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Gordon Bunshaft architectural drawings and papers 3463719

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Bunshaft, Gordon, 1909-1990
Title:	Gordon Bunshaft architectural drawings and papers
ID:	3463719
Date [inclusive]:	1909-1990
Date [bulk]:	1950-1979
Physical Description:	20 linear feet
Language of the Material:	English .
Abstract:	<p>Gordon Bunshaft (1909-1990) was an American architect who, as a partner at Skidmore, Owings & Merrill, had a significant impact on large-scale corporate architecture. His projects include such significant urban office towers as the Lever House in midtown Manhattan, as well as modern office campuses set in natural landscapes, including such examples as the American Can Company in Greenwich, Connecticut or the Connecticut General Life Insurance Company headquarters in Bloomfield, Connecticut. Additionally, his interest in art caused him to actively integrate work by well-known modern artists into the public plazas and interiors of SOM's projects. The professional aspects of this collection can be found in clippings, project photography, oral history records, and publications, however, the majority of the collection is personal and reflects the life of Gordon and his wife Nina Bunshaft. Through correspondence, snapshots, objects, and personal papers the collection focuses on the Bunshafts' friends, their travels, and their impressive art collection of both modern and ancient sculptures and paintings.</p>

Preferred Citation

Gordon Bunshaft architectural drawings and papers, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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History

GORDON BUNSHAFT (1909-1990)

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History

Gordon Bunshaft received his Bachelor's and Master's degrees in architecture from the Massachusetts Institute of Technology (M.I.T.), and was awarded the Rotch Travelling Scholarship shortly after graduation in 1935. Bunshaft used his scholarship to travel through Europe, where he sketched and photographed many sites of architectural significance.

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History

After a brief period at the office of Edward Durell Stone, Bunshaft joined the New York office of the young architectural firm Skidmore, Owings & Merrill (SOM) in 1937. With the onset of the Second World War, Bunshaft took a leave of absence between 1942 and 1946 to serve in the United States Army Corps of Engineers. In 1943, Bunshaft married Nina Wayler, an actress originally from the Los Angeles area.

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History

After World War II, SOM was to become one of the most influential architecture, planning, and design firms in the United States. Bunshaft was named a partner in SOM in 1949, directing the New York office until his retirement in 1979.

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History

Bunshaft's impact on American architecture was largely in the arena of large-scale corporate architecture. In 1952, he completed the design of Lever House in New York City, a landmark of Post-War International Style glass curtain-wall skyscrapers. Among his other noted designs are the Chase Manhattan Bank in New York City; Connecticut General Headquarters in Bloomfield, Connecticut; the Beinecke Rare Book & Manuscript Library at Yale University in New Haven, Connecticut; the Lyndon B. Johnson Library in Austin, Texas; and the National Commercial Bank and Haj Terminal in Jeddah, Saudi Arabia.

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History

Bunshaft also received many awards, including the Pritzker Architecture Prize, the American Institute of Architects' Medal of Honor and election to the College of Fellows, and the National Institute of Arts and Letter's first prize in architecture (Arnold W. Brunner Memorial).

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History

Bunshaft and his wife Nina were also passionate art collectors, maintaining long-standing friendships with such notable artists as Henry Moore and Jean Dubuffet, and collecting various works of modern and "ancient" art throughout their travels. Additionally, through SOM's work with corporate modernist architecture, Bunshaft worked to incorporate modern art into the public spaces of these projects, often using artists like Henry Moore, Jean Dubuffet, and Isamu Noguchi. Such an interaction between art and architecture can be seen most notably between Noguchi's cube and the Marine Midland Bank Building in Manhattan. Bunshaft also served as a member of the Fine Arts Commission in Washington, D.C. and as a trustee of the Museum of Modern Art in New York City. Bunshaft died in New York City in 1990.

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History

NINA ELIZABETH (WAYLER) BUNSHAFT (1914-1994)

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History

Nina Bunshaft was born in Connecticut in 1914 to Russian parents. By the late 1920s they had relocated to California, settling in the Los Angeles area. As an adult, Nina was a dancer and briefly pursued a career as an actress. She is known to have had a small part in the 1942 film *Four Jacks and a Jill*. In 1943, after choosing not to continue to pursue an acting career, Nina married Gordon Bunshaft.

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History

In regards to this collection, Nina Bunshaft played an active role in the formation of the Bunshafts' art collection. Their numerous international travels were a source of inspiration for their collection that reflects not only an interest with modern art but also with older, "ancient" artifacts from Asia and Africa. Their home in East Hampton was intended to showcase their collection and allow for the intimate enjoyment of the objects that they curated. Yet, it was not merely a place to exhibit works by renowned artists, it was also a place where Nina could pursue her own amateur painting and sculpture work. Her small, painted stone sculptures can be seen in Gordon's personal snapshots of the home and garden, and her brightly colored paintings are visible in snapshots of the home's interior.

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History

Following Nina Bunshaft's death in 1994, their substantial art collection, which included a number of works by Alberto Giacometti, Henry Moore, Joan Miró, and Jean Dubuffet, was given to the Museum of Modern Art. In addition, their East Hampton home was sold and the

proceeds established an endowment, the Nina and Gordon Bunshaft Fund, for the acquisition of new works to the museum's collection.

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Scope and Content

This finding aid replaces the [former finding aid](#) created in 1993-1994 by Mary L. Ferranti as part of the "Modern Masters Project," funded by an HEA Title II-C grant. The previous finding aid described the papers from the first donation only and has been superseded by this current finding aid. For material referenced in this former finding aid, please consult [this downloadable conversion chart](#) to locate the material in its current arrangement. .

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Scope and Content

This collection contains correspondence, photographs, clippings, postcards, newsletters, publications, student and architectural drawings, oral history records, and objects mainly related to Gordon Bunshaft's projects and activities while employed as a partner in the architectural firm Skidmore, Owings & Merrill (SOM). The dates of the material span 1909-1990, with bulk dates of 1950-1989. Most of the information regarding Bunshaft's architectural projects is in the form of photographs and clippings. A large amount of material covers Nina and Gordon Bunshaft's personal life, including correspondence with family and friends, as well as photographs and documentation of their East Hampton home, extensive travels, and substantial art collection.

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Scope and Content

The collection consists of two distinct donations, the first in the late 1980s by Gordon Bunshaft, and the second by the estate of Nina Bunshaft, following her death in 1994. The addition of the second donation has expanded the scope of the collection to include a more personal perspective, and benefits from the addition of material relating to the Bunshafts' art collection.

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Scope and Content

[Series I: Correspondence](#)

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Scope and Content

Arranged alphabetically by last name of correspondent, following a "general" collection of letters from various correspondents that are grouped by date and sorted chronologically. Material is generally of a more personal nature, only cursorily professional, and consists primarily of letters, but includes occasional photographs, postcards, drawings, and clippings. Letters from Jean Dubuffet are typically in French; however, translations are included from Gordon Bunshaft's records.

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Scope and Content

[Series II: Clippings](#)

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Scope and Content

Arranged alphabetically. An additional collection of magazines containing articles about Bunshaft's projects, SOM, and other architectural topics is arranged chronologically, with the exception of oversize material, which is stored separately. A bibliography (attached) lists the relevant articles in each issue.

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Scope and Content

[Series III: Photographs](#)

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Scope and Content

The series is divided into five subseries. Subseries 1: Projects is arranged chronologically by project date. While most photos are of the interior and exterior of the buildings upon their completion, the subseries also includes a number of reproductions of plans and sections for most projects. A large quantity of the photographs were taken by the prominent architectural photographer Ezra Stoller, who had a long relationship with SOM. Yet, many other photographers were also used to document these structures and include Joseph W. Molitor and Hedrich-Blessing Photographers. See Subseries: Bound Collections for additional material on select projects. Subseries 2: Life & Activities consists of photographs of Gordon Bunshaft, both in private life and as an architect. Reflecting the more personal nature of this collection, the subseries is arranged with portraits of Gordon and Nina at the beginning of this section, followed by personal photos of Bunshaft's childhood, family, and early life (through his discharge from the military in 1946). The rest of the subseries is arranged strictly alphabetically. Of particular interest is a family photo album of Nina and Gordon, beginning with both of their childhoods and continuing through the late 1980s; most photos are labelled and dated. In contrast to Life & Activities, Subseries 3: Personal Snapshots consists of photos typically taken by Gordon Bunshaft on his travels and at home. This collection of photographs has been kept in original order and titles and names supplied by Bunshaft are in quotes. Subseries 4: Rotch Travelling Scholarship consists of a small collection of photographs, arranged alphabetically, taken by Bunshaft while in Europe from 1935-1936 on his Rotch Traveling Scholarship. More material from this period can be found in Series X. Drawings, and Series IV. Personal Papers, Subseries: Travel. Subseries 5: Bound Collections contains a small number of bound photography albums that relate to specific projects.

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Scope and Content

[Series IV: Personal Papers](#)

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Scope and Content

Consists of the most diverse range of material, including artwork, personal documents, ephemera, correspondence, photographs, certificates and awards, stationary, drawings, travel diaries, postcards, sketches, and a world map. The series includes three subseries. Subseries 1: General consists of such traditional material such as identification documents, address books, appointment diaries, and death records, but also includes more miscellaneous personal effects such as brochures and event invitations, a limited number of professional materials relating to SOM, sketches and notes from artists, and some limited drawings of the Bunshafts' apartment in New York City and their home in East Hampton. Subseries 2: Accolades & Recognition focuses on third party recognition of Gordon Bunshaft's career. The subseries consists almost entirely of awards and certificates recognizing his accomplishments in the field of architecture, but also includes documents regarding his official registration as an architect. See Series IX: Objects for medals received by Bunshaft. Subseries 3: Travel covers Bunshaft's experience abroad during the Rotch Traveling Fellowship (1935-1936) through his diary, sketches, and map, but also includes the numerous international trips taken throughout his life for SOM partners meetings, work, and leisure. The subseries consists of travel plans and itineraries for Nina and Gordon's international trips, a large quantity of menus from their international travels and domestic travels (including invitations to and menus from the White House). A number of appointment diaries detail Gordon's movements and expenses while he was abroad, and an extensive postcard collection is believed to date in bulk from his year on the Rotch trip, but appears to have been added to over the following years as well.

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Scope and Content

[Series V: Art Collection](#)

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Scope and Content

The series provides a detailed look at the creation and changing shape of the Bunshafts' art collection. Most importantly, this series includes a ledger book and a photo album that are cross referenced and document each piece acquired, purchased, sold, or donated. Additionally, the collection contains correspondence, receipts, photographs, clippings, brochures, and a legal agreement.

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Scope and Content

[Series VI: Publications](#)

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Scope and Content

Consists of published volumes that reflect the work of Gordon Bunshaft or of SOM more generally. The series also contains a video cassette tape created by SOM on their fiftieth anniversary.

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Scope and Content

[Series VII: SOM News](#)

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Scope and Content

Contains a large number of SOM News publications that were bound into four volumes by Gordon Bunshaft and cover 1953-1970 (with some gaps).

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Scope and Content

[Series VIII: Oral History](#)

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Scope and Content

Consists of audio cassette tapes, transcriptions of interviews for SOM, and a phonograph record. The topic is primarily architectural, although one resource focuses on Bunshaft's appointment to the Fine Arts Commission.

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Scope and Content

[Series IX: Objects](#)

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Scope and Content

Consists of a number of medals and paperweights received by Bunshaft, as well as a lighter, his pipe, his briefcase, a carved scrimshaw (whale's tooth), and a sculpture by Nina Bunshaft.

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Scope and Content

[Series X: Drawings](#)

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Scope and Content

The series is limited in scope to projects undertaken by Gordon Bunshaft personally (such as his private residence), as well as his work as a student and a Rotch Scholar. Of interest is a plan drawing by Bunshaft at age 12.

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Scope and Contents

[Skidmore, Owings & Merrill LLP collection of Ezra Stoller photographs, bulk 1940-1970](#). Dept. of Drawings & Archives. Avery Architectural Fine Arts and Architecture Library. Columbia University.

[Skidmore, Owings & Merrill photographs, 1945-1969](#). Dept. of Drawings & Archives. Avery Architectural Fine Arts and Architecture Library. Columbia University.

[Lever House architectural drawings, 1950-1953](#). Dept. of Drawings & Archives. Avery Architectural Fine Arts and Architecture Library. Columbia University.

[William S. Brown manuscript on Skidmore, Owings & Merrill, 1979 - 1983](#). Dept. of Drawings & Archives. Avery Architectural Fine Arts and Architecture Library. Columbia University.

[Office Building for Union Carbide and Carbon Corporation : proposal / Skidmore, Owings & Merrill, 1956](#). Dept. of Drawings & Archives. Avery Architectural Fine Arts and Architecture Library. Columbia University.

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Arrangement

Organized into the following series: I. Correspondence; II. Clippings; III. Photographs-Projects and Personal; IV. Photographs-Projects and Personal, Bound; V. Photographs-Rotch Travelling Scholarship; VI. Publications-General Periodicals; VII. Publications-SOM News; VIII. Postcards; IX. Oversize and Miscellaneous-Thesis, Oral History, Artifact, Audiovisual, Awards, Diplomas, Photographs; X. Architectural Drawings-Rotch Travelling Scholarship; XI. Architectural Drawings-General.

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Arrangement

Arrangement: I. Correspondence: general correspondence is chronological, the remaining correspondence is by subject title or name of correspondent; II. Clippings: by subject and thereunder chronological; III. Photographs - projects and personal: project photographs are arranged chronologically and personal photographs are arranged by subject; IV. Photographs - projects and personal (bound): not arranged; V. Photographs - Rotch Travelling Scholarship oversize: arranged by geographic location; VI. Publications - General Periodicals: chronological; VII. Publications - SOM newsletters (bound): chronological; VIII. Postcards: not arranged; IX. Oversize and miscellaneous - artifact, audio visual, awards, diplomas, photographs: not arranged, X. Architectural drawings - Rotch Travelling Scholarship: arranged by accession number; XI. Architectural drawings - general: arranged by accession number.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Links added to digitized content. kws 2009-07-07 2019-05-20 2020-11-12

Terms Governing Use and Reproduction

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Immediate Source of Acquisition

Source of acquisition--Gift of Gordon Bunshaft. Accession number--1988.005.

Processing Information

correspondence accessioned 02/22/94.

Custodial History

Gift of Gordon Bunshaft, 1988.005.

Conditions Governing Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Processing Information

This collection was fully re-processed by Barrett Reiter (Graduate Intern) under the supervision of Shelley Hayreh, Avery Archivist, in 2015.

