



# ArchivesSpace

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## **Nathalie Bailey Morris photographs of American Gothic Revival architecture 3460635**

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This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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<b>Repository:</b>	Avery Architectural and Fine Arts Library
<b>Creator:</b>	Morris, Alletta Nathalie Lorillard Bailey, 1887-1935
<b>Creator:</b>	Howells, John Mead, 1868-1959
<b>Creator:</b>	Champenois, J. J
<b>Creator:</b>	Stokes, I. N. Phelps (Isaac Newton Phelps), 1867-1944
<b>Creator:</b>	Mayer, Grace M.
<b>Creator:</b>	Stearns, Robert B
<b>Creator:</b>	Austin, Emma Clifton
<b>Creator:</b>	Kolff, Cornelius G
<b>Title:</b>	Nathalie Bailey Morris photographs of American Gothic Revival architecture
<b>ID:</b>	3460635
<b>Date [inclusive]:</b>	1853-1937
<b>Date [bulk]:</b>	1933-1934
<b>Physical Description:</b>	0.25 linear feet of paper materials
<b>Physical Description:</b>	1,134 photographs
<b>Language of the Material:</b>	English .

### Preferred Citation

Nathalie Bailey Morris photographs of American Gothic Revival architecture. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University, New York, N.Y.

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## Biographical / Historical

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Alletta Nathalie Lorillard Bailey Morris (1883-1935) was born to a socially prominent New York City family and in her adult life was active in civic and charity work. She was also an amateur architectural historian and photographer, particularly dedicated to documenting works of 19th-century American Gothic Revival architecture in the Mid-Atlantic and New England states. Her interest may have been spurred in part by the summer house she and her husband, Lewis Gouverneur Morris, owned in Newport, Rhode Island. A large villa in the Gothic Revival style "Malbone" was designed in 1848-1850 by noted American architect Alexander Jackson Davis. From the 1910s through the early 1930s, Morris was driven by her husband or chauffeur to many notable sites of Gothic Revival architecture so that she could photograph extant conditions.

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## Scope and Content

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The collection includes 1134 images (photographs and postcards, with some duplicates) of approximately 60 buildings, including some earlier photographs, plans, and renderings that Morris copied to add context to her own contemporary photographs. Of properties with identified architects, the great majority were designed by Alexander Jackson Davis, with a few examples of the work of Richard Upjohn, James Renwick, and several other lesser-known architects. Major sites depicted include Lyndhurst, Tarrytown, N.Y.; Fonhill Castle, Bronx, N.Y.; Lovat, Hastings-on-Hudson, N.Y.; Hurst-Pierrepont, Garrison, N.Y.; Belvoir, Yonkers, N.Y.; Beechwood, Yonkers, N.Y.; Mount Ida, Troy, N.Y., Llewellyn Park, Orange, N.J.; and Malbone, Newport, R.I. Some 18th-century buildings, and one 17th-century building (the Christopher Billop House, near Tottenville, Staten Island, built circa 1699), are also depicted.

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## Scope and Content

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Also included is correspondence to Morris about her research from Emma Clifton Austin; J. J. Champenois; John Mead Howells; Cornelius G. Kolff; Grace M. Mayer (Museum of the City of New York); Renwick, Aspinwall & Guard; Robert B. Sterns; and Isaac Newton Phelps Stokes; as well as several published articles and Morris' own research notes. Lastly, of special interest are nine photographs of the official opening of the George Washington Bridge in 1931.

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## Organization and Arrangement

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This collection is organized in four series: Mounted Photographs; Ringbound Photographs; Loose Images; and Papers.

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Revision Description

File created. File revised. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2007-11-14 2009-07-23 2019-05-20

### Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

### Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

### Immediate Source of Acquisition

Source of acquisition--Gift of Elizabeth M. Smith, pre-1978. Accession number--1000.055.

### Processing Information

This collection was processed by Annemarie van Roessel, Archivist, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, in January 2008.

## Custodial History

Gift of Elizabeth M. Smith, pre-1978. (1000.055)

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## Related Materials

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### Related Collections

See also the [Alexander Jackson Davis architectural drawings and papers](#), the [Richard Upjohn and Richard Michell Upjohn architectural drawings](#), and the [Leslie O. Merrill Collection of Greek Revival in Syracuse](#) held in the Department of Drawings and Archives at the Avery Architectural and Fine Arts Libraries.

