter; Sam Hurst; Yamasaki, among others.

The New York Times. June 3, 1959; Clipping. "Moses Wins Case On Plays In Park: Court `Reluctantly' Rejects Free Shakespeare--New Theatre Is Rising." Re new Central Park amphitheater on site of Wollman Memorial Skating Rink. Edward D. Stone, architect.

The New York Times. April 30, 1959; Clipping. "Leading Architect Warns Of Dangers in Progress." Edward Durell Stone gives talk at Plaza Hotel to American Institute of Decorators. Warns against being modern.

Stone, Edward Durell. August 13, 1959; City of Toledo has roped off area downtown excluding automobiles and creating a pedestrian oasis.

Stone, Edward Durell. January 2, 1959; Thanks DH for clipping from Kansas City Times.

[The Architectural Forum]. undated.; Proof. pp. [84-87]. "A New Public Architecture." Re Edward Stone's U.S. embassy in New Delhi.

Lawrence, Henry J., Office of Foreign Buildings, to Walter McQuade. 1958; Copy of letter. Re article about their New Delhi Embassy titled "A New Public Architecture." Makes suggestions for changes in article.

McQuade, Walter to DH. 1958; Memo. Re Foreign Buildings Office and Henry J. Lawrence's objections to their New Delhi Embassy article.

DH to John Fistere. 1958; Memo. Re criticism by Maria Stone, Edward Stone's wife, directed at FORUM and/or FORUM's editor.

Stone, Edward Durell. December 2, 1958; Re FORUM photographing the New Delhi project before he was ready.

DH to Edward D. Stone. 1958; Re publication of the New Delhi embassy. Publication not controlled by architect and client but by the State Department.

Scope and Contents

Stone, Edward Durell. August 7, 1958; Editorial on the Brussels Pavilion excellent.

DH to [Staff]. 1958; Memo. Re architect Edward D. Stone's Brussels Pavilion.

Stone, Edward Durell. July 18, 1958; The article on the Huntington Hartford Museum in FORUM's last issue was obsolete.

DH to Edward D. Stone. 1958; Re the Huntington Hartford Museum. Explains how FORUM tried to check the story before it was published. FORUM's efforts did not meet with success.

The New York Times. May 19, 1958; Clipping. "Architect Picked For Art Museum: E.D. Stone, Public Building Designer, to Plan gallery for Columbus Circle."

DH to [Joe] Hazen. 1957; Memo. Re Ed Stone's New York house.

DH to [Staff]. 1957; Memo. Re talk with Ed Stone about doing a story on his repertoire of screens.

Stone, Edward Durell and Maria Stone. 1957; T.l. signed by Maria. Would like to put on record that anytime work of the office is published, credit is to be given only to Edward D. Stone. He has no associates.

DH to [Staff]. 1956; Memo. Report on Ed Stone's projects including Palo Alto Hospital.

DH to Edward D. Stone. 1956; Copy of telegram. Inquires if Stone can influence Senator Fulbright to give time to Lorimer Rich re the Capitol.

Stone, Edward D. February 22, 1956; Maria and he enjoyed evening with DH and Helen. Hughes and he should not have mentioned competition.

Scope and Contents

Stone, [Edward Durell]. October 5, 1954; Autograph postcard signed. Color postcard of American Airlines plane in the sky. Enjoyed his Chicago safari. Has DH's missing pipe.

[Stone], Maria. undated.; Thanks DH for publicity job on her.

Stone, Maria. (Mrs. Edward Durell). [1955]; Frank Lloyd Wright entertained the Stones in San Francisco. FLW raved about Stone's U.S. Embassy in New Delhi.

DH to News Department. 1954; Memo. Re details about how Ed Stone met his wife. Also remarks on Stone's Beirut, Lebanon, Hotel.

[Stone, Edward Durell]. August 7, [1952]; A.l.s. Re publishing the San Salvador Hotel.

Anderson, John to Edward D. Stone. 1952; Re publishing a lighting article using his hotels as material.

[Stone, Edward Durell]. undated.; A.l.s. Enjoyed seeing DH. Hotel a triumph. Is going to Europe to work on [airports?] Asks for names of architects abroad.

Blake, Peter to [Staff]. 1950; Memo. Re W.T. Grant house by Edward D. Stone.

Stone, Edward Durell. July 28, 1950; The Arkansas hospital was presented beautifully. Has been awarded hospital in Lima, Peru.

The New York Herald Tribune. September 8, 1949; Clipping. "\$9,000,000 Television Building Planned for Broadway and 51st." Offices of John Sloan and Edward D. Stone files plans for the structure with the Department of Housing and Building.

Stonorov, Oskar—Philadelphia, Penn., 1950-1959, 1961-1962

box 21

folder 4

Scope and Contents

Stonorov, Oskar. [1959]; A.l.s. Re the [Philadelphia?] competition.

Stonorov, Oskar. 1958; Enjoyed article on the Society Hill Redevelopment. Would like tear sheets.

Stonorov, Oskar. 1958; Re meeting to discuss the Philadelphia Fair. Lists attendees.

DH to Oskar Stonorov. 1957; Re his ideas about the United Auto Workers.

Stonorov, Oskar. 1957; Did not want to imply that Kahn's office "hijacked" his design. Points out that the original thought was his.

Stonorov, Oskar. 1957; Re Albert Kahn and Associates using ideas that he has been developing over the past two years. He as been working on an extension of the [United Auto Workers] building in Detroit. For that project he was developing a new exterior pattern. In 1955 he set the panels on display for everybody to see.

Stonorov, Oskar to Albert M. Greenfield. 1956; Copy of t.l. Re redevelopment in Philadelphia.

Stonorov, Oskar. 1955; Satisfied with piece on Gratiot Redevelopment. Looking forward to seeing DH in St. Louis. Comments on the problems of roads.

Scope and Contents

Hazen, Joe to DH. 1955; Memo. Re Stonorov and FORUM story on the Detroit Redevelopment.

DH to AIA. 1955; Supports nomination of Stonorov to Fellowship in the AIA.

Prentice, [Perry] to [Staff]. 1954; Memo. Re Stonorov, CIO, Reuther, Ford, and Detroit.

Lightbown, Mary Jane to DH. 1954; Memo. Re Stonorov's Schuykill Falls and Chestnut Hill garden apartments.

DH to [Staff]. 1954; Memo. Re Stonorov's housing.

DH to [Staff]. 1954; Memo. Re the sculpture "The Builder" by sculptor-architect Oskar Stonorov. A gesture tying Italian labor in with US labor and Art.

Prentice, [Perry] to Mrs. Gleaves. 1953; Memo. Re the Quakers' slum remodeling in Philadelphia.

Stonorov, Oskar. "Accidentally Architecture"
Address Given at Wayne Universtiy. March 1, 1951;
Typescript. 21 pp.

Stubbins, Hugh—Lexington, Mass., 1950-1962

box 21

folder 5

Scope and Contents

DH to [Staff?]. 1960; Memo. Re Boston trip notes including remarks about Stubbins' apartment houses.

DH to Joe Hazen. 1960; Memo. Re Stubbins' Loeb Drama Center.

Stubbins, Hugh. 1959; Re press conference for luxury apartment building on the water-side of Beacon Street in Boston.

DH to [Staff]. 1957; Memo. Re Stubbins' Congress Hall.

DH to Futures Committee. 1957; Memo. Re Berlin Fair article.

Stubbins, Hugh. 1956; Re FORUM publishing the London Embassy Competition. Objects in principle to FORUM having a second judgement.

DH to Hugh Stubbins. 1955; Re publishing the Graphic Arts Cooperative Center.

DH to [Staff]. 1954; Memo. Re Hugh Stubbins' Wellesley row housing.

DH to Hugh Stubbins. 1954; Kindly requests Stubbins to write a letter to Long Island builder Hank York to [smooth relations between him and architects.] Believes this act will help the cause of architecture.

Stubbins, Hugh. 1953; Presented his resignation to Harvard University. Remarks on photographs of the Rheault house.

Stubbins, Hugh. 1952; Re the Kronenberg house.

T (Ta—Tz), 1949-1963

box 21

folder 6 to
10

Scope and Contents

Smith, Benjamin Lane. Voorhees Walker Smith Smith & Haines. 1960; AIA nominated William Benjamin Tabler for Fellowship. Letter includes list of Tabler's achievements in architectural design.

Lightbown, Mary Jane to DH. 1959; Memo. San Francisco Hilton is being shelved. [William Benjamin] Tabler and Hilton disagreed on [various aspects of project.]

DH to [Staff]. 1958; Memo. Re [William Benjamin] Tabler and why the Hilton can't build a hotel in New York.

Tanner, Og to [Joe] Hazen. 1956; Memo. Re upcoming hotels by William [Benjamin] Tabler including: El Salvador Hotel; Hotel Robert Myer in Jacksonville, Florida; Brookwood Inn in Wiston-Salem, N.C.; Idlewild Hotel; Pittsburgh Hilton.

Tafel, Edgar. 1962; At the request of Mr. Wright's sister, invites DH to dinner for Mrs. Wright who will be in New York for opening of museum exhibit.

DH to [Staff]. 1961; Memo. Re Edgar Tafel and the Port Authority.

Tafel, Edgar. 1961; Re [the Protestant Chapel for Idlewild.]

Protestant Church Life. Volume 34, no. 29. April 8, 1961; Newsletter. 4 pp. Includes article titled "Design For Idlewild Chapel Now Awaits Port Authority OK." Architect Edgar Tafel's design emphasizing the shape of The Cross has the approval of The Protestant Council's board of directors.

The New York Times. March 25, 1961; Clipping. "Lag On 2 Chapels Laid To Idlewild: Protestant and Jewish Units Complain of 3—Year Delay by the Port Authority: Its Designs Rejected: Both Groups Insist Theirs Were Approved--Changing of Site Also is Factor."

McQuade, Walter to DH. 1952; Memo. Re Edgar Tafel projects including: The Mudge House; remodeling in Greenwich; Tafel's remodeled apartment on 11th Street.

Tallmer, Jerry. 1955; Re Washington Square and projected highway, etc. through the Square. Mentions [Lewis?] Mumford's New Yorker articles on this subject.

Scope and Contents

Tatton-Brown, William. 1957; Re proposed articles [on American architecture] for The Sunday Times of London.

DH to Willian Tatton-Brown. 1956; Re Tatton's visit to the US. Thoughts on Chicago's modern schools; Dwight Perkins; the "Chicago School"; Frank Lloyd Wright; and other cities and architects in the US.

Taylor, Harold. Sarah Lawrence College. 1950; Thanks DH for his time in connection with the Sarah Lawrence building. Requests list of architects with whom DH feels they could work profitably.

Tour, B. Harry. Tennessee Valley Authority. 1953; Re comprehensive article on TVA architecture.

Haskell, Douglas. "History's Seduction of Architecture". February 1960.; Typescript of article. 7 pp. Submitted to Joe B. Brooks, Editor, Architecture Plus, Division of Architecture, Texas A&M.

DH to Hugh P. Walker. Executive Vice President, Thermotank Inc. 1957; Re air conditioning that is both progressive and economic for a building of 50 stories.

Ditchy, Clair W. to Paul Thiry. 1963; Re Ralph Walker's withdrawal from the [AIA].

[Author unknown] to [recipient unknown]. 1962; Part of a memo. Includes remarks about Paul Thiry re the National Capital and the Seattle Fair.

DH to [recipient unknown]. 1960; Memo. Re Paul Thiry. Comments on Seattle Fair and Thiry's [Washington State] [L]ibrary.

Thiry, Paul. undated.; Notes on libraries. Now working on the Library for the State Capitol.

Scope and Contents

Thiry, Paul. 1956; Includes remarks on the Northeast Branch Library.

DH to James R. Mathias. Guggenheim Memorial Foundation. 1954; Supports Paul Thiry's application to the Foundation.

DH to Edit Staff. 1957; Memo. Re movie by J. Walter Thompson on Interurbia, which is the hypothetical conglomeration from Maine to Virginia.

DH to DH. 1954; Memo. Re Stuart Thompson.

Cerny, Robert G. Thorshov & Cerny Inc. 1960; Has mild gripe concerning FORUM article on his firm and criticism they received regarding projects in Minneapolis and Edina.

Cerny, Robert G. Thorshov & Cerny Inc. to Sidney L. James. undated.; Copy of t.l. Re design for baseball stadium.

Cerny, Robert G. Thorshov & Cerny Inc. 1952; Requests names of potential candidates for Head of the School of Architecture.

Musson, Noverre. Tibbals, Crumley, Musson. 1961; Returning Robie tape. Coming to New York for conference on housing for the elderly.

Musson, Noverre. Tibbals, Crumley, Musson. 1960; Re Columbus Urban Renewal Program.

DH to [Edit Staff]. 1957; Memo. Re Lester Tichy's Pennsylvania Station canopy.

Scope and Contents

DH to Lester Tichy. 1956; FORUM wishes to do story on his ticket selling arrangement in the New York Pennsylvania Station.

DH to [Perry] Prentice. 1951; Memo. Re Kiptopeke Beach story.

McMillan, Al. Tile Council of America. 1957; Wire. 1 p. Requests FORUM's opinion about building prospects for 1958.

DH to Paul Tillich. 1955; Invites Tillich to discussion at Harvard on the subject of building churches suited to Protestantism. Albert Christ-Janer to attend and possibly Dr. Pusey.

DH to Joseph Amisano. Toombs, Amisano & Wells. 1959; Re doing a story on their shopping center. DH explains FORUM's aims and objectives in publication and their journalistic precepts.

McQuade, Walter to P.I. Prentice. 1953; Memo. Re Osvaldo Toro of Toro & Ferrer and the new Supreme Court building in San Juan, Puerto Rico.

Tour, Harry B. Head Architect, Tennessee Valley Authority. 1958; Inquires if FORUM is interested in publishing articles on the TVA.

In 1958 the TVA will mark its 25th anniversary. Explains some of their history and accomplishments.

Trabucco, Frank W. 1959; Inquires if FORUM is interested in the San Francisco Airlines Bus Terminal Building.

Travers, David B.V. 1962; States his ideas about a magazine having advertising as its patron. Thoughts about architects and architecture. Mentions Robert Frost; Félix Candela; Buckminster Fuller, Pier Luigi Nervi; Philip Will.

Scope and Contents

Travers, David B.V. to Representative Wayne L. Hays. undated.; Copy of t.l. Questions Hays' competence to determine the artistic merits of the designs for the State Department.

Trump, J. Lloyd. Director, Commission On The Experimental Study Of The Utilization Of The Staff In The Secondary School. 1959; Thanks DH for tearsheets. Enjoyed getting acquainted in Ann Arbor.

Canute, Gordon W. Tuchman-Canute. 1956; Re material on the West Hill Branch Library.

Silling, C.E. Tucker & Silling. 1951; Does not agree with FORUM's statement about modular coordination.

DH to Mayor Raymond Tucker. 1961; Includes statements on the stadium.

DH to Mayor Raymond Tucker. 1962; Invites Tucker to Downtown St. Louis Round Table meeting to be held May 15 and 16.

Tucker, Raymond, Mayor. 1960; Disturbed by FORUM article on Saint Louis redevelopment in the area adjoining the Jefferson National Expansion Memorial. Relates the history of interrelationships of the City Plan Commission and Eero Saarinen.

Students of Tulane University to FORUM. 1953; Wire. 1 p. Re the Vieux Carre Commission.

DH to Clarence Turley. 1962; Invites Turley to Downtown St. Louis Round Table meeting to be held May 15 and 16.

LeFaucheur, A.R. Turner Construction Company. 1957; Disappointed Turner was not given credit as the builder in the article on Pennsylvania Station.

Tyrwhitt, Jacqueline. Graduate School of Design, Harvard University. 1957; Enclosing extract of letter from the University Architectural Exhibition Committee in England. Would like suggestions from DH [on college architecture.] (Letter attached.)

U1951-1963

box 22

folder 1 to 5

Scope and Contents

Kirk, William. Union Settlement. 1954; Re change taking place in East Harlem.

DH to United Airlines. 1961; Would like to do story on office building at O'Hare Field.

DH to Graham S. Morgan. Vice President, United States Gypsum. 1957; Informs Morgan about FORUM editorial on retaining the Robie House in Chicago.

DH to Arthur J. Goldberg. Secretary of Labor, United States Department of Labor. 1962; Re accepting invitation to serve on advisory group to the Chairman of the National Capital Planning Commission on Federal Architecture on Pennsylvania Avenue.

Hausmann, William M. Chief Architect, United States Department of the Interior. 1954; Seeks information on solving problem of constructing retractable roof for amphitheater in Rock Creek Park.

Dineen, John. U.S. Coordinator for Berlin Exposition, United States Information Agency. 1957; Re inauguration of Congress Hall in Berlin.

DH to [Staff]. 1953; Memo. Re telephone conversation with Roy Hamon and Nelson Viles of United States Office of Education. Discussion of elementary school building problems.

Strong, E.W. University California. 1962; Re William Wurster's retirement. Is seeking new candidates.

MacKinnon, Donald W. Director, University of California. Institute of Personality Assessment and Research. 1959; Requests cooperation in study of creative architects. Asks DH to rank architects with respect to their creativity.

de Albuquerque, A.P. Department of Architecture, University of Kansas. 1950; Responds to FORUM article on student protests against design of building at

Texas University. Encloses clipping of similar protest at University of Kansas.

McHarg, Ian L. Chairman, The School of Fine Arts, University of Pennsylvania. 1957; Invites DH to exhibition by students of a plaza for Penn Center. Encloses proposal for project.

Scope and Contents

McCambridge, Robert H. Administrative Secretary to the University, University of Rochester. 1952; Re creation of co-educational College of Arts and Science. Asks DH for information on possible consultants for project.

DH to [Staff]. 1960; Memo. Re Max Urbahn. New York Times article attached, "Stamford Builds 'Elastic' School", designed by Urbahn, Brayton & Burrows.

Granger, Lester B. Executive Director, National Urban League. 1960; Writes in response to advance copy of FORUM's article "The New Urbanites." Includes comments on interracial issues.

Urban Vertical Parking. 1960; News release. "New Electronic Garage Company Organized."

Friedman, B.H. Vice President, Uris Brothers. 1959; Criticizes FORUM article on a building designed by Emery Roth & Sons at 2 Broadway. Encloses two calligrams he has written.

Van Traa, C. 1962; Thanks DH for sending article about the rebuilding of central Rotterdam.

Venturi, Robert. 1959; Re renovation of James B. Duke House.

Castell, L.A. Editorial Department, Vermiculite Institute. 1958; Encloses article on the new Guarantee Mutual Life building in Omaha.

Viano, Robert. 1954; Re Back Bay Center project and proposed tax deferment.

Violich, Francis. Department of City and Regional Planning, University of California. 1954; Criticizes FORUM article on Caracas.

Currie, Leonard J. Head, Department of Architecture, Virginia Polytechnic Institute. 1956; Re their Building Construction curriculum.

Scope and Contents

Van Nice, Robert L. 1964; Re retraction of misinformation set forth in his FORUM article on St. Sophia.

Van Nice, Robert L. 1964; Re overstatements in initial article on St. Sophia.

Van Nice, Robert L. 1963; Re Dr. Fitchen's criticism of his St. Sophia article to be published in FORUM and his rebuttal.

Fitchen, John. Chairman, Department of Fine Arts, Colgate University. undated.; Letter to be placed in Letters column of FORUM. Disagrees with Van Nice's pronouncement in his article on the St. Sophia that the half domes do not contribute to stability of central dome.

DH to DH. 1962; Memo. Re Hagia Sophia.

Voorhees, Walker, Smith, & Smith—NYC (2 folders), 1950-1963

box 22

folder 7 to 8

Scope and Contents

Early, Albert D. 1960; Upon reconsideration Walker does not want FORUM to print his letter.

Tanner, Og to [Staff]. 1958; Re Bethlehem Steel Research Center.

DH to Ralph Walker. 1958; Confidential letter written about Landis Gores, his illness, and the possibility of finding work for him.

DH to Ralph Walker. 1958; Remarks re FORUM's catholic attitude toward contemporary architecture. Mentions Betjeman.

DH to G.B. Gusrae. 1950; Returning article "Moving Stairs vs. Elevators in Office Buildings." Article better suited for more technical magazine.

Walker, Ralph. 1958; Re criticism concerning him.

DH to Ralph Walker. 1958; Re criticism about Ralph Walker.

DH to John Dineen, US Coordinator for Berlin Exposition. 1957; Re FORUM article on relationships between German and US architecture.

Walker, Ralph. 1957; Requests names for Arnold W. Brunner Memorial Award.

DH to Ralph Walker. 1956; Answers inquiry about the Capitol.

Walker, Ralph. 1956; Re criticism about him and helping with the east front of the Capitol.

Scope and Contents

DH to Ralph Walker. 1956; Re architectural criticism directed at Walker. Would like to work together on things concerning Washington. Mentions extension of Capitol building.

Walker, Ralph. 1954; Discusses Eero's wing chair. Mentions Mies and Bunshaft.

DH to Ralph Walker. 1954; Re Eero's chair.

DH to Joe Hazen. 1954; Memo. Re Tallmer and Dupont.

Walker, Ralph. 1954; Criticizes the steel and glass boys. Mentions chair designed by Mies.

DH to Mr. Prentice. 1954; Confidential memo. Re Ralph Walker and the Foreign Building Operation.

DH to Mr. Prentice. 1953; Memo. Re Voorhees, Walker, Foley & Smith and their recent work.

Walker, Ralph. 1950; Re the Argonne National Laboratory.

Norcross, Carl to Mr. Prentice. undated.; Memo. Re proposed article on Columbia University's cyclotron.

DH to Mr. Prentice. 1951; Memo. Re Ralph Walker and his criticism against excess use of glass by other architects.

W to 1960 (Wa—Wz), 1949-1961

box 23

folder 1 to 4

Scope and Contents

DH to Vernon Read. 1954; Memo. Re [K]onrad Wachsmann; Illinois Institute of Technology.

Read, Vernon to [Staff]. 1954; Memo. Re the aircraft hanger designed by Konrad Wachsmann.

Wachter, Walter A. Planning & Zoning Director. City of Stamford, Connecticut. 1958; Re downtown Stamford and possible article in FORUM.

Waechter, H.H. 1960; Re Eugene Art Center. Mentions Bruno Taut.

Wagner, Bernard. 1957; A.l.s. Re his proposed picture book on Turkey.

Martin, Deac. 1956; At annual meeting of The Wakefield Company, Vermilion, Ohio, discussion included the future of luminous panels; lighting products.

Wakefield, T.D. 1954; Re [Harold] Sleeper.

DH to Vernon Read. 1954; Memo. Re MIT's lighting studies. Wakefield Brass paying for research.

Wakefield, T.D. 1953; Sending progress report on status of mockup for the Engine Research Building. Says this justifies DH's plea for mockups.

DH to Futures Committee. 1956; Memo. Re interview with Ralph Walker.

Scope and Contents

DH to the Editor of the Wall Street Journal. 1958; Copy of letter. Re the debate over extending the Capitol in Washington.

Walton, Sydney. 1960; A.l.s. Re Golden Gateway project, [San Francisco, California.]

DH to [Staff]. 1952; Memo. Re Ward & Conrad Cleveland churches.

[Lightbown, Mary Jane] to DH. 1960; Memo. Re Charles Warner's Cornell Library.

Derrickson, Howard. Washington University. 1958; Re Washington University campus planning.

DH to Frank Watson. Watson & Deutschman. 1953; Re publishing articles on various projects.

DH to FORUM Edit Staff. 1959; Memo. Re "Negro" architects. Includes comments made by Daniel Watts of the Council for the Advancement of the Negro in Architecture.

DH to Robert Law Weed. 1959; Re Foreign Building Operation.

Lightbown, Mary Jane to DH. 1955; Memo. Re [Weed, Russell, & Johnson?] projects including Miami Daily News Building; First National Bank; Miami Civic Center; Inter-American Center; Jordan Marsh Building; Sears Roebuck.

Author unknown. 1952; Florida Report. p. 8. Re [Robert Law] Weed. Discusses segregation problem for Weed's Lagos Oil Co. hospital in Aruba. Other government projects mentioned include Navy Sonar School and Air School at Maxwell Field, Montgomery.

Scope and Contents

Wehrer, Joseph J. The University of Michigan, College of Architecture and Design. 1960; Pleased to see FORUM's article on the subject of theatre building.

[Author unknown] to Edit Staff. 1957; [Memo?]. Includes remarks on [Paul] Weidlinger.

Walther, Henry Robert. Weidner and Walther. 1960; Re Bexar County Jail.

Weinberg, Robert C. 1960; Remarks on FORUM's article re Bethesda Fountain in Central Park; and Brasília. Thoughts about Dean Colbert's proposal to devote a program to the four architects Wright, Le Corbusier, Gropius, and Mies.

Wendt, Paul F. University of California, School of Business Administration. June 10, 1958. Stockholm.; Typescript. 8 pp. "Lessons From The Old World For America's City Builder's."

Roberts, Edith. The Kettering Family Foundation. 1958; Re the Hinsdale Medical Center in Illinois by Philip Duke West.

DH to Joseph Schlig. Westinghouse Electric Corp. 1958; Re electroluminescent lighting in connection with a night sign for the new Time and Life Building.

Thompson, Steve to [Staff]. 1955; Memo. Re talking over major market analysis with William Wheaton.

Milwaukee Journal. August 10, 1958; Clipping. "Louis Sullivan's Bank at Columbus to Survive: `Jewel Box,' the Last Work of the Father of Modern Architecture, Will Not Be Changed by Expansion." J.R. Wheeler will enlarge bank without destroying original Sullivan work.

Wiener, Samuel G. 1952; Would like to include a sculptural mural by Mrs. Gwen Lux in the Terminal Building of the Shreveport Municipal Airport.

Scope and Contents

DH to Robert F. Wilcox. 1958; Re the Capitol and popular taste.

DH to [Staff]. 1955; Memo. Re Amancio Williams.

Williams, Edgar I. 1951; Re policy at FORUM and at architectural magazines in general.

Williams, James. 1959; T.I. Re new method for stained glass using a two-part polysulphide polymer known as Thiokol. Eliminates the use of lead, solder and glazing compounds.

DH to DH. 1955; Memo. Notes on color from Lessing Williams.

Lightbown, Mary Jane to DH. 1953; Memo. Re Rollo G. Williams and color in lighting.

Wills, Nicholas. 1960; Criticizes FORUM's article on Pei's Denver Hilton.

Hazen, Joe to DH. 1954; Memo. Re London's Rockefeller Center, architect Felix Wilson.

Wimberly, George J. Wimberly and Cook. 1956; Inquires if FORUM is interested in the new Waikikian Hotel in Honolulu.

Wise, Howard. 1960; Re architectural use of contemporary painting and sculpture.

Scope and Contents

Wolf, Leonard. Iowa State University, Department of Architecture and Architectural Engineering. 1961; Re class at Columbia University on design and the entrepreneur.

DH to Erwin Wolfson. 1961; Re Grand Central Station.

Thompson, Steve to DH. 1956; Memo. Re Erwin Wolfson luncheon to discuss attacks on Harris Murdock and the New York Board of Standards and Appeals.

DH to [Staff]. 1956; Memo. Re Columbia University's building program. Fritz Woodbridge, coordinator of program.

Woodward, Harold. 1958; Re [Spartanburg's] courthouse and jail.

The New York Times. November 25, 1959; Clipping. "2 Reporters Lose Jobs In `Bribe' Bid: Paper Dismisses Both After One Admits Charge Made on TV Was False." World-Telegram dismisses two staff members for false charge of attempted bribery against unnamed public official. Charges by the reporters were made

on the TV program "Open End," moderated by David Susskind. Bribes said to have been made while investigating city's slum-clearance program. Wright, Arthur E. Executive Director, Downtown St. Louis, Inc. 1960; Criticizes FORUM's issues regarding the redevelopment programs for the areas facing the Jefferson National Expansion Memorial area in St. Louis.

DH to [Staff]. 1958; Memo. Re Cliff May house owned by Joe Brown with air conditioning by Henry Wright.

DH to [Saff]. 1958; Memo. Re "Negro" architects.

DH to Herbert Bippart. 1953; Memo. Re Henry Wright's school heating article.

Wright, John Lloyd. 1957; Re Educators Office Building in Oklahoma City, Oklahoma.

Scope and Contents

Wright, John Lloyd. 1955; Re his redwood umbrella designed for Patio in Del Mar, Calif.

Wright, John Lloyd. 1957; Re Golden West Hotel, San Diego.

Harman, Harry J. Wyeth and Harman. 1957; Complains about too much advertising in FORUM

Wythe, Joseph. 1959; Would like DH to verify report that the Imperial Hotel in Tokyo is marked for demolition.

Wythe, Joseph. 1954; Criticizes FORUM.

Wynkoop, Frank. 1957; Explains his concept of sheltering space in which a school campus including all buildings is covered by a single roof.

W 1960—(W—Wz), 1958, 1961-1964

box 23

folder 5 to 7

Scope and Contents

Wallace, H.O. Wallace and Moody. 1961; Re development of land at Kona, Hawaii.

Watts, Daniel H. Council for the Advancement of the Negro in Architecture. 1959; Re possibility of FORUM doing an article on the Negro in Architecture and African Art Forms.

DH to Dr. Robert C. Weaver. Housing and Home Finance Agency. 1963; Re Robert L. Davison's experimental program for a codeless apartment house. Edgewater, New Jersey unable to meet conditions.

Bayonne, New Jersey passed necessary council resolution.

DH to Bernard Spring. 1963; Memo. Re [Paul] Weidlinger on the subject of shells.

McGahey, R.V. Westinghouse Electric Company. 1963; Invites DH to opening of Molecular Electronics Division plant at Elkridge, Maryland. First plant designed and built for the manufacture of integrated circuits.

Westinghouse's Molecular Electronics Division, Elkridge, Maryland. undated.; Photograph. 8 x 10. Black & white. Model of plant.

Stare, F.A. President, Farmers & Merchants Union Bank. 1958; Replies to DH's letter to Mr. & Mrs. J. R. Wheeler. Re [Louis H.] Sullivan's "Jewel Box" bank.

DH to Douglas Whitlock. 1962; Re the Wainwright Building [in St. Louis, designed by Sullivan.] Discusses Sam Michelson's questions about methods of preserving brick and terra cotta.

DH to William J. Conklin. [Whittlesey & Conklin] 1962; Senator Williams staunch supporter of the battle against the Capitol East Front Extension. DH to DH. 1962; Memo. Re the Whittlesey and Conklin Butterfield House.

Williams, Edgar I. 1962; Disagrees with statements made in FORUM's article "Surprise help for Roosevelt Memorial by Congressman Frank Thompson."

Scope and Contents

The New York Times. March 9, 1962; Clipping. "Williams Is Elected By Design Academy." National Academy of Design announces election of Edgar I. Williams as president.

DH to Leonard Wolf. 1961; Sorry Wolf couldn't be at Harold Hauf's AGSA Committee meeting. Describes course at Columbia University titled "Design and the Entrepreneur."

New York World's Fair 1964-1965 Corporation. April 23, 1964. Information On Press Accreditation At The New York World's Fair 1964-1965.; News release. 8 pp. Gives information on the World's Fair and world press coverage.

DH to Arthur E. Wright, Jr. Executive Secretary, Downtown St. Louis, Inc. 1962; Invites Wright to

Downtown St. Louis Round Table meeting to be held
May 15 and 16.

Wright, Arthur E., Jr. 1961; Copy of letter. States that
FORUM's article on the future of the Old Post Office in
St. Louis is full of mistakes and distortions.

Washington University School of Architecture.
undated.; Photograph. 8 x 10. Black & white. [Scale
model of their plan for future of the Old Post Office
site, i.e. Lewis and Clark Square.]

Wright, Henry. Architectural Consultant, Columbia
University. 1961; Re series of interviews with
architects and educators on the subject of school air
conditioning and the desirability of compact school
plants versus schools of the campus type.

Warnecke, John—San Francisco, Calif., 1951-1954,
1956-1964

box 24

folder 1

Scope and Contents

Nielsen, Erich. John Carl Warnecke and Associates.
1963; Pleased with FORUM's treatment of their
projects. Remarks on Congressional Committee in
Washington.

DH to Leonard Hunter. c/o John Warnecke. 1963;
Inquires if Hunter would address the Architectural
League in New York on the subject of prospects for
better architecture in federal buildings. Has already
signed up Fritz Gutheim.

Warnecke, John Carl. 1962; Re research project on
decentralization and the profession.

DH to [Staff]. 1960; Memo. Re Warnecke projects
including: Del Monte shopping center; junior college
in San Mateo; Navajo project.

Prentice, Mr. to [Staff?] 1960; Memo. Re Asilomar
housing in Pacific Grove that won an AIA award for
Warnecke.

DH to John Warnecke. 1959; FORUM has written
editorial about Congressman Wayne L. Hays and his
attack on the Foreign Building Operation. Would like
information about architects who participated in the
program.

Warnecke, John C. 1959; Encloses list of projects
including: Federal Office Building, San Francisco;
Oakland International Airport; College of San Mateo;
Navajo Tribe, Window Rock, Arizona; Eastside

Elementary School, Columbus, Indiana; Ladera Shopping Center, Palo Alto, California; and others.

Scope and Contents

Warnecke, John C. 1956; Re contract with the State Department for the American Embassy Building in Bangkok, Thailand.

DH to John C. Warnecke. 1957; Re using FORUM photographs taken on assignment without the magazine's permission.

DH to Joe Hazen. 1957; Memo. Re Warnecke projects including: Bangkok Embassy; a tree house in Marin County; a school with zigzag roof.

Warnecke, John C. 1957; Re Competition for the Design of the National Cowboy Hall of Fame and Museum at Oklahoma City.

Warnecke, John C. 1954; Re the School Executive competition.

Warnecke, John C. 1953; Re the Baptist Seminary project.

Warnecke, John C. 1953; Re publication of the Burbank Junior High School and White Oaks annex.

Webb & Knapp (Zeckendorf & I. M. Pei), 1950-1960

box 24

folder 2

Scope and Contents

DH to Steve Thompson. 1960; Memo. Re Bob Alexander and a job in Los Angeles with Zeckendorf.

Slayton, William L. to Steve Thompson. 1959; Copy of letter. Would like to discuss the absurdity of applying zoning type controls to redevelopment areas.

DH to I.M. Pei. 1955; Inquires if Pei will make a statement about the new buildings to be put up in the heart of Washington.

DH to [Staff]. 1955; Memo. Re Lester Tichy and the Palace of Progress.

DH to [Staff]. 1955; Memo. Re conversation with Tichy.

Du Bois, Eugene. Publicity Representative, The Pennsylvania Railroad. 1955; Re agreement with Webb & Knapp for new railroad station and world's largest commercial building on present site of Pennsylvania Station.

Bell, John Price. Vice President, Webb & Knapp, Inc. 1955; Attached photograph of bull in the Plaza of Mile High Center, Denver, owned by Webb & Knapp. It[?] will be parceled out among renters of Pei's office tower.

Rydstrom and bull, with two other unidentified gentlemen at Mile High Center, Denver. (Arthur G. Rydstrom, Senior Vice President, Webb & Knapp. undated.); Photograph. 8 x 10. Black & white.

Pei, I.M. 1955; Re Grand Central Station project.

Scope and Contents

DH to [?]. 1954; Memo. Re conversation with Ieoh Ming Pei. Comments on the role of statesmen of business; Denver Mile High Center; Lever House; Saarinen dome at MIT; Chandigarh.

DH to Mr. Prentice. 1954; Memo. Re Zeckendorf's Washington Southwest proposals.

Lightbown, Mary Jane to DH. 1953; Memo. Re Webb & Knapp's 26 story office building on West 34th Street.

Prentice, Mr. to [Staff]. 1952; Memo. Pei doing a house for Zeckendorf.

DH to Mr. Prentice. 1951; Memo. Re scheduling of Zeckendorf's projects including: San Diego housing; Zeckendorf's throne room; Zeckendorf lobby; Atlanta office building..

Prentice, Mr. to [Staff]. 1950; Memo. Re talk with Bill Zeckendorf about projects in St. Louis.

Weese, Harry—Chicago, Ill., 1950-1959, 1961, 1963

box 24

folder 3

Scope and Contents

DH to Harry Weese. 1963; FORUM would like to include his house for Mr. Tangemann in Candada in a book of all contemporary houses.

DH to Harry Weese. 1959; FORUM has written an editorial about Congressman Wayne L. Hays and the Foreign Building Operation. Would like information about Weese's projects with the State Department.

Weese, Harry. 1957; Re US Embassy Office Building in Accra, Ghana.

Weese, Harry. 1956; Copy of letter. Re statements in a FORUM article about the Chicago Central Area Committee. Mentions centennial of Louis Sullivan.

DH to Harry Weese. 1956; Re Picton Camberwell remarks.

Weese, Harry. "Picton Camberwell" undated.; Typescript. 2 pp. Discusses maisonettes.

DH to Mary Jane Lightbown. 1955; Memo. Re Harry Weese in Columbus, [Indiana?]

DH to Harry Weese. 1955; Congratulates Weese on getting the capital grant for Hyde Park.

Scope and Contents

Weese, Harry. 1954; Re Hyde Park Project. Says urban renewal is the new frontier.

Blake, Peter to [Staff]. 1952; Memo. Re Harry Weese's houses and P.T.A. building.

DH to Mary Jane Lightbown. 1954; Memo. Re Hans Knoll on Harry Weese's work in Columbus, Indiana.

Weese, Harry. 1953; Re Columbus Housing and Loomis Courts.

Weese, Harry. 1952; Thanks DH for presentation on the Ottawa Bank. Comments on public housing.

Weese, Harry. 1952; Discusses several projects including a little house that is an experiment using Higgins Thermo-Con.

Weese, Harry. 1952; Re the PTA; house for Kirk Bassett; houses in Champaign; Loomis Courts.

Weese, Harry. 1952; Discusses Ottawa Bank project and exhibit at the Museum of Science and Industry. Exhibit to address the fact that Chicago is starved for land. Mentions Columbus, Indiana, housing development.

Welch, Kenneth C.—Grand Rapids, Mich., 1952-1959, 1963-1964

box 24

folder 4

Scope and Contents

Ellis, Ralph E. to Member[s] of Kent Country Club. 1963; Copy of letter. Re fire damage to club. Club will be rebuilt.

DH to [Staff]. 1959; Memo. Re Kenneth Welch and shopping centers.

Lightbown, Mary Jane to DH. 1956; Memo. Re [Kenneth] Welch projects including: the center in

Omaha; Mondawmin; St. Davis Shopping Center, outside Philadelphia.

Secretary to Mr. Haskell [Ann Wilson] to Kenneth C. Welch. 1955; Mentions Breton Village Center, [Grand Rapids].

Welch, Kenneth C. 1955; Re story Hunter Moss did on downtown Baltimore.

Welch, Kenneth C. 1954; Remarks on what has been written about Shoppers' World. Mentions the Pittsburgh center; Mondawmin.

Prentice, Mr. to [Staff]. 1954; Memo. Re Kenneth Welch setting up corporation. Trying to get Neutra, Belluschi and others interested in working with Home Builders on their design and land planning problems.

DH to Mary Jane Lightbown. 1954; Memo. Re Kenneth Welch working on St. Davis shopping center in Philadelphia with Belluschi and Dan Kiley.

Scope and Contents

Lightbown, Mary Jane to DH. 1953; Memo. Re [Kenneth] Welch and American Food Stores.

Welch, Kenneth C. 1953; Comments on Omaha Center being an interesting architectural problem. Attended meeting of the AVA and Film Library Association in Chicago. Mentions the Saint Paul Public Schools; Boston Center Architects.

DH to [Staff]. 1953; Memo. Re Ken Welch's supermarket for American Food Stores.

DH to [?]. 1953; Memo. Re conversation with Welch. Discusses Jim Rouse; Pittsburgh area across the river from the Golden Triangle; Pei's Camden Center; Long Island Center; shopping centers at Koming, Canada.

Transcription of Dictaphone memo on additional notes on Traffic Round Table from Mr. Kenneth C. Welch. January 23, 1953.; Typescript. 3 pp.

DH to AIA. 1952; Supports nomination of [Kenneth] Welch to Fellowship.

Hazen, Joe to DH. 1952; Memo. Welch considers Jim Rouse an up-coming figure in the promotion of good shopping centers.

Welch, Kenneth C. 1952; Mentions Jim Rouse; Pietro [Belluschi?]; Pei; Gwen Hodges.

Wurster, Bernardi & Emmons—San Francisco, Calif. (2 folders), 1949-1963

box 24

folder 5 to 6

Scope and Contents

DH to Harris Armstrong, FAIA, Chairman. Committee on Fine Arts Awards. 1962; Writes to support nomination of Wurster, Bernardi and Emmons for the Architectural Firm Award.

[Wurster,] Catherine. 1961; Thanks DH for his note. Refers to her Architectural League talk. Discusses response to her "Goals" piece.

DH to Catherine Wurster. 1961; Saw her cityscape piece. Jane Jacobs' neighborhood and house marked [as slum area.]

DH to William W. Wurster. 1961; Requests remarks on the FDR Memorial Competition.

DH to AIA. 1960; Supports Donn Emmons' nomination to Fellowship.

No author. undated.; Typescript for December 1960 lecture. 1 p. Re Catherine Bauer [Mrs. William Wurster.]

Temko, [Allan]. 1960; Report #5. 1 p. Re Wurster, Bernardi & Emmons projects including: Bank of America building on Market Street; Safeway Stores; garage for downtown Monterey; Unitarian Church near Berkeley.

Temko, [Allan]. 1959; Report #2. 1p. Re Wurster, Bernardi & Emmons' Bank of America Building.

DH to Mrs. Catherine Bauer Wurster. 1960; Explains his suggestion about public housing being abolished that he made at the Physical Environment [of Man] Panel. Comments on Public Housing Authority. Mentions Jane Jacobs; Phil Will; Ira Robbins; Ernie Bohn.

DH to [William W. Wurster]. 1960; Telegram. 2 pp. Asks for Wurster's comments on the Jefferson National Expansion Memorial Competition [in St. Louis.]

Scope and Contents

DH to William W. Wurster. 1959; FORUM has written an editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation of

State. Would like information about architects who participated in the program.

DH to Catherine Bauer Wurster. 1959; Thanks her for informative letter. Comments on slums and gray areas. Inquiries about news out of India and Farm Aid for which Yamasaki has made a model.

Wurster, Catherine Bauer. 1959; Inquires if DH has made any viable studies on central cities and what belongs in gray areas from the standpoint of economics and social considerations.

[Wurster], Catherine [Bauer]. 1959; Discusses her research in India and a possible piece for FORUM. Mentions Washington-Ford-Mayer efforts; architectural seminar in Delhi; Diplomatic Enclave; Asian housing; community planning developments in Israel.

[Wurster], Catherine [Bauer]. 1958; Remarks on positive reaction to open space articles. She and Fran Violich have been discussing how to dispense of photos on civic design. Foreign examples include Isfahan, Kathmandu, Rhodes.

[Wurster], Catherine [Bauer]. 1957; Copy of letter. Re national land needs, i.e. metropolitan land requirements and measures to preserve open space.

McQuade, Walter to Catherine Bauer Wurster. 1956; Re material she sent with regard to the problem of housing migrant workers.

DH to Willaim W. Wurster. 1958; Inquires if he would like copy of Robie tape.

[Wurster], Catherine [Bauer]. 1957; Re land purchase program as effective means of saving open space.

DH to Mrs. William W. Wurster. 1956; Re her public housing article for FORUM.

Scope and Contents

[Wurster], Catherine [Bauer]. 1956; Pleased to hear DH had written to Dorothea Lange. States idea that may interest Lange regarding human side of large-scale housing. Mentions possibility of Mike Colean doing critique of FHA experience.

[Wurster], Catherine [Bauer]. 1956; Comments on FORUM issue that includes section on City Patterns.

Bauer, C[atherine Bauer] to DH. 1956; Memo. Re proposed article on public housing.

Wurster, William W. to The Honorable George Christopher, Mayor, City of San Francisco. 1956; T.I. Open letter. Re the San Francisco Bay Area in regard to the Ferry Building, the Ferry Building Park, and the Freeway.

DH to Mrs. Catherine Bauer Wurster. 1956; Re possible FORUM theme on The Changed Role of Public Housing.

Bauer, Catherine. "Can the dreary deadlock be broken? Public Housing 1937-1957: What Now? A critical reassessment of the great and necessary reform effort that somehow never outgrew its administrative, architectural and social weaknesses." undated.; Typescript. 18 pp.

DH to Mrs. William Wurster. 1956; Re material she sent for article [on urban renewal]. States thoughts on redevelopment and new cities and how his opinion differs with hers.

Jacobs, Jane to DH. 1956; Memo. Re Catherine Bauer article and how it represents a turning point in thinking about cities.

DH to William W. Wurster. 1956; Re showing the London Embassy drawings in FORUM.

Time. April 16, 1956; Clipping. p. 17-18. "Publisher's Letter". James A. Linen writes re Wurster, Bernardi & Emmons. Firm commissioned to do two houses: one on Belvedere Island in San Francisco, and another above Mill Valley, overlooking the Bay.

DH to William W. Wurster. 1956; Inquires about his work with Webb & Knapp on San Francisco redevelopment.

Scope and Contents

DH to William W. Wurster. Dean, School of Architecture, University of California. 1955; Has not corresponded with Wurster for half a year. Hopes Catherine is over her anger. Trying to get urbanism into the picture. Saw Harlow in England. Would like to organize a discussion of the role of metropolitan centers vs. the role of surrounding small towns. Vernon DeMars has report on their Italian experience.

DH to William W. Wurster. Dean, School of Architecture, University of California. 1954; Clarence Stein enthusiastic about the Palo Alto group. Would like Wurster to write about the high points.

Wurster, William W. 1954; Lists things to discuss: Center for Advanced Study in the Behavioral Sciences; Synagogue in Dallas; Award jury in Los Angeles; The Architect at Mid-Century.

Wurster, Catherine Bauer. 1954; Excerpt from letter. Tells DH how May Lumden's article in the last FORUM gives an incorrect idea of city planning in Caracas.

DH to [?]. 1954; Memo. Re Wurster, Bernardi & Emmons projects including: Palo Alto Behavioral Sciences School; Hong Kong Embassy; Bernardi's house; house in Atherton; State printing plant; two Antioch schools.

DH to Mrs. Gleaves. 1954; Memo. Re Wurster Heller house.

DH to William W. Wurster. Dean, School of Architecture, MIT. 1954; Re FORUM editorial "Architecture: stepchild or fashioner of cities?" Pleased that Perry Prentice, who is a friend with Andy Eken and Bob Dowling, permitted him to be so outspoken. Thinks this is the first piece of architectural criticism to be so direct since 1928 because of libel suit threats.

Prentice, Mr. to [Staff]. 1953; Memo. Re Wurster's Sperry house.

DH to William W. Wurster. Dean, School of Architecture, University of California. 1953; Re California Council's convention in mid-October. Discusses suggestion that a panel be held on the architect-client [relationship.]

Wurster, William W. 1953; List of things to speak of including: Fritz Gutheim; Bob Alexander; Jury Award; Chapel, Pacific School of Religion; reprints.

No author. undated.; T.I. Re dismissal of Frederick Gutheim from the AIA.

Scope and Contents

Prentice, Mr. to DH. 1952; Memo. Re the Monterey library.

DH to William W. Wurster. 1952; Tells Wurster that Pietro Belluschi was "nauseated" by FORUM's UN Assembly story. Gives his thoughts on architectural criticism. Would like Wurster to tell him if he is on the wrong track.

DH to William Wurster. 1952; Vernon DeMars told DH that Wurster's forthcoming defense of low-rise

public housing will rest largely on findings of an anthropologist on family behavior.

Unna, Warren to DH. 1952; Memo. Re Sunset Community Center; Heller house at Lake Tahoe; Wurster's house on a community lot in Berkeley.

DH to William W. Wurster. School of Architecture, University of California. 1951; Neil Ford called DH from Washington. DH suggested that he watch out for the appointment of AIA committees. Mentions Eric Mendelsohn.

Wurster, William W. Dean, School of Architecture, University of California. 1951; Re Vernon DeMars up for promotion to professor.

DH to Mr. and Mrs. William W. Wurster. 1950; Re the situation relating to Curtis and Davis and their ten story building schemes.

DH to Theodore Bernardi. 1950; Re Smith house photographs; questions progress on Monterey Library; would like first consideration for schools in San Francisco.

Emmons, Donn. 1949; Delighted to hear that DH will publish Nowell house. His own house not ready to photograph. Sending prints of Monterey Library.

DH to William W. Wurster. School of Architecture and Planning, MIT. 1949; Roy Larsen interested in setting up committee to promote more and better school buildings.

XY, 1950-1964

box 24

folder 7

Scope and Contents

McColough, Peter C. Vice President, Xerox Corporation. 1963; Requests DH's assistance in finding an architectural firm for future headquarters building in Rochester, New York.

DH to Mr. Luce. 1960; Memo. Re ranking of architectural schools including Yale and Columbia.

DH to Gibson Danes. Dean, School of Architecture and Design, Yale University. 1958; Inquires if Gibson is interested in copy of Robie tape.

Close II, Edwin G. Editor, Perspecta. [Yale University]. 1957; Re publishing article by Peter Smithson titled "Mies Meets West."

Barthelemes, Edward P. The New Haven Register. 1955; Typescript of report. 1 p. Re rebellion at Yale

University over School of Architecture instruction program.

Yang, Hanford. 1958; States his reasons for disassociating himself with Mr. Edward D. Stone.

DH to Larry Lessing. 1957; Memo. Re Dr. John I. Yellot and solar energy.

DH to Mr. Prentice. 1952; Memo. Re John Yeon projects including: Shaw house; Van Buren house; Cottrell house; Swan house.

DH to [?]. 1952; Memo. Re Yorke & Rosenberg projects including: Birchen School; Susan Lawrence School; Bewdley School; technical School at Leeds.

Mueller, K[ip] to DH. 1959; Memo. Re YMCA Building Program.

Richardson, Stephen. Young, Richardson & Carleton. 1963; Critical inquiry re "The vision of Paul thiry's dramatic remedy" contained in FORUM's article "Transportation and the city."

DH to [?]. 1959; Memo. Re Philip Youtz, Dean of the School of Architecture at the University of Michigan. Discusses education and need for architects to branch out. DH comments on architects becoming better businessmen.

DH to Henry L. Kamphoefner. Dean School of Design, North Carolina State College. 1961; Re Bruno Zevi and his politics.

Yamasaki (Leinweber, Yamasaki & Hellmuth—Detroit, Mich.; Hellmuth, Yamasaki & Leinweber—St. Louis) (2 folders), 1950-1963

box 24

folder 8 to 9

Scope and Contents

DH to Minoru Yamasaki. 1963; Heard he had a further operation. Comments on Pennsylvania Avenue Commission.

Blake, Peter to Minoru Yamasaki. 1962; Re publication of Detroit Gas and Electric Company Building.

DH to Peter Blake. 1962; Memo. Re Yamasaki projects including: Gas and Electric Building; hotel in Los Angeles; Wayne University buildings. Yamasaki persuades Phil Will to inquire about segregation in Dallas hotels and gets assurance that there would be none.

DH to Minoru Yamasaki. 1962; Inquires about bids on the Oberlin Conservatory unit.

Yamasaki, Minoru. 1961; Thanks DH for letter. Hopes his aesthetic errors at Oberlin College do not affect their friendship.

DH to Minoru Yamasaki. 1961; Explains how his criticism of the King Building at Oberlin came to be published in the student paper.

Yamasaki, Minoru. 1961; Thanks DH for invitation to comment on the Roosevelt Competition. Has been in Dhahran recently and took some photos.

Yamasaki, Minoru. 1960; Thanks DH for note on the U of W honor.

DH to [Staff]. 1960; Memo. Re Yamasaki projects including: Detroit gas company skyscraper; Glencoe, Illinois, synagogue; apartment house in Honolulu. Yamasaki working to correlate his new structural devices (pre-stressed concrete) with new mechanical and electrical factors. Responds to DH's "Jazz in Architecture" article with examples from his own work. Mentions Iran, Harvard, Hawaii State Capital, Wayne [State University.]

DH to [Staff]. 1960; Memo. Re University of Iran.

Scope and Contents

DH to Minoru Yamasaki. 1960; Inquires about Chelsea High School and news about other projects. Sorry he could not do anything about exhibition in India. Hated to miss MIT shindig.

DH to Minoru Yamasaki. 1959; Inquires about Yamasaki's Foreign Buildings Operation cost statement.

Wadowski, Cass S. Minoru Yamasaki and Associates. 1959; Statements pertaining to architectural fees on their FBO project in connection with the US consulate building in Kobe, Japan.

Blake, Peter to DH. undated.; Memo. Re US Agricultural Exhibition in New Delhi housed in a building designed by Yamasaki.

The New York Times. November 11, 1959; Clipping. "U.S. Farm Exhibit Due In New Delhi."

DH to Minoru Yamasaki. 1959; FROUM has written an editorial about Congressman Wayne L. Hays and his

attacks on the Foreign Building Operation. Would like information about Yamasaki's income for FBO work.

DH to Minoru Yamasaki. 1959; Re Reynolds and Tuskegee.

Yamasaki, Minoru. 1959; Re publication of Oberlin project.

Yamasaki, Minoru. 1958; Mentions trip to Arabia and Europe. The airport he is doing is a very interesting problem. Pleased with FORUM's biographical sketch and the coverage of the McGregor building. Appreciates DH writing him about the ACI building.

DH to Minoru Yamasaki. 1958; Re publication of the Concrete Institute building in Detroit.

Scope and Contents

Hazen, Joe to DH. 1958; Memo. Re publication of Yamasaki's Wayne State University Conference Hall.

DH to [Staff]. 1957; Memo. Re Yamasaki projects including: Wayne State University; CBS job; Chrysler job; "village school" to go with "Main Street."

DH to [Staff]. 1957; Memo. Re CBS St. Louis building by Yamasaki.

DH to Minoru Yamasaki. 1956; Inquires about Whitman Junior High School in Livonia.

DH to Minoru Yamasaki. 1957; Re publication of Kobe project goes to rival publication.

DH to Mary Jane Lightbown. 1957; Memo. Re publication of Kobe. DH told Shear that he is against behind the scenes agreement for simultaneous publication. Makes statement about unwritten rules.

DH to [Staff]. 1956; Memo. Re St. Louis airport story.

DH to Herb Bippart. 1955; Memo. Re St. Louis Airport.

DH to Minoru Yamasaki. 1955; Re priority system for publication of stories.

DH to Joseph W. Leinweber. Leinweber, Yamasaki & Hellmuth. 1954; Re McGinnis giving them the Greenwich station.

Scope and Contents

DH to [Staff]. 1954; Memo. Re Yamasaki's projects including: Detroit University School; doctor's clinic; Japanese embassy.

Lightbown, Mary Jane to DH. 1954; Memo. Re Capt. Wendell Oliver Pruitt housing; Joseph Darst houses.

Yamasaki, Minoru. 1953; Re American Airlines; Federal Reserve; Kasle Steel.

Yamasaki, Minoru. 1952; Thanks DH for suggesting him for the panel on Low-rise vs. High-rise Buildings at NAHO in Pittsburgh. His talk takes the form of a rebuttal of [C]atherine Bauer's article in Progressive Architecture.

[Yamasaki, Minoru]. "The Case for the Multi-Story Building in Urban Housing." undated.; Typescript. 4 pp.

Yamasaki, Minoru to William W. Wurster. 1950; Copy of letter. Egan and Sievers reverse their position and accept less conventional design. Mentions he is involved in eight public housing projects. Thanks Wurster for his help.

Wurster, William W. to Minoru Yamasaki. 1950; Telephoned Egan and asked for full committee meeting in Washington. Vernon DeMars has [Yamasaki's] blueprints.

Hellmuth, George F. 1950; Re photos of Mayor Darst's redevelopment housing scheme.

DH to [Staff]. 1950; Memo. Re Harris Armstrong and new residential sector under Title I in St. Louis. Working on YWCA project and Andrews house.

Z1950-1964

box 24

folder 10

Scope and Contents

Zevi, Bruno. 1957; Re time spent in Rome with Lewis Mumford and comments made about FORUM.

Zevi, Bruno. 1957; Copy of letter. Re his trouble obtaining a visa to come to the US and possible reasons why.

Zevi, Bruno. 1957; Re Architecture as Space.

DH to S.B. Zisman. 1962; Re Skidmore College.

Zisman, S.B. 1959; Re O'Neil Ford up for Fellow.
Requests DH's support.

DH to S.B. Zisman. 1958; Re preservation of the
United States Capitol.

Zorach, [William]. 1963; A.l.s. Enclosing two
postcards of his sculpture. (Attached.)

DH to Bernard Spring. 1962; Memo. Re [William] Zuk.

[^ Return to Table of Contents](#)

Series II: Personal Correspondence

Scope and Contents

The personal correspondence series contains material related to Douglas Haskell's personal friends and interests, as well as correspondence related to Architectural Forum. The dates span 1922-1979. It is more subject-oriented than the pending correspondence (Series I), but also includes correspondence with a number of specific people. The folders in Box 24-42 are arranged in alphabetical order by name of correspondent or subject, and thereunder in reverse chronological order. Boxes 43-46 of this series contain general correspondence and are arranged in reverse chronological order, beginning in 1964 and continuing to 1957. This group of correspondence documents the demise of FORUM. These boxes also contain material related to various editorial topics.

Correspondents' names, unless otherwise noted, are transcribed exactly as they appear in the original letter. Only the year has been included in the descriptions of the correspondence.

Title/Description	Instances	
A	box 25	folder 1

Scope and Contents

DH to Ruth Abrams. 1970; Re death of Charley
[Abrams]. Mentions Catherine Bauer.

U.S. Housing: A New Program. By Charles Abrams,
Tamiment Institute Public Service Pamphlet. undated.;
Pamphlet. 17 pp.

DH to The Advocates. 1970; Votes in favor of the
proposal for a fixed income contribution for the poor
that was debated by the Advocates. Denounces the
manner in which the debate was conducted. Mentions
Governor Reagan as hogging the show.

Alexander, Robert E. to Dean George Hasslein,
California Polytechnic State University. 1974; Suggests
that the faculty committee on visiting critics and
lecturers should invite DH to San Luis Obispo.

DEPARTMENT OF SCIENTIFIC AND INDUSTRIAL
RESEARCH: BUILDING RESEARCH STATION:

NOTE NO. E 1058: MODERN ARCHITECTURE:
THE DECISIVE DECADE, by W. A. Allen, B.Arch.,
A.R.I.B.A., for publication in The Builder. January
1961; Typescript. 17 pp.

Allen, W. 1961; Gives directions to DH on how to get
from Victoria via the Watford Way to the Building
Research Station.

DH to Professor Donald Appleyard, College of
Environmental Design, Berkeley, California. 1968;
Pleased that Appleyard would like to include his
article on popular taste ["The Drive for Beauty and
the Popular Taste," Landscape, Vo. 15, No. 1 (Autumn
1965), pp. 3-5.] in a projected book. Asks Appleyard
further questions about the book.

Meyer, Betty H. ARC Society for the Arts, Religion and
Contemporary Culture, Inc. 1974; Inquires if DH has
interest in joining ARC. Barbara Morgan told her that
DH's father was a minister. Realizes they have mutual
friends in the Bliss Family.