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Controlled Access Headings

- Architectural photography
- Architecture -- New York (State) -- New York -- History -- 20th century
- Architecture -- United States -- History -- 20th century
- Architecture -- United States -- Designs and plans
- Oral history
- Architectural drawings -- American
- Artifacts (object genre)
- Audiocassettes
- Clippings (Information Artifacts)
- Correspondence
- Theses

- Newsletters
- Phonograph records
- Photograph albums
- Photographic postcards
- Photographs
- Picture postcards
- Slides (photographs)
- Videotapes
- Artists
- Sound recordings
- Interviews
- Bartos, Armond
- Beinecke, Frederick W.
- Beinecke, William Sperry
- Bunshaft, Nina
- Calder, Alexander, 1898-1976
- Drexler, Arthur
- Dubuffet, Jean, 1901-1985
- Hirshhorn, Joseph H.
- Johnson, Lyndon B. (Lyndon Baines), 1908-1973
- Knox, Seymour H
- Korling, Torkel
- Lambert, Léon
- Molitor, Joseph W
- Moore, Henry, 1898-1986
- Newman, Arnold, 1918-2006
- Noguchi, Isamu, 1904-1988
- Onassis, Jacqueline Kennedy, 1929-1994
- Pei, I. M., 1917-
- Robinson, Cervin
- Rockefeller, David, 1915-2017
- Stoller, Ezra
- Sweeney, J. (James)
- Albright-Knox Art Gallery
- American Can Company
- American Republic Life Insurance Company
- Banque Lambert (Brussels, Belgium)
- Beinecke Rare Book and Manuscript Library
- Chase Manhattan Bank
- Connecticut General Life Insurance Company
- Emhart Corporation
- First City National Bank of Houston
- Fort Hamilton Veterans' Hospital
- Great Lakes Naval Training Center (Great Lakes, Ill.). Hostess Center
- Great Southern Life Insurance Company
- H.J. Heinz Company
- Henraux (Lucca, Italy)

- Hirshhorn Museum and Sculpture Garden
- IBM (Armonk, N.Y.)
- Istanbul Hilton Hotel (Istanbul, Turkey)
- John Hancock Building (New Orleans, La.)
- Lever House (New York, N.Y.)
- Lincoln Center for the Performing Arts
- Lyndon Baines Johnson Library
- Manhattan House (New York, N.Y.)
- Manufacturers Hanover Trust Company (New York, N.Y.)
- Marine Midland Bank (New York, N.Y.)
- Massachusetts Institute of Technology. Karl Taylor Compton Laboratories
- National Commercial Bank (Saudi Arabia)
- New York Public Library at Lincoln Center
- Nine West 57th Street (New York, N.Y.)
- Noxell Corporation
- One Main Place (Dallas, Tex.)
- Pepsi-Cola Company
- Philip Morris Cigarette Manufacturing Plant
- Reynolds Metals Company
- Rotch Travelling Scholarship, Inc
- Skidmore, Owings & Merrill
- Union Carbide Corporation
- United States. Consular Housing (Bremen, Germany)
- United States. Consulate (Düsseldorf, Germany)
- W. R. Grace Building (New York, N.Y.)
- Yale University. Yale Computer Center
- King Abdul Asis International Airport
- New York World's Fair. Venezuelan Pavilion (Location of meeting: New York, N.Y.). Date of meeting or treaty signing: (1939-1940 :.)

Collection Inventory

Series I: Correspondence

Title/Description	Instances	
General, 1952-1964 [with gaps]	box 1	folder 1
Scope and Contents		
Correspondents include: H.J. Heinz, Frederick Beinecke, J. de LaBaume Durrbach, Mitchell Jan, Seymour Knox; 11 letters; 3 envelopes; 1 "Gastronomic Diary"; 1 letter with 2 copies of translation, and document allowing Bunshaft to practice architecture in Belgium		
General, 1965-1969 [with gaps]	box 1	folder 2

Scope and Contents

Correspondents include: Joseph Hirshhorn, Pierre Matisse, Lyndon B. Johnson; 10 letters; 2 envelopes

General, 1970-1979 [with gaps] box 1 folder 3

Scope and Contents

Correspondents include: Armand Blaton, Lyndon B. Johnson, Lady Bird Johnson, Linda Flannery, Umberto Allemandi, David Finn, Manuel Ungaro Zevallos, 47 letters; 6 envelopes; 1 postcard; 5 documents; 1 note; 1 photograph; 2 brochures

General, 1980-1989 [with gaps] box 1 folder 4

Scope and Contents

46 letters; 5 envelopes; 3 cards; 1 postcard; 1 business card; 1 photograph

Bunshaft family, 1937, 1945, 1951, [undated] box 1 folder 5

Scope and Contents

4 letters; 1 telegram; 3 envelopes

Bunshaft, Nina (Wayler), World War II, 1941, 1945 box 1 folder 6

Scope and Contents

Letters from Nina to Gordon leading up to and following their marriage; content often very personal; 19 letters (including a telegram); 18 envelopes

Calder, Alexander "Sandy", 1955, [undated] box 1 folder 7

Scope and Contents

3 postcards

Carta de Matchu Picchu, 1977-1979 box 1 folder 8

Scope and Contents

25 documents; primarily correspondence with some translations from Spanish, but also includes a poster, certificate, and general information

Dubuffet, Jean, 1963-1973, 1974-1984, [with gaps] box 1 folder 9-10

Scope and Contents

43 letters; 33 photographs; 19 envelopes; 3 documents, including copies of Dubuffet's address to

the Press at Chase Manhattan Plaza, 1972; 1 note; 1 drawing

Honors, 1946-1984, [with gaps]	box 1	folder 11
Scope and Contents		
7 letters; 1 telegram; 1 program; 1 speech; 1 award; 1 invitation; 1 envelope;		
Kennedy Library, 1964	box 1	folder 12
Scope and Contents		
Correspondents include: Jaqueline Kennedy, I.M. Pei, Stephen Smith; 4 letters; 1 envelope		
Moore, Henry, general, 1961-1987, [with gaps]	box 1	folder 13
Scope and Contents		
55 letters; 2 drawings; 9 postcards; 6 envelopes; 1 travel itinerary; 1 telegram		
Moore, Henry, "Animal Form", 1970-1971	box 1	folder 14
Scope and Contents		
13 letters; 3 telegrams, 2 drafts; 4 receipts; 1 drawing		
Moore, Henry, "Oval with Points", 1971-1972	box 1	folder 15
Scope and Contents		
5 letters; 2 drawings		
Moore, Henry, "Reclining Figure - Arch Leg", 1972-1973	box 1	folder 16
Scope and Contents		
8 letters; 1 receipt; 1 note		
Moore, Henry, estate, "Perry Green", 1992	box 1	folder 17
Scope and Contents		
Correspondence with Nina Bunshaft and Harry Brooks regarding Moore's "Perry Green"; 2 letters; 1 photocopy of newspaper article		
New York Times Magazine article, 1972	box 1	folder 18
Scope and Contents		
July 23, 1972 article was written by David Jacobs (copy is not included); series of congratulatory letters, with Gordon Bunshaft's replies, collated.		
Pritzker Prize, 1988	box 2	folder 1

Scope and Contents

Letters of congratulation on being awarded the Pritzker Prize; correspondence regarding application for and awarding of the Pritzker

Publication of Gordon Bunshaft of Skidmore Owings and Merrill, 1988-1989	box 2	folder 2
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Scope and Contents

Letters of congratulation on the publication and thanks for receiving copies; 26 letters; 2 postcards; 3 cards; 1 list by Bunshaft of friends to give books to

Rotch Travelling Scholarship, 1936, 1951,	box 2	folder 3
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Scope and Contents

2 letters; 1 clipping; 1 note; 1 page of notes on architectural styles and eras

Assorted cards, 1960-1988?	box 2	folder 4
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Series II: Clippings

Title/Description	Instances	
Awards - American Institute of Architects, 1961, 1967	box 2	folder 5
Scope and Contents		
4 newspaper clippings		
Awards - Boston Society of Architects, 1954	box 2	folder 6
Scope and Contents		
1 newspaper clipping		
Awards - Chancellor's Medal from State University of Buffalo, 1969	box 2	folder 7
Scope and Contents		
4 newspaper clippings		
Awards - National Institute of Arts and Letters, 1955, 1960, 1970	box 2	folder 8

Scope and Contents

7 newspaper clippings; 5 programs; 1 press release; 1 card

Awards - Pritzker Architecture Prize, 1988	box 2	folder 9
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Scope and Contents

Only original clippings have been counted; 16 clippings; assorted photocopies; 2 photographs; 2 issues of "Time"; occasional letter accompanying a clipping

Air Academy (Colorado Springs, Colorado), 1954-1956	box 2	folder 10
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Scope and Contents

3 newspaper clippings

Albright-Knox Art Gallery (Buffalo, New York), 1958-1962	box 2	folder 11
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Scope and Contents

23 newspaper clippings; 1 photocopy

American Can Company, (Greenwich, Connecticut), 1971	box 2	folder 12
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Scope and Contents

1 newspaper clipping; 3 photocopies

Beinecke Rare Book & Manuscript Library, (Yale University, New Haven, Connecticut), 1964, 1988	box 2	folder 13
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Scope and Contents

4 newspaper clippings; 1 photocopy, unidentified; 1 envelope

Bunshaft, Gordon - General	box 2	folder 14
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Scope and Contents

Majority of articles are about Bunshaft's works, a few discuss his and Nina Bunshaft's art collection, and a couple are about Jean Dubuffet; 24 newspaper clippings; 4 magazines; 4 letters; 1 award; 1 speech

Bunshaft, Gordon - Obituary & Memorial Tribute, 1990	box 2	folder 15
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Scope and Contents

22 clippings regarding the death of Bunshaft, primarily copies; 1 program for memorial at MoMA

Bunshaft, Nina - General, 1958	box 2	folder 16
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Scope and Contents

3 newspaper clippings

Bunshaft, East Hampton Studio (25-26 Georgica Close, East Hampton, New York), [undated]	box 2	folder 17
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Scope and Contents

1 article

Bunshaft, apartment (200 East 66th Street, Manhattan House, Manhattan, New York), [undated]	box 2	folder 17
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Scope and Contents

1 article

Carborundum Office Complex, [undated]	box 2	folder 18
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Scope and Contents

Structure also referred to as the "Carborundum Co.- Marine Midland Bank Western Complex"; 1 photocopy of article

Connecticut General Life Insurance Company Headquarters, (Bloomfield, Connecticut), 1957	box 2	folder 18
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Scope and Contents

2 newspaper clippings

Emhart Manufacturing Co. (Bloomfield, Connecticut), 1963	box 2	folder 18
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Scope and Contents

1 photocopy of article

Fine Arts Commission, 1964, 1971, [undated]	box 2	folder 19
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Scope and Contents

3 newspaper clippings; 1 photocopy; 1 letter

Foreign language clippings, 1964, [undated]	box 2	folder 20
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Scope and Contents

5 newspaper clippings

"Gordon Bunshaft: A Personal Archive" Exhibit, (Columbia University, New York City, New York), 1989	box 2	folder 21
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Scope and Contents

1 newspaper clipping; 3 copies of Columbia's newspaper "Newline"; 1 press release

Gordon Bunshaft of Skidmore, Owings, and Merrill [book reviews], 1988-1990 box 3 folder 1

Scope and Contents

7 articles; 1 letter; 1 publication containing a review

Hirshhorn Museum (Washington, D.C.), [1967-1989?] box 3 folder 2

Scope and Contents

21 newspaper clippings; 1 photocopy; 2 programs for opening

"History of History" Exhibit, (Columbia University, Manhattan, New York), 1990 box 3 folder 3

Scope and Contents

3 newspaper clippings

(Lyndon Baines) Johnson Library (Austin, Texas), 1966-1975 box 3 folder 4

Scope and Contents

5 newspaper clippings; 1 photocopy; 1 program for "Sculptors and their Drawings: Selections from the Hirshhorn Museum Collection"

Lever House (390 Park Avenue, Manhattan, New York), 1952-1982 box 3 folder 5

Scope and Contents

5 newspaper clippings; 1 publication; 6 photocopies of articles

Lincoln Center (Manhattan, New York), 1958-1965 box 3 folder 6

Scope and Contents

2 newspaper clippings; 1 article

Manufacturers' Trust Co. (Fifth Avenue and 43rd Street, Manhattan, New York), 1954 box 3 folder 7

Scope and Contents

1 newspaper article; 1 article

Marine Midland Building (140 Broadway, Manhattan, New York), 1968, 1974, 1980 box 3 folder 8

Scope and Contents

2 newspaper clippings; 1 copy of newspaper article

National Commercial Bank, (Jeddah, Saudi Arabia),
1979-1981

box 3

folder 9

Scope and Contents

1 newspaper clipping; 1 photocopy; 2 articles

New York City Convention Center [unbuilt], 1972

box 3

folder 10

Scope and Contents

3 newspaper clippings

New York World's Fairs, (Flushing Meadows-Corona Park,
Queens, New York), 1939, 1964

box 3

folder 11

Scope and Contents

2 newspaper clippings (the first regarding SOM's
designs in the 1939 World's Fair, the second regarding
Bunshaft quitting the Board of Design for the 1964
Fair)

Pei, I.M. [John F. Kennedy Library, (Boston,
Massachusetts)], 1979

box 3

folder 12

Scope and Contents

1 newspaper clipping

Reynolds Metals Company International Headquarters
(Richmond, Virginia), 1958

box 3

folder 13

Scope and Contents

1 newspaper clipping

SOM, 1950

box 3

folder 14

Scope and Contents

1 newspaper clipping in German; 1 article

Virginia Museum of Fine Arts, 1960

box 3

folder 15

Scope and Contents

Gordon Bunshaft was one of the three jury members; 1
newspaper clipping

Welfare Building, "Hostess House," (Great Lakes Naval
Station, Great Lakes, Illinois), [undated]

box 3

folder 16

Scope and Contents

1 newspaper clipping

Miscellaneous, 1981-1994

box 3

folder 17

Scope and Contents

Most articles postdate Gordon Bunshaft and were collected by his wife Nina. Articles are arranged by date and are typically related to architecture, art, and acquaintances of the Bunshafts, however, articles are not limited to these topics

Assorted Magazines, 1938-1985

box 25 to
28

Scope and Contents

General interest and professional magazines and serials containing articles by or about Gordon Bunshaft

Other Finding Aids

For itemized listing, see [downloadable PDF](#)

Oversize Magazines, 1957-1969

box 29

Scope and Contents

General interest and professional magazines and serials containing articles by or about Gordon Bunshaft

[^ Return to Table of Contents](#)

Series III: Photographs

Subseries 1: Projects

Title/Description	Instances	
Venezuelan Pavilion, New York World's Fair (Flushing Meadows-Corona Park, Queens, New York), 1939	box 3	folder 18
Scope and Contents		
3 photographs; 1 presentation drawing		
"The Circle" [Ladies' restaurant in a department store] (Chicago, Illinois), 1940	box 3	folder 19

Scope and Contents

2 photographs

Welfare Building, "Hostess House," (Great Lakes Naval Station, Great Lakes, Illinois), 1942	box 3	folder 20
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Scope and Contents