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## Controlled Access Headings

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- Architecture, Domestic -- New York (State) -- New York
- Architecture, Domestic -- New York (State)
- Architecture, Domestic -- New Jersey
- Architecture, Domestic -- Pennsylvania
- Buildings -- New York (State) -- New York
- Buildings -- New York (State) -- Westchester County
- Buildings -- New Jersey
- Buildings -- Pennsylvania
- Buildings -- New York (State) -- Irvington
- Buildings -- New York (State) -- Yonkers
- Buildings -- New York (State) -- Hastings on Hudson
- Buildings -- New York (State) -- Garrison
- Buildings -- New York (State) -- Troy
- Dwellings -- New York (State) -- New York
- George Washington Bridge (New York, N.Y.)
- Staten Island (New York, N.Y.) -- Buildings, structures, etc
- Postcards
- Photographic prints
- Photographers
- Women photographers
- Davis, Alexander Jackson, 1803-1892

- Renwick, James, 1818-1895
- Stagg, David I., 1816-1886
- Upjohn, Richard, 1802-1878
- Wells, Joseph C
- Renwick, Aspinwall & Guard (Firm)
- Lyndhurst (Tarrytown, N.Y.)
- Fonthill Castle (New York, N.Y.)
- Lovat (Hasting-on-Hudson, N.Y.)
- Hurst Pierrepont (Garrison, N.Y.)
- Belvoir (Yonkers, N.Y.)
- Beechwood (Yonkers, N.Y.)
- Mount Ida (Troy, N.Y.)
- Christopher Billop House (Staten Island, New York, N.Y.)

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## Collection Inventory

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### Series 1: Mounted Photographs

#### Scope and Contents

N. B. Numbers in parentheses indicate quantity of duplicate prints.

#### Arrangement

This series is subdivided into four major geographic areas, and therein projects are listed in alphabetical order by state, city, and project name.

### Subseries A: Hudson River Valley, New York

Title/Description	Instances	
Wardhaven Hall, Albany., 1926, 1933 <u>Physical Description:</u> Items: 2 (2)	box 1	folder 1
Ingleside, Dobbs Ferry. A. J. Davis, arch., 1853., undated <u>Physical Description:</u> Items: 7 (4)	box 1	folder 2
Hurst Pierrepont, Garrison. A. J. Davis, arch., 1863., undated <u>Physical Description:</u> Items: 12 (12)	box 1	folder 3
Lovat, Hastings-on-Hudson. Built by Thomas Fraser, circa 1850, undated <u>Physical Description:</u> Items: 15 (15)	box 1	folder 4
Edmund Coffin Residence and Gatehouse, Irvington. Built circa 1850., undated	box 1	folder 5

<u>Physical Description</u> : Items: 7 (1)		
Gray Gables, Irvington. Built by T. A. Strange, circa 1882., undated	box 1	folder 6
<u>Physical Description</u> : Items: 3 (3)		
Lyndhurst, Irvington (now Tarrytown). A. J. Davis, arch., 1840., undated	box 1	folder 7
<u>Physical Description</u> : Items: 8 (38)		
<b>Scope and Contents</b>		
Exterior views.		
Lyndhurst, Irvington (now Tarrytown). A. J. Davis, arch., 1840., undated	box 1	folder 8
<u>Physical Description</u> : Items: 14 (5)		
<b>Scope and Contents</b>		
Interior views.		
Ridgeview or Stern Castle, Irvington. A. J. Davis, arch., circa 1874., undated	box 1	folder 9
<u>Physical Description</u> : Items: 1 (1)		
Strawberry Hill, Irvington. Built for John Thomas, circa 1855., undated	box 1	folder 10
<u>Physical Description</u> : Items: 1 (1)		
<b>Scope and Contents</b>		
Also known as the William Barton residence.		
Fonthill Castle, Mt. St. Vincent-on-Hudson. Thomas C. Smith, possible arch., 1847., undated	box 1	folder 11
<u>Physical Description</u> : Items: 23 (23)		
a) Gothic gateposts, b) Urn at former Van Duser Place, c) Gate House at Frederick Delano Place, d) Washington's Headquarters, all in or near Newburgh., 1933	box 1	folder 12
<u>Physical Description</u> : Items: 4 (4)		
Gate House, south of Poughkeepsie., 1933	box 1	folder 13
<u>Physical Description</u> : Items: 4 (4)		
Ericstan or Eric's Castle, Tarrytown. A. J. Davis, arch., 1855., undated	box 1	folder 14
<u>Physical Description</u> : Items: 1 (1)		
Pokahoe, Tarrytown. Built by J. W. Webb, 1848., undated	box 1	folder 15