Scope and Contents

DH to Betty H. Meyer, ARC Society for the Arts,
Religion and Contemporary Culture, Inc. 1974;
Politely declines invitation to join ARC. Mentions
Bob Bliss who has been swimming counselor for four
decades at Camp Treetops, which the Haskells took
over in 1929. DH explains how his father assisted
in starting the American Agricultural School at
Thessaloniki.

DH to Walter Wagner, Jr., Editor, Architectural
Record. 1978; Re Grand Central.

DH to [Nikolaus?] Pevsner, [Architectural Review.]
1954; Appointed editor of FORUM. Hopes to begin
fruitful and steady correspondence with Pevsner
behind the scenes. Explains what FORUM's assignment
as the US building industry's architectural magazine
means. Mentions threat of the railroads to raze the
Grand Central Station.

Ascher, Charles S. 1975; Re Samuel Ruggles'
connection to Union Place.

DH to [William Wilson Atkin, Silvermine Press.] 1964;
Efforts to get [FORUM] going again are underway.
Glad to see that Atkin's firm is getting launched.
Cannot invest in his firm at this time because he has
retired from FORUM.

A Representative List of Contemporary Connecticut
Architecture, prepared by the Connecticut Chapter of

the American Institute of Architects, 1965.; Brochure.
[3 pp.]

DH to Harris and Louise Armstrong. 1970; Thanks
them for one of the finest times they ever had
together. Mentions dinner party at Walton Chubb's
and other people and events.

Aydelott, A. L. Undated.; Has terrible guilt about what
happened long ago at Cleveland. Discusses his frail
state of health.

Aesthetics

box 25

folder 2

Scope and Contents

Economic Opportunities for the Architect, American
Institute of Architects Annual Convention. Dallas,
Texas. May 9, 1962. By Karl L. Falk. (p. 1); Typescript
of lecture. 10 pp.

Aesthetics of 20th Century Architecture, by Russell
L. Ackoff, Ph.D. General Lecture delivered June 22,
1948. Convention Seminars. The American Institute
of Architects. Salt Lake City. For Release to Morning
Papers, June 23rd, 1948. (Title Page.); Typescript of
lecture. 9 pp.

Aesthetics of 20th Century Architecture, by Edgar I.
Williams, F.A.I.A. General Lecture delivered June 22,
1948. Convention Seminars. The American Institute
of Architects. Salt Lake City. For Release to Morning
Papers, June 23rd, 1948. (Title Page.); Typescript of
lecture. 5 pp.

Various handwritten notes by [Douglas Haskell] on
aesthetic topics.; 22 pp.

AIA Architectural Competitions Data

box 25

folder 3

Scope and Contents

Newsletter of The American Institute of Architects,
#444, February 21, 1972.; Newsletter. 20 pp. Includes
1972 AIA Convention registration form for Houston,
May 7-10.

THE AMERICAN INSTITUTE OF ARCHITECTS:
REPORT TO LEGISLATIVE MINUTEMEN: REVIEW OF
92ND CONGRESS: AIA WINS APPROVAL FOR A/E
SELECTION, OEO DESIGN ASSISTANCE, AND WEST
FRONT BUT HOUSING, LAND USE, HIGHWAY TRUST
FUND LEGISLATION FAILS TO PASS. Signed by Tom
Bennett and Nicole Gara, Congressional Relations.
1972; Photocopy of report. 4 pp.

THE AMERICAN INSTITUTE OF ARCHITECTS: Final
Legislative Box Score: 92nd Congress. 1972; 6 pp.

Congressional Record: Proceedings and Debates of
the 92nd Congress, Second Session. Volume 118.
Washington, Saturday, October 14, 1972. No. 166.
Senate.; Photocopy. 10 pp.

NATIONAL SOCIAL WELFARE ASSEMBLY: NATIONAL
COMMITTEE ON THE AGING...REPORT OF MEETING
ON ARCHITECTURAL COMPETITION. Held at
Headquarters, American Institute of Architects,
Washington, D.C. Friday, April 9, 1954.; Report. 5 pp.

Austin, John C. to Philip L. Crittenden, Hotpoint
Company. 1954; T.l. (Carbon copy.) Re Hotpoint
design competition.

Hazen, Joseph C., Jr. to Mrs. Geneva Mathiasen,
National Committee on Aging. 1954; T.l. (Draft.)
Informs Mathiasen FORUM no longer desires to
participate in competition. Explains why.

BUILDINGS FOR THE HANDICAPPED AND/OR
AGED, Bulletin of the American Institute of Architects.
November 1951 and January 1952.; Reprint. 32
pp. This reprint contains several articles by various
people.

Scope and Contents

Hazen, Joe to Jack Beard. 1953; Memo. Re Ferro
Enamel design competition. Hazen considers several
basic questions about design competitions.

FORUM-Conducted Competitions Follow This
Procedure. undated.; List of 12 procedures. (Carbon
copy.)

TENTATIVE PROGRAM OUTLINE: PROPOSED
SCHOOL DESIGN COMPETITION. To be sponsored
by U.S. Steel corporation. undated.; Outline. (Carbon
copy.) (Related correspondence attached.)

COMPETITIONS—Miscellaneous Information. 1950;
List of FORUM and other publications competitions
from 1934-1945. (Carbon copy.)

House Design Competition. Conducted by
Architectural Forum, The Magazine of Building.
Sponsors: National Association of Home Builders,
Architectural Forum, The Magazine of Building. (Title
page.) undated.; Program for competition. 10 pp.
(Related material attached.)

Architectural Competitions: These documents are issued by The American Institute of Architects for use of the Owner, the Competitors, and the Jury. AIA Document No. 213 (1951 Printing.); Printed document. 22 pp.

MAJOR ARCHITECTURAL COMPETITIONS
1935-1950, The Architectural Forum. 1950;
Mimeographed typescript list. 5 pp.

AIA Chapter and National (2 folders)

box 25

folder 4 to 5

Scope and Contents

Meier, Richard to Douglas Haskell, Chairman, Special Meetings Committee, Ada Louise Huxtable, Susanne Stephens, Anna Halpin, George Lewis, Herbert Oppenheimer, James I Freed, Chairman, Committee on Design, A.I.A.; Memo. 2 pp. Re Bicentennial Papers Committee of NYC/AIA: Ideas in American Architecture.

The American Institute of Architects Memorandum. Bennett, Tom, Director of Congressional Relations, to All Legislative Minutemen. 1972; Memo. Re Success in Halting Extension of the West Front. (Copy of Congressional Record attached.)

Javits, Jacob K. to DH. 1972; Re extension of the West Front of the Capitol.

DH to [William L. Slayton, AIA.] 1972; Thanks Slayton for letter specifying what 1958 remarks of his are being quoted for support of extending the National Capitol's West Front. DH explains that in fact he is "dead set" against it. He is being misquoted.

EXTENSION OF THE UNITED STATES CAPITOL BUILDING: HEARING BEFORE A SUBCOMMITTEE OF THE COMMITTEE ON PUBLIC WORKS UNITED STATES SENATE. EIGHTY-FIFTH CONGRESS. SECOND SESSION ON S.2883...FEBRUARY 17, 1958. Washington: United States Printing Office, 1958.; Senate report. (Carbon Copy.) pp. 56-65.

DH to William L. Slayton, AIA. 1972; Re Capitol West Front.

OUTLINE OF 1972 LEGISLATIVE PROGRAM. THE AMERICAN INSTITUTE OF ARCHITECTS. undated.; Outline. 2 pp.

MINUTES OF AWARDS COMMITTEE MEETING, Chapter Headquarters. Monday, April 5, 1971—12:30 P.M. New York Chapter. The American Institute of Architects.; Minutes. (Photocopy.) 1 p.

RECIPIENTS OF AIA MEDALS AND AWARDS.
undated.; List. 10 pp. [1921-1970.]

Oculus. New York Chapter/The American Institute
of Architects. Volume 44, no. 1. September, 1970.;
Newsletter. 4 pp.

Scope and Contents

The American Institute of Architects: AIA
Governmental Affairs Review, January 1970, issue
70-1.

Muskie Asks Commitment to Restore Urban
Environment, F. W. Dodge Construction News. 1970;
Clipping.

DH to Board of Directors, AIA. 1970; Re new
membership conditions. Discusses the fact the he is
not an architect but "an architectural editor."

DH to John F. Gane, AIA. 1970; Includes biographical
information.

1970 AIA ANNUAL REPORT OF THE BOARD, for the
year ended Dec. 31, 1970.; Report. 38 pp.

DH to Nesbitt A. Garmendia, AIA. 1969; Re recent AIA
[notice from the New York Chapter concerning the
Vietnam Moratorium.]

Henkel, Margot A., Director, Administration and
Finance. New York Chapter, AIA. 1969; Paul Rudolph
recommended for Medal of Honor. William J. Paley
recommended for Award of Merit. Other special
citations mentioned.

Spreiregen, Paul D., Program Director for Architecture,
Planning & Design, NEA, National Council on the Arts.
1969; Inquires if DH is interested in helping him with
a program on architectural competitions. Plans to
commission an in-depth study of competitions.

The AIA Headquarters Project: A Special Report of The
Board of The American Institute of Architects. Jan.
1969; Report. [10 pp.] Re designing a new national
Headquarters Building.

Gane, John F., Editor, American Architects Directory.
undated.; Re the Third Edition of the American
Architects Directory.

Scope and Contents

PAUL RUDOLPH, F.A.I.A.-Gold Medal... undated.;
Typescript. 4 pp. (Carbon copy.) Announcement of

award. Also attached is announcement of William S. Paley's award, and Special Merit Award to the Regional Plan Association, Inc.

Bolton, Preston M., Secretary, AIA. 1968; Informs DH he has been elected a Member Emeritus of The Institute.

WOMEN'S ARCHITECTURAL AUXILIARY OF THE NEW YORK CHAPTER AMERICAN INSTITUTE OF ARCHITECTS: 10TH ANNIVERSARY SCHOLARSHIP BALL: STARLIGHT ROOF WALDORF-ASTORIA HOTEL: WEDNESDAY EVENING MAY 8, 1968: SEATING LIST.; List. 4 pp.

Ginsburg, Nathan R. to Max O. Urbahn, President, The New York Chapter, AIA. 1967; (Copy of letter.) Urgently asks Chapter to support his plan for the New York Civic Center. SPECIAL MEETINGS. Douglas Haskell, Chairman. undated.; Typescript. 2 pp.

Kilham, Walter H., Jr. to Don Hatch. 1967; (Copy of letter.) Re Supports effort to award Raymond Hood the Gold Medal.

THE HAVEN, by Edmund R. Purves To THE LITERARY SOCIETY, April 8, 1961.; Typescript of speech. (Carbon copy.) 13 pp.

CHAPTER MEMBERSHIP. December, 1967; Chart. 4 pp. (Folded.)

AIA Committee Fellow and Speakers

box 25

folder 6

Scope and Contents

THE AMERICAN INSTITUTE OF ARCHITECTS 1973 LEGISLATIVE PROGRAM.; 2 pp.

DH to George E. Kassabaum, Chairman, Jury on Fellows, AIA. 1973; Re nomination of Howard Fisher to Fellowship.

[DH?] to George E. Kassabaum, Chairman, Jury on Fellows, AIA. 1973; Re nomination of John Woodbridge to Fellowship.

THE COLLEGE OF FELLOWS OF THE AMERICAN INSTITUTE OF ARCHITECTS BY-LAWS. undated.; 3 pp.

Pokorny, Jan Hird. 1973; Dick Stein, Jim Polshek and himself have nominated Jimmy Fitch for the 1974 AIA Architecture Critic's Medal.

DH to Edward A. Killingsworth, Chairman, 1974 Jury on Institute Honors, AIA. 1973; Re nomination

of Robert L. Davison for the 1974 AIA Medal for Research.

DH to Gerald M. McCue, Chairman, Jury of Fellows, AIA. 1972; Re nomination of Joseph M Neufeld to Fellow.

DH to AIA, Jury of Fellows. 1970; Re nomination of Arch B. Swank to Fellow.

VISITOR'S COMMITTEE 1967-1968, Commission on Chapter Organization. (William D. Wilson, Commission Chairman.); Typed list. 2 pp.

Henkel, Margot A., Executive Secretary, New York Chapter, The American Institute of Architects. 1967; Re [Walter] McQuade's nomination for Fellowship.

Scope and Contents

DH to William R. Tabler. 1967; Re Paul Grotz's eligibility for Fellowship in the AIA.

LIST OF MEMBERS WHO WILL ACHIEVE TENURE IN 1966. undated.; List. (Carbon copy.) 3 pp.

New York Chapter AIA: List of Corporate Members With Ten-Year Tenure as of 1966. undated.; List. (Photocopy.) 7 pp.

New York Chapter, AIA, Speakers Committee 1966-67. 1966; Program. (Photocopy.) 2 pp.

Prince, Harry M., Chairman, to the Members of the Fellowship Committee. 1964; Re Philip Johnson's elevation to Fellowship in the AIA.

AIA Education (2 folders)

box 25

folder 7 to 8

Scope and Contents

Oculus Annual Review, NYC/AIA, Aug/74.; Newsletter. 24 pp.

A STATEMENT BY ARCHIBALD C. ROGERS, FAIA: FIRST VICE PRESIDENT THE AMERICAN INSTITUTE OF ARCHITECTS AND CHAIRMAN NATIONAL POLICY TASK FORCE THE AMERICAN INSTITUTE OF ARCHITECTS: TO SUBCOMMITTEE ON HOUSING AND URBAN AFFAIRS: UNITED STATES SENATE; WASHINGTON, D.C. July 27, 1973; 4 pp.

ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE: FACULTY LIST OF MEMBER AND ASSOCIATE MEMBER SCHOOLS: MARCH, 1968.; List. (Photocopy.) 60 pp.

THE COMPUTER—ITS CURRENT ROLE IN ARCHITECTURAL EDUCATION: findings of a questionnaire survey conducted in Spring 1967 by the ACSA Committee on Research and Graduate Studies, Association of Collegiate Schools of Architecture. 1967; 40 pp.

STATISTICAL INFORMATION AND ENROLLMENT DATA, MEMBER AND ASSOCIATE MEMBER SCHOOLS: 1966-1967/ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE FOR THE ADVANCEMENT OF ARCHITECTURAL EDUCATION.; Chart. 1 p., (when unfolded.)

Lendrum, James T., Head, Dept. of Architecture, University of Florida to DH [and others.] 1963; Re ACSA Committee—Expansion of Schools to Serve the Building Industry.

1963 Report -- ACSA Committee Report: Expansion of Schools to Serve the Building Industry.; Report. 1 p. (Association of Collegiate Schools of Architecture.)

Black, Misha, "THE ARCHITECT'S ANGUISH," Leicester University Press, 1962.; Lecture. 18 pp. Harry Hardy Peach Memorial Lecture delivered on 15 February 1962.

School of Architecture and Planning: Education of architects and city planners, Massachusetts Institute of Technology, Cambridge, MA. [1947?]; School catalog. 39 pp.

STATEMENT OF SERVICES AND CHARGES OF THE ARCHITECT. New York Chapter: The American Institute of Architects. 1966; Brochure. 14 pp. (Not including chart at end.)

AIA Fellows (2 folders)

box 25

folder 9 to
10

Scope and Contents

SPECIAL COMMITTEE OF SCEF'S BOARD AND STAFF: A STATEMENT OF FINDINGS. undated.; Report. 36 pp. This report seems to have no relation to material in this collection. The report was put together by Walter Colins. "...a Special Committee of the Board and Staff of SCEF was formed...to inquire into the events that culminated in the kidnapping of SCEF's Executive Director...and her husband..." (This issue seems to involve intense discord between the Black Panther movement and the SCEF.)

Numerous letters re various nominees seeking Fellowship in the AIA. 1966-1973 (with gaps.)

Smart, George M. North Carolina Chapter, AIA. 1968; Honored DH has agreed to serve as juror for their 1969 Honor Awards Program.

DH to Robert L. Durham. 1967; Re the redwood forest crisis.

Principles Underlying the Bestowal of Fellowships, AIA Document No. H510/With form of Nomination. undated.; [6 pp.] (Related forms attached.)

Ruff, Carl. 1962; Congratulates DH on being made a Fellow of the AIA.

David, Arthur Q. 1962; Congratulates DH on being made a Fellow of the AIA.

Scope and Contents

Oculus, New York Chapter American Institute of Architects, April 1962; Newsletter. 4 pp. Includes news of Colbert and Haskell being elected Fellows of AIA.

Letters of congratulation from various people to DH on his advancement to Fellowship in the AIA. March—April 1962.

AIA Centennial Convention Program, Washington DC, May 13-17, 1957.; Program. 24 pp.

DH to Ned Purvis. 1954; T.I. DH tells Purvis he has been appointed editor of FORUM. (In a note at the top of the letter DH has written a note to [himself?] saying that he has now been offered editorship with all the major architecture magazines in the US. Apparently this letter was written in response to Purvis having offered DH editorship of the AIA Journal.)

DH to Edmund Purves, Executive Director, AIA. undated.; Re DH's application for corporate membership in the AIA. Explains his special circumstances.

Sleeper, Harold R., President, New York Chapter, AIA. undated.; Welcomes DH to Associate Membership in the AIA.

AIA Kansas City 1979

box 26

folder 1

Scope and Contents

Samton, Peter. New York Chapter, AIA. 1978; Informs DH he will be given a citation.

Botsai, Elmer E. President, AIA. 1978; Informs DH he has been selected to receive an AIA Medal. Award to

be presented at AIA convention in Kansas City, June 4, 1979.

1979 AIA National Convention: Kansas City, Missouri: June 3 thru 7 : A Celebration of Architecture.; Program. 16 pp. Includes registration information, schedule of events, etc. (DH has written on program, indicating which events were of interest to him.)

AIA Meeting Committees

box 26

folder 2

Scope and Contents

SPECIAL MEETINGS COMMITTEE, 1974-75, New York Chapter, AIA. Douglas Haskell, Chairman.; Typed list. 1 p.

DH to Ann [Wilson?] 1975; DH heard at an AIA meeting that PLUS is on the rocks. Asks Ann if she has any plans. Mentions his father.

Davern, Jeanne M. 1974; Mentions the lecture series DH is putting together for NYC/AIA. Also mentions Paul Rudolph and Paul Goldberger.

Calendar, NYC/AIA, December 1974.; Calendar of events. 3 pp.

DH to Anna Halpin. 1974; Thinks Herb Oppenheimer's idea of a special meetings committee of NYC/AIA is an appealing one.

DRAFT: REPORT OF THE PACKAGE DEAL COMMITTEE TO THE BOARD OF DIRECTORS: THE AMERICAN INSTITUTE OF ARCHITECTS, February 25, 1958; Report. 19 pp.

AIA Public Relations Committee

box 26

folder 3

Scope and Contents

DH to Editor, Christian Science Monitor. 1969; Re article on the new Julliard School building at Lincoln Center. The magazine failed to mention the architect of the building, Pietro Belluschi.

You Need An Architect, prepared by the Connecticut Chapter of the AIA.; Booklet. 10 pp.

PUBLIC RELATIONS for the architect, The American Institute of Architects, The Octagon, Washington, D.C. undated.; Handbook, (loose-leaf.) Approx. 46 pp.

Air Conditioning

box 26

folder 4

Scope and Contents

Air Conditioning, notes taken by [DH] from an article in the Encyclopedia Americana. 1941[?]; Notes. 4 pp.

Architects

box 26

folder 5

Scope and Contents

A Second Report on Your Profession, prepared by the AIA Committee on the Profession, April 1962.; Report. [18 pp.]

HALF A REVOLUTION, speech by Douglas Haskell,...introducing the panel on New Dimensions of Architectural Knowledge," at the Dallas convention of the AIA, May 9, 1962. (p. 1) ; Typescript of speech. 6 pp.

Taylor, Walter A., Director, School of Architecture, Ohio University, to Douglas Haskell, [and others.] 1962; (Copy of letter.) Re ACSA Committee—Expansion of Schools.

SPEECH BY DOUGLAS HASKELL, EDITOR OF ARCHITECTURAL FORUM to the Business Session of the Michigan Society of Architects at the Society's 47th annual convention, April 5-7, 1961. ; Typescript of speech. 9 pp. Autograph note by DH at the top of the first page reads: "One of my clearer statements on professional methods & ethics. It had influence."

1984 THE SCHOOL OF ARCHITECTURE, by Walter A. Taylor. AIA Journal, May 1960.; Clipping. pp. 43-50. "By looking back from the Orwellian year 1984, the author presents his views on architectural education as practiced during the 1950s and 60s."

DH to [Staff]. 1959; Memo. Re evaluating architectural schools.

Florida Chapter. undated.; 8 x 10, B&W photographic print. Group portrait of the [Florida Chapter of the AIA.]

Where does architecture go from here? I. The Architect, more Needed than Pitied. By John E. Burchard and Albert Bush-Brown. [1957]; Advance proof Harper's Magazine. pp. 36-43.

A REPORT ON REGISTERED ARCHITECTS IN THE U.S. 1955, Co-sponsored by Columbia University, School of Architecture, and Architectural Forum division of Time, Inc.; Report. 63 pp.

How Representative Architects Answered FIVE QUESTIONS ON PROFESSION'S FUTURE, by Arthur

B. Holmes. Reprinted from Architectural Record, May 1940.; Reprint. [8 pp.]

Architectural Historians box 26 folder 6

Scope and Contents

DH to Professor Morris Smith, Washington University, St. Louis, Mo. 1967; Criticizes Smith's account of Frank Lloyd Wright's proposed state capitol for Arizona in the latest Journal of The Society of Architectural Historians.

Architectural History box 26 folder 7

Scope and Contents

BE IT EVER SO HUMBLE, by Harry Shapiro, Natural History, December 1944.; Clipping. pp. 460-473. Primitive dwellings with stress on American Indians.

THERE'S NO PLACE LIKE HOME, by Harry Shapiro, Natural History, January 1945.; Clipping. pp. 24-38. Second installment of the above item.

Autograph notes on Utah architecture by [DH?]; 2 pp.

Architectural League Gold Medal box 26 folder 8

Scope and Contents

Events, The Architectural League of New York, undated.; Schedule of exhibitions. 3 pp.

THE ARCHITECTURAL LEAGUE OF NEW YORK presents the 1960 NATIONAL GOLD MEDAL EXHIBITION OF THE BUILDING ARTS in collaboration with THE AMERICAN CRAFTSMEN'S COUNCIL circulated by THE AMERICAN FEDERATION OF ARTS, September 10, 1959 to May 15, 1960.; Program of exhibitors. 13 pp.

1960 National Gold Medal Exhibition of the Building Arts, sponsored by the Architectural League of New York. 1960; Exhibition catalog. 93 pp. (Includes photographs.)

The Architectural League of New York 1958-1959.; Pamphlet. [20 pp.] List of members.

Architectural Record box 26 folder 9

Scope and Contents

[DH] to Judd [Payne]. 1949; Thanks Payne for sending him a nice memo regarding parting [for FORUM?]

Payne, Judd to DH. 1949; Memo. Re DH's resignation.

THIS IS MY OPINION OF ARCHITECTURAL RECORD.
1946, 1948.; Questionnaire. 2 pp. Includes statistical
information.

Payne, Judd. Vice President, Magazine Division, F-W
Dodge Corporation. 1943; Re hiring DH as an editor.

Kocher, Lawrence. 1936; Re a writing assignment for
DH.

DH to [Lawrence] Kocher. 1929; Inquires about a
position on the Architectural Record.

Architecture Plus and other architecture magazines box 26 folder 10

Scope and Contents

Book review of The Spaces In Between—An Architect's
Journey, by Nathaniel Alexander Owings. 1973;
Tearsheet. p. 14. By Douglas Haskell.

Review of Kilham on Hood, by Douglas Haskell,
undated.; Typescript. 4 pp.

FRANK LLOYD WRIGHT, the Chicago 1933 World's
Fair, and Raymond Hood, by Douglas Haskell. 1974;
Typescript. 2 pp.

Southern Architect, December 1963; Periodical. 27 pp.
Includes photo of DH as juror for Tenth Annual North
Carolina Honor Awards.

Arrangements for DH Talks box 26 folder 11

Scope and Contents

Spiegelberg, Gwen. 1966; DH's niece writes to him as
a member of the Oberlin College Forum Board, and
a senior at the college, to request DH as a speaker.
(Correspondence consists of 7 other letters on the
same topic.)

Barnhart, R. B. Head, Special Projects Office, Carnegie
Institute of Technology. undated.; Enclosing agenda
for the Architecture Visiting Committee meeting.
Looks forward to seeing DH at this meeting.

Chase, David B. Smithsonian Institution. 1966; Re a
series of international symposia

Karousatos, Fotis N. Florida Association of the
American Institute of Architects. 1966; Re their annual
convention.

Reps, John W., Cornell University, College of Architecture, to Nathaniel A. Owings, Skidmore, Owings & Merrill. 1966; Expresses his hope that the papers of the Pennsylvania Avenue Council would be turned over to the appropriate agency for preservation, such as the National Archives of Library of Congress.

Jones, Barclay G. Cornell University, College of Architecture. 1966; Inquires if DH would like to conduct a seminar on the American tradition in environmental planning.

Scope and Contents

Gruson, Edward S. Chairman, Urban Design Conference, Harvard University, Graduate School of Design. 1966; Re the Urban Design Conference. Expresses his gratitude for DH's participation.

Nielsen, Carl E. Iktinos Building Association of the Alpha Rho Chi Fraternity. 1964; Pleased DH will be speaker for the Golden Jubilee Banquet commemorating the founding of Alpha Rho Chi Fraternity.

Paul, Wilson B. Michigan State University. 1965; Thanks DH for confirming arrangements for him to speak on their Fine Arts Festival Program.

Bates, Thomas E. 1965; Expresses gratitude of the Connecticut Chapter of the AIA for DH's excellent talk.

von Moltke, Wilhelm V. Harvard University. 1965; Would like DH to participate in an Urban Design Conference at Harvard.

Locke, John P. Iowa Chapter, AIA. 1965; Note of appreciation for DH's contribution to their recent convention.

Vivrett, Walter K. University of Minnesota. 1965; Thanks DH for recent seminar. The Minnesota Society of Architects also very pleased.

Horn, Michael. University of Pennsylvania. 1964; Re DH's participation in their lecture series.

Art

box 26

folder 12

Scope and Contents

Architects Discuss Future of the Art, The New York Times. 1978; Clipping. Re AIA convention at Dallas. Mention of Peter Eisenman, Frank Gehry, Charles Gwathmey, Charles Moore, Cesar Pelli, Robert A. M.

Stern, and Stanley Tigerman. Discussion led by Philip Johnson.

The Newspaper PM, Inc. 1946; Clippings. Re Ad Reinhardt, graduate of Columbia University.

Statement, by James Prestini, undated.; Typescript. 1 p. Re the art of the future.

Art as an Architectural Element, by Paul Damaz, AIA Journal, undated.; Clipping. pp. 54-58.

Autograph notes by DH pertaining to art. undated.; Approximately 43 pp. Topics include: Eakin; El Greco; Flemish painting; Dutch art; Realism; and other topics.

ASPA (American Society of Planners and Architects)

box 26

folder 13

Scope and Contents

Hudnut, Joseph. President, ASPA, to The Honorable Trygve Lie, Secretary General of the United Nations. 1946; T.I. Re recommendations for a building program of the United Nations on its permanent site. Recommendations prepared by ASPA and CIAM.

Members of the AMERICAN SOCIETY OF PLANNERS AND ARCHITECTS, April 1945; Typed list. 1 p.

AGENDA FOR ANNUAL CONFERENCE OF ASPA, Waldorf-Astoria Hotel, January 19, 26, or February 2, 1946.; Agenda. (Carbon copy.) 1 p.

ARCHITECTURE'S PLACE IN CITY PLANNING, by Joseph Hudnut, reprinted from Architectural Record, undated.; Reprint. 4 pp.

Resolution of the ASPA to support the General Housing Act of 1945.

DH to Joseph Hudnut, Graduate School of Design, Harvard University. 1945; Declines invitation to serve on a committee on by-laws for ASPA.

CONSTITUTION: THE AMERICAN SOCIETY OF ARCHITECTS AND PLANNERS, undated.; [4 pp.]

Hudnut, Joseph. Graduate School of Design, Harvard University. 1944; Pleaded DH will accept membership in the new American Society of Architects and Planners.

Harrison, Wallace K. 1944; Re meeting of the American Society of Architects and Planners, at the Architectural League.

Hudnut, Joseph. Graduate School of Design, Harvard University. 1944; Re a new society for architects and planners.

Automobile Design box 26 folder 14

Scope and Contents

A new kind of motor-car beauty, Ford Motor Company- Detroit, Michigan, 1927.; Catalog. 20 pp.

Various automobile brochures and flyers including: SAAB; BMW Isetta; Peugeot; Vauxhall; Rambler American; Borgward; Citroen; Mercedes-Benz.;

Avery, Stanton box 26 folder 15

Scope and Contents

DH to Stan and Ernestine [Avery]. 1968; Talks about Lake Placid and what his wife is doing.

DH to Stanton Avery. 1967; Will try to visit Avery. Planning to visit Claremont College with Andy Bongiorno.

DH to Stan[ton] [Avery]. 1964; Condolences for [his wife Dorothy.]

Avery, Stanton. 1957; Had dinner with Francis Howe in Cleveland. Comments on iron grille work in architecture. Encloses slides of Sydney, Australia with some interesting cast-iron railing grilles.

B box 27 folder 1

Scope and Contents

Baer, Morley. 1953; Re the new Spindrift Restaurant designed and contracted by the owners, Virginia Hill and Carolyn Vogel.

Barthelme, Donald. 1953; Re his opposing opinion on the economy of using lift-slab. Knows DH is going to publish something on its use in a school issue.

Barthelme, Donald. 1953; Critical remarks on trying to make a business out of a profession. Says DH is "preoccupied with a few shooting stars when the important thing is to keep the whole profession on the tracks."

Barthelme, Donald. 1953; Re the Bucks County "embroglio" and the future of the profession.

A SCHOOL PLANNING APPROACH, by Donald Barthelme. 1953; Typescript. (Copy.) [10 pp.] Includes diagrams.

Bassetti, Fred. 1954; Re the Dearborn-Massar and the Forrest House.

DH to Fred Bassetti. 1953; Re FORUM editorial series dealing with the ideas of architects younger than Wright, Mies and Gropius.

Reisner, Jedd S. Department of Architecture, Beaux-Arts Institute of Design. [1947?]; Invites DH to be a member of a Jury to judge the solutions for various programs. (Related material attached.)

TO HAVE OR NOT TO HAVE, by Earl S. Bellman. 1936; Typescript. (Carbon copy.) [4 pp.] Re population rate.

Bendiner, Alfred. undated.; Tells DH it's nice Tom Creighton got a Fellowship.

Scope and Contents

Bek-Gran. [1926]; Postcard. B&W photo [of Bek-Gran?] With letter written in German by Frau Mauthner.

Betts, Benjamin Franklin. 1952; Re articles he is writing and ideas he would like to present to Perry Prentice and/or Joe Hazen.

Biddle, Francis. Franklin Delano Roosevelt Commission. 1962; Gives DH list of members of the Commission.

Blake, Peter. Editor-in-Chief, Plus, Architecture International. 1972; Re his new architectural magazine.

Bliven, Bruce. The New Republic. 1930; Will not use articles DH wrote. Suggests DH rewrite Davison's article.

Bouverie, David. 1951; Takes issue with DH on claiming the gridiron as indigenous to America.

Boyne, Colin. The Architects' Journal. 1964; Hopes FORUM can be started before DH's staff are irretrievably dispersed.

DH to Colin Boy[ne?] 1961; Final draft of letter. (Carbon copy.) Re controversy over the Architectural

Review of London and its issue on [American architecture.]

Breuer, Marcel. 1946; Would like to meet DH at the Harvard Club.

de Carvalho e Silva, Jorge. Brazilian Embassy. 1954; Re DH's diploma of the National Order of the Southern Cross.

Scope and Contents

DH to Francis Brennan. 1952; Memo. (Carbon copy with autograph note by [DH?]) "This was the report that got Saarinen the job and started a friendship between him and Luce that lasted." DH presents material on architects the Corporation might consider for Rye: Eero Saarinen; Ed Stone; Wally Harrison; Pietro Belluschi; Morris Ketchum; and others.

Burchard, John E. Chairman, Department of Design, University of California, Berkeley. 1965; Writes to DH for help in finding a long-run chairman for the department.

The Arts in a World of Science, by John Ely Burchard, from Annals of the Japan Association for Philosophy of Science Volume 2, no. 1 1961. (Front cover.) undated.; Pamphlet. pp. 22-31.

Burchard, John E. School of Humanities and Social Studies, MIT. 1955; Requests help from DH in preparing centennial history of American architecture for the AIA.

Burnett, Hal. 1970; News about what he is doing currently.

DH to Senator Byrd. 1943; Re white pin trees and blister rust.

Bacon, Edmund

box 27

folder 2

Scope and Contents

Urban Renewal: Remaking the American City: Philadelphia's Edmund Bacon, Time. 1964; Periodical. [13 pp.]

ARCHITECTURE AND PLANNING: A Talk Given at the Annual Meeting of The American Institute of Architects, by Edmund Bacon, Philadelphia, Pa. April 27, 1961.; Typescript of talk. 37 pp.

REDESIGNING DOWNTOWN PHILADELPHIA: A Presentation Given at the Annual Meeting of The

American Institute of Architects, Philadelphia, Pa.
April 27, 1961; Typescript of presentation. 25 pp.

DOWNTOWN PHILADELPHIA: A LESSON IN DESIGN
FOR URBAN GROWTH, by Edmund Bacon, preprinted
from Architectural Record, May 1961.; Preprint. pp
131-146.

Baltimore Jury 1965

box 27

folder 3

Scope and Contents

Cochran, Alexander S. 1965; Happy DH will be
Chairman of the Baltimore Chamber of Commerce,
Baltimore Chapter, AIA Architectural Competition
Jury.

JURY REPORT, 1965 COMPETITION.; Report. (Carbon
copy.) 2 pp. List of First Honor Awards.

COMBINED HONOR AWARDS PROGRAM 1965: THE
CHAMBER OF COMMERCE OF METROPOLITAN
BALTIMORE: BALTIMORE CHAPTER OF AMERICAN
INSTITUTE OF ARCHITECTS.; Program and entry slip.

Banham, Reyner "Prairie-ville"

box 27

folder 4

Scope and Contents

Banham, Reyner. The Architectural Review. 1962;
Thinks DH is making more out of the English attitude
towards grid planning than is justified. Encloses
offprint of article to prove his point.

URBANISM: USA, by Reyner Banham, The
Architectural Review, November 1961.; Offprint.
pp. 303-305. Re the grid-iron plans on the American
prairie.

Barns In America

box 27

folder 5

Scope and Contents

This May Day Rain Squall Sprinkles the Garden of
a Texas Gulf Coast Farmer Near Victoria, National
Geographic, February 1945.; Clipping. p. 172.
(Photograph of farm.)

OLD SILOS IN VERMONT, no author. undated.;
Clipping. pp. 97-104. This clipping contains only
photographs with an introductory paragraph.

Barth, Max

box 27

folder 6

Scope and Contents

DH to Max [Barth]. 1947; T.I. (Copy.) Good to hear from Barth. Barth does not owe him any [money]. Talks about the war.

[Barth], Max to DH. 1947; Wants to pay his debts. Talks about Howard [Becker]. Discusses the war. Wonders why DH does not get a job in Germany in the educational department.

Barth, Max to "folks". 1947; In a few months will return to Europe. Mentions his work as a correspondent. Discusses difficulties in returning to Germany, and various people who are trying to help him. He will return home a "traitor". Mentions Shepard Stone from the New York Times; Hearst; Howard Becker; and others.

Barth, Max to DH. 1943; Tells DH FBI may inquire about him but not to get alarmed. Hopes to get out of "Hearst's Old Issues Stockroom" and function again, financially and intellectually.

Barth, Max to DH. 1943; (In German.) Dreams of a day when he is able to return to Europe to work and write, despite financial situation.

Barth, Max to DH. 1942; (In German.) Now working for Hearst company but only as a blue-collar worker. Work is very exhausting and gives no intellectual satisfaction.

Barth, Max to DH. 1941; (In German.) Close to despair because he cannot find work in New York.

Barth, Max to DH. 1941; Four more letters in German discussing Barth's arrival in New York; his desire to publish in American magazines; borrowing money from DH; how he plans to get from Stockholm to the US West Coast; his yearning for a German girl he left behind in Sweden; his current work situation; and other topics.

Barth, Max to "friends". 1936; Writes from Prague where he is an emigré. Mentions Haskell's apparent willingness to sign an affidavit for Barth to come to the US. Also discusses Nazi pressure on Czechoslovakia; the Nazi's sentencing him to death in his absence; where he might work as a journalist in the US; and mentions several other published refugees from Germany whom Haskell knows.

Barth, Max to Doug [and] Helen. 1932.; Mentions Haskell's trip to Europe, especially Germany; his sister who is currently living in the US [?]; the publication situation in Germany; the rise of fascism;

refers to a conference near Dresden, Germany
[where Haskell and Barth might of met when
Haskell was on tour in 1923?] Encloses an article
titled "Bruening's Suppression of the Freethinkers'
International." (Attached.)

Bauer, Catherine

box 27

folder 7

Scope and Contents

PROGRAMS FOR ACTION IN THE SIXTIES: Goals for
Americans: comprising The Report of the President's
Commission on National Goals and Chapters
Submitted for the Consideration of the Commission,
by The American Assembly, Columbia University,
1960.; Book. 372 pp. Includes a chapter by Catherine
Bauer Wurster, (Chapter 10, p. 225: "Framework for
an Urban Society.")

Gutheim, Frederick. 1968; Re portrait figure of the
late Catherine Bauer Wurster to be installed in the
Department of Housing and Urban Development. The
figure is in bronze by the sculptor and architect Oskar
Stonorov.

Mayer, Albert. 1965; Re DH's contribution to the Equal
Opportunities Committee of the New York Chapter
AIA.

Wurster, William W. 1965; Pleased that DH would do
the article on Catherine in the new FORUM.

Wheaton, William L.C. Director, Institute of Urban
and Regional Development, University of California,
Berkeley. 1965; Comments and thoughts on Catherine
Bauer Wurster.

Sparkman, John. United States Senate. 1965;
Comments and thoughts on Catherine Bauer Wurster.

CATHERINE BAUER WURSTER, by Douglas Haskell,
[1964]; Typed draft of article. 7 pp.

UC Woman Found Dead On Mt. Tam. no source.
[1964]; Clipping. (Photocopy.) [1 p.]

Catherine Bauer Wurster, 1905-1964, by Douglas
Haskell, The Architectural Forum, April 1965.;
Clipping. pp. 78-79.

[Wurster], Catherine Bauer to Charlie [Abrams?]
1960, 1962-3.; 7 letters. (Thermofax copies.)
Re politics concerning California; her job at the
University; regional planning. Discusses [?] Kaplan;
demonstration project in India; among other subjects.

[Wurster], Catherine Bauer. 1944; Re dinner invitation.

Bibliography Medieval Life box 27 folder 8

Scope and Contents

This folder contains a 3-page typed outline on life in the Middle Ages.

Born, Ernest and Esther box 27 folder 9

Scope and Contents

Born, Ernest. 1964; Re the dissolution of FORUM.

Born, Esther. 1951; Re Chinese back rest for DH.

Born, Ernest. 1949; Thanks DH and wife, Helen, for two gallons of maple syrup.

Boston Public Library box 27 folder 10

Scope and Contents

Burchard, John E. School of Humanities and Social Science, MIT. 1963; Re selection of Philip Johnson to do addition of the Boston Public Library.

The Trustees of the Boston Public Library. [1963]; News release. 4 pp Re Philip Johnson chosen to do the designs for the addition to the Central Library in Copley Square.

Burchard, John E. School of Humanities and Social Science, MIT. 1963; Re five nominees [for addition to library.]

Murray, Edward G. President, The Boston Library of the City of Boston. 1963; Re DH on advisory panel [for addition to library.]

Burchard, John E. School of Humanities and Social Science, MIT. 1963; Re procedure for selecting architect for addition to library.

Brasília box 27 folder 11

Scope and Contents

Brasília Comes of Age, by Gladys Delmas, [The New Yorker?] 1967; Clipping. pp. 25-33.

Holiday Greetings from Helen & Douglas Haskell. undated.; Photographs. (4) 5x7, B&W photographic prints. Three photographs of people, and one of Palácio da Alvorada in Brasília.

POINTERS FROM SOUTH AMERICA: Brasília: New Town with Bravura, by Juscelino Kubitschek, AIA Journal, August 1969.; Clipping. pp. 43-50.

Brasília. Revista da Companhia Urbanizadora da Nova Capital do Brasil. Mar 1959, No. 27.; Periodical. 24 pp.

Brasília. Revista da Companhia Urbanizadora da Nova Capital do Brasil. Feb 1959, No. 26.; Periodical. 24 pp.

Britannica Book of the Year

box 27

folder 12

Scope and Contents

Goetz, Philip W. Editor, Britannica Book of the Year. 1963; Glad to receive DH's manuscript for his article for the 1964 Britannica Book of the Year.

Singh, Patwant. Editor, Design. 1963; Answers DH's inquiry regarding recent buildings in [India] that could be considered important.

Tashev, Petar. Sofia's Chief Architect. 1963; Answers DH's inquiry regarding recent buildings in [Bulgaria] that could be considered important.

Zevi, Bruno. L'Architettura. 1963; Answers DH's inquiry regarding recent buildings in [Europe] that could be considered important.

Boyne, Colin. Executive Editor, The Architects' Journal. 1963; Answers DH's inquiry regarding recent buildings on the [Continent] that could be considered important.

ARCHITECTURE, [by Douglas Haskell,] [1962.];
Typed draft. 6 pp. [For Britannica Year Book.]

Murphy, Robert W. Managing Editor, Britannica Book of the Year. 1961; Glad to receive DH's manuscript for his article that he prepared for the 1962 Britannica Book of the Year.

Saito, Torao. This is Japan. 1961; Answers DH's inquiry regarding recent buildings in [Japan] that could be considered important.

Yust, Walter. Editor, Encyclopedia Britannica. 1959; Would like DH to write another article on architecture for the 1959 edition of Britannica Book of the Year, covering the important events and developments during 1958.

ARCHITECTURE, [by Douglas Haskell,] [1958.];
Typed draft of article. 7 pp.

Building Corruption box 27 folder 13

Scope and Contents

[Haskell, Douglas.] undated.; Autograph notes. 1 p. Re architects and examiners.

Building Research Institute box 27 folder 14

Scope and Contents

Sins & Builders: a research report on how many there are...and what kinds, Research Department, House & Home, September 1961.; Report. 24 pp. Includes unbound map at end.

Scheick, William H. Building Research Institute. 1954; Thanks DH for his fine talk at the Hershey meeting.

Scheick, William H. Building Research Institute. 1954; Re Conference on "Plastics in Building" to be held at the National Academy of Science. Copy of program attached.

Building Research Institute and The Society of the Plastics Industry. 1954; News release. 5 pp. Re "Plastics in Building" Conference in Washington.

C box 28 folder 1

Scope and Contents

Can Architects Live Without Computers? by James Britton, Vital Questions, The American Institute of Architects. [1968?]; Questionnaire. [8 pp.]

The Catholic Church and Democracy, by Paul Blanshard, The Nation, May 29, 1948; Clipping. pp. 601-606.

FULL TRANSCRIPT OF INTERVIEW WITH CHAIRMAN KHRUSHCHEV AND AMERICAN BUSINESSMEN IN THE KREMLIN, NOVEMBER 6, 1963. Prepared and released by the staff of the Time-Life News Service.; Transcript. 15 pp.

Deakins, Katrine. Secretary, Amon G. Carter Foundation. 1961; Delighted DH will attend preview of the Amon Carter Museum of Western art.

Chapman, Grosvenor. 1953; Comments on article that appeared in House & Home. Discusses problem of standardizing millwork, involving many different

types of prefabricated window units. (Detail section attached—millwork details for window-walls.)

Franklin, Zilpha Carruthers. Managing Editor, Child Study. 1932; Lewis Mumford suggested she write to DH requesting he write an article for the magazine.

DH to Reverend Barnabas Harrington, Saint Meinrad Archabbey, Indiana. 1965; Recommends Victor Christ-Janer as architect for the master plan for their institution.

Christ-Janer, Victor. 1971; Re editing the book Eliel Saarinen [for new edition.]

Preface, by Albert Christ-Janer. [1972?]; Typescript of preface. 8 pp. Re book on Eliel Saarinen.

Clay, Grady. Editor, Landscape Architecture. 1964; Thinking of publishing a piece by Robert Moses, along with an article by Peter Blake. Would like DH's confidential assistance for an editorial introduction.

Scope and Contents

Clerehan, Neil. 1953; Enclosing newsfolds prepared by his associate Robin Boyd, [published in Australia.]

Cockran, Alexander S. 1966; Re FORUM to publish Mt. Royal Station.

DH to Miles H. Colean. 1939; Thanks Colean for list of architecturally outstanding FHA projects.

Colescott, Robert H. Department of Art and Architecture, Portland State College. 1966; Re New Gournia in Egypt.

ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE: A Faculty List of Member and Associate Member Schools. January 1966.; Typed list. 66 pp.

Architecture Dean Resigns from Post: Faculty Protests May Have Led Colbert to Quit Position, Columbia Spectator, April 9, 1963.; Clipping. p.1, 6.

The School of Architecture: Columbia University: Report for the year 1961-1962. 1963; Report. 8 pp. Includes "The Architect-Planner," by Charles R. Colbert.

Avery, Robert S. Assistant Vice President, The University of Tennessee. 1965; Re reference for Charles Colbert as head of new undergraduate program in architecture.

Columbus, Indiana: Architecture and Quality of Life,
by Elmer H. Johnson, Cultures, Volume 1, no. 2.;
Pamphlet. pp. 147-155.

Cadbury-Brown, Jim and Betty

box 28

folder 2

Scope and Contents

DH to Jim & Betty Cadbury-Brown. undated.;
Mentions Grand Central Terminal; Lake Placid; Near-
Eastern job.

DH to Jim & Betty Cadbury-Brown. 1963; Re his trip
to [England] and visit with Cadbury-Brown. Mentions
derogatory remarks the Architectural Review made
about Americans in their latest issue.

Cadbury-Brown, Jim. 1965; Has heard from the
University of Virginia and has accepted [invitation to
lecture?]

Carnegie Mellon

box 28

folder 3

Scope and Contents

Stever, H. Guyford. Carnegie-Mellon University. 1971;
Re certificate for DH which officially recognizes his
contributions to the University.

DH to Robert Hastings. 197[0?]; Re episode of
disruption and the professor from Carnegie Tech who
had been reported to be behind it.

Marcus, Edward N. to Dr. Edward R. Schatz. Carnegie-
Mellon University. 1969; Memo. Re formation of
an "Institute of Physical Planning." Department of
Architecture not informed by the School of Urban and
Public Affairs decision to initiate such a program.

Highlands, Delbert, Charles M. Eastman, Terry J.
Gebhard. Carnegie-Mellon University. 1969; Re
possibility of establishing a program of research in the
Department of Architecture. Requests DH's opinion.

ENVIRONMENTAL ARCHITECTURE: BIG HOPES AND
MAJOR FOLLIES, by Douglas Haskell, 1968.; Typed
speech. 12 pp. Material for speech at Carnegie Tech.

Goldberg, Arthur J. Paul, Weiss, Goldberg, Rifkind,
Wharton & Garrison. 1968; Would not be appropriate
for him to intervene with DH's concern about Charles
Dial.

DH to Paul Schweikher. Dean, Department of
Architecture, Carnegie-Mellon University. 1968; Re
Percival Johnson-Marshall.

DH to Paul Schweikher. Director, Department of Architecture, Carnegie-Mellon University. 1968; Re summary of DH's remarks on the visiting committee. Gives definition of architecture.

1968 Student-Faculty Symposium of the Department of Architecture. [1968?]; Report. 3 pp.

NOTES BY SCHWEIKHER TO VISITING COMMITTEE ON DISCUSSION OF STUDENT-FACULTY SYMPOSIUM. April 15, 1968; Typed notes. 2 pp.

Carnegie Tech Visitor's Committee

box 28

folder 4

Scope and Contents

BOARD OF TRUSTEES: Carnegie Institute of Technology as of April 13, 1964.; Brochure. List of Trustees.

Carnegie Tech News Digest. Spring 1964; Newsletter. [4 pp.]

Warner, J.C. President, Benjamin F. Fairless Memorial Lectures. 1964; Re guest lecturer Theodore O. Yntema.

Bovard, James M. Carnegie Institute of Technology. 1964; Tells DH it is with pleasure that he appoints him to serve as a member of the Board's Visiting Committee.

GSIA. Carnegie Tech Quarterly II/1963.; Journal. [18 pp.]

VISITING COMMITTEES of the BOARD OF TRUSTEES: CARNEGIE INSTITUTE OF TECHNOLOGY. 1961; Brochure. [6 pp.]

Cast Iron Building

box 28

folder 5

Scope and Contents

A Cast-Iron Leftover Being Converted To Apartments, by Janet Spencer, The New York Times, 1973.; Clipping. (Photocopy.) [2 pp.] Re cast-iron building on the corner of 11th street and Broadway.

Friends of Cast Iron Architecture. 1973; Newsletter. [1 p.] Re Landmark protection given to the entire SoHo area.

THE FRIENDS OF CAST IRON ARCHITECTURE with the Victorian Society present the Third Annual Cast Iron Lecture ORNAMENTATION OF IRON STRUCTURE: A CHARACTERISTIC EXPRESSION OF

THE VICTORIAN AGE. 1974; Flyer. [1 p.] Lecture to be given by Henry Russell Hitchcock.

Caudill, Bill

box 28

folder 6

Scope and Contents

Planning Schools. undated.; Layout. [5 pp.] Layout suggestions by Caudill [for Haskell-Caudill book?]

Caudill, Rowlett Scott. 1967; List of projects and references. 5 pp.

DH to Bill [Caudill]. 1971; Re DH's book.

DH to Bill Caudill. 1967; Re a committee DH was on that didn't give the job to Caudill.

Caudill, William W. 1964; Re a job for Ann Wilson.

Caudill, Bill to DH. 1962; Memo. Re Haskell-Caudill book.

A BIBLIOGRAPHY ON SCHOOL ARCHITECTURE, by W.W. Caudill, The Agricultural and Mechanical College of Texas, Research Report no. 1. July 1948.; Bound report. 20 pp.

DH to Bill Caudill. 1948; Re their book on school planning.

Caudill, William W. 1948; Re the film "Building for Learning," produced by the Department of Architecture of the A&M College of Texas.

Chicago First National Bank

box 28

folder 7

Scope and Contents

Manny, Carter H., Jr. C. F. Murphy Associates. 1965; Re two-tone exterior vs. one material and one color [for the First National Bank Building, Chicago.] Describes the meeting that determined they would use one material. Explains how DH influenced this decision.

DH to Carter H. Manny, Jr. 1965; Gives his opinion regarding homogeneous vs. differentiated materials for Bank.

First National's Big Plan, Chicago Daily News, 1964.; Clipping. (Photocopy.)

[The First National Bank Building, Chicago.]; Photographs. (3) B&W, 8 x 10. Models of the Bank and surrounding buildings. One showing contrasting

materials, the other two homogeneous materials and color.

A COLLOQUY about a new building for the First National Bank of Chicago, Chicago, June 25-28, 1964.; 18 pp.

Churchill, Henry

box 28

folder 8

Scope and Contents

DESIGNING FOR THE AUTOMOBILE, by Henry S. Churchill, talk for luncheon meeting, Florida Association of Architects. Miami, November 9, 1956.; Typed speech. (Copy.) 11 pp.

BUILDING FOR SCHOOL AND COMMUNITY NEEDS, by Henry S. Churchill. Reprinted from The American School and University, 1948-49 edition.; Reprint. [4 pp.]

Churchill, Henry S. 1955; Re DH's note [that apparently displayed annoyance at him.]

DH to Henry [S. Churchill]. 1945; Re visit to Lake Placid, (Camp Treetops.)

Churchill, Henry S. June-August, 1938; 20 letters regarding [the remodeling of DH's farmhouse in Lake Placid?]

DH to Henry [S. Churchill]. 1934; Re remodeling DH's old farmhouse.

Cities

box 28

folder 9

Scope and Contents

1976, Victor Gruen [architectural consultant.] 1955; Outline for TV show. 16 pp.

Survey Graphic. Volume XXI, no. 7. October 1932.; Periodical. pp. 434-496. This issue discusses "obsolete cities."

Saturday Review. January 23, 1965.; Periodical. 66 pp. "The new architecture of U.S. cities." Articles by Peter Blake, Allan Temko, Wolf Von Eckardt, Katherine Kuh, Margaret R. Weiss.

Citizens Union—Sidewalk Cafe

box 28

folder 10

Scope and Contents

Meeting of CURF Committee on City Planning and Budget, May 30, 1978.; Minutes. 1 p.

Department of Licenses. Regulations Relating to Sidewalk Cafes. Filed with the City Clerk on January 4, 1968.; Regulations. (Photocopy.) 3 pages taped together to make one.

DH to Commissioner of Licenses Joel Tyler. 1968; Unconvinced by Tyler's dedication to enclosed sidewalk cafes.

Citizens Union Statement. Hearing: February 5, 1968 regarding the Bill INT No. 558: Sidewalk Cafes.; Typed draft. 3 pp.

Cutler, Robert W. to Philip C. Johnson. 1968; Re sidewalk cafe bill, Intro. #558 and establishing a Task Force.

[DH?] to Philip [Johnson]. [1968]; Draft of letter. States his objections to sidewalk cafe bill, Intro. #558.

DH to John E. Booth. 1968; Re Mayor Lindsay and the new proposed law for sidewalk cafes.

Grosso, Michael B. to Hon. Edward I. Koch. 1968; Copy of letter. Civic groups opposed to bill on sidewalk cafes. Talks specifically about sidewalk canopies.

The Proposed "World Trade Center": Vision or Delusion? An Appraisal. Citizens' Inquiry On The World Trade Center, Inc. undated.; Pamphlet. 18 pp.

City Planning

box 28

folder 11

Scope and Contents

City Planning Course with Clarence Stein. 1937; Notebook. 52 pp., of which 7 are not attached to notebook but stapled together. (DH's class notes?)

Cleveland Urban Renewal Conference '61

box 28

folder 12

Scope and Contents

FORUM PARTICIPANTS AND SPEECH OUTLINES. [1961]; Typed outline. 5 pp.

[List of participants of conference with biographical information.] [1961]; 4 pp. Participants include: James M. Lister, William Larew Slayton, Douglas Haskell, Henry S. Churchill, Gladden W. Baker, Knox Banner, Robert N. Yoder.

Columbia University Architectural Economics Course

box 28

folder 13

Scope and Contents

AFTERTHOUGHTS OF DOUGLAS HASKELL.
COOPERATING COMMITTEE. Syracuse University
School of Architecture. December 6-7, 1968; Informal
report. 3 pp. DH gives his thoughts on various aspects
of their architecture program.

Examination A4037x, January 1963.; 3 pp. (Answers
attached.)

Examination A4037x, January 1962.; 2 pp. (Answers
attached.)

Semester Examination, Architecture 137, January 30,
1961; 2 pp. (Answers attached.)

Conservation

box 28

folder 14

Scope and Contents

Wittenberg, Ruth E. Chairman, Greenwich Village
Historic District Council. [1967]; Re The decision
of the New York City Landmarks Preservation
Commission to designate a single Greenwich Village
Historic District.

Hudson River Valley Commission. "The Hudson:
Summary Report of the Hudson River Valley
Commission," to Governor Nelson A. Rockefeller and
the Legislature of the State of New York. February 1,
1966.; Report. 20 pp. Includes photographs.

Hudson River Valley Commission. "What is The
Hudson River Valley Commission." undated.;
Pamphlet. [2 pp. unfolded.]

Hudson River Valley Commission of New York. "Rules
and Regulations for Project Review." July 1967;
Brochure. 16 pp.

HRVC Newsletter. Hudson River Valley Commission.
Volume 1, no. 8, September 1967.; Newsletter. 4 pp.

Hudson River Valley Commission. "Hudson River
Valley Commission Act (Chapter 345, Laws of 1966 as
amended.)" ; Act. [6 pp.]

Hudson River Valley Commission. "STATEMENT OF
GOVERNOR NELSON A. ROCKEFELLER REGARDING
HUDSON HIGHLANDS STATE PARK."; News release?
3 pp.

The Darwin D. Martin House, 1904, 125 Jewett
Parkway, Buffalo, N.Y. Frank Lloyd Wright, Architect.
Adapted from Frank Lloyd Wright, to 1910, The First
Golden Age by Grant Carpenter Manson, 1958. Printed

for the State University of New York by permission of Reinhold Publishing Corp. New York. undated. (Front cover.); [?] 10 pp. Includes photographs.

Eliot, Charles W. to The President [of the United States.] 1966; Enclosing petition regarding opposition to the construction of two dams in the Grand Canyon. Signatures are by people who attended the 10th Urban Design Conference at Harvard University on June 18, 1966. (Copies of signatures attached.) (This issue involves the Sierra Club and the IRS, related material attached.)

Constable, Rosalind [1 of 3]

box 29

folder 1

Scope and Contents

Constable, Rosalind to DH. 1964; Memo. 10 pp. Discusses Jean-Paul Sartre; Brigid Brophy; Twenty (a new French magazine.); and other current topics and people in the arts.

Constable, Rosalind to DH. 1964; Memo. 10 pp. Re new American writing.

Constable, Rosalind to DH. 1964; Memo. 9 pp. Re assessing the year's French novels. Comments on the Prix Goncourt.

Constable, Rosalind to DH. 1964; Memo. 8 pp. Re Ved Mehta. Also discusses the literary scene; Richard Hogart.

Constable, Rosalind to DH. 1964; Memo. 7 pp. Re Brigid Brophy.

Constable, Rosalind to DH. 1964; Memo. 5 pp. Re "the great Bronte controversy."

Constable, Rosalind to DH. 1963; Memo. 9 pp. Re postwar British dramatists.

Constable, Rosalind to DH. 1963; Memo. 9 pp. Re the present state of "English little magazines." Also contains remarks regarding the American painter R.B. Kitaj.

Constable, Rosalind to DH. 1962; Memo. 16 pp. Re reviews of A History of Garden Design by Derek Clifford.

Constable, Rosalind [2 of 3]

box 29

folder 2

Scope and Contents

Constable, Rosalind to DH. 1962; Memo. 14 pp. Re New York Writers Conference.

Constable, Rosalind to DH. 1962; Memo. 8 pp. Re A Mirror for Anglo-Saxons by Martin Green.

Constable, Rosalind to DH. 1962; Memo. Re the book Burning Conscience: the Case of the Hiroshima Pilot Claude Eatherly, Told in his Letters to Gunther Anders.

Constable, Rosalind to DH. 1962; Memo. 8 pp. Re Jean Dubuffet exhibit at the Metropolitan Museum of Modern Art.

Constable, Rosalind to DH. 1961; Memo. [11 pp.] Re Figurative Art in New York.