4 photographs

Ohio State University Medical Center [unbuilt] (Columbus, Ohio), 1946	box 3	folder 21
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Scope and Contents

1 photo of site-plan drawing

Apartment House, Commercial & Medical Center Complex, etc. [unbuilt] (Caracas, Venezuela), [late 1940s]	box 3	folder 22
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Scope and Contents

1 photo of site-plan drawing

Chapel for a new town [unbuilt] (Venezuela), [late 1940s]	box 3	folder 23
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Scope and Contents

4 photographs of model

Chapel for a new town [unbuilt] (Venezuela), [late 1940s]	oversize 1	folder 1
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Scope and Contents

2 photographs of model, mounted on cardboard

Manhattan House (200 East 66th Street, Manhattan, New York), 1950	box 3	folder 24
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Scope and Contents

7 photographs (1 interior, 1 floor plan, 5 exterior)

Bunshaft, apartment (200 East 66th Street, # C 903, Manhattan House, Manhattan, New York), [1970s?]	box 3	folder 25
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Scope and Contents

24 photographs; 7 photocopies; 2 pages of art objects keyed to photocopies; 1 note; 2 proofs

"Our first Apartment at Manhattan House, 1950-1954" (200 East 66th Street, Manhattan House, Manhattan, New York), [undated]	oversize 1	folder 2
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Scope and Contents

4 photographs

Bunshaft, apartment (200 East 66th Street, # C 903, Manhattan House, Manhattan, New York), [undated] oversize 1

Scope and Contents

1 bound book containing 6 photographs, taken by Ezra Stoller

Fort Hamilton Veterans Hospital (Brooklyn, New York), 1948, 1950 oversize 1 folder 3-4

Scope and Contents

40 photographs

H.J. Heinz Co. Vinegar Plant (Pittsburgh, Pennsylvania), 1952 box 3 folder 26

Scope and Contents

3 photographs; 2 color transparencies

Lever House (390 Park Avenue, Manhattan, New York), 1952 box 3 folder 27

Scope and Contents

6 photographs (1 floor plan, 5 exterior)

U.S. Consular Housing (Bremen, West Germany), 1952 box 3 folder 28

Scope and Contents

Additional creator: Otto Apel; 7 photographs (1 floor plan, 6 exterior)

United States Consulate (Berlin, West Germany), 1954 box 3 folder 29

Scope and Contents

5 photographs (exterior, 2 duplicates)

Manufacturer's Hanover Trust Co. (Fifth Avenue, Manhattan, New York), 1954 box 3 folder 30

Scope and Contents

13 photographs (6 interior, 2 floor plans, 5 exterior)

Istanbul Hilton Hotel (Istanbul, Turkey), 1955 box 3 folder 31

Scope and Contents

Additional creator: Sedad H. Eldem; 20 photographs
(10 of drawings, 1 interior, 9 exterior)

Connecticut General Life Insurance Co. (Bloomfield, Connecticut), 1957	box 3	folder 32
Scope and Contents		
11 photographs (1 site plan)		
Karl Taylor Compton Laboratories (M.I.T., Cambridge, Massachusetts), 1957	box 3	folder 33
Scope and Contents		
6 photographs		
Reynolds Metals Company (Richmond, Virginia), 1956?, 1958	box 3	folder 33
Scope and Contents		
9 photographs (1 site plan, 1 elevation, 1 groundbreaking?); includes: Lou Crandall, R.S. Reynolds, Jr., F.C. Gardner, Henry Birdseye		
Pepsi-Cola Company (500 Park Avenue, Manhattan, New York), 1960	box 4	folder 1
Scope and Contents		
7 photographs (3 of drawings, 4 exterior); 1 press release		
Chase Manhattan Bank (Manhattan, New York), 1961	box 4	folder 2
Scope and Contents		
15 photographs (3 interior, 5 exterior, 7 of drawings)		
First City National Bank (Houston, Texas), 1961	box 4	folder 3
Scope and Contents		
8 photographs (3 of drawings, 2 interior, 3 exterior)		
Union Carbide Corporation (Manhattan, New York), 1961	box 4	folder 4
Scope and Contents		
10 photographs (3 of drawings)		
Albright-Knox Art Gallery (Buffalo, New York), 1962	box 4	folder 5

Scope and Contents

10 photographs (3 interior photos, 5 exterior, 2 of drawings)

John Hancock Mutual Life Insurance Company (New Orleans, Louisiana), 1962	box 4	folder 6
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Scope and Contents

8 photographs (2 of drawings)

Bunshaft residence (25-26 Georgica Close, East Hampton, New York), [undated]	box 4	folder 7
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Scope and Contents

Photography by [Armand?] Bartos; 12 photographs; 17 color transparencies; 36 negatives

Bunshaft residence (25-26 Georgica Close, East Hampton, New York), 1967, [undated]	box 4	folder 8
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Scope and Contents

Includes Henry Moore; 31 photographs; 3 negatives

Bunshaft residence (25-26 Georgica Close, East Hampton, New York), Late 1960s	box 4	folder 9
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Scope and Contents

6 photographs

Beinecke Rare Book & Manuscript Library (Yale University, New Haven, Connecticut), 1963	box 4	folder 10
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Scope and Contents

32 photographs (10 of drawings, 6 interior, 16 exterior)

Emhart Corporation (Bloomfield, Connecticut), 1963	box 4	folder 11
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Scope and Contents

12 photographs (6 of drawings, 6 exterior)

Yale Computer Center (Yale University, New Haven, Connecticut), 1963	box 4	folder 12
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Scope and Contents

4 photographs

I.B.M. (Armonk, New York), 1964	box 4	folder 13
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Scope and Contents

12 photographs (4 of drawings)

American Republic Insurance Company (Des Moines, Iowa), 1965	box 4	folder 14
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Scope and Contents

26 photographs (9 of drawings incl. 1 negative photostat, 6 interior, 11 exterior)

Banque Lambert (Avenue Marnix 24, Brussels, Belgium), 1965	box 4	folder 15
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Scope and Contents

26 photographs (6 of drawings, 14 interior, 6 exterior); 1 envelope

Banque Lambert, Lambert Library (Brussels, Belgium), 1965	box 4	folder 16
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Scope and Contents

4 photographs (duplicates); 1 obituary for Baron Leon Lambert

Great Southern Life Insurance Company (Houston, Texas), 1965	box 4	folder 17
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Scope and Contents

3 photographs

H.J. Heinz Company., Ltd. (Hayes Park, Middlesex, England), 1965	box 4	folder 18
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Scope and Contents

7 photographs (1 site plan)

Lincoln Center Library (Manhattan, New York), 1961, 1965	box 5	folder 1
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Scope and Contents

13 photographs (5 of drawings, 7 exterior, 1 of architects), includes Eero Saarinen, Bunshaft, Pietro Belluschi; 1 typed description

Lincoln Center model with architects, [undated]	oversize 1	folder 5
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Scope and Contents

1 photograph; by Arnold Newman; signed by Gordon Bunshaft, John D. Rockefeller II, Pietro Belluschi,

Eero Saarinen, Philip Johnson, Max Abramovitz,
Wallace K. Harrison, and others

Marine Midland Building (140 Broadway, Manhattan, New York), 1967	box 5	folder 2
Scope and Contents		
12 photographs (2 interior, 6 exterior, 4 of drawings)		
Noxell Corporation (Cockeysville, Maryland), 1967	box 5	folder 3
Scope and Contents		
1 photograph		
Master plan of SUNY Buffalo campus [unbuilt] (Buffalo, New York), 1967-1968	box 5	folder 4
Scope and Contents		
35 photographs (13 photographs of model, 22 photocopies); 1 handwritten note		
One Main Place (Dallas, Texas), 1968	box 5	folder 5
Scope and Contents		
Additional creator: Harwood K. Smith & Associates; 14 photographs (2 interior, 5 exterior, 6 of drawings, 1 photograph of model)		
American Can Company (Greenwich, Connecticut), 1970	box 5	folder 6
Scope and Contents		
34 photographs (19 exterior, 12 interior, 3 of drawings)		
Johnson, Lyndon Baines, Library & Sid W. Richardson Hall (University of Texas, A&M, Austin, Texas), 1971	box 5	folder 7
Scope and Contents		
23 photographs (12 exterior, 8 of drawings, 3 interior)		
Connecticut General Life Insurance Company, Garage (Bloomfield, Connecticut), 1972	box 5	folder 8
Scope and Contents		
5 photographs (1 aerial)		
W.R. Grace Building (1114 Avenue of the Americas, Manhattan, New York), 1973	box 5	folder 9

Scope and Contents

8 photographs (6 of drawings, 2 exterior); 1 negative

9 West 57th Street, Solow Development Corporation (Manhattan, New York), 1968, 1980	box 5	folder 10
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Scope and Contents

11 photographs (5 of drawings, 6 exterior); 1 color transparency

Hirshhorn Museum & Sculpture Garden (Washington, D.C.), 1974, 1975	box 5	folder 11
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Scope and Contents

20 photographs (6 of drawings, 6 interior, 8 exterior); 1 board with 2 images (both sides)

Philip Morris Cigarette Manufacturing Plant (Richmond, Virginia), 1974	box 5	folder 12
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Scope and Contents

23 photographs (15 interior, 3 of drawings, 5 exterior)

KAAIA [The Kingdom of Saudi Arabia Ministry of Defense and Aviation International Airport Projects], master plans (Jeddah, Saudi Arabia), 1979	box 5	folder 13
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Scope and Contents

1 photograph (of drawing)

Haj Terminal, New Jeddah International Airport (Jeddah, Saudi Arabia), 1978	box 5	folder 14
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Scope and Contents

21 photographs (8 of drawings, 12 exterior, 1 interior)

National Commercial Bank (Jeddah, Saudi Arabia), 1982, 1984	box 5	folder 15-16
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Scope and Contents

66 photographs (8 of drawings)

National Commercial Bank (Jeddah, Saudi Arabia), [undated]	box 5	folder 17
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Scope and Contents

31 slides

Subseries 2: Life & Activities

Title/Description	Instances	
Portraits, 1932, 1940s, 1950s, 1960, 1967, 1972, early 1970s, 1977, [undated]	box 6	folder 1-2
Scope and Contents		
40 photographs		
Portraits (oversize), 1939, 1942, [undated]	oversize 1	folder 6
Scope and Contents		
9 photographs		
Bunshaft, Nina, portraits, 1931, 1944, 1945, 1948, 1950s, 1960, 1962, 1967, 1970s	box 6	folder 3
Scope and Contents		
Includes Edward Durell Stone; 36 photographs		
Bunshaft, Gordon & Nina, portraits, 1940s, 1942, 1948, 1950s, 1960, 1962, 1967-8, 1970, 1977-8, 1982, 1983	box 6	folder 4
Scope and Contents		
18 photographs		
Childhood & family, 1909-1944	box 6	folder 5
Scope and Contents		
9 photographs		
Parents (David & Yetta Bunshaft), 1920s, 1944, [undated]	box 6	folder 6
Scope and Contents		
9 photographs		
Student work at M.I.T., 1929, 1930	box 6	folder 7
Scope and Contents		
9 photographs, 1 negative		
Rotch Travelling Scholarship, portraits, 1935-1936	box 6	folder 8
Scope and Contents		
13 photographs		
Rotch Travelling Scholarship, work, 1935-1936		

<p>Scope and Contents</p> <p>3 photographs of his drawings in Italy</p>	box 6	folder 9
<p>World War II service, 1943-1946</p> <p>Scope and Contents</p> <p>34 photographs</p>	box 6	folder 10
<p>"First Apartment" (Bayside, Queens, New York), 1943</p> <p>Scope and Contents</p> <p>Includes Mr. and Mrs. Leon Hyzen [?]; 5 photographs</p>	box 6	folder 11
<p>American Institute of Architects convention, (New York City), 1967</p> <p>Scope and Contents</p> <p>Includes: Mr. Babb, Mr. Ness; 1 photograph</p>	box 6	folder 12
<p>Apartment (200 East 66th Street, Manhattan House, Manhattan, New York), 1960s</p> <p>Scope and Contents</p> <p>9 photographs</p>	box 6	folder 13
<p>Automobiles, 1948, 1959, 1960s</p> <p>Scope and Contents</p> <p>4 photographs</p>	box 6	folder 14
<p>Beinecke Rare Book & Manuscript Library (Yale University, New Haven, Connecticut), 1962, 1970s</p> <p>Scope and Contents</p> <p>Includes William Beinecke and Dave Hughs (SOM), Lou Crandall; 5 photographs</p>	box 6	folder 15
<p>Brunner Award, Institute of Arts and Letters, 1955</p> <p>Scope and Contents</p> <p>Includes Ralph Walker, Minoru Yamasaki; 1 photograph</p>	box 6	folder 16
<p>Chase Manhattan Bank, Art Committee, 1950s, 1970, 1981</p>	box 6	folder 17

Scope and Contents

Includes: Mr. McCloy, James Sweeney, David Rockefeller, Dorothy Miller, Walter Severinghaus, John Haley, Merrie Good, Willard C. Butcher, Perry Rathbone, Jack Boulton, Robert Rosenblum, William Ogden, Wright Elliot; 6 photographs

Chicago Architectural Competition Jury, late 1960s	box 6	folder 18
Scope and Contents		
Includes: Ludwig Mies van der Rohe, John Merrill, Pier Luigi Nervi, José Luis Sert; 4 photographs		
Childs, David, SOM partner's meeting (Lima, Peru), 1977	box 6	folder 19
Scope and Contents		
1 photograph		
Connecticut General Life Insurance Company, representatives, 1950s	box 6	folder 20
Scope and Contents		
Includes Nathaniel Owings, Frazar Wilde, Bill Brown, Zillerbach [?]; 7 photographs		
Dubuffet, Jean, [1977]	box 6	folder 21
Scope and Contents		
1 photograph		
East Hampton residence, luncheon (25-26 Georgica Close, East Hampton, New York), September 1970	box 6	folder 22
Scope and Contents		
Includes: Paul and Mrs. Weidlinger, Armand Bartos, Celeste Bartos; photos taken by Isidor Richmond; 12 photographs; 1 letter; 1 slide		
East Hampton residence, Martha Jackson (25-26 Georgica Close, East Hampton, New York), 1965	box 6	folder 23
Scope and Contents		
1 photograph		
Fine Arts Commission, 1964	box 6	folder 24
Scope and Contents		
1 photostat of clipping		
Ford Headquarters, model, 1950	box 6	folder 25

