

Wallace K. Harrison architectural drawings and papers 3460617

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Avery Architectural and Fine Arts Library

Table of Contents

Summary Information

| Repository: | Avery Architectural and Fine Arts Library |
|------------------------------|---|
| Creator: | Harrison, Wallace K (Wallace Kirkman), 1895-1981 |
| Title: | Wallace K. Harrison architectural drawings and papers |
| ID: | 3460617 |
| Date [inclusive]: | 1913-1986 |
| Date [bulk]: | 1930-1980 |
| Physical Description: | 22 manuscript boxes |
| Physical Description: | 2 print boxes |
| Physical Description: | 2,031 architectural drawings |
| Physical Description: | 2,415 drawings |
| Language of the Material: | English . |
| Abstract: | The Wallace K. Harrison architectural drawings and papers consists of architectural drawings, photographs, correspondence, notes, speeches, manuscripts, press releases, clippings, memoranda, printed material, job lists, curriculam vitae, contracts, articles, and other material related to Harrison's architectural projects. The collection also contains a significant amount of material regarding Harrison's position as director of the Office of Inter-American Affairs, director of planning of the United Nations Headquarters and biographical material. Approximately a third of the collection is made up of photographs. Photographers include Wendy Barrows, Shirley Burden, George Cserna, Y[uzo] Nagata, and Ezra Stoller, among many others. There is also a collection of 148 art books that belonged to Harrison referred to as his "doodle books." A list of these books with brief descriptions of where Harrison drew in them is contained in the finding aid. Projects documented include Lincoln Center, Metropolitan Opera House, Rockefeller Center, Albany Mall (Empire State Plaza), United Nations, X City, ALCOA building, Corning Glass building, First Presbyterian Church, La Guardia Airport, Socony-Mobil building, Battery Park City, Radio City Music Hall, New York World's Fair (1939 |

and 1964), Institute for Advanced Study, National Academy of Science, Pahlavi National Library Competition, Oberlin College's Hall Auditorium, Pershing Memorial, Rockefeller University, Hopkins Center, The Anchorage, Avila Hotel, and numerous other buildings and residences.

Preferred Citation

Wallace K. Harrison architectural drawings and papers, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

[^] Return to Table of Contents

Biographical / Historical

Wallace K. Harrison (1895-1981), was an American modernist architect. He was born in Worcester, Massachusetts, where as a teenager he worked for the contractor O.W. Norcross and the architectural firm Frost & Chamberlain. Beginning in 1916, the architectural firms for which Harrison worked were McKim, Mead & White; Cram, Goodhue and Ferguson; Frank J. Helmle & Harvey Wiley Corbett; Corbett, Harrison & MacMurray; Harrison & Fouilhoux; Harrison, Fouilhoux & Abramovitz; and others. He also did free-lance work for Raymond Hood. Harrison served in World War I as a Navy ensign aboard a subchaser. After the war, Harrison attended the Ecole des Beaux-Arts where he spent a year in the atelier of Gustave Umbdenstock. He was also a winner of a Rotch Travelling Scholarship in 1922. Harrison had a long-standing personal and professional relationship with Nelson A. Rockefeller which began while he was workig on Rockefeller Center. Rockefeller established the U.S. Office of the Coordinator of Inter-American Affairs, where Harrison served as assistant coordinator in 1941 and director in 1945. Harrison won numerous awards, including the New York Architectural League's Gold Medal in 1936 and the American Institute of Architect's Gold Medal in 1967.

[^] Return to Table of Contents

Scope and Contents

Harrison's architectural drawings and papers are divided into two parts: Collection I (accession number 1981.001) and Collection II (accession number 1989.002). Both parts of the collection have their own finding aid but are bound together in a single volume. The drawings for both parts of the Harrison collection have been cataloged separately in RLIN VIM. Collection I contains 2,050 drawings and Collection II contains 365 drawings. The first part of Harrison's papers (1981.001) consists of material that was given to Avery Library by Mrs. Harrison