Physical Description: Items: 8 (8)

Rockwood Hall (orig. William Rockefeller House) and Gatehouse, Tarrytown. G. Wheeler, arch., circa 1854., undated	box 1	folder 16
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Physical Description: Items: 8 (8)

Mt. Ida, Troy. A. J. Davis, arch., 1838., 1933	box 1	folder 17
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Physical Description: Items: 16 (15)

United States Military Academy, library, arsenal and cottage, West Point., 1933	box 1	folder 18
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Physical Description: Items: 9 (18)

Beechwood, Yonkers. Built circa 1861., undated	box 1	folder 19
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Physical Description: Items: 10 (10)

**Scope and Contents**

Includes windmill and summer house on Kingman estate.

Belvoir, Yonkers. Thomas S. Wall, 1854., undated	box 1	folder 20
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Physical Description: Items: 28 (27)

Gothic House, 107 Buena Vista Ave., Yonkers., undated	box 1	folder 21
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Physical Description: Items: 4 (4)

Lyndhurst, Ericstan, and Rockwood Hall., undated	box 1	folder 22
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Physical Description: Items: 3 (3)

**Scope and Contents**

Color photomechanical prints

**Subseries B: New York City, New York**

Title/Description	Instances	
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Kingsbridge Hotel, Broadway and Old Farmers Bridge Rd., Bronx., 1910	box 1	folder 23
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Physical Description: Items: 2

Old Dyckman Cemetery, near Fordham, Bronx., 1910	box 1	folder 24
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Physical Description: Items: 5

**Scope and Contents**

Includes view of Morris with her husband and their first car, a Matheson.

Seaman-Drake Mansion, Kingsbridge, Bronx. Built by Valentine Seaman, circa 1890., 1933	box 1	folder 25
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Physical Description: Items: 12

Two unidentified residences, near Morris Heights, Bronx., 1910	box 1	folder 26
<u>Physical Description</u> : Items: 3		
Brooklyn City Prison, Lafayette St. and Ashland Pl., Brooklyn., 1933	box 1	folder 27
<u>Physical Description</u> : Items: 4 (4)		
Views of Manhattan's southern tip and New York bay., 1932	box 1	folder 28
<u>Physical Description</u> : Items: 7		
Mrs. Robert Bacon Townhouse, 1 Park Ave. at 34th St., Manhattan., 1933	box 1	folder 29
<u>Physical Description</u> : Items: 5 (4)		
Cathedral of St. John the Divine, Manhattan., 1910	box 1	folder 30
<u>Physical Description</u> : Items: 3		
William Dyckman House, Broadway at 204th St., Manhattan. Built 1783., 1910 and undated	box 1	folder 31
<u>Physical Description</u> : Items: 2, with 7 postcards		
George Washington Bridge, official opening ceremony, Manhattan., 1931 Oct 24	box 1	folder 32
<u>Physical Description</u> : Items: 9		
James W. Gerard Townhouse on Grammercy Park, Manhattan. Built circa 1830-1840., 1907	box 1	folder 33
<u>Physical Description</u> : Items: 1		
<b>Scope and Contents</b>		
Image copied from an unidentified published source.		
Archibald Gracie Mansion, Manhattan., 1924, 1925, 1927	box 1	folder 34
<u>Physical Description</u> : Items: 7		
Hunter College, Park Ave. at 68th St. and 69th St., Manhattan. D. I. Stagg, arch., circa 1870., 1933	box 1	folder 35
<u>Physical Description</u> : Items: 10 (9)		
Jumel Mansion, Manhattan. Built by Roger Morris, 1765., 1910 and undated	box 1	folder 36
<u>Physical Description</u> : Items: 7, with 10 postcards		
<b>Scope and Contents</b>		
Includes view of Morris' first car, a Matheson.		
James Lenox townhouse, 53 Fifth Ave. at 12th St., Manhattan. Built by James Lenox., undated	box 1	folder 37