Scope and Contents

Includes: Dave Hughs, Charlie Hugh II; 1 photograph

Frankenthaler, Helen, painting, [undated]	box 6	folder 26
Scope and Contents		
Painting at Bunshaft's East Hampton residence; 1 photograph; 1 letter		
Grace Office Building, 1970s	box 6	folder 27
Scope and Contents		
Includes Sherwood Smith, during prep for a meeting regarding the Grace Building; 20 photographs		
Heinz, Mr. & Mrs. H.J., II, 1950s-1970s	box 6	folder 28
Scope and Contents		
8 photographs		
Hirshhorn, Joseph, 1965-1974, 1972	box 6	folder 29-30
Scope and Contents		
51 photographs; 1 letter		
Istanbul Hilton, 1950s	box 6	folder 31
Scope and Contents		
Includes: Sedad H. Eldem, Bill Brown, Louis Skidmore; 6 photographs		
Knox, Seymour, 1961, 1969, 1972	box 6	folder 32
Scope and Contents		
Includes: Gordon Smith; receipt of Chancellor Norton Medal; 3 photographs		
Knox, Seymour at Moore's Studio ("Perry Green," Much Hadham, England), 1978	box 6	folder 33
Scope and Contents		
13 photographs; 1 letter		
Lever House (events), 1953, [1979?], 1988	box 6	folder 34

Scope and Contents

Includes: Lou Crandall, Bill Brown, Mr. Berghart, Dick Aids, Martin Segul, Tom Carrol, Mr. Morris Tabakoblat; 9 photographs

Lincoln Center, portrait of architects, [undated]	box 7	folder 1
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Scope and Contents

Includes: Eero Saarinen, Wallace Harrison, Ed Mathews, Max Abramovitz; 1 photograph

Miscellaneous artists, 1950s-1960s	box 7	folder 2
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Scope and Contents

Includes: Whitney North Seymour, Horace C. Flanigan; 3 photographs; 1 press release; 1 mixed medium card

Moore, Henry, 1963, 1965, 1967, 1971	box 7	folder 3
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Scope and Contents

Includes: Nina & Gordon Bunshaft, Irina Moore, Mrs. Frank Stanton; 4 photographs

Moore, Henry ("Perry Green," Much Hadham, England), 1979	box 7	folder 4
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Scope and Contents

11 photographs; 1 folder

Moore, Henry, Carrara Quarry (Marble Mountains, Forte die Marmi, Italy), Late 1960s	box 7	folder 5
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Scope and Contents

27 photographs; 1 folder

Moore, Henry, guests ("Perry Green," Much Hadham, England), 1963	box 7	folder 6
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Scope and Contents

Includes: Seymour Knox, Dru Heinz, Irina Moore, Henry Moore, Gordon Bunshaft; 1 photograph; 1 letter (from H.J. Heinz), 1 envelope

Moore, Henry, Hirshhorn Museum (Washington, D.C.), 1970s	box 7	folder 7
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Scope and Contents

8 photographs

Moore, Henry, sculpture (Florence, Italy), 1972	box 7	folder 8
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Scope and Contents

1 photograph; 1 letter (from I.M. Pei)

Moore, Henry, studio (Perry Green," Much Hadham, England), early 1970s	box 7	folder 9
Scope and Contents		
2 photographs		
New York City Convention Center [unbuilt], Mayor's release, 1973	box 7	folder 10
Scope and Contents		
Includes: Walter Severinghaus, Ada Louise Huxtable, Fred Gaus, Roger Radford; 2 photographs		
New York City Convention Center [unbuilt], presentation, [1973?]	box 7	folder 11
Scope and Contents		
Includes: Walter Severinghaus; 1 photograph		
Noguchi, Isamu, (Japan and India), 1960	box 7	folder 12
Scope and Contents		
15 photographs		
Pei, I.M., 1983/1984?	box 7	folder 13
Scope and Contents		
1 photograph		
Princess Margaret, MoMA luncheon, Nov 20 1965	box 7	folder 14
Scope and Contents		
Includes: David Rockefeller; 2 photographs		
Rockefeller, David, (Whitney Museum, Manhattan, New York), 1975	oversize 1	folder 7
Scope and Contents		
Includes: Walter Severinghaus; 1 photograph with inscription; 1 letter		
Rockefeller, David, & model of Dubuffet's "4 Trees", [undated]	box 7	folder 15

Scope and Contents

1 photograph with handwritten note on bottom

Rotch Travelling Scholars' reunions, 1950s, 1960s?	box 7	folder 16
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Scope and Contents

Includes: Wally Harrison, Mr. Shepley, Mr. & Mrs. Richmond, Nina Bunshaft, Mr. & Mrs. Louis Skidmore, Cramm, William Emerson (Dean of School of Architecture, M.I.T.); 3 photographs

Sculpture, Nina Bunshaft, 1960s, [1980s?]	box 7	folder 17
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Scope and Contents

2 photographs

Severinghaus, Walter, retirement party (University Club, Manhattan, New York), 1975	box 7	folder 18
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Scope and Contents

Includes: Tom Carrol, Celeste Bartos, Mr. & Mrs. McCloy, Frank Stanton [?]; 6 photographs

SOM (Sammy's Bowery Follies, Manhattan, New York), [1938?]	box 7	folder 19
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Scope and Contents

Includes: SOM colleagues; 1 photograph

SOM, lecture, 1986	box 7	folder 20
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Scope and Contents

Gordon Bunshaft speaking at SOM; 21 photographs; 1 note

SOM, partners' meeting, (Skidmore's residence, Winterhaven, Florida), 1957[?]	box 7	folder 21
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Scope and Contents

Includes: Nathaniel Owings, John Merrill, Louis Skidmore, Walter Severinghaus, William Hartman, Edward Mathews, Bill Brown, Eloise Skidmore, Nina Bunshaft; 13 photographs

SOM, partners' meeting, (Terrace Plaza Hotel Roof Restaurant, Cincinnati, Ohio), 1949	box 7	folder 22
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Scope and Contents

Includes: Nathaniel Owings, John Merrill, Louis Skidmore, Walter Severinghaus; 1 photograph

SOM, partners' meeting (Trikal, Guatemala), 1974	box 7	folder 23
<p>Scope and Contents</p> <p>1 photograph</p>		
SOM, partners' meeting (Vail, Colorado), 1965	box 7	folder 24
<p>Scope and Contents</p> <p>Includes: SOM partners; 1 photograph</p>		
SOM, partners' meetings (various locations), 1950s	box 7	folder 25-26
<p>Scope and Contents</p> <p>Includes: Nathaniel Owings, John Merrill, Louis Skidmore, Walter Severinghaus, William Hartman, Edward Mathews, Bill Brown, Eloise Skidmore, Nina Bunshaft; 13 photographs</p>		
SOM, party honoring Gordon Bunshaft (MoMA, Manhattan, New York), 1979	oversize 1	folder 8
<p>Scope and Contents</p> <p>9 pages of prints (approx.280 images); 1 label</p>		
[SOM?], unidentified construction site, [undated]	box 7	folder 27
<p>Scope and Contents</p> <p>3 photographs</p>		
Stone, Edward Durell, early 1970s	box 7	folder 28
<p>Scope and Contents</p> <p>1 photograph at Edward Durell Stone's residence</p>		
Terrace Plaza Hotel, opening (Cincinnati, Ohio), late 1940s, 1948[?]	box 7	folder 29
<p>Scope and Contents</p> <p>Includes: Mr. & Mrs. Nathaniel Owings, Mr. & Mrs. Walter Severinghaus, Mrs. Louis Skidmore, Wayne Soverns, Al Baum, Frank Nolan, Robert Cutler, Mr. & Mrs. Bill Brouen, and the future Mrs. Ed Merrill; 4 photographs</p>		
Tishman, John, 1965	box 7	folder 30

Scope and Contents

1 photograph

Travels, 1950s	box 7	folder 31-32
Scope and Contents		
98 photographs; includes Ruth Hughes, Ed Mathews, and members of SOM during the SOM trip to Turkey		
Travels, 1960s	box 7	folder 33
Scope and Contents		
Includes photos of SOM partners in Egypt; 8 photographs		
Travels, 1974, 1978, 1982	box 7	folder 34
Scope and Contents		
2 photographs; 3 slides		
Travels, La Fenice [Restaurant], (Venice, Italy), 1968	box 7	folder 35
Scope and Contents		
2 photographs		
Travels, Martinos [Restaurant], (Venice, Italy), 1960, 1962, 1964, 1966, 1968	box 7	folder 36
Scope and Contents		
7 photographs		
Unidentified event, group photo, [undated]	oversize 1	folder 9
Scope and Contents		
1 photograph; probably of an SOM affiliated social event at a residence		
Unidentified men, [undated]	oversize 1	folder 10
Scope and Contents		
3 photographs		
Unidentified photographs, [undated]	box 7	folder 37
Scope and Contents		
20 photographs		
"Village apartment," (Manhattan, New York), 1940s	oversize 1	folder 11

Scope and Contents

6 photographs

 Family album of Gordon & Nina Bunshaft, 1905-1980s shelf C182ft
Scope and Contents

1 album containing photos of both Gordon and Nina's childhoods, and their life together; includes important information regarding dates and identities of friends and business partners; every photograph is labeled

Subseries 3: Personal Snapshots

Title/Description	Instances	
"Trip to Rome, Tunisia & Paris", May 1982	box 8	folder 1
Scope and Contents		
23 photographs; negatives		
"Nina's Sculptures", August 1979	box 8	folder 2
Scope and Contents		
20 photographs; negatives		
"Egypt", March 1979	box 8	folder 3
Scope and Contents		
19 photographs; negatives		
"Budapest", May 1979	box 8	folder 4
Scope and Contents		
22 photographs; negatives; includes 2 images of mock-up of 'Oceanic Sculpture'		
"Trip to Rome, Tunisia & Paris", May 1982	box 8	folder 5
Scope and Contents		
23 photographs; negatives		
"Trip to Rome, Tunisia & Paris", May 1982	box 8	folder 6
Scope and Contents		
23 photographs; negatives		
"Egypt & Partners Meeting", May 1979	box 8	folder 7

Scope and Contents

12 photographs; negatives

"Egypt", March 1979

box 8

folder 8

Scope and Contents

20 photographs; negatives

"Egypt", March 1979

box 8

folder 9

Scope and Contents

19 photographs; negatives

"Trip to Rome, Tunisia & Paris", May 1982

box 8

folder 10

Scope and Contents

32 photographs; negatives

"Egypt", March 1979

box 8

folder 11

Scope and Contents

Primarily of Abu Simbel; 19 photographs; negatives

[East Hampton residence, exterior], [1982]

box 8

folder 12

Scope and Contents

15 photographs; negatives

"Egypt", March 1979

box 8

folder 13

Scope and Contents

18 photographs; negatives

"Egypt", March 1979

box 8

folder 14

Scope and Contents

20 photographs; negatives

"Egypt", March 1979

box 8

folder 15

Scope and Contents

18 photographs; negatives

"Photos of E.H. [East Hampton]; Coffee Table, etc.,
objects", December 1978

box 8

folder 16

Scope and Contents

20 photographs; negatives

"Studio, Nina's Sculpture, Mercedes Benz", October 1978

box 8

folder 17

Scope and Contents

18 photographs; negatives

"2 Dubuffet Small Figures; objects", [August 1971]	box 8	folder 18
Scope and Contents		
9 photographs; negatives		
"North Cape Cruise, Norway", June 1978	box 8	folder 19
Scope and Contents		
18 photographs; negatives		
"Partners Meeting, San Diego", 1977	box 8	folder 20
Scope and Contents		
9 photographs; negatives		
"European Trip", 1977	box 8	folder 21
Scope and Contents		
Includes Paestum and Monreale, Italy; 18 photographs; negatives		
"Guatamaga [sic]", December 1974	box 8	folder 22
Scope and Contents		
19 photographs; negatives		
"Guatemala", December 1974	box 8	folder 23
Scope and Contents		
20 photographs; negatives		
"Guatemala", December 1974	box 8	folder 24
Scope and Contents		
18 photographs; negatives		
"Scotland & Stonehenge", June 1974	box 8	folder 25
Scope and Contents		
Includes two photos of a Dubuffet sculpture in the Bunshafts' East Hampton home; 17 photographs; negatives		
"Stonehenge", June 1974	box 8	folder 26

Scope and Contents

20 photographs; negatives

"Peru, old sculptures", [December 1977]	box 8	folder 27
Scope and Contents		
Includes photos of the Bunshafts' East Hampton residence; 17 photographs; negatives		
"All Dubuffet", [November 1971]	box 8	folder 28
Scope and Contents		
19 photographs; negatives		
"Bartos Pictures at Party at our house, E.H. [East Hampton] all Moores, Bartos, Soloup, Brooks", [undated]	box 8	folder 29
Scope and Contents		
26 photographs (no negatives)		
"Moore, Oval with Points Model", [January 1972]	box 8	folder 30
Scope and Contents		
16 photographs; negatives		
[Travels in Italy; Moore's 'Animal Form'], [November 1971]	box 8	folder 31
Scope and Contents		
37 photographs; negatives		
"Moore Arch leg, Dubuffet and African bracelet", October 1973	box 8	folder 32
Scope and Contents		
8 photographs; negatives		
"2 pc Arch leg at Florence Leon [Moeel/Moed?]", [August 1972]	box 8	folder 33
Scope and Contents		
14 photographs; 1 transparency; 11 slides; negatives		
"Reclining figure; Arch leg in E.H. [East Hampton]", January 1973	box 8	folder 34
Scope and Contents		
19 photographs; negatives		
"Moore's Reclining figure; Arch leg", January 1973	box 8	folder 35

Scope and Contents

20 photographs; negatives

"Moore, black & whites", [undated]

box 8

folder 36

Scope and Contents

14 photographs; negatives

"Animal Form installation", [undated]

box 8

folder 37

Scope and Contents

21 photographs; negatives

"For Joe Hirshhorn", November 1971

box 8

folder 38

Scope and Contents

5 photographs of a Moore sculpture (no negatives)

"Objects", [undated]

box 8

folder 39

Scope and Contents

Includes photos of the Johnson Library in Austin, Texas with Johnson and Nixon; 16 photographs; negatives

"Moore Arch leg in snow", February 1973

box 8

folder 40

Scope and Contents

20 photographs; negatives

"Animal Form", [undated]

box 8

folder 41

Scope and Contents

8 photographs; negatives

"Animal Form", [July 1971]

box 8

folder 42

Scope and Contents

8 photographs; negatives

"Europe", May 1973

box 8

folder 43

Scope and Contents

33 photographs; negatives

"Miro" [Bunshafts with their sculptures in East Hampton], [undated]

box 8

folder 44

Scope and Contents

Includes Miro's Moonbird, Giacometti's Tall Figure III, etc.; 6 photographs; negatives