Constable, Rosalind to DH. 1961; Memo. 7 pp. Re the English literary quarterlies Essays in Criticism; Critical Quarterly; Review of English Literature; X. Discusses Australian Expressionists; and BBC performance of Mahler's Tenth Symphony for a centenary celebration. Mahler's widow ready to sue. Also remarks regarding the New English Bible.

Constable, Rosalind to DH. 1961; Memo. 8 pp. Re Tristes Tropiques by Claude Levi-Strauss; and the American literary quarterly Contact.

Constable, Rosalind to DH. 1961; Memo. 10 pp. Re a new kind of travel book. Discusses Lawrence Durrell and others.

Constable, Rosalind to DH. 1961; Memo. 8 pp. Re New Wave film directors.

10. Constable, Rosalind to DH. 1961; Memo. 11 pp. Re the poetry of C. P. Cavafy.

Constable, Rosalind [3 of 3]

box 29

folder 3

Scope and Contents

Constable, Rosalind to DH. 1960; Memo. 12 pp. Re trends in American art.

Constable, Rosalind to DH. 1960; Memo. 8 pp. Re Pop culture.

Constable, Rosalind to DH. 1959; Memo. 11 pp. Re Kenneth Rexroth; the Chicago Review attacked by the Chicago Daily News; Journal of Analytical Psychology's discussion of Carl Jung's recent writings.

Creative Art magazine

box 29

folder 4

Scope and Contents

DH to Helenko [Helen Haskell]. undated.; Re terminating his employment at Creative Art magazine.

Philips, Duncan. 1929; Re DH's promotion to editorship.

Tom Creighton's Editorial

box 29

folder 5

Scope and Contents

Progressive Architecture. "P.S." By Thomas H. Creighton. September 1960; Clipping of editorial column. p. 242. Re the defense of Grand Central Terminal. (With critical remarks by DH in margins.)

Progressive Architecture. "The New Sensualism." By Thomas H. Creighton. September 1959; Clipping. pp. 180-188.

Progressive Architecture. "P.S." By Thomas Creighton. 1951-53.; Clippings of (5) editorials. (With critical remarks by DH in the margins.)

Progressive Architecture. "PEARL HARBOR TO NAGASAKI: A Review Of Architectural Progress During The War Years." By Thomas H. Creighton. January 1946.; Clipping. pp. 42-81. (With critical remark by DH on top of cover page.)

Currier, Stephen R.

box 29

folder 6

Scope and Contents

DH to Stephen R. Currier. 1965; Re Raymond Rubinow of the J. M. Kaplan Foundation and "helping Nathan Ginsburg find a constructive occupation."

D

box 29

folder 7

Scope and Contents

Names, by Anne Le Crenier, Architectural & Engineering News. undated.; Clipping of column. p. 100. Re Paul Damaz.

Delano, Annita. 1940; Re exhibit and meeting on Modern Architecture in Southern California. Would like DH to be a speaker.

DEVON DENNETT MODELMAKERS, LTD. undated.; Brochure. [4 pp.]

Dennett, Marie. 1969; Thanks DH for a fine trip. Discusses the etymology of Welsh Rabbit.

DeMars, Vernon. 1953; Re possible articles for FORUM.

DeMars, Vernon. 1953; Reacts to DH's recent FORUM editorial. Discusses esthetics.

The Problem of 'The Tower'. Architecture 101B. Spring Semester 1953. Problem 1. (By Vernon DeMars.); Class assignment. 2 pp.

Cruise Party Ponders the Menace of the City: Sailing the Aegean, A Group of Eggheads Decides That Greatest Danger Facing Man Is His Failure to Adapt Urban Environment To Inevitable Change, The Washington Post. 1963.; Clipping. P. E5. Re conference-cruise that included Barbara Ward, Margaret Mead, Bucky Fuller, Constantinos Doxiadis, and others. (Related material attached on the Delos Symposium.)

Domoto, Kaneji. 1956; Will meet DH at Siegel House. Encloses hand drawn map.

Dudok, W.M. to Mrs. Haskell. 1954; Thanks her for booklet with pictures. Gives best wishes for a happy New Year.

Das Neue Frankfurt, COMPARABLE EXAMINATION FOR THE ORIENTATION OF DWELLINGS, by Walter Schwagenscheidt, Beilage zu Heft 4/5 (April—May 1930) der Zeitschrift.; Chart. Re insulation of rooms. (In German, English and French.)

Davison, Bob

box 29

folder 8

Scope and Contents

DH to Bob and Connie [Davison]. 1977; Re trip to California with his wife. Mentions his enterprise with Stein.

Davison, Robert L. to Arthur Goldberger, New York Times. 1977; Feels the government is not doing enough to reduce the use of energy.

Fisher, Howard T. to Robert L. Davison. 1974.; Re Davison [not winning the AIA Gold Medal for Research.]

Burchard, John Ely to Howard T. Fisher. 1973; Explains why he decided not to write a letter supporting the candidacy of Davison for the AIA Gold Medal for Research. Defines what he believes research is.

DH to Edward A. Killingsworth, Chairman 1974 Jury on Institute Honors, AIA, Washington.; Joins Howard Fisher in nominating Robert L. Davison for the 1974 AIA Gold Medal for Research.

Davison, Robert L., Inter-American Housing Center, Columbia, to DH. 1955; Congratulates DH on his editorial regarding the need for integration and education in the building field. Davison discusses his work in Bogotá.

[DH] to Bob [Davison]. undated.; pp. 2-3 of a carbon copy of a letter. Discusses the period when they were both employed at the Architectural Record. DH mentions Lonberg Holm; his lack of architectural education and why he wanted to resign from the Architectural Record. DH tells Davison how much he admires him and that he will miss him greatly at the office.

Design "Modernistic" 1928

box 29

folder 9

Scope and Contents

THE MODERN NOTE IN DECORATIVE ARTS, part one, by C. Adolph Glassgold, source unknown, undated.; Clipping. pp. 153-167.

THE MODERN NOTE IN DECORATIVE ARTS, part two, by C. Adolph Glassgold, magazine unknown, undated.; Clipping. pp. 221-235.

THE MACY EXPOSITION OF ART IN INDUSTRY, author unknown, The Architectural Record, August 1928.; Clipping. pp. 137-143.

CONTEMPORARY INTERIOR DESIGN ADVANCES, by Shepard Vogelgesang, Good Furniture Design, May 1929.; Clipping. pp. 229-234.

CONTEMPORARY ART IN CURRENT EXHIBITIONS, author unknown, Good Furniture Design, May 1929.; Clipping. pp.241-248.

Doxiadis

box 29

folder 10

Scope and Contents

Athens Technological Institute: Athens Center of Ekistics: Graduate School of Ekistics.; Bulletin 1964-1965. 25 pp.

D. A. Doxiadis Associates, Athens, Greece. 1959-1964; 38 bulletins, approximately 2-12 pages long. Topics

include projects in such places as Africa, Pakistan, Greece, Asia, U.S.A., Spain, India, Libya, etc.

E box 29 folder 11

Scope and Contents

Egbert, Donald D., School of Architecture, Princeton University. 1965; Re his biography of John H. Edlmann, Louis Sullivan's early mentor.

The Training and Education of Architects, by William Allen, AA Journal, April 1962.; Reprint. [8 pp.]

O. R. Eggers. October 1957; Exhibition booklet. [10 pp.] "Printed on the occasion of an exhibition of the works of Otto R. Eggers, F.A.I.A., N.A. in celebration of his fifty-eighth year in architecture."

Eldridge, John. 1965; Re Franconia College dormitories.

Emmons, Don and Nancy. 1954; New Years card. (Made by hand with photos of everyone in the family.)

Environmental Design box 29 folder 12

Scope and Contents

Simmons, Langdon S., Jr. 1967; Re their meeting together in New York. Thanks DH for his interest and comments regarding [his new publication.]

Simmons, Langdon S., Jr. 1966; Re the Foundation for Environmental Design's acquisition of the magazine Arts & Architecture.

Expo `67 box 29 folder 13

Scope and Contents

DH to Patricia Ezell, United States Pavilion. 1967; Thanks her for courtesies that were shown him in Montreal. Mentions Jeffrey Aronin.

Correspondence and receipts relating to DH's hotel bill.

F box 29 folder 14

Scope and Contents

Fagin, Henry. 1964; Re a project toward the improvement of visual America.

Feiss, Carl. 1965; Re revised outline of The Historic Preservation Job. (Outline attached.)

Fitch, Jim. undated.; A.I.s. Just returned from a trip to Greece, Asia Minor and Africa. Mentions events at Columbia [University] regarding Chuck [Colbert?] Also mentions Michelucci church of the autostrada for which he was chosen to do the story.

Fitchen, John F., III, Colgate University. 1964; Re the Van Nice situation.

DH to Justin Foley. 1957; Discusses architectural education for the younger grades.

The Ford Foundation in Humanities and the Arts. The Ford Foundation. New York, 1957; Pamphlet. 20 pp.

Ford, Katherine. 1949; Sends confidential information regarding photography of the Smith house in Essex, CT, and Philip Johnson's house in New Canaan, CT.

Ford, Katherine. undated.; A.I.s Re the Harvard Graduate Buildings and Gropius.

Ford, Katherine Morrow. 1951; (Carbon copy.) Resignation from House & Garden.

DH to Walter Guzzardi, Fortune Magazine. 1966; Re ["Ten Buildings That Climax an Era," in Fortune?]

DH to FORUM reader. 1960; (Carbon copy.) FORUM and the Architectural League to sponsor Vincent Scully's first appearance in New York. He will take part in a six part series, at The Rockefeller Institute, on "The New Forces in Architecture." Lecturers include Jane Jacobs, Edmund Bacon, José Luis Sert, Louis I. Kahn, Ada Louis Huxtable, William Jordy, Serge Chermayeff, Walter Gropius, Peter Blake, Philip Johnson, Aline B. Saarinen, Margaret Mead, Paul Rudolph, Douglas Haskell, and others. (Related material attached, i.e. information on the creation of this lecture series.)

Shreds and Patches, by Kemper Fullerton, Oberlin College, Oberlin, Ohio, June 1931; Commencement speech. [6 pp.]

Field, Hermann

box 29

folder 15

Scope and Contents

DH to Jon Morris Dixon, Editor, Progressive Architecture. 1978; Re P/A's story on Boston's Josiah Quincy School and not giving a proper credit line to Hermann Field.

Field, Hermann. 1960; Re plans to stop writing and return to his professional work. Mentions Bob

Kennedy. Enclosing a background summary of his training and experience. (Attached, see item 3 below.)

Hermann H. Field. undated.; Background summary. (Carbon copy.) 2 pp.

Urban University Plant Planning Conference Series. "Report of Proceedings: Conference I: Research in Plant Planning. Sponsored by Western Reserve University and The American Council on Education. Held at Cleveland College, December 1-2, 1948."; Report. [Approx. 40 pp.]

Fisher, Howard

box 29

folder 16

Scope and Contents

Technical Information Needs of the Building Design Profession, by Howard T. Fisher, source unknown. undated.; Clipping. pp. 29-41.

Fisher, Howard T. 1952; Ty Rogers to talk before the Producer's Council.

Fisher, Howard T. Vice President, General Houses, Inc. 1933; Answers DH's letter regarding free-standing house vs. the row house vs. the apartment house.

[Pre-fab house,] n.p.. undated.; Photographs. (4) 8 x 10, B&W. (2) exterior views, (1) interior view, (1) under construction.

Weinberg, R. C. Architectural Division, General Houses, Inc. 1933; Re using General Houses' diagrams to illustrate an article on the prefabricated panel system of house construction.

The Ultimate Home Corporation is dealer for General Homes. Our organization is at your service for building better homes through prefabrication.... (p. 1). undated.; Typed [draft?] [4 pp.] Promotion for prefabrication.

Florida Association-AIA

box 29

folder 17

Scope and Contents

Karousatos, Fotis N. Florida Association of the American Institute of Architects. 1966; Invites DH to serve on the Jury of Architectural Exhibits.

Deen, James. President, Florida Association of the American Institute of Architects. 1966; Thanks DH for accepting invitation to speak at their convention. The convention theme is "Focus: Community."

Ford, O'Neil

box 29

folder 18

Scope and Contents

Doing What Comes Naturally, by Michael Ennis, Texas Monthly. 1978; Clipping. pp. 118-202. Re O'Neil Ford.

Ford, John Douglas. undated.; A.l.s. [The son of O'Neil Ford] thanks DH for the stationary he gave him as a gift.

[DH] to [The Ford Family]. 1954; (Carbon copy.) Re his visit with them in Texas. Discusses Ralph Walker.

Ford, O'Neil, Mrs., San Antonio Conservation Society. 1954; Re saving the Ursuline Convent in San Antonio.

Ford, O'Neil. 1953; A.l.s. Thanks DH and his wife for the party they gave him. Comments on the Mexican Consulate buildings.

Ford, O'Neil. undated.; Enclosing article on Harvard's Design School. (See item 7 below.) Discusses his thoughts about it.

Decadent Design, no author, The Harvard Crimson. 1952; Clipping. Re selection of new dean for Harvard's Design School. Discusses the Design School's lost prominence. Mention of Hudnut and Gropius.

Ford, O'Neil to Hugh Stubbins. 1952; Re working with students and faculty at Harvard University.

Approx. 10 letters from O'Neil Ford (including those listed above) on various personal and work related subjects. 1951-1968, (with gaps.);

Foundations	box 29	folder 19
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Scope and Contents

The Rockefeller Foundation: How It Operates, by Greer Williams, Atlantic Monthly, April 1964.; Reprint. pp. 106-118.

FSA (Farm Security Administration)	box 29	folder 20
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Scope and Contents

FSA Fights For Its Life, by Oren Stephens, Harper's Magazine, undated.; Clipping. pp. 479-487.

Fuller, [R.] Buckminster	box 29	folder 21
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Scope and Contents

R. Buckminster Fuller: Itinerary, 1967. February 16, 1967; Itinerary. 10 pp.

Luce, Henry R. to Richard Buckminster Fuller. 1963; Typed draft of letter. Re Richard Buckminster Fuller recognition day, arranged by the University of Colorado.

Fuller, Buckminster. 1938; Asks DH to review his book.

Universal Architecture, by Buckminster Fuller, T-Square, February 1932; Reprint. 16 pp. (Inscribed to DH by author on cover.)

The Dymaxion House, conceived by R. Buckminster Fuller, Architecture, June, 1929.; Clipping. pp. 335-340.

Furniture

box 29

folder 22

Scope and Contents

20th Century Design: U.S.A.: a survey exhibition during 1959-1960 co-sponsored by eight museums, edited by William Friedman. Buffalo Fine Arts Academy, Albright Gallery.; Exhibition catalog. 95 pp. Illustrated.

G

box 30

folder 1

Scope and Contents

Geierhaas, Franz G. Trenton State College. 1968; Re a German, Martin Gaupp, who is interested in coming to America for a year to work with an architectural firm as an intern.

Nelson, Lyda M. Executive Secretary, Architect's Emergency Committee. 1968; [Gaupp] cannot work in the US without permission of the Government.

DH to Franz [G. Geierhaas]. 1972; Returning material on Lazaridis. Comments on FORUM losing all its previous identity.

DH to Mrs. [Florence C.] Geiser. 1951; Re the death of Professor [Karl?] Geiser, [at Oberlin College.]

Gibson, Charles. 1948; Re his return home [from the hospital.] Discusses Boulder City, Nevada, job.

DH to Arthur J. Goldberg. Paul, Weiss, Goldberg, Rifkind, Wharton and Garrison. 1968; Remarks on Goldberg's ideas for Pennsylvania Avenue's redesign. Seeks Goldberg's help in a matter concerning Charles Dial. Dial is the director of an architectural project being carried out by Black Power Negroes and is

facing a narcotics charge. DH does not want him to go to jail.

DH to The Honorable Charles E. Goodell. 1970; DH makes campaign contribution.

Why A Modern House, by Charles M. Goodman. Preliminary address given at the Baltimore Museum Symposium. May 6-7, 1949.; Speech. (Carbon copy.) 14 pp.

Prefabricated Panel Discussion, Charles M. Goodman, moderator. National Association Home Builders Convention. Chicago, Il. January 20, 1954.; Speech. 8 pp. (Carbon copy.) Introductory address to panel.

The Prevalence of Paul Goodman, by Richard Kostelanetz, The New York Times Magazine, April 3, 1966; Clipping. pp. 70-98.

Scope and Contents

Does Design Have Social Significance? by Elizabeth Gordon, House Beautiful, October 1953.; Clipping. pp. 230, 312-317. This article was written in response to criticism of a previous article, "The Threat to the Next America," which described the Bauhaus-International Style as leading to a cultural dictatorship. Included is a joint letter from 30 architects to Elizabeth Gordon, stating that the work of architects is not in any way intended to undermine American freedom. The last article is by Frank Lloyd Wright, written in response to the joint letter from the architects. (Related correspondence can be found in the Pending Series of this collection by performing a keyword search using the term "Gordon.")

Gropius, Walter. 1949; Enclosing highlights from his files that show how he has influenced the trend in this country, [for tentative article?] (Not attached.)

Gropius, Walter. 1939; Enclosing pictures of a scheme he made in Germany for apartment blocks on the edge of a river or lake. (Not attached.)

The Victor Gruen Foundation For Environmental Planning. undated.; Pamphlet. 20 pp.

DH to [?] undated.; Carbon copy of letter stating Hans Groenhoff is a loyal citizen. [Re Germans in American aviation science.]

DH to B. Sumner Gruzen. 1969; Re re-election of Mayor Lindsay.

DH to the Honorable Carl Hayden. 1968; Re gun laws.

Gayle, Margot box 30 folder 2

Scope and Contents

DH to William Caudill. 1972; Re Manhattan Community College and the future of the Bogardus Building, i.e. the Laing Stores. DH states that this building is a major contribution to cast-iron fronts and prefabrication in America.

The Talk of the Town, The New Yorker, 1971.; Clipping. (Photocopy.) 1 p. Re Margot Gayle. Mentions the founding of the Friends of Cast-Iron, (of which there is related material in this folder.)

German Cartoons box 30 folder 3

Scope and Contents

Source unknown. undated.; German cartoons. pp. 17-99. (Apparently, all from the same source.)

Ginsberg, Nathan R. box 30 folder 4

Scope and Contents

Ginsberg, Nathan R. Chairman, Civic Center Committee, Architects Council of New York City. 1967; Re New York Civic Center.

Auchincloss, Louis S., Mrs. Park Association of New York City, Inc. 1967; Re Manhattan Civic Center. (Related material attached.)

Architects Council of New York City. Statement to City Planning Commission on Calendar No. 73 (CP-19830) —July 19, 1967.; Typed statement. 4 pp. Expresses opposition to closing portions of New Street and Park Row for an addition to the new Police Headquarters.

Glass-research box 30 folder 5

Scope and Contents

Glass, by K. Lonberg-Holm, The Architectural Record, October 1930.; Clipping. pp. 327-358.

Golding—The Spire, book reviews box 30 folder 6

Scope and Contents

The Agony of Golding's New Hero, by Douglas Haskell, Life, undated.; Clipping. pp. 12-15. Book review of The Spire, by William Golding. The story is drawn from the building of Salisbury cathedral's spire.

The Case for William Golding, by Frank Kermode, The New York Review of Books, April 30, 1964.; Clipping. pp. 3-4. Book review of The Spire by William Golding.

The Art of Darkness, no author, Time, April 24, 1964.; Clipping. pp. 104-?. (3 pp.) Book review of The Spire by William Golding.

3 typed drafts of DH's book review of The Spire.

Grimm, Marjorie

box 30

folder 7

Scope and Contents

DH to Marjorie [Grimm]. 1978; Re Grimm's job search and apartment plans. DH to receive an [AIA] citation.

DH to Marjorie [Grimm]. 1978; Re the hearing on Radio City Music Hall.

DH to Marjorie [Grimm]. 1976; Re the show on Clarence S. Stein at the AIA Headquarters in Washington.

DH to Marjorie [Grimm]. 1975; Re his Grand Central story.

Grimm, Marjorie. 1975; Enjoyed DH's Grand Central story in Architectural Review.

DH to Marjorie Grimm. 1975; Comments regarding Architecture Plus going bankrupt. Mentions Peter Blake and Ann Wilson.

DH to Marjorie Grimm. 1975; Re the situation among architectural magazines and in particular, his relationship with Peter Blake.

Grotz, Paul

box 30

folder 8

Scope and Contents

Henkel, Margot A. Executive Secretary, New York Chapter, AIA. 1967; Re waiver of the 10-year corporate membership requirement for Paul Grotz.

Rankin, J.W., Department of Institute Services, AIA-Washington to Margot A. Henkel, NY Chapter, AIA. 1967; (Copy of letter.) Re possible corporate membership of Paul Grotz, Managing Editor, Architectural Forum.

Ketchum, Morris to Board of Directors, AIA, Washington. 1967; Re Paul Grotz becoming a corporate member of the Institute.

DH to Board of Directors, AIA, Washington. 1967;
Re Paul Grotz becoming a corporate member of the
Institute.

H

box 30

folder 9

Scope and Contents

DH to Mrs. Hall. 1970; Reference to Frank Lloyd
Wright.

Berenson, Bertram. Hampton Institute. 1968; Invites
DH to be a visiting lecturer.

Hastings, Robert F. Smith, Hinchman & Grylls
Associates, Inc. 1967; Re the first Architect's Prayer
Breakfast.

Hauf, Harold D. Rensselaer Polytechnic Institute.
1955; Re DH's FORUM editorial "For All Concerned."
Thinks DH has given an excellent picture of went on in
Minneapolis concerning the question of architectural
schools assuming responsibility for training in other
areas of the building industry.

DH to the Herald Tribune. 1959; Re a political
advertisement in their Sunday issue on the Adirondack
Northway amendment in which a "flagrant
misrepresentation" occurs.

Rudolph, J. Allan. 1964; Philip [H.] Hiss not chosen
as architect by the First Presbyterian Church of St.
Petersburg, [Florida.] (Related material attached.)

Hiss, Philip H. 1962; Re Hiss's book on school
architecture.

Hodges, Gwen. 1966; A.l.s. Writes from London about
her trip and a job to do an exhibition on the subject of
housing for the elderly.

Scope and Contents

Holden, Arthur C. 1943; Re illustrations for
prefabrication.

Local Irresponsibility and the Decay of the Urban
Neighborhood by Arthur C. Holden, New York:
January 1969; Pamphlet. 4 pp.

Howard, Fran. 1976; Christmas greeting, (printed and
reproduced to be mass mailed.) Discusses her family.
Includes handwritten note on the back.

Hudnut, Joseph. 1959; Compliments DH on FORUM's
journalism.

DH to B.W. Huebsch, The Viking Press. 1927; Re a summary DH wrote in The New Student for a book by Dr. Theodor Lessing. Also mentions a piece he translated by Jean Paul Richter.

DH to Dudley Hunt Jr. 1978; Answers Hunt's inquiry regarding the history of architectural magazines.

Victoria Hutson Huntley, 1900-1971, by Douglas Haskell, undated.; Typescript. 6 pp.

Victoria Huntley. undated.; Photograph. (1) 5x4, B&W.

Hamlin, Talbot

box 30

folder 10

Scope and Contents

Hamlin, Talbot. Columbia University, School of Architecture. 1946; Columbia University is planning to publish a book on "Forms and Functions of Twentieth Century Architecture." Would like DH to write about "Boarding Schools."

DH to Talbot [Hamlin]. 1945; Mentions the "Russian show" and his life at Lake Placid.

Harris, Harwell H.

box 30

folder 11

Scope and Contents

DH to Harwell and Jean Harris. 1967; Re dedication of building at North Country School.

Kamphoefner, Henry L. 1964; Re Harwell Harris's AIA Fellowship.

Harris, Harwell Hamilton. 1959; Re his proposal for the addition to the Glass House, [North Country School, Lake Placid, New York.] (Related plans attached.)

North Country House For Many Children, no author, Architectural Record, February 1948.; Clipping. pp.105-111. (Illustrated.)

Harvard

box 30

folder 12

Scope and Contents

Bogen, Herbert L. Harvard University, Graduate School of Design. 1974; Re Harvard's course on environmental impact. Encloses information on classes. (Attached.)

Loeb, John L. 1966; Invites DH to luncheon at the Harvard Club to discuss the declining physical quality of the urban environment.

Harvard-Urban Design Conference box 30 folder 13

Scope and Contents

1965 Urban Design Conference: Harvard Graduate School of Design, April 30, 1965.; Manual of conference papers? 114 pp.

Heating—Notes For Ann Arbor 1949 box 30 folder 14

Scope and Contents

DH's handwritten notes on heating. 1949 (date taken from original folder.) Approx. 57 pp.

Heckscher, August box 30 folder 15

Scope and Contents

DH to [August Heckscher]. 1967; Re Heckscher taking on the Parks assignment.

Heckscher, August. The Twentieth Century Fund. 1964; Appreciates DH having backed [Allan?] Temko.

Office of the White House Press Secretary. 1963; News Release. 4 pp. Re August Heckscher, the President's Special Consultant on the Arts, report to President Kennedy on "The Arts and the National Government." Heckscher resigns.

The Arts and the National Government. A Report to the President Submitted by August Heckscher, Special Consultant on the Arts. May 28, 1963.; Report. 80 pp.

DH to August Heckscher. 1962; DH describes the book he wants to do on Democracy and Architecture.

Highways box 30 folder 16

Scope and Contents

Highways and People: The Housing Impact of the Highway Program. By James H. Scheuer, Chairman Executive Committee City and Suburban Homes Company/"The New Highways: Challenge to the Metropolitan Region." Panel III, The Highway's Impact on Living and Shelter, September 9-12, 1957.; Symposium. 10 pp.

Impact of the Federal Highway Program on the Nation and the Eighth District, Monthly Review, Volume XXXIX, no. 3, March 1957.; Newsletter. pp. 34-47.

Historic Buildings box 30 folder 17

Scope and Contents

Clippings. 19 pp. Re historic buildings. Most clippings taken from The Architectural Forum Master Detail series.

Hitchcock, [Henry] Russell box 31 folder 1

Scope and Contents

Hitchcock, Henry-Russell. 1958; Accepts invitation to dinner at DH's apartment. Glad DH was able to appear at the hearing on the Capitol.

Modern Architecture [Part I], by Henry-Russell Hitchcock, Jr., The Architectural Record, April 1928.; Clipping. pp. 337-349. (Part II of the article also in folder.)

Holden, Arthur C. box 31 folder 2

Scope and Contents

Holden, Arthur C. to Norman J. Schlossman and C. E. Silling. 1974; (Photocopy of letter.) Re the AIA Development Team Conference in New Orleans. Discusses at length the details of this meeting. Includes recommendations for alternative methods for the financing of construction.

Holm, K. Lonberg— box 31 folder 3

Scope and Contents

Building Production and Standards, by K. Lonberg-Holm, Real Estate Record.; Clipping. pp. 19-24.

Hood, Raymond box 31 folder 4

Scope and Contents

DH to Don Hatch. 1967; Re the AIA giving Raymond Hood a special medal posthumously.

Hatch, Don. 1967; Re Raymond Hood receiving the AIA Gold Medal. [Letter written before Hood died.] Enclosing [photocopies of] clippings on Hood. (Attached.)

House, The box 31 folder 5

Scope and Contents

The Standardized House, no author, The Architectural Forum, September 1938.; Clipping. pp. 187-196.

America's First Glass House, House of Tomorrow, 1933.; Pamphlet. 13 pp. Re the "House of Tomorrow" built at "A Century of Progress" exposition in Chicago, 1933.

House Beautiful

box 31

folder 6

Scope and Contents

Magazine Article Stirs Controversy: House Beautiful Editor Raps 'Rotten State of Design'—Scores 'Less Is More' Attitude—Critics Reply to April Issue, by Louis Goodenough and Lazette Van Houten, Retailing Daily, 1953; Clipping. Re Elizabeth Gordon article, "The Threat to the Next America." (Related material in both the Pending and Personal Series. To obtain all related material perform a keyword search using the term "Gordon.")

Houses—Early Modern (2 folders)

box 31

folder 7 to 8

Scope and Contents

Clippings from various architectural magazines on the topic of modern houses.

Housing (3 folders)

box 31

folder 9 to 11

Scope and Contents

Housing and Home Finance Agency. Office of the Administrator. Washington, D.C. September 1961; Fact Sheets. Re housing the elderly, college housing loans, public works planning, and other topics.

The Buhl Foundation: Report for the Period Ended June 30, 1955. Pittsburgh.; Report. pp. 103-145. (Includes chapter on Chatham Village.)

Better Housing for the Future: A Report to the Panel on Civilian Technology: Office of Science and Technology Executive Office of the President from its Sub-Panel on Housing, April 1963.; Report. 15 pp.

Hillside Homes, by Clarence S. Stein, American Architect, February 1936.; Reprint. 17 pp.

National Public Housing Conference. A Housing Program for now and later, Washington: February 1948.; Pamphlet. 60 pp.

National Resources Planning Board. The Role of The Housing Industry: Building America, [Washington:] July 1942; Pamphlet. 29 pp.

Housing for Defense, by R.J. Thomas, President, International UAW-CIO, Chairman, CIO Housing Committee, January 1942.; Pamphlet. 47 pp.

Housing—Where, When, and How? by Henry Wright, Architecture, Volume LXVIII, no. 1, July 1922.; Periodical. 32 pp.

Housing Frankfurt	box 31	folder 12
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Scope and Contents

Approx. 5 printed items in German relating to housing in Frankfurt.

Housing Insurance Companies	box 31	folder 13
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Scope and Contents

National Association of Housing Officials. "Demolition of Unsafe and Insanitary Housing: An outline of Procedure for a Comprehensive Program." Chicago: undated.; Pamphlet. 35 pp.

National Public Housing Conference. "The First Washington Conference on Public Housing." Washington D.C., 1934.; Speeches. 61 pp.

Housing Public (2 folders)	box 31	folder 14 to 15
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Scope and Contents

(7) 5 x 7, B&W photographs. (2) of the Capitol Building in Washington?; (2) of a group of people in an apartment or house; (3) of a man in a beret, inside an apartment of house.;

Wurster, William W., Chairman, to members of the Architect's Advisory Committee, Public Housing Administration. 1951; Re resignation of members of this committee.

DH to Commissioner John Taylor Egan, Housing and Home Finance Agency, Public Housing Administration. 1951; DH reports that a subcommittee of Egan's Architect's Advisory Committee finds the present standards for housing intolerably low. Discusses resignation of consultants because they do not want to support a program that actively builds slums. Elaborates on other critical observations.

[Meeting on Public Housing]. Attended by Commissioner Marie C. McGuire, Thomas B.

Thompson, at the residence of Oskar Stonorov, Bucks County, Pennsylvania, January 13-14, 1962. Others in attendance at the meetings were Henry D. Whitney, O'Neil Ford, Douglas Haskell. (p.1); Transcript. Tapes #1-8, (stapled in 8 sections.) Approx. 130 pp.

Summary: Discussion of a New Role for Public Housing. Held, January 13 and 14, 1962, at house of Oscar Stonorov outside Philadelphia. Attended by Commissioner Marie McGuire, Mr. Thomas B. Thompson, and Messrs. Oscar Stonorov, Henry D. Whitney, O'Neil Ford, and Douglas Haskell.; Summary of transcript. (Carbon copy.) 7 pp.

Scope and Contents

Housing for the Elderly: Architect's Check List. Public Housing Administration: February 1962; Manual. 15 pp.

Public Housing and Mrs. McGee. By Elizabeth Wood. Citizen's Housing and Planning Council of New York: 1956; Pamphlet. 15 pp. Reprint of an address by Elizabeth Wood, Consultant to the Citizen's Housing and Planning Council, at the Annual Meeting of the National Association of Housing Redevelopment Officials, in New York City on October 24th, 1956. (Verso of cover page.)

Selecting an Architect: For a Low-Rent Public Housing Project. Public Housing Administration, Housing and Home Finance Agency, Washington, D.C.: 1950.; Pamphlet. 7 pp.

Yamasaki, Minoru, Leinweber, Yamasaki & Hellmuth, to William W. Wurster. undated.; T.l. (Carbon copy.) Re project to built in Benton Harbor, Michigan, to be stopped because the design is too modern.

DH to John Taylor Egan, Commissioner, Public Housing Administration. 1950; Re New Orleans Housing Authority not [treating] local architects [fairly].

Clippings. Approximately 55 pp. from FORUM on the topic of housing. Dates vary.;

Housing Study Guild

box 31

folder 16

Scope and Contents

Housing Study Bulletin. A Technical Review Published by the Housing Study Guild, New York: March 1935.; Bulletin. 12 pp.

Ratensky, Samuel. Housing Study Guild. 1934; Re financial problems at the Housing Study Guild.

Low-Cost Housing. I: Inquiry Luncheon. May 3, 1932.; Typed summary. 4 pp.

Connecting Bridge—North Country School, by DH. 1947; Blueprint. 58.5 x 74.5 cm

Huxtable, Ada Louise

box 31

folder 17

Scope and Contents

Mrs. Huxtable Gets City Medal at Fete For Custom House, The New York Times, 1973.; Clipping.

[Huxtable], Ada Louise. 1967; Re her trip to the Soviet Union.

I

box 32

folder 1

Scope and Contents

How to Cope with Information, by Francis Bello. Fortune, September 1960.; Clipping. p. 162-192. Re information retrieval.

[DH] to [Robert Imandt]. undated.; El Monte school photographed by someone else. Mix-up due to current situation at the Architectural Record. DH explains why Imandt was not recommended to Powell.

Imandt, Robert. 1939; Thanks DH for sending letters of introduction to his friends in Los Angeles. (Copies of letters attached.) Discusses his divorce.

Gleaves, Suzanne. Associate Editor, Interiors. 1943; Re publishing Treetops buildings (and North Country School.)

Carter, Edward C. The Inquiry. 1932; Re discussion with DH and others regarding making a scientific study of all the factors necessary in economic housing for the low-income family.

Industrial Districts

box 32

folder 2

Scope and Contents

The Development of Industrial Districts: A Panel Report. Society of Industrial Realtors. Washington, 1949; Report. 45 pp.

Clearing Industrial District. Clearing Industrial District, Inc. Chicago, Il. undated.; Manual. [18] pp.

Industry (2 folders)

Scope and Contents	box 32	folder 3 to 4
Clippings from various architectural magazines on the topic of industrial buildings.		
Italian Architects (Milan 1959)	box 32	folder 5
Scope and Contents		
Il Villaggio La Martella a Matera. Mutual Security Agency Special Mission to Italy—Roma. 1953; Pamphlet. [22 pp.] (In Italian.) Re a project about an extremely poor village in Southern Italy that was transplanted to another location with better designed housing.		
De Poli, Paolo. 1959; Thanks DH for his [hospitality] while in New York.		
Italian Paintings, 14th- and 15th-century	box 32	folder 6
Scope and Contents		
Typed notes. Approx. 70 pp. Outline of Italian 14th and 15th-century painting, with illustrations pasted onto pages.;		
Handwritten notes. Approximately 30 pp. Re Italian 14th and 15th century painting.;		
J	box 32	folder 7
Scope and Contents		
Jacobsohn, Peter. 1952; Inquires if DH would be willing to write a book about Buckminster Fuller.		
DH to Senator Javits. 1970; Re opposition to Judge Carswell for the Supreme Court.		
Javits, Jacob K. U.S.S. 1968; Re his stand on the Ervin Amendment to the recently enacted education bill.		
Thomas Jefferson's Architectural Drawings: With Commentary and a Check List. By Frederick Doveton Nichols. 1961; Catalog. 48 pp.		
Journal of Architectural Education. Cambridge Sessions. Published by the Association of Collegiate Schools of Architecture. Panel Discussions of the Annual Convention, June 1954. No. 10, Part I, Spring 1955.; Journal. 47 pp. Includes comments by DH on pp. 29, 39.		
Jackson, J.B. "Brink" (Editor, Landscape Magazine)	box 32	folder 8

Scope and Contents

Jackson, J.B. "Harvard Talk." May 1, 1965; Speech. 14 pp. The editor of Landscape magazine discusses whether the natural environment can be saved.

Jacobs, Bob and Jane

box 32

folder 9

Scope and Contents

[Jacobs], Jane to Douglas and Helen Haskell. 1969; News about her family, book, and life in Toronto.

DH to Bob and Jane [Jacobs]. 1964; Thanks them for the party at their house. DH remarks on his future and what he told students at Howard University.

The New York Times. "Crusader on Housing: Jane Butzner Jacobs." No author. 1963; Clipping. Re Jane Jacobs.

Mademoiselle. "Disturber of the Peace: Jane Jacobs." By Eve Auchincloss and Nancy Lynch. 1962; Clipping. pp. 142, 164-167.

Johnson, Philip

box 32

folder 10

Scope and Contents

Johnson, Philip C. Director, Department of Architecture and Design, The Museum of Modern Art. 1952; Asks DH to become a member of an advisory board for a book to accompany the exhibit "Built in U.S.A., II."

Johnson, Philip C. undated.; Appreciates DH's excellent review of "small" houses.

Johnson, Philip C. 1932[?]; Has enjoyed DH's articles in The Nation and in Creative Art. Invites DH to the opening of the "rejected architects" exhibition. Their work was refused by the League Show and so a secession show is being put together.

Johnson, Philip C. 1932; Enjoyed DH's review in The Nation. Sending him a copy of Shelter so he can see what the magazine is like and would like DH to contribute to their next issue.

Johnson-Marshall, Percy (Edinburgh)

box 32

folder 11

Scope and Contents

Johnson-Marshall, Percy. 1971; Re his visit to New York. Mentions Stockholm Conference on the Human Environment.

Johnson-Marshall, Percy. 1971; Invited by the U.N. to join a panel on Human Settlements.

[Johnson-Marshall], Percy. undated.; Re his stay with DH in New York.

Johnson-Marshall, Percy. 1968; Tells DH he has been invited to read a paper at the Congress of the International Federation of Housing and Planning, to be held in Philadelphia.

Handwritten notes by [DH?]. undated.; 3 pp. Re the Atlantic Cooperation Project, a joint Anglo-American planning research project.

Professor P. Johnson--Programme April 1966. ; (Copy.) 2 pp. Schedule of his program at Yale University's School of Art and Architecture.

The Architectural Review. "The University of Edinburgh." By Percy Johnson-Marshall. July 1964; Reprint. pp.45-51.

K

box 32

folder 12

Scope and Contents

DH to [?]. undated.; (Photocopy.) Re experiences with Henry L. Kamphoefner as architectural educator.

DH] to [R. Keith] Kane. 1942; Re Hans Groenhoff's case regarding a flying license.

Kaplan, Jack M. 1978; A.I.s. Inquires about Barbara Morgan's family.

Keck, George Fred. 1953; Enclosing [11] photographs of the Chicago Housing Authority buildings. (Attached.)

Kelly, Burnham. MIT. 1954; Comments on prefabricators.

DH to Ralph Kempton. 1968; Re Pennsylvania Avenue Plan.

Kennedy, Robert Woods. 1958; Re his visit to New York.

Ketchum, Morris. 1966; Invites DH to luncheon in honor of Kenzo Tange of Japan.

Partisan Review. "Pseudo-Functionalism in Modern Architecture." By Frederick Kiesler. 1949; Clipping. pp. 733-742.

King, L.W. Department of State. 1953; Tells DH it was a pleasure to read his comments in FORUM on the "shake-up" of FBO [Foreign Buildings Operation].

DH to Sue Kohler. 197?; Re DH's article on Grand Central.

Koyle, George S. University of Pennsylvania. 1955; R.R. Bowker Company to publish a biographical directory of architects to be called the American Architects Directory.

Playboy. "Robert Shelton: a candid conversation with the Klan's notorious imperial wizard." No author. April 1965; Clipping. pp. 45-54, 141-144. Re Ku-Klux-Klan.

Kidder-Smith, George [E.]

box 32

folder 13

Scope and Contents

DH to [George?] and Dot [Kidder Smith?]; Re Venturi's extension to the Oberlin College Art Building.

DH to [George Kidder Smith]. 1965; Re the book The New Churches of Europe.

The Future of Third Avenue and the Slum City with the Pearl Necklace. By G. E. Kidder Smith. undated.; Typed speech. (Carbon copy.) 19 pp.

Kocher, Lawrence

box 32

folder 14

Scope and Contents

Kocher, A. Lawrence. 1942; Invites DH to Black Mountain College to teach writing.

Kocher, A. Lawrence. 1940; Re the building of a student study building at Black Mountain College.

Kocher, A. Lawrence. The Architectural Record. 1929; Re a position at the Architectural Record.

L

box 33

folder 1

Scope and Contents

Ladd, Henry A. [1936?]; Inquires if DH is interested in teaching history of art in Sarah Lawrence College.

Lawrie, Lee. "Atlas"; Photograph of sculpture. B&W, approx. 4 x 2. (Matted on paper.)

Leich, Jean F. 1975; Re advice in connection with a book he is writing on his late father, Hugh Ferriss.

Levinson, Maxwell. Shelter Magazine of Modern Architecture. 1933; Re the Philadelphia Award.

The Most Perfectly Planned Community in America! Levittown Pennsylvania. Levitt & Sons, Inc. January 1952; Pamphlet. [9 pp.]

Loeb, G. M. E. F. Hutton & Company. 1950; Tells DH it was a pleasure to attend his cocktail party.

Loeb, James I. Adirondack Publishing Co., Inc. 1967; Re finding an architect for the North Country Community College at Saranac Lake, New York.

Lonberg-Holm, [K.] 1964; Re DH's retirement. Comments on DH's contribution to architectural development.

Metz, F. Eugene. Chairman, Visiting Lecturers Committee. Louisiana State University. 1965; Inquires if DH is interested in participating in their visiting lecturers program.

DH to Mr. Luce. 1961; Memo. Re DH to receive honorary Doctor of Fine Arts degree from Oberlin College.

DH to Harry Luce. 1964; DH discusses management and financial problems regarding Architectural Forum.

The Humanation of Cities. An Address by Charles Luckman...Before the Public Affairs Reporting Conference, University of Texas, Austin, Texas. March 28, 1960.; Speech. 12 pp.

Laboratory of Lighting Design Progress Report #2	box 33	folder 2
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Scope and Contents

"Laboratory of Lighting Design: Progress Report #2." MIT, Department of Architecture. 1954.; Report. 24 pp. (Carbon Copy.)

Land Economics	box 33	folder 3
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Scope and Contents

Approx. 17 pp. of various handwritten notes and clippings regarding land economics during the 1930s.;

Technological Unemployment of Land Areas." Remarks by Frederick L. Ackerman. City Planning Conference. Pittsburgh, [PA]. November 14, 1932.; Speech. 4 pp.

Landmarks Actions (2 folders)	box 33	folder 4 to 5
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Scope and Contents

DH to The Honorable Donald H. Elliott, Commissioner of City Planning. 1971; Re hearing on Capital Budget, Landmarks Preservation Commission.

Goldstone, Harmon H. Chairman, Landmarks Preservation Commission. 1970; Thanks DH for his plea for a limited heights district around Gramercy Park.

Landmarks Preservation Commission, Parks, Recreation & Cultural Affairs Administration. "Additional Hearing on Grand Central Proposal; Amended Plan to be Discussed on August 5." 1969; News release. 2 pp. Re reopening public hearing on the proposal to build an office building on the Grand Central Terminal.

Digest of remarks by Douglas Haskell before Landmarks Preservation Commission, April 10, 1969, on two Breuer proposals for office tower at Grand Central Station... (p.1) ; Final draft (typed). 3 pp. (Complete statement also included in folder, 17 pp.)

DH to Geoffrey Platt, Chairman, Landmarks Preservation Commission of New York. 1966; Re treating Greenwich Village as a single historic district.

University of Wisconsin, Department of Urban and Regional Planning. Urban America Project Conference. Henry Fagin, Editor. December 3-4, 1965.; Conference Proceedings. [16 pp.]

Scope and Contents

DH to [The] Honorable Hamon Goldstone, Chairman, Landmarks Preservation Commission. 1970; Re a two-story building at 121 East 17th Street. DH endorses the proposal that this building be made a landmark in New York.

The Villager. "Village to be Series of Districts: Boundaries will appear in City Record December 7." No author. 1966; Clipping.

Grote Van Derpool, James. Executive Director, Office of the Mayor. 1965; Thanks DH for his statement, regarding Friends Meeting House, at the Landmarks hearing.

Herald Tribune. "A Lesson for the Young." By Earl G. Talbot. 1965; Clipping. Re destruction of the Friends Meeting House on Gramercy Park.

Scope and Contents

The Architectural Record. "The Minimal House: A Solution." By Le Corbusier and P. Jeanneret, Architects. August 1930.; Clipping. pp. 133-138.

Le Corbusier. April 10, 1961; Thanks DH for the issue of FORUM devoted to his work.

Paris Bureau to DH. 1953; Dispatch. 3 pp. Re Le Corbusier's Nantes Project.

Lessing, Theodore (1931)

box 33

folder 7

Scope and Contents

Young, Donald. Associate Editor, The Annals. 1931; Inquires if DH is interested in writing a book note on Theodore Lessing's Europa und Asien for their book department.

Lift-Slab Bldg. Method

box 33

folder 8

Scope and Contents

Architectural Forum. "Youtz-Slick Lift Slab Building Method." June 1950.; Reprint. [7 pp.]

Lighting

box 33

folder 9

Scope and Contents

Contemporary Lamps and Fixtures. Koch & Lowry Inc. New York: 1961.; Catalog. 44 pp.

How to Work Wonders with Light. Lightolier, New Jersey. undated.; Catalog. 39 pp.

Discussion of the Evolution of Lighting Practice. By George Ainsworth. New York: 1941.; Pamphlet. pp. 1048-1056. Paper presented at the Thirty-fifth Annual Convention of the Illuminating Engineering Society at Atlanta, Georgia, September 23, 1941.

A Simple Criterion for Quality in Lighting. By Parry Moon and Domina Eberle Spencer. 1946; Pamphlet. 32 pp. (Part of a series?) Paper presented at the Annual Conference of the Illuminating Engineering Society, Quebec. September 18-20, 1946.

Loos, Adolph

box 33

folder 10

Scope and Contents

Ornament and Crime. By Adolph Loos. (1908); 19 typed copies, each 10 pp.

Luce, Henry R.

Scope and Contents

box 33

folder 11

Luce, H[enry] R. to all Architectural Forum editors.
1964; Memo. Re [last issue of FORUM?]

Jones, Dick to Bill Furth. 1962; Memo. (Thermofax.)
Re a memo Luce wrote to Howard Myers circa 1937
regarding the type of architectural magazine he thinks
is needed and why. (Copy of Luce memo attached.)

Address by Henry R. Luce. TIME Inc. Executives
Dinner. New York, New York. May 15, 1961."; Speech.
13 pp.

Address at the Hundredth Anniversary of The
American Institute of Architects. By August Heckscher.
April 25, 1957.; Speech. 16 pp. (Copy.) Re the present
position of the architect.

M

box 33

folder 12

Scope and Contents

DH to [Margaret] Marshall. 1951; Re Manny Faber.

Marshall, Robert F. 1952; Re [a dispute between the
Architectural Record and FORUM.]

[Marshall, Robert F.] [1949?]; Sorry to hear about
DH's decision [to leave Architectural Record.]

Drought, A. Bernard. Dean, College of Engineering,
Marquette University. 1962; Re panel discussion with
DH.

DH to Albert Mayer. 1972; Re the death of Mayer's
wife.

Mayer, Albert. 1965; Mayer writing on the subject of
"extra dimensions." Explains what he means by this
and requests DH's opinions.

Miller, Herbert Adolphus. Department of Sociology,
Oberlin College. 1924; Miller gives what he calls a
"fatherly suggestion" regarding DH's criticism.

DH to Daniel P. Moynihan. 1969; Re Pennsylvania
Avenue Plan.

Architecture In a Time of Trouble. By Daniel P.
Moynihan to the American Institute of Architects/
Royal Architectural Institute of Canada Convention.
Chicago, Il. June 23, 1969.; Speech. 18 pp.

Murphy, P.W. 1961;irate comments regarding DH's use of his confidential letter.

Muschenheim, William. College of Architecture and Design, University of Michigan. 1956; Inquires if DH can suggest names of possible candidates for a new dean of the College of Architecture and Design.

Noyes, Eliot F. The Museum of Modern Art. 1941; Re DH's review of organic design in The Nation.

Manny, Carter H. Jr. C. F. Murphy Associates. 1968; Remembers the help DH gave them in 1965 regarding the [Chicago First National Bank]. (Encloses photo of building under construction.)

Mac & Mc

box 33

folder 13

Scope and Contents

McCarthy, Francis Joseph. 1940; Re an article he is writing on his projects. Includes thoughts concerning engineers on the projects and various other aspects of the projects.

DH to [Rev. Lewis L. McKibben, First Presbyterian Church.] 1945; Reply [to an old friend from Oberlin College.]

McQuade, Walter to Haskell, Hazen, Grotz, Bear. 1954; Memo. Re his ideas on the organization, definition, and separation of editorial material in FORUM.

Memphis, Tenn.—Overton Park

box 33

folder 14

Scope and Contents

Stoner, Anona (Mrs.) Secretary, Citizens to Preserve Overton Park. 1968; Re conservation and preservation organizations getting Secretary Boyd to withhold approval of purchase of the Overton Park land.

Clippings. 8 articles from various Memphis newspapers. Re Interstate 40 going through Overton Park and Federal Highway Administrator Lowell K. Bridwell's position.;

Mendelsohn, Eric

box 34

folder 1

Scope and Contents

Mendelsohn, Eric. 1952; Re FORUM's story about San Francisco's Maimonides Health Center for the Chronic Sick "does not tell the true facts."

DH to Eric Mendelsohn. 1951; Re errors made in FORUM's story about Maimonides Hospital. Believes it is not entirely FORUM's fault.

Mies van der Rohe, [Ludwig]

box 34

folder 2

Scope and Contents

Mies Van Der Rohe, Ludwig. 1961; Thanks DH for champagne.

Greeting cards. 4 signed Christmas cards.

Migration

box 34

folder 3

Scope and Contents

California Housing and Planning Association. 1942; News release. 6 pp. Re War Workers Housing Conference.

Tennessee Valley Authority. "Phosphorus: Key to Life--Weapon of Death." 1942; News release. 20 pp. Re "a discussion of the TVA's program of phosphorus development for land enrichment, soil and water control, and munitions."

United States Department of Agriculture. "Department of Agriculture Makes Progress with Defense Housing." 1941; News release. 4 pp.

Source unknown. "Negro Migration to Harlem Heavy: Starvation Conditions in Some Sections of Deep South Cited as Reason: National Problem Seen: Urban League Official Asserts Not Only City but U.S. Must Help Relieve Needy." 1941; Clipping.

Fischer, John. Chief, Information Division, United States Department of Agriculture. 1941; Enclosing information on the housing activities of the Farm Security Administration. (Attached.)

Milgram, Morris

box 34

folder 4

Scope and Contents

(5) envelopes. 3.6 x 6.5, with uncancelled stamps: (2) Eleanor Roosevelt; (1) Battle of New Orleans (1) Shakespeare (1) Audubon. ;

Milgram, Morris. (Addressed "Dear Friend"). 1965; Enclosing prospectus of the Mutual Real Estate investment Trust, "which plans to buy apartment houses and open them to all without regard to race, creed or religion." (Prospectus attached.)

MIT

Scope and Contents

box 34

folder 5

Anderson, Lawrence B. MIT. (Addressed to Hugh A. Stubbins, Jr. and DH.) 1968; Enclosing a draft of the Jury Report on the North Carolina Awards for their perusal and comment. (Attached.)

Report of the Visiting Committee to the School of Architecture and Planning, Massachusetts Institute of Technology, April 7, 1952.; Report. 2 pp. Re the establishment of a Center for Urban and Regional Studies.

Killian, J. R., Jr. President, MIT. 1949; Re Dean Wurster's resignation.

Wurster, William W. Dean, School of Architecture and Planning, MIT, to P. I. Prentice, The Architectural Forum. 1950; Criticizes FORUM.

Moholy-Nagy, Sibyl

box 34

folder 6

Scope and Contents

Moholy-Nagy, Sibyl to Walter McQuade. 1961; Thanks him for his reply to her article on the Gratiot-Lafayette Project in The Canadian Architect. Defends herself against his criticism.

James, Cary. 1963; Criticizes FORUM at length.

Moholy-Nagy, Sibyl to Ogden Tanner. 1962; Re her effort in trying to comply with FORUM's changes and cuts in her article, "Architecture and the Moon Age."

Architecture and the Moon Age. By Sibyl Moholy-Nagy. undated.; Typscript. 11 pp. Condensation of a lecture given at the Chicago Chapter of the AIA and the Yale University Department of Architecture.

Morgan, Willard D.

box 34

folder 7

Scope and Contents

Cody, George. 1976; Inquires if DH will help him to persuade Barbara Morgan to print and identify her pictures so that they will not be lost.

Morgan, Willard D. 1941; Gives a trailer as a present to Camp Treetops.

Mormon Building

box 34

folder 8

Scope and Contents

Markham, Fred L. 1937; Re publishing his material on Mormon architecture.

Moses, Robert

box 34

folder 9

Scope and Contents

The Expanding New York Waterfront. By Robert Moses. August 1964.; Pamphlet. 28 pp.

[Prentice], P[erry?] 1961; Memo. Re Mose's objection to FORUM's World's Fair story.

Triborough Bridge and Tunnel Authority. 1954; News release. 5 pp. Re the New York Coliseum.

The Public Improvement Outlook. By Robert Moses. 1954; Speech. 12 pp. Talk given at the New York Building Congress, Hotel Astor.

Thompson, Stephen G., Associate News Editor, Architectural Forum, to Robert Moses, Chairman, New York City Committee on Slum Clearance Plans. 1954; Re the Coliseum redevelopment plan and why the Coliseum needs to be replaced rather than changed.

Moses, Robert to Allen Grover. 1953; T.I. Re the New York Coliseum controversy.

DH to Mr. Grover. 1953; Memo. Re FORUM vs. Moses.

Thompson, Steve to DH. 1953; Memo. Re Moses's complaint about the Coliseum article.

Moses, Robert, Chairman, City of New York, Office of Committee on Slum Clearance Plans, to Henry R. Luce, Editor-in-Chief, Time Inc. 1953; (Carbon copy of letter.) Re FORUM's "misrepresentation" of the Slum Clearance Plan of which he is chairman. Makes particular reference to the Coliseum.

Transatlantic. April 1944.; Periodical. Contains an article on Robert Moses by DH.

Moses, Robert, to Dorothy Pratt, The Nation. 1933; (Copy of letter.) Re the Knickerbocker Village.

Mumford, Lewis

box 34

folder 10

Scope and Contents

Mumford, Lewis. 1957; Explains why DH should choose someone else to write an article on Patrick Geddes.

[Mumford], Lewis. 1953; Re the Liz Gordon article. Gordon published part of a personal note without his permission.

Mumford, Lewis. 1938; A.l.s. Re sponsoring [the North Country School.]

Mumford, Lewis. 1933; Re their difference of opinion regarding the "manufactured house."

Mumford, Lewis. 1931; Comments regarding Louis Henry Sullivan.

Mumford, Lewis. 1928; Comments regarding Wright.

Mumford, Lewis 1933-Housing	box 34	folder 11
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Scope and Contents

The New Republic. 1933; (4) clippings. Re housing. All articles by Lewis Mumford.

Municipal Art Society	box 34	folder 12
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Scope and Contents

Municipal Art Society 1977 Awards. New York: 1977.; Pamphlet. [8 pp.]

N	box 35	folder 1
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Scope and Contents

Froemke, Susan. National Educational Television. 1970; Re DH's response to their interview with Malcolm Muggeridge.

DH to Nicholas Negroponete, Associate Professor of Architecture, MIT. 1976; Re the scientific and art side of architecture.

DH to Lyda Nelson, The Architects' Emergency Committee. 1965; Apologizes for missing party.

Everett, John R. President, New School for Social Research. 1968; Invites DH to luncheon for the appointment of Henry Cohen.

National Council of the Churches of Christ	box 35	folder 2
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Scope and Contents

Flemming, Arthur S. to "Friends". Chairman, National Council of the Churches of Christ in the United States of America. 1954; Welcomes participation as a consultant.

Minutes of a Meeting of the Commission on Architecture. Department of Worship and the Arts. May 27, 1954.; Minutes. 3 pp.

Taylor, Walter A. Chairman, Commission on Architecture, The American Institute of Architects, Department of Education and Research to Members of the Commission on Architecture, Department of Worship and the Arts, National Council of Churches. 1954; Memo. Pleased they have accepted appointment to the Commission.

Architecture and the Arts in Relation to Worship. By Walter A. Taylor. January 5, 1954; Speech, (reprint.) Originally given before the joint meeting of the National Council of Churches, Department of Church Building and Architecture, and the Church Architectural Guild, Knoxville, Tenn.

Neutra, Richard

box 35

folder 3

Scope and Contents

A message from Dione Neutra to all the friends who mourn the passing of Richard Neutra. 1970; T.l. 2 pp.

DH to Dione [Neutra]. 1970; Re the death of her husband.

[Neutra], Richard and Dione to Doug and Helen [Haskell]. 1969; Will be in New York. Mentions Survival through Design, Smithsonian exhibit, and appointment at California State Polytechnic College in Pomona.

[Neutra], Dione to "Friends". 1969; Gives update from Germany. Mentions the documentary film The Ideas of Richard Neutra.

Los Angeles Times. "Neutra: The Architect, His Work & His Influence." By Esther McCoy. 1968; Clipping. pp. 14-28.

Neutra, Dione to "Friends". 1959; T.l. Re Richard Neutra's health and what they are doing in East Berlin.

Neutra, Dione to Doug and Helen [Haskell]. 1963; Re a [fire in their house?] Encloses a copy of a letter from [their son] Raymond.

Scope and Contents

Neutra, Dione to Douglas and Helen [Haskell]. 1956; Enclosing 2 photographs of his father. (Attached.)

Neutra, Richard and Dione to Doug and Helen [Haskell]. 1956; A 12-page annual Christmas letter containing family news from the past year. (Also attached annual letters from 1954 and 1955.)

Neutra, Richard. 1954; Thanks DH for cover story.

Neutra, Dione. 1952; Discusses Richard's life.

Neutra, Richard J. 1949; Discusses school architecture politics.

Italy's University Sanatorium: Report of Motivations, Description, and Project Drawings. By Richard J. Neutra. undated.; Report. 7 pp.

Oxford University Press. "How Can the Human Race Survive if Man Keeps Tinkering with His Habitat?" 1954; News release. [3 pp.] Re Richard Neutra's book Survival Through Design.

New York Architecture

box 35

folder 4

Scope and Contents

Clippings from various sources. Re New York architecture, including Park Avenue, Washington Square, and other areas.

New York City

box 35

folder 5

Scope and Contents

New York Herald Tribune. "Who Owns New York?" By Daniel M. Friedenberg. 1964; Clipping. (3 part series.)

Community Administration Within New York City: Home Town in the Big City. New York: Citizens Union Research Foundation, Inc. 1962.; Pamphlet. 18 pp.

On One-Waying Third, Lexington, Madison and Fifth Avenues: Summary and Analysis of Public Hearing before the Board of Estimate at City Hall, New York, May 21, 1959. Compiled by Fifth Avenue Coach Lines, Inc.; Report. 31 pp.