Physical Description: Items: 1

Lewis Morris Rutherford Townhouse, Second Ave, Manhattan., 1932	box 1	folder 38
<u>Physical Description</u> : Items: 2		
St. Marks-in-the-Bowery, Manhattan., 1917	box 1	folder 39
<u>Physical Description</u> : Items: 14		
Abigail Adams Smith Mansion, "Mount Vernon," 421 E. 61st St., Manhattan. Built by Col. William Smith, 1796-1798., undated	box 1	folder 40
<u>Physical Description</u> : Items: 10		
Tombs Prison, Lafayette St., Manhattan. Withers & Dickson, archs., 1896., 1933	box 1	folder 41
<u>Physical Description</u> : Items: 6 (6)		
Townhouses, 9 and 11 Lexington Ave. at 22nd St., Manhattan., 1933	box 1	folder 42
<u>Physical Description</u> : Items: 2		
Woodcliff, Fort Washington, Manhattan. A. J. Davis, arch., 1855., 1924	box 1	folder 43
<u>Physical Description</u> : Items: 7 (3)		
<b>Scope and Contents</b>		
Includes views of unidentified hexagonal residence and Washington Heights.		
Banker House, Staten Island. Built by Obadiah Brown (?), circa 1804., 1933	box 1	folder 44
<u>Physical Description</u> : Items: 2 (2)		
Christopher Billop House, near Tottenville, Staten Island, circa 1699., 1932	box 1	folder 45
<u>Physical Description</u> : Items: 4		
Janssen House, New Brighton, Staten Island. Built by P. Kissam(?), circa 1845., 1933	box 1	folder 46
<u>Physical Description</u> : Items: 3 (3)		
Smith-Ely House, New Brighton, Staten Island. A. J. Davis, arch., 1849., 1933	box 1	folder 47
<u>Physical Description</u> : Items: 4 (4)		

**Subseries C: Eastern Westchester County, New York**

Title/Description	Instances	
San Souci, New Rochelle. A. J. Davis, arch., 1859., undated	box 1	folder 48

Physical Description: Items: 4 (4)

**Scope and Contents**

Images are copied from earlier views.

Wild Cliff, New Rochelle. A. J. Davis, arch., 1852., 1870      box 1      folder 49

Physical Description: Items: 1 (1)

**Scope and Contents**

Copy of image given to Morris by Mrs. Stuart Scott, descendant of owner's family.

Bolton Priory, Pelham. Built by Rev. Robert Bolton, 1832., 1860, 1932-1933      box 1      folder 50

Physical Description: Items: 6 (1)

**Scope and Contents**

Includes view from unidentified source showing house in 1860.

Gothic Pavilion on former Jay Estate, Rye. A. J. Davis, arch., 1849., 1932      box 1      folder 51

Physical Description: Items: 5 (5)

**Scope and Contents**

Includes copy of earlier image given to Morris by Miss Mary Rutherford Jay.

Whitby (Rye Country Club), Rye. A. J. Davis, 1852., 1932      box 1      folder 52

Physical Description: Items: 10 (7), with 2 postcards

**Scope and Contents**

Includes copy prints of earlier views.

S. E. Lyon House, White Plains. A. J. Davis, arch., 1842., 1933      box 1      folder 53

Physical Description: Items: 6 (6)

**Subseries D: Connecticut, New Jersey, Pennsylvania, Rhode Island**

Title/Description	Instances	
Montevideo, Avon, CT., 1933	box 1	folder 54
<u>Physical Description</u> : Items: 14 (12)		
Bishop House, Bridgeport, CT. Built by S. R. Tomlinson, circa 1840-1850., 1933	box 1	folder 55

<u>Physical Description:</u> Items: 11 (11)		
Harral Mansion, Bridgeport, CT. A. J. Davis, arch., 1846., 1933	box 1	folder 56
<u>Physical Description:</u> Items: 12 (12)		
Mrs. Franklin B. Dexter Residence, 178 Prospect St., New Haven, CT., 1933	box 2	folder 1
<u>Physical Description:</u> Items: 5 (2)		
Martinstow, near New Haven, CT. James Renwick, arch., 1851., 1933	box 2	folder 2
<u>Physical Description:</u> Items: 9 (9)		
Stonington Manor Inn, Stonington, CT., 1933	box 2	folder 3
<u>Physical Description:</u> Items: 9 (8)		
Garrison House, Orange, NJ. A. J. Davis, arch., 1859., 1933	box 2	folder 4
<u>Physical Description:</u> Items: 11 (11)		
Joseph Howard House, Orange, NJ. A. J. Davis, arch., 1933	box 2	folder 5
<u>Physical Description:</u> Items: 6 (6)		
Main Gate Lodge for Llewellyn Park, Orange, NJ. A. J. Davis, arch., 1862., 1933	box 2	folder 6
<u>Physical Description:</u> Items: 3 (3)		
Thomas Merrick House, Llewellyn Park, Orange, NJ. A. J. Davis, arch., 1858., 1933	box 2	folder 7
<u>Physical Description:</u> Items: 3		
Unidentified residence and barn, Llewellyn Park, Orange, NJ., 1933	box 2	folder 8
<u>Physical Description:</u> Items: 10		
Unidentified house, Orange Mountain, Orange, NJ., 1933	box 2	folder 9
<u>Physical Description:</u> Items: 5		
Wildmount, Montclair or Bloomfield, NJ. A. J. Davis, arch., 1863., 1933	box 2	folder 10
<u>Physical Description:</u> Items: 7 (7)		
"The Highlands," Ambler, PA. Built by A. Morris, 1796., 1929	box 2	folder 11
<u>Physical Description:</u> Items: 3 (3)		
Gothic House, Mary St., Newport, RI., 1933	box 2	folder 12
<u>Physical Description:</u> Items: 3 (2)		
Kingscote, Bellevue Ave., Newport, RI. Richard Upjohn, arch., 1838., 1933	box 2	folder 13