"Moore's Arch leg winter scene and house interiors", 1974	box 8	folder 45
Scope and Contents		
15 photographs; negatives		
"Swans & marble mortar pot", [August 1972]	box 8	folder 46
Scope and Contents		
18 photographs; negatives		
"Moore & Ireland & Dubuffet" [; Miro Retrospective, Paris, France], [November 1971]	box 8	folder 47
Scope and Contents		
36 photographs; negatives		
"Ireland", [November 1971]	box 8	folder 48
Scope and Contents		
19 photographs; negatives		
"Animal Form & Frankenthaler", [December 1971]	box 9	folder 1
Scope and Contents		
Includes Nina's sculptures; 19 photographs; negatives		
"To Europe & photos African small things", May 1972	box 9	folder 2
Scope and Contents		
16 photographs; negatives		
"Trip to Europe", May 1972	box 9	folder 3
Scope and Contents		
Includes Dubuffet work; 30 photographs; negatives		
"Trip to Europe", May 1972	box 9	folder 4
Scope and Contents		
Includes a sculpture exhibit in Florence that shows Dubuffet, Moore, and others; 39 photographs; negatives		
"California", [April 1971]	box 9	folder 5

Scope and Contents

Includes Nina's sculptures (animal series); 40 photographs; negatives

"Nina's Family in L.A.", December 1972	box 9	folder 6
Scope and Contents		
20 photographs; negatives		
"Objects", [undated]	box 9	folder 7
Scope and Contents		
9 photographs; negatives		
[Moore sculptures at East Hampton residence], [undated]	box 9	folder 8
Scope and Contents		
15 photographs; negatives		
"Dubuffet Mask, African B & W mask, etc.", [October 1972]	box 9	folder 9
Scope and Contents		
Includes images of Bunshafts' art, beyond Dubuffet; 9 photographs; negatives		
"[Moore's] Oval with points & Dogan pot", [July 1972]	box 9	folder 10
Scope and Contents		
17 photographs; negatives		
"Latest Moore; objects", [September 1971]	box 9	folder 11
Scope and Contents		
Includes Giacometti sculpture; 9 photographs; negatives		
"Photos of big white painted Dubuffet", 1973	box 9	folder 12
Scope and Contents		
17 photographs; negatives		
[East Hamptons; European travels], [February 1969]	box 9	folder 13
Scope and Contents		
11 photographs; negatives		
[Washington, D.C.; Hirshhorn Museum; Nina's sculptures], [undated]	box 9	folder 14

Scope and Contents

18 photographs; negatives

"Miro (parts) [Moonbird]", [undated]

box 9

folder 15

Scope and Contents

Close-ups of Miro's Moonbird sculpture; 20 photographs; negatives

"2 week cruise", June 1971

box 9

folder 16

Scope and Contents

19 photographs; negatives

"2 week cruise", June 1971

box 9

folder 17

Scope and Contents

19 photographs; negatives

"2 week cruise", June 1971

box 9

folder 18

Scope and Contents

19 photographs; negatives

"Jean Arp, Animal Reve", [undated]

box 9

folder 19

Scope and Contents

3 photographs; negatives (more negatives of other artwork)

"Easthampton", June 1964

box 9

folder 20

Scope and Contents

12 photographs; negatives

[Travel photographs], [undated]

box 9

folder 21

Scope and Contents

17 photographs; negatives

[Travel photographs], [undated]

box 9

folder 22

Scope and Contents

Possibly USSR; 18 photographs; negatives

[Moore's Animal Form], [undated]

box 9

folder 23

Scope and Contents

12 photographs; negatives

[Travel photographs; Nina's sculptures], [undated]

box 9

folder 24

Scope and Contents

Includes photos of London and Eel Pie Island; 20 photographs; negatives

[Venice, Italy], [undated]

box 9

folder 25

Scope and Contents

19 photographs; negatives

[Miro Retrospective, Galerie Maeght], [undated]

box 9

folder 26

Scope and Contents

20 photographs; negatives

[Travel photographs; Johnson Library; East Hampton residence], [undated]

box 9

folder 27

Scope and Contents

Includes travel photos from Venice, Italy; 17 photographs; negatives

[Nina's sculptures; East Hampton residence], [February 1970]

box 9

folder 28

Scope and Contents

10 photographs; negatives

[Sculpture at East Hampton residence; travel photographs], [August 1969]

box 9

folder 29

Scope and Contents

20 photographs; negatives

[Travel photographs; Nina's sculptures; East Hampton residence], [undated]

box 9

folder 30

Scope and Contents

12 photographs; negatives

[East Hampton; Nina's sculptures], [undated]

box 9

folder 31

Scope and Contents

12 photographs; negatives

[Nina's sculptures], [October 1964]

box 9

folder 32

Scope and Contents

11 photographs; negatives

"1969 Partners meeting, Japan", [June 1969]	box 9	folder 33
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Scope and Contents

38 photographs; negatives

"Russia & Lake Como, Italy", [July 1968]	box 9	folder 34
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Scope and Contents

36 photographs; negatives

[Johnson Library; Austin, Texas], [February 1971]	box 9	folder 35
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Scope and Contents

20 photographs; negatives

"Moore, Carrara Mt. quarry", [November 1970]	box 9	folder 36
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Scope and Contents

19 photographs; negatives

"Easthampton", January 1964	box 9	folder 37
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Scope and Contents

Includes interiors and art objects; 30 photographs; negatives

"Easthampton", December 1963	box 9	folder 38
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Scope and Contents

Images of snowy landscape and exterior of residence; 6 photographs; negatives

"Easthampton", December 1963	box 9	folder 39
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Scope and Contents

Images of snowy landscape; 8 photographs; negatives

"Objects", [August 1971]	box 9	folder 40
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Scope and Contents

Includes a cast bronze by Moore, "Seated Figure on Curved Bench" (1965); 4 photographs; negatives

"Easthampton", August 1977	box 9	folder 41
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Scope and Contents

18 photographs; negatives

[Travel photographs; East Hampton residence],
[November 1976]

box 9

folder 42

Scope and Contents

20 photographs; negatives

"Trip to Europe", 1977

box 9

folder 43

Scope and ContentsIncludes Croatia, Greece, Montenegro; 19
photographs; negatives

"Peru", December 1977

box 9

folder 44

Scope and Contents

19 photographs; negatives

"[Machu Picchu] Peru", December 1977

box 9

folder 45

Scope and Contents

18 photographs; negatives

"Peru", December 1977

box 9

folder 46

Scope and Contents

17 photographs; negatives

[East Hampton residence, interior & exterior], [May
1976]

box 9

folder 47

Scope and Contents

18 photographs; negatives

"Nina's Sculptures", 1976-1977

box 9

folder 48

Scope and Contents

20 photographs; negatives

[Travel photographs], May 1973

box 10

folder 1

Scope and Contents

13 photographs; negatives

"North Cape (Norway) Cruise", June 1978

box 10

folder 2

Scope and Contents

18 photographs; negatives

"European Trip [Greece]", 1977	box 10	folder 3
Scope and Contents		
16 photographs; negatives		
"European Trip", 1977	box 10	folder 4
Scope and Contents		
Travels to Greece, Italy, and Malta; 16 photographs; negatives		
"European Trip", 1977	box 10	folder 5
Scope and Contents		
Travel photos of Italy; includes photos of East Hampton residence and San Diego; 18 photographs; negatives		
"North Cape Cruise Norway, Venice, Madrid", 1978	box 10	folder 6
Scope and Contents		
Nearly half of the photos are of the interior of their east Hampton residence; 17 photographs; negatives		
"North Cape Cruise Norway", June 1978	box 10	folder 7
Scope and Contents		
Included are photos of their East Hampton residence; 20 photographs; negatives		
[East Hampton residence], [June 1975]	box 10	folder 8
Scope and Contents		
19 photographs; negatives		
"Easthampton snow", January 1977	box 10	folder 9
Scope and Contents		
20 photographs; negatives		
"Moore's 2 pc Arch Leg, winter scenes [& assorted sculptures]", January 1974	box 10	folder 10

Scope and Contents

Includes assorted sculptures, both outdoors and indoors; 21 photographs; negatives

"Iran", [May 1965]	box 10	folder 11
Scope and Contents		
9 photographs; negatives		
[East Hampton residence, interior], [March 1964]	box 10	folder 12
Scope and Contents		
4 photographs; negatives		
[East Hampton residence, exterior], [May 1964]	box 10	folder 13
Scope and Contents		
12 photographs; negatives		
[Nina's sculptures; East Hampton residence, interior], [September 1964]	box 10	folder 14
Scope and Contents		
12 photographs; negatives		
[Beinecke Rare Book Library, Yale University; East Hampton residence], [undated]	box 10	folder 15
Scope and Contents		
21 photographs; negatives		
[Travel photographs], [undated]	box 10	folder 16
Scope and Contents		
14 photographs; negatives		
[East Hampton residence under construction], [October 1962]	box 10	folder 17
Scope and Contents		
29 photographs (no negatives)		
[Nina's sculptures; East Hampton residence], [March 1965]	box 10	folder 18
Scope and Contents		
8 photographs; negatives		
[Paris, France; Iran; Henry Moore's Studio], [May 1966]	box 10	folder 19

Scope and Contents

18 photographs; negatives

[Travel photographs], [June 1966]

box 10

folder 20

Scope and Contents

23 photographs; negatives

[Unidentified location], [June 1966]

box 10

folder 21

Scope and Contents

24 photographs; negatives

[Iran?], [May 1965]

box 10

folder 22

Scope and Contents

23 photographs; negatives

[Iran?], [May 1965]

box 10

folder 23

Scope and Contents

24 photographs; negatives

[Venice, Italy; unknown travel photographs], [June 1966]

box 10

folder 24

Scope and Contents

21 photographs; negatives

"Nina's Sculpture", [December 1965]

box 10

folder 25

Scope and Contents

12 photographs; negatives

"Egypt", [January 1967]

box 10

folder 26

Scope and Contents

10 photographs; negatives

"Greek Islands [; Europe travels?]", [June 1969]

box 10

folder 27

Scope and Contents

31 photographs; negatives

"Bangkoch [sic], Singapore, Japan? [; East Hampton residence], [June 1969]

box 10

folder 28

Scope and Contents

38 photographs; negatives

"Miro [Moonbird]", [undated]

box 10

folder 29

Scope and Contents

11 photographs; negatives

"Nina's sculpture, paintings & Paris[?]", [September 1968]	box 10	folder 30
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Scope and Contents

German flag in one photo, unlikely it is Paris; 20 photographs; negatives

"Miro [Moonbird]", [May 1968]	box 10	folder 31
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Scope and Contents

11 photographs; negatives

"Miro sculpture [Moonbird]", June 1968	box 10	folder 32
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Scope and Contents

9 photographs (no negatives)

"Geneva & Moore's place", [February 1969]	box 10	folder 33
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Scope and Contents

12 photographs; negatives

"Easthampton house; Nina's stones", August 1964	box 10	folder 34
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Scope and Contents

11 photographs; negatives

"Living room interiors, E.H. [East Hampton residence]", [February 1970]	box 10	folder 35
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Scope and Contents

10 photographs; negatives

[East Hampton backyard; Nina's sculptures], [August 1964]	box 10	folder 36
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Scope and Contents

11 photographs; negatives

"Negatives, no prints", [undated]	box 10	folder 37
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Scope and Contents

Negatives (no prints)

"Nina's stones", [March 1965]	box 10	folder 38
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Scope and Contents

13 photographs; negatives

"Bad pictures of Oceniac [sic] Statue", March 1980	box 10	folder 39
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Scope and Contents

17 photographs; negatives

"Photos of Korean Piece [installation], Easthampton, NY", March 1980	box 10	folder 40
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Scope and Contents

15 photographs; negatives

"Photos of Oceanaic [sic] Piece and trees & bushes of E.H. [East Hampton] House", [July 1980]	box 10	folder 41
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Scope and Contents

10 photographs; negatives

"Art objects", July 1980	box 10	folder 42
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Scope and Contents

Includes Nina's paintings; 4 photographs; negatives

"Art objects", July 1980	box 10	folder 43
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Scope and Contents

Includes Nina's paintings; 10 photographs; negatives

"Art objects", July 1980	box 10	folder 44
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Scope and Contents

6 photographs; negatives

"Art objects", July 1980	box 10	folder 45
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Scope and Contents

1 photograph; negatives

"Photos of objects & paintings", July 1980	box 10	folder 46
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Scope and Contents

Includes Nina's paintings; 7 photographs; negatives

"Photos of objects & paintings", August 1980	box 10	folder 47
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Scope and Contents

6 photographs; negatives

"Photos of apartment & E.H. [East Hampton] house objects", [November 1980]	box 10	folder 48
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Scope and Contents

5 photographs; negatives

"Near Breast [sic] 1)Guimiliau 2)Lampaul-Guimiliau & Rouen, France and near Rouen", July 1981	box 10	folder 49
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Scope and Contents

18 photographs; negatives

"La Rochelle, France and near Breast [sic], Saint Thegonnec", July 1981	box 10	folder 50
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Scope and Contents

18 photographs; negatives

"Alhambra & Lisbon - and Madrid, Moore Exhibition", June 1981	box 10	folder 51
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Scope and Contents

17 photographs; negatives

"Santiago del Compositilo, Spain and 'around' Oporto, Portugal", June 1981	box 10	folder 52
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Scope and Contents

18 photographs; negatives

"At Moore's places; Marrackech [sic], Morocco & East Hampton, east wall of living room", February 1981	box 10	folder 53
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Scope and Contents

14 photographs; negatives

"Siam Bronze Top; New African tall statue; Outdoor fall photos.", October 1981	box 10	folder 54
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Scope and Contents

15 photographs; negatives

[East Hampton residence, interior & exterior], [April 1965]	box 10	folder 55
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Scope and Contents

8 photographs; negatives

Subseries 4: Rotch Traveling Scholarship		
Title/Description	Instances	
Alhambra, Spain, 1936 Scope and Contents 2 photographs	oversize 3	folder 1
Daphne, [Greece?], 1936 Scope and Contents 1 photograph	oversize 3	folder 2
Germany, 1935-36 Scope and Contents 3 photographs	oversize 3	folder 3
Greece, 1936 Scope and Contents 1 photograph	oversize 3	folder 4
Italy, 1936 Scope and Contents 9 photographs	oversize 3	folder 5-6
Paris, France, 1935 Scope and Contents 7 photographs	oversize 3	folder 7-8
Rome, Italy, 1935 Scope and Contents 1 photograph	oversize 3	folder 9
Rouen, France, 1936 Scope and Contents 1 photograph	oversize 3	folder 10
Spain, 1936	oversize 3	folder 11