The City of New York: Board of Education: Organization and Management of School Planning and Construction: Report of the City Administrator. February 1959.; Report, (bound.) 65 pp.

Newark Architecture

box 35

folder 6

Scope and Contents

A Study and Analysis of the Lock Street Warehouse. Prepared by the Housing Redevelopment & Housing

Authority in cooperation with the School of
Architecture, New Jersey Institute of Technology.
January 1976.; Report, (photocopy.) [18 pp.]

Renovation of the Lock Street Warehouse. undated.;
Architectural drawings, (photocopies.) [8 pp.]

West, Troy. 1976; Re Lock Street Warehouse project.

North Country School box 35 folder 7

Scope and Contents

[North Country School]. undated.; Photographs. (11)
B&W, approx. 8x10. Interior and exterior views.

[North Country School]. undated.; Color transparency,
4x5. Interior view, with children.

Northway Project box 35 folder 8

Scope and Contents

The Adirondack Northway: a study in depth with
special emphasis on Glens Falls—Keeseville segment.
State of New York Department of Public Works. 1959;
Study. 26 pp. Includes maps.

McMorran, J. Burch. State of New York, Department of
Public Works. undated.; Re Constitutional Amendment
regarding Adirondack Northway.

Nowicki, Matthew box 35 folder 9

Scope and Contents

Remarks on the Problem of Composition in Modern
Architecture. By M[atthew] Nowicki. May 26, 1948.;
Lecture. [10 pp.] Given at Pratt Institute.

Information Pertaining to the Design of a Chapel. No
author. undated.; Typescript. 2 pp.

O box 35 folder 10

Scope and Contents

Oud, J.J.P. [1946?]; A.l.s. Appreciates DH's wife's
help. Remarks on what it is like after spending five
years in prison.

DH to Gwen [Owtram]. 1965; Comments on his
retirement and the new office that FORUM has
opened.

Oberlin College Architecture (architectural issues) box 35 folder 11

Scope and Contents

Brown, John R., Jr. Vice President, Colgate-Palmolive Company. 1970; Re making a contribution to Oberlin College.

DH to Robert K. Carr, President, Oberlin College. 1965; Re consulting with DH regarding architects for Oberlin's forthcoming buildings.

Parkhurst, Charles. Head, Department of Fine Arts, Oberlin College. 1962; Thanks DH for his expressions of regret about his leaving Oberlin.

DH to Andy [?] 1962; Oberlin's building program is going very badly.

DH to Robert K. Carr, President, Oberlin College. 1962; Re Oberlin's building program.

Notes on the building situation at Oberlin College. [By DH] 1962; Notes (typed). 2 pp. Includes comments regarding Oberlin's use of package builders.

DH to [Robert K.] Carr, President, [Oberlin College]. 1962; Re Yamasaki and the news regarding the prices obtained in the Conservatory Building bids.

Whiteside, Forbes. Department of Fine Arts, Oberlin College. undated.; Against objections, Oberlin has hired Moore and Hutchins to design new faculty housing, language houses and student dormitories.

Arnold, Paul B. Department of Fine Arts, Oberlin College. 1961; Interested in DH's reactions to the new Science Building at Oberlin.

Carr, Robert K. President, Oberlin College. 1961; Re DH's suggestions regarding the dormitory construction program at Oberlin.

DH to [The President of Oberlin College]. 1946; Re the architectural policy put forward for Oberlin by the trustees.

Oberlin College Architecture- (photos/prints)

box 35

folder 12

Scope and Contents

The Austin Company's new Cleveland District Headquarters on the Severance Estate in Cleveland. undated.; Photographs. (4) B&W, 8x10s, and 4 B&W, 5x8s. News release also attached regarding the completion and occupancy of the new building.

Oberlin Review. 1961; Newspaper. (2 copies in folder.) Includes article on DH: "Architect Declares

Designs Below Par." The article is about Oberlin College.

Architects Drawing of New Men's Dormitory, Oberlin College (North Professor Street). undated.; Photograph. (1) 4x10, B&W.

Photographs and other images from various sources, (i.e. calendars, etc.,) of Oberlin College. Various sizes. Approximately 38 images. Color and B&W.;

Oberlin Alumni Magazine. March 1959.; Periodical. Conatains article by DH "Oberlin's Continuing Architecture."

Oberlin College Correspondence

box 35

folder 13

Scope and Contents

Metcalf, John E. President, Oberlin Alumni Club of N.Y. 1969; Re the Club's Fall program.

Carr, Robert K. President, Oberlin College. 1965; Telegram. Inquires if DH would be delagate to the inaugeration of Samuel Brookner Gould as President of the State University of New York.

Carr, Robert K. President, Oberlin College. 1963; Oberlin College receives Ford Foundation grant.

Oberlin Today. Oberlin College: 1961. Volume 19, no. 2.; Pamphlet. 11 pp.

Brown, John R., Jr. Colgate-Palmolive Company. 1960; Re Oberlin's plans to build a new Science Building and Conservatory of Music.

[?] to DH. 1934; Sending back copies of Progress to DH, would like DH's reactions.

Oberlin Commencement 1961- Doctor of Fine Arts

box 35

folder 14

Scope and Contents

Oberlin College...Commencement Exercises... June 12, 1961.; Program. 20 pp. (2 copies.) Contains biographical notes on honorary degree recipients, including DH.

[?], Alan to Aunt Helen and Uncle Doug. 1961; Thanks them for his graduation present. Congratulates DH on his honorary degree.

Oberlin College. 1961; News release. 3 pp. Re honorary degrees to be given.

Carr, Robert K. President, Oberlin College. 1960;
Invites DH to receive his honorary degree.

Oberlin Commencement Trip 1968

box 35

folder 15

Scope and Contents

Oberlin College Commencement Weekend 1968.;
Program. 8 pp. (2 copies.)

Open Space

box 36

folder 1

Scope and Contents

Source unknown. "Growth of Cities Perils Resources:
Planners Sound the Alarm at Failure to Conserve
Recreational Areas." By Bill Becker. undated.;
Clipping.

Regional Plan Association. 1960; News release. 8 pp.
Re the Park, Recreation and Open Space Project.

Ornament

box 36

folder 2

Scope and Contents

Autograph notes by [DH]. undated. 19 pp. Re
ornament.

Pencil drawings by [DH?] 1 p. On tracing paper: 11
urns with ornament.

Overview Educational Executives Conference

box 36

folder 3

Scope and Contents

Proceedings of the Architect-Educator Conference.
January 5-7, 1962, Cincinnati, Ohio. Sponsored by
the Bottenheim Publishing Corporation, Publishers
of Educational Executives Overview and American
School and University.; Proceedings. 61 pp., not
including appendix.

Owings, Nathaniel

box 36

folder 4

Scope and Contents

[Nathaniel Owings and wife?]; Photographs. (2) 8x10,
B&W.

Owings, Nat[haniel]. 1973; A.l.s. Compliments DH on
his review of [his book.]

DH to Nat[haniel Owings]. 1972; Re Pennsylvania
Avenue.

Owings, Nathaniel. 1969; Re writing a book on SOM.

DH to Nathaniel Owings. 1968; Allan Temko to write the Lewis Mumford column in The New Yorker.

Blake, Peter to Nathaniel Owings. 1966; (Photocopy of letter.) Re Pennsylvania Avenue.

P

box 36

folder 5

Scope and Contents

DH to Rita and Kasha Parker. 1970; Thanks them for their hospitality in Miami. Mentions Archie Manley.

Limerick, Jeffrey W. Managing Editor, Perspecta. 1975; Explains the confusion concerning the Perspecta article on the work of Harwell Harris.

DH to Monica Pidgeon. 1970; Discusses [Camp Treetops].

Temlin, Evelyn E. 1977; Requests DH to give Grand Central lecture at Pratt Institute.

Pusey, Nathan M. President, Harvard University. 1969; Re his reply to Mr. Smith's letter. (See item 6 below.)

New York Post. "A Cold Reply." By James A. Wechsler. 1969; Clipping, (photocopy.) Re the reply Pusey gave to the father of Mark Smith who was clubbed in Harvard Yard.

Pan Am Building

box 36

folder 6

Scope and Contents

Pan Am Building. Photographed by J. Alex Langley. undated.; Photograph. 8x10, B&W.

Architectural Forum. "The Lost New York of the Pan American Airways Building." By Douglas Haskell. undated.; Galley proof. [12 pp.] Re Grand Central Station and the Pan American Building.

Pan-Am: Death of Great Ideas or Pan-Am: Loss of a City. By Douglas Haskell. undated.; Typescript with corrections. 12 pp.

Part, Sir Anthony

box 36

folder 7

Scope and Contents

Part, Anthony. 1967; A.l.s. Will visit the United States again. Chuck Colbert has invited him to speak at an AIA conference in New Orleans. Mentions Jane Jacobs.

Part, Anthony to Doug and Helen [Haskell]. undated.;
Thanks them for a delightful evening.

People-Contacts box 36 folder 8

Scope and Contents

Various lists of people. Approx. 28 pp. in total.

Philadelphia Planning (2 folders) box 36 folder 9 to 10

Scope and Contents

Geddes, Robert L. 1964; Tells DH he thinks his critique on the Pan Am Building in New York was the best in an American magazine in years.

City of Philadelphia Urban Traffic and Transportation Board. "Confidential draft for review by participants. Transcript—Round Table Discussion, May 20, 1960, at Bellevue-Stratford Hotel, Philadelphia."; Transcript. 98 pp. Re "effect of transportation facilities on future shape of urban development with emphasis on downtown values."

The Journal of American Institute of Planners. Volume XXVI, no. 3, August 1960. "Renaissancemanship." By David A. Wallace.; Reprint. pp. 157-176.

Report to the Redevelopment Authority by the City Planning Commission on the Selection of Developer(s), Washington Square East—Unit I. November 18, 1958.; Report. 21 pp.

Scope and Contents

Society Hill, Philadelphia: A Plan for Redevelopment/ Section A—Washington Square East Urban Renewal Area, Unit Number One. I. M. Pei & Associates, Architects and Planners. undated.; Pamphlet. 21 pp.

Market East Plaza: A New Center for Transportation and Commerce. Philadelphia City Planning Commission. May 1958.; Report. 14 pp. Illustrated with fold out plan at end.

Annual Report 1957. Philadelphia City Planning Commission.; Report. 32 pp.

Mill Creek Redevelopment Area Plan. Philadelphia City Planning Commission. September 1954.; Pamphlet. 32 pp. Illustrated with fold out plan at end.

Philadelphia Transportation Round Table- May 20, 1960 box 36 folder 11

Scope and Contents

City of Philadelphia Urban Traffic and Transportation Board. "Confidential draft for review by participants. Transcript—Round Table Discussion, May 20, 1960, at Bellevue-Stratford Hotel, Philadelphia."; Transcript. 98 pp. Re "effect of transportation facilities on future shape of urban development with emphasis on downtown values."

Pierce Foundation	box 36	folder 12
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Scope and Contents

No title. No author. undated.; Typescript. Approximately 90 pp. Discusses house engineering and modern architecture.

Planning—Broadacre City (FLW)	box 37	folder 1
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Scope and Contents

The Architectural Record. "Broadacre City: A New Community Plan." By Frank Lloyd Wright. April 1935.; Reprint. pp. 243-[254]. [Plans] to be shown for the first time at the Industrial Arts Exposition in Rockefeller Center, NYC, under the auspices of the National Alliance of Art and Industry.

Planning—Development Rights	box 37	folder 2
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Scope and Contents

Development Rights: A report on a tool for the conservation of open spaces; key legal, economic, and legislative considerations. By Willaim H. Whyte, Jr.[?] undated.; Report. 57 pp. Appendix separate [13 pp.]

Planning—Urban Rehabilitation Greer '41	box 37	folder 3
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Scope and Contents

A Report on Methods of Reducing the Cost of Construction in Large-Scale Housing Projects. Citizen's Housing Council of New York. February 1941.; Report. 7 pp.

Proposed Federal Program for Urban Redevelopment and Housing. No author. undated.; Report. Approximately 83 pp.

Blighted Areas: Preliminary Notes on Genetic Account. Frederick L. Ackerman. June 6, 1933; Typescript. 6 pp.

Plywood Techniques	box 37	folder 4
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Scope and Contents

The Architectural Forum. "Products and Practice: Plywood." No author. March 1941; Clipping. pp. 197-206.

Politics [1 of 2]

box 37

folder 5

Scope and Contents

Playboy. "All The President's Men." By Carl Bernstein and Bob Woodward. undated.; Clipping. pp. 86-92, 100, 214-228.

DH to President Gerald Ford, The White House. undated.; Re funds for historic preservation.

Elliot, Roland L. Director of Correspondence, The White House. 1975; Re Alexander Solzhenitsyn.

Shea, Jack. County Supervisor, Lake Placid. 1975; Re planning of the Olympic Village.

DH to President Gerald Ford, The White House. 1974; Re Watergate.

DH to President Gerald Ford, The White House. 1974; Re DH's disappointment regarding Ford's pardon of Richard Nixon.

Bush, George, Chairman, Republican National Committee to "All Key Republicans." [1974]; Re support for the Republican Party.

DH to Vice President Gerald Ford. 1974; Re the Nixon tapes.

Penthouse. "The CIA's Secret War." By Joseph B. Treaster. undated.; Clipping. pp. 46-47, 134-143.

Scope and Contents

Holley, Edward G. President-Elect, American Library Association. 1973; Re censorship.

Helms, Jesse. United States Senator. 1973; Re financial support for the Young Republicans Emergency Fund.

Congressional Punch List: AIA Voting Analysis of the 93rd Congress. undated.; Pamphlet. 7 pp. folded.

DH to The Honorable James L. Buckley. 1973; Urges Buckley to vote against the proposal to extend the West Front of the United States Capitol.

DH to The Mudd Show on Nixon's Watergate Speech, CBS. 1973; Re President Nixon's Watergate speech.

[DH] to James Reston, [The] New York Times Bureau. 1973; Re Reston's recent Watergate writings.

Koch, Edward I. House of Representatives. 1973; Re the running in the New York mayoral race.

DH to The Honorable Andrew Stein, Assembly Chamber. 1973; Re the Adirondack Land Use & Development Plan.

Kennedy, Edward M. United States Senate. undated.; Re the George McGovern presidential campaign.

Muskie, Edmund S. United States Senate. 1972; Re the nomination of Mr. Kleindienst as Attorney General.

Politics [2 of 2]

box 37

folder 6

Scope and Contents

Fisher, John M. President, American Security Council. 1971; Re "Washington Report" radio program has lost its sponsor.

DH to Senator Jacob Javits. 1971; Re backing in Senate-House Conference for Section 9 in Senate version of Economic Opportunity Act (S. 2007.)

DH to Councilman Harvey Gitler, Oberlin, Ohio. 1971; Re non-returnable bottles and beverage cans.

DH to Ed Koch. 1971; Re "Nixonomics."

Bergen, John J. Rear Admiral, USNR. 1970; Re Navy League of the United States, New York Council, to hold Navy Day dinner. The Honorable Spiro T. Agnew will be Guest of Honor and principal speaker.

A proposal for a Passenger Ship Terminal Center prepared for the San Francisco Port Commission on behalf of USS Realty Development Division of United States Steel Corporation. [1969-1970].; Proposal. Approx. 27 pp. Includes photographs of plans for the proposed Passenger Ship Terminal Center. Designed by Skidmore, Owings & Merrill.

DH to Congressman Edward I. Koch. 1970; Re the National Timber Supply Act.

DH to [The] Honorable Jacob Javits. 1968; Thanks Javits for his work in behalf of an adequate gun bill.

Frain, George. Legislative Aide, Congress of the United States, House of Representatives. 1961; Encouraged by DH's speech to the National Trust for Historic Preservation, also by Jane Jacobs article in the Saturday Evening Post of October 14, 1961.

Population box 37 folder 7

Scope and Contents

World Housing Conditions and Estimated Housing Requirements. United Nations. New York, 1965.; Report. 58 pp.

Powers, H.H., Lectures on Way Power box 37 folder 8

Scope and Contents

Handwritten lecture notes taken by [DH]. 21 pp. undated. Lecture given by H. H. Powers on war.

Practice/Architectural Education Folder (2 folders) box 37 folder 9 to 10

Scope and Contents

The Role of the Building and Construction Industry in Urban Renewal. Panel Discussion at the 24th Annual Convention of The National Association of Architectural Metal Manufacturers. Statement of Victor Gruen on "The Part of the Architect." Castle Harbour Hotel, Bermuda. May 2, 1962. (Title page); Typescript. 7 pp.

A Second Report on Your Profession. Prepared by the AIA Committee on the Profession. April 1962.; Report. [20 pp.]

Kling, Vincent G. 1962; Replies to DH's inquiry re a course devoted to training architects in building investment.

Henry J. Kaufman & Associates. Denney, Bob to Matthew Rockwell. 1961; Memo. Re 1962 Convention Program titled New Dimensions of Architectural Practice.

The Louisiana Architect. December 1961; Clipping. pp. 8-14. "The Future of the Architectural Profession." An address by Philip Will, Jr.

Columbia University, News Office. 1961; News release. 3 pp. Dean Charles R. Colbert announces two new postgraduate programs at the School of Architecture.

Annual Report of the Office Practice Committee, 1960-1961. New York Chapter, American Institute of Architects.; Report. 26 pp.

The American Institute of Architects. "The General Conditions of the Contract for the Construction of Buildings." AIA Document No. A-201. 1961 edition.; Document. 10 pp.

Concerning Some Legal Responsibilities in the Practice of Architecture and Engineering and Some Recent Changes in The Contract Documents. By John R. Clark partner of Barnes, Dechert, Price, Meyers & Rhoads. 1961; Report. 24 pp.

Williamson, Merritt A. Dean, The Pennsylvania State University. 1961; Re the College of Engineering and Architecture is planning a major revision of its five-year curriculum.

Spring Garden Institute. 1961; News release. 3 pp. Re establishment of a Associate of Science Degree curriculum in building construction.

DH to FORUM Edit Staff. 1961; Memo. Re changing architectural practice.

Scope and Contents

DH to [?] 1959; Memo. Re Philip Youtz.

Bush-Brown, Harold, Chairman, The Joint ACSA-AIA Committee—R-17 on the Teaching of Architecture to Presidents and Secretaries of contributing AIA chapters, State Associations, [etc...] who gave financial support to the R-17 project. 1959; Memo. Re report on Grindstone Lake Seminar.

Fisher, Raymond A. Professor of Architecture, Carnegie Institute of Technology. 1958; Paper on architectural education presented to the A.C.S. annual meeting in Cleveland, Ohio. 12 pp. Title: "An Adequate Architectural Curriculum in our Collegiate Schools of Architecture."

World Construction Program. "World Construction Year—1960, World Construction Congress—1961." ; Address by Dean Harold B. Gotaas, Northwestern University Technological Institute, Evanston, Illinois, at a luncheon of September 19, 1957, sponsored by the Chicago Building Congress. 5 pp.

A Proposal of a College of Building Arts and Sciences. By H. B. McEldowney, Head, Department of

Architecture, University of Illinois. undated.; Proposal. 4 pp.

Iowa State College. "Department of Industrial Administration in cooperation with Department of Architecture and Architectural Engineering presents Business and Management for the Building Industry." undated.; Curriculum outline. 3 pp.

Columbia University. "Announcement of a Program of Studies in Construction Management, Leading to the Degree of Bachelor of Science, Given in the Late Afternoon and Evening by the School of General Studies in cooperation with the School of Architecture. 1954-1955.;" Brochure. 5 pp.

Division of Responsibility Among the Design Professions. A Guide for Collaboration prepared by the Executive Committee of the Joint Committee of the Design Professions. Washington D.C.: 1953; Report. 11 pp.

Pratt Institute Housing Advisory Board

box 37

folder 11

Scope and Contents

Grossi, Olindo. Dean, School of Architecture, Pratt Institute. 1964; Thanks DH for accepting their invitation to serve on their Advisory Board in connection with the proposed Ford Foundation grant to assist their research in housing.

Prefabrication

box 37

folder 12

Scope and Contents

Problems Fabrication Raises for the Planner. Handwritten notes by [DH]. Circa 1930-1933. 4 pp.;

The Prefabricated House, The Architectural Forum, December 1942.; Clipping. pp. 49-60.

Public Housing Policy

box 37

folder 13

Scope and Contents

Journal of Housing. "Better Public Housing Design." No. 3. 1963.; Reprint from the Journal of Housing, Volume 19, Oct. 15, 1962. pp. 446-142. "Public Housing Architecture: evaluated from PWA days up to 1962." By Albert Mayer.

Notes on the Selection of Architects for Low Rent Public Housing Projects. Final draft by Robert Wood Kennedy. April 2, 1950.; Final draft. (Copy.) 5 pp.

Source unknown. 1950; Clipping. "The Need for Co-operative Housing: Catherine Bauer Analyzes Title in Bill Now Under Debate in Congress."

March 14, 1950 Draft of Report and Recommendations to P.H.A. concerning the meetings of the Architects Advisory Committee held on February 3 & 4, 1950. No author.; Typed draft. 7 pp.

National Public Housing Conference. "Short Summary of S. 1070, the Housing Bill Sponsored By 22 Senators (11 Democrats and 11 Republican Members.)" [1949?]; Typed summary. 4 pp.

Housing Policy in the Expanding Region: A Return to Neighborhood Living. An Address by Herman T. Stichman Commissioner of Housing, State of New York, at the Third Regional Plan Conference of The Regional Plan Association. New York City, Nov. 16, 1948.; Pamphlet. 18 pp. (With 5 page insert.)

The Bulletin of the Museum of Modern Art. 4 Volume IX, May 1942.; Bulletin. [23 pp.] "Wartime Housing."

R

box 38

folder 1

Scope and Contents

DH to Mrs. Brockman. 1978; Re party given to those who testified at the Radio City Music Hall preservation hearing.

Testimony of Douglas Haskell at Landmarks Hearing on 1978 Project 1. Re Landmarks designation of Radio City Music Hall. March 14, 1978. In favor.; Edited copy. 3 pp. (Photocopy of an article by DH on Radio City Music Hall attached, from 1933.)

DH to John Rannells, Columbia University, Institute for Urban Land Use and Housing Studies. 1954; Responds to Rannells' memo on the architectural press.

Raymond, Antonin. 1974; Re DH's name appearing in Architecture Plus and DH's review of his autobiography.

Reid, John Lyon. 1969; Re nominating Robert L. Van Nice for the Allied Professions' medal of the AIA.

[Van Nice, Robert L.] to John [Lyon Reid]. 1969; Sends biographical information Reid requested.

Rich, Lorimer. 1975.; Wishes DH and Helen [Mrs. Haskell] a happy new year.

[DH] to L[o]rimer Rich. 1967; Lists the subcommittee heads on the Pennsylvania Avenue Temporary Commission.

Pinckney, Marie-Louise. Virginia Museum of Fine Arts. 1965; Requests DH's advice regarding a good design for the City Hall of Richmond. (Photograph of model for city hall attached.)

Scope and Contents

DH to David Riesman. 1954; Re doing an independent study on the subject of the architect's position today. Mentions Burdell's "The Architect at Mid-century."

DH to George Rickey. 1972; Re DH's book.

Luce, Henry R. to Fairfax M. Cone. 1963; (Carbon copy of letter.) Re preservation of the Robie House.

Robbins, Ira S. State of New York Division of Housing. 1954; Re the panel discussion at the meeting of the National Committee Against Discrimination in Housing. Tells DH he was an excellent moderator.

DH to Nelson Rockefeller. 1967; Re the separation of church and state and the provisions of the proposed new State Constitution.

[DH] to Schotzie [Agnes Rohrbach]. 1970; Re Thanksgiving dinner and his nomination for membership on the Fine Arts Commission of New York.

Biddle, Francis. Chairman, Franklin Delano Roosevelt Memorial Commission. 1962; Re the design for the [FDR Memorial?]

Rudolph, Paul. 1965; Thanks DH for bringing him up to date on the Federal Building in New York. Invites DH to the party he is giving to the graduating class at Yale.

Redevelopment

box 38

folder 2

Scope and Contents

"City Planning Commission of The City of New York: Report on The Preliminary Plan for the West Side Urban Renewal Project, Pursuant to Section 72-M of the General Municipal Law, in the Area Bounded by West 97th Street and Amsterdam Avenue, Borough of Manhattan." Cal. No. 3. July 15, 1959; Report in the form of a Pamphlet. 10 pp.

Proposals Regarding the West Side Renewal Project.
Prepared by Clarence S. Stein in consultation with
Albert Mayer and Mrs. Chloethiel Woodard Smith.
undated.; Typescript. 12 pp.

Research-Architecture and Building box 38 folder 3

Scope and Contents

Survey of the Current Status of Architectural Research
at U.S. Universities. By Ezra D. Ehrenkrantz. Prepared
for Association of Collegiate Schools of Architecture.
July 1961.; Survey in booklet form. 33 pp.

Research for Architecture. Proceedings of the AIA-
NSF Conference. Ann Arbor, Michigan, March 10-12,
1959.; Proceedings, (bound.) 127 pp.

Revere Copper and Brass box 38 folder 4

Scope and Contents

10 pamphlets published by Revere Copper and
Brass Incorporated. New York: undated.; All 10 pp.
Titles include: "Better Homes For Lower Incomes,
by Buckminster Fuller; "A Higher Living Standard at
Lower Cost," by Cass Gilbert, Jr.; among others.

Roosevelt Memorial Testimony box 38 folder 5

Scope and Contents

Handwritten notes by [DH]. Torn half of page.
undated.; Notes for testimony at FDR Memorial.

Russian-Architecture & Planning box 38 folder 6

Scope and Contents

4 booklets of handwritten notes by [DH] on the
planning and architecture of Moscow and Leningrad.

S box 38 folder 7

Scope and Contents

Salmon, Christine F. 1948; Mention of women
in architecture and her current work for the
[handicapped].

[Sanderson, George]. undated.; Re his decision
regarding the Architectural Record offer.

Schindler, R. M. 1940; Re the F.H.A. turns down a
house saying it did not fit the neighborhood.

Schlefer, Jono. 1978; Was glad to see [DH and his wife.] Discusses their camping trip.

Dashiell, Alfred. Managing Editor, Charles Scribner's Sons. 1930; Inquires if DH would review Cheney's book *The New World Architecture*.

DH to Roderick Seidenberg. 1936.; Tells Seidenberg that he ran into Mumford and that he would like to set up a lunch date.

Sherman, Roger W. Managing Editor, *Architectural Record*. 1940; Asks DH about his reaction to his *World's Fair* story in the August issue. Tells DH he cannot go to Lake Placid this year.

The Columbia Forum. Winter 1971.; Clipping. pp. 46-50. "The Playboy Contagion in American Building." By Nathan Silver.

Shepley, Henry. 1958; Thanks DH for his apology.

Simon, Walter A. State of New Jersey, State Teachers College at Paterson. 1954.; Re the College's interest in sponsoring a conference on School Planning. Would like suggestions from DH on how to make the conference meaningful.

Simons, Albert. 1958; Thanks DH for maple syrup.

Skinner, John. 1972; Thanks DH for the computer.

Scope and Contents

Slayton, William L. "Design Considerations in Urban Renewal." July 9, 1962.; Speech. 15 pp. Remarks made at the Annual Conference on Urban Renewal, University of Oregon, School of Architecture and Allied Arts, Eugene, Oregon.

Smith, Linn. 1947.; Re her Booth Traveling Fellow in Architecture grant. Would like suggestions from DH regarding what to visit.

Smith, Moreland Griffith. 1965; Re the position of Commissioner of Public Building Service; he has also been approached by the Southern Regional Council of Atlanta to do a research project on urban planning.

The Observer. 1959; Clipping. "The Observer Profile: Basil Spence."

[DH] to Pete Stone. undated.; Likes Stone's summary "Tooling Up" but feels he wasn't fair to Bob Davison.

Stonorov, Oskar to Helen and Douglas [Haskell].
1957; A.l.s. Re party for Doxiadis.

Stonorov, Oskar. 1949; Re DH's acceptance of
editorship at FORUM.

[DH] to Kenneth Stowell. 1947; Re the death of Helen
[Haskell's] mother. Discusses what's going on at work
and the architectural press.

Summerson, John. Sir John Soane's Museum. 1954.;
A.l.s. Thanks DH for his letter.

[Swank], Arch. 1969; A.l.s. Re the death of Sam
[Zisman]. Discusses his family.

Allen, Fern L. Architecture Librarian, Syracuse
University. 1964.; Thanks DH for donating Bemis's The
Evolving House.

Saarinen, Eero

box 38

folder 8

Scope and Contents

Saarinen, Loja. 1962; A.l.s. Thanks Mr. and Mrs.
Haskell for including her in their cocktail party. Was
touched by the great tribute to Eero.

Saarinen, Aline B. to Philip Will, Jr. President,
AIA, Washington. 1962; T.l. (Carbon copy) Re the
presentation of the Gold Medal in Dallas, to be given
posthumously to Eero.

Saarinen, Aline B. 1961; A.l.s. Discusses what the Gold
Medal would have meant to Eero; also comments on
his life and work in general.

Saarinen, Eero to Mr. and Mrs. Walter Clark, North
Country School. 1959; T.l. (Carbon copy signed for
him by proxy.) Re [his daughter?] Susie.

Louchheim, Aline B. 1954; Cannot undertake the
FORUM art series because she needs time for her new
marriage.

Saarinen, Eero. 1953; Telegram. (Carbon copy) Re
preservation of Grand Central Terminal.

San Francisco - Bay Region Domestic Architecture

box 38

folder 9

Scope and Contents

Domestic Architecture of the San Francisco Bay Region. San Francisco Museum of Art, 1949.; Catalog. [42 pp.]

School Costs

box 38

folder 10

Scope and Contents

The Past and Future of the School Construction Systems Development Concept. By Charles D. Gibson, Chief, Bureau of School Planning, California State Department of Education. Stanford University, July 16, 1964.; Speech. 13 pp.

Elementary School Costs. By John M. Ruddy, P.E., Consulting Engineer. undated.; Typescript. 2 pp. with 6 pp. of tabulations.

DH to Chape Lawson. 1952; Memo. Re St. Louis School Convention.

School Building Questionnaire for Panel Discussion. Architects Conference, Buffalo, N.Y. October 17, 1946.; 4 pp.

School, Kitimat

box 38

folder 11

Scope and Contents

Whittlesey, Julian. Mayer and Whittlesey. 1954; Re the Kitimat FORUM article.

Whittlesey, Julian. Mauer and Whittlesey. 1954; Enclosing his partner's draft of [article on Kitimat for FORUM.] (Attached. Other drafts for article also in folder.)

FORUM--Rough Idea For Kitimat Piece. No author. December 29, 1953.; Typed outline. 7 pp.

DH to Mr. Prentice. 1953; Memo. Re Clarence Stein, Albert Mayer and Kitimat. Mentions Jane Jacobs.

DH to Mr. Prentice. 1953; Memo. Re Mayer, Stein and Kitimat.

Mayer, Albert to Julian Whittlesey. 1954; Has met with DH and Stein regarding the Kitimat story.

Gutheim, Frederick. 1953; Enclosing his profile of Stein that will accompany a review of "Toward New Towns for America." (See item 8 below.)

Clarence S. Stein: The Garden City and the Metropolitan Region. By Frederick Gutheim. April 2, 1953.; Typescript. 9 pp.

Schram, Donald F. box 38 folder 12

Scope and Contents

[DH] to Don[ald F. Schram]. 1966; Re FORUM [ceasing publication.] Discusses mutual friends, including one from school.

Schram, Donald F. 1966; Re their respective retirements.

Other letters to and from DH and Donald F. Schram. [1941-1942.]; Re the war; their work and family; Oberlin.

Shopping Centers box 39 folder 1

Scope and Contents

2 clippings re shopping centers. 1953, 1954.; One clipping is about William Zeckendorf, the other is about "new ideas in shopping centers."

Sierra Club box 39 folder 2

Scope and Contents

DH to William Scheick, Executive Director, AIA, Washington. 1968; Re redwoods.

Brower, David. Executive Director, Sierra Club, San Francisco. 1968; Thanks DH for urging AIA members to stop specifying redwood in their plans until the Redwood National Park issue is resolved.

Skyscraper Evolution box 39 folder 3

Scope and Contents

Handwritten notes by [DH]. undated.; 6 pp. Re the development and evolution of skyscrapers.

Building Investment. April 1930.; Clipping. pp. 11-18. "The Skyscraper Investment: Why Is It Profitable?" By W.C. Clark and J.L. Kingston.

Skyways-Egmont Arens box 39 folder 4

Scope and Contents

Schematic Model of Skyloop Roadway-Housing Plan. Designed by Egmont Arens. undated.; Photograph. 8x10, B&W.

Tentative Route of Proposed Manhattan Inner Loop Skyway. Photographed by Fairchild Aerial surveys, Inc. undated.; Photograph. 8x10, B&W.

[Arens], Egmont. 1945; A.l.s. Re his Skyways project. Inquires if DH can help him find material for his preliminary study of the economics of it.

Slum Clearance	box 39	folder 5
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Scope and Contents

2 clippings from Architectural Record and Architectural Forum re slum clearance.

Solar Energy	box 39	folder 6
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Scope and Contents

Solar Energy—Today and Tomorrow. Prepared for presentation before The New York Society of Security Analysts on August 1, 1957. By John I. Yellot, Executive Director, Association for Applied Solar Energy. Phoenix, Arizona. (Cover page.); 11 pp.

Living With The Sun. Program for an international architectural competition to design a solar-heated residence, to be built near Phoenix, Arizona. Sponsored by The Association for Applied Solar Energy. (Cover page.) [1957]; 16 pp.

South Street Seaport	box 39	folder 7
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Scope and Contents

Davidson, Joan K. South Street Seaport Museum. 1968; Invites DH to join an Ad Hoc Committee to Save South Street.

St. Louis	box 39	folder 8
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Scope and Contents

Preliminary list of Round table participants. Sheraton Jefferson Hotel, St. Louis. May 15 and 16, 1962.; [1 p.]

Tucker, Raymond R. Mayor, City of Saint Louis, Missouri. 1960; Re the redevelopment of St. Louis.

St. Louis-Washington University – School of Architecture	box 39	folder 9
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Scope and Contents

Smith, Norris K. Department of Art and Archeology, Washington University. 1967; Answers DH's letter

regarding his article on Frank Lloyd Wright. Defends and discusses his article.

[DH] to [Norris K.] Smith. 1967; States his disagreement with Norris's article on Frank Lloyd Wright's Arizona State Capitol. Discusses architectural journalism; art history; Frank Lloyd Wright.

Stein, Clarence S. (2 folders)

box 39

folder 10 to
11

Scope and Contents

Haskell, Mrs. Douglas to Mr. Wilson. 1980; Tells Wilson DH died August 11, 1979. Encloses article DH wrote about Clarence Stein.

Ellison, James E., Department of Education & Professional Development, AIA, Washington, to Mrs. Aline MacMahon Stein. 1979; Re the Clarence S. Stein Memorial Exhibition.

DH to Frederick Gutheim. 1978; Re the the Stein [exhibit].

DH to Frederick H. Gutheim. 1978; Congratulates Gutheim for his Gold Medal honor.

Smith, Chloethiel Woodard to Bill N. Lacy, Director of Architecture and Environmental Arts, Washington. 1976.; (Copy of letter.) Enthusiastically supports the proposal by the AIA for "An Educational Program to disseminate Clarence S. Stein's ideas in environmental design." (Copy of proposal attached.)

DH to James Ellison, AIA, Washington. 1977; Re the Stein Committee.

Alexander, Robert E. 1977; [Enclosing biographical history on Baldwin Hills Village? Attached.]

Sobel, Walter H. 1977; Enjoyed DH's article in the AIA Journal on Clarence Stein's work.

Mumord, Lewis. 1977; A.l.s. Re [DH's Stein article in the AIA Journal.]

The New York Times. 1977; Clipping. "Clarence Stein—The Champion of The Neighborhood." By Ada Louise Huxtable. Re the Stein exhibit at the Washington headquarters of the AIA.

Scope and Contents

McGinty, John M. President, AIA, Washington. 1976; Enclosing resolution approved by the AIA following

the opening of the Clarence S. Stein Commemorative Exhibition. (Attached.)

DH to Vernon de Mars. 1976; Re the Clarence Stein project.

Alexander, Robert E. 1976; Re [DH's article in the AIA Journal on Clarence Stein.]

Rubinow, Raymond S. Trustee and Secretary, The J.M. Kaplan Fund, Inc. 1976; Re the Fund's pledge for the Clarence Stein Commemorative Exhibition.

Clarence Stein. By Lewis Mumford. August 25, 1975.; Typescript. (Photocopy) 37 pp.

DH to Bob Alexander. 1976; Re the formation of the Clarence Stein committee.

DH to Irwin Miller. 1976; Re giving money to the Clarence Stein [memorial campaign.]

Glover, Ruth M. Executive Director, Lavanburg Foundation. 1976; The Board has agreed to give money to the Clarence Stein Memorial project.

Smith, Chloethiel Woodard to Carter H. Manny, Jr., Director, Graham Foundation. 1976; (Photocopy of letter.) Thanks Manny for the grant for the Clarence Stein Commemorative Committee of the AIA.

Johnson, Philip. 1976; Re the Stein project and forwarding his endorsement to the Lavanburg Foundation.

Scope and Contents

Grotz, Paul. 1976; A.l.s. Discusses what he is working on and says that he might help in the design of the Stein exhibit.

DH to Ruth Glover, Secretary, The Lavanburg Foundation. 1976; Application for a grant for an educational memorial to the late New York planner-architect Clarence S. Stein.

Filler, Martin. Editor, Architectural Record Books. 1976; Has looked over letters Stein had written while attending the Ecole des Beaux-Arts. Suggests it might be better to wait for a more full-scale treatment of Stein's significance rather than publishing a book now.

Notes on some foundations approachable for St[ein] project at A.I.A. [DH?] undated.; Typed notes. 1 p.

[Mumford?], Lewis. 1975; Comments on the renewal of their friendship. Discusses an article he has written, making reference to Wright and Stein.

Smith, Cloethiel Woodard to William Marshall, Jr., President, AIA, Washington. 1975; (Photocopy) Accepts request to serve as Chairman of a committee to recommend a concept for a Clarence Stein memorial to the AIA Board of Directors.

[Mumford?], Lewis. 1975; A.l.s. Re his article on Stein.

Report of the Clarence S. Stein Commemorative Committee. December 3, 1975 to the Washington Meeting of the AIA Board.; Copy of typed draft with handwritten corrections. 3 pp.

Smith, Chloethiel Woodard. 1975; A.l.s. Re the death of Clarence Stein and organizing a program in his memory.

DH to C[h]loethiel Woodard Smith. 1975; Re the death of Clarence Stein and the question of a memorial.

Mayer, Albert. 1975; Re Stein [memorial].

Scope and Contents

Coit, Elizabeth. 1975; Re Stein [memorial].

Feiss, Carl. 1975; Re lecturing on Stein and what to do for a memorial.

[Stein], Aline [MacMahon]. 1975; A.l.s. Thanks DH for his understanding.

DH to Ada Louise [Huxtable].; Re the Times obit for Stein.

The New York Times. 1975; Clipping. "Clarence S. Stein, Planner of Garden Cities, 92, Dies." By Paul Goldberger. (2 copies of clipping.)

Aline [MacMahon Stein] to Helen [Haskell]. 1964; A.l.s. Reacts to [the death of Catherine Bauer?]

Stein, Clarence. 1962; Congratulates DH on his recognition from the AIA.

Stein, Clarence S. 1940; Invites DH to attend a meeting on problems connected with housing in New York.

Scope and Contents

Stockholm—Today and Tomorrow. By Per Holmgren.;
Typescript. (Photocopy) 7 pp.

Byggmastaren. A3, 1956.; Periodical. 76 pp.

Stubbins, Hugh

box 39

folder 13

Scope and Contents

Stubbins, Hugh. 1954; Re the combination Junior
High-High School project and Santa Monica City
College.

Sturtevant, Roger

box 39

folder 14

Scope and Contents

Sturtevant, Roger. 1951; Re finding someone from the
West Coast for an editorial position at FORUM.

DH to Roger Sturtevant.; (Copy of telegram?) Re new
writers for FORUM to represent West Coast attitudes.
Asks for suggestions.

Sturtevant, Roger. 1949; Comments on DH's new job
[at FORUM?]

Suburbs – Flight to

box 39

folder 15

Scope and Contents

7 clippings from the New York Herald Tribune. 1955;
Re the flight to the suburbs.

Syracuse University – 4/7/1964, AIA 4/9/1964

box 39

folder 16

Scope and Contents

DH to Doc [D. Kenneth] Sargent, Dean of Architecture,
Syracuse [University]. undated.; Memo. Re teaching
economics in architectural school.

Syracuse University Graduate School of Architecture.
Syracuse University Bulletin. Volume XCVI, no. 6.
undated. [1967?]; Bulletin. 71 pp.

DH to Doc [D. Kenneth Sargent, Dean of Architecture,
Syracuse University.] 1968; Explains a "flare-up" on
the [Cooperating] [C]ommittee involving himself and
Henry Churchill.

Sargent, D. Kenneth. (Signed "Doc") Dean, School
of Architecture, Syracuse University. 1968; States
appreciation for DH's advice with respect to
curriculum and related educational subjects.

Syracuse University School of Architecture.
Cooperating Committee Meeting Dec. 6 and 7, 1968.;
Agenda. 1 p. (With handwritten notes on verso by
[DH?])

Sargent, D. Kenneth. Dean, School of Architecture,
Syracuse University. 1965; Inquires if DH would be
willing to serve on their Cooperating Committee.
Explains purpose of this committee.

Sargent, D. Kenneth. Dean, School of Architecture,
Syracuse University. 1964; Delighted DH can talk to
the students at their Annual Awards Dinner on April
7th. Has also learned DH will speak at the [Syracuse
Society of Architects AIA] Community Development
Luncheon on April 9th.

T

box 40

folder 1

Scope and Contents

The New York Times. 1968; Clipping. "Stanley B.
Tankel of Regional Plan: Director, Vice Chairman of
Landmarks Panel, Dies."

DH to Duncan (Thomson or Thompson). 1971; Writes
to Duncan who he last saw in Sofia in 1931. Discusses
his personal life and mutual acquaintances.

DH to Tiffany & Co. 1970; Adds a salad fork to a
previous order.

DH to Editor, Time. 1973; Re the editor's story
on Boston's John Hancock Building and its loss of
thousands of glass panes. Recalls a statement by Pier
Luigi Nervi.

Truman, Harry S. Federal Reserve Bank Building.
Missouri, 1956.; Thanks DH for his letter. Cannot
accept the Reynolds Metals Company's invitation.

Taconic Foundation

box 40

folder 2

Scope and Contents

DH to Jane Lee Eddy. The Taconic Foundation.
1967; Mrs. Beatrice Saunders would like to make
an appointment to see someone at the Taconic
Foundation regarding publishing a modern version of
Survey Graphic magazine.

Economou, Bessie C. Urban America Inc. 1966;
Inquires about the progress of DH's book Architecture
for Beginners.

Hayes, Bartlett H. Director, Addison Gallery of
American Art, Phillips Academy. 1965; Re DH's

interest in introducing urban studies into the school and college curricula.

DH to Dean Theodore R. Sizer. Graduate School of Education, Harvard University. 1965; Re DH's book.

DH to Jane Lee [Eddy]. 1965; Re suggestions for Urban America. Discusses Catherine Bauer and public housing.

DH to Mr. [Stephen R.] Currier. 1965; Re the "Old Merchant's House" on 4th Street.

DH to Mayor Richard C. Lee. New Haven, Connecticut. 1965; The new backer of FORUM, Stephen Currier, will tour New Haven. Would like the Mayor to receive him.

DH to Jane Lee Eddy. 1965; Re the cost of completing the "Visual Primer in Architecture."

Crane, David A. Director, Boston Redevelopment Authority. 1962; In conjunction with the Harvard Urban Design Conference, they would like assemble a small group to discuss the potential role to be played by the Design Advisory Committee in the Boston situation. Invites DH to participate.

Technocracy

box 40

folder 3

Scope and Contents

Continental Committee on Technocracy, Harold Loeb, Executive Director to the Members of the Continental Committee and others interested. undated.; Re the "Plan of Plenty."

The Plan of Plenty.; Flyer. Black & white.

The Plan of Plenty. The Continental Committee, New York: 1933.; Pamphlet. 16 pp. Re problems of production and economy "based on the assumption of scarcity, must be replaced by a new economy founded on the fact of plenty."

Economic Significance of Technological Progress: Report of The Committee on The Significance of Technocracy. Society of Industrial Engineers, New York: 1933.; Report in pamphlet form. 32 pp.

Temko, Allan

box 40

folder 4

Scope and Contents

DH to Allan Temko. 1968; Comments re Landmarks Commission; preservation of Grand Central Terminal.

Temko, Allan. 1965; Has agreed to become a consultant to the Pennsylvania Avenue Commission..

Temko, Allan. 1963; Writes from London regarding his relations with FORUM; the architectural press; his role in the contemporary movement.

Temko, Allan. 1963; Mentions his Rockefeller project and his premise regarding technological architecture. States his opinions regarding Paul Rudolph; Mumford; Alcoa.

Temko, Allan to DH. 1962; Memo. Mentions Pat Moynihan and Gilpatric in relation to his project. Mentions Jane Jacobs.

Thompson, Benjamin

box 40

folder 5

Scope and Contents

Seattle Speech. By Benjamin Thompson. Presented to a Joint Meeting of the Seattle and Southwest Washington Chapters of the AIA. February 16, 1967.; Speech. (Photocopy.) 7 pp. Speech Presented to the University Resources Committee, Harvard University, Graduate School of Design. By Benjamin Thompson. January 27, 1967.; Speech, (photocopy.) [4 pp.] Towards an Architecture of Joy and Human Sensibility. By Benjamin Thompson. Presented at the International Design Con[f]erence in Aspen. "Sources and Resources of Twentieth Century Design." June 22, 1966 Aspen, Colorado.; Speech. (Corrected copy.) 10 pp. Progressive Architecture Awards Dinner. Remarks by Benjamin Thompson. January 15, 1965.; Speech, (photocopy.) 3 pp. Can We Teach Creativity. The Fourth Annual Gropius Lecture. Presented at the Eighth Annual Urban design Conference by Benjamin Thompson, Chairman, Department of Architecture, Harvard Graduate School of Design. May 1, 1964.; Speech. 19 pp.

Speech Presented to the University Resources Committee, Harvard University, Graduate School of Design. By Benjamin Thompson. January 27, 1967.; Speech, (photocopy.) [4 pp.]

Towards an Architecture of Joy and Human Sensibility. By Benjamin Thompson. Presented at the International Design Con[f]erence in Aspen. "Sources and Resources of Twentieth Century Design." June 22, 1966 Aspen, Colorado.; Speech. (Corrected copy.) 10 pp.

Progressive Architecture Awards Dinner. Remarks by Benjamin Thompson. January 15, 1965.; Speech, (photocopy.) 3 pp.

Can We Teach Creativity. The Fourth Annual Gropius Lecture. Presented at the Eighth Annual Urban design Conference by Benjamin Thompson, Chairman, Department of Architecture, Harvard Graduate School of Design. May 1, 1964.; Speech. 19 pp.

Thompson, Betty

box 40

folder 6

Scope and Contents

Thompson, Elisabeth Kendall. Western Editor, Architectural Record. 1949; Wishes DH success in New York.

DH to Betty [Kendall Thompson]. 1949; Tells her he is going to FORUM as architectural editor.

Thompson, Elisabeth Kendall. 1949; Re San Francisco Museum of Art exhibit on Bay Area domestic architecture.

Thompson, Elisabeth Kendall to Virginia C. Stoddard. 1949; Re running a story [on Stoddard transportable schools.]

DH to Betty [Kendall] Thompson. 1949; Re Bill Wurster.

Harris, Jean to Elisabeth Kendall Thompson. 1949; Telegram. Re Maybeck photos.

[DH] to Betty [Kendall Thompson]. 1949; Re what's going on at various architectural magazines including FORUM.

[DH] to Betty [Kendall Thompson].; Re George Sanderson rejoining the Architectural Record on the West Coast.

Thompson, Elisabeth Kendall. Western Editor, Architectural Record. 1948; Re [Bill] Wurster and the Bay Area article.

Wagner, Walter to Elisabeth Kendall Thompson. 1948; (Copy) Re the John Burroughs Elementary School.

Trailers

box 40

folder 7

Scope and Contents

Suggested Ordinance for the Regulation of Trailer Coach Parking and Trailer Parks. Issued by Consumer Division, Office of Price Administration and Civilian Supply. July, 1941; 12 pp.

4 clippings from various magazines re trailers.

Transportation (2 folders) box 40 folder 8 to 9

Scope and Contents

Rail Rapid Transit for the Nation's Capital. Transit Development Program 1965. National Capital Transportation Agency. Washington: January 1965.; Transit Development Program. 39 pp.

Transport Research Program. The Brookings Institution, Washington. June 12, 1967.; Final report. 18 pp. (Handwritten note: "International" before title of report.)

Approx. 16 articles on the subject of transportation, from various magazines.;

Transportation and Cities box 40 folder 10

Scope and Contents

Baily, John A., Executive Director, Urban Traffic and Transportation Board to Editor, Fortune Magazine. 1957; (Copy.) Comments on the article "The City and the Car" by Francis Bello in Fortune's October issue.

Fortune. "The City and the Car." By Francis Bello. October 1957.; Reprint. 8 pp.

Highways and the City. By Joe [?]. 43rd Annual Road School. Purdue University. April 24, 1957.; Speech. (Carbon copy.) 10 pp.

The New Yorker. 1955; Clippings. (Copies.) Series of articles about traffic.

Treetops box 40 folder 11

Scope and Contents

[DH] to [Miriam] Flick, [L.F. White Company, Inc.] 1940; Confirms order of the North Country School for 1000 booklets.

White, Lewis F. L.F. White Company, Inc. 1936; White informs DH that the Treetops catalog which he designed and printed has received an Award of Merit from the American Institute of Graphic Arts. (DH has written at bottom of letter: "...The funny thing about this is that typographically, I did the whole layout...")

Trips-Detroit, Hartford box 40 folder 12

Scope and Contents

Johe, Herbert W. Assistant Dean, College of Architecture and Design, The University of Michigan. 1964; Delighted DH will be the principle speaker at the Detroit-Huron Valley AIA (Student Awards) Meeting on April 20.

The Community Renewal Program—An Action Plan for Community-Wide Improvement. Remarks by William L. Slayton, Commissioner, Urban Renewal Administration, Housing and Home Finance Agency at the 1962 Spring Conference on Urban Renewal. Hartford, Connecticut, May 2, 1962; Speech. 14 pp.

Tuskegee Institute

box 40

folder 13

Scope and Contents

Foster, L.H. President, Tuskegee Institute. 1972; Thanks DH for contribution.

Foster, L.H. President, Tuskegee Institute. 1967; Thanks DH for contribution.

Foster, L.H. President, Tuskegee Institute. 1961; Thanks DH for contribution.

Typographical Notesfor Architectural Record

box 40

folder 14

Scope and Contents

Notes on Architectural Record Format—1946. No author.; Typed notes. (Carbon copy) 5 pp.

Approx. 20 items consisting of notes and clippings regarding layout and format. The clippings are all from The Architectural Forum, 1944-45.;

U

box 41

folder 1

Scope and Contents

Who Is Responsible For Ugliness? First Conference on Aesthetic Responsibility. April 3, 1962, Hotel Plaza, New York.; Broadside, 53.5 x 42 cm. Includes list of AIA Design Committee members: Richard W. Snibbe, Emanuel N. Turano, Edgar Tafel, William W. Atkin, Marcel Breuer, Walker O. Cain, John M. Johansen, Philip C. Johnson, Rolf Myller, Ladislav L. Rado, George Cooper Rudolph.

UNIS: Physical Planning Committee. No author. undated.; List of committee members. 1 p. [United Nations International School.]

The Unitarian Church of Evanston, [Ill], to DH. 1958;
Re the architect-client relationship. Mention of Paul
Schweikher and Frank Lloyd Wright.

The Architectural Forum. November, 1942.; Clipping.
pp. 49-58. "The Uthwatt Report."

UIA (L'Union Internationale des Architectes)

box 41

folder 2

Scope and Contents

UIA. October 1961.; Periodical. 34 pp. Includes
articles in various languages on The 6th International
Congress of Architects, which took place in London on
July 3-7, 1961, organized by RIBA.

DH to FORUM Edit Staff. 1961; Memo. Re UIA
Congress in London.

Questions to be answered by the `Experts' on
Queensgate. No author. undated.; 21 typed questions.
2 pp. (Carbon copy.)

Queensgate Conference Air Tour. No author. June 5,
1961.; Guest list and fact sheet. 3 pp.

International Union of Architects Headquarters
Building. undated.; 3 photographs. 8x10, B&W. Credit
given to DH on 2 photographs. 1 photograph has no
photographer identification.

UIA Londres. Papers 1-3. Published by the Sixth
Congress of the International Union of Architects.
London, undated.; 3 separate papers. 1) "A General
Survey of Architectural Change Caused by the
Emergence of New Techniques and Materials."
By Henry Russell Hitchcock. 21 pp. 2) "The
Influence of Reinforced Concrete and Technical and
Scientific Progress on the Architecture of Today
and Tomorrow." By Pier Luigi Nervi. 22 pp. 3) "The
Effect of Industrialization on Architecture." By Jerzy
Hryniewiecki. [20 pp.]

22 business cards. [Collected by DH at the conference?
Some have handwritten notes on them.];

University Club

box 41

folder 3

Scope and Contents

Re DH's endorsements for various people to be elected
to membership in The University Club, including:
Chauncey Belknap, James Albert Van Sant, Stanton
Avery, Tom Griffith, Francis Keally, William B.
Remington, Morris Ketchum, Jr., Newell O. Mason,
John Jansson, Jan C. Rowan, Luther Gulick.

DH to Elliot V. Bell, Treasurer, The University Club.
1958; Thanks Bell for notification of his admission to
the Club.

University Club-Donald Morgan

box 41

folder 4

Scope and Contents

DH to Committee on Admissions, [The] University
Club. 1968; Seconds the proposal that Donald P.
Morgan be made a resident member of the club.

Morgan, Donald. 1967; Re DH recommending him for
nomination to the University Club.

University Club-Bill Remington

box 41

folder 5

Scope and Contents

DH to William B. Remington. 1968; Welcomes
Remington to club.

Better Selling to Architects. By William B. Remington,
Western Manager, The Architectural Forum.
Prepared for delivery to the Architectural Aluminum
Manufacturer's Association. Spring meeting in Miami,
Florida. April 29, 1968.; Speech. 7 pp.

Committee on Admissions. The University Club. No
author. 1968; List of committee members. 1p.

Approx. 38 pieces of correspondence regarding
Remington's nomination to membership in the
University Club.

Urban Conference NYC 1964

box 41

folder 6

Scope and Contents

The Ill-Housed. A compendium of recent writings and
reports on national housing policy. Prepared by Urban
American Inc. undated.; Pamphlet. 62 pp.

Chase, Edward T., Secretary, The City of New
York, City Planning Commission, Department of
City Planning, to the members of the Advisory
Committee. 1964; Re the tentative program for the
Fall symposium, ["The Future of Design: a symposium
on the considerations underlying comprehensive
planning for New York City."] (Revised program
attached.)

US Housing Administration

box 41

folder 7

Scope and Contents

Wurster, William W. Chairman, Architect's Committee
to Raymond M. Foley, Administrator, Housing and

Home Finance Agency. 1950; (Carbon copy.) Re the Architect's Advisory Committee and the qualitative side of housing.

V

box 41

folder 8

Scope and Contents

Hale, William Harlan. Associate Editor, Vanity Fair. 1932.; Inquires if DH would be interested in writing something for Vanity Fair.

Van Kleeck, Mary. Vice President, International Industrial Relations Association. 1931.; Read DH's criticism of the the New School in the Nation. Invites DH to meet president of her Association, C. H. Van Der Leeuw.

[DH] to Bob Van Pelt. 1976; Discusses recent trip somewhere south of Gainesville; Winter Park.

The Venereal Diseases: Plain Facts Everyone Must Know. By Winfield Scott Pugh. undated.; Pamphlet. 23 pp.

Krughoff, Merrill F. Director, Voluntarism and Urban Life Project. 1968.; Invites DH to serve as a member of the Panel of Consultants for the Voluntarism and Urban Life Project.

[DH] to Admissions Committee, Cosmos Club. 1965.; Supports nomination of membership for Wolf Von Eckard.

Van Nice, Robert—Hagia Sofia

box 41

folder 9

Scope and Contents

Van Nice, Robert L., Dumbarton Oaks, Trustees for Harvard University. 1970; Re his album of plates that has been published of [the Hagia Sofia?] The first issue contains plans and the second issue will contain detailed sections, elevations, and isometrics.

Van Nice, Robert L. to Ann Wilson, Assistant to the Managing Editor, Architectural Forum. 1963; (Thermofax copy.) Re Dr. Fitchen's remarks on his Hagia Sofia article in FORUM. Would like FORUM to wait before they publish Fitchen's letter. He believes if Fitchen knew all the facts he would think differently.

Not title. undated.; Typed draft of Hagia Sofia article by [Robert L. Van Nice.] 9 pp.

DH to Mr. Luce. 1962; Memo. Re Robert Van Nice who has spent 25 years studying the Hagia Sofia. Tells

Luce why they should give Dumbarton Oaks cash and publish Van Nice in their magazine.

Thacher, John S. to Allen Grover, Time and Life Building. 1962; (Signed carbon copy.) Re Robert Van Nice's survey of the Hagia Sophia. At DH's suggestion he writes about the history of the project and its financing. Discusses the album of plates to be published.

DH to John S. Thacher, Director, Dunbarton Oaks. 1962; Has been talking to Van Nice about doing a story in FORUM before the Harvard book comes out, on his study of the Hagia Sofia.

DH to John Entenza, Graham Foundation. 1962; Re obtaining money for Van Nice's publication. Harvard is doing some underwriting, but not nearly enough.

Reid, John Lyon, Reid Rockwell Banwell & Tarics, to Robert L. Van Nice. 1961; Has talked to DH about what Van Nice has been doing with St. Sophia. FORUM interested in inviting Van Nice to write an article for publication.

Turkey, Istanbul. Archt. Anthemius & Isidorus. St. Sophia. Property of Architectural Forum, 1963.; Photographs. (1) 6x9, (3) approx. 7 ½ x9½, B&W photographic prints.

Turkey, Istanbul. Archt. Anthemius & Isidorus. St. Sophia. Property of Architectural Forum, 1963.; 8 drawings. (Photocopies.)

Van Pelt, Robert

box 41

folder 10

Scope and Contents

On Giant Shoulders. Dedication of the Benedict Laboratory. Michigan Technological University, Houghton, Michigan. April 17, 1964.; Pamphlet. [9 pp.] An address by Dr. J.R. Van Pelt, President, Michigan Technological University.

The Happy Partnership—Michigan Tech and Michigan's Progress. By Dr. John R. Van Pelt. The Michigan College of Mining and Technology. 1963.; Pamphlet. (Preprint of Newcomen Address.) 19 pp.

Lantern Slides and Such. By J. R. Van Pelt. Battelle Memorial Institute, Columbus, Ohio. undated.; Pamphlet. (Reprint from American Scientist, Volume 38, no. 3, July 1950.). pp [450]-455.