Physical Description: Items: 21 (18)

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## Series 2: Ringbound Photographs, All images date from 1933.

### Scope and Contents

Two binders, A and B, were compiled by Morris and contain 170 individual black and white photographic prints and black and white and color postcards of varying sizes, cornered in pages, with brief descriptions of the properties, architects, and owners. In addition to Morris's own photography, images include views, renderings, and plans from other sources. Many photographs and views are dated.

### Arrangement

Photographs in this series are listed in the order in which they are found in each binder.

## Subseries A: Ringbinder A

Title/Description	Instances
<p>1. David Kennedy Residence, 41 Fifth Ave. (at 11th St.), Manhattan, NY.  <u>Physical Description</u>: Items: Interior - 3</p> <p><b>Scope and Contents</b></p> <p>Includes two photographs of watercolors by Alethea Hill Platt, 1890.</p>	box 3
<p>2. Smith-Ely House, New Brighton, Staten Island, NY. A. J. Davis, arch.  <u>Physical Description</u>: Items: Exterior - 2</p> <p><b>Scope and Contents</b></p> <p>Includes photograph of original plan and elevation.</p>	box 3
<p>3. Woodcliff, Fort Washington, Manhattan, NY.  <u>Physical Description</u>: Items: 3</p> <p><b>Scope and Contents</b></p> <p>Includes photograph of original plan and elevation.</p>	box 3
<p>4. Fonthill Castle, Mt. St. Vincent-on-Hudson, NY.  <u>Physical Description</u>: Items: 3, 4</p>	box 3
<p>5. Cottage Lawn, Ludlow, NY. Built 1836.  <u>Physical Description</u>: Items: 3, 5</p>	box 3
<p>6. Belvoir, Yonkers, NY.</p>	box 3

Physical Description: Items: 5, 1

7. Ingleside, Dobbs Ferry, NY.	box 3
<u>Physical Description</u> : Items: 2, 3	
<b>Scope and Contents</b>	
Includes photograph of original plan and elevation	
8. Lyndhurst, Irvington (now Tarrytown), NY.	box 3
<u>Physical Description</u> : Items: 9, 9	
9. Mt. Ida, Troy, NY.	box 3
<u>Physical Description</u> : Items: 4, 1	
<b>Scope and Contents</b>	
Includes photograph of original plan and elevation.	
10. Ericstan, Tarrytown, NY.	box 3
<u>Physical Description</u> : Items: 9, 7	
<b>Scope and Contents</b>	
Includes photograph of original plan and elevation.	
11. Rockwood Hall and Gatehouse, NY.	box 3
<u>Physical Description</u> : Items: 4	
12. Oatlands, Queens, NY. Built 1838.	box 3
<u>Physical Description</u> : Items: 2, 2	

### Subseries B: Ringbinder B

Title/Description	Instances
1. Bolton Priory, Pelham, NY.	box 3
<u>Physical Description</u> : Items: 1	
2. San Souci, New Rochelle, NY.	box 3
<u>Physical Description</u> : Items: 3	
3. Wildcliff, New Rochelle, NY. A. J. Davis, arch., 1852.	box 3
<u>Physical Description</u> : Items: 1	
4. Gothic pavilion on former Jay state, Rye, NY.	box 3
<u>Physical Description</u> : Items: 7	
5. Whitby (Rye Country Club), Rye, NY.	box 3
<u>Physical Description</u> : Items: 8	

**Scope and Contents**

Includes photograph of original plan and elevation.