Scope and Contents

2 photographs

Stockholm, Sweden, 1936

oversize 3

folder 12

Scope and Contents

1 photograph

Tangiers, Morocco, 1935

oversize 3

folder 13

Scope and Contents

2 photographs

Tétouan, Morocco, 1935

oversize 3

folder 14

Scope and Contents

2 photographs

Venice, Italy, 1936

oversize 3

folder 15

Scope and Contents

2 photographs

Valladolid, Spain, 1935

oversize 3

folder 16

Scope and Contents

1 photograph

Unidentified location, 1936

oversize 3

folder 17

Scope and Contents

2 photographs

Subseries 5: Bound Collections**Title/Description****Instances**

Untitled, portfolio, [undated]

item 1

Scope and Contents

Photographs by Ezra Stoller Associates; 19 photographs; projects include: Banque Lambert, Beinecke Rare Book Library, Connecticut General Life Insurance Company, Emhart Manufacturing Company, H.J. Heinz Company, Lever House, Manufacturers Hanover Trust Company, Reynolds Metals Company; images were also reproduced in Krinsky's Gordon Bunshaft of SOM (1988)

"Beinecke Rare Book and Manuscript Library", [undated]

item 2

Scope and Contents

Photographs by Ezra Stoller Associates; leather-bound album containing 41 photographs

Dubuffet's Four Trees, [undated] item 3

Scope and Contents

Protective cover is mislabeled as "Form Trees"; leather-bound album containing 42 photographs

Visit to Henry Moore's studio, May 23, 1965 item 4

Scope and Contents

Photographs by Ezra Stoller; leather bound album containing 28 photographs

Connecticut General Life Insurance Company, [undated] item 5

Scope and Contents

Photographs by Ezra Stoller; leather-bound album containing 16 photographs

[^ Return to Table of Contents](#)

Series IV: Personal Papers

Subseries 1: General

Title/Description	Instances	
Identification papers, 1909, 1935, 1937, 1945, 1946, [undated]	box 7	folder 38
Scope and Contents		
1 military id card; 3 id photos; 1 social security card; 1 passport application; 3 copies of birth certificate; 1 note		
A Brewery and a Beer Garden. Thesis for Degree of Bachelor in Architecture., 1933	box 7	folder 39
Scope and Contents		
1 bound volume		
M.I.T. diploma, Masters in Architecture, 1935	oversize 2	folder 1
Scope and Contents		
1 diploma		

Military papers, 1945-1948

Scope and Contents	box 7	folder 40
Assorted documents regarding service and discharge; includes a couple letters of correspondence with Nathaniel Owings and Louis Skidmore		
Death and cemetery arrangements, 1963, 1990-1991	box 7	folder 41
Scope and Contents		
2 copies of death certificate; 1 copy of will; correspondence regarding the purchase of grave plots, Gordon's life insurance, and the design of his grave marker; 2 photographs		
Memorial documents, 1990	box 7	folder 42
Scope and Contents		
1 invitation; 1 eulogy; collection of lists - both personal and professional - of people possibly to be invited to the memorial service		
Marriage certificate (New York), 1943	box 11	folder 1
Scope and Contents		
1 original; 1 copy		
Bunshaft, Nina, personal documents, 1914, 1928, 1931, 1939, 1955, 1960	box 11	folder 2
Scope and Contents		
1 birth certificate (and 1 copy); 1 social security card; 2 diplomas; 1 note; 1 passport application; 1 award		
Bunshaft, Yetta & David, 1945, 1958, 1976	box 11	folder 3
Scope and Contents		
Papers regarding Gordon Bunshaft's parents; 1 letter; 1 receipt; 1 prayer book; 1 document		
Address books, [undated]	box 11	folder 4
Scope and Contents		
2 books (one has been removed from its binder and consists of loose pages)		
Apartment, (200 East 66th Street, # C 903, Manhattan House, Manhattan, New York), 1956	box 11	folder 5

Scope and Contents

2 floor plans

Apartment, furniture (200 East 66th Street, # C 903, Manhattan House, Manhattan, New York)	box 11	folder 6
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Scope and Contents

Receipts, correspondence, and lists regarding furniture bought

Appointment diary, 1990	box 11	folder 7
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Scope and Contents

1 appointment book

"Building for Tomorrow," Connecticut General Life Insurance Company, 1957	box 11	folder 8
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Scope and Contents

1 brochure for the opening of the Connecticut General Life Insurance Company Headquarters in Hartford, Connecticut.

"Bunch-Aft," portrait by George Rudolph, [undated]	oversize 2	folder 2
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Scope and Contents

1 copy of drawing (photostat?)

Canine records, 1947, 1948	box 11	folder 9
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Scope and Contents

Records regarding the Bushafts' dog; 5 documents

"The Commission of Fine Arts: A Brief History, 1910-1976", 1977	box 11	folder 10
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Scope and Contents

1 publication on the history of the Fine Arts Commission, written by Sue A. Kohler

Curriculum Vitae [partial], [undated]	box 11	folder 11
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Scope and Contents

2 pages of CV, listing honors, projects worked on, and organizations belonged to

"Directions to Henry Moore's House at Perry Green, Much Hadham, England", [undated]	box 11	folder 12
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Scope and Contents

4 pages of notes; 1 envelope

East Hampton residence, specifications (25-26 Georgica Close, East Hampton, New York), 1962, 1976, 1977	box 11	folder 13
Scope and Contents		
Documents relating to the construction and renovation of the residence; includes specifications, receipts, correspondence, site plans, and contracts		
Financial papers, 1946-1970, 1979	box 11	folder 14
Scope and Contents		
Miscellaneous financial documents; records income from SOM between 1946 and 1970, gives a general "financial picture"		
"The Gallery Architects: Edward B. Green & Gordon Bunshaft," Albright-Knox Art Gallery, (Buffalo, New York), 1987	box 11	folder 15
Scope and Contents		
1 exhibition publication		
Get well card, on napkin, Henry Moore et al., 1974	dr 309	
Scope and Contents		
1 napkin with messages and signatures, including Henry Moore, Irina Moore, Olga Hirshhorn, Fred Weisman, Marcia Weisman, Harry [Brooks?], Taft Schreiber, and others		
Other Finding Aids		
Catalog Record		
"Henry Moore at Nina and Gordon Bunshafts'..." (East Hampton, New York), 1967	box 12	folder 1
Scope and Contents		
Primary creators: Henry Moore and Frank Stanton; 2 bound volumes of photos of a weekend trip to the Bunshafts' home in East Hampton; photos also include Laura and James Sweeney, Ruth and Frank Stanton, Henry Moore, and Nina and Gordon Bunshaft		
Johnson (, Lyndon Baines) Library, dedication, [undated]	box 12	folder 2

Scope and Contents

1 special event publication

Miscellaneous, [undated]	box 12	folder 3
Scope and Contents		
1 hotel card; 1 baggage claim ticket		
Miscellaneous notes, [undated]	oversize 2	folder 3
Scope and Contents		
Material that arrived with the collection and refer to contents given to Avery Library; 5 pages of notes; 3 large envelopes		
Museum of Modern Art, assorted, 1970, 1986	box 12	folder 4
Scope and Contents		
1 document, 1 program, 1 newspaper clipping		
Museum of Modern Art Bulletin: Skidmore, Owings & Merrill, v. 18, n. 1, 1950	box 12	folder 5
Scope and Contents		
1 magazine published in conjunction with the Exhibition of recent Buildings by SOM, at MoMA		
SOM, partnership agreement & operating policies, [1973?]	item 6	
Scope and Contents		
2 leather-bound volumes		
SOM 50th Anniversary Celebration and Recordings + G444, 1986	box 12	folder 6
Scope and Contents		
2 documents		
Stationary, [undated]	box 12	folder 7
Scope and Contents		
4 sheets personalized stationary		
[Untitled abstract drawing], Wallace K. Harrison, [undated]	oversize 2	folder 4
Scope and Contents		
1 drawing		

Other Finding Aids[Catalog Record](#)

Additional Documents - post-dates Gordon Bunshaft, 1991, 1992, 1993, 1995, 1999	box 12	folder 8
Scope and Contents		
3 articles; 3 programs; 2 invitations; 2 tickets; 1 note; 1 envelope		
Subseries 2: Accolades & Recognition		
Title/Description	Instances	
AIA and Architectural Registration, 1946, 1952, 1980, 1982, 1984	box 12	folder 9
Scope and Contents		
4 certificates; 2 letters; 2 copies of academic history from M.I.T.		
Who's Who (in America and Europe), 1990, [undated]	box 12	folder 10
Scope and Contents		
5 pages		
Assorted awards, 1962, 1966, 1977, 1989	box 12	folder 11
Scope and Contents		
4 certificates, from Yale University, Lunchline at Ball State University, The Architectural Record, Universidad Nacional Federico Villarreal		
Institute of Arts and Letters, Arnold W. Brunner Memorial Prize in Architecture, 1955	box 12	folder 12
Scope and Contents		
1 certificate (originally framed)		
American Institute of Architects (A.I.A), fellow, 1958	box 12	folder 13
Scope and Contents		
1 certificate (originally framed)		
National Academy of Design, associate, 1958	box 12	folder 14
Scope and Contents		
1 letter; 1 ribbon; 1 certificate		
National Academy of Design, academian, 1959	box 12	folder 15

Scope and Contents

1 certificate (originally framed)

Institute of Arts and Letters, member, 1960	box 12	folder 16
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Scope and Contents

1 certificate (originally framed)

Buffalo Fine Arts Academy, Honorary Membership, 1961	box 12	folder 17
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Scope and Contents

1 certificate; 3 letters; 1 clipping

American Institute of Architects, New York Chapter, Medal of Honor, 1961	oversize 2	folder 5
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Scope and Contents

1 certificate (originally framed)

University of Buffalo, Honorary Degree of Doctor of Fine Arts, 1962	box 12	folder 18
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Scope and Contents

1 certificate; 1 program; 1 letter; 1 citation; 1 note

Commission of Fine Arts, appointment by President John F. Kennedy, 1963	oversize 2	folder 6
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Scope and Contents

1 certificate (originally framed)

Construction Industry, Scroll of Honor, 1965	oversize 2	folder 7
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Scope and Contents

1 certificate (originally framed)

Commission of Fine Arts, appointment by President Lyndon B. Johnson, 1968	oversize 2	folder 8
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Scope and Contents

1 certificate (originally framed)

Academy of Arts and Sciences, fellow, 1969	box 12	folder 19
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Scope and Contents

1 certificate (originally framed)

University of Buffalo, Chancellors Medal, 1969	box 12	folder 20
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Scope and Contents

1 citation; 2 letters

Metropolitan Museum of Art, Fellow for Life, 1971	oversize 2	folder 9
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Scope and Contents

1 certificate; 1 card

M.I.T. Corporate Leadership Luncheon, 1976	box 12	folder 21
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Scope and Contents

1 program

Resolution, SOM, 1976	box 12	folder 22
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Scope and Contents

1 resolution; 1 letter

Universidad Nacional Federico Villarreal, Profesor Honorario, 1977	oversize 2	folder 10
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Scope and Contents

1 certificate

New York State Association of Architects, recognition of a distinguished career, 1980	oversize 2	folder 11
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Scope and Contents

1 certificate (originally framed)

Academy of Arts and Letters, Gold Medal in Architecture, 1984	box 12	folder 23
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Scope and Contents

1 program; 1 article; 2 photographs, includes Kevin Roche; 1 letter; 1 citation (2 pages); 2 notes

Subseries 3: Travel**Title/Description****Instances**

Travel Diary, Rotch Travelling Scholarship, July 1935 - October 1936	box 13	folder 1
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Scope and Contents

1 diary; journals Bunshaft's travels around Europe during his Rotch Scholarship, most information is personal, some about the architecture

Scope and Contents

[See Series XI: Additional Donations Series for "Year Book, 1935"]

World Map, 1935-1936	box 13	folder 2
<p>Scope and Contents</p> <p>1 map, with travel notes from Bunshaft's time in Europe on his Rotch Travelling Scholarship, originally kept in his travel diary</p>		
Sketchbooks, Rotch Travelling Scholarship, 1935, 1935-36, 1936	box 13	folder 3
<p>Scope and Contents</p> <p>3 sketchbooks, some loose pages at rear of each, drawings are dated and cities are identified</p> <p>Other Finding Aids</p> <p>Catalog Record [I]</p> <p>Other Finding Aids</p> <p>Catalog Record [II]</p> <p>Other Finding Aids</p> <p>Catalog Record [III]</p>		
Sketchbook "no. 65," Rotch Travelling Scholarship, 1935-1936	item 7	
<p>Scope and Contents</p> <p>1 sketchbook, most drawings are dated and cities are identified</p> <p>Other Finding Aids</p> <p>Catalog Record</p>		
Postcards, 1936-1937 [1935-1954?]	box 14	folder 1-3
<p>Scope and Contents</p> <p>Assorted blank postcards from Bunshafts travels, most likely during his Rotch Travelling Scholarship; approx. 1,100 postcards; the 49 postcards containing addresses, writing, computations, or sketches have been bundled together and are in Folder 1.</p>		
Pocket travel guides, "Blue Guide: Paris" & "Map & Guide of London", 1927, [undated]	box 13	folder 4

Scope and Contents

2 books; Bunshaft's name in front cover of London guide, dated 1959

Travel plans, international trips, 1967-1989 box 13 folder 5-6

Scope and Contents

First folder contains itineraries for international trips taken by Nina and Gordon Bunshaft, trips are often taken annually; second folder contains brochures and miscellaneous documents (i.e. hotel stationary)

Assorted Menus, various box 15 folder 1-3

Scope and Contents

Includes a variety of menus and invitations from locations and events in the United States and abroad. These range from presidential invitations and SOM hosted events to restaurants in various countries.

