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Benjamin W. Morris architectural drawings3460634

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Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Morris, Benjamin W (Benjamin Wistar), 1870-1944
Creator:	Blondel, Paul
Creator:	Guadet, J.
Creator:	Urban, Joseph, 1872-1933
Creator:	Carrère & Hastings
Creator:	Morris, Butler & Morgan
Creator:	LaFarge & Morris
Title:	Benjamin W. Morris architectural drawings
ID:	3460634
Date [inclusive]:	1893-1936
Physical Description:	3 sketchbooks
Physical Description:	28 drawings
Language of the Material:	English .

Preferred Citation

Benjamin W. Morris architectural drawings. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University, New York, N.Y.

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Biographical / Historical

Architect in New York City. Morris worked both independently, and with Carrère & Hastings; Morris, Butler & Morgan; and LaFarge & Morris.

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Summary

Three sketchbooks; the first, 1893-1894, containing sketches from his student years at the Columbia School of Mines, Department of Architecture (he received his degree in 1894); the second, 1894-1896, containing sketches made as a student at the Ecole des Beaux-Arts in Paris; and the third, circa 1896-circa 1905, containing sketches for a variety of projects and designs. Buildings and other structures depicted include the Academy of Music on 14th Street, New York City (a seating plan); Wells Fargo Bank Building, Portland, Oregon, 1910; Reunion Hall, Princeton University, 1902; lantern for the Aetna Building, Hartford, Connecticut; Woodland Street entrance to Kinney Park, Hartford, Connecticut, 1905 (some drawings are by others). Program notes from the classes of Paul Blondel and J. Gaudet at the Ecole des Beaux Arts are included. Also, designs (some done in partnership with Joseph Urban) for proposals for the Metropolitan Opera Company on various sites in New York City, circa 1920s; and designs for shopping and music centers in New York City, to 1936.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Immediate Source of Acquisition

Source of acquisition--Gift. Accession number--1000.073.

Conditions Governing Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

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Controlled Access Headings

- Architecture -- Study and teaching
- Architecture -- United States -- Designs and plans
- Schools of architecture -- France -- Paris
- Schools of architecture -- New York (State) -- New York
- Architecture -- Sketch-books
- Buildings -- New York (State) -- New York
- Commercial buildings -- Connecticut -- Hartford
- Commercial buildings -- Oregon -- Portland
- Music-halls -- New York (State) -- New York
- Shopping centers -- New York (State) -- New York
- Bank buildings -- Oregon -- Portland
- Parks -- Connecticut -- Hartford
- Theaters -- New York (State) -- New York
- Sketchbooks
- architectural drawings (visual works)
- Drawings (visual works)
- Architects
- Kinney Park (Hartford, Conn.)
- Wells Fargo Bank Building (Portland, Or.)
- Academy of Music (New York, N.Y.)
- Princeton University. Reunion Hall
- Aetna Building (Hartford, Conn.)
- Kinney Park (Hartford, Conn.). Woodland Street Entrance
- Metropolitan Opera (New York, N.Y.)
- Columbia University. School of Mines
- École nationale supérieure des beaux-arts (France)

Collection Inventory

**Request Collection: Benjamin W. Morris
architectural drawings, 1893-1936**

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Collection

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