Vienna-Karl Marz Houses

box 41

folder 11

Scope and Contents

Der Karl Marx-Hof: Die Wohnhausanlage der Gemeinde Wien auf der Hagenwiese in Heiligenstadt. undated.; Pamphlet. 20 pp. Illustrated. (In German.) Das Neue Wien / Vienna of To-Day. 1931; Map. Color, 49.5 x 66 cm.

Das Neue Wien / Vienna of To-Day. 1931; Map. Color, 49.5 x 66 cm.

W

box 41

folder 12

Scope and Contents

Wakefield, George P. Development Engineer, The Wakefield Brass Company, Ohio. 1954; Re FORUM article on the advantages of bilateral lighting.

Wakefield, T.D. Vice President, The F.W. Wakefield Brass Company, Ohio. 1954; Re opening in London [of new assembly plant, Wakefield Lighting Ltd.] Designed and built by the McKay-Crocker Construction Company, London, Ontario.

An Engineering Report on The Use of Acoustical Baffles As Air Diffusion Outlets for Heating as Supplied on Sigma-Plex and Theta-Plex Wakefield Geometrics. The F. W. Wakefield Brass Company. Vermillion, Ohio, 1954.; Report. 7 pp.

The New York Times. undated.; Clipping. "City Vote Backs A Ban On Traffic In Washington Sq.: Buses Will Be Rerouted and Only Emergency Vehicles Permitted in Park..."

Watts, George J. Vice President, Republic National Bank of Dallas. 1954; Re publishing a story in FORUM on the new Republic National Bank in Dallas, Texas.

Wegg, Talbot. Victor Jones & Associates. 1953; A.I.s. Re the possibility of writing for FORUM. Expresses an interest in Northwest representation.

Robbins, Guy F., M.D. President, The Citizen's Planning Association of Westport, Inc. to "Member." 1956; (Photocopy, not signed.) Re the current activities and policies at CPA of Westport.

DH to Donna Whiteman. 1970; Thanks her for book.

Whyte, William H. 1960; Postcard, handwritten. Re Stanford's exploitation of Palo Alto's foothill reserves.

Will, Philip, Jr. 1953; Re aesthetic appreciation. Is currently interested in the profession as it relates

to ethics, business practices and general economic climate.

Weren[?], Ted. undated.; A.l.s. Spurred by a caption in the latest issue of [FORUM], remarks on Tunisian architecture and the possibility of doing an article for [FORUM]. Mentions Chicago Plan Competition.

Wilson, Ann. 1966; Thanks the Haskells for Russian gifts.

DH to Ann [Wilson]. 1974; Re DH's manuscript.

Wlach, Klari and Oskar. 1961; Thank you letter.

DH to John M. Woodbridge, Director, Pennsylvania Avenue Development Corporation. 1974; Expresses sorrow about Woodbridge's father.

Waddell, Theodore

box 41

folder 13

Scope and Contents

Waddell, Theodore. 1978; Tells DH he has been issued a New Mexico registration to practice architecture, based on a Senior Oral Examination.

Waddell, Theodore. 1978; Thanks DH for recommendation.

House Beautiful. June 1969; Clipping. "From an ancient Florentine farm a young American builds a contemporary pavilion." By Epsie Kinard.

Waddell, Theodore. 1968; Re a prospectus (not attached) about the School they talked about at Jim Fitch's.

Waddley, Eleanor. undated.; A.l.s. Settling down in Florence. Remarks regarding Leo Ricci and "T"'s projects.

Waddell, Theodore H. 1962; Writes from Rome requesting DH's advice regarding who to work for. Dean Perkin's has given Waddell permission to study in Europe for a year. Discusses Bruno Zevi, Leonardo Ricci, Michelucci, Nervi.

Walker, Ralph

box 41

folder 14

Scope and Contents

DH to Ralph [Walker]. 1967; Responds to Walker's letter (see item #2 below.) DH mentions his father; education at Oberlin.

Walker, Ralph. Smith Haines Lundberg & Waehler. 1967; Remarks regarding an incident at the Salmagundi Club [where DH apparently used the term Birchism in response to a statement made by Walker.] Talks at length about slums. Mention of Eliel Saarinen, Isabel Bishop, Lavanburg Foundation, Robert Kennedy, and others. (Attached is an article by Elmo Roper, "Beyond Riots.")

Dear Delegate to the AIA national convention: The attached statement is being put in your hands by three members of the AIA in support of their conviction that the AIA's traditional opposition to the extension of the Capitol East Front should be continued. New York, July 3, 1958.; Galley proof. 11 pp. Signed Ralph Walker, Lorimer Rich, Douglas Haskell.

DH to Miriam Nolan, Vorhees, Walker, Foley and Smith. 1948.; Re translation for Professor Dunkel.

Washington D.C. box 41 folder 15

Scope and Contents

See items in Pennsylvania Avenue Files. This folder is empty.

Weaver, Robert C. box 41 folder 16

Scope and Contents

The President's startling appointment. By Douglas Haskell. January 4, 1961; First draft. 4 pp. February editorial. Re President Kennedy's appointment of Robert Clinton Weaver, "a veteran Negro crusader for civil rights," as the head of the Federal Housing and Home Finance Agency.

Class, Race and Urban Renewal. By Robert C. Weaver. August 1960.; Reprint from Land Economics. pp. [235]-251.

Weerasinghe, Oliver box 41 folder 17

Scope and Contents

[Weerasinghe], Oliver. 1972; Thanks DH for enjoyable evening. Hopes to lunch with DH at the UN.

Remarks by His Excellency O. Weerasinghe, Ambassador of Ceylon, at the Opening Session of the United Nations Symposium on the 'Impact of Urbanization on the Human Environment,' Onoway, Michigan, 15 June 1970.; Speech, (photocopy.) 3 pp.

[DH] to [No name]. 1966; Letter of recommendation for Weerasinghe's son Rohan.

Weinberg, Robert C.

box 41

folder 18

Scope and Contents

[?] 1974; Thanks DH for his letter (attached) of support regarding Robert Weinberg, who was posthumously found not guilty of unprofessional conduct.

Weinberg, Robert C. to Professor Bayrd Still, Professor James Fitch, Mrs. Ada Louise Huxtable, Mr. Douglas Haskell. 1972.; (Carbon copy, signed.) Re reconstruction of stoop at 21 Washington Square and question of color of it and surrounding elements.

DH to Bob [Weinberg]. 1971; Re Weinberg's broadcast on Stanford White.

Our growing museums: should they be enlarged or dispersed? By Robert C. Weinberg. WNYC comment #223. On air: 1/29/70.; Reprint. 1 p. Re Metropolitan Museum of Art.

Weinberg, Robert C. to Peter Blake and Paul Grotz, Architectural Forum. 1965; Happy about the revival of FORUM but goes on to criticize July-August issue.

Weinberg, Robert C. 1947; Mention of Cleveland Planning Commission. Comments on the Architectural Record's publication of the Madigan-Hyland design for the St. George Ferry Terminal.

Weinberg, Robert C. 1945; Re R[obert] Moses.

Welch, Kenneth C.

box 41

folder 19

Scope and Contents

[DH] to Lila Welch. 1974; Re Kenneth Welch's death.

[DH] to Kenneth C. Welch. 1970; Asks for consultation regarding a parking lot for camp [Treetops]. Camp now being passed on to two young couples.

Welch, Kenneth C. 1964; Re the planned destruction of the Court House and the location of the oldest house in Grand Rapids, [Michigan].

Welch, Kenneth C. 1963; Re Washington, [D.C.] and his experience with the Zoning Board of Appeals.

West, Troy

box 42

folder 1

Scope and Contents

West, Troy. New Jersey School of Architecture. 1975.; Thanks DH for his talk to the students. Mentions grant money DH has administered to him.

DH to Troy West, Carnegie Mellon Insitute, Architectural School. 1970; Tells West he was present at Boston "during the unfortunate disturbances."

[West], Troy to Ellen Perry Berkeley, Senior Editor, The Architectural Forum. 1970; Re Community Design Associates, Pittsburgh, PA.

Proposal for a Graduate Program in Community Architecture. No author. July 1968.; Proposal. (Photocopy.) 14 pp. (Handwritten note on top of page reads "Carnegie Mellon 2001 Program.")

West Village NYC

box 42

folder 2

Scope and Contents

Isaacs, Stanley M. Office of the Minority Leader, The Council of The City of New York, City Hall. 1962; Re redevelopment in the West Village. Mentions Mayor Wagner and Clarence Davies.

Felt, James. City Planning Commission, Department of City Planning, The City of New York. 1961; Re the controversy surrounding the West Village.

Citizens Union head deploras riot tactics of West Villagers. Citizens Union. 1961; News release. 2 pp.

The Committee to Save the West Village to Mr. and Mrs. Haskell. 1961; Re the threat they see posed by Dr. Maxwell Powers' letter regarding the West Village.

Williamsburg

box 42

folder 3

Scope and Contents

Approx. 23 items from a trip made to Colonial Williamsburg by Mr. and Mrs. Haskell in February 1959.;

Willson, Corwin

box 42

folder 4

Scope and Contents

[Wilson], Ann to Mr. and Mrs. Haskell. 1964; Re keeping FORUM alive.

[Seated woman. Ann Wilson?]; Photograph. B&W, 7¼ x 5¼.

Wilson, Ann C. undated.; A.l.s. Thanks Haskells for gift.

DH to "Whom it may concern." 1964; Letter of recommendation for Ann Wilson.

[DH] to Bill Caudill. 1964; Recommends Ann Wilson.

Wilson, Ann	box 42	folder 5
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Scope and Contents

Willson, Corwin. 1939; Thanks DH and his wife for their hospitality. Mentions talk in New Haven. Thanks DH for being the first to discuss his work in The Nation.

Willson, Corwin. 1938; Mentions Mumford. Remarks on our industrial nation.

Willson, Corwin. 1938; Re Mumford.

Women in Architecture	box 42	folder 6
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Scope and Contents

Design and Environment. Spring 1974, Volume 5, no. 1.; Periodical. 45 pp. This issue titled "Women in Design."

World's Fair Chicago [aka Century of Progress International Exposition, 1933-1934]	box 42	folder 7
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Scope and Contents

General Information About Building on Fair Grounds. No author. Circa 1933-1934.; General specifications. [15 pp.]

Color Inside the Buildings of A Century of Progress. By Shepard Vogelgesang. A Century of Progress, Chicago, Publication Division. Circa 1933-1934.; Typescript. 6 pp.

Architecture. No author. From A Century of Progress, Chicago, Press Division. 1933; Press release, typescript. [12 pp.]

World's Fair NY 1939 and San Francisco 1939	box 42	folder 8
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Scope and Contents

New York World's Fair 1939. 'The Fairs of the Past and the Fair of Tomorrow.' Part I—Fairs of the Past. Part II—The New York World's Fair of 1939. By Frank Monaghan, Department of History, Yale

University. Published by Encyclopaedia Britannica, Inc.; Pamphlet. 48 pp.

San Francisco 1939. Californians, Inc. 1939.; Program. [50 pp.]

WPA-Federal Writer's Project-1936

box 42

folder 9

Scope and Contents

Shaw, Harry L., Jr. Director, Federal Writers' Project in New York City. 1938.; Re the material DH is preparing on the World's Fair.

Seidenberg, Roderick, Editor, Art and Architecture, Federal Writers' Project to Morris Cleavenger, State Director, Federal Writers' Administration, Works Progress Administration. 1936; Letter of introduction for DH, Editor of the New York City Guide Project.

Johns, Orrick, Director, Federal Writers' Projects in New York City. 1936; Re DH's timesheet.

WPA-Federal Writer's Project

box 42

folder 10

WPA-Wall Street Section

box 42

folder 11

Wright, Henry

box 42

folder 12

Scope and Contents

Wright, Henry. School of Architecture, Columbia University. 1964.; Thanks DH for kudos.

DH to Henry Wright, Architectural Forum. 1948.; Turns down offer made by Wright. A handwritten note at the bottom of the page states that Wright offered DH a position at FORUM as technical editor but after consulting with Bill Wurster DH decided to wait until they offered him something better.

[DH] to Henry Wright. 1933?; Letter to Wright in Germany regarding book.

Approx. 130 pp. of various manuscript and typescript material by Henry Wright regarding housing urban America.;

Wurster, Bill and Catherine B.

box 42

folder 13

Scope and Contents

Biographical Data: William Wilson Wurster. 1968.; C.V. [1 p.] (Related biographical material also in folder.)

[DH] to William W. Wurster. [1964]; Re the death of Catherine [Wurster].

Tributes for Catherine B. Wurster. Wurster Hall Court
University of California. Berkeley. December 6, 1964.;
Program. [22 pp.]

The New York Times. 1964; Clipping. "Woman Hiker
Dead: Aided 3 Presidents on City Planning." Re death
of Catherine Bauer Wurster.

Can the dreary deadlock be broken? Public Housing
1937-1957: What Now? A critical reassessment of the
great and necessary reform effort that somehow never
outgrew its administrative, architectural and social
weaknesses. By Catherine Bauer. undated.; Typescript.
(Photocopy.) 18 pp.

DH to Catherine Wurster. 1959; Re housing in Asia.

Warm regards to Doug and Helen from Catherine, Bill
and Sadie. Dec. 1960.; Photograph. B&W photographic
print, 5½ x4½ inches. Photo shows all three family
members standing in front of a tree.

[DH] to Bill and Catherine [Wurster]. 1954; Re DH
officially becoming editor at FORUM.

[Haskell, Helen?] to Catherine and Bill [Wurster].
1954; Re DH's position at FORUM.

[Wurster], Catherine to "Haskells". 1954; Sadie will
enroll in camp [Treetops]. Comments on FORUM
editorial policy. Criticizes FORUM's Lumsden article
regarding city planning in Caracas.

Scope and Contents

Wurster, William, W., Dean, College of Architecture,
University of California, Berkeley to Clair W. Ditchy.
1954; (Blind copy to DH.) Wurster is deeply disturbed
with the state of the AIA Journal. Confidentially
suggests that DH be put in charge of all the AIA
publications.

Wurster, William Wilson, Dean, College of
Architecture, University of California, Berkeley. 1954.;
Re leadership in architecture.

[Wurster], Catherine. Department of City and Regional
Planning, University of California. 1952; Angry at DH
for publishing a letter from her on the Caracas story.

Wurster, William W. Dean, School of Architecture,
University of California, Berkeley. 1951; Criticizes
Luce publications, among other things.

[Haskell], Helen to Catherine and Bill [Wurster]. 1951; Includes remarks regarding opening of the Wright show at Gimbel Brothers.

[Wurtser], Catherine. 1949; Re public housing vs. VA housing.

Massachusetts Institute of Technology School of Architecture & Planning. Notes by William W. Wurster, Dean. 15 November 1949.; Typed notes. 14 pp.

Wurster], Catherine. 1949; Re leads for FORUM in the housing-planning field.

DH to Bill [Wurster]. undated.; Suggests that Wurster not join the Chrysler party. Has decided to leave FORUM.

X, Y, and Z

box 42

folder 14

Scope and Contents

Yerkes, Roberta. Yale University Press. 1942; Re possible book by DH.

Yale Conference 1939

box 42

folder 15

Scope and Contents

Meeks, Everett Victor. Dean, School of the Fine Arts, Department of Architecture, Yale University. 1939.; Invites DH to attend Conference on the physical status of the low cost house and the possibilities of its further development.

Shelter and Mobility. A paper presented at the Yale —Life Conference on House Building Technics on February 1, 1939 by Corwin Willson.; Lecture. 10 pp.

Yamasaki, Minoru

box 42

folder 16

Scope and Contents

Yamasaki, Minoru. 1961; Congratulates DH on his degree. Comments on King Building.

Yamasaki, Carol. 1953; A.l.s. Thanks DH for sending Monkey through the mail.

Yamasaki, Minoru. 1952; Mention of Record Center for the Armed Forces; Youtz Slick; O'Neil Ford.

General, including FORUM demise (2 folders)

box 43

folder 1 to 2

Scope and Contents

This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. Much of the correspondence in this folder pertains to the demise of FORUM, and is written by architects, subscribers, friends, and others.

General

box 43

folder 3

Scope and Contents

This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

General (2 folders)

box 43

folder 4 to 5

Scope and Contents

This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

General (2 folders)

box 43

folder 6 to 7

Scope and Contents

This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

General

box 43

folder 8

Scope and Contents

This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

General

box 44

folder 1

Scope and Contents

This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a

general nature and consists mainly of copies of DH's out-going letters.

General	box 44	folder 2
Scope and Contents		
<p>This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.</p>		
General	box 44	folder 3
Scope and Contents		
<p>This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.</p>		
General, architectural profession	box 44	folder 4
Scope and Contents		
<p>This folder contains material regarding various aspects of the architectural profession such as "expanded services" and architectural education; Correspondence, memos, pamphlets, telegrams, business card, speech, news release, clipping, newsletter.</p>		
General, FORUM awards (folder 1 of 3)	box 44	folder 5
Scope and Contents		
<p>This folder contains material regarding awards given to FORUM, and awards granted by FORUM.</p>		
General, FORUM awards (folder 2 of 3)	box 44	folder 6
Scope and Contents		
<p>This folder contains material regarding awards given to FORUM, and awards granted by FORUM.</p>		
General, FORUM awards (folder 3 of 3)	box 44	folder 7
Scope and Contents		
<p>This folder contains material regarding awards given to FORUM, and awards granted by FORUM.</p>		
General, cultivation letters	box 44	folder 8

Scope and Contents

This folder mainly contains correspondence regarding FORUM's shifting editorial policy in order to cultivate a wider audience; Correspondence, memos, reprints

General, editor's notes box 44 folder 9

Scope and Contents

This folder contains material regarding the "editor's note" column in FORUM written by DH; Clippings, memos, pamphlet.

General, English file box 45 folder 1

Scope and Contents

This folder contains material regarding the proper use of English. DH wrote memos to staff writers, as well as to himself, to improve their writing.

General, narrative writing box 45 folder 2

Scope and Contents

This folder contains material regarding how to write narrative stories, including writing exercises and examples for FORUM staff.

General, notes and comments (folder 1 of 5) box 45 folder 3

Scope and Contents

This folder contains material regarding notes and comments from DH to FORUM staff on a wide array of topics. DH makes numerous editorial observations about specific issues of FORUM and gives the staff direction in refining and sharpening the "editorial formula."

General, notes and comments (folder 2 of 5) box 45 folder 4

Scope and Contents

This folder contains material regarding notes and comments from DH to FORUM staff on a wide array of topics. DH makes numerous editorial observations about specific issues of FORUM and gives the staff direction in refining and sharpening the "editorial formula."

General, notes and comments (folder 3 of 5) box 45 folder 5

Scope and Contents

This folder contains material regarding notes and comments from DH to FORUM staff on a wide array of topics. DH makes numerous editorial observations

about specific issues of FORUM and gives the staff direction in refining and sharpening the "editorial formula."

General, notes and comments (folder 4 of 5)	box 45	folder 6
Scope and Contents		
This folder contains material regarding notes and comments from DH to FORUM staff on a wide array of topics. DH makes numerous editorial observations about specific issues of FORUM and gives the staff direction in refining and sharpening the "editorial formula."		
General, notes and comments (folder 5 of 5)	box 45	folder 7
Scope and Contents		
This folder contains material regarding notes and comments from DH to FORUM staff on a wide array of topics. DH makes numerous editorial observations about specific issues of FORUM and gives the staff direction in refining and sharpening the "editorial formula."		
General, FORUM program notes (folder 1 of 2)	box 45	folder 8
Scope and Contents		
This folder contains material regarding FORUM's editorial position and editorial projections.		
General, FORUM program notes (folder 2 of 2)	box 45	folder 9
Scope and Contents		
This folder contains material regarding FORUM's editorial position and editorial projections.		
General, staff notes on future issue outlines (folder 1 of 2)	box 45	folder 10
Scope and Contents		
This folder contains material regarding preliminary outlines for the monthly issues of FORUM.		
General, staff notes on future issue outlines (folder 2 of 2)	box 45	folder 11
Scope and Contents		
This folder contains material regarding preliminary outlines for the monthly issues of FORUM.		
General, miscellaneous	box 46	folder 1

Scope and Contents

This folder contains miscellaneous material regarding editorial matters.

General, miscellaneous	box 46	folder 2
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Scope and Contents

This folder contains a scheduling book for future issues of FORUM. The book contains subjects to be covered by month and year; edits; criticism; galleries; technology; business; etc.

General, miscellaneous	box 46	folder 3
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Scope and Contents

This folder contains material regarding a proposed book for architects and business clients of architects. The folder mainly contains FORUM clippings.

General, miscellaneous (photographs)	box 46	folder 4
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Scope and Contents

This folder contains (54) 8x10, (3) 5x8, (2) 4½ x5½ , B&W photographic prints. Contained in the folder is a note stating that these photographs are duplicates. The subject of the photographs include foreign buildings; New York City buildings; Garden City parking; junk piles; highway housing; North Country School; and others; most photographs are not dated

General, miscellaneous (photographs)	box 46	folder 5
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Scope and Contents

This folder contains (14) 8x10, B&W photographs. No dates and no descriptions. The photographs include outdoor scenes of a garden; buildings; details of buildings; and other miscellaneous matter.

[^ Return to Table of Contents](#)

Series III: Committees, Foundations, Organizations, Forum Special Issues

Scope and Contents

This series contains material regarding the numerous committees, foundations, and organizations in which Douglas Haskell participated during his tenure at Architectural Forum (1949-1964.) The series contains many lectures and speeches given by Haskell at various functions. It also contains material related to "special issues" of Architectural Forum.

The folders in this series are arranged in alphabetical order by title of the committee, foundation, organization, or "special issue," and thereunder in reverse chronological order. Dates are NOT included unless they are part of the folder's original title.

Title/Description	Instances	
<p>ACSA (Association of Collegiate Schools of Architecture)</p> <p>Scope and Contents</p> <p>This folder contains material relating to DH's participation in the ACSA and as a member of their "Expansion of Schools to Serve Building Industry" Committee.</p>	box 47	folder 1
<p>ACSA (Association of Collegiate Schools of Architecture) Committee</p> <p>Scope and Contents</p> <p>This folder contains material relating to the DH's participation in the ACSA and their Committee for the Advancement of Architectural Education.</p>	box 47	folder 2
<p>AIA—Housing Committee and Housing Subcommittee</p> <p>Scope and Contents</p> <p>This folder contains material relating to DH's participation on the AIA Housing Committee and Housing Subcommittee.</p>	box 47	folder 3
<p>AIA National</p> <p>Scope and Contents</p> <p>This folder contains a letter from DH to William Scheick, of the AIA in Washington, D.C., regarding helping Mrs. Korff with her Pennsylvania Avenue show.</p>	box 47	folder 4
<p>AIA New York</p> <p>Scope and Contents</p> <p>This folder contains material relating to DH's participation in the AIA's New York Chapter.</p>	box 47	folder 5
<p>American Registered Architects, Inc.</p> <p>Scope and Contents</p> <p>This folder contains material relating to DH's effort in gathering information about the ARA.</p>	box 47	folder 6
<p>Anthology of DH's writings</p>	box 47	folder 7

Scope and Contents

This folder contains material relating to the creation of an anthology of DH's writings.

Architect's Advisory Committee to the Public Housing Administration—1951	box 47	folder 8
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Scope and Contents

This folder contains drafts of a letter of joint resignation by the committee, for which DH was Vice Chairman.

Architect's Emergency Committee, Max Foley, Chairman	box 48	folder 1
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Scope and Contents

This folder contains material relating to DH's appointment to this committee as a representative of the architectural press. The folder mainly contains minutes of meetings.

Architectural League, FORUM lecture series, October 1960-April 1961	box 48	folder 2
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Scope and Contents

This folder contains material relating to a program of talks during the fall of 1960 and winter of 1961 to be presented by the Architectural League of New York with the sponsorship of The Architectural Forum.

Architectural League (general)	box 48	folder 3
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Scope and Contents

This folder contains material relating to DH's participation in the Architectural League, including lectures he delivered.

Architecture in America Series 1955-1956	box 48	folder 4
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Scope and Contents

This folder contains material relating to FORUM'S series of articles on "Architecture in America."

Boston Library Committee 1963	box 48	folder 5
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Scope and Contents

This folder contains material relating to the selection of architects for the addition to the Boston Public Library.

Boston Redevelopment Authority 1962	box 48	folder 6
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Scope and Contents

This folder contains material regarding a televised forum on urban design for December 11, 1962 at Boston College.

Brasília box 48 folder 7

Scope and Contents

This folder contains material relating to a FORUM article on Brasília.

Brooklyn Bridge April 1955 box 48 folder 8

Scope and Contents

This folder contains material regarding FORUM'S article titled "What Happened to the Brooklyn Bridge?" The article discusses the remodeling of the bridge.

Capitol East Front Extension 1949, 1956-1957 box 48 folder 9 to 10

Scope and Contents

This folder contains material relating to FORUM's articles and stance on the extension of the East Front of the Capitol.

Capitol East Front Extension 1958-1959 box 49 folder 1 to 3

Scope and Contents

These folders contain material relating to FORUM's articles and stance on the extension of the East Front of the Capitol.

Capitol East Front Extension clippings box 49 folder 4

Scope and Contents

This folder contains assorted clippings regarding the extension of the Capitol's East Front.

Committee for Modern Zoning, Dowling, Gulick, etc. box 49 folder 5

Scope and Contents

This folder contains material relating to DH's participation on the Committee for Modern Zoning in New York City.

Competitions entered by FORUM and awards box 49 folder 6

Scope and Contents

This folder contains material relating to various competitions entered by FORUM.

Congregational Church Building Committee	box 49	folder 7
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Scope and Contents

This folder contains material relating to DH's participation as a co-opted member of the Church Extension and Evangelism Divisional Committee.

Critics and Criticism, General	box 50	folder 1
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Scope and Contents

This folder contains material relating to "Architectural Forum's adventure in architectural criticism." The folder also contains miscellaneous items on the topic of architectural criticism.

Encyclopedia Britannica Yearbook Oct. 1959-1962	box 50	folder 2 to 4
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Scope and Contents

This folder contains material relating to DH's article titled "Architecture" for the 1960 Britannica Book of the Year.

Caudill/Rice Institute Book	box 50	folder 5
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Scope and Contents

This folder contains material relating to a book to be written by William Caudill and DH based on the works of architects that the Department of Architecture at Rice University is honoring as part of their 50th anniversary.

City Book	box 50	folder 6
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Scope and Contents

This folder contains material relating to a proposed book to be published by Time & Life, with the editing to be directed by FORUM.

Columbia University Course	box 50	folder 7 to 8
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Scope and Contents

These folders contain material related to a course taught at Columbia University titled "Architecture and the Entrepreneur." There is also a letter appointing DH an adjunct professor at Columbia; Correspondence, memos, examinations, syllabi, newsletter, brochures,

clippings, grade book, course listings, notes, reprints,
lectures, report, periodical.

Columbia Course "Architecture and the Entrepreneur" 1960 box 50 folder 9

Scope and Contents

This folder contains material relating to a course taught at Columbia University titled "Architecture and the Entrepreneur"; Correspondence, syllabi, examinations, notes, memos, lectures.

Columbia Course "Architecture and the Entrepreneur" 1961 box 51 folder 1

Scope and Contents

This folder contains material relating to a course taught at Columbia University titled "Architecture and the Entrepreneur"; Correspondence, examinations, notes, memos, syllabi, clipping, college bulletin, report.

Columbia Course "Architecture and the Entrepreneur" 1962 box 51 folder 2

Scope and Contents

This folder contains material relating to a course taught at Columbia University titled "Architecture and the Entrepreneur"; Correspondence, memos, newsletters, examinations, clipping.

Columbia Journalism Conference, October 1-3, 1962 box 51 folder 3

Scope and Contents

This folder contains material relating to a three day conference held at Columbia University for reporters to broaden their knowledge of the problems of urban revitalization; Correspondence, notes, memos, telegrams, news releases, census.

FDR Competition box 51 folder 4

Scope and Contents

This folder contains material relating to the Franklin Delano Roosevelt Memorial Competition. The folder includes DH's testimony before the Fine Arts Commission.

Final Time, Inc. issue of FORUM, September 1964 box 51 folder 5

Scope and Contents

This folder contains material relating to FORUM's final issue and its plan to resume publication in April 1965.

Florida's "Interama" Project (Robert Browne) box 51 folder 6

Scope and Contents

This folder contains material relating to a proposed plan for a permanent exhibition in Miami, to be open all year long. The exhibition is said to be more like a "new kind of exposition." The exhibits will be designed to tell the story of how the nations of the New World have achieved "progress with freedom."

Highways 1967-68

box 51

folder 7

Scope and Contents

Material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning; Correspondence, notes, photographs, clippings, newsletter.

Highways 1968

box 51

folder 8

Scope and Contents

Correspondence, notes, clippings, typescripts, proceedings.

Highways 1968-69

box 51

folder 9

Scope and Contents

Correspondence, notes, memos, clippings, typescripts, proceedings, newsletters, brochures, bulletins, pamphlets.

Highways 1968-69

box 52

folder 1

Scope and Contents

Correspondence, notes, memos, clippings, typescripts, proceedings, newsletters, brochures, bulletins, pamphlets.

Highways 1968-69

box 52

folder 2

Scope and Contents

Correspondence, notes, memos, clippings, typescripts, proceedings, newsletters, brochures, bulletins, pamphlets.

Highways—accounting

box 52

folder 3

Scope and Contents

This particular folder contains some of DH's accounting for his work, including traveling expenses;

Correspondence, notes, cancelled checks, receipts,
bills.

Highways—AIA contacts	box 52	folder 4
Scope and Contents		
Correspondence, notes, clippings, memos.		
Highways—Annapolis	box 52	folder 5
Scope and Contents		
Correspondence, notes, telegram.		
Highways—Atlanta	box 52	folder 6
Scope and Contents		
Correspondence.		
Highways—Austin, Texas	box 52	folder 7
Scope and Contents		
Correspondence.		
Highways—Baltimore	box 52	folder 8
Scope and Contents		
Correspondence, pamphlet.		
Highways—blessing not blight	box 52	folder 9
Scope and Contents		
Correspondence, clippings, notes, business cards.		
Highways—California roadside council	box 52	folder 10
Scope and Contents		
Correspondence.		
Highways—report on Fort Yuma, California	box 52	folder 11
Scope and Contents		
Correspondence, reports.		
Highways—Charleston, S. C.	box 52	folder 12
Scope and Contents		
Correspondence.		
Highways—Cleveland	box 52	folder 13

Scope and Contents

Correspondence, clippings.

Highways—concept team	box 52	folder 14
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Scope and Contents

Correspondence, clippings, report, notes, receipts, pamphlet, typescript.

Highways—E.C.T.C. (Emergency Committee on the Transportation Crisis)	box 52	folder 15
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Scope and Contents

Correspondence, notes, news releases.

Highways—J.M. Kaplan Foundation	box 52	folder 16
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Scope and Contents

Correspondence.

Highways—Mrs. Hans Klussmann	box 52	folder 17
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Scope and Contents

Correspondence, pamphlet, clipping.

Highways—legal	box 52	folder 18
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Scope and Contents

Correspondence, docket.

Highways—lists	box 52	folder 19
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Scope and Contents

Correspondence, lists.

Highways—Arthur D. Little	box 53	folder 1
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Scope and Contents

Letter, report.

Highways—Minneapolis	box 53	folder 2
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Scope and Contents

Correspondence, notes, clippings, postcards, brochures.

Highways—National Trust	box 53	folder 3
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Scope and Contents

Correspondence, minutes, clippings, notes, pamphlet.

Highways—Nationwide articles	box 53	folder 4
Scope and Contents		
Clippings, speech.		
Highways—New Haven, Conn.	box 53	folder 5
Scope and Contents		
Correspondence, bulletins.		
Highways—New Orleans	box 53	folder 6
Scope and Contents		
Clippings, flyers, pamphlet.		
Highways—New York State	box 53	folder 7
Scope and Contents		
Correspondence, memos, notes, proposal, pamphlet.		
Highways—Philadelphia	box 53	folder 8
Scope and Contents		
News release.		
Highways—potential committee chairman	box 53	folder 9
Scope and Contents		
Correspondence.		
Highways—research negotiations	box 53	folder 10
Scope and Contents		
Correspondence.		
Highways—Mrs. Robert Gibson Robinson	box 53	folder 11
Scope and Contents		
Correspondence, clippings, notes.		
Highways—Mrs. Chloethiel Smith	box 53	folder 12
Scope and Contents		
Correspondence.		
Highways—Staten Island	box 53	folder 13

Scope and Contents

Correspondence, clippings, brochures.

Highways—Sue Kohler	box 53	folder 14
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Scope and Contents

Correspondence, clippings.

Highways—to file	box 53	folder 15
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Scope and Contents

Correspondence, clippings.

Highways—Urban America	box 53	folder 16
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Scope and Contents

Correspondence.

Highways—U.S. legislation	box 53	folder 17
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Scope and Contents

Correspondence, clippings.

Highways—Washington, D.C. local expressways	box 53	folder 18
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Scope and Contents

Clippings, notes, typescript.

Housing Bill editorial April 1961	box 53	folder 19
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Scope and Contents

This folder contains material relating to an editorial to appear in House & Home in April 1961 titled "An Open Letter to the President in Response to His Housing Message"; Correspondence, memos, clippings, preprint, senate bill, congressional record.

House Office Building	box 53	folder 20
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Scope and Contents

This folder contains material relating to plans for the third House Office Building, in Washington, D.C.; Correspondence, notes, photographs, clippings, news release.

Howard University—April 3, 1964	box 53	folder 21
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Scope and Contents

This folder contains material relating to a lecture series at Howard University to which

Architectural Forum, i.e. DH, was invited to lecture;
Correspondence, speech, flyer.

"Jazz in Architecture" article	box 54	folder 1
Scope and Contents		
This folder contains material relating to DH's FORUM article titled "Jazz in Architecture"; Correspondence, memos, clippings, notes, typescripts, photograph, typescripts, news release.		
Marble Institute Convention, Panel Discussion—FORUM July 1954	box 54	folder 2
Scope and Contents		
This folder contains a transcript relating to a panel discussion on marble.		
Mayor's Advisory Council, Subcommittee on Housing and Redevelopment, Charles Abrams, Chairman, 1954	box 54	folder 3
Scope and Contents		
This folder contains material relating to DH's participation in the Mayor's Advisory Council, Subcommittee on Housing and Redevelopment.		
Ian L. McHarg manuscript	box 54	folder 4
Scope and Contents		
This folder contains material relating to Ian L. McHarg's manuscript titled "Man and His Environment." The folder includes copies of his 28 page typescript.		
MIT Visiting Committee 1949-1952	box 54	folder 5
Scope and Contents		
This folder contains material relating to DH's participation on MIT's visiting committee; Correspondence, clipping, report, brochure.		
National Council of Churches, Commission of Architecture	box 54	folder 6
Scope and Contents		
This folder contains material relating to DH's participation in the General Committee of the Department of Worship and the Arts, National Council of the Churches of Christ in the U.S.A.; Correspondence, memos, clippings, minutes, elevations, plans.		
New York Building Congress	box 54	folder 7

Scope and Contents

This folder contains material relating to DH's membership in the New York Building Congress, Inc.

New York Civic Center	box 54	folder 8
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Scope and Contents

This folder contains material relating to DH's participation in the concern of architects regarding the design of the New York Civic Center.

NYC Planning Commission Symposium, October 1964	box 54	folder 9
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Scope and Contents

This folder contains material relating to DH's participation in the NYC Planning Commission Symposium on the "Considerations Underlying Comprehensive Planning For New York City."

Popular Taste" article	box 54	folder 10
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Scope and Contents

This folder contains material relating to DH's FORUM article titled "Architecture and Popular Taste."

President's Commission on National Goals, Ad hoc committee on Physical Environment	box 55	folder 1
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Scope and Contents

This folder contains material relating to DH's participation as a member of an ad hoc advisory panel for the Chapter on The Physical Environment of Man. The President's Commission on National Goals selected key topics in national life and then commissioned various authors for the respective chapters. Catherine Bauer Wurster was responsible for the Physical Environment of Man chapter, and had to consult with the selected advisory panel for her chapter.

Proposed New Federal Department—Department of Urbiculture proposal – Proposed Federal Art Council	box 55	folder 2
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Scope and Contents

This folder contains material relating to the creation of a Federal Department of Urban Affairs, State Council on the Arts, and Federal Advisory Council on the Fine Arts.

Proposed FORUM Advisory panel	box 55	folder 3
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Scope and Contents

This folder contains material relating to setting up an advisory panel of architects to help guide FORUM's discussion on the status of the profession.

Reynolds closed circuit TV program	box 55	folder 4
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Scope and Contents

This folder contains material relating to DH's participation in a motion picture made for the Reynolds Metals Company titled "Aluminum in Modern Architecture."

Schools Forum/Reader's Digest	box 55	folder 5
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Scope and Contents

This folder contains material relating to the Reader's Digest article titled "Do School Pupils Need Costly Palaces?" and FORUM's editorial response in an article titled "That Reader's Digest Article."

Schools—Ted Larson workshop 1960	box 55	folder 6
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Scope and Contents

This folder contains material relating to a workshop titled "New Schools for New Education," at the College of Architecture and Design, The University of Michigan.

Senate Office Building Criticism	box 55	folder 7
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Scope and Contents

This folder contains material relating to the response to FORUM's story on the Senate Office Building.

St. John the Divine Proposals—FORUM December 1954, FORUM December, 1955	box 55	folder 8
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Scope and Contents

This folder contains material relating to FORUM's story on St. John the Divine and the subject of having the cathedral completed in contemporary architecture.

Sullivan Auditorium Restoration Committee	box 55	folder 9
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Scope and Contents

This folder contains material relating to DH's participation on the committee to restore Roosevelt University's Adler & Sullivan Auditorium Building including the Auditorium Theatre and the former

Auditorium Hotel and Office Building which houses the University.

Technology—January 1957 FORUM	box 55	folder 10
Scope and Contents		
This folder contains material relating to a FORUM lead article on the future of technical structure, materials and techniques.		
Top Designers	box 55	folder 11
Scope and Contents		
This folder contains material relating to FORUM's article on "architecture's biggest firms" listing the top 100 firms in the U.S.		
Tuskegee Institute, Advisory Board, Master Planning meetings	box 55	folder 12
Scope and Contents		
This folder contains material relating to DH's participation on the Advisory Board for the Master Plan of Tuskegee Institute.		
TV Forum on Urban Design, Boston College, December 11, 1962	box 55	folder 13
Scope and Contents		
This folder contains material relating to a televised forum on urban design, December 11, 1962, at Boston College.		
University Club	box 55	folder 14
Scope and Contents		
This folder contains material relating to DH's membership in The University Club, New York City.		
University Center in Virginia, Inc. Lectures, October 23-25, 1962	box 56	folder 1
Scope and Contents		
This folder contains material relating to DH's lectures at member schools of the University Center in Virginia.		
Urban Design Follow-up Material	box 56	folder 2

Scope and Contents

This folder contains material relating to FORUM'S September 1962 story on urban renewal and material for a follow-up article.

Washington, D.C.

box 56

folder 3 to 8

Scope and Contents

These folders contain material relating to DH's work on various topics concerning architecture in Washington, including the Senate Office Building; Potomac Bridge; Grange Building; Federal Architecture Policy; expressways; Lafayette Square; memorial to Woodrow Wilson; East Front of the Capitol; Freedom Monument; and many others; Correspondence, memos, clippings, notes, newsletters, reports, programs, photographs, Photostats, typescripts, congressional records, news releases, street plan.

Washington Square Campaign

box 56

folder 9

Scope and Contents

This folder contains material relating to DH's opposition to continued traffic through Washington Square and to close the park to all traffic except emergency vehicles. It also includes material regarding urban renewal projects for the West Village.

Weidlinger's manuscript "Engineering Education of Architects"

box 56

folder 10

Scope and Contents

This folder contains material relating to Paul Weidlinger's manuscript titled "On the Engineering Education of Architects" for possible publication in FORUM.

What city Pattern? FORUM September 1956

box 56

folder 11

Scope and Contents

This folder contains material relating to FORUM's city pattern issue, which included Catherine Bauer's article "By 1976 What City Pattern?"

[^ Return to Table of Contents](#)

Series IV: Notes on jobs, issues, trips, etc.

Scope and Contents

This series contains material, mainly in the form of internal memos at Architectural Forum, regarding information for prospective stories to be published. A wide range of people and topics are discussed.

The folders in this series are arranged in chronological order from 1949-1964, and thereunder in reverse chronological order.

Title/Description

Instances

1949-50

box 57

folder 1

Scope and Contents

This folder mainly contains memos from DH to FORUM staff re various people and subjects regarding publication. The subjects include Pietro Belluschi; John Yeon's houses; Raleigh conference; Chicago report; Kansas City report; Skidmore, Owings & Merrill; Perkins & Will; Mies van der Rohe; hospitals; possible scoop on the White House remodeling; debunking the Washington monument; Federal Reserve Bank; and many others.

1951

box 57

folder 2

Scope and Contents

This folder mainly contains memos from DH to FORUM staff re various people and subjects. The subjects include Sinclair Oil Building; United Nations; advance briefing on December issue; Murphy and Mackey's Catholic High School; notes re conversation with Herbert Greenwald; notes re recent houses of Harwell Harris; conversation with Mr. Prentice; Edgar Tafel's houses; churches by Joseph Murphy; final outline of the August issue; revised outline for July issue; Boston notes; Hill's Rizzo house; Nakashima house; Hillmer's Ludeken house; Seattle; editorial comparison of magazines; and many others.

1952

box 57

folder 3

Scope and Contents

This folder mainly contains memos from DH to FORUM staff re various people and subjects. The subjects include MIT story; Kidder-Smith; Florida report; Kansas City report; Welch house; New Hampshire architects; Frank Lloyd Wright's Zimmerman house; Washington report; Kelly & Gruzen high school; New York City school system; Mexico housing; Seattle story; Levitt story; TAC field house; skyscrapers and materials; Philadelphia report; and many others.

1953

box 57

folder 4

Scope and Contents

This folder mainly contains memos from DH to FORUM staff re various people and subjects. Subjects include Henry Wright's school heating article; State Department and Leland King; John Johansen's houses; Russian review; US architects visit Germany; Boston airport; Vincent Kling report; conversation with Fitzgibbon; office building window story; skyscraper faces; Kitimat; conversation with Stein and Mayer re Kittimat; TAC schools; Sherwood, Mills & Smith school, Stamford, CT; Caudill schools; Hutzler story; Sigfried Giedion; FORUM as an industry magazine; Twitchell & Rudolph house; Electrolux building; conversation with Clarence Stein; and many others.

1954

box 58

folder 1 to 2

Scope and Contents

These folders mainly contain memos from DH to FORUM staff re various people and subjects. Subjects include notes on FORUM's technical department; Russell Whitehead; National Homes' schools; G.M. stories; Washington and US building abroad; series on architecture in America; the Florida architect; "is the glass wall on the way out?"; John Root; Texas report; Anderson Hospital, MacKie & Kamrath; notes on Dallas; church story; conversation with Lustig; proposed changes in FORUM make-up; FORUM organization chart; conversation with Ieoh Ming Pei; conversation with Pei re Grand Central Station; California Council convention; Easter Hill row housing by Vernon De Mars; Air Force Academy; air terminals; "who reads FORUM most extensively? Evidently the editors of the RECORD"; CBS offices; Stuart Thompson; and many others.

1955

box 58

folder 3

Scope and Contents

This folder mainly contains memos from DH to FORUM staff re various people and subjects. Subjects include St. Louis airport; analysis of 1956 FORUM contents and plans; editorial leadership; research reporting; new advertising approach; US Lift Slab Corporation; RECORD's house issue; the city of the future; FORUM editorial plans for 1956; Amancio Williams; Olivetti story; fire protection article; conversation with Mrs. Saarinen; prefab school story; Welton Becket; apartments; Chicago notes; status of urban redevelopment; McKinley school, Bakersfield, California; and many others.

1956

box 58

folder 4 to 5

Scope and Contents

These folders mainly contain memos from DH to FORUM staff re various people and subjects. Subjects include Herbert Swinburne; horizontal transportation; Columbia University; Ed Stone comprehensive story; FORUM schedule; Gratiot story; Chicago notes; Ketchum, Gina & Sharp's Albany office group; Knoll showroom story; February editorial; Connecticut General; Futures Committee meeting; proposed January round table on rental housing for urban renewal; National Bank of Detroit; Florida notes; Sullivan's walls; San Francisco school bond program; what's new in school design; Abe Feder; Zevi book; Paul Rudolph; Niles, Michigan; waterfront development and St. Lawrence Seaway; Victor Gruen; and many others.

1957

box 59

folder 1 to 2

Scope and Contents

These folders mainly contain memos from DH to FORUM staff re various people and subjects. Subjects include redevelopment activity by Jim Scheuer with Mayer, Whittlesey & Glass as architectural consultants; conversation with I.M. Pei; Noverre Musson; conversation with Gerald Kallmann; ACTION; Philadelphia Zoning story; Bartholomew story; Lathing and Plastering Industry Committee; Ed Barnes' Strauss House; January '58 Issue; Contents Page; Paul Nelson; Walter Duchinsky; December FORUM; November School Issue; Perkins & Will; Connecticut General; proposed alteration of the Capitol; future schedules; John Warnecke; Berlin Fair; Interior Designers; and many others.

Pre-1958 (1950-56)

box 59

folder 3

Scope and Contents

This folder mainly contains memos from DH to FORUM staff re various people and subjects. Subjects include Ketchum, Gina & Sharp's Albany office group; Futures Committee Meeting; January 1957 FORUM; Hal Burnett lunch conversation; the BRICKBUILDER; September city section; December industrial section; advertising on urban renewal; editorial meeting; August FORUM; report from Europe; research reporting; Detroit redevelopment; school costs; Levitt House story; and many others.

1959

box 59

folder 4 to 5

Scope and Contents

These folders mainly contain memos from DH to FORUM staff re various people and subjects.

Subjects include January FORUM; FORUM story suggestion; Philip Youtz; narrative writing; Leandro vs. Locsin; Jesse H. Neal awards; Detroit bank; Florida Presbyterian College; business stories; Jacksonville, Florida; Philadelphia notes; Chermayeff; adult education; Foothill College; notes from recent trips; Raymond & Rado's shop at Camp Kilmar; Business' Stake in Urban Renewal; Marcel Breuer; November FORUM; conversation with James Lash; transformation of Wright's Bradley House; Christ-Janer's Lake Erie job; Brasília; Doxiadis; editorial suggestions; Rochester; schedules; Richard Llewelyn Davis; Ned Chase; and many others.

1960

box 60

folder 1 to 3

Scope and Contents

These folders mainly contain memos from DH to FORUM staff re various people and subjects. Subjects include a business story suggestion; Portsmouth, New Hampshire; March FORUM; bowling alleys in Grand Central; Brasília's airport; FORUM school leadership; the business of architecture; Ned Chase; Mayer, Whittlesey & Glass; Reynolds Metal and Redevelopment; story suggestion; comprehensive piece on Pereira; José Luis Sert; Athens Embassy; technical articles by T. Y. Lin; Pittsburgh Auditorium; FORUM's new section on modernization; Reid's church; Stubbin's apartment; Henry Wright; prefab schools and the "number system" of Ehrenkrantz; Yamasaki; Hartford redevelopment; editorial innovations for 1961 FORUM; Harris Armstrong; and many others.

1961

box 60

folder 4 to 5

Scope and Contents

These folders mainly contain outgoing correspondence relating to various FORUM issues (topics), in addition to internal memos from DH to FORUM staff. Correspondents include AIA Washington; Harris Armstrong; Wakefield Corporation; City Planning Commission; Oberlin College; Associated Business Publications; Southern Illinois University; The Twentieth Century Fund; Wallace K. Harrison; Perkins & Will; Arizona State University; Victor Gruen; William W. Wurster; City Planning Commission; and many others.

1962-64

box 61

folder 1 to 3

Scope and Contents

These folders mainly contain outgoing correspondence and internal memos from DH on various people and subjects relating to FORUM issues and topics. Subjects include Pennsylvania Avenue and FORTUNE; New

York Civic Center; notes from Philadelphia; poster suggestions; George Dudley; FORUM leadership on apartments; Blackwell Smith; scheduling; story suggestion on levels in cities; story idea out of Europe; Ian McHarg; Hellmuth, Obata & Kassabaum; Dallas AIA Convention; Historic Preservation Blow-up in Philadelphia; Milwaukee; Ciampi on "expanded services"; and many others. Correspondents include Skidmore, Owings & Merrill; Julius Shulman; James W. Rouse; Robert Van Nice; Robert Zion; National Capital Planning Commission; Richard F. Eggers; William Wurster; Irwin Miller; August Heckscher; Warren Ballard; MIT; Minoru Yamasaki; The University of Michigan; A.L. Aydelott; Washington University; Oberlin College; Robert Jacobs; Frank Stanton; Ned Purves; Percival Goodman; G.M. Kallmann; Donald Barthelme; Leon Chatelain, Jr.; William J. Monroe; Henry Klumb; Gyo Obata; Philip Hiss; William Scheick; Edmund R. Purves; and many others.

[^ Return to Table of Contents](#)

Series V: Trips and Meetings

Scope and Contents

This series contains material regarding Douglas Haskell's trips and meetings to various places for panel discussions, conventions, exhibitions, dedications, award ceremonies, AIA conventions, symposia, expositions, openings, etc.

The folders in this series are arranged chronologically from 1957-1964, and thereunder in reverse chronological order.

Title/Description	Instances	
1957	box 62	folder 1 to 2
Scope and Contents		
<p>These folders mainly contain correspondence. Correspondents include AIA Washington, DC; Philadelphia Chapter—AIA; Smith & Persse; Connecticut Chapter—AIA; Westcott & Mapes; United States Steel Corporation; George F. Hellmuth; Eggers & Higgins; Connecticut General Life Insurance Company; Columbia Broadcasting System, Inc.; New Jersey Society of Architects; Aluminum Company of America; American Federation of Arts; National Association of Students of Architecture; Construction Surveyors Institute; Purdue University; The Architectural League of New York; Detroit Chapter—AIA; Long Island Chapter—AIA; and many others.</p>		
1958	box 62	folder 3 to 5

Scope and Contents

These folders mainly contain correspondence. Correspondents include Purdue University; Florida Association of Architects; Delaware Chapter The Associated General Contractors of America, Inc.; American Public Works Association; AIA Washington, DC; New Jersey Chapter—AIA; Wayne State University; AIA South Atlantic District; Connecticut Chapter—AIA; Saint Louis University; ACTION (American Council to Improve Our Neighborhoods); National Education Association; Virginia Chapter—AIA; National Retail Dry Goods Association; and many others.

1959

box 63

folder 1 to 2

Scope and Contents

These folders mainly contain correspondence. Correspondents include The Architectural League of New York; Oberlin College; University of Florida; Board of Education, City of Chicago; New York Regional Chapter, American Institute of Planners; University of Michigan; Architects Society of Ohio; New York Chapter—AIA; California Council, AIA; Providence Preservation Society; Brazilian Embassy, Washington; Arcadia Metal Products; University of Missouri; The Michigan Society of Architects; and many others.

1960

box 63

folder 3 to 5

Scope and Contents

These folders mainly contain correspondence. Correspondents include Clapp & Poliak; The National Conference of Christians and Jews, Inc.; Union Carbide Corporation; Hartford Chamber of Commerce; Canadian Good Roads Association; Regional Plan Association, Inc. (New York); Oklahoma City Junior Chamber of Commerce; MIT; National School Public Relations Association; American Society of Landscape Architects; New Jersey Chapter—AIA; University of Illinois; University of Texas; The Architectural League of New York; Trenton State College; Pratt Institute; Columbus Chapter—AIA; Yale University; National Home Fashions League, Inc.; Golden Triangle Association, Pittsburgh, PA; and many others.

1961

box 64

folder 1 to 3

Scope and Contents

These folders mainly contain correspondence. Correspondents include New Jersey Federation of Official Planning Boards; The Cleveland Chamber of Commerce; Connecticut General; Washington

University; New York City Planning Commission; General Electric Company; National Trust for Historic Preservation, Washington DC; Regional Plan Association, New York; Oberlin College; Farson, Huff & Northlich, Inc.; Columbia University (Four Great Makers Program); Women's Architectural Auxiliary; Batten, Barton, Durstine & Osborn, Inc.; George D. Madison & Co.; Michigan Society of Architects; Volkswagen of America, Inc.; Day-Brite Lighting, Inc.; Lexington Democratic Club; and many others.

1962

box 65

folder 1 to 2

Scope and Contents

These folders mainly contain correspondence. Correspondents include Redevelopment Authority, Boston City Hall Annex; Ohio University; University of Virginia; Columbia University; Webb & Knapp (Canada) Limited; Community Research and Development, Inc., (Maryland); American Air Filter; Urban Renewal Administration (Washington); AIA-ACSA, R-17 Committee on the Teaching of Architecture; New York Chapter—AIA; AIA Washington, DC; Marquette University; Rutgers University; New York State Citizens Committee for the Public Schools, Inc.; Regional Plan Association (New York); Franklin Delano Roosevelt Memorial Commission; and many others.

1963-64

box 65

folder 3 to 4

Scope and Contents

These folders mainly contain correspondence. Correspondents include AIA—Washington DC; School Management Magazines, Inc.; MIT; National Educational Television and Radio Center; United States Savings and Loan League; University of Hartford; Syracuse University; Howard University; North Carolina Chapter—AIA; The Baltimore Museum of Art; New Jersey Society of Architects; American Society of Landscape Architects; AIA—ACSA (Association of Collegiate Schools of Architecture); Harvard University; Building Research Institute; Joint Center for Urban Studies (MIT & Harvard); Public Housing Administration; Citizen's Council on City Planning; Columbia University; and many others.

[^ Return to Table of Contents](#)

Series VI: Clippings, Speeches, Transcripts

Scope and Contents

This series contains material relating to various meetings, conferences, seminars, juries, panels, etc., that DH attended and in which he participated. Included in most of the folders are copies of the speeches he delivered at these functions.

The folders in this series are arranged chronologically from 1949-1960, and thereunder in reverse chronological order.

Title/Description

Instances

1949 box 66 folder 1

Scope and Contents

This folder contains a speech to the Michigan Society of Architects titled "What makes a good building? What makes a building good?"; a speech titled "Designing for heat and with heat" delivered in Ann Arbor; and a few other miscellaneous items.

1950 box 66 folder 2

Scope and Contents

This folder contains material related to functions in which DH participated including the 82nd Annual Convention of the AIA, in Washington DC; The Architectural League as a "Forum for Modern Living"; Eighth Ann Arbor Conference on The Theater; and others.

"On top of [?] [?] Yosemite Nat'l Park Sept 30, 1950." B&W photographic print. Approx. 3 x 4½. DH standing on top of a tree.

1951 box 66 folder 3

Scope and Contents

The functions in this folder in which DH participated include Ann Arbor Conference on "Problems of Our Shifting Industrial Communities: With Regard to Architecture and Planning"; AIA Central States Conference on "Architecture in the Magic Circle"; dinner meeting of the Builder's Association, in Kansas City; Harvard's Community Appraisal Study; Social Science Research Council Conference, "The Role of Social Research in Housing Design"; Southwest Research Institute Housing Conference; and others.

"Doug at Ann Arbor Fall '51 taken by Ken Welch." B&W photographic print. Approx. 4½ x 6½.

1952 box 66 folder 4

Scope and Contents

The functions in this folder in which DH participated include AIA North Central States Region Conference, St. Paul Minnesota; exhibition titled "Texas Architecture 1952"; "Architectural Exhibition of Educational Buildings" held by AIA's South Atlantic District; symposium "Crossroads in Architecture" held at the Museum of Modern Art; and others.

1953

box 66

folder 5

Scope and Contents

The functions in this folder in which DH participated include a conference on "Architecture and the University" at Princeton University; Lake Forest College Special Summer Session on "Integrated Building Design and Construction"; workshop on "Architecture in Adult Education" at Teachers College; AIA's 85th annual convention in Seattle; Chicago AIA meeting; dinner talk on "Construction of the Future" at the Cleveland Engineering Society; and others.

1954

box 66

folder 6

Scope and Contents

The functions in this folder in which DH participated include a public relations meeting at the Octagon in Washington; California Council Convention titled "Manufacturers' Literature (and Advertising)—from Mail Basket to Waste Basket"; conference of The Producers' Council, Inc.; preview of Chrysler Corp.'s 1955 cars; AIA 86th Annual Convention in Boston; meeting of the Indiana State Chapter—AIA; Spring meeting of the Virginia State Chapter—AIA; Building Research Institute's Third Annual Meeting; Annual Meeting of the National Committee Against Discriminating in Housing; meeting of the National Association of Architectural Metal Manufacturers; Detroit National Association of Homebuilder's house competition for the "ideal home of 1955"; and others.

1955

box 67

folder 1 to 2

Scope and Contents

The functions in these folders in which DH participated include AIA Committee on the Advancement of the Profession; Illinois Institute of Technology's conference titled "Doorways to Progress in Building"; National Technical Conference in Cleveland; seminars of the New England Regional Council of the AIA; Regional Conference of the Association of Collegiate Schools of Architecture, Ann Arbor, Michigan; Italo-American City and Regional Planning and Housing Seminar; Chicago

Building Congress Meeting; Dallas Chapter—AIA, panel discussion on "Photography and Architecture"; meeting of the Connecticut Building Congress; 86th Anniversary Meeting of the New York Chapter—AIA; and others.

1956

box 67

folder 3

Scope and Contents

The functions in this folder in which DH participated include a talk to the Society for Contemporary American Art, Art Institute of Chicago; New England Regional Council AIA, Seminars on Secondary Schools and the Community; Eighth Annual School Board Conference at Kellog Center, East Lansing; judging of the Morton Arboretum Small House Competition at Lisle, Illinois; National Citizens Planning Conference on Federal Government and Local Planning, Washington, DC; awards jury for winter meeting of the North Carolina Chapter-AIA; and others.

1957

box 67

folder 4

Scope and Contents

The functions in this folder in which DH participated include Connecticut Chapter-AIA dinner in New Have, CT; NARHO Potomac Chapter meeting; National Home Fashions League Trail Blazer Luncheon; National Retail Dry Goods Association meeting; and others.

1958

box 68

folder 1 to 2

Scope and Contents

The functions in these folders in which DH participated include Architectural Forum awards ceremony; talk at Unitarian Church of Evanston, Illinois; Delaware Chapter of Associated General Contractors on "Building Day": Public Works Congress and Equipment Show, Kansas City; radio series "A Hard Look at US Schools"; meeting of the Nebraska Chapter-AIA; dedication of the Applied Arts Building, University of Cincinnati; South Atlantic-AIA, Regional Conference; National Retail Merchants Association Annual Convention; and others.

1959

box 68

folder 3

Scope and Contents

The functions in this folder in which DH participated include Sarasota Country Schools Building Program 1957-1958, dedication; Honor Awards Program under the sponsorship of the Chicago Association of Commerce and the Chicago Chapter-AIA; and others.

AIA Convention, New Orleans. Photograph. 8x10,
B&W. DH standing with six other people.