Assorted Menu (oversize), various box 2 folder 12

Scope and Contents

oversized menu

Frank Lloyd Wright, architecture tour, 1986 box 15 folder 5

Scope and Contents

1 book on Oak Park Prairie Houses; 1 folder with 3 brochures, 1 program for SOM's 50th Anniversary, 1 article

Travel diaries, 1951-1989 box 16 and 17

Scope and Contents

31 diary books; missing years 1978, 1986, 1987 (two diaries, 1979 and 1985, contain multiple years); most days are blank, typically writes while on his travels abroad. Sections at the back are used to keep track of expenditures and purchases

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Series V: Art Collection

Title/Description	Instances	
"Record book of all art purchases, gifts, and sales", 1935-1989	box 15	folder 6-7

Scope and Contents

1 ledger book listing works, with notations; various documents originally stored in ledger now stored separately in second folder (includes photos, correspondence, lists of art pieces, and personal notes)

"Nina & Gordon Bunshaft Collection of Art", [undated] shelf C178rr

Scope and Contents

1 album containing images of the art owned by the Bunshafts; images are labeled with numbers and colors that correspond to additional information contained in the ledger as well as location (New York apartment or residence in East Hampton) See cross referenced "Record Book of all art purchases"

Ancient art objects, records, 1945-1989, bulk 1960-1989 box 18 folder 1-4

Scope and Contents

Divided by decade, covering 1945 to 1989 with the bulk from 1960-1989; consists of correspondence with galleries, photographs, and receipts

Ancient art objects, photographs, [undated] box 18 folder 5

Scope and Contents

Assorted photographs of art objects that the Bunshafts looked at, purchased, or researched; occasional objects used in projects by SOM

Ancient art objects, miscellaneous resources, 1960, 1963, 1973, 1977, 1983, 1988 box 18 folder 6

Scope and Contents

Informational material about ancient tribal art; 5 publications; 2 brochures; 1 poster; 1 letter

Clark Coe, "Boy with Lute", 1964, 1990 box 18 folder 7

Scope and Contents

8 documents; includes program for an American Folk Art exhibit through which the Bunshafts acquired the piece, as well as 2 newspaper clippings and information regarding the acquisition

Dubuffet drawings, retrospective exhibition (978 Madison Avenue, Manhattan, New York), 1960 box 18 folder 8

Scope and Contents

1 poster advertising the exhibit

Japanese ink paintings, [undated]

Scope and Contents 4 panels	box 18	folder 9
Legal Agreement, 1990 Scope and Contents 1 document; signed by Nina Bunshaft, regarding the transfer of ownership of a number of art pieces after his death	box 18	folder 10
"Manhattan Style" in Arte, 1981 Scope and Contents See pages 76-81; article contains images of the Bunshafts' New York City apartment	box 18	folder 11

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Series VI: Publications

Title/Description	Instances	
1857-1957: One Hundred Years of Architecture in America, 1957 Scope and Contents 1 book; written by Frederick Gutheim; features the Connecticut General Life Insurance Company (see page 14)	box 19	folder 1
Architecture in Virginia 1776-1958: The Old Dominion's Twelve Best Buildings, 1958 Scope and Contents 1 survey; written by Frederick D. Nichols and William B. O'Neal; features the Reynolds Metals Company General Office Building	box 19	folder 2
Gordon Bunshaft of Skidmore, Owings & Merrill, 1988 Scope and Contents 1 book; written by Carol Herselle Krinsky	item 8	
Pritzker Prize, media kit, 1988	box 19	folder 3

Scope and Contents

5 copies of publicity information ("media kit") in folders for distribution; 1 letter regarding assembly of media kit

Pritzker Prize, duograph, The Pritzker Architecture Prize, 1988: Gordon Bunshaft, Oscar Niemeyer, 1988	box 19	folder 4
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Scope and Contents

6 copies of publication; 1 letter regarding the publication; 11 copies of official insert

Skidmore Owings & Merrill, 1982	box 19	folder 5
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Scope and Contents

1 book, in Hungarian, written by Bonta Janos; 1 letter

SOM Fifty Years [50th Anniversary Film], 1987	box 19	folder 6
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Creator: Skidmore, Owings & Merrill

Digital Object: [SOM Fifty Years \[50th Anniversary Film\], 1987](#)

Scope and Contents

1 video cassette tape, includes "SOM, the First Fifty Years," and "SOM, the Future"; 1 letter; 1 envelope

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Series VII: SOM News

Title/Description	Instances
August 1953 Scope and Contents Topics include: general news about SOM offices worldwide	volume 1
October 1953 Scope and Contents Topics include: group insurance policy for SOM employees; construction of the New York Life Insurance Company, Chicago, Illinois; construction projects for United Air Lines; airplane hangar at Nouasseur, Morocco; hotel construction at Istanbul, Turkey; expansion of the New York office; presentation of three hospitals at the American Hospital Association convention in San Francisco: Ohio State University Medical Center, Northern	volume 1

Indiana Hospital for Children and the Maternity and Pediatrics Pavilion of Cedars of Lebanon Hospital of Los Angeles, California; post-graduate school for the United States Navy, Monterey, California

December 1953

volume 1

Scope and Contents

Topics include: Annual Partners' Meeting at Chicago on November 20th and 21st; Manufacturers Trust Bank building, Manhattan, New York; renovation of the SOM San Francisco office; post-graduate school for the United States Navy at Monterey, California; long-term planning for Stanford University, Palo Alto, California; Pacific Greyhound Maintenance Center, San Francisco, California; Elmendorf Hospital, Alaska; Sawyer Biscuit Company Factory Building; Food Service Unit, University of Illinois at Urbana; Staff Apartments, University of Illinois at Urbana; completion of the Cancer Research Addition of the Medical Center at Ohio State University, Columbus, Ohio; multiple-dwelling unit of the Germany State Department; Pepsi Cola new bottling plant, Milwaukee, Wisconsin; Maxon Oral School, Portland, Oregon.

February 1954

volume 1

Scope and Contents

Topics include: first Progressive Architecture Design Award

April 1954

volume 1

Scope and Contents

Topics include: Fort Dearborn Project, Chicago, Illinois; Marion County Courthouse, Salem, Oregon

June 1954

volume 1

Scope and Contents

Topics include: Ford Motor Company Building, Michigan; Trinity Lutheran Church, Walnut Creek, California; Harris Trust and Savings Bank, Chicago, Illinois; Men's Dormitory for Antioch College, Yellow Springs, Ohio

August 1954

volume 1

Scope and Contents

Topics include: Air Force Academy, Colorado Springs, Colorado; Connecticut General Life Insurance Company Building, Connecticut; Borden Research Laboratory, Philadelphia, Pennsylvania; Stanford

Lands. Stanford University, Stanford, California;
Gunners' School, Great Lakes Naval Training
Center, Great Lakes, Illinois; Richland Lutheran
Church, Richland, Washington; Los Alamos National
Laboratory, General Laboratory and Administration
Building, Los Alamos, New Mexico

October 1954

volume 1

Scope and Contents

Topics include: Manufacturers' Trust Company, New
York; United States Consulate, Bremen, Germany;
Standard Oil Company Technical Services Building,
Whiting, Indiana; Hilton Hotel, Istanbul, Turkey;
Central Lutheran Church, Eugene, Oregon; First
National Bank Building, Colorado Springs, Colorado

December 1954

volume 1

Scope and Contents

Topics include: SOM Annual Partner's Meeting;
Shopping Center at Pacific Grove, California

February 1955

volume 1

Scope and Contents

Topics include: National Administrative Center, New
York; Okinawa Engineer District Complex, Japan;
completion of the U.S. Naval Postgraduate School of
Engineering, Monterey, California

April 1955

volume 1

Scope and Contents

Topics include: Inland Steel Company Building,
Chicago, Illinois; United States Consulate, Dusseldorf,
Germany; Gold Medal from the Architectural League
of New York for two buildings by SOM: Manufacturers
Trust Company's Fifth Avenue Branch; Tucker-
Maxon Oral School in Portland, Oregon; Wilsey
& Ham's Building for Millsdale Industrial Park,
Millbrae, California; Vick Chemical Company Building,
Philadelphia, Pennsylvania; General Mills Inc.
Building, Golden Valley, Minneapolis, Minnesota;
Addition for Hosford School, Portland, Oregon;
relocation of the Colorado Springs office to its new
permanent address at 3333 North El Paso Street;
retirement of Capt. Carroll L. Tyler

June 1955

volume 1

Scope and Contents

Topics include: United States Air Force Academy,
Colorado Springs, Colorado

August 1955

volume 1

Scope and Contents

Topics include: Chase Manhattan Bank Headquarters,
Manhattan, New York; United States Naval Hospital,
Virginia; Kimberly-Clark Corporation Building,
Fullerton, California; Warren Petroleum Corporation
building, Tulsa, Oklahoma; Fort Dearborn project,
Chicago, Illinois; Women's dormitory at Reed College,
Portland, Oregon

October 1955

volume 1

Scope and Contents

Topics include: Crown Zellerbach Office Building,
San Francisco, California; Utah Construction project,
San Francisco Bay, California; Reynolds Metal
Company Headquarters Building, Richmond, Virginia;
Completion of Central Lutheran Church, Eugene,
Oregon; Burns Clinic project, Petoskey, Michigan; East
Side Junior High School, Joliet, Illinois

December 1955

volume 1

Scope and Contents

Topics include: SOM Annual Partner's Meeting;
retirement of Louis Skidmore; Heinz Research Center
Building, Pittsburgh, Pennsylvania; Award from the
Municipal Art Society to SOM for the Manufacturers
Trust Company; Karl Taylor Compton laboratory, MIT,
Cambridge, Boston, Massachusetts

February 1956

volume 1

Scope and Contents

Topics include: Warren Petroleum Corporation,
Tulsa, Oklahoma; Guardian Life Insurance Company
Building, San Diego, California; Metropolitan
Headquarters for YMCA, Pittsburgh, Pennsylvania;
Lincoln Square Project, Manhattan, New York;
retirement of Major General George J. Nold; plans for
the Winter Olympic Games, Squaw Valley, California;
Award for East Side Junior High School, Joliet,
Illinois, from Progressive Architecture

April 1956

volume 1

Scope and Contents

Topics include: The Chase Manhattan Bank,
Manhattan, New York

June 1956

volume 1

Scope and Contents

Topics include: United States Air Force Academy,
Colorado Springs, Colorado

August 1956

volume 1

Scope and Contents

Topics include: New York University - Bellevue
Medical Center, Manhattan, New York; Motor Bank
Addition of the United States National Bank of
Portland, Oregon; completion of the Cedar Hills
Shopping Center, Portland, Oregon; completion of
the Kimberly-Clark Corporation, Fullerton, California;
Preferred Insurance Company Building, Grand
Rapids, Michigan; Talman Federal Savings & Loan
Association Building, Chicago, Illinois; General Mills
Headquarters, Golden Valley, Minnesota

October 1956

volume 1

Scope and Contents

Topics include: Union Carbide and Carbon
Corporation Building, Manhattan, New York

December 1956

volume 1

Scope and Contents

Topics include: SOM Annual Partners' Meeting

February 1957

volume 1

Scope and Contents

Topics include: Gold Medal Award of the American
Institute of Architects; Dollars Saving Bank,
Manhattan, New York

April 1957

volume 1

Scope and Contents

Topics include: Master Plan for the Planning
Commission and the Re-development Agency of San
Francisco

June - October 1957

volume 1

Scope and Contents

Topics include: Union Carbide Corporation Building, Eastview, New York; Hoyt Street Medical Clinic, Portland, Oregon; Portland Exposition-Recreation Center, Oregon; Avon Products Building, Morton Grove, Illinois; Signode Steel Strapping Company Building, Glenview, Illinois; H.J. Heinz Company Building, San Francisco, California; Shell Company Office Building, Melbourne, Australia; Temple University Medical Center, Philadelphia, Pennsylvania; C.B.S. Laboratories, Stamford, Connecticut; American Machine and Foundry nuclear reactor, Plainsboro, New Jersey; Institute for Muscle disease, Manhattan, New York; Geigy Chemical Corporation, Ardsley, New York; Karl Taylor Compton Laboratories, MIT, Cambridge, Boston, Massachusetts; Parke, Davis & Company Building, Ann Arbor, Michigan

December 1957

volume 1

Scope and Contents

Topics include: SOM Annual Partners' Meeting; JFK International Airport, Queens, New York; United Airlines hangar, San Francisco, California

February 1958

volume 2

Scope and Contents

Topics include: The Harris Trust and Savings Bank, Chicago, Illinois

April 1958

volume 2

Scope and Contents

Topics include: Norton Building, San Francisco, California; Colgate University, Hamilton, New York; Northwest Community Hospital, Chicago, Illinois; Banco Moreira Salles, Manhattan, New York; Inland Steel Company, Chicago, Illinois

June 1958

volume 2

Scope and Contents

Topics include: Warren Petroleum Corporation Building, Tulsa, Oklahoma

December 1958

volume 2

Scope and Contents

Topics include: Reynolds Metals Company
Headquarters, Richmond, Virginia

February 1959

volume 2

Scope and Contents

Topics include: SOM Annual Partners' Meeting; Crown
Zellerbach Corporation Headquarters Office Building,
San Francisco, California; Harris Trust and Savings
Bank, Chicago, Illinois; The Chase Manhattan Bank,
Manhattan, New York

April 1959

volume 2

Scope and Contents

Topics include: Banque Lambert, Brussels, Belgium

June 1959

volume 2

Scope and Contents

Topics include: Grinnell College, Grinnell, Iowa;
Medical Research Laboratory, University of Illinois,
Chicago; John J. Pershing Elementary School,
Chicago, Illinois; Albert Einstein Elementary School,
Chicago, Illinois; Gompers Junior High School,
Chicago, Illinois

August 1959

volume 2

Scope and Contents

Topics include: The Upjohn Company, Kalamazoo,
Michigan

August 1960

volume 2

Scope and Contents

Topics include: Pepsi-Cola World Headquarters,
Manhattan, New York; First City National Bank of
Houston, Houston, Texas; Chase Manhattan Bank,
Manhattan, New York; The Hartford Building,
Chicago, Illinois; C.I.L House, Montreal, Canada; First
National City Bank of New York, Manhattan, New
York; JFK International Airport, Queens, New York;
Banco de Bogotá, Bogotá, Colombia; John Hancock
Building, San Francisco, California

October 1960

volume 2

Scope and Contents

Topics include: Yale [Beinecke] Rare Book and Manuscript Library, New Haven, Connecticut

December 1960

volume 2

Scope and Contents

Topics include: Introduction of new partners in SOM; Home Federal Savings & Loan Association of Chicago Building, Chicago, Illinois; Union Carbide Corporation, Manhattan, New York

June 1961

volume 2

Scope and Contents

Topics include: First City National Bank, Houston, Texas

August 1961

volume 2

Scope and Contents

Topics include: Emhart Manufacturing Company Building, Hartford, Bloomfield, Connecticut

October 1961

volume 2

Scope and Contents

Topics include: The Hartford Building, Chicago, Illinois

December 1961

volume 2

Scope and Contents

Topics include: Introduction of new partners; The Portland Memorial Coliseum, Oregon; The Portland Hilton Hotel, Oregon; The Hilton Inn, Seattle, Washington; The Oregon Primate Research Center, Portland, Oregon; The Reed College Biology Building, Portland, Oregon; Linfield College Commons Building, McMinnville, Oregon; Portland Urban Renewal Master Plan, Oregon; United Metal Trades Association; Oregon Technical Institute, Klamath Falls, Oregon; Standard Plaza Building, Portland, Oregon

February 1962

volume 2

Scope and Contents

Topics include: Albright-Knox Art Gallery, Buffalo, New York

April 1962

volume 2

Scope and Contents

Topics include: The Upjohn Company. Kalamazoo, Michigan

June 1962

volume 2

Scope and Contents

Topics include: The Oakland-Alameda County Coliseum, Oakland, California

February 1963

volume 2

Scope and Contents

Topics include: John Hancock Building, New Orleans, Louisiana; John Hancock Building, Kansas City, Missouri

April 1963

volume 2

Scope and Contents

Topics include: American Republic Building, Des Moines, Iowa

December 1963

volume 2

Scope and Contents

Topics include: Tennessee Gas Transmission Co, Building, Houston, Texas

January 1964

volume 2

Scope and Contents

Topics include: Beinecke Rare Book and Manuscript Library, Yale University, New Haven

May 1964

volume 2

Scope and Contents

Topics include: BMA Tower, Kansas City, Missouri

August 1964

volume 3

Scope and Contents

Topics include: Mauna Kea Beach Hotel, Hawaii

March 1966

volume 3

Scope and Contents

Topics include: Oregon Technical Institute, Portland, Oregon; Lloyd Corporation building project, Portland, Oregon; Omark Industries, Inc. Building, Portland,

Oregon; Sheraton Motor Inn, Seattle, Washington;
Pacific Power and Light Co., Portland, Oregon;
Portland Center, Oregon

June 1966	volume 3
Scope and Contents	
Topics include: John Hancock Center Chicago, Illinois	

July 1966	volume 3
Scope and Contents	
Topics include: Alcoa Building, San Francisco, California	

August 1966	volume 3
Scope and Contents	
Topics include: Washington Mall Plan, Washington, D.C.	