6. Harral Mansion, Bridgeport, NY. <u>Physical Description:</u> Items: 5 <b>Scope and Contents</b> Includes photograph of original plan and elevation.	box 3
7. William Rotch House, New Bedford, NY. A. J. Davis, arch. <u>Physical Description:</u> Items: 2	box 3
8. Garrison House, Orange, NJ. <u>Physical Description:</u> Items: 1	box 3
9. Belmeade, Powhatan County, VA. A. J. Davis, arch. <u>Physical Description:</u> Items: 2	box 3
10. Wardhaven Hall, Albany, NY. <u>Physical Description:</u> Items: 3, 4	box 3
11. Malbone, Newport, RI. A. J. Davis, arch., 1849. <u>Physical Description:</u> Items: 3, 4	box 3
12. Kingscote, Newport, RI. <u>Physical Description:</u> Items: 5	box 3
13. Llewellyn Park Gate Lodge, Orange, NJ. <u>Physical Description:</u> Items: 1	box 3
14. Old St. Thomas Church, Manhattan, NY. Built circa 1823. <u>Physical Description:</u> Items: 1	box 3
15. Grace Church and rectory, Manhattan, NY. <u>Physical Description:</u> Items: 1, 1	box 3
16. Old Bleeker Street Church, Manhattan, NY. <u>Physical Description:</u> Items: 1	box 3
17. Church of the Transfiguration, Manhattan, NY. <u>Physical Description:</u> Items: 1	box 3
18. New York University, Washington Square, Manhattan, NY. <u>Physical Description:</u> Items: 3	box 3
19. "Old City College," Manhattan, NY. James Renwick, arch.	box 3



Physical Description: Items: 1

20. Strawberry Hill, Irvington, NY. <u>Physical Description</u> : Items: 1	box 3
21. Ridgeview, Irvington, NY. <u>Physical Description</u> : Items: 1	box 3
22. Montevideo, Avon, CT. <u>Physical Description</u> : Items: 2	box 3
23. "Colonnade Row," Lafayette St., Manhattan, NY. <u>Physical Description</u> : Items: 1	box 3
24. Unidentified residence. <u>Physical Description</u> : Items: 1  <b>Scope and Contents</b> Photograph of plan and elevation.	box 3
25. Two unidentified buildings. <u>Physical Description</u> : Items: 2	box 3

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### Series 3: Loose Images

#### Scope and Contents

Items are gelatin silver photographic prints, unless otherwise noted.

#### Arrangement

Photographs in this series are listed in alphabetical order by state, city, and project name.

Title/Description	Instances	
Montevideo, Avon, CT., circa 1930s <u>Physical Description</u> : Items: 6	box 2	folder 14
Harral, Bridgeport, CT., 1933 <u>Physical Description</u> : Items: 9	box 2	folder 15
Bishop House, Bridgeport, CT. Built by S. R. Tomlinson, circa 1840-1850., circa 1933 <u>Physical Description</u> : Items: 1	box 2	folder 16
Mrs. Franklin B. Dexter Residence, 178 Prospect St., New Haven, CT., circa 1933	box 2	folder 17

Physical Description: Items: 3

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Martinstow, near New Haven, CT. James Renwick, arch., 1851., circa 1933	box 2	folder 18
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Physical Description: Items: 3

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Bowen House, Woodstock, CT. Joseph Collins Wells, arch., undated	box 2	folder 19
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Physical Description: Items: 1

**Scope and Contents**

Image trimmed from stereocard.

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Unitarian Church, Charlestown, NH., undated	box 2	folder 20
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Physical Description: Items: 2

**Scope and Contents**

gelatin silver print postcards

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Strange Residence, Ingleside, Dobb's Ferry, NY., circa 1920s-1930s	box 2	folder 21
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Physical Description: Items: 1

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Hurst Pierrepont, gates, Garrison, NY., circa 1920s-1930s	box 2	folder 22
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Physical Description: Items: 1

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Lovat, Hastings, NY., circa 1920s-1930s	box 2	folder 23
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Physical Description: Items: 3

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Lyndhurst, Irvington (now Tarrytown), NY., circa 1920s-1930s	box 2	folder 24
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Physical Description: Items: 2

**Scope and Contents**

2 gelatin silver prints and 1 printed card

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Hunter College, Park Ave. at 68th St. and 69th St., Manhattan, NY., 1937 Oct 20	box 2	folder 25
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Physical Description: Items: 6

**Scope and Contents**

Photographer identified as "ER"?