1960

box 68

folder 4

Scope and Contents

The functions in this folder in which DH participated include Architectural League meeting; and others. There are mostly speeches in this folder. Titles include "The Great Withdrawal and the Great Commitment"; "Introductory Remarks, Course `The Architect and the Entrepreneur"; "Getting Around"; "Down in the Alleys"; "Within the Next 20 Years What Is to Become of the American Suburb?"; "The Architecture of Jazz"; "History's Seduction of Architecture"; "America Rebuilding: A Problem in Continuity"; and others.

Rudolph, Paul to Douglas Haskell. 24 February 1960.
T.l.s. 1p. Re enclosing clippings for DH.

1961

box 69

folder 1 to 4

Scope and Contents

The functions in these folders in which DH participated include a panel on "New Dimensions of Architectural Knowledge" at the Dallas convention of the AIA; keynote address at a conference on Construction of Concrete Shell; Boston College Seminar on Urban Design; Mid-Hudson on Conference on Adaptable Schools; Board of Trade luncheon; Architectural League meeting; seminar for high school art teachers, Oberlin College; annual convention of the Business Session of the Michigan Society of Architects; and others. This folder mainly contains speeches. Titles include "Half a Revolution"; "City Architecture and Independent Buildings"; "Shells, Architecture, and Building"; "Where in the World is Modern Architecture Going?"; "Adaptable Schools for Teaching"; "Is There Preservation Planning for the City of Tomorrow?"; "Teaching Architecture to Youth"; "Where Is Italian Architecture Going?"; "The Cause of Architecture is the Cause of the People"; "The Architecture of Jazz"; and others. There are also two copies of a transcript of an interview with Fred Robie, Sr. by his son Fred Robie, Jr. re the Robie House in Chicago, by Frank Lloyd Wright.

Undated

box 69

folder 5

Scope and Contents

This folder contains miscellaneous writings, most of them undated. Titles include "The Architecture of the Congress Hall, Berlin"; "The Automobile and Building";

"Ornament and Crime" by Adolph Loos (1908); and other miscellaneous and untitled material.

[^ Return to Table of Contents](#)

Series VII: Round Tables

Scope and Contents

This series contains material regarding the numerous round tables sponsored by Architectural Forum. Dates are included in the summary and/or folder name, and span 1953-57, 1961-62, and 1964.

The folders in this series are arranged alphabetically by title of the round table, and thereunder in reverse chronological order. Some folders containing transcripts are divided by pagination, session, or name of the person who owned that particular copy of the transcript.

Title/Description	Instances	
Architect- client Round Table—FORUM and House & Home 11/1953	box 70	folder 1
Scope and Contents		
This folder contains a transcript of the "California Council of Architects Forum on Architect-Client Relationships--Better Buildings for People and How to Get Them." Moderated by DH. October 16, 1953.		
Architecture Round Table	box 70	folder 2 to 3
Scope and Contents		
This folder contains a transcript of the proceedings of the Architecture Round Table, sponsored by Architectural Forum. April 1-2, 1953. University Club, New York.		
Audio-Visual Round Table (Hearing, Seeing, Learning)—FORUM 7/1956	box 70	folder 4
Scope and Contents		
This folder contains material relating to a round table lunch on audio-visual titled "Hearing, Seeing, and Learning."		
Churches Round Table, FORUM 12/1955	box 70	folder 5
Scope and Contents		
This folder contains a 67 page transcript of "Forum on Church Architecture." October 15, 1955. Continental Hotel, Cambridge. Moderated by DH.		
Cities Threat to Open Land Round Table – FORUM 1/1958	box 70	folder 6

Scope and Contents

This folder contains material relating to a FORTUNE-FORUM round table titled "How to Conserve Open Space in the Growing Metropolitan Area." St. Regis Hotel, October 31-November 1, 1957. This folder contains DH's copy of the transcript for the first day session.

Cities Threat to Open Land Round Table – FORUM 1/1958 box 71 folder 1

Scope and Contents

This folder contains a transcript of a FORTUNE-FORUM round table titled "How to Conserve Open Space in the Growing Metropolitan Area." St. Regis Hotel, October 31-November 1, 1957. This folder contains [DH's] copy of the transcript for the second day session.

Cities Threat to Open Land Round Table – FORUM 1/1958 box 71 folder 2

Scope and Contents

This folder contains a transcript of a FORTUNE-FORUM round table titled "How to Conserve Open Space in the Growing Metropolitan Area." St. Regis Hotel, October 31-November 1, 1957. This folder contains Mr. Hazen's copy of the transcript for the first day session.

Cities Threat to Open Land Round Table – FORUM 1/1958 box 71 folder 3

Scope and Contents

This folder contains a transcript of a FORTUNE-FORUM round table titled "How to Conserve Open Space in the Growing Metropolitan Area." St. Regis Hotel, October 31-November 1, 1957. This folder contains Mr. Hazen's copy of the transcript for the second day session.

City Redevelopment Round Table box 71 folder 4 to 5

Scope and Contents

This folder contains a transcript of a round table conducted by FORUM and co-sponsored by National Retail Dry Goods Association, St. Louis, April 5-6, 1955, titled "Rebuilding Cities Downtown."

Dallas Convention Panel box 72 folder 1

Scope and Contents

This folder contains material relating to the Dallas AIA Convention, May 7-11, 1962.

Education Round Table	box 72	folder 2 to 5
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Scope and Contents

Contains material relating to the Time-Life-Architectural Forum School Round Table. August 5-6, 1953.

HHFA (Housing and Home Finance Agency)	box 72	folder 6
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Scope and Contents

This folder contains material relating to HHFA and the proposed Washington Square Southeast Title I project, and the Columbus Circle Project.

How to Make Urban Renewal Work Round Table—FORUM 4/1956	box 73	folder 1
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Scope and Contents

This folder contains material relating to the Architectural Forum Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the morning session, January 24, 1956.

How to Make Urban Renewal Work Round Table—FORUM 4/1956	box 73	folder 2
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Scope and Contents

This folder contains the transcript for the Architectural Forum Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the afternoon session, January 24, 1956.

How to Make Urban Renewal Work Round Table—FORUM 4/1956	box 73	folder 3
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Scope and Contents

This folder contains the transcript for the Architectural Forum Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the morning session, January 25, 1956.

How to Make Urban Renewal Work Round Table—FORUM 4/1956	box 73	folder 4
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Scope and Contents

This folder contains the transcript for the Architectural Forum Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the afternoon session, January 25, 1956.

How to Make Urban Renewal Work Round Table—FORUM 4/1956	box 73	folder 5
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Scope and Contents

This folder contains the photographs and negatives of the Architectural Forum Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956.

How to Rebuild Our Cities Downtown Round Table— FORUM 6/1955	box 73	folder 6
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Scope and Contents

This folder contains material relating to "Rebuilding Our Cities Downtown" Round Table, conducted by Architectural Forum and sponsored by National Retail Dry Goods Association. Hotel Statler, St. Louis. April 5-6, 1955. This folder contains the transcript for April 5, 1955.

How to Rebuild Our Cities Downtown Round Table— FORUM 6/1955	box 73	folder 7
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Scope and Contents

This folder contains the transcript for "Rebuilding Our Cities Downtown" Round Table, conducted by Architectural Forum and sponsored by National Retail Dry Goods Association. Hotel Statler, St. Louis. April 5-6, 1955. This folder contains the transcript for April 6, 1955.

How to Rebuild Our Cities Downtown Round Table— FORUM 6/1955	box 73	folder 8
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Scope and Contents

This folder contains photographs and negatives for "Rebuilding Our Cities Downtown" Round Table, conducted by Architectural Forum and sponsored by National Retail Dry Goods Association. Hotel Statler, St. Louis. April 5-6, 1955.

Industrial Forum	box 74	folder 1
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Scope and Contents

This folder contains a transcript of the "Forum on Industrial Districts," conducted by Architectural

Forum, The University Club, New York. February 24, 1954. This folder contains the morning session.

Industrial Forum	box 74	folder 2
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Scope and Contents

This folder contains a transcript of the "Forum on Industrial Districts," conducted by Architectural Forum, The University Club, New York. February 24, 1954. This folder contains the afternoon session. (Also in folder: "Conference on Living in Industrial Civilization." Held in Corning, NY, 1951.)

Middle-Income Housing Round Table	box 74	folder 3
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Scope and Contents

This folder contains the transcript to the Architectural Forum Round Table Discussion on "Why Can't Builders Meet the Need for Middle-Income Housing in Cities?" January 10, 1964, Time & Life Building. This folder contains the morning session, January 10.

Middle-Income Housing Round Table	box 74	folder 4
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Scope and Contents

This folder contains the transcript to the Architectural Forum Round Table Discussion on "Why Can't Builders Meet the Need for Middle-Income Housing in Cities?" January 10, 1964, Time & Life Building. This folder contains the afternoon session, January 10.

Photographs of Round Table Meetings	box 74	folder 5 to 8
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Scope and Contents

This folder contains photographs relating to various Round Table meetings.

School Economy Forum—FORUM 10/1953	box 75	folder 1
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Scope and Contents

This folder contains material relating to a Round Table meeting on how to get the cost of building schools down. Transcript not in folder.

School Economy Inquiry Round Table	box 75	folder 2
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Scope and Contents

This folder contains material relating to the "School Economy Inquiry Conference." Held in the Time & Life Building, New York, September 28-29, 1961. This

folder contains the transcript of the morning session, September 28, 1961.

School Economy Inquiry Round Table	box 75	folder 3
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Scope and Contents

This folder contains the transcript of the "School Economy Inquiry Conference." Held in the Time & Life Building, New York, September 28-29, 1961. This folder contains the transcript of the afternoon session, September 28, 1961.

School Economy Inquiry Round Table	box 75	folder 4
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Scope and Contents

This folder contains the transcript of the "School Economy Inquiry Conference." Held in the Time & Life Building, New York, September 28-29, 1961. This folder contains the transcript of the morning session, September 29, 1961.

School Meeting—Educational Facilities Laboratories	box 75	folder 5 to 7
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Scope and Contents

Contains the transcript to the "Educational Facilities Laboratories—Forum School Meeting." Held in the Time & Life Building, New York. May 11-12, 1964.

St. Louis Round Table	box 76	folder 1
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Scope and Contents

This folder contains material relating to the St. Louis Round Table held on May 15-16, 1962. The folder contains mainly correspondence inviting various people to attend the meeting on the subject of the "The New St. Louis Downtown." This folder does not contain a transcript.

Steel Framing Round Table	box 76	folder 2 to 3
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Scope and Contents

Contains a transcript of "Next Steps in Economizing Steel Framing" Round Table. Conducted by Architectural Forum, June 24, 1954, in the Time & Life Building, New York.

Store Round Table—Photographs	box 76	folder 4
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Scope and Contents

This folder contains photographs of a "Store Round Table." The date 2/56 is written on the verso of some of the photographs.

[^ Return to Table of Contents](#)

Series VIII. Memos

Scope and Contents

This series contains memos pertaining to the internal activities of Architectural Forum. The memos are mainly from Douglas Haskell to various staff members and departments. The topics covered are mainly of an editorial nature. The dates span 1949-1964. This series contains select item level descriptions.

The folders in this series are arranged alphabetically by name of staff person or department, and thereunder in reverse chronological order.

Title/Description	Instances	
Advertising Department 1957-1963	box 77	folder 1 to 4
<p>Scope and Contents</p> <p>Contains memos from DH to various people in FORUM's advertising department. Memo topics include sales; volume; competition from other architectural magazines; etc. Bulletin topics include circulation analysis; marketing strategies; computerization; budget; performance statistics; sales; etc.</p>		
Brooke Alexander 1955, 1957-1963	box 77	folder 5
<p>Scope and Contents</p> <p>This folder mainly contains memos from DH to FORTUNE staff member Brooke Alexander regarding proposed books; reprints; and other miscellaneous matters.</p>		
Charles Bear 1957-1960	box 77	folder 6
<p>Scope and Contents</p> <p>This folder mainly contains memos from DH to Charley Bear. Topics include the kind of stories FORUM should be covering, as opposed to the kind of stories in House & Home.</p>		
Peter Blake 1957-1964	box 77	folder 7 to 9
<p>Scope and Contents</p> <p>Contains memos from DH to Peter Blake, FORUM Managing Editor. Included in some memos are</p>		

progress reports on proposed changes for FORUM.
There are notes on various stories to be covered and
other editorial concerns such as content and layout.

Circulation Department 1954-1964	box 78	folder 1 to 3
Scope and Contents		
Contains memos relating to circulation figures and subscription analysis.		
John Fistere 1956-1958	box 78	folder 4
Scope and Contents		
This folder mainly contains memos from DH to John Fistere. Topics include promoting various FORUM endeavors such as the film "The New Age of Architecture"; exhibits; etc.		
Frank Fogarty 1956-1959	box 78	folder 5
Scope and Contents		
This folder mainly contains memos from DH to Frank Fogarty. Topics include FORUM's business, economic, and real estate coverage.		
Fortune Magazine 1957-1961	box 78	folder 6
Scope and Contents		
This folder mainly contains memos from DH to staff members at FORTUNE regarding various matters including a proposed film on the "exploding metropolis."		
Jack Frey (and business office) 1957-1964	box 78	folder 7
Scope and Contents		
This folder contains memos relating to a possible book of FORUM excerpts on the building business. Other topics include salary increases; expenses; and other business related matters.		
Mireille Gerould (and Research Department)	box 78	folder 8
Scope and Contents		
This folder mainly contains memos requesting background research for various articles to be published in FORUM.		
Joe Hazen 1957-1964	box 79	folder 1 to 4

Scope and Contents

Contains memos relating to the last issue of FORUM; promotion activities; editorials; and other matters concerning the editorial staff.

House & Home (and Mr. Prentice) 1956-1960 box 79 folder 5

Scope and Contents

This folder contains memos relating to the editorial franchises of FORUM and House & Home, and other matters relating to both magazines.

Jane Jacobs 1956-1960 box 79 folder 6

Scope and Contents

This folder contains memos relating to Jacobs' staff assignments at FORUM.

Lawrence Lessing 1956-1960 box 79 folder 7

Scope and Contents

This folder contains memos relating to FORUM articles on technology and their editing, planning and research.

Life Magazine 1957-1964 box 79 folder 8

Scope and Contents

This folder mainly contains memos from DH to various staff members at LIFE. Topics of memos vary.

Mary Jane Lightbown 1957-1964 box 79 folder 9

Scope and Contents

This folder contains memos relating to research scheduling and other research matters.

Henry R. Luce 1954-1964 box 79 folder 10

Scope and Contents

This folder contains memos relating to staff appointments; new departments; FORUM stories; and other managerial topics.

Walter McQuade 1957-1962, 1964 box 79 folder 11

Scope and Contents

This folder contains memos relating to FORUM stories and criticism.

Miscellaneous 1952-1954, 1957-1962, 1964-1965 box 80 folder 1

Scope and Contents

This folder contains memos relating to various departments and staff members at FORUM. The topics vary but are mainly editorial in content.

Miscellaneous—other editorials and stories 1957-1964

box 80

folder 2 to 4

Scope and Contents

DH to Don Canty. 1964; Memo. Re Pennsylvania AM Project.

DH to Don Canty. 1963; Memo. Re Federal Building

DH to Don Canty. 1962; Memo. Re World's Fair mentions [Robert] Moses.

DH to Og Tanner. 1962; Memo. Re Lafayette Square; Capitol Hill; Mall.

DH to Og Tanner. 1961; Memo. Re St. Louis Episcopal Cathedral (rebuilding job.)

DH to Marshall Burchard. 1961; Memo. Re Tatnall School.

Scope and Contents

DH to Russ Bourne. 1960; Memo. Re Portsmouth, NH historic Preservation project. Mentions John Mead Howells.

DH to [Carlson and Thompson] Staff. 1960; Memo. Re Grand Central bowling alleys.

DH to [PG, McQ, OT] Staff. [?]; Memo. Re Callister Houses.

DH to Russ Bourne. 1960; Memo. Re Airport in Brazil. Mentions architect Sergin Bernardi.

DH to Russ Bourne. 1960; Memo. Re prefab schools and "numbers system" of Ehrenkrantz.

Tanner, Og to [DH, staff?]. 1960; Memo. Re notes for future, including U.S. Embassy in Montevideo, high-rise Honolulu office, etc. Mentions industrial designer Henry Dreyfus.

DH to Rich Miller. 1960; Memo. Re Fresh Meadows project. Mentions Holly Whyte's study.

DH to Og Tanner. 1960; Memo. Re John Graham, biggest shopping center architect in U.S.

DH to Og Tanner. 1960; Memo. Re Pittsburgh Hilton.

DH to Og Tanner. 1960; Memo. Re Chatham Village.

DH to Og Tanner. 1960; Memo. Re Canada's "Golden horseshoe" and tremendous building activity.

Carlson, Dave to DH. 1960; Memo. Re Problem of housing, especially for low-income projects.

Scope and Contents

DH to Og Tanner. 1959; Memo. Re Jacksonville waterfront story.

Bourne, Russ to Joe Hazen. 1959; Memo. Re Bob Dowling's Sterling Forest near Tuxedo, NY.

Bourne, Russ to Joseph C. Hazen, Jr. 1959 ; Memo. Re Architect of the Capitol.

The New York Times. May 1, 1959; Clipping. "Shift in architect Urged." Re Architect of the Capitol.

Tanner, Og to [Staff]. 1959; Memo. Re Notes from trip to Mt. Holyoke, March 20-21; Symposium "Tomorrow's Cities—Plan or Chaos?"; Mt. Holyoke's new dormitory by Perkins & Will; Vernon DeMars' Student Center at UC Berkeley; DeMars and Scheur Capitol Towers; Golden Gateway redevelopment proposal; Victor Gruen shopping Centers and garage in Los Angeles; Charles River Project, Boston.

DH to [Staff]. 1959; Memo. Re Negro [sic] Housing by Modern Community Developers, Inc.

DH to [Staff]. 1958; Memo. Re Story suggestions including glass and metallic buildings, modern designs done in materials that will age. Mentions Frank Lloyd Wright, Le Corbusier, George Hellmuth; preserving traditional buildings; mentions Brooklyn Bridge, New York Public Library.

DH to Russ Bourne. 1958; Memo. Re Attached Bauen & Wohnen. Mentions Vienna Municipal Hall Competition scandal.

Tanner, Og [to?] E.P.Smith. 1958; Memo. Re Profiles and Editorial Gallery. Mentions Dan Kiley, Larry Halprin, Garrett Eckbo, Harold Wise, John Volk. Discusses thruway architecture.

DH to Russ Bourne. 1959; Memo. Re June editorial subject on listing the Wright monuments for preservation.

DH to Rich Miller. 1958; Memo. Re Perkins & Will International Minerals and Chemical office in Skokie (Ill.).

Scope and Contents

Tanner, Og to DH. 1959; Memo. Re Rouse Shopping Centers. Mentions Rogers Taliaferro & Lamb's Baltimore Harundale Mall; A.G. Odell Jr.'s Charlottetown—Charlotte, NC; Vincent Kling's Cherr Hill, Camden NJ.

Ottman, Henry to [Staff]. 1958; Memo. Re 1957 Reports. Includes most popular articles and subjects.

DH to Russ Bourne. 1958; Memo. Re Rockefeller story. Comments on Rockefeller family, Raymond Hood, Daily News Building, McGraw Hill, Rockefeller Center as Le Corbusier concept, Time-Life Building.

DH to Paul Grotz. 1958; Memo. Re Photographer Roy Flamm on publication of Bernard Maybeck.

DH to Paul Grotz. 1958; Memo. Re Miller House [Saarinen?]

DH to Ogden Tanner. 1957; Memo. Re "Why Not Good U.S. Architecture at Home?"

DH to Paul Grotz. 1957; Memo. Re Photography layout of Gruen store [Litwin].

Bourne, Russ to DH. 1957; Memo. Re new format of FORUM.

[Staff] to DH. 1957; Memo. Re Little Rock Conference. Discusses at length "Mainstreet 1969" conference on planning and community.

Miller, Richard [to] Mr.Paine. 1957; Memo. Re Addendum to April 4 Memo. Oppenheimer and scientific progress discussed.

Tanner, Og [to] Joseph Hazen. 1957; Memo. Re Air Force Chapel, Colorado.

Scope and Contents

DH to Russ Bourne. 1957; Memo. Re Westport.

DH to Paul Grotz. 1957; Memo. Re Experimental layouts for a Table of Contents.

[?] to DH. Undated; Memo. Re Harry Belafonte's "Hosanna" about house raising.

DH to Og Tanner. 1955; Memo. Re Report on Kansas City [attached Memo]. Mentions Kivett & Meyers' Doctors Motels, Antioch Shopping Center, Airport. In St. Louis Hellmuths' Catholic school, Riverview Gardens, Village church.

DH to David Hardy. 1958; Memo. Re Exhibit for Great Lakes Conference. Mentions restricted budget for FORUM.

Hardy, David to Del Paine. 1958; Memo. Re New Age of Architecture film.

Hardy, David to [Staff]. 1958; Memo. Re Summary of major projects -- Movies, editorial stories, speaking engagements, conferences, misc.*attached to Film Media magazine.

Hardy, David to Gurney Breckenfeld. [1957]; Memo. Re Time Inc. Conference to discuss cities and their problems.

Heiskell, Andrew to Dept. Heads—Life, Fortune, Forum. 1957; Memo. Re "Metropolitan Affairs."

Hardy, David to Del Paine. 1957; Memo. Re an American Design Council.

Hardy, David [to] [Staff]. 1957; Memo. Re Metropolitan Affairs Dept.

Miscellaneous—Time, Inc. 1949, 1951, 1953-1964

box 80

folder 5 to 8

Scope and Contents

DH to Mike O'Keefe. 1964; Memo. Re sentiments toward desk used by Howard Myers.

Linen, James A. to [Staff]. 1964; Memo. Re realignment of management positions.

Wilson, Ann to Mr. Dowd. 1964; Memo. Re DH Feb. Editor's note. Mentions Robert Moses, F.W. Dodge.

West, Ellen to DH. 1963; Memo. Re updated department head list for Time, Inc.

Linen, James A. to Editorial Staff. 1962; Memo. Re Conflict of interests.

Linen, James A. to the Staff. 1962; Memo. Re Ralph D. Paine, Jr. becomes publisher of House & Home.

DH to Mr. Grover. 1962; Memo. Re Hagia Sophia project.

[DH] to Perry. 1962; Memo. Thanks to Perry on his knowledge and shared experiences.

DH to Hedley Donovan. 1961; Memo. Re New York World's Fair. Reference to Architectural Advisory Board and Robert Moses.

Linen, James to [Staff]. 1961; Memo. Re protection from nuclear war.

[Morris to Hedkoming?]. Undated; Memo. Re Jane Jacobs and urban renewal.

DH to Mr. Furth. 1961; Memo. Re Cindarella City in Denver, Co.

DH to Mr. Larson. 1961; Memo. Re Le Corbusier. Harvard Art Building and April issue.

DH to Mr. Linen. 1961; Memo. Re Brown & Daltas. Mentions CocaCola plant in Mashad, 1,000 miles from Tehran; Palace for Princess Fatemeh, the Shah's sister in Tehran.

Brennan, Francis [to] [DH]. August 1960; Typescript. 53 pp. "A Trip to Russia Pre U-2."

Scope and Contents

DH to Trudi Lanz. 1960; Memo. Re Architectural Review and Bruce Goff.

[Cate, Ben to Hed Koming]. Undated; Memo. Re FORUM's view of Time & Life Building.

DH to Mr. Larsen. 1960; Memo. Re Uris Project.

DH to Francis Brennan. 1960; Memo. Re Development of Washington D.C. Mentions J. George Stewart, Architect of Capitol; Presidential Monuments; Capitol expansion.

DH to Thomas E. Carroll. 1960; Letter, (carbon copy.) Re "Alleghany Conference."

The New York Times. April 22, 1960; "TIME, Inc., Shifts 15 Executives, Heiskell and Linen Get Top Jobs."

DH to Roy Larson. 1960; Memo. Re the winner of the 1960 R. S. Reynolds Award: Jean Tschmumi for the Nestle Administration Building in Vevey (France).

Scope and Contents

Wilson, Ann to Barbara De Gray—Personnel. 1959; Memo. Re Brief list of the activity of FORUM's personnel in the college field.

DH to Mr. Bernard Barnes. 1959; Memo. Re Capsule-nomination of May issue of FORUM for current magazine inclusion.

DH to Hed Koming. 1959; [Memo]. Re Comment on FORUM and FORTUNE receiving awards for "assistance in the American program for the Brussels Universal and International Exhibition, 1958."

Shea, Frank to SH. 1958; Memo. Re Information on architectural exhibition "Forum-Givers at Mid-Century", cosponsored by Time and the American Federation of Arts. *Attached: Description of exhibition, the architects' works. Mentioned: Pietro Belluschi, Cranston Jones, Gyorgy Jones, Frank Lloyd Wright, Le Corbusier, Mies van der Rohe, Philip Johnson, Walter Gropius, Marcel Breuer, Eero Saarinen, Gordon Bunshaft, Wallace Kirkland Harrison, Edward D. Stone, Buckminster Fuller.

DH to Jack Dowd. 1958; Memo. Re attached letters to Mr. Kiplinger and Mr. Leo A. Daly re FORUM article on Guarantee Mutual Life Company.

DH to Mr. Grover. 1958; Memo. Re Capitol east front.

DH to C.D. Jackson. 1958; Memo. Re FORUM Editors' article on Lincoln Center for the Performing Arts.

Wilson, Ann to Mr. Dowd. 1958; Memo. Re letter to be sent to Bank Building Corporation's President Gander regarding FORUM's comment on the building.

DH to Hank Brennan. 1958; Memo. Re Ponti Auditorium.

DH to Grace Brynolson. 1958; Memo. Re FORUM Prospectus.

DH to Jerry O'Brien. 1958; Memo. Re Smithsonian.

DH to Mr. Gover. 1958; Memo. Re Interim Report: Saving the Capitol.

DH to Jack Dowd. 1958; Memo. Re asking for advice on lobbying for the Capitol.

DH to Mr. Grover. 1958; Memo. Re the Capitol.

DH to Mr. Grover. 1958; Memo. Re National Capitol: objection to the project.

DH to Mr. Grover. 1958; Memo. Re Capitol east front extension.

Scope and Contents

Larson, Roy E. to the Staff. 1957; [Memo]. Re V.P. C.D. Jackson returns to publishing operations of TIME Inc.

D.H. to Mr. John Dowd. 1957; Memo. Re Illegal distribution of assignment photos.

D.H. to Mr. Hank Luce. 1957; Memo. Re Churches.

DH to Bill Sumits, LIFE LAB. 1957; Memo. Re raising front camera.

Luce, Hank to Allen Grover. 1957; Memo. Re architecture in post-war Europe. Mentions: England, Sweden, Denmark, West Germany, West Berlin, East Berlin, Italy.

DH to Mr. Grover. 1957; Memo. Re Panel discussion on "New Highways: Challenge to the Metropolitan Region."

DH to Hank Luce. 1957; Memo. Re Response to Luce's suggestion for FORUM.

DH to Mr. Allen Grover. 1957; Memo. Re Design Committee.

Larson, Roy E. to the Staff. 1957; Memo. Re Weston C. Pullen, Jr. becomes manager of TIME Inc. Radio and Relevision Operations; changes in the Co-ordinating Committee.

DH to Mr. Grover. 1956; Memo. Re Design Committee: opinion on exterior building columns.

DH to Hank Brennan. 1956; Memo. Re Manny Kirchheimer's proposal to film the building of Frank Lloyd Wright's Guggenheim Museum.

DH to Mr. Roy Larson. 1955; Memo. Re School costs.

DH to DH. 1955; Memo. Re Roy Wenzlock's remarks to the building committee

Scope and Contents

DH to Mr. Roy Larson. 1954; Memo. Re National Homes's schools.

Larson, Roy E. to the Staff. 1954; [Memo]. Re Expansion of House & Home and FORUM and realignment of administrative assignments.

Zisman, S.B. and [O'Neil Ford] to D.H. 1954; Letter. Re suggestion of Forum story on building project of East Texas Pulp and Paper Company.

DH to Mr. Grover. 1953; Memo. Re effort to keep Frank Lloyd Wright in FORUM and House & Home.

DH to Mr. Grover. 1953; Memo. Re estimated costs of Wright's Price Tower and FORUM effort to keep Wright.

Dowd, John F to Mr. Joseph Hazen. 1951; [Memo]. Re FORUM's proposed column on "Monsters".

[DH] to [Mr. Roy E. Larson]. 1949; [Memo]. Re school research on school construction. Mentions: Texas Engineering Experiment Station, William W. Caudill, University of Michigan, Theodore Larson, Massachusetts Institute of Technology, Moon, Bolt.

[DH] to [Mr. Roy E. Larson]. 1949; [Memo]. Re New York's school planning problem.

DH to Mr. Roy Larson. 1949; [Memo]. Re DH's opinion on school architecture and architects.

DH to Mr. Bernard Barnes. 1949; [Memo]. Re School architecture study in Texas A&M.

DH to Mr. Larson. 1949; [Memo]. Re list of suggested steps in school campaign.

New York Herald Tribune, May 16, 1949; "Citizens' Group Set Up to Help Public Schools—Roy Larson Heads National Committee; Labor and Business Are Represented."

New Product Department 1955-1957, 1959-1961

box 80

folder 9

Scope and Contents

This folder mainly contains memos relating to the New Products Department and how new products are brought to the building industry's attention in FORUM.

News Department 1957-1962

box 80

folder 10

Scope and Contents

This folder mainly contains memos from DH to various staff in the News Department regarding information that might be useful for the "News" section in FORUM.

Out-of-town stringers, queries, correspondents, etc. 1956-1962	box 81	folder 1
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Scope and Contents

This folder mainly contains memos to, and from, out-of-town stringers regarding various types of information of interest to DH and FORUM. The folder also contains inquiries for correspondents and stringers to follow up on.

Del Paine (Ralph D. Paine, Jr.) 1954-1964	box 81	folder 2 to 5
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Scope and Contents

This folder mainly contains memos regarding managerial matters, such as DH's salary; observations on FORUM's performance; editorial development; organization of FORUM's managing staff; editorial ambitions; and other such matters.

Policy, Mr. Prentice et al 1952-1959	box 81	folder 6 to 7
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Scope and Contents

This folder contains memos regarding FORUM policies on narrative writing; criticism; instructions on writing in general; circulation; editorial program; FORUM's growth; etc.

Mr. Prentice (Perry I. Prentice) 1950-1954	box 82	folder 1 to 3
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Scope and Contents

This folder mainly contains memos discussing prospective stories to be published in FORUM and the editorial character of the magazine.

Promotion Department	box 82	folder 4
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Scope and Contents

This folder mainly contains memos regarding promotional matters such as posters; FORUM's film "The New Age of Architecture"; TV appearances; talks; salesmen; radio broadcasts; press clippings; and other such publicity matters.

Scope and Contents

DH to Joe Hazen. 1963 Memo. Re poster suggestions. Mentions: Le Corbusier, Saarinen, SOM, Nervi,

Wright, Pei, Yamasaki, Kump, Aalto, Sert, Eierman,
[Alkgani?], Lundy, Golderg, Rudolph.

DH to Nancy Williams. 1963 Memo. Re selecting a
sample city for a market research study.

Benton, Nick to Doug Haskell. 1961 Memo.
Re showings of FORUM film "The New Age of
Architecture." Attached: Showings Report. March 1,
1960-December 1, 1960.

DH to Nick Benton. 1961 Memo. Re FORUM winning
Industrial Marketing Award.

Benton, Nick to DH. [1960] Memo. Re Response to "In
the FORUM."

DH to Nick Benton. 1960 Memo. Re DH and [Steve?]
seminar class at Columbia.

DH to Nick [Benton?] 1961 Memo. FORUM wins
the Ordem do Cruzeiro do Sul from the Brazilian
Government.

DH to Messrs. Lawson, Beard, Benton. 1961 Memo. Re
DH's trip to Richmond, Virginia and his speeches to
the Richmond AIA Chapter and to the Association for
the Preservation of Virginia Antiquities.

DH to Nick Benton. 1961 Memo. Re symposium on
urban renewal in Cleveland.

Benton, Nick to All FORUM Salesmen. 1961 Memo.
Re abstract of editor Haskell's remarks at Columbia
University. Attached: Abstract of Haskell's speech on
the Skyscraper as part of "Four Great Makers" series at
C.U.

Scope and Contents

DH to Nick Benton. 1961; Memo. Re abstract from
DH's work as moderator of the skyscraper panel in
Cycle 3 of Columbia's "Four Great Makers" series.

Benton, Nick to DH. 1961; Memo. Re the Editor's
letter. Attached: [1] Copy of FORUM's "A Letter from
the Publisher." 1961 [2] TIME February 10, 1961 "A
Letter from the Publisher" by Bernhard M. Auer.

DH to Nick Benton. 1961; Memo. Re National AIA
Awards. Mentions: [1] U.S. Embassy, New Dehli, by
Edward D. Stone; [2] Shrine, New Harmony, Indiana,
by Philip Johnson; [3] Reynolds Metals Office, Detroit,
by Minoru Yamasaki; [4] Fernardo Rivera School,
Daly City, Cal., by Mario Ciampi; [5] Pepsi-Cola
Headquarters, New York, by SOM; [6] Summer House,
Northville, Michigan, by Birkerts & Straub; [7] Ivory

Tower Restaurant, Santa Monica, by Richard Dorman & Associates; [8] Denver Hilton Hotel, by I.M. Pei & Associates; [9] Marin Bay Display Pavilion, Cal., by Bay Group Associates; [10] Cooperstone Office & Warehouse, Miami, by Weed-Johnson-Associates; [11] Crown Zellerback Building, San Francisco, by Hertzka & Knowles and S.O.M.; [12] Lincoln Commons Building, Lake Erie College, Painesville, Ohio, by victor Christ-Janer & Associates; [13] Willow Creek Apartments, Palo Alto, by Henry Hill, John W. Kruse, Associate; [14] Office Building for Development Firm, by Killingsworth, Brady, Smith & Associates; [15] Unitarian Church, Concord, New Hampshire, by Hugh Stubbins and Associates; [16] House for Henry G. Simon, New Orleans, by Charles R. Colbert.

DH to Messrs. Benton, Beard, Lawson. 1960; Memo. Re speech following I.E.S. seminar on correlations between illuminating and air conditioning.

DH to Nick Benton. 1960; Memo. Re Pratt Institute's series of lectures over WNYC on architecture.

DH to Nick Benton. 1960; Memo. Re differences between FORUM and other architectural magazines.

Hillyer, Peter to DH. 1960; [Memo]. Re FORUM and the press.

DH to Nick Benton. 1960; Memo. Re phony AIA building-award claims by Architectural Record.

Hillyer, Peter to DH. 1960; [Memo]. Re FORUM and the press.

[B.A.] to DH. 1960; [Memo]. Re FORUM in the press.

Staff 1949-1962

box 82

folder 5 to 7

Scope and Contents

This folder mainly contains memos from DH to the FORUM edit staff and writers. The subject of the memos include DH's opinions on how articles should be written; adequate research; the focus of certain issues; and general editorial direction.

Scope and Contents

DH to Edit Staff. 1962; Memo. Newbold Morris confirms that no part of Union Square has been given to Veterans.

DH to Senior Editors. 1962; Memo. George Dudley and Albany Plan; New York State University.

DH to Senior Editors. 1962; Memo. Highlights of western trip: Eugene, Oregon; Paul Thiry; Bill Pereira.

DH to Edit Staff[?] 1962; Memo. Story suggestion for article on levels in cities. Remarks on vertical planning.

DH to Edit Staff. 1962; Memo. Gives information regarding Round Table in St. Louis.

DH to Edit Staff. 1962; Memo. Trip notes: Milwaukee; Pittsburgh; Boston.

DH to Edit Staff. 1961; Memo. Connecticut General's Symposium on "The Issues and Challenges of Air Transportation."

DH to Senior Editors. 1961; Memo. Ernest J. Kump.

DH to Edit Staff. 1961; Memo. Schenectady trip.

DH to Staff. 1961; Memo. [Eero] Saarinen and TWA.

Scope and Contents

DH to Edit Staff. 1961; Memo. Cambridge trip. Notes on Joint Center for Urban Studies of Harvard and MIT.

DH to Edit Staff. 1961; Memo. Re UIA [L'Union Internationale des Architectes] Congress in London. States ideas for stories rising out of UIA including: better answer to school stock plans; British housing; status of architects.

DH to Staff. 1961; Memo. Notes on Philadelphia AIA convention. Mentions: William Holford; Bruno Zevi; Edmund Bacon and others.

DH to Edit Staff. 1961; Memo. Story re AIA rulings and status of architect in relation to package dealer. Mentions: Burchard; Kline Fulmer; Belluschi.

DH to [Staff?]. 1961; Memo. Story suggestion on collaborative building programs between universities and corporations. Comments on MIT.

DH to Edit Staff. 1961; Memo. Comments on changing architectural practice. Remarks on ethics; Kline Fulmer; MIT partnership with Cabot, Cabot & Forbes.

DH to Edit Staff. 1961; Memo. Pietro Belluschi updater.

DH to Edit Staff. 1961; Memo. Re Association of Collegiate Schools of Architecture, The Committee on Expansion of Schools to Serve the Building Industry.

Thompson-Haskell to Edit Staff. 1960; Memo. Story suggestion on needed revamping of FHA.

Scope and Contents

DH to [Staff?]. 1960; Memo. Remarks on course at Columbia University School of Architecture, "The Architect and The Entrepreneur."

DH to Edit Staff. 1960; Memo. Comments on Ezra Ehrenkrantz; Doxiadis story; building for hot climates; Ehrenkrantz vs. Olgyay; jazz and the "numbers system."

DH to [Staff]. 1960; Memo. Comments regarding Columbia course "Architecture and the Entrepreneur."

DH to Edit Staff. 1960; Memo. Re World's Fair.

DH to [Staff]. 1960; Memo. Re Fresh Air Camp by Ed Barnes.

DH to Edit Staff. 1960; Memo. Re Oklahoma City.

DH to Francis Brennan. 1960; Memo. Thoughts on architectural forces in Washington D.C.

DH to [Staff?]. 1960; Memo. Re Seymour Fogel, art vice president of the Architectural League.

DH to [Staff]. 1960; Memo. Boston trip notes including remarks on: Sert; Stubbins; syncopation [DH's jazz theme]; Riverview Redevelopment; Kevin Lynch; Blue Cross.

DH to Edit Staff. 1960; Memo. Re New Jersey Architect's Convention.

DH to [Staff?]. 1960; Memo. Re contracting job at TWA Terminal, Idlewild Airport.

DH to Edit Staff. 1960; Memo. Re Indianapolis.

DH to Edit Staff. 1960; Memo. Report on interviews with Minister of Construction and Architecture, Kucherenko, from Soviet Union; Eero Saarinen.

DH to Edit Staff. 1960; Memo. Re Pittsburgh. Remarks on ACTION meeting in Pittsburgh; Chatham Village; Burnham Kelly; Ernie Bohn; Paul Schweiker.

DH to Mary Jane Lightbown. 1960; Memo. Re the next St. Louis Urban Renewal.

Scope and Contents

DH to [Staff?]. 1959; Memo. Story suggestion re redevelopment of the smaller town. Mentions Professor Rudolph Frankel, Miami University, Oxford, Ohio.

DH to [Staff?]. 1959; Memo. Story suggestion re economists.

DH to Staff. 1959; Memo. Notes from recent trips including: Providence, Rhode Island College Hill; Colby College; Brazil.

DH to [Staff]. 1959; Memo. Comments about Professor Gotteman.

DH to Edit Staff. 1959; Memo. Re Negro [sic] architects.

DH to Edit Staff. 1959; Memo. Re AIA Convention: how can architects compete with package-dealers; how can architects be trained to work on rebuilding cities. Speeches made by: Ed Stone; Philip Johnson; Sam Hurst. Yamasaki comments on being a member of a minority in a creative field.

DH to Edit Staff. 1959; Memo. Notes from New Jersey Architects Meeting.

DH to [Staff]. 1959; Memo. Story suggestion on how cities can handle their waterfronts.

DH to [Staff]. 1959; Memo. Re Rochester.

DH to [Staff?]. 1959; Memo. Re Tuskegee Institute: Paul Rudolph; Yamasaki; Moreland Smith.

DH to Edit Staff. 1959; Memo. Re Richard Llewelyn Davis.

DH to Edit Staff. 1959; Memo. Re Abe Feder.

DH to Edit Staff. 1959; Memo. Discussion re rehabilitation; building for industry; remodeling.

DH to [Staff]. 1959; Memo. Re Chicago and Sarasota: situation between Chicago Chapter of AIA and Pratt & Lambert regarding a package dealer; annual awards sponsored by Chicago Association of Commerce and Industry and the Chicago Chapter of AIA.

Scope and Contents

box 83

folder 1 to 2

This folder mainly contains memos from DH to the FORUM edit staff and writers. The subject of the memos include DH's opinions on how articles should be written; adequate research; the focus of certain issues; and general editorial direction.

Scope and Contents

DH to Writers. 1958; Memo. Thoughts on FORUM's architectural criticism and what it means.

DH to Edit Staff. 1958; Memo. Re Morris Lapidus and Lincoln Road redevelopment, Miami Beach.

DH to Edit Staff. 1958; Memo. Miscellaneous notes: Department of Labor practices; Frank Lloyd Wright and Zeckendorf; the new boroque architecture; Johansen's Irish embassy; city squares.

DH to Edit Staff. 1958; Memo. Remarks on Brown and Daltas and their projects in Iran.

DH to Edit Staff. 1958; Memo. Re Lewis Mumford on architectural criticism.

DH to [Staff]. 1958; Memo. Re John Graham and Company.

DH to Edit Staff. 1958; Memo. Story suggestion on theme of buildings and graceful weathering.

DH to Edit Staff. 1958; Memo. Re Strauss house by Ed Barnes.

DH to Edit Staff. 1958; Memo. Re school jobs underway.

DH to [Staff]. 1958; Memo. Re "negro architects."

DH to [Staff]. 1958; Memo. Re Cliff May house.

DH to Edit Staff. 1958; Memo. Re Florida-South Atlantic Regional Conference. Includes comments on Richard Neutra; Paul Rudolph; Philip Hiss; Mark Hampton; Victor Lundy, and various school projects.

DH to Edit Staff. 1958; Memo. Notes on Western trip: San Francisco; Houston; Dallas.

Scope and Contents

DH to [Staff]. 1957; Memo. Re redevelopment activity by Jim Scheuer with Mayer, Whittlesey & Glass as

architectural consultants; professional ethics among redevelopers.

DH to Edit Staff. 1957; Memo. Notes from the field: Monsanto Chemical; McDonnell Aircraft by Harris Armstrong; Kansas City; Memphis.

DH to Edit Staff. 1957; Memo. Re Paul Nelson.

[DH?] to [Edit Staff?]. 1957; Memo. Re National Housing Policy.

DH to Edit Staff. 1957; Memo. Re Stevens & Wilkinson.

DH to Edit Staff. 1957; Memo. Re New Jersey Society of Architects Convention.

DH to Edit Staff. 1957; Memo. Re Pennsylvania Station.

DH to Edit Staff. 1957; Memo. Washington notes: schools; urban renewal; highways and civilization; and other notes.

DH to Edit Staff. 1957; Memo. Washington AIA convention notes.

DH to [Staff]. 1956; Memo. Re Columbia University.

DH to Edit Staff. 1956; Memo. Chicago notes: Fort Dearborn project; metropolitan government; business and civic buildings; air academy; wood reinforcement and a Lloyd Lewis house; Elting; Sullivan centenary.

Haskell, Douglas. May 9, 1956; Typescript. 12 pp. "Gist of speech for FORUM Salesmen by Douglas Haskell." Outline of FORUM's editorial program.

DH to [Staff]. 1956; Memo. Report from Europe: Rome; Milan; Zurich; London; and Europe in general.

DH to FORUM Writers. 1955; Memo. Re school stories.

DH to FORUM Writers. 1954; Memo. Re atomic irradiation story.

DH to Staff. 1953; Memo. Re Architectural League Gold Medal Awards.

Technology—Dave Allison, Warren Cox, Bernard Spring.

box 83

folder 3

Scope and Contents

See also Lawrence Lessing. 1956-1963.

Allan Temko 1958-1964

Scope and Contents

box 83

folder 4 to 6

This folder contains memos regarding Temko's work as FORUM's Western correspondent in California. The material contains Temko's reports of architectural news in the west.

Time, Inc. Design Committee 1951-1952, 1955-1959

box 83

folder 7 to 9

Scope and Contents

Contains memos, clippings, notes, minutes, suggestion sheets, correspondence, press release, and reports relating to Time, Inc.'s Design Committee for the new Time and Life Building on the west side of Avenue of Americas, between Fiftieth and Fifty-first Streets. The building was designed by Harrison & Abramovitz and Harris. Also contains the Committees thoughts and suggestions regarding the design of the building, from furniture to the actual structure. Members of the Committee included Allen Grover, Francis Brennan, Douglas Haskell, and Hank Luce.

Time Magazine

box 83

folder 10

Scope and Contents

This folder mainly contains memos from DH to various staff at Time regarding a wide variety of topics. Much of the material is informative in nature.

Scope and Contents

The Metropolitan Museum of Art to [Cran Jones, TIME]. 1959; Press Release. Re Exhibition on "Form Givers at Mid-Century" to show work of major architects. Mentions: R. Buckminster Fuller, Walter Gropius, Wallace K. Harrison, Philip C. Johnson, Eero Saarinen, Skidmore, Owings & Merrill, Edward D. Stone, Marcel Breuer, Pietro Belluschi, Pier Luigi Nervi, Bernard Zehrfuss, Ludwig Mies van der Rohe, Frank Lloyd Wright, Louis Sullivan, Richard Neutra, Alvar Aalto, Le Corbusier, Pietro Belluschi, Gyorgy Kepes, Crane Jones.

The American Federation of Arts to Cranston Jones —TIME. [1959]; Press Release. Re Exhibition of "Form Givers at Mid-Century" to show work of major architects.

DH to Cranston Jones. 1958; Memo. Re Report on Capitol.

DH to Mr. Ed Thompson, Mr. Cran Jones. 1958; Memo. Re [Sullivan's] Owatonna Bank, [Iowa].

DH to Cranston Jones. 1958; Memo. Re Owatonna Bank.

[^ Return to Table of Contents](#)

Series IX. Frank Lloyd Wright

Scope and Contents

This series contains material regarding Douglas Haskell's professional and personal relationship with Frank Lloyd Wright. The dates of the material span 1928-1966, with gaps, and include related material after FLW's death in 1959. This series contains select item level descriptions.

The folders in this series are arranged non-alphabetically by subject, and thereunder in reverse chronological order.

Title/Description	Instances	
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Obituaries and postmortem news items, 1959-1960, 1962	box 84	folder 1
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Scope and Contents

This folder mainly contains obituaries of Frank Lloyd Wright, but also has other related material; Clippings, telegrams, memos, notes.

Scope and Contents

DH to Lans Holden. 26 May 1959; Memo. 2 pp. Re Architectural Record and Architectural Forum and which did a better job regarding publishing Frank Lloyd Wright.

Grotz, Paul, Architectural Forum to Mrs. Frank Lloyd Wright, Arizona. Undated; Carbon copy of telegram. 1 p. Gives FORUM's condolences re death of her husband.

DH/FLW correspondence, 1928-1933, 1936, 1941, 1949-1953, 1956-1957, 1959.	box 84	folder 2
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Scope and Contents

This folder contains DH's personal correspondence with Frank Lloyd Wright. It also contains correspondence with Karl E. Jensen regarding the Taliesin Fellowship.

Scope and Contents

Wright, Frank Lloyd, Arizona, 15 August 1928 to DH, Lake Placid, NY. Telegram, 1 p. Re photographs he is sending to DH. Mentions Lewis Mumford; German monograph.

Wright, Frank Lloyd to DH, n.p., undated. A.l.s. 1 p. (recto and verso.) Re an article Mumford was supposed to do on Wright but handed over to DH. Wright is not happy with the new arrangement.

[Haskell, Douglas], Camp Treetops, Lake Placid, 19 Sept. 1928 to Mr. Wright. T.l. 1 p. Responds to Wright's letter (above) and explains why Wright should not have such a bad impression of the kind of article DH will write.

Wright, Frank Lloyd, Taliesin, 10 July 1929, to DH, Lake Placid. T.l.s. 1 p. Suggests DH revise an article. Mentions Lewis Mumford. Says the Architectural Record will publish a book of his work containing what he has written for them. Says Lawrence Kocher is coming and invites DH to join them.

Wright, Frank Lloyd, Taliesin, 26 July 1929, to DH, Lake Placid. T.l.s. 1 p. Invites DH to visit his office for a week. Hopes Kocher will come too. Mentions writing an article together with DH.

[Haskell, Douglas], The Architectural Record, NY, 26 Nov. 1929 to Frank Lloyd Wright, n.p. T.l. (carbon copy,) 2 pp. Mentions Mr. Kocher; Henry-Russell Hitchcock; Palmer Shannon. Is sending books under separate cover.

No author, "Chicago Fair Drops Wright: Dispute Follows Failure to Include Noted Architect on Committee," The New York Telegraph, 11 November 1930.

Wright, Frank Lloyd, Spring Green, WI, 21 April 1930, to DH, Architectural Record, NY. Telegraph. 1 p. Compliments DH on [his work?]

Wright, Frank Lloyd, Taliesin, 25 April 1930, to DH, The Architectural Record, NY. T.l.s. 2 pp. (1 p. folded.) With hand-written notes. Re the book they are working on.

Wright, Frank Lloyd, Taliesin, 31 Oct. 1930, to DH, Brooklyn, NY. T.l.s. 1 p. (1 p. folded.) Sending drawings to DH at once. Mentions if and how he will be included in World's Fair.

Wright, Frank Lloyd, Taliesin, 18 Nov. 1930, to DH, Brooklyn, NY. T.l.s. 1 p. (1 p. folded.) Drawings will be sent soon. Thanks DH for article in The Nation. Compliments DH on his writing and his ideas. Mentions [Mumford]; Carvey Wily; Charles Morgan; Cheney.

Wright, Frank Lloyd, Taliesin, 9 Jan. 1931, to DH, NYC. T.l.s. 1 p. (1 p. folded.) (With hand-written postscript.) Mentions Neutra; copper building; St. Mark's, [in the Bowery?]

[Wright], Frank [Lloyd], Spring Green, 8 April 1947, to DH, Fifth Ave. Hospital, NYC. Telegram, 1 p. Invites DH to come and recuperate at Taliesin, with Helen.

Scope and Contents

Wright, Frank Lloyd, Taliesin, 8 April 1931, to DH, Brooklyn, NY. T.l.s. 1 p.. (1 p. folded.) (Identical script as above telegram.) Hand-written note on top of page states: "copy of telegram."

Wright, Frank Lloyd, Taliesin, 23 Nov. 1931, to Whom It May Concern, n.p. T.l.s. 1 p. (1 p. folded.) Letter of introduction for DH.

Wright, Frank Lloyd, Taliesin, 11 Jan. n.y., to DH, NYC. T.l.s. 1 p. (1 p. folded.) Re the latest on the fellowship. Thanks DH for card and sentiment.

Wright, Frank Lloyd, Spring Green, 16 May 1934, to DH, NYC. A.l.s. 1 p. (1 p. folded with envelope.) Re FLW's trouble with gall bladder. Mentions Tree Tops.

Wright, Frank Lloyd, Taliesin, 7 Dec. 1936, to Howard Myers, The Architectural Forum, NY. T.l.s. 1 p. (photostat.) Accepts Myers offer for an article in FORUM.

Wright, Frank Lloyd, n.p., 20 March 1941, to DH, n.p. T.l.s. 1 p. (1 p. folded.) Re the destruction of the Robie House. Asks DH to protest.

Wright, Frank Lloyd, n.p., 31 March 1941, to DH, Lake Placid. T.l.s. 1 p. (1 p. folded.) Tells DH he hasn't heard from him in a long time.

Wright, Frank Lloyd, n.p., 15 June 1941, to FORUM, n.p. T.l.s. 1 p. (1 p. folded.) Thanks FORUM for the "proto Leaf to the Fellowship."

Wright, Frank Lloyd, n.p., 20 June 1950, to DH, The Architectural Forum, NYC. T.l.s. 1 p. (1 p. folded.) Tells DH he is arriving in NY June 28th

Wright, Frank Lloyd, n.p., 24 Oct. 1950, to DH, n.p. T.l.s. 1 p. (1 p. folded.) Mentions Johnson, Church at Madison, and four houses. Tells DH there are color shots of each. Asks where Ezra [Stoller?] is.

Wright, Frank Lloyd, n.p., 4 Oct. 1951, to DH, The Architectural Forum, NYC. T.l.s. 1 p. (1 p. folded.) "Let other churches flock together." No photos yet.

Haskell, Douglas, [NYC], 19 Sept. 1951, to Frank Lloyd Wright, Taliesin. T.l. (carbon copy.) 1 p. Re publishing the Madison Unitarian Church.

Wright, Frank Lloyd, n.p., 13 March 1952, to DH, n.p. T.l.s. 1 p. Re the [architectural press], modern architecture, and exploitation. Discusses publishing Taliesin.

Scope and Contents

Wright, Frank Lloyd, n.p., 5 August 1952, to DH, n.p. T.l.s. 1 p. Re obtaining FLW's permission to publish photos of houses for which he was the architect. Also mentions FORUM's article on the Unitarian Church regarding the same matter of photos.

Wright, Frank Lloyd, Salt Lake City, 29 April, to DH, NYC. Telegram. 1 p. Says FORUM's motives are similar to prostitute's.

Wright, Frank Lloyd, n.p., 12 June 1953, to DH, n.p. T.l.s. 1 p. Re mistakes made, tells DH to wait for facts. (With handwritten postscript.)

Wright, Frank Lloyd, n.p., 8 July 1953, to Perry [Prentice?], n.p. Photostat of letter. 5 pp. Discusses his work in respect to "International Style"; Wasmuth publication in 1910; Museum of Modern Art; modern architecture; organic architecture; LeCorbusier; Gropius; Mies van der Rohe.

Wright, Frank Lloyd, n.p., 13 August 1955, to the FORUM, [NYC]. T.l.s. 1 p. Remonstrates FORUM for "inventing" words instead of using his own [in an article they did on Price Tower?]

Wright, Frank Lloyd, n.p., 20 March 1956, to Doug[las] [Haskell], n.p. T.l.s. 1 p. Nice of DH to help with the illustrated book.

Wright, Frank Lloyd, n.p., 7 May 1957, to Douglas Haskell, NYC. T.l.s. 1 p. [In?] Iraq, will see DH at the Plaza soon.

Wright, Frank Lloyd, n.p., 29 July 1959, to Doug[las] [Haskell], n.p. T.l.s. 1 p. Pleased to think of their old days together.

Wright, Frank Lloyd, n.p., 23 August 1957, to
Doug[las] [Haskell], n.p. T.l.s. 1 p. They will soon be
in New York, will see DH then.

Wright, Frank Lloyd, n.p., 25 March 1959, to
Doug[las] [Haskell], n.p. T.l.s. 1 p. Re \$100
contribution will install DH's name in the Society for
American Architecture as a "prime mover." Mentions
Robie House and Zeckendorf.

Scope and Contents

Taliesin-related correspondence:

Noland, [?], Brooklyn Daily Eagle, 2 April 1931,
to K.E. Jensen, Taliesin. T.l.s. 1 p. Re lost Wright
manuscript.

Jensen, K.E., Taliesin, 5 April 1931, to [Douglas]
Haskell, n.p. T.l.s. 1 p. Re [lost] manuscript with
corrections in Wright's original hand.

Jensen, Karl, Spring Green, 28 December 1932, to
[Douglas] Haskell, NYC. T.l.s. 1 p. Re Leica equipment
loaned to them by Willard Morgan. Mentions DH's
New Republic article on the Fellowship.

Jensen, Karl, Taliesin, 20 April 1934, to [Douglas]
Haskell, n.p. T.l.s. 1 p.. (1 p. folded.) Thanks DH for
subscription. Looking forward to seeing DH and Helen.
Mentions trouble with releasing photographs.

[Haskell, Douglas], n.p. 15 April 1934, to Frank Lloyd
Wright, Taliesin. T.l. (carbon copy) Re photographs.
Mentions his small house in the mountains; coming
out to Taliesin; articles for The Nation.

Jensen, K.E., n.p., undated, to [Douglas] Haskell,
n.p. A.l.s. 2 pp. (1 p. recto and verso) Thanks DH for
greetings.

The Taliesin Fellowship an Extension of the Work at
Taliesin to Include Seventy Apprentices." Undated.
Copy of typed document explaining fellowship,
approx. 17 x 17 inches. With application form and two
copies of drawings of Taliesin buildings.

"In the Cause of Architecture", 1928

box 84

folder 3

Scope and Contents

This folder contains clippings of the article titled "In
The Cause of Architecture" by Frank Lloyd Wright,

which was published in The Architectural Record, 1928.

Nature of Materials. Photographs—FLW 1928, [1928]

box 84

folder 4

Scope and Contents

This folder contains various photographs, including examples of different kinds of materials.

"The Frank Lloyd Wright I Knew: an informal slide lecture by Edgar Tafel, Architect..." Undated. Flyer. 1 p. Re lecture.

2 clippings: 1 picture of FLW; 1 picture of FLW house.

16 B&W photographic prints, various sizes:

FLW and another man in front of (FLW house?); "Detail Prairie type, Chicago suburb"; People passing in front of building with the word "Energy" on it.; "Terraces, Mass of Mr. Innes Study, Seen beyond, Fifth Textile Block Construction"; "Living Room at Taliesin, lit from fireplace, Native stone, wood and plaster"; "Terrace, detail, Hollyhock House, Hollywood"; "Mould closed, finished block along side Arizona Biltmore"; "Marking blocks, Arizona Biltmore"; "La Miniatura" House of Mrs. George Madison Millard, Pasadena, California...Built in 1923."; Silhouette, Hollyhock House, Hollywood"; "Hollyhock House, Hollywood"; "Prairie type, Chicago suburb"; "Hollywood [Hollyhock House]"

FORUM 1948, 1931, 1948, 1951

box 84

folder 5

Scope and Contents

This folder contains a special issue of FORUM on Frank Lloyd Wright, and several other pamphlets.

The Architectural Forum: Frank Lloyd Wright, January 1948. Special issue devoted to FLW, 226 pp.

"Frank Lloyd Wright," Architectural Forum, January 1951. Reprint. pp. 75-[106]. Signed by Frank Lloyd Wright on cover.

"On the Occasion of Gimbel Brothers Preview of the Italian Exhibition at the Palazzo Strozzi Florence of the Life Work of the American Architect Frank Lloyd Wright." 5 January 1951, Philadelphia. Program. [7 pp.]

"Two Lectures on Architecture by Frank Lloyd Wright," The Art Institute of Chicago. Undated. Pamphlet. 63 pp. Chicago: Lakeside Press. With (2) telegrams inserted:

Beggs, George E., Princeton, 7 Feb. 1931, to Douglas Haskell, Brooklyn. Telegram. 1 p. Tells DH to phone re FLW.

Wright, Frank Lloyd, Spring Green, 6 Feb. 1931, to Douglas Haskell, Brooklyn. Telegram. 1 p. Re Prof. Beggs at Princeton will call. Mentions Thompson, Churchill, and others.