September 1966	volume 3
Scope and Contents	
Topics include: Banque Lambert, Brussels, Belgium	

November 1966	volume 3
Scope and Contents	
Topics include: The Greenwich Hospital, Greenwich, Connecticut	

March 1967	volume 3
Scope and Contents	
Topics include: National Life and Accident Insurance Company Home Office Building, Nashville, Tennessee	

May 1967	volume 3
Scope and Contents	
Topics include: American Bible Society Building, Manhattan, New York	

May 1967	volume 3
Scope and Contents	
Topics include: A.I.A Awards 1967	

November 1967	volume 3
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Scope and Contents

Topics include: National Headquarters Building of the American Republic Insurance Company, Des Moines, Iowa

February 1968

volume 3

Scope and Contents

Topics include: Community Hospital of Roanoke Valley, Virginia

April 1970

volume 3

Scope and Contents

Topics include: Shell Plaza, Houston, Texas

December 1970

volume 3

Scope and Contents

Topics include: American Can Company Building, Greenwich, Connecticut

New York Projects in Process, April 1969

volume 4

Scope and Contents

Topics include: Chase Manhattan Bank, San Juan, Puerto Rico; New York University Medical Tower, Manhattan, New York; Princeton Laboratory, Princeton, New Jersey; City College of New York, Science & Physical Education Building, Manhattan, New York; Connecticut College Fine Arts Building, New London, Connecticut; Equitable Life – Atlanta, Georgia

New York Projects in Process, May 1969

volume 4

Scope and Contents

Topics include: Tishman - Third Avenue, Manhattan, New York; L.B. Johnson Library, Austin, Texas; Cornell - Social Science Building, Ithaca, New York; Uris - Jericho, Jericho, L.I., New York; Carlton Centre, Johannesburg, South Africa; Uris - Blue Hill, Orangetown, New York

New York Projects in Process, June 1969

volume 4

Scope and Contents

Topics include: Solow Office Building – Manhattan, New York; American Can - Greenwich, Connecticut;

One Beacon Street – Boston, Massachusetts; Hamilton
Civic Square - Hamilton, Ontario, Canada

New York Projects in Process, July 1969 volume 4

Scope and Contents

Topics include: The Mt. Sinai School of Medicine and the Mt. Sinai Hospital - Annenberg - Manhattan, New York; 1095 Avenue of the Americas – Manhattan, New York; 1114 Avenue of the Americas - Manhattan, New York; Seatrains Lines, Weehawken, New Jersey

New York Projects in Process, August 1969 volume 4

Scope and Contents

Topics include: One Liberty Plaza – Manhattan, New York; The Virginia National Bank, Norfolk, Virginia; The Mary Imogene Bassett Hospital, Cooperstown, New York

New York Projects in Process, October 1969 volume 4

Scope and Contents

Topics include: 1114 Avenue of the Americas, Manhattan, New York; Research Hangar - Federal Aviation Administration, Atlantic City, New Jersey; Crossroads Associates, Fairfax County, Virginia; Lyndon Baines Johnson Library & East Campus Library & Research Building. University of Texas, Austin, Texas

New York Projects in Process, February 1970 volume 4

Scope and Contents

Topics include: Ford Motor Credit Co., Dearborn, Michigan; Shell Oil Company - Data Service Center, Tulsa, Oklahoma; Philip Morris (Cigarette Manufacturing Plant), Richmond, Virginia

New York Projects in Process, September 1970 volume 4

Scope and Contents

Topics include: Crouse-Irving Memorial Hospital, Syracuse, New York; Carlton Centre, Johannesburg, South Africa

Chicago Projects in Process, September 1969 volume 4

Scope and Contents

Topics include: Behavioral Sciences Center. University of Illinois, Chicago Circle; Basic Science Building. University of Iowa, Iowa City, Iowa; Health Sciences Library, University of Iowa, Iowa City, Iowa; Science

& Engineering Center. University of Illinois - Chicago Circle; addition to Science & Engineering Center University of Illinois - Chicago Circle; Core & Research Library, Biological Science Building. Northwestern University, Evanston, Illinois

San Francisco Projects in Process, October 1969 volume 4

Scope and Contents

Topics include: Marine Midland Center, Buffalo, New York

San Francisco Projects in Process, April 1970 volume 4

Scope and Contents

Topics include: Weyerhaeuser Headquarters Office Building. Tacoma, Washington

San Francisco Projects in Process, May 1970 volume 4

Scope and Contents

Topics include: Oregon Technical Institute, Classroom Building, Klamath Falls, Oregon

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Series VIII: Oral History

Title/Description	Instances
<p>Conversations Regarding the Future of Architecture, 1956</p> <p>Scope and Contents</p> <p>1 phonograph record, includes Ernest Kump, Gordon Bunshaft, Eero Saarinen, Philip Johnson, Ludwig Mies van der Rohe, Walter Gropius, Richard Neutra. Edited by John Peter, recording and photography by Edward A. Hamilton, produced by Reynolds Metals Company.</p>	<p>oversize 2</p>
<p>Interview with Carol Krinsky, 1985-1986</p> <p><u>Creator:</u> Krinsky, Carol Herselle</p> <p><u>Physical Description:</u> 8 audiocassettes</p> <p><u>Digital Object:</u> Interview with Carol Krinsky, "Philip Morris - ", 1986-01-09</p> <p><u>Language of the Material:</u> English.</p> <p>Scope and Contents</p> <p>Interview with Carol Krinsky on topics including: Philip Morris, End of Hirshhorn, LBJ library, 9 W 57 St, Noxell 1967, One Main Place, Beinecke Library,</p>	<p>box 20 folder 01</p>

Lincoln Ctr Library, Chase Hancock in New Orleans,
Istanbul Hilton thru Reynolds, VA to part of Hilton

Interview with Arthur Drexler, 1980 <u>Creator:</u> Drexler, Arthur <u>Physical Description:</u> 17 audiocassettes <u>Digital Object:</u> Interview with Arthur Drexler, 1980 <u>Language of the Material:</u> English.	box 20	folder 02
Oral Autobiographies of the Partners of S.O.M.: Gordon Bunshaft, 1979 Scope and Contents 1 book	item 9	
Oral History of Gordon Bunshaft, F.A.I.A., book, 1990 Scope and Contents Completed for the Art Institute of Chicago, interviewed by Betty J. Blum; most material regards Gordon Bunshaft's work as an architect at SOM; 1 book	item 10	
Oral History of Gordon Bunshaft, F.A.I.A., tapes, 1989-04-04-1989-04-07 <u>Creator:</u> Blum, , Betty J. <u>Physical Description:</u> 7 audiocassettes <u>Digital Object:</u> Oral History of Gordon Bunshaft, F.A.I.A., tapes, 1989-04-04 - 1989-04-07 Scope and Contents Completed for the Art Institute of Chicago, interviewed by Betty J. Blum; most material regards Gordon Bunshaft's work as an architect at SOM;	box 20	folder 03
Transcription of Interview, (Manhattan, New York), 1969 Scope and Contents Interviewed by Paige Mulhollan; topic relates to Bunshaft's experiences with President Lyndon Baines Johnson around the design of the Johnson Presidential Library, and touches on Bunshaft's appointment to the Commission of Fine Arts	box 19	folder 7

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Series IX: Objects

Title/Description	Instances	
<p>F.W. Chandler Prize #1, Massachusetts Institute of Technology (M.I.T.), Department of Architecture, 1933-1934</p> <p>Scope and Contents</p> <p>1 medal</p>	box 21	folder 1
<p>Centennial Commemorative Medal (1857-1957), American Institute of Architects, 1957</p> <p>Scope and Contents</p> <p>1 medal; 1 box</p>	box 21	folder 2
<p>American Institute of Architects Fellow, 1958</p> <p>Scope and Contents</p> <p>1 medal on ribbon; 1 stone; 1 box</p>	box 21	folder 3
<p>50th Anniversary Commemorative medal (of the Schwarzman Building at 5th Avenue and 42nd Street), New York Public Library, 1961</p> <p>Scope and Contents</p> <p>2 medals; 2 boxes</p>	box 21	folder 4-5
<p>for Distinguished Work and High Professional Standing, American Institute of Architects, New York Chapter, 1961</p> <p>Scope and Contents</p> <p>1 medal; 1 box</p>	box 21	folder 6
<p>Distinguished New Yorker Award, from the City Club of New York on the occasion of their 75th anniversary (1892-1967), 1967</p> <p>Scope and Contents</p> <p>1 medal; 1 box</p>	box 21	folder 7
<p>American Can Company Dedication, Corporate Headquarters, (Greenwich, Connecticut), 1968</p> <p>Scope and Contents</p> <p>1 medal; 1 box</p>	box 21	folder 8
<p>The Chancellors Medal, University of Buffalo, [1969]</p>	box 21	folder 9

Scope and Contents

1 pin; medal is given for civic patriotism and public service to the city of Buffalo

Gold Medal of the Academy Institute of Arts and Letters, for Eminence in Architecture, 1984	box 21	folder 10
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Scope and Contents

1 medal; 1 box

Pritzker Architecture Prize, 1988	box 21	folder 11
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Scope and Contents

1 medal on ribbon; 1 box

[Honorary professorship?] Universidad Nacional Federico Villarreal, Republica Peruana, [1977?]	box 22	folder 1
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Scope and Contents

1 medal on ribbon; 1 box

[F.W. Chandler Prize?] Massachusetts Institute of Technology (M.I.T.), Department of Architecture, [undated]	box 22	folder 2
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Scope and Contents

1 medal (no engraving on rear, unlike the F.W. Chandler Prize, above)

Paperweight, Albright-Knox Art Gallery, (Buffalo, New York), [undated]	box 22	folder 3
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Scope and Contents

1 paperweight; 1 box

Paperweight, in appreciation, Girl Scouts Council of Greater New York, [undated]	box 22	folder 4
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Scope and Contents

1 paperweight; 1 card; 1 box

Lüchow's [restaurant] commemorative medal, (Manhattan, New York), [undated]	box 22	folder 5
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Scope and Contents

1 medal; 1 box

Paperweight, unidentified origin, [undated]	box 22	folder 6
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Scope and Contents

1 paperweight; 1 box

Lighter, with seal of the President of the United States, [undated]	box 22	folder 7
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Scope and Contents

1 lighter; 1 box

Italian coin, 1979	box 22	folder 8
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Scope and Contents

1 coin

Gordon Bunshaft's pipe, [undated]	box 22	folder 9
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Scope and Contents

1 pipe; 1 leather pouch

Scrimshaw, [American Can Company], 1971	box 23	
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Scope and Contents

1 carved whale tooth with architectural drawing of the American Can Company's façade and section

Gordon Bunshaft's Briefcase	shelf C177ft, above
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Scope and Contents

1 brown leather briefcase

Untitled Sculpture, Nina Bunshaft, 1980	box 24
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Scope and Contents

Primary creator: Nina Bunshaft; 1 sculpture [rocks, paint, glue]

Pin joint, 1965	shelf C177ft, above
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Scope and Contents

1 pin joint, given to Bunshaft by Watson Powell, Jr., president of the American Republic Insurance Company

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Series X: Drawings

Title/Description	Instances
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Rotch travels, drawings, [1935-1936]	
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Scope and Contents

oversize 4

folder 1 to 6

32 watercolors and 10 sheets, various media

Other Finding Aids

[Catalog Record \[I\]](#)

Other Finding Aids

[Catalog Record \[II\]](#)

Rotch Travels, renderings, 1936

dr 309

Scope and Contents

2 rendering in pencil and watercolor : "Town Hall Portal, Siena", "16th Century House, Salamanca"

Other Finding Aids

[Catalog Record](#)

One-story bungalow, floor plan, 1921

oversize 4

folder 7

Scope and Contents

1 drawing by a 12 year old Gordon Bunshaft

Other Finding Aids

[Project Level Record](#)

Bunshaft Residence, (25 Georgica Close, East Hampton, New York), 1976

dr 309

Scope and Contents

[MISSING]

Scope and Contents

1 birds-eye view, in pen and marker, of the Bunshafts' home and property in East Hampton

Other Finding Aids

[Project Level Record](#)

Rubbings, Flat floor tombstones, Louvre, [1935?]

roll

A132A.01

Scope and Contents

3 rubbings taken at the Louvre during Bunshaft's Rotch Travelling Scholarship

Other Finding Aids

[Project Level Record](#)

Radio cabinet, design, 1953

roll
A132A.02a

Scope and Contents

2 drawings of plan, elevations, and sections of a radio cabinet; SOM architects

Other Finding Aids

[Project Level Record](#)

Bunshaft apartment, (200 East 66th Street, # C 903, Manhattan House, Manhattan, New York), 1956, [undated]

roll
A132A.03a

Scope and Contents

18 drawings, including plans, elevations, details, work schedules, and furniture details

Other Finding Aids

[Project Level Record](#)

Bunshaft residence, (25-26 Georgica Close, East Hampton, New York), 1962, 1970

roll
A132A.02b

Scope and Contents

11 drawings, including plans, elevations, and details

Other Finding Aids

[Project Level Record \[I\]](#)

Other Finding Aids

[Project Level Record \[II\]](#)

Bunshaft residence, studio (25-26 Georgica Close, East Hampton, New York), 1975, 1976

roll
A132A.03b

Scope and Contents

10 drawings, including a site plan, plans, elevations, sections, and details

Other Finding Aids

[Project Level Record](#)

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Series XI: Additional Donations

Title/Description	Instances	
Year Book, 1935	box 13	folder 7

Scope and Contents

1935 Dairy kept by Gordon Bunshaft when he was 26 years old and studying in Europe on a Rotch Traveling Scholarship. Some notations are dated as 1958 and 1959. Kept primarily as a notebook rather than an appointment book. Notes include, among other things, list of European hotels and sites to visit, travel itineraries, list of books purchased and itemized furniture to be sold. Includes a clipping announcing plans by the Lever Brothers to build new headquarters.

Immediate Source of Acquisition

Donated by Nicholas Adams (2021.001)

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