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"Suburban Gothic Villa, Murray Hill, N.Y. City. Residence of W. C. H. Waddell, Esq., 5th Avenue between 37 & 38th Street," Manhattan, NY., undated	box 2	folder 26
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Physical Description: Items: 2

**Scope and Contents**

Perspective rendering and plans from unidentified publication.

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Woodcliff, Fort Tryon, Manhattan, NY., circa 1920s-1930s      box 2      folder 27

Physical Description: Items: 10

**Scope and Contents**

A. C. Richards Residence. David Milton Jones, photographer.

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Fonthill Castle, Mt. St. Vincent-on-Hudson, NY., undated      box 2      folder 28

Physical Description: Items: 1

**Scope and Contents**

color photomechanical postcard

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Marillac Lodge, Mt. St. Vincent-on-Hudson, NY., undated      box 2      folder 28

Physical Description: Items: 1

**Scope and Contents**

black and white photomechanical postcard

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San Souci, New Rochelle, NY., undated      box 2      folder 29

Physical Description: Items: 1 (2)

**Scope and Contents**

black and white lithographic prints

**Scope and Contents**

Perspective rendering from *History of Westchester County*, 1886.

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Winslow Gate Lodge, south of Poughkeepsie, NY., circa 1920s-1930s      box 2      folder 30

Physical Description: Items: 1

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Jay Residence, Rye, NY., undated      box 2      folder 31

Physical Description: Items: 1

**Scope and Contents**

Noted on verso, "Original Jay house - at Rye, N.Y. Property bought 1745. Taken from a wash drawing made in the early 1800's."

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Aspinwall Tower, Staten Island, NY., undated      box 2      folder 32

Physical Description: Items: 1

**Scope and Contents**

printed paper

Smith-Ely Residence, New Brighton, Staten Island, NY., 1932 Mar <u>Physical Description:</u> Items: 1	box 2	folder 33
Ericstan or Eric's Castle, Tarrytown, NY., circa 1920s-1930s <u>Physical Description:</u> Items: 2 <b>Scope and Contents</b> E. White Studio, photographer. Noted "Herrick" on versos.	box 2	folder 34
Washington Irving Residence, "Sunnyside," Tarrytown, NY., undated <u>Physical Description:</u> Items: 1 color photomechanical print	box 2	folder 35
Mt. Ida, Troy, NY., circa 1920s-1930s <u>Physical Description:</u> Items: 1	box 2	folder 36
Kingscote, Newport, RI., circa 1920s-1930s <u>Physical Description:</u> Items: 2	box 2	folder 37
Malbone, Newport, RI., undated <u>Physical Description:</u> Items: 5	box 2	folder 38
Hospitals, various New York state locations., circa early 1930s <u>Physical Description:</u> Items: 5 <b>Scope and Contents</b> printed papers	box 2	folder 39
Unidentified residence[s?]., circa 1920s-1930s <u>Physical Description:</u> Items: 10 <b>Scope and Contents</b> David Milton Jones, photographer.	box 2	folder 40
Unidentified residences., circa 1920s-1930s <u>Physical Description:</u> Items: 3	box 2	folder 41
Unidentified interior rendering., undated <u>Physical Description:</u> Items: 1	box 2	folder 42

## Scope and Contents

Noted on verso "Pugin." From unidentified published source.

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## Series 4: Papers

### Arrangement

Materials in this series are listed in alphabetical order by folder title.

Title/Description	Instances	
"Architects Told Upjohn Guided Reform in U.S." <i>New York Herald Tribune.</i> , 1933 Apr 27	box 2	folder 43
<b>Scope and Contents</b>		
Printed paper		
J. Lawrence Aspinwall (Renwick, Aspinwall & Guard) to Nathalie Morris., 1933 Aug 16	box 2	folder 44
<b>Scope and Contents</b>		
Typed letter, signed		
<b>Scope and Contents</b>		
Regards buildings designed by James Renwick.		
Emma Clifton Austin to Nathalie Morris., 1934 Sep 10	box 2	folder 45
<b>Scope and Contents</b>		
Autograph letter, signed, and 2 gelatin silver photographs		
<b>Scope and Contents</b>		
Relates history of Austin's house in New Bedford, MA, and encloses two photographs of exterior.		
Emma Clifton Austin to Nathalie Morris., 1934 Sep 16	box 2	folder 45
<b>Scope and Contents</b>		
Autograph letter, signed		
<b>Scope and Contents</b>		
Thanks Morris for sending photographs of Austin's house, expresses regret that she will have to leave		

home to uncertain future, relates information about her brother.