Speeches, articles, reprints, by FLW, 1932, 1949, 1951, 1953, 1956, 1966

box 84

folder 6

Scope and Contents

This folder mainly contains speeches and articles written by FLW.

The Prairie School Review, Volume III, no. 3, 1966. Periodical. Contains articles re Frank Lloyd Wright.

"Speech delivered by Frank Lloyd Wright to the AIA meeting October 24, 1956." Typed speech. 3 pp. Re Louis Sullivan's 100th anniversary. With attached memo giving background information, and other related material.

"Speech by Frank Lloyd Wright accepting the Gold Medal for Architecture, Presented at the Joint Ceremonial of the American Academy and the National Institute of Arts and Letters." May 27, 1953. Typed speech. 7 pp.

"To Meet the Great American Architect Frank Lloyd Wright." January 25, 1951, Philadelphia. Program. [10 pp.] Gimbel Brothers preview of the Italian exhibition at Palazzo Strozzi, Florence. Related material enclosed including "Description of the exhibition of the life work of Frank Lloyd Wright at Gimbel Brothers," 5 pp. Guest list for dinner also included.

"The Sovereignty of the Individual, In the Cause of Architecture, Frank Lloyd Wright: preface to Ausgeführte Bauten und Entwürfe, published by Wasmuth Berlin 1910, reprinted as introduction to exhibition Palazzo Strozzi, Florence, Italy 1951." Inscribed on cover-"To Douglas-FLWright- May10/51" Reprint. 19 pp.

"Frank Lloyd Wright, address upon receiving Gold Medal, The American Institute of Architects, Rice Hotel, Houston, Texas, March 17, 1949." Speech. 6 pp. With 2 carbon copies of speech also enclosed.

T-Square, Volume 2, no.2, February 1932. Periodical. Contains article titled "For All May Raise the Flowers

Now For All Have Got the Seed," by Frank Lloyd Wright.

"Frank Lloyd Wright on "The Song of Steel and Steam," The Brickbuilder, May 1900." Typed copy of poem. 1 p. With 3 other copies enclosed.

1949-1953, 1949-53

box 84

folder 7

Scope and Contents

This folder mainly contains carbon copies of correspondence from DH to FLW, and FORUM memos regarding FLW. Most of the material concerns articles to be published in FORUM about FLW. There is also correspondence with Oscar Stonorov and others.

Madison, Wisconsin, 1953, 1955, 1957

box 84

folder 8

Scope and Contents

This folder mainly contains wires from a stringer in Madison, regarding the latest news on FLW. Topics include civic center; secret dossier on FLW; Air Force Academy. Also included:

Wright, Richard L., Washington, D.C., 13 May 1957, to Douglas Haskell, NYC. T.l.s. 1 p. Re trying to identify dossier of derogatory material on his father, FLW. American Legion threatened to reveal secret material if FLW were awarded the contract for Air Force Academy.

1931, 1953, 1955-1962, 1972, 1931, 1953, 1955-1962, 1972

box 84

folder 9

Scope and Contents

This folder mainly contains correspondence to various people regarding FLW. Topics include Wright's Marin County Civic Center; Wright church at Redding; Guggenheim; Imperial Hotel; Bradley House; Taliesin; special magazine issues on FLW; FLW's family; proposed state capitol for Arizona; Greek church; Christian Science Church in Marin County; FORUM article on Price Tower; and others.

Century of Progress International Exposition, 1933-1934, 1930-1931, 1933

box 85

folder 1

Scope and Contents

This folder contains material regarding DH's efforts to get FLW into the 1933 World's Fair [A Century of Progress International Exposition].

Scope and Contents

[Haskell, Douglas], Brooklyn, 24 Oct. 1930, to Frank Lloyd Wright, n.p. T.l. (carbon copy) 2 pp. Re copper building in Chicago. Inquires if FLW has been invited to Fair. Preparing article and working on a book.

[Haskell], Douglas, n.p., 20 Nov. 1930, to Frank [Lloyd] Wright, n.p. T.l.s. (carbon copy) 1 p. Re a meeting at the "League" inviting criticism; also mentions Mumford, Corbett, Walker, Churchill.

Haskell, Douglas, Brooklyn, 24 Nov. 1930, to Ralph T. Walker, Chicago. T.l.s. (carbon copy) 1 p. Re FLW being excluded from World's Fair. Will challenge Corbett in The Nation.

Churchill, Henry, NYC, 12 Nov. 1930, to Douglas Haskell, Brooklyn. T.l.s. 1 p. Re omission of FLW in Fair.

[Haskell, Douglas], Brooklyn, 12 Nov. 1930, to Mr. Hale, n.p. T.l. (carbon copy) 1 p. DH mentions his article ["Shells"]. Discusses bringing pressure for FLW's inclusion in the Fair.

Wright, Frank Lloyd, Taliesin, 2 Feb. 1931, to Douglas Haskell, NYC. T.l.s. 1 p. Mentions [Mumford] and Fair. Will bring equipment and lecture on "Twentieth Century Architecture." Mentions Thompson and Churchill.

Krumb[?], Amsterdam, 17 April, to Douglas Haskell, n.p. A.l.s. 1 p. Re publication announcing FLW's exhibition in Europe.

Guggenheim Museum, NYC, 1953, 1956, 1959

box 85

folder 2

Scope and Contents

This folder contains clippings and memos regarding the Guggenheim Museum. The clippings include an article from 1953 stating that "Mr. Wright's plan calls for a building which looks like a particularly horrible Hollywood avacadoburger stand." Titles of other clippings include: "Guggenheim Museum by Frank Lloyd Wright Is Begun"; "Art Experts Laud Wright's Design"; "New Art Museum Opens on 5th Ave.: Building Designed by Wright for Guggenheim Continues to Evoke Controversy"; and others. Other related material includes a letter from Percival Goodman, School of Architecture, Columbia University, to James Johnson Sweeney, Director, the Solomon R. Guggenheim Museum, re support for Wright's design.

Price Tower, Bartlesville, Okla., 1953-1954

Scope and Contents

box 85

folder 3

This folder contains material regarding the Price Tower in Bartlesville, Oklahoma. There are cablegrams from a stringer in Tulsa, Oklahoma, keeping FORUM abreast of any new developments regarding the building. There is also correspondence with the Price Company.

Printed material from or by Frank Lloyd Wright, 1949, 1951, 1953, 1957

box 85

folder 4

Scope and Contents

Clippings, newsletter, reprint, news release.

The Museum of Modern Art, 19 June 1953. News release, 2 pp. Re a published statement by FLW in which he denounces the International Style and accuses the Museum of Modern Art of betraying American Organic Architecture.

No author, "A Butterfly-Wing Bridge for San Francisco Bay," Architectural Record, July 1949. Reprint, [3 pp.] Frank Lloyd Wright, architect.

"On An Architecture For Democracy 1951: the forward from the book 'When Democracy Builds' is here printed as Taliesin Square Paper number fifteen on the occasion of the opening of the Italian exhibition: a preview in Philadelphia at Gimbel Brothers Gallery, January 25, 1951."

Flyer[?] Above, are the opening remarks on a single piece of paper measuring 17 x 17 inches. The paper is folded and titled "A Taliesin Square-Paper: a non political voice from our democratic minority, a free fearless enlightened minority is the conscience of a democratic nation. When this is stifled, democracy is gone from the life of the nation." The end of the document it reads: "Frank Lloyd Wright, Taliesin West, January 1951."

1 newsletter; 4 clippings; 1 letter from Bruce Elliot to Douglas Haskell.

Robie House campaign and Robie interview, 1962-64

box 85

folder 5 to 7

Scope and Contents

This folder contains material regarding the campaign to restore and preserve Frank Lloyd Wright's Robie House in Chicago. Douglas Haskell was a member of the Robie House Committee and there is material in the folder relating to his activities in this group. Other related material includes information concerning

the tape of Fred Robie, Sr. being interviewed by his son, Fred Robie, Jr. about the Robie House. Douglas Haskell circulated the tape to various architecture schools in the United States, and also to various individuals.

Taliesin Fellowship, 1933, Undated box 85 folder 9

Scope and Contents

This folder contains 3 pamphlets on the Taliesin Fellowship.

"Taliesin, nine times a year, Frank Lloyd Wright editor, The Taliesin-Fellowship sole contributor and factor, no copyright, advertising." Undated. Pamphlet, 27 pp.

"The Taliesin Fellowship." 1933[?]; Pamphlet, [14 pp.]

"The Taliesin Fellowship." 1933; Pamphlet, [10 pp.]

[^ Return to Table of Contents](#)

Series X: Chronology

Scope and Contents

This series contains Douglas Haskell's personal files. The dates span 1915-1979, with a gap in 1926. There are various forms of material including correspondence, periodicals, clippings and memorabilia. This series contains select item level descriptions.

The folders in this series are arranged chronologically by year.

Title/Description	Instances	
1915-1919	box 86	folder 1

Scope and Contents

This folder contains the earliest correspondence in the Douglas Haskell Papers. Some of the material dates from DH's days at Oberlin High School. The folder includes correspondence from DH's Uncle Harry; a reference to DH's brother James, as the advertising manager for a play; and other correspondence and miscellaneous items. This folder also contains two small prayer books in the German language published in 1866 and 1897.

1920 box 86 folder 2

Scope and Contents

This folder contains one item. It is a one page humorous story about a man named "Freddy."

Scope and Contents

This folder contains various correspondence including a letter from DH to a "reader" while he was employed at The New Student; a letter to DH from "Lenore"; a letter to DH from The New Republic; a letter to DH from "Mac" at the University of Minnesota; and other correspondence. The folder also contains a booklet titled "Li Ming-Chung's Methods of Architecture"; and other miscellaneous material.

1925—The New Student

box 86

folder 8

Scope and Contents

This folder contains ten copies of The New Student, Volume 4, No. 28, April 25, 1925, which contains DH's article "Shells." There is also a pamphlet in German containing articles by DH and Max Barth.

1927

box 86

folder 9

Scope and Contents

This folder contains a letter from Edward S. Parsons, Office of the President, Marietta College, Marietta, Ohio and a letter from The World Tomorrow to members of the "Editorial Council." The remainder of the material consists of typed drafts of articles on the subject of architecture including one titled "Three Architects of the Machine Age."

1928

box 86

folder 10

Scope and Contents

This folder contains correspondence to DH from Harper's Magazine, The Atlantic Monthly, The American Mercury, The New Republic, and [Harmon?] Meyer. Meyer's letter informs DH of "Corbie's" death. Meyer also mentions DH's trip to Germany in 1923, when they apparently met. The letter also contains references to Dr. [Mac Donald?] and Beck-Gran. There are two typescripts of DH's article "Three Architects of the Machine Age," and clippings of various articles written by DH. One of the clippings is from Creative Art, Nov. 1928 titled "Organic Architecture: Frank Lloyd Wright."

1928

box 86

folder 11

Scope and Contents

This folder contains one copy of the periodical Creative Art, Nov. 1928, no. 5. This issue contains an article by DH on Frank Lloyd Wright.

1929

Scope and Contents

box 86

folder 12

This folder contains correspondence from Earl [Beckman?], University of Maryland re Howard [Becker]; a letter from Alfred Stieglitz; and various clippings of articles written by DH.

Scope and Contents

Stieglitz, Alfred to [Douglas] Haskell. 27 June 1929. A.l.s. Re [article] in Creative Art.

1930

box 86

folder 13

Scope and Contents

This folder contains various clippings of articles written by DH. It also contains correspondence with Henry Hazlitt, Literary Editor, The Nation; Joseph M. Hirschman, Architect; and miscellaneous typed drafts of articles.

1931

box 87

folder 1

Scope and Contents

This folder contains an ID card for entrance to [Russia?] It also contains correspondence from Kemper Fullerton; The Print Club in Cleveland Ohio; Ralph Walker, Chairman, Committee on New York, The Architectural League of New York; Henry Hazlitt, The Nation; and others. There is a copy of the periodical Parnassus, which contains an article by DH, as well as clippings of articles by DH from The New Republic and other sources.

1932

box 87

folder 2

Scope and Contents

This folder contains clippings of various articles written by DH in The Nation, Creative Art and other periodicals. There is a telegram requesting DH to lecture on modern architecture and correspondence from the Progressive Education Association; The Cleveland Museum of Art; The New Republic; Architecture; and The American Architect.

1933

box 87

folder 3

Scope and Contents

This folder contains clippings of various articles written by DH; correspondence with The Cleveland Press, Architecture, The Parent's Magazine, The Nation, and The Architectural Review. With two

typescripts: "Architecture as an Advertising Art" and "Strain-Steel, Nails Wood to Steel."

1933-1934	box 87	folder 4
Scope and Contents		
<p>This folder contains correspondence with Ernst Auerbach; The Nation; Arthur Holden; Corwin Wilson; American Association for Scientific Taxation; Parent's Magazine; Buildings Designers Plan Service; and others.</p>		
1934	box 87	folder 5
Scope and Contents		
<p>This folder contains clippings of various articles from The Nation written by DH, as well as correspondence with Harper's Magazine; Lee Simonson; Freda Kirchway; and Arts and Decoration.</p>		
1935	box 87	folder 6
Scope and Contents		
<p>This folder contains three items: a typescript with corrections titled "Architecture as an Advertising Art"; a clipping from The Nation with an article by DH; and a letter from Harper's Magazine.</p>		
Oberlin College Scraps	box 87	folder 7
Scope and Contents		
<p>This folder contains various memorabilia from DH's days at Oberlin College. There is a college notebook with DH's notes on politics; a copy of the Oberlin Review; programs from debates; Oberlin College commencement programs; three small photographs taken at Oberlin; and an 8x10 photograph of the Oberlin College S.A.T.C. Unit with an accompanying note stating the DH has permission to attend a Reserve game.</p>		
Oberlin High School	box 87	folder 8
Scope and Contents		
<p>This folder contains five Oberlin High School periodicals titled the O-High, dating from 1914-1918.</p>		
Essays undated	box 87	folder 9
Scope and Contents		
<p>This folder contains approximately sixteen undated essays by DH. The various essay topics include: the value of used architecture; department store city</p>		

planning; Lewis Mumford; kit-bag furniture; German barns in America; architectural criticism; Radio City; popular drives; the dance of architecture; the concept of architecture; and others.

Sketches	box 87	folder 10
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Scope and Contents

This folder contains notes from Heidelberg re Nietzsche (undated); five wash studies by DH; and a sketchbook containing drawings, (not signed.)

1937	box 88	folder 1
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Scope and Contents

This folder contains a clipping of DH's article about architecture on routes 40 and 60 that appeared in the St. Louis Dispatch, April 11, 1937. There are also clippings of articles by DH from The Nation.

1938	box 88	folder 2
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Scope and Contents

This folder contains a copy of the periodical Architectural Record, with an article by DH titled "Welding-New Aid to Building," there are also other clippings by him from the same magazine.

1939	box 88	folder 3
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Scope and Contents

This folder contains clippings of articles written by DH from Architectural Record and The Nation. There is also correspondence with Harper's Magazine and The Nation.

1940	box 88	folder 4
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Scope and Contents

This folder contains correspondence with Charles S. Ascher, (who mentions Catherine Bauer in regard to her recent marriage to Bill Wurster); The American Scholar, with mention of Talbot Hamlin; Harper's Magazine; Funk & Wagnalls Company. There are also typescripts and clippings written by DH on various architectural themes and a copy of Architectural Record with an article by DH on industrial design.

1941	box 88	folder 5
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Scope and Contents

This folder contains clippings of articles written by DH from various sources including The Nation. There is

also a typescript in German and correspondence with Harpers's Magazine.

1942 box 88 folder 6

Scope and Contents

This folder contains correspondence with Harper's Magazine; The Nation; and others. There are two periodicals with articles by DH: Harper's Magazine and Architectural Record.

1943 box 88 folder 7

Scope and Contents

This folder contains clippings and notes of articles written by DH. It also contains a job offer from the Californian magazine Architect and Engineer.

1944 box 88 folder 8

Scope and Contents

This folder contains correspondence with Encyclopedia Americana. There are also notes on Egypt and a typescript of an article on the aim of architecture. The clipping was written by DH and is from Architectural Record.

1945 box 88 folder 9

Scope and Contents

This folder contains correspondence with Encyclopedia Americana regarding DH's entry on architecture. The clippings include a copy of the article he wrote for them, as well as various clippings from The Nation.

1946 box 88 folder 10

Scope and Contents

This folder contains an article DH wrote for a German magazine about his North Country School in Lake Placid, New York. It also contains a clipping of his architecture article written for Encyclopedia Americana. There are three copies of the same issue of Architectural Record re visual education, no author given.

1947 box 88 folder 11

Scope and Contents

This folder contains typescripts of an article written by DH titled "What are the Effects of Technological

Changes?" A copy of Journal of The American Institute of Architects contains the same article.

1948

box 88

folder 12

Scope and Contents

This folder contains correspondence with Donald P. Stevens, Department of Architecture and Planning, The University of Texas, Austin; Judd Payne; Funk & Wagnalls Company. There is a copy of a Charles Beard letter to Neutra and a letter DH wrote to "Helenko" (Helen Haskell) from a convention in Utah. There is also a copy of a program from a conference on esthetic evaluation at the University of Michigan, Ann Arbor.

[Haskell], Doug[las] to "Helenko". 25 June 1948. A.l.s. 4 pp. Writes to her, (on Hotel Utah stationary), about the convention he just attended. Comments on Frank Lloyd Wright, Pietro Belluschi, and others.

Periodicals

box 88

Scope and Contents

There are two copies of Architectural Record at the end of box 46 from the year 1948. There is a note in one of the issues that reads: "In this one issue I as a "senior editor" made three major contributions to high imagination..."

1949

box 89

folder 1

Scope and Contents

This folder contains correspondence regarding an article DH wrote titled "Gropius in America." There is also correspondence containing criticism of FORUM; a letter from DH to Henry Saylor at the Journal of the AIA requesting to be admitted even though he is not an architect; and various clippings of articles written by DH.

Rudolph, Paul to Alexandre Persitz, L'architecture d'aujourd'hui. 7 December 1949. Carbon copy. 1 p. Re Gropius article by DH.

Gropius, Walter to Paul Rudolph. 2 December 1949. A.l.s. 1 p. Re Gropius article by DH.

1950

box 89

folder 2

Scope and Contents

This folder mainly contains correspondence. Correspondents include "Helenko" (Mrs. Haskell); Harmon Gurney; Pratt Institute; and others.

Miscellaneous items include the proceedings of the Second Institute of School Planning, which contains a speech by DH titled "Basic Analysis of Plan Types"; the periodical Magazine of Art, containing an article by DH on government and art; an unpublished essay on school building; and other miscellaneous material.

[Haskell], Doug[las] to "Helenko" (Helen Haskell), 18 April 1950. A.I.s. 1 p.

1951	box 89	folder 3
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Scope and Contents

This folder contains a letter from Olindo Grossi at Pratt Institute to DH re lecturing, with mention of Philip Johnson. There are also some reviews of the lectures that DH gave at Pratt.

1952	box 89	folder 4
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Scope and Contents

This folder contains clippings of articles written by DH. It also contains correspondence from Roy E. Larsen, Time, Inc. re DH's bonus; and from George Howe, Chairman, Department of Architecture, Yale University, re their student magazine Perspecta.

1953	box 89	folder 5
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Scope and Contents

This folder contains correspondence with John Bland, School of Architecture, McGill University, Montreal; John W. Ault, Consultant; and other miscellaneous items.

1954	box 89	folder 6
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Scope and Contents

This folder contains correspondence with Anson Campbell, Ketchum, Inc.; and various speeches and articles written by DH.

1955	box 89	folder 7
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Scope and Contents

This folder contains various clippings of articles written by DH; including a speech that asks the question "when do we start building the beautiful America?"; a program from a conference in Ischia, Italy, titled "Italo-American City and Regional

Planning and Housing Seminar"; and other miscellaneous items.

1956	box 89	folder 8
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Scope and Contents

This folder mainly contains clippings. Among the clippings is a FORUM article by Catherine Bauer titled "By 1976 What City Pattern?" There is also a typescript of an unpublished essay by DH titled "Three Architects."

1956—Sullivan	box 89	folder 9
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Scope and Contents

This folder contains typescripts and speeches for Louis Sullivan's birth centenary.

Periodical	box 89
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Scope and Contents

Architectural Forum, September 1956. Contains Catherine Bauer article titled "By 1976 What City Pattern?"

1957	box 89	folder 10
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Scope and Contents

This folder mainly contains correspondence. Correspondents include Hugh Casson; Samuel Kruse; Fred Bassetti; AIA, Washington DC; Edmund R. Purves; Morris Ketchum, Jr.; Francis Keally; and others. The folder also contains editorials from FORUM and a (speech?) titled "What Is Architecture?"

1958	box 89	folder 11
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Scope and Contents

This folder mainly contains correspondence. Correspondents include AIA, Washington DC; Robert Denny; Grant Manson; Maynard Lyndon; and others. Miscellaneous items include a typescript of a speech by DH given at the dedication of the Applied Arts Building, University of Cincinnati; a certificate appointing DH an Admiral in the Great Navy of the State of Nebraska; clipping of DH's FORUM article "Architecture and Popular Taste"; a speech by DH titled "How Traffic is Reshaping Our US Cities"; and other miscellaneous items.

1959-1960	box 89	folder 12
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Scope and Contents

This folder contains correspondence with the AIA and others. It also contains material relating to Brasília. There is a copy of Architectural Forum at the end of the folder with an article by DH on the Senate Office Building in Washington, D.C.

1959-1960

box 90

folder 1

Scope and Contents

This folder contains material relating to the Village of Greendale, Wisconsin; FORUM memos re story suggestions; a letter from Harold Stockstad re FORUM's stories on Frank Lloyd Wright and the Marin County Government Center; FORUM notes and messages; various correspondence with Albert Mayer; a letter from John C. Parkin; a speech and letter from Serge Chermayeff; a letter from Paul Niepoort re the Danish Atomic Energy Research Center; material regarding Kenneth C. Welch's expansion of the Hanover Center in Wilmington, North Carolina; and various other correspondence and miscellaneous items.

1960

box 90

folder 2

Scope and Contents

This folder contains various speeches written by DH including "The Great Withdrawal and the Great Commitment" delivered at the Architectural League; "The Use of Marble In Schools"; "Times Square and the Tivoli Gardens"; and others. Correspondents include the Cincinnati Art Museum; Wolf Von Eckardt; AIA, Washington DC; Jin-Liang Tian; Alexander Girard; Paul F. Damaz; Peter Smithson; Donald Barthelme; and others. Miscellaneous items include Architecture Plus, with an article by DH titled "History's Seduction of Architecture"; a clipping of DH's FORUM article titled "Jazz in Architecture"; and other miscellaneous items.

Tian, Jin-Liang. 10 October 1960. Untitled manuscript on the topic of color. In Chinese. 17 pp.

1961

box 90

folder 3

Scope and Contents

This folder contains correspondence with The Home News; the AIA; Philip Will; Philip N. Youtz; Wolf Von Eckart; Victor Gruen; Lewis F. White; G. Kidder Smith. There is a photograph of DH eating a box lunch

with a man and woman, near the water; and other miscellaneous correspondence and items.

1962	box 90	folder 4
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Scope and Contents

This folder contains an Oberlin College commencement program that lists DH's honorary degree; several copies of a speech written by DH titled "Half A Revolution" that was given at the Dallas convention of the AIA. There is also correspondence with Harris Armstrong; the AIA; Morris Ketchum; Daniel P. Moynihan; Edgar I. Williams; John N. Highland, Jr.; Joseph R. Passonneau; John Dinkeloo; O'Neil Ford; and various other people. The folder also contains a clipping of an article written by Sibyl Moholy-Nagy titled "The Future of the Past in American Architecture."

1962, 1965—Virginia lectures	box 90	folder 5
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Scope and Contents

This folder contains material relating to the Visiting Scholars Program at the University Center in Virginia.

1963	box 90	folder 6
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Scope and Contents

This folder mainly contains correspondence. Correspondents include Ogden Tanner; Joseph Watterson, Editor, AIA Journal; Francis Biddle; Alleen Feiss; John R. Diehl; Charles R. Colbert; Edmund N. Bacon; Martin L. Goslin, The First Congregational Church; Samuel Joroff; Trammel Crow; Lorimar Rich; Peter Blake; John Lyon Reid; Ely Jacques Kahn; John Burchard; and others. This folder also contains clippings of the FORUM article "Architecture and the Moon Age," by Sibyl Moholy-Nagy.

1964	box 90	folder 7
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Scope and Contents

This folder mainly contains correspondence. Much of the correspondence is on the subject of Architectural Forum's demise. Correspondents include Lyndon Baines Johnson; Bern Foerster; Rensselaer Polytechnic Institute; Karl Kamrath; Victor Gruen; Tyler Stewart Rogers; Edmund N. Bacon; FHA; Edgar Tafel; John Kenyon; Robert Allan Jacobs; Kenneth C. Welch; Henry L. Kamphoefner; Philip H. Hiss; and others. Miscellaneous items include a speech by DH to the Planning Council of Philadelphia; a program on the First National Bank of Chicago Conference; a clipping of a FORUM article by DH titled "75 Years of Change-

Mostly Unpredicted", re FORUM's history; a clipping from The New York Times re FORUM's demise; and other miscellaneous items.

Scope and Contents

Johnson, Lyndon Baines[?] to Mr. [Douglas] Haskell. 26 June 1964. T.l.s. 1p. Thanks DH for his work on the Council on Pennsylvania Avenue.

1964-65—miscellaneous

box 91

folder 1

Scope and Contents

This folder contains a map that was used to visit redevelopment areas in New Haven with Stephen Currier; two issues of FORUM; and a copy of Northwest Architect. Articles by DH include one on Catherine Bauer in FORUM, and an article in Northwest Architect titled "City Progress: It's the Few Who Start It."

Development Plan City of New Haven: Richard C. Lee, Mayor. Color Map. 112 x 88.3 cm. "Map of New Haven used in 1965 to visit redevelopment areas with Stephen Currier."

1965

box 91

folder 2

Scope and Contents

This folder contains two speeches given by DH. One was given at the Urban Design Conference at Harvard, and the other to the students of the Harvard Graduate School of Design. The folder also contains other miscellaneous correspondence and items.

Ploscowe, Bernard L. April 22, 1965; Seeks cooperation of leadership within architectural community for the Co-op City project. Committee for Excellence in Urban Architecture to appear before City Planning Commission at City Hall.

Peter, John. Look Magazine. March 19, 1965; Enclosing advance issue of Pennsylvania Avenue story. (Not attached.)

Savannah Morning News. May 22, 1965; Clipping. "Savannah is seen through Eyes of Perceptive Visitor." Article devoted to DH while he was taking photographs in Savannah for an Urban America Inc. project. Includes comments about educating the young and their lack of knowledge about the "ABC's of architecture."

No title. Undated; Clipping. DH reviews Toward New Towns for America, by Clarence S. Stein.

Haskell, Douglas. 1965; Hand-written lecture notes. 6 pp. "Architecture with Architects but with the People Too." Talk given at the Fine Arts Festival, Michigan State University. Given in the museum where Rudofsky had concurrent exhibit titled "Architecture Without Architects."

Haskell, Douglas. 1965; Typescript. 7 pp. Corrected version and draft of remarks made at Harvard Urban Design conference.

Haskell, Douglas. April 27, 1965; Typescript of lecture. 14 pp. "The Drive for Beauty and the Popular Taste." Talk given to Harvard Graduate School of Design.

Haskell, Douglas. April 27, 1965; Typescript of draft. 14 pp. "The Drive for Beauty and the Popular Taste." Talk given to Harvard Graduate School of Design.

Haskell, Douglas. February 1, 1965; Typescript with corrections. 9 pp. Talk given at the University of Pennsylvania on "popular attitudes reconsidered."

Haskell, Douglas. February 1, 1965; Typescript. Draft. 9 pp. Talk given at the University of Pennsylvania on "popular attitudes reconsidered."

[Haskell, Douglas] to Professors Rapson and Vivrett, University of Minnesota. February 4, 1965. T.I. (Carbon copy.) Writes in support of the proposed School of Planning. (There are two carbon copies of this letter.)

Vivrett, Walter. Undated. A.I.s. Reminds DH to send letter in support of School of Planning. Typed draft of proposal attached.

Haskell, Douglas. January 23, 1965. Typescript with corrections. 11 pp. "City Progress: It's The Few Who Start It." Talk given in Minneapolis, at a Conference of Architects and the Press.

1965—University of Wisconsin meeting, October 28-30, 1965

box 91

folder 3

Scope and Contents

This folder contains material relating to a three day conference on "Materials and Methods in Education in the Appreciation of Urban Beauty" at The University of Wisconsin, Madison.

DH to Doris E. Richards, The University of Wisconsin. 1965; Re travel expenses for Conference on Urban Aesthetics.

Haskell, Douglas. [1965]; Notes taken at meetings. 4 pp.

Haskell, Douglas. 1965; Hand-written remarks made by DH at Madison meeting. 8 pp. Discusses "ABC's of architectural observation" and his book.

Logan, Frederick M. The University of Wisconsin. 1965; Pleased to have DH's letter accepting invitation to three day meeting on "Materials and Methods in Education in the Appreciation of Urban Beauty."

Fagin, Henry. The University of Wisconsin. 1965; Re Urban America Project.

Haskell, Douglas. [1965]; Hand-written outline for remarks to be made at meeting. 5 pp. Includes thoughts about his book and educating people about architecture.

Smith, Ralph A. University of Illinois. 1965; Proposal. 8 pp. "The Aesthetic Dimension of Environmental Responsibility: A Proposal for Curriculum Innovation in Aesthetic Education (Grades 7-12.)"

No author. Undated. Report. 15 pp. Research on "art educational ideas and practices in the teaching of the appreciation of architecture, community planning, and the inclusive area know as environmental design."

Denny, Robert. Henry J. Kaufman & Associates. 1965; Memo. 6 pp. "A Proposal for a Long-Range Program of Public Education In the Schools to Create Citizens Who Will Appreciate And Demand an Efficient and Beautiful Urban Environment."

Fagin, Henry. [1965] Memo. 20 pp. "Toward a more beautiful visual America."

Logan, Frederick M. The University of Wisconsin. 1965. Invitation to participate in a conference on "methods in education in the appreciation of urban beauty." Meeting to be held October 28-30, 1965.

1966

box 91

folder 4

Scope and Contents

This folder contains a copy of a letter from Martha G. Robinson to Ralph Cunningham; a letter from Rutherford Platt to DH, re the Great American Forest; a letter from William W. Caudill to DH; and various clippings of articles by DH including one on Rockefeller Center.

1966—Portland—Bowdoin, Maine

box 91

folder 5

Scope and Contents

This folder contains material relating to DH's trip to Portland and Bowdoin, Maine. In Bowdoin, DH was invited to lecture and to participate in a program for their Senior Center. In Portland, DH was also invited to lecture by the Portland Museum of Art.

Periodicals

box 91

folder
Unknown

Scope and Contents

There are two identical issues of Harper's Magazine, April 1966, containing DH's article "A New Grandeur for Washington." Re the Pennsylvania Avenue Project.

1967

box 91

folder 6

Scope and Contents

This folder contains a talk given by DH on the opening of Branwell House, Cascade House, and the Dining Room extension, North Country School, and Camp Treetops; a certificate of appreciation from The Association of Collegiate Schools of Architecture; clippings of a book review by DH on Design of Cities by Edmund N. Bacon; a letter from Donald Barthelme; and other miscellaneous correspondence and material.

1967—Oberlin College talk

box 91

folder 7

Scope and Contents

This folder contains typescripts, drafts, and notes of speeches given at Oberlin College. Topics include the "space age", "defining architecture", "teaching architecture to youth", and others.

1968

box 91

folder 8

Scope and Contents

This folder contains clippings of DH's review of The Urgent Future by Albert Mayer; correspondence with Donald Appleyard, Associate Professor of Urban Design, University of California, Berkeley; a letter from Paul Schweikher, Head, Department of Architecture, Carnegie-Mellon University; and other miscellaneous material.

Periodical

box 91

folder
Unknown

Scope and Contents

The Architectural Forum, July-August 1968, contains an article by DH on Grand Central Terminal.

1969

box 92

folder 1

Scope and Contents

This folder mainly contains correspondence. Correspondents include Kenneth C. Welch; Charles Colbert; Landmarks Preservation Commission; Nathaniel A. Owings; Curtis & Davis Architects; Morris Ketchum; Syracuse University, re Clarence S. Stein; Daniel P. Moynihan, re self government in DC and the Pennsylvania Avenue project; President's Temporary Commission on Pennsylvania Avenue; Carnegie-Mellon University; and others. There is also a typescript of a speech by DH given at Pittsburgh, Carnegie-Mellon on the topic of environmental architecture.

1970 box 92 folder 2

Scope and Contents

This folder mainly contains correspondence. The correspondents include Robert Hastings; Dione Neutra; Kenneth C. Welch; Ralph Walker; Albert Mayer; John Lyon Reid; and others.

1970—Rockefeller Center article box 92 folder 3

Scope and Contents

This folder contains material regarding an article in The New York Times in which DH was quoted regarding Rockefeller Center. The quote was taken from an earlier article in FORUM written by DH on the same subject. DH writes to the editor of The New York Times to correct the quote, which was taken somewhat out of context.

1971 box 92 folder 4

Scope and Contents

This folder contains only correspondence. The correspondents include Albert Mayer; William W. Caudill; Percy Johnson-Marshall; Carnegie-Mellon University; Mrs. George W. Rickey; Einar Lindholm; and others.

1972 box 92 folder 5

Scope and Contents

This folder contains various correspondence; an Albert S. Bard Citation to Margot Gayle, presented by The Citizens Union of the City of New York; typescripts of "Great Roaring Balls of Fire" by DH. Correspondents include William Marlin; AIA, Washington; The City University of New York, re the Bogardus Building

and other matters; Ed Bacon; Landmarks Preservation Commission; Ada Louise Huxtable; and others.

1973	box 92	folder 6
Scope and Contents		
<p>This folder mainly contains correspondence. Correspondents include Bill Huff; Robert B. McKay; Nathaniel A. Owings; Carnegie-Mellon University; Jacob K. Javits; Peter Blake; Robert B. McKay; Robert C. Weinberg; AIA, Washington D.C.; Ann Wilson; Percy Johnson-Marshall; R. Stanton Avery; Arthur C. Holden; and others.</p>		
Periodical	box 92	
Scope and Contents		
<p>Architecture Plus, November 1973. This periodical contains a review by DH of the book <i>The Spaces In Between: An Architect's Journey</i> by Nathaniel Alexander Owings.</p>		
1974	box 92	folder 7
Scope and Contents		
<p>This folder contains various clippings including a book review by DH of <i>Raymond Hood, Architect</i> by Walter Kilham, Jr. Correspondents include National Arts Club; Pennsylvania Avenue Development Corporation; Horizon magazine; Richard W. Snibbe; Reyner Banham; Charles Colbert; Landmarks Preservation Commissioner, re a landmarks designation for Luchow's on 14th Street; AIA, Washington DC; Robert E. Alexander; Harvard University; Architectural Record; Atlantic Monthly; Troy West; and others.</p>		
1974 - "Great Roaring Balls of Fire in the Architectural World"	box 92	folder 8
Scope and Contents		
<p>This folder contains a typed draft of an article written by DH entitled "Great Roaring Balls of Fire in the Architectural World."</p>		
Periodical	box 92	folder Unknown
Scope and Contents		
<p>Architecture Plus, September/October 1974. Contains book review by DH of Antonin Raymond: An Autobiography.</p>		
1975	box 92	folder 9

Scope and Contents

This folder mainly contains correspondence. The correspondents include Charles S. Ascher; New York State Council on the Arts; George Post; Landmarks Preservation Commission; Friends of Cast Iron Architecture; Sue Kohler; Marcel Breuer; Walter H. Kilham, Jr.; Harwell Hamilton Harris; Jeanne M. Davern; and others.

1976

box 92

folder 10

Scope and Contents

This folder contains material relating to the Clarence S. Stein exhibit at the AIA Headquarters in Washington DC; a typescript of a book review by DH of Grand Design: the Earth from Above by George Gerster; an analysis of the Lock Street Warehouse. Correspondents include AIA Journal; Luther Gulick; Jacob M. Kaplan; Architectural Record; Theodore Waddell; Jordan L. Gruzen; Nicholas Negroponte, MIT, School of Architecture and Planning; The Clarence S. Stein Commemorative Committee; Time magazine; Chloethiel Woodard Smith; and others.

Periodical

box 92

folder
Unknown

Scope and Contents

AIA Journal, December 1976. Two copies. Contains an article by DH on Clarence S. Stein titled "A Practitioner of Architecture as the Art of Human Settings."

1977

box 92

folder 11

Scope and Contents

This folder contains only correspondence. The correspondents include William Remington; The Municipal Society of New York, re Grand Central Terminal; Robert E. Alexander; AIA Washington, DC; Lewis Mumford; John Desmond; Radoslav L. Sutner; and others.

1978

box 92

folder 12

Scope and Contents

This folder contains a typescript of DH's article "The Architecture of Jazz." The bulk of the correspondence deals with DH's nomination for an AIA medal. Correspondents include Paul Weidlinger; AIA, Washington DC; Don Canty; AIA, New York Chapter; Landmarks Preservation Commission; New Jersey

Institute of Technology; Edmund N. Bacon; Theodore Waddell; and others.

1979 box 92 folder 13

Scope and Contents

This folder mainly contains correspondence related to DH's AIA Medal. Correspondents include Henry and Heather Hill; Robert Marshall; AIA, Washington, DC; Paul Weidlinger; Landis Gores; Harwell Hamilton Harris; and others.

1979—AIA National Convention, June 3-7—Kansas City—
DH receives AIA Medal box 92 folder 14

Scope and Contents

This folder contains material relating to the AIA Kansas City National Convention. An Honor Award was given to DH for "those who have inspired and influenced the architectural profession." Other award winners included I.M. Pei, who received the Gold Medal.

Clippings, periodicals, photographs box 93

Scope and Contents

This box contains a large assortment of clippings from various architectural periodicals mostly written by people other than DH. Topics vary greatly, from school architecture to building construction. There are three 8x10 photographs taken by DH of Gaudí's Casa Mila in Barcelona. There are also various periodicals containing articles by DH including an article in Fortune, December 1966, on the ten best buildings in the United States; a school issue of Architectural Forum, October 1953, including school costs round table; two issues of The Architectural Review, and four other issues of Architectural Forum. Other DH articles in FORUM include "Brasília" and his "Jazz" article. The Architectural Review of London devoted a special issue to the man-made environment of the United States which elicited a strong response from Architectural Forum. The issues included in this box contain the articles from both periodicals, each criticizing the other. A booklet titled The Transactions of the Bartlett Society contains an article by Reyner Banham in which he quotes DH.

Pamphlets, periodicals, reports, catalog, proposal, script box 94

Scope and Contents

This box contains various items on architectural topics such as airport buildings and housing, as well as miscellaneous pamphlets. Miscellaneous items include

a script for the Architectural Forum movie titled "The New Age of Architecture"; a copy of The Magazine of Art, November 1950, which contains an article by DH regarding government in art; and a catalog from MOMA on the work of Claes Oldenburg.

Miscellaneous box 95 folder 1

Scope and Contents

This folder contains nine reprints from Architecture titled "Modern Architecture, Occupied" by DH; a reprint of an article titled "The Sad Story of American Housing" by Henry Wright; and a copy of the periodical Shelter, May 1932, Volume 2, no.4, which contains articles by DH and Henry Wright.

Miscellaneous box 95 folder 2

Scope and Contents

This folder contains various materials mainly dating from 1934. There is correspondence with The Building Industries Exhibit, Incorporated; General Houses, Inc.; George N. Cohen; Harper's Magazine; Society of Automotive Engineers; and others. There are also notes on automobile design; a photograph of an unknown building; and two copies of Harper's Magazine containing articles by DH titled "From Automobile to Road-plane" and "Houses Like Fords."

Miscellaneous—WPA Guide to New York City box 95 folder 3

Scope and Contents

This folder contains descriptions of various New York City buildings for the WPA Guide to NYC. DH was the editor of this project (see Personal Correspondence.) There is a note in the folder that states that DH resigned before the project ended. Victor [Sauvignet?] was DH's assistant supervisor, Roderick Seidenberg was architectural editor for the whole U.S., and Jacob Baker was head of the entire project.

Miscellaneous undated fragments box 95 folder 4

Scope and Contents

This folder contains miscellaneous notes and typed drafts on architectural topics, most of them undated.

Chronology study material box 95 folder 5

Scope and Contents

This folder contains clippings of articles on the planning, design, and construction of schools. Most of the articles are from The Architectural Forum and

Architectural Record. They date from the 1930s to the 1960s.

Chronology—study material box 95 folder 6

Scope and Contents

This folder contains clippings of articles by DH and others regarding various architectural topics. The clippings are mainly from The Architectural Forum and Architectural Record. The dates vary from the 1930s to the 1940s.

[^ Return to Table of Contents](#)

Series XI: Grand Central Terminal

Scope and Contents

This series contains material regarding Douglas Haskell's personal and professional interest in preserving Grand Central Terminal. There is evidence of his interest in the history of the terminal, as well as his involvement in various professional activities regarding the Terminal. The bulk dates for the material are the 1960s-1970s.

The folders in this series are arranged in alphabetical order by subject or name of a person, and thereunder in no particular order. No dates are given unless they are part of a folder's original title, or in the text of the summary statement.

Title/Description	Instances	
Grand Central Station	box 96	folder 1

Scope and Contents

This folder contains photocopies of chapters from an unidentified source, pp. [12]-91, re the history of Grand Central Terminal. The folder also contains 11 B&W photographic prints of Grand Central Terminal, including elevations, interior shots, a shot of the Terminal circa 1900; aerial views; and others. Other related material also in folder. **3 Photostats of DH, "The Lost New York: of the Pan American Airways Building," FORUM, November, 1963, pp. 107-111.

Grand Central Station	box 96	folder 2
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Scope and Contents

This folder contains 57 B&W photographs of various views of Grand Central Terminal. Correspondents include Harper's; The Committee to Save Grand Central Station; Horizon; Richard Pommer, Department of Art, Vassar College; and others. **1

copy of engraving, "Grand Central R.R. Depot, 42nd Street and 4th Avenue, N.Y." circa 1885.

Architectural Review box 96 folder 3

Scope and Contents

This folder mainly contains drafts of a typescript titled "The Concentrated Meaning of Grand Central Station in New York," by DH.

Architectural Review on Grand Central Station box 96 folder 4

Scope and Contents

This folder mainly contains correspondence related to a story Architectural Review did on Grand Central Terminal. Most of the material dates from 1974-75.

Background research box 96 folder 5

Scope and Contents

This folder mainly contains material relating to the Landmarks Preservation Commission's public hearings regarding the preservation of Grand Central Terminal.

Bowling alleys controversy, 1960-1961 box 96 folder 6

Scope and Contents

This folder contains a "Statement of N.Y Chapter, American Institute of Architects on the Proposed Grand Central Terminal Bowling Alley Variance at the Public Hearing before the Board of Standards & Appeals on January 10, 1961"; a transcript of "Board of Standards and Appeals, Calendar No. 814-60-BZ", re permitting bowling alleys above the Terminal's waiting room space; and other related material.

Breuer box 97 folder 1

Scope and Contents

This folder mainly contains material relating to DH's stand against architect Marcel Breuer's plans for an office tower above Grand Central Terminal. The folder includes the "Statement of Douglas Haskell, F.A.I.A." to the "Landmarks Preservation Hearing on the Grand Central Terminal, April 10, 1969."

Alan Burnham box 97 folder 2

Scope and Contents

This folder contains Alan Burnham's copy of a draft titled "The Future of Historic Preservation: an element of the 1976-77 report of New York City on the Section 701 Comprehensive Planning Assistance Program."

Landmarks Preservation Commission. August 22,
1977.

Campaign	box 97	folder 3
Scope and Contents		
This folder mainly contains correspondence regarding the campaign for the preservation of Grand Central Terminal, and the opposition to the bowling alleys.		
Direct research	box 97	folder 4
Scope and Contents		
This folder contains drafts of testimony on behalf of Grand Central Terminal, and an article by DH titled "The Concentrated Meaning of Grand Central Station in New York."		
Grand Central City	box 97	folder 5
Scope and Contents		
This folder contains 19 B&W photographs of Grand Central Terminal. The folder also contains a typescript titled "Grand Central Terminal: notes concerning proposed changes," a manuscript note on top states: "Is this by Gruen? I think so. Perhaps late 1960."		
Proposal to tear down terminal 1954-1955	box 97	folder 6
Scope and Contents		
This folder contains memos and clippings regarding various proposals to tear down Grand Central Terminal for an office tower. Included in the folder is a New York Times article that mentions Architectural Forum.		
Renderings from Pratt	box 97	folder 7
Scope and Contents		
This folder contains information regarding "projects by Pratt Institute architectural students for a solution that would give the N.Y. Central system revenue out of the Grand Central Terminal without spoiling the 42nd Street Waiting Room and without spoiling the Great Concourse." (Renderings seem to be lacking from folder.)		
Story in FORUM 11/1954, 2/1955	box 97	folder 8
Scope and Contents		
This folder contains material regarding FORUM's stories on Grand Central Station, including the 1954		

article containing an "open letter" signed by over 200 architects in opposition to the plans.

Grand Central Station

box 97

folder 9

Scope and Contents

This folder contains 4 copies of an article by DH titled "Futurism with its Covers On," re Grand Central Terminal; a Landmark Preservation pamphlet re Grand Central Station; and 2 copies of a report titled "Grand Central Terminal and Rockefeller Center: a historical estimate of their significance," by James Marston Fitch and Diana S. Waite, New York State Parks & Recreation, Division for Historic Preservation: 1974; and other miscellaneous material.

[^ Return to Table of Contents](#)

Series XII: Pennsylvania Avenue Council

Scope and Contents

This series contains material regarding Douglas Haskell's appointment to the President's Council on Pennsylvania Avenue in 1962. President Kennedy created an Ad Hoc Committee on Federal Office Space to devise a general policy toward future federal architecture and to issue a report on Pennsylvania Avenue. It was to be a joint undertaking by government and private enterprise to restore "focal centrality" to the capitol. The President's Council on Pennsylvania Avenue included leaders in the fields of planning, art, and urban design. The bulks dates are 1962-1964.

The folders in this series are arranged in no particular order. There is a variety of types of material including many publications which are not foldered. Because of the wide variety of formats of material, the summary statement contains the contents of each box. Original subject titles of folders have been retained wherever they were present. (Many folders in this series do not have titles. Please consult folder descriptions for more complete information.)

Title/Description

Instances

(No folder titles. This box contains various publications.)

box 98

Scope and Contents

The Architectural Review. This issue titled "New Uses for Old Buildings." May 1972, 31 pp.

Look. April 6, 1965. 95 pp. Contains the article "Washington's Pennsylvania Avenue: Grand Avenue for the Great Society."

"Pennsylvania Avenue." Architectural Forum. Reprint of July 1964 issue. [9 pp.]

Downtown Progress. Undated. 40 pp. "This report recommends action to give the streets and places of Downtown Washington "distinct indentities related to their uses" as called for by the Action Plan for

Downtown published by Downtown Progress in January 1962."

Pennsylvania Avenue: Report of the President's Council on Pennsylvania Avenue. Washington: US Government Printing Office, 1964. 56 pp. (Signed copy: Nathaniel Owings, Dan Kiley, John Woodbridge, and two others whose names are not legible.)

Review of Pennsylvania Avenue Plan: Prepared for Pennsylvania Avenue Advisory Council. Washington: Larry Smith & Company, 1963. 32 pp. (There are 4 copies of this, of which 2 are drafts. The 2 draft copies are 27 pp. each, and contain correspondence with Larry Smith & Co.)

Pennsylvania Avenue Report of The President's Council on Pennsylvania Avenue.

"Penna Ave—Warnecke proposal for south side of national Square." Photograph. 8x10, B&W. (Elevation.)

(No folder titles. This box contains various publications)

box 99

Scope and Contents

Material includes clippings by Ada Louise Huxtable, Jane Jacobs, and others; included is various correspondence relating to a Pennsylvania Avenue article written by DH for Harper's; and misc. other material.

Recommendations for Transportation in the National Capital Region, Finance and Organization: A Report to the President for Transmittal to Congress. By the National Capital Transportation Agency. Washington: U.S. Government Printing Office, 1962. 92 pp.

Historic Preservation. Volume 15, no. 3. Washington: National Trust for Historic Preservation, 1963. pp. 84-118. (4 copies.)

"How Economic is the Washington Economy?" Address by Philip Stoddard Brown. Washington: Washington Center for Metropolitan Studies, 1961.

"Political Aspects of Potomac River Development." By Royce Hanson. Washington: Washington Center for Metropolitan Studies, 1960.

"Rapid Growth Key to Understanding Metropolitan Problems." Address by Philip M. Hauser. Washington: Washington Center for Metropolitan Studies, 1961.

Architectural Forum. July 1964. Contains the article "Pennsylvania Avenue." (3 copies.)

Washington Present and Future: A General Summary of the Comprehensive Plan for the National Capital and Its Environs. Washington: National Capital Park and Planning Commission, 1950. 47 pp. (Inscribed to Helen and Douglas Haskell, from Bill Wurster.)

L'architecture d'aujourd'hui. December 1964-February 1965. (Contains article on Penn. Ave.) 10. The Pennsylvania Avenue Plan, 1974. [Washington]: Pennsylvania Avenue Development Corporation, 1974. 88 pp. (2 copies.)

"The Pennsylvania Avenue District in United States History: A Report on the National Significance of Pennsylvania Avenue and Historically Related Environs." Washington: United States Department of the Interior, National Park Service, 1965. 72 pp.

(No folder titles. This box contains various publications)

box 100

Scope and Contents

Action Report for Downtown Washington. [Washington: The Joint Policy Committee on Downtown, 1959.] 40 pp.

Of Plans and People: Planning the City of Washington for its People and as a Worthy Symbol of a Great Nation. Washington: Washington-Metropolitan Chapter of the AIA, 1950. 63 pp.

4 brochures; 1 photograph of DH and Nat Owings; 1 clipping from NYT titled "Avenue of the Presidents; 1 letter to DH from Richard P. Steinberg at Larry Smith & Company; photostats of 9 clippings re President Kennedy and Penn. Ave.

Manuscript notes [by DH] on lined paper. Approx. 29 pp.

Letter to DH from Richard P. Steinberg of Larry Smith & Company; copy of memo written by John Woodbridge, with plan and photographs attached.

Draft: Pennsylvania Avenue: Report of the President's Council on Pennsylvania Avenue. Marked up by N.A.O." [Nathaniel Owings]. (Misc. items attached.)

9 B&W photographic prints of Pennsylvania Avenue from different perspectives, includes photos of plans.

Miscellaneous fragments of typed pages for a book, 1976-1979. Includes pages titled "Architecture as the Art of Total Surroundings--and the Joys Thereof." With typed pages re Lewis Mumford.

Correspondence dating from 1964. Correspondents include Arthur Drexler at MOMA; Ronald Allwork; AIA-New York; I.M. Pei; Max O. Urbahn; Robert Allan Jacobs; Gordon Bunshaft; Eleanor M McPeck at the Washington Gallery of Modern Art; Urban Renewal Administration; William Scheick at AIA-Washington; Think magazine; Architectural Record; Downtown Progress; Fine Arts Commission, Washington; Nathaniel Owings; and many others. Topics include an exhibit at MOMA on Pennsylvania Avenue; symposiums; meetings; and various other topics regarding Pennsylvania Avenue.

Correspondence dating from 1963. Correspondents include: Graham Redgrave-Rust; Daniel Patrick Moynihan; Frederick Gutheim; Nathaniel Owings; National Capital Planning Commission; Doxiades Associates; and others. There are many clippings in the folder regarding Pennsylvania Avenue as well as other miscellaneous material.

Miscellaneous material re Pennsylvania Avenue including correspondence from Larry Smith & Company, Real Estate Consultants; proposal for a book on Pennsylvania Avenue; news releases from the White House; clippings—"Pennsylvania Plan Asks Broad Changes to Create Grandeur and Elegance", "A Grand Boulevard For Washington", "Pennsylvania Plan Calls for Vast Renovation", "Plan to Give Pennsylvania Ave. Grandeur"; and other miscellaneous material.

8 negative photostats of Pennsylvania Avenue including some very early views, and photostats of drawings, plans, and a model of Pennsylvania Avenue; various clippings.

44 B&W photographs, 8x10. Photographs include numerous historic photographs of Washington DC and Pennsylvania Avenue -- including paintings, maps, drawings, newspaper clipping, and documents. Miscellaneous material includes a letter from Aline B. Saarinen to Bill Alex; a typed note from "P." to DH re Paul Rudolph; 10 photostats of building elevations on various streets in Washington DC.

Site plan of Pennsylvania Avenue

box 101

folder 1 to 3

Scope and Contents

Brochure titled "Federal Policies of the National Capital Region: The President's Memorandum"; memo from Charles H. Conrad to The National Capital Planning Commission re preliminary estimates of potential cost and displacement in regard to plans for the redevelopment of Pennsylvania Avenue; news release by the Council titled "Resolution of premature

development within Pennsylvania Avenue study area"; draft of "Policies of the President's Advisory Council on Pennsylvania Avenue"; letter from Dan Kiley to DH re cost of paving, trees, pools and fountains, planting beds, etc.; draft of memo titled "Organization for the reconstruction of Pennsylvania Avenue"; memo on Downtown Progress letterhead, from Melvin F. Levine to Knox Banner, re Advisory Council on Pennsylvania Avenue; "Report to the President by the Ad Hoc Committee on Federal Office Space"; and other miscellaneous material.

46 B&W photographs, 8x10; 3 8x10 negatives of parts of [Pennsylvania Avenue?]; 7 photostats of site plans; 1 contact print of Pennsylvania Avenue; 1 map by Downtown Progress/National Capital Downtown Committee, Inc. titled "Action Plan for Downtown Washington." The photographs include various views of Washington DC and Pennsylvania Avenue -- including models of proposals, aerial views, and individual buildings.

1 drawing of site plan on tracing paper; 10 reprints of the article "Pennsylvania Avenue" published by Architectural Forum/July 1964.

Council routines, pre-June 1963

box 101

folder 4

Scope and Contents

Council Routines, pre-June 1963. Not everything in this folder is actually dated before June 1963. Includes "Notes on Meeting of the President's Advisory Council on Pennsylvania Avenue, July 24, 1963"; memos from R.E. Sauders; minutes of the first meeting of the Pennsylvania Avenue Advisory Council, as well as minutes from other meetings; letters from John F. Kilpatrick, Nathaniel Owings, Ralph Walker and others; and other miscellaneous material.

Implementation

box 101

folder 5 to 6

Scope and Contents

Implementation. Contains correspondence regarding implementing the Council's recommendation; tables of "comparative analysis" and "summary of favorable and unfavorable factors"; correspondents include John F. Kirkpatrick, Larry Smith & Company, Daniel Patrick Moynihan.

Meetings, minutes, etc. Contains correspondence regarding meetings; notes on meetings; minutes; a transcript titled "National Capital Planning Commission: Meeting of the Advisory Council on Pennsylvania Avenue," January 11, 1964; and other miscellaneous material. Correspondents include

Charles A. Horsky, Advisor for National Capital Affairs; John F. Kirkpatrick; Nathaniel Owings; and others.

Lists of illustrations	box 101	folder 7 to 8
Scope and Contents		
Lists of illustrations. Contains lists of illustrations for the Pennsylvania Avenue Report and other miscellaneous material.		
Model. Contains material regarding the construction of the model of the Pennsylvania Avenue Redevelopment Scheme.		
NCPC (National Capital Planning Commission)	box 101	folder 9 to 10
Scope and Contents		
NCPC (National Capital Planning Commission) reports, July 18, 1963. Not all material is dated July 18, 1963. Contains reports, memos, and correspondence. Reports include "Report on the Status of the Pennsylvania Avenue Plan as of November 20, 1964"; draft of "Statement to the National Capital Planning Commission, July 18, 1963"; and others. Also included "Policies of the President's Advisory Council on Pennsylvania Avenue."		
(12) 8x10, B&W photographic prints; 2 small negative prints. Photographs include drawings and models of proposals; and existing buildings.		
People	box 101	folder 11
Scope and Contents		
Contains a list of addresses of the people on the Pennsylvania Avenue Advisory Council, and other miscellaneous items.		
Budget and estimates	box 101	folder 12
Scope and Contents		
Contains miscellaneous items regarding costs for telephone calls; photography; drawings; transportation; model; printing; exhibit; and other expenses of the Council.		
History section	box 101	folder 13
Scope and Contents		
Contains material used for the avenue's history section of the Council's report. Included are drafts of this		

section, as well as four historic photographic prints of Pennsylvania Avenue.

Government Printing Office

box 102

folder 1 to 2

Scope and Contents

Contains a note regarding the Government Printing Office; and 2 copies of the pamphlet titled "Pennsylvania Avenue 1962," which includes a history of how and why the Pennsylvania Avenue Advisory Council was formed.

Printing of report. Contains correspondence regarding the printing of Pennsylvania Avenue: Report of the President's Council on Pennsylvania Avenue. Correspondents include Robert McKendry, Government Printing Office; Ivan Chermayeff, Chermayeff, Geismer & Associates; Public Printer, G.P.O.; R.T. Walters, Deputy Director-General of Research & Development, Ministry of Public Building and Works, London; John Woodbridge, SOM; William Turnbull, Jr., Pennsylvania Avenue Project, National Capitol Planning Commission; and others. The topics discussed include budget estimates; paper; binding; page size; quantity; proofs; illustrations; and other such details. Included are requisitions for printing and binding to the Public Printer, (an empty pad was discarded and only the filled out forms have been kept.)

Model Photographs

box 102

folder 3

Scope and Contents

(21) 8x10, B&W photographic prints. Used to illustrate the Council's ideas.

Nathaniel A. Owings

box 102

folder 4

Scope and Contents

Contains correspondence with Nathaniel A. Owings. Topics include getting together; DH's trip to Russia; Pennsylvania Avenue piece in Harper's; Patrick Moynihan at Harvard; and other Pennsylvania Avenue business.

Opinion statements

box 102

folder 5

Scope and Contents

Contains opinions and statements regarding the Pennsylvania Avenue project. Statements included are made by President Johnson; AIA; Downtown Progress; Yamasaki re resignation from the Council; and others.

Personal

Scope and Contents	box 102	folder 6
<p>Contains some of DH's personal notes, memos, correspondence, application for federal employment, travel expenses, and other material regarding the Pennsylvania Avenue Council, as well as other miscellaneous matters.</p>		
Petty purchases	box 102	folder 7
Scope and Contents		
<p>Contains receipts of small purchases made by DH, such as photographs, car rental, etc.</p>		
Renderings	box 102	folder 8
Scope and Contents		
<p>Renderings, photographs & negatives. (22) 8x10, B&W photographic prints. Showing renderings of Pennsylvania Avenue proposals. Also (10) 2¼ x3¼, B&W film negatives of same.</p>		
Travel and expenses	box 102	folder 9
Scope and Contents		
<p>Contains travel vouchers, receipts, and expense reports for DH.</p>		
Unfinished business	box 102	folder 10
Scope and Contents		
<p>Contains various correspondence needing a response from DH including an invitation to lecture; a letter from Mrs. Keener Rudolph; and a request from the University of Pennsylvania's librarian for a copy of the Council's Report.</p>		
Miscellaneous	box 102	folder 11
Scope and Contents		
<p>Contains miscellaneous items including copy of clippings titled "Avenue Plan Hits Few Bumps at its First Public Presentation", "Avenue Plan Backers Agree Speed is Needed", "Avenue Grand Design Admired by Goldberg", and others. The folder also contains a list of photos order from the Library of Congress; typescripts re Pennsylvania Avenue; correspondence re MOMA exhibit of the Pennsylvania Avenue project; Downtown Progress news release;</p>		

G.P.O. typographical survey; photographs; and other miscellaneous material.

Schedules, budget, fiscal—Federal Triangle	box 102	folder 12
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Scope and Contents

Contains a cost survey of the Federal Triangle; surveys of other buildings such as the Post Office, Archives, and Commerce; production schedule for Pennsylvania Avenue; and other such material.

Early ideas	box 102	folder 13
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Scope and Contents

Contains background material on the beginning on the project including a typescript titled "Developing Standards--The Avenue in the Past"; a clipping titled "Washington, DC: Portrait of a Sick City"; draft of "Policies of the President's Advisory Council on Pennsylvania Avenue"; "Preliminary Report of the President's Council on Pennsylvania Avenue"; "Statement to the National Capital Planning Commission, July 18, 1963"; "The Architectural League of New York, Preliminary Outline of 1963-64 Program, June 28, 1963"; list of advisory council members; draft of letter from [DH] to President Johnson, Jan. 13, 1964; plans; and other miscellaneous material.

Unfiled material, book outlines, source ideas	box 103
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Scope and Contents

Contains an outline for the Council's report; list of illustrations, graphic material, and captions; notes; a booklet titled "Summary Report on the Transit Development Program," by the National Capital Transportation Agency; and other miscellaneous material.

DH's bills, receipts, time sheets, and vouchers, while on the Council. The folder also contains clippings titled "Federal City Council Backs Avenue Plan", "Avenue of the Presidents", and others. Correspondents include Howard H. Mackey, Head, Department of Architecture, Howard University; John Rannels; John E. Burchard, MIT; and others. There is also other miscellaneous material including 4 photographs of Pennsylvania Avenue: model, rendering of proposal, aerial view, view of [Archives building?]

Presentation and publication arrangements	box 103
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Scope and Contents

Contains material regarding arrangements for publication and presentation for the Council's project. Along with orders for exhibit material and photographs is correspondence with Charles M. Horsky, The White House; William Walton, Chairman, Fine Arts Commission, Department of Interior Building; Robert Alpern; Tom Gaismar; Frank H. Mortimar, Government Printing Office; John Woodbridge, SOM; Davis, Delaney, Inc.; Public Printer, Government Printing Office; and others. Miscellaneous material includes a book of typefaces and a copy of a clipping titled "Britannica Has Pennsylvania Ave. Boo-Boo."

Shows box 103

Scope and Contents

Material relating to exhibits regarding the Pennsylvania Avenue project. Correspondents include University of Illinois—Urbana; The Museum of Modern Art; and others.

Schedules box 103

Scope and Contents

Production schedules, Pennsylvania Avenue.

Clippings box 103

Scope and Contents

Clippings of articles from the AIA Journal on the Pennsylvania Avenue project. Authors include Daniel P. Moynihan, I. M. Pei, Henry L. Wright, Mario E. Campioli, and David Norton Yerkes. Also contains other miscellaneous items.

Public relations box 103

Scope and Contents

Contains miscellaneous items regarding public relations for the Pennsylvania Avenue project. Also includes a letter from Daniel P. Moynihan; the periodical Metropolitan with a cover story on the Pennsylvania Avenue; an AIA memo; various hand-written notes by DH; a typescript of a statement made by Nathaniel A. Owings titled "Pennsylvania Avenue and the Future of the American City"; copies of various newspaper articles regarding the project; and other material.

Photographs box 103

Scope and Contents

(54) 8x10, B&W photographic prints. Mainly contains photographs of Pennsylvania Avenue. 1 photograph of map; 1 photograph of model; 1 photograph of Paris; 7 contact sheets; remaining photographs are various views including aerial shots; individual buildings; monuments; and many others.

(15) 5x7, (77) 8x10, B&W photographic prints. Mainly contains photographs of Pennsylvania Avenue. Various views, including aerial shots; individual buildings; monuments; renderings; shots of the model; and many others.

Miscellaneous

box 104

Scope and Contents

Contains miscellaneous items regarding the Pennsylvania Avenue project including clippings and photographs. Items include The Pennsylvania Avenue Plan-1974 by the Pennsylvania Avenue Development Corporation; "Possible Outline for Report, Sept. 19, 1963"; several drafts titled "Executive Square (description)"; photocopy of clipping titled "Politics vs. Architecture " by Wolf Von Eckardt; clipping titled "Democratic Architect Replaced On Showplace District Project"; clipping titled "Kling Edges Democrat Out of Big U.S. Job"; clipping titled "Architect Replaced on D.C. Project Charges Awards Reflect Patronage"; clipping titled "Planners Balking at Attempt to Demolish Clock Tower"; Architectural Record reprint titled "The Federal Triangle John F. Kennedy Gave Washington, D.C.: Two Projects by John Carl Warnecke and Associates"; draft of Preliminary Report of The President's Advisory Council on Pennsylvania Avenue; and other miscellaneous items.

Clippings

box 104

Scope and Contents

Mainly contains clippings from various sources regarding the Pennsylvania Avenue project. Titles of clippings include "Pennsylvania Avenue Plan Asks Broad Changes to Create Grandeur and Elegance"; "Uplifting of Penna. Ave. Seen Up to White House"; "Avenue Plan Caught in Time Trap"; "Architects Back Plan for Capital"; "Strong Commission Seen as 'Only Hope' for Rebuilt Avenue"; "Pennsylvania Avenue Face-Lifting Proposed"; and many others.

Text, drafts, etc.

box 104

Scope and Contents

Contains text and drafts regarding various subjects on the Pennsylvania Avenue project. The titles of some the texts include: "The Capitol"; "Executive Square"; "The Nature of the Avenue"; "The Avenue"; "Summary of the Council's Recommendations"; "S. Pershing Square as a New National Square"; "Preliminary Report of The President's Advisory Council on Pennsylvania Avenue"; "A Tour of Pennsylvania Avenue"; "The Nature of the Avenue"; "Notes on Pennsylvania Avenue's History"; "Summary of the Council's Recommendations"; "The Capitol Plaza Area"; "The Constitution Underpass and The National Gallery Area"; "The Archives Cross Axis and The New Market Square"; "The Avenue Design"; "A New National Square at the White House End"; "Pennsylvania Avenue Report"; draft of "Pennsylvania Avenue: Report of the President's Council on Pennsylvania Avenue."; "The Avenue's History: Decisions and Developing Standards"; "Early Grandiose Dreams and Rural Usages"; "Jeffersons Poplars"; "The Assignment"; "The Avenue in Detail"; "New Office Buildings and The New `North Triangle"; "Summary of the Council's Recommendations"; "The Avenue's History: Decisions and Developing Standards"; and others

Lecture Slides

box 104

Scope and Contents

(28) B&W and color 35mm slides. Original box noted "Oberlin Lecture Choice Slides."

Capitol

box 105

Scope and Contents

Contains various material regarding the Extension of the East Front of the Capitol including photographs; galley proofs titled "The inflated Capitol Program"; press releases; "Capitol Fact Sheet"; clippings titled "Extending the Debate Over Extending," "Architects Withdraw East Front Opposition," and others; memo from William T. Stone to Robert Ware Straus, President, Galaxy Incorporated, re "proposals for a program to preserve the historic integrity and architectural beauty of the United States Capitol"; and other miscellaneous items.

"East Front of the Capitol: Remarks of Carl Feiss"; letter from Edmund R. Purves; memos and correspondence from the Committee to Preserve the National Capitol; news release titled "digest of the remarks of speaker Sam Rayburn before the National Press Club, Washington, D.C., May 27, 1958"; Moran, Proctor, Mueser & Rutledge to The Hon. J. George

Stewart, Architect of the Capitol, re US Capitol: report on examination of the east exterior facade of the central portion of the US Capitol; "Capitol Fact Sheet" compiled by the Committee to Preserve the National Capitol; clippings titled "Public Protest Saved East Front 3 Times," "East Front Dangerous as Stone Deteriorates," "Architects Disagree on Capitol Extension," "4 Answers Offered to East-Front Riddle," and others; the folder also contains other related material.

Capitol pictures and plans

box 105

Scope and Contents

Contains various material regarding the Extension of the East Front of the Capitol including 11 FORUM tear sheets dating from 1956-57 re the Capitol

(4) 8x10, B&W photographic prints. Capitol including drawings and aerial shots; (11) copies of plans of the Capitol; and other related material.

Miscellaneous

box 105

Scope and Contents

Contains clippings re Pennsylvania Avenue and other Washington architecture; invitation to DH to opening of exhibit titled "The Grand Design" at the Library of Congress (2 exhibit catalogs included); commencement program for President's Temporary Commission on Pennsylvania Avenue...1967"; "Report of The President's Temporary Commission on Pennsylvania Avenue on the Establishment of the Woodrow Wilson Center," Washington, D.C. 1968; and other miscellaneous material. The folder also contains the following correspondents: The Ohio State University, School of Architecture; John Lyon Reid; Ralph Kempton; Noverre Musson; Daniel P. Moynihan; outline for Ohio State talk, April 9, 1968, titled "The Grand Plan for the Nation's Capital and the Job Now."; and others.

[^ Return to Table of Contents](#)

Series XIII: Photographs

Scope and Contents

This series contains photographs related to Douglas Haskell's professional and personal interests. The photographs date from the 1920s-1970s. Many photos were taken by DH on various trips, some photographs were published in Architectural Forum, and others were acquired for study purposes.

The folders in this series are arranged in alphabetical order by subject, and thereunder mainly organized by size and/or subject matter of the photographs.

Title/Description	Instances	
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American Architecture, California, circa 1920s-1950s	box 106	folder 1
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Scope and Contents

(1) 8x10, B&W photographic print. Redwood house for Weston Havens, Berkeley. Harwell Hamilton Harris, architect. Photo by Roger Sturtevant, Conde Nast Publications, Inc. Annotated on verso.

(1) 5x7, sepia photographic print. University of California, Berkeley, Stadium. Circa 1920s.

(1) 8x10, B&W photographic print. University of California, Berkeley, Stadium. Aerial view. Circa 1920s. Photo by Wide World Photos.

(1) 6x17, B&W photographic print. Danville. Photo by Rondal Partridge. Noted on verso "i. Popular. ii. Skyline. iii. space."

(3) 5x7, B&W photographic print. Architects' Building. Los Angeles. Noted on verso, "All Decoration cast in place in waste molds with structural concrete."

(1) 5x7, B&W photographic print. Hollywood Storage Co. Building, Los Angeles. Noted on verso, "14 Stories, tallest building in southern California as of June 1926, with reinforced concrete structure and frame of Portland cement." Morgan, Walls & Clements architects.

(1) printed paper. Los Angeles Public Library, Los Angeles. Bertram G. Goodhue, architect, with Carlton Monroe Winslow.

(1) 6x14, B&W photographic print. Bay Bridge onramp Oakland. Photo by Rondal Partridge.

(1) 5x7, B&W photographic print. Elks Club, Santa Barbara. 10/8/1927. Noted on verso, "Reinforced concrete construction with Portland cement stucco." Photo by WEH.

American Architecture, Michigan, 1920s and circa 1964	box 106	folder 2
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Scope and Contents

(1) 8x10, B&W photographic print. Chevrolet Motor Co., Forge Shop, Detroit, Michigan. Albert Kahn, architect. Photo by Thomas Ellison.

(2) 8 x 10 and (1) 9x8, B&W photographic prints.
County Building, Grand Rapids, MI. Circa 1964. Photo
by Kenneth C. Welch.

(15) various sizes, B&W photographic prints. Ford
Motor Co. Factory Buildings, River Rouge, Michigan.
Albert Kahn, architect.

American Architecture, New York, 1920s-1960s

box 106

folder 3

Scope and Contents

(3) various sizes, B&W photographic print. Army
Supply Base, Brooklyn. Cass Gilbert, architect.

(3) 5x7, sepia photographic prints. New York State
Arsenal, Brooklyn. Oct. 1927. Photos by E.G.L.

(3) 8x10 B&W photographic prints. Downtown views,
Brooklyn. March 22, 1957. Photos by DH. #947.

(1) 6½x8½ and (1) 9¼x6½, sepia photographic
prints. Prudential Building [aka Guarranty Building],
Buffalo. Circa 1914-1918. Louis Sullivan, architect.
Ponle [?], photographer.

(1) 5x7 sepia photographic print and (2) 3½x4 sepia
photographic prints. Hessian Hills School, Croton-on-
Hudson. Howe & Lescaze, architects.

(1) 8x10, B&W photographic print. North Country
School, Lake Placid. Showing slide beside stairway.
Designed by DH, with Henry Churchill, Roderick
Seidenberg as Associate Architects.

(1) B&W film negative. Sterling Alaska Fur and Game
Farms, Lake Placid. Photo by DH. C-543.

(1) B&W photographic print. Sterling Alaska Fur and
Game Farms, Lake Placid. Photo by DH. C-406-1 /
263.

(1) 8x10, sepia photographic print. Bathroom by
Henry Varnum Poor. Exhibited at American Designers
Gallery, 145 W 57th Street, Manhattan.

(4) 8x10, B&W photographic prints. Bowling Green,
Whitehall Street Building, Manhattan.

(1) 8x10, B&W photographic print. Bryant Park,
Manhattan. Photo by DH. #408 / C-5326.

(3) 8x10 B&W photographic prints. Chase Manhattan
Bank, 410 Park Ave., Manhattan. One image of 4th

floor with Sam Francis mural, two images of 2nd floor with Alexander Calder mobile.

Scope and Contents

- (2) 8x10, B&W photographic prints. Chemical Bank, Manhattan, NY.
- (1) printed paper. Columbia Presbyterian Medical Center, Manhattan. From Architectural Record, undated. James Gamble Rogers, architect
- (3) 9½x7½, B&W photographic prints. Columbia University, Manhattan. Includes views of Low Library and buildings along Broadway. McKim, Mead & White, architects. Two photos by A. Tennyson Beals.
- (1) 8x10, B&W photographic print. Flatiron Building, Manhattan. D. H. Burnham & Co., architects.
- (1) printed paper. French Building, Manhattan. Fred F. French, architects.
- (1) 8x10, B&W photographic print. Garment Center, [Manhattan?]. Photo by Drucker & Baltes Co. Sugarman & Berger, architects.
- (2) B&W 35mm negatives. Grand Central Terminal, Manhattan. Photo by DH. #3098 (C-1).
- (1) 5x14, B&W photographic print. Hendrik Hudson Memorial Bridge, Manhattan. Rendering. Cass Gilbert, architect. Waddell & Hardesty, consulting engineers. Photo by Wurts Bros.
- (4) 8x10, B&W photographic prints. Lever House, Manhattan. 1952 [?].
- (10) 8x10, B&W photographic prints. Manufacturers Hanover Building, Manhattan.
- (2) 8x10, B&W photographic print. Pan-Am Building, Manhattan.

Scope and Contents

- (2) 8x10, B&W photographic prints. Park Avenue, Manhattan, NY.
- (1) 8x10, B&W photographic print. QRS Co. Building, Manhattan. Frank D. Chase Inc., Engineers & Architects, Chicago.
- (7) 8x10, B&W photographic prints. Times Square, Oct. 1958. Photos by DH.

(3) B&W film negatives. Times Square. Oct. 1958.
From DH slides. Noted "C-970."

(1) 8x10, B&W photographic print. World Trade
Center Twin Towers, Manhattan. Photo by The New
York Times.

American Architecture, New York, 1920s-1960s

box 106

folder 4

Scope and Contents

(1) 8x12, sepia photographic print. Unidentified
office building, Manhattan. 1926. Shreve & Lamb,
architects. Rendering by Chester B. Price. Photo by
Palmer Shannon.

(1) 6x10, B&W photographic print. Unidentified office
building with setbacks, [Manhattan]. Photo by Sigurd
Fischer.

(3) B&W photographic prints. Downtown buildings
and streetscapes, various views, Manhattan.

(15) B&W contact sheet. Downtown buildings and
streetscape, various views, Manhattan.

(11) 5 x 7 B&W photographic prints. Manhattan after
winter snowstorm. Photos by DH.

(4) 8x10, B&W photographic prints. Crowd on deck of
boat, looking at downtown Manhattan skyline.

(1) 8x10 and (1) 7½x9½, B&W photographic prints.
Plans and model view for metal and glass residence
erected at Architectural and Allied Arts Exposition,
Grand Central Palace, Manhattan. April 18-25, 1931.
A. Lawrence Kocher, and Albert Frey, architects. Plan
photos by Hamilton M. Wright; Model photo by Peter
A. Juley & Son.

(1) 8x10, B&W contact sheet. 36 images. Bird's-eye
view rendered map of Manhattan.

(1) B&W Contact Sheet. 29 images. TWA Terminal
construction, John F. Kennedy International Airport,
Queens. Also includes view of the Palace of Fine Arts,
San Francisco, Calif.

(2) 8x10, B&W photographic prints. TWA Terminal
construction, John F. Kennedy International Airport,
Queens.

(4) 8x10, B&W photographic prints. Unidentified
World's Fair [?] building, Queens. Photo by DH.

(1) 8x12, B&W photographic print. Kill Van Kull Bridge, Bayonne, New Jersey to Port Richmond, Staten Island. Rendering. Port of New York Authority with Cass Gilbert, architect. Engineer: O. H. Ammann, engineer.

(1) 8x10, B&W photographic print. West Point Military Academy, Stadium, West Point. Aerial view. Jul 1924. Photo by U.S. Army Air Service.

American Architecture, Miscellaneous, Identified, circa 1900-1960s

box 106

folder 5

Scope and Contents

(5) 8x10, B&W photographic prints. Yale University, Hockey Rink, New Haven, Conn. Oct. 1958. Eero Saarinen, architect. Photos by DH.

(2) B&W film negatives. First Presbyterian Church, Stamford, Conn. Wallace Harrison, architect. Note on wrapper, "fr. Haskell color" Conversion negatives. C-554.

(6) 8x10, B&W photographic prints. Various street scenes, Washington, D.C. August 1, 1963. Photos by DH. #247 / C-4069.

(1) 3½ x 10, B&W photographic print. 333 North Michigan Ave., Chicago, Ill. Holabrid & Root, architects.

(1) 8x10, B&W photographic print. Railroad tracks along Lake Michigan, Chicago, Ill. Print from Chicago Historical Society.

(1) 8x10, B&W photographic print. Soliders Field, Chicago, Ill. Construction view. Circa 1920s.

(1) 6x10, B&W photographic print. University of Illinois, Champaign, Stadium. Rendering. Circa 1910s-1920s. Holabird & Roche, architect.

(1) 10½x7½, sepia photographic print. Wilder Tanning Co., Waukegan, Ill. Photo by Frank D. Chase, engineers and architects, Chicago.

Scope and Contents

(13) 8x10, B&W photographic prints. Miller residence, Columbus, Ind. Eero Saarinen and Alexander Girard, architects. Published on Sept. 1958. Photos by Ezra Stoller. Property of Architectural Forum.

(2) B&W film negatives. Butler University, Irwin Library, Indianapolis, Ind. Photos by DH. Minoru Yamasaki, architect. One image noted "C-970."

(1) B&W film negative. Opera House, Indianapolis, Ind. #174. Photo by DH.

(1) 8x10, B&W photographic print. Harvard University, Stadium, Cambridge, Mass. Circa 1920s. Photo by World Wide Photo. Noted on verso "Tues am."

(1) 5x7, B&W photographic print. Bay State Cotton Corporation Textile Factory, Lowell, Mass. Circa 1920s. Lockwood Green, engineer.

(1) 8x10, B&W photographic print. Veteran's Housing, Wellesley, Mass. Hugh Stubbins, architect.

(7) B&W film negatives. Various scenes along Route 128, Mass. Photos by DH. #403.

American Architecture, Miscellaneous, Identified, circa 1900-1960s

box 106

folder 6

Scope and Contents

(1) 8x10, B&W photographic print. Ramsey County Courthouse, St. Paul, Minn. Rendering. Circa 1930s. Holabird & Root, architect. Gilbert Hall renderer.

(1) 8x10, B&W photographic print. Ford Motor Co., assembly plant, Kearney, New Jersey. Albert Kahn, architect. May 14, 1923. Photo by General Photographic Co. Showing 300,000-gallon water tank in foreground.

(6) Pictorial Postcards of the Southwest by Laura Gilpin, Los Ranchos de Taos Church, Set #8. Taos, New Mexico. (Gilpin Publishing Co: Colorado Springs, Co.).

(1) 8x10, B&W photographic print. Dayton Engineering Laboratories Co., Dayton, Ohio. Factory for ignition & lighting system. Schenk & Williams, architects.

(1) 4x10 and (1) 7½x11, B&W photographic print. Philadelphia Saving Fund Society, Philadelphia, Penn. Model view and construction view. #284.9. Howe & Lescaze architects.

(6) 8x10 and (1) 4½x6½, sepia photographic prints. University of Pennsylvania, various buildings, Philadelphia, Penn. Noted on verso "Tues am." Includes views of College Hall, Houston Hall,

Silverman Hall, Weightman Hall, Franklin Field,
Fisher Library, Quadrangle.

(3) 8x10, B&W photographic prints. Town of Norris,
Tenn. Built by TVA. Sold into private ownership 1948.

(1) 10x3¼, sepia photographic print. University of
Washington Stadium, Seattle, Wash. Photo by Pierson
& Co.

(1) B&W film negative. Currie House, unidentified
location. Conversion negative, C-108. Photo by DH.

(17) B&W prints on paper, stapled together.

American Architecture, Miscellaneous, Unidentified, circa
1930s-1960s

box 106

folder 7

Scope and Contents

(6) 5x7 and (5) 5x8, B&W photographic prints.
Building under construction and views of campus.

(1) B&W contact sheet. 6 images. Children in front
of building and man in outdoor arcade of modern
building. Photos by DH. #24758.

(16) 8x10, B&W photographic prints. City/cities,
various views. Includes rowhouses, apartment
buildings, Civic Auditorium, downtown shopping area,
park fountains.

(1) 7x7, B&W photographic print. Forest scene. Noted
on verso, "Part of art photo with wide [?] cut out."

(2) B&W film negatives. Gas station and "UIA" tower.
Jan. 1964. Photos by DH. C-284.

(2) 6x10 and (8) 8x10, B&W photographic prints.
Grain elevators.

(1) B&W film negative. International-style urban
building, [Manhattan?]. Noted on wrapper, "Copy neg.
made fr. DH Kodachrome for 'City' 1/57." #496.

(2) B&W contact sheets. 11 images and 25 images.
Modern residences, some in construction. Photos by
DH. #4161 (C-1).

(1) 8x10, B&W photographic print. Office building,
[Manhattan?].

(1) printed paper. Office building, on a plot of
irregular shape. Holabird & Root, architects. Gilbert
Hall, renderer. From Architecture, Jan 1930.

(5) 8x10, B&W photographic prints. Roadway overpass, [St. Louis ?].

(6) 8x10, B&W photographic prints. School.

(1) 9½x7, B&W photographic print. Stadium. Photo by Troy.

(1) 8 x 10, B&W photographic print. Terraced hillside, with railroad tracks and electrical towers. Photo from U.S. Camera.

(3) 8x10, B&W photographic prints. Zoo.

Architectural Forum article, Planning, Dixwell Avenue, New Haven, Connecticut, 1966 box 107 folder 1

Scope and Contents

(1) B&W contact sheet. 15 images. Various views. Photos by George Cserna. (R-2)

(4) 8x10, B&W photographic prints. Various views. Photos by George Cserna. (R2-15/14 through R2-31).

(3) 8x10 B&W photographic prints. Various views. Photos by George Cserna. (R3-4 through R3-16).

(1) B&W contact sheet. 23 images. Various views. Photo by George Cserna. (R-4)

(3) 8x10 B&W photographic prints. Various views. Photos by George Cserna. (R4-9 through R4-38).

(1) 6x8, B&W Photostat. Map of Dixwell Renewal Area, New Haven, Conn.

Architectural Forum article, St. Louis Round Table, 1962 box 107 folder 2

Scope and Contents

(2) B&W contact sheets. 7 and 30 images each. St. Louis views.

(1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #1. Foundations of Jefferson National Expansion Memorial Arch. Aug. 1962. Eero Saarinen & Associates, architects. Photo by DH.

(1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #2. Museum for Jefferson, etc. Memorial. Photo by DH.

(1) 8x10, B&W photographic print. St. Louis Roundtable Story. #4. "Gateway to Nothing Old Court House." Photo by DH.

(1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #5. Area to be torn down for stadium project. Photo by DH.

(1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #6. "Grand" Burlesque/Hotel York, to be torn down for stadium. Photo by DH.

(2) 8x10, B&W photographic print. 81 St. Louis Roundtable Story #8, Park Plaza Project. Armshougre, Harris, architects. Photo by DH. Rental Prob. Re St. Louis Roundtable Story.

(3) 8x10, B&W photographic prints. Re St. Louis Roundtable Story #12. Scheuer's Section of Mill Creek Valley. Photo by DH.

(1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #13. Scheuer's Garden Apartments. Photo by DH.

(1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #14. Scheuer's Grass Mall. Mayer, Whitlesey & Glass, architects. Photo by DH.

(1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #15. Scheuer's Balcony Screens, Whitlesey & Glan, architects. Photo by DH.

(1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #16. Mill Creek Valley Industrial Redevelopment. Photo by DH.

(1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #17. Redevelopment Emphasis in St. L. on industrial building. Photo by DH.

(1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #18. Small-Industry Leased Group in Mill Creek Valley. Photo by DH.

(2) B&W photographic prints. Additional views of Scheuer's Garden Apartments. Photo by DH.

Architectural Forum article, Tiber Island, Washington, D.C.,
1965-1966

box 107

folder 3

Scope and Contents

(18) 11x16 and (1) 8x10, B&W photographic prints. SW Washington, D.C. Photos by George Cserna. (R1-13 through R7-26). Property of Architectural Forum, published July/August, 1966.

(1) B&W contact sheet. 35 images. Tiber Park, SW Washington, D.C. Photos by J. Alexander. Keyes,

Lethbridge and Condon, architects. Property of Architectural Forum. Published July/August, 1965 and July/August, 1966.

(5) 8x10, B&W photographic prints. SW Washington and Tibert Island, D.C. Photos by J. Alexander. Keyes, Lethbridge and Condon, architects. Property of Architectural Forum. Published July/August, 1965 and July/August, 1966.

(2) 8x10, B&W photographic prints. Tiber Island, Washington, D.C. Keyes, Lethbridge and Condon, architects. Photo by P[eter] Blake. Property of Architectural Forum. Published July/August, 1965 and July/August, 1966.

Architectural League of New York Awards, undated

box 107

folder 4

Scope and Contents

(2) B&W contact sheets. 22 images and 32 images. Awards ceremony. Photos by W. Daran.

(29) B&W 35mm negatives. Party and awards ceremony for Architectural League. Photos by W. Daran. #942. (C-1 through C-5).

(2) B&W 35mm negatives. Awards ceremony. Photos by W. Daran. #983. (C-3 and C-4).

(2) B&W 35mm negatives. Party at awards ceremony. [Photos by W. Daran?]. No # (both C-1).

Century of Progress International Exposition, 1933-1934, 1933-1934

box 107

folder 5

Scope and Contents

(5) 5x7, B&W and sepia photographic prints. Crystal House, plans and renderings. George Fred Keck, architect.

(2) 5x7, B&W photographic prints. Crystal House, under construction. George Fred Keck, architect. Photos by DH [?].

(3) 4³/₄x6³/₄, B&W photographic prints. Electrical Building. Raymond Hood, architect. Photo by DH [?].

(1) 8x10, B&W photographic print. Masonite House competition, rendering and plans. First prize. Frazier & Raftery, architects.

(2) 8x10, B&W photographic prints. Travel and Transport Building, renderings. Edward H. Bennett, Hubert Burnham, and John A. Holabird, architects.

(2) 6x9, B&W photographic prints. Travel and Transport Building, working drawings. Sheets 2 and 5. 1930. Edward H. Bennett, Hubert Burnham, and John A. Holabird, architects.

European Architecture, Germany, circa 1920s-1930s

box 107

folder 6

Scope and Contents

(5) various sizes, B&W photographic prints. The Römerstadt, Frankfurt. Photos by H. Collifchon. Annotations on versos.

(7) various sizes, B&W and sepia photographic prints. Warenhaus Sinn, Gelsenkirchen. Interior and exterior views. Circa 1928. Bruno Paul, architect. Photos by Mantz Werner.

(2) 11½x5 boards and (1) 9½ x5 board, with 4 ink sketches on vellum affixed, and (1) 3x4, sepia photographic print. Unidentified rowhouses.

(1) 4¼x3½, sepia photographic print. Unidentified rowhouses.

(1) 7x9, B&W photographic print. Unidentified rowhouses on Hadrianstrasse. Photo by H. Collifchon.

European Architecture, Russia, circa 1950s-1960s

box 107

folder 7

Scope and Contents

(1) 5X7, B&W photographic print. Tree Basin, Leningrad.

(11) 8x10, B&W photographic prints. Petrovsky Passage, Moscow. Photos by DH.

European Architecture, Miscellaneous, Identified, circa 1920s-1930s

box 107

folder 8

Scope and Contents

(1) 9x6½, B&W photographic print. Kinderinberwahnstulle [?], Vienna, Austria. Obershardtbaural Jug [?], architect. Photo by Martin Gerlach.

(1) 9x6¼, B&W photographic print. Rottstrasse XIII, Vienna, Austria. Clemens Holzmeister, architect. Photo by Martin Gerlach.

(1) 9¼x6¾, B&W photographic print. Städtisches Amalien-bad, Vienna, Austria. Photo by Fritz Sauer.

(1) 9x6½, B&W photographic print. Unidentified apartment [?] building, Vienna, Austria. Oberhariwal, architect [?]. Photo by Gerlach.

(1) 9x6½, B&W photographic print. Van Nelle Tobacco Factories, De Erven De Wed. Rotterdam, The Netherlands. Y. A. Brinkman and L. C. van der Vlugt, architects and engineers.

European Architecture, Miscellaneous, Unidentified, circa 1920s-1960s box 107 folder 9

Scope and Contents

(1) 3¼x4½ and (1) 5x7, B&W photographic prints. Apartments [?] along river, with arched bridge.

(1) 5x7, B&W photographic print. Apartment complex, with lines of laundry.

(1) 5x7, B&W photographic print. Apartment complex, with railed balconies.

(1) B&W film negative. Institutional building, with arcaded exterior. Photo by DH. Noted "C-970."

(1) 8x10, B&W photographic print. Medieval brick church [?], detail view of wall. Photo by DH [?].

(1) 5x7, B&W photographic print. Medieval urban buildings and church, with war damage in foreground, [Belgium, Germany, or The Netherlands ?].

(1) 8x10, B&W photographic print. Suburban/rural residence.

(5) 8x10, B&W photographic prints. Urban views, various. Photos by DH [?].

(1) 5x7, B&W photographic print. Workers' [?] housing complex, near factories. Aerial view.

Expo '67, Montréal, Canada, 1967 box 107 folder 10

Scope and Contents

(1) 8x10, B&W photographic print. Habitat. Moshe Safdie, architect.

(2) 8x10, B&W photographic prints. United States of America building. R. Buckminster Fuller, architect.

New York World's Fair, 1939, 1939 box 107 folder 11

Scope and Contents

(5) 5x7, B&W photographic prints. General views.
Photos by DH [?].

(2) 5x7, B&W photographic prints. Chrysler Motors
Exhibit Building. Photos by DH [?].

(2) 2¾ x 5½ and 3¾x5, B&W photographic prints.
DuPont Exhibit Building. Photos by DH [?].

(2) 4x3¼ and 5½x3¼, B&W photographic prints.
General Motors Exhibits entrance ramps. Photos by
DH [?].

Personal, Miscellaneous, 1936-circa 1950s

box 107

folder 12

Scope and Contents

(1) B&W film negative. "De La Technologia,"
unidentified building. No #.

(4) 8x10, B&W contact sheets. 27 images, 32 images,
35 images, and 34 images. Attendees at unidentified
meeting, including DH. #625.

(5) 3½x5, B&W photographic prints. June 4, 1936.
Mobile camping trailer.

(5) B&W film negatives. Residence, some views with
figures. Photos by DH. #405.

(1) 5x7 B&W photographic print. West Virginia
highway, with lumber advertisement and children in
road. Photo by DH?

"Rejected Architects" exhibition, 1931

box 107

folder 13

Scope and Contents

(1) 6x10, B&W photographic print. Johnson, H.H.,
Mrs., residence, proposed, Pinehurst, North Carolina.
Clauss & Daub, architects. Photo by Louis H. Dreyer.
Plans and elevations.

(3) various sizes, B&W photographic prints. Lindbergh,
Charles, Mrs., Residence, proposed, Princeton, New
Jersey. Plans, elevations, and model views. Clauss &
Daub, architects.

(1) 9¾x4½, B&W photographic print. Unidentified
residences, model view.

(1) 9½x7¾, B&W photographic print. Unidentified
residences, model view.

(1) 2x2, B&W photographic print. Model Competition for Ukrainian State Theatre. Alfred Clauss, architect.

Trip photos, Europe, 1956, 1962, and undated

box 108

folder 1

Scope and Contents

(1) 8x10, B&W photographic print. Park, Place Bellcour, Lyon, France. June 23, 1962. Noted on verso "Print made from slide." C-732.

(1) B&W film negative. Notre-Dame du Haut, Ronchamp, France. Le Corbusier, architect. Noted "From DH slide, C-970."

(3) 4x6, B&W postcards. Notre-Dame du Haut, Ronchamp, France. Le Corbusier, architect.

(1) 8x10, B&W photographic print. "Aahag" Bastillion in the Alster, Hamburg, Germany. 1959.

(1) 8x10, B&W photographic print. Santa Maria del Fiore (Duomo), Florence, Italy. Filippo Brunelleschi, architect.

(2) 8x10, B&W photographic prints. Galvani Buiding, Milan, Italy.

(11) 8x10, B&W photographic prints. Pirelli Buiding, Milan, Italy. Gio Ponti, architect.

(2) 8x10, B&W photographic prints. Airport, Rome, Italy. May 7, 1956. Noted on verso, "Property of Architectural Forum. Credit: Douglas Haskell." #664 P-3-7 and P-3-11.

Scope and Contents

(7) 8x10, B&W photographic prints. Siena, Italy, and other unidentified Italian [?] sites.

(4) 8x10, B&W photographic prints. Sagrada Familia, Barcelona, Spain. Antoni Gaudí, architect. Staff photo by DH. #827 (C1-24, C1-30, C1-34).

(3) 8x10, B&W photographic prints. Mezquita, Cordoba, Spain.

(2) 8x10, B&W photographic prints. Alhambra, Sala de Dos Hermanas, Granada, Spain.

(2) 8x10, B&W photographic prints. Unidentified city/cities, The Netherlands. Includes views of the Vrolijk and Galeries Modernes buildings, and unidentified town plaza and town hall.

(1) B&W film negative. Hagia Sophia, Istanbul, Turkey. Conversion negative. Photo by DH. #186.

(2) 8x10, B&W photographic prints. Hyde Park, London, UK. Photos by DH. Noted on verso "From slide."

(3) 8x10, B&W photographic prints. Unidentified buildings, Europe.

Trip photos, Mexico and Brasília, 1952

box 108

folder 2

Scope and Contents

(3) 8x10, B&W contact sheets. 82 images. 29 May 1952. Unidentified sites, probably Mexican.

(1) 5x7, B&W photographic print. Unidentified church, probably Mexican.

(6) 8x10, B&W photographic prints. 2 of stone cutters, rest of unidentified sites, probably Mexican. Undated.

(8) 5x7, B&W photographic prints. University City, Mexico Science Building, Labs, Museum of Man, Mexico City. From Rafael Lozano.

(4) 5x7, B&W photographic prints. Gardens of El Pedregal, Mexico City. Various views. 1952. Photos by Guillermo Zamora. From Cetto, brought back by DH. Labeled: #12 and #10 Fuceetes(?), Pedregal.

(18) 8x10, B&W photographic prints. Gardens of El Pedregal, Mexico City. Various views. 1952. Brought back by DH. From Cetto, by Elizabeth Timberwan. 9 prints for Life. 11 prints stamped Sept. 17, 1958, in addition to Oct. 1952.

(11) 3½x5 film negatives and (4) 5x7 film negatives. For Gardens of El Pedregal prints listed above.

(1) 8x10, B&W contact sheets. 2 images. Unidentified institutional (?) building, interior and exterior view.

(1) 8x10, B&W contact sheet. 10 images. Group portraits.

Trip photos, Scandinavia, 1959

box 108

folder 3

Scope and Contents

(20) 8x10, B&W photographic prints. Various city views, Copenhagen, Denmark. 1959. Identifications for most on verso.

(8) 8x10, B&W photographic prints. Various city views, Stockholm, Sweden. 1959. Identifications for most on verso.

Trip photos, West Coast, 1936

box 108

folder 4

Scope and Contents

(1) 5x7, (1) 6½x9½ and (13) 8x10, B&W photographic prints. Hoover Dam, Boulder City, Ariz. Photos by DH.

(4) 5x7, B&W photographic prints. Modern residences, Bay Area, Calif. Photos by DH.

(3) 5x7, B&W photographic prints. Golden Gate Bridge, San Francisco, Calif. Photos by DH.

(4) 8x10, B&W photographic prints. Art Deco/Moderne institutional or governmental building, unidentified location. Photos by DH.

(2) 5x7, B&W photographic prints. Camp buildings, unidentified location. Photos by DH.

(3) 5x7, B&W photographic prints. Downtown storefronts, unidentified town. Photos by DH.

(2) 5x7, B&W photographic print. Elementary school, unidentified location. Photos by DH.

(5) 8x10 B&W photographic prints. Modern apartment or rowhouse complex, unidentified location. Photos by DH.

(4) 5x7, B&W photographic prints. Modern residence in snow, unidentified location. Photos by DH.

(3) 5x7 and (1) 8x10, B&W photographic prints. Reststop and camp area, with landscaped area, unidentified desert location. Photos by DH.

(5) 5x7, B&W photographic prints. Simon's Sandwiches diner, unidentified location. Photos by DH.

(13) 5x7, B&W photographic prints. Vernacular residences and school, unidentified location(s). Photos by DH.

(2) 3½x5½, B&W photomechanical postcards. Vernacular residences, unidentified location(s). Photos by DH.

(9) 5x7, B&W photographic prints. Unidentified locations, including landscapes and buildings. Photos by DH.

(5) 8x10, B&W photographic prints. Unidentified locations, including landscapes and buildings, and Mrs. Haskell [?]. Photos by DH.

Trip photos, Williamsburg, Virginia, circa 1950s box 108 folder 5

Scope and Contents

(8) 8x10, B&W photographic prints. Colonial Williamsburg, Virginia. Various views.

(4) 8x10, B&W photographic prints. Unidentified apartment building, [Virginia ?].

Unidentified printed materials., 1960s-1970s box 108 folder 6

Scope and Contents

Forum for Contemporary History, The Journal, part 2 of 3 parts. Henry B. Burnett, Jr., ed. Santa Barbara, CA, 1973. Printed pamphlet.

"Fresh Forms and New Directions From A Special Kind of Problem Solving." Photo by Walter Wagner, Jr. Architectural Record, May 1968, pp. 145-168. Re Kevin Roche.

"High School, Educational Reform." August 1965, pp. 139-148. Note: "Kump School, 'Bay Area' Quintessence." Re Henry M. Gunn Senior High School, Palo Alto.

[Houses being deomolished,] child's drawing. Colored marker on paper. Signed Eric Kohler. Undated.

"Housing in New York, Washington, Chicago, and Philadelphia." James Marston Fitch, author. Architectural Review, Sept. 1963, v. 134, pp. [192]-200.

"Rain Storm," U.S. Camera, 1957. Printed paper, 2 pp. Annotated on verso, photo by Pinkle[?]-Jones, instructor at California School of Fine Arts.

[^ Return to Table of Contents](#)

Series XIV: Bridges

Scope and Contents

This series contains material relating to Douglas Haskell's study of bridge design and design technology. Most of the material is undated, however the material that is dated is mainly from the 1920s-1930s.

The folders in this series are arranged in alphabetical order by subject, and thereunder in no particular order. The photographs are arranged by subject, and therein alphabetically by location.

Title/Description	Instances	
Bridges	box 109	folder 1

Scope and Contents

Bridges Bibliography (1) AIA Journal.

3 pgs. Manuscript for Architectural Forum [?] Re correction of article on past 200 years. By DH[?].

Holograph note by DH. 1 page, in graphite. Re the U.S. since 1865, and the history of science.

(20) Notecards, 3½ x5. (17) with writing; (3) blank. Re titles, authors, subjects, pages of books for research.

(30) Notecards, 5x8. Re bibliographic sources of quotes, list of file headings.

(13) Slips of 2½x4 paper. Re checking out books, New York Public Library.

(1) Handwritten note by DH. Re Roebling, Roman and Greek engineering.

(1) Publications of interest to suburbanites and home-builders. (Washington D.C.: Nov. 1931) 10th Edition. Pamphlet, 17 pp.

(6) Slips of 2½x4 paper. Re checking out books, (3) New York Public Library, (3) Engineering Societies Library.

Design in Industry Pamphlet, (Newark, NJ: Oct. 1930). Volume 1, no. 5, 8 pages. By the Newark Public Library, The Newark Museum.

(2) pages. John A. Roebling. Typescript.

(3) pages. Handwritten notes by DH[?]. On John Roebling. Re Roebling's death.

(1) page. Handwritten notes by DH[?]. On Ferdinand W. Roebling.

Bibliography, (3) pages, handwritten and typed by DH[?].

(2) 2½x4 Slips of paper. Re checking out books, Engineering Societies Library.

Thermo-Vs. Theo. Dynamics, The New Republic, April 13, 1932, p. 247.

(2) pages handwritten notes by DH. Re Roebing, "Transportation."

Caissons box 109 folder 2

Scope and Contents

(3) pages. Handwritten notes. By. DH, on Pneumatic Caissons. Pen.

(4) pages. Handwritten notes. By DH, on Brooklyn Bridge. Pen.

Canals box 109 folder 3

Scope and Contents

(14) pages. Handwritten Notes, 5x7, by DH. Re structure (arches, walls esp. church architecture), Renaissance architecture.

(7) pages. Handwritten Notes. By DH. Re Renaissance architecture and architects, esp. Leon Battista Alberti; also geography and science in Italy.

City picture, NY box 109 folder 4

Scope and Contents

(11) pages. Handwritten Notes. By DH. New York 1868-1894. Re Battery, Lower Broadway, buses and cars, East River, Trinity Church, tall buildings, the "Loew Bridge," Roebing's Gothic, subway, Printing House Square, East Side tenements, County Court House, machinery, Hudson, NY Hospitals, fashionable residences, etc.

Foundation achievement on land box 109 folder 5

Scope and Contents

"The New General Motors Building, NYC," The American Architect, Engineering & Construction Section. Shreve & Lamb Architects. Sept. 4, 1928, p. 133-40.

Labor and engineering box 109 folder 6 to 7

Scope and Contents

(3) pages. Handwritten and typed by DH. (1) 5x8; (2) 8½ x11. Re labor.

(5) pages, 5x8 handwritten notes by DH. Re engineering, Roman, U.S. steamboat, airplanes.

(2) pages, 8½x11 handwritten and typed notes by DH. Re airplanes.

(13) pages 5x8 handwritten notes by DH. Re Roman construction, scientific archaeology, engineering, Brooklyn Bridge engineering, Perronet.

(7) pages handwritten notes by DH. Re engineering.

Suspension theory

box 109

folder 8 to 9

Scope and Contents

(1) page handwritten notes by DH. Re history of suspension bridges.

"Suspension Bridge Saved," Construction Methods, July 1929, pp. 46-50.

(1) Pamphlet. Building of the Cables of the Hudson River Bridge, By Ammann, O.H. (The port of New York Authority: June 1929). 10 pages.

(3) pages handwritten notes by DH. 5x8.

Style and method

box 109

folder 10 to 11

Scope and Contents

Article. "The Architecture of Steel," by Christian Barman; from The Architects' Journal. Jan. 14, 1931. pp. 82-88.

25 pages of notes, typed and handwritten. Re science in architecture from ancient times. Undated. However, p. 14. is dated Dec. 25, and p. 18 is dated June 3.

8 pages of handwritten notes.

2 pages of typed correspondence: (1) to DH from Alfred Dashiell, Managing Editor of Charles Scribner's Sons; (2) to DH from Clifton P. Fadiman of Simon and Schuster, Inc.

2 pages of handwritten notes by DH concerning movement in architecture.

1 typed page of notes concerning drafting board vs. sketching.

2 pages of handwritten notes by DH concerning "Paper Architecture" and "Resignation."

2 typed pages of notes by DH concerning the Brooklyn Bridge and its architectural design.

1 handwritten page by DH "Criticism in American Journals." Notes taken from Architectural Record. May 1905, p. 423, article "Rationalizing the Skyscraper."

1 handwritten page by DH. Notes from Architectural Record, July 1915.

Scope and Contents

1 article from Architectural Record, August 1930, Volume 68, no. 2; "Terminals?—Transfer!" by Richard J. Neutra.

4 handwritten pages DH. "Preliminary Agitation," and "Real Estate."

1 handwritten page by DH. Report of John A. Roebling, C.E. to the President and Director of the NY Bridge Co. on the proposed East River Bridge, Daily Eagle plant, 1870, Sept. 1, 1867.

3 typed pages by DH. From Acts of the State of NY and the U.S. in relation to the NY and Brooklyn Bridge; PL Tecn, Vek, Pv 1.

3 handwritten pages by DH—"Preliminary Agitation for a Bridge." From Brooklyn Eagle, Jan. 20, 1866.

Article from The New Republic. April 27, 1932. "The Collapse of a Romance," by John Dewey. p. 292-94.

1 handwritten page by DH, "Entities vs. Qualities."

1 printed page "Modern Concepts Concerning Organic Architecture."

4 typed pages, "Organization," by Frank Lloyd Wright, Architectural Record; "Organization," by Paul Cret in Architectural Forum, July 1928, Volume 49; "Architectural Organization," by Otto Wagner: "Architectural Organization," by Hendrick Berlage.

Article from The New Republic, June 18, 1930, "Government by Technologists," by Charles A. Beard, p. 115-120.

Scope and Contents

6 pages typed article concerning the Brooklyn Bridge, author unknown, probably DH.

1 typed page notes (Table of Contents, for book or article?) concerning the Brooklyn Bridge.

8 handwritten pages, notes by DH; "The Caissons."

1 page. Bridge Types, handwritten notes.

2 pages. Bridge statistics, handwritten notes.

1 page. "Pope's Bridge for the Hudson, Thomas Pope, Treatise on Bridge Architecture," 1811. Typed.

1 page. "The Curious Wabasn River Bridge." Handwritten notes.

1 newspaper article "Die Neue Koln— Mulheimer Rhein—Brucke; Architect; Adolf Abel, Munchen," Wasmuth, Dec. 1930, pp. 566-573. In German.

1 pamphlet. The Hudson River Bridge, between Fort Lee, New Jersey and Manhattan, New York, The Port of New York Authority, 75 West Street, New York City.

16 pages notes. Bridges (current American, The Americana, 1930, p. 125, 16 pages), handwritten.

Scope and Contents

1 newspaper article, "Ranging over the Flowery Jungles of the Eprin." The New York Times Book Review, June 22, 1930, p. 5.

10 pages notes. "Impermanence of Bridges," from Encyclopedia Britannica 14-4, p. 126. Handwritten.

1 page. "London Bridge," by W. R. Lethaby, Sondirium, Architecture & Crafts, London, 1923, p. 80. Handwritten.

4 pages notes. Re bridges: Ohio Bridge (Covington, Cincinnati, opened Jan. 1 1867), Allegeney Bridge, completed 1860), Niagara Bridge (opened Mar. 16, 1855).

1 book. First Progress Report on Kill Van Kull Bridge Between Bayonne, N.J. and Port Richmond, Staten Island, N.Y. April, 1930, 75 West Street, New York City. 45 pages with maps. 2 copies.

1 book. Ninth Annual Report of the Port of New York Authority. Dec. 31, 1929, 77 pages.

2 magazine articles ("Beauty Marks G.G. BridgeDesign," some notes on Architecture of Structure by Irving F Morrow; "Golden Gate Bridge

EngineeringTriumph, Span and Pier Design Without Precedent," by James Adam). pp. 21-30.

1 magazine article; "Mare Nostrum" (the Atlantic as Our Ocean), from The New Republic. 1 Oct. 1930, by Francis Miller and Helen Hill, pp. 168-170.

3 pages notes, precedence of water transport, Encyclopedia Britannica, Volume 22, 1930, p. 414. Handwritten.

1 page notes. Topography of NYC by Gen. Egbert L.Viele from Memorial History of the City of NY, edited by James Grant Wilson, 1893. P.L., Rm. 328 Reserve. Handwritten.

Transport history	box 109	folder 12
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Scope and Contents

5 pages notes. "Transport History" from Encyclopedia Britannica. Handwritten.

4 pages notes. Engineering, Stevenson.

1 newspaper article, "To Raze Cathedral and use a Trailer," Columbus, Ohio, 6th April.

2 pages handwritten notes. Railroad Transportation, Its History and Its Laws. T.S.Hadley, 1885.

1 newspaper article, "Land Yachts Tour South," Lakeland, Fla.

Photographs, Airplanes	box 109	folder 13
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Photographs, Bridges	box 109	folder 14 to 15
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Photographs, Electrical Stations	box 109	folder 16
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Photographs, Grain Elevators	box 109	folder 17
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Photographs, Industrial and Institutional Buildings	box 109	folder 18
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[^ Return to Table of Contents](#)

Series XV: Miscellaneous Projects and Certificates

Scope and Contents

This series includes the following subject matter: Douglas Haskell's certificates, Coliseum-NYC, Architectural Forum book on cities, house book proposals, war housing, Frederick Kiesler, photogrammetry, and a proposed book on schools tentatively to be published by Architectural Record. The bulk dates are the 1950s-1960s.

The folders in this series are arranged in alphabetical order by subject, and thereunder in no particular order. Some of the folders and summaries contain dates.

Title/Description	Instances	
Fancy Certificates	box 110	folder 1

Scope and Contents

Certificate, 11x14. AIA Fellowship Achievement in Literature. March 2, 1962. One page.

Certificate, 11x14. AIA Membership. March 30, 1951. One page.

Pamphlet, 4x13. Marquette University Lecture Series, Architecture & Planning, April Lecture. Sponsored by College of Engineering and Division of Continuing Education. March 20, 1962. Two pamphlets, 2 pp each.

One card, 3½x5. Invitation to dine with Sir Allen Williams, Britain's Consul-General and to meet Mr. Rippon, Minister of Public Buildings & Works. Jan. 8 [19--] at One Beekman Place, NYC.

Federal Housing Administration, 1964 Awards for Residential Design. Correspondence enclosed. (2) FHA No. 803. 28 pages.

Correspondence from Neil A. Connor, Director of Architectural Standards Division to DH. Re DH on advisory committee for FHA contest. Oct. 26, 1964. One page.

Correspondence from P. N. Brownstein, Commissioner of FHA to DH. Thank-you note for participating. Oct. 6, 1965. One page.

Correspondence from John W. Lawrence, Secretary of Association of Collegiate Schools of Architecture. To DH. Re Invitation to 53rd Annual Meeting of ACSA. May 3, 1967. One page.

Certificate, 8½ x11. Re acknowledging services of DH as visiting committee member for Dept. of Architecture at Carnegie-Mellon University, Pittsburgh, Pennsylvania. One page.

Certificate, 11x14. AIA Architectural Journalism Awards Certificate to Editors of Architectural Forum. 1954. One page.

Certificate, 11x14, Housing & Home Finance Agency to Architectural Forum. Re assisting foreign visitors. Dec. 26, 1961. One page.

Correspondence from Columbia University to DH asking DH to accept a position as adjunct professor of architecture from July 1, 1961 to Jan. 31, 1962. May 22, 1961. One page.

Certificate, 11x14. To Aline Saarinen from Architectural Forum in memory of Eero Saarinen. Multiple signatories.

Certificate, 11x14. From Cleveland Engineering Society to DH for participation in 1961 Construction Conference. Nov. 15, 1961. One page.

Certificate, 11x14. St. Louis University. School of Commerce and Finance to DH for Home Builders Institute Service Award. March 16, 1954. One page.

Certificate, 16x14. From President of Brazil to DH. June 1961.

5x10, B&W photographic print. Portrait of DH. Photo by Francis Scheidegger.

Coliseum NYC, Steve Thompson	box 110	folder 2 to 6
Scope and Contents		
This folder contains material regarding the controversial Coliseum redevelopment project in Manhattan.		
Coliseum NYC, Steve Thompson	box 111	folder 1
Scope and Contents		
This folder contains material regarding the controversial Coliseum redevelopment project in Manhattan.		
FORUM book on cities	box 111	folder 2 to 5
Scope and Contents		
This folder contains material relating to a proposed book on cities by Architectural Forum. Mainly contains various FORUM clippings re cities.		
FORUM book on cities	box 112	folder 1 to 2
Scope and Contents		
This folder contains material relating to a proposed book on cities by Architectural Forum. Mainly contains various FORUM clippings re cities.		
House book proposals and correspondence	box 112	folder 3

Scope and Contents

This folder contains correspondence and clippings related to a proposed book on houses by Architectural Forum, to be edited by DH.

Houses before 1963 (FORUM house book project) box 112 folder 4

Scope and Contents

This folder contains material related to a proposed book on houses by Architectural Forum, to be edited by DH.

War housing box 112 folder 5

Scope and Contents

This folder mainly contains clippings regarding war housing from various periodicals and newspapers.

Frederick Kiesler box 112 folder 6

Scope and Contents

This folder contains 4 catalogs of Kiesler's work.

Photogrammetry box 113 folder 1

Scope and Contents

This folder contains a black binder of exercises and other material regarding the study of photogrammetry.

School book, educational trends box 113 folder 2

Scope and Contents

This folder contains material regarding schools, possibly for a book to be authored by DH and/or Architectural Record.

School book, general sources box 113 folder 3

Scope and Contents

This folder contains material regarding schools, possibly for a book to be authored by DH and/or Architectural Record.

School book, general works box 113 folder 4

Scope and Contents

This folder contains material regarding schools, possibly for a book to be authored by DH and/or Architectural Record.

School book, other units

box 113

folder 5

Scope and Contents

This folder contains material regarding schools, possibly for a book to be authored by DH and/or Architectural Record.

[^ Return to Table of Contents](#)

Series XVI: Audio Media

Title/Description	Instances
"Cities, People, & Architecture" (NBC-TV) / Dean Colbert, 1963-01-26 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Cities, People, & Architecture	box 116
"Cities, People, & Architecture" (NBC-TV) / Dean Colbert, 1963-04-03 <u>Digital Object:</u> Cities, People, & Architecture	box 116
"Cities, People, & Architecture" (NBC-TV) / Dr. Fisher, Mr. Haskell, 1963-02-02 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Cities, People, & Architecture	box 116
"Cities, People, & Architecture" (NBC-TV) / Thomas Creighton, 1963-02-09 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Cities, People, & Architecture	box 116
"Cities, People, & Architecture" (NBC-TV) / Prof. Salvadori, 1963-02-16 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Cities, People, & Architecture	box 116
"Cities, People, & Architecture" (NBC-TV) / Miller & Joroff, 1963-03-09 <u>Physical Description:</u> 1 open reel audiotapes <u>Digital Object:</u> Cities, People, & Architecture	box 116
"Cities, People, & Architecture" (NBC-TV) / Slayton, Pei, Conklin, Colbert, Miller, 1963-03-23	box 116

Physical Description: 1 open reel audiotapes

Digital Object: [Cities, People, & Architecture](#)

"Cities, People, & Architecture" (NBC-TV) / Slayton, Pei, Conklin, Colbert, Miller, 1963-05-12 box 116

Digital Object: [Cities, People, & Architecture](#)

"Cities, People, & Architecture" (NBC-TV) / Heritage, Kaufman, et al, 1963-03-30 box 116

Physical Description: 1 open reel audiotapes

Digital Object: [Cities, People, & Architecture](#)

Scope and Contents

Panel discussion of New York architectural heritage, featuring James Van der Pool, Edgar Kaufmann, Ada Louise Huxtable, Wayne Andrews, and Russell Lynes.

Cedric Price Lecture box 116

Physical Description: 1 open reel audiotapes

Digital Object: [Cedric Price Lecture](#)

Boris Pushkarev box 116

Physical Description: 1 open reel audiotapes

Digital Object: [Boris Pushkarev](#)

"3/30 League/Forum lecture, Johnson and Banham, 1 side only." box 116

Physical Description: 1 open reel audiotapes

Digital Object: ["3/30 League/Forum lecture, Johnson and Banham, 1 side only."](#)

The New Art of Urban Design—Are we Equipped? box 116

Physical Description: 2 open reel audiotapes

Digital Object: [The New Art of Urban Design—Are we Equipped?](#)

"Recorded speeches from Metropolitan, Saarinen, Rudolph & Breuer, on side 2 only." box 116

Physical Description: 1 open reel audiotapes

Digital Object: ["Recorded speeches from Metropolitan, Saarinen, Rudolph, Breuer, on side 2 only."](#)

"Le Corbusier Memorial, 18 Oct. 1965, Low Rotunda, 8PM-9:30PM", 1965-10-18 box 116

Physical Description: 1 open reel audiotapes

[Digital Object: "Le Corbusier Memorial, 18 Oct. 1965, Low Rotunda, 8PM-9:30PM"](#)

Recording of a Columbia University School of Architecture faculty meeting debate of proposals for the formation of a faculty/student committee, circa 1960s box 116

Physical Description: 1 open reel audiotapes

Digital Object: [Recording of a Columbia University School of Architecture faculty meeting debate of proposals for the formation of a faculty/student committee](#)

Taped interview with Mr. Robie on his FLW house, Undated box 85 folder 8

Physical Description: 2 open reel audiotapes

Digital Object: [Taped interview with Mr. Robie on his Frank Lloyd Wright house](#)

Scope and Contents

This folder contains the original reel of tape, and a duplicate, of Mr. Fred Robie Sr. being interviewed by his son, Fred Robie, Jr. about his Frank Lloyd Wright house. Douglas Haskell also interviews Robie's son, on duplicate tape.

Scope and Contents

"Interview with Mr. Robie on his FLW house." Tape. 600 ft. on 1.5 mil. plastic base, [5" reel].

Scope and Contents

Duplicate of Robie Interview, DH interviewing Mr. Robie's Son." Tape. 1200 ft. 1.5 mil acetate, splice free, lubricated, 7" reel. Scotch recording tape.

[^ Return to Table of Contents](#)