---

J. J. Champenois to Nathalie Morris., 1933 May 11	box 2	folder 46
<b>Scope and Contents</b>		
Typed letter, signed		
<b>Scope and Contents</b>		
Regards drawings by Baroness Hyde de Neuville.		

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"Fashionable Days on Lower 2d Av." Unidentified newspaper., undated	box 2	folder 47
<b>Scope and Contents</b>		
Printed paper		

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"Fire Crumbles Bolton Priory In 100th Year." <i>New York Herald Tribune.</i> , 1932 Jul 02	box 2	folder 48
<b>Scope and Contents</b>		
Printed paper		

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<i>Gleason's Pictorial</i> , pp. [369]-370., 1853 Jun 11	box 2	folder 49
<b>Scope and Contents</b>		
Printed paper		
<b>Scope and Contents</b>		
Includes "View of Carve's Mill, at Sleepy Hollow, Tarrytown, New York."		

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"Grace Church to Celebrate Its 125th Year." <i>New York Herald Tribune.</i> , 1933	box 2	folder 50
<b>Scope and Contents</b>		
Printed paper		

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John Mead Howells to Nathalie Morris., 1933 Mar 31	box 2	folder 51
<b>Scope and Contents</b>		
Typed letter, signed		
<b>Scope and Contents</b>		
Suggests that Morris view exhibition of Sanford Ross at the Macbeth Galleries.		

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John Mead Howells to Nathalie Morris., 19-- Jul 20	box 2	folder 51
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**Scope and Contents**

Autograph letter, signed

**Scope and Contents**

Thanks Morris for her notes on "Old Morrisania," regrets dating errors made in his earlier publication, and relates ongoing research on Portsmouth Colonial architecture.

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Cornelius G. Kolff to Nathalie Morris., 1933 May 22                      box 2                      folder 52

**Scope and Contents**

Typed letter, signed, with brochure

**Scope and Contents**

Relates history of involvement in development of Emerson Hill property; with "Emerson Hill, Staten Island, New York," brochure printed by Cornelius G. Kolff, Inc.

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List of A. J. Davis images held by the Museum of the City of New York., 1933                      box 2                      folder 53

**Scope and Contents**

Typescript

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"Modern Houses Built by Hans Hermansen, Builder and Contractor.", circa 1920s-1920s                      box 2                      folder 54

**Scope and Contents**

Printed paper

**Scope and Contents**

Two images of houses in Emerson Hill annotated by Morris.

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Museum of the City of New York (Grace W. Wayer) to Nathalie Morris., 1933 Mar 06                      box 2                      folder 55

**Scope and Contents**

Typed letter, signed

**Scope and Contents**

Regards photographs of buildings at Morrisania and "Ravenswood" lithograph by A. J. Davis.

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"Nobility Shrouds Bronder's Hollow." *New York Herald Tribune.*, undated                      box 2                      folder 56

**Scope and Contents**

Printed paper

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"Oatlands." *Architecture*, pp. 297-300., undated                      box 2                      folder 57

Physical Description: Items: 1

**Scope and Contents**

Photostat copy

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Research notes and drafts., circa 1930s                      box 2                      folder 58

**Scope and Contents**

Holograph and typescript papers

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Society for the Preservation of New England Antiquities,  
newsletters., 1927-1932, undated                      box 2                      folder 59

**Scope and Contents**

Printed papers

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Robert B. Sterns to Nathalie Morris., 1933 Nov 08                      box 2                      folder 60

**Scope and Contents**

Typed letter, signed

**Scope and Contents**

Relates history of family's ownership of residence at  
Irvington, NY, built by Mr. Richards.

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I. N. Phelps Stokes to Nathalie Morris., 1934 May 28                      box 2                      folder 61

**Scope and Contents**

Typed letter, signed

**Scope and Contents**

Regards Mrs. Bacon's house at 1 Park Avenue,  
Manhattan, being part of the Waddell Villa.

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Union Club [Manhattan, NY], invitation to Miss Leta  
Morris., 1933 Nov                      box 2                      folder 62

**Scope and Contents**

Engraved card



**Scope and Contents**

Permits Morris to "inspect the new Club House."  
Signed by Charles K. Beekman.

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"W. Renwick, Architect and Sculptor, Dies." *New York Herald Tribune.*, 1933 Mar

box 2

folder 63

**Scope and Contents**

Printed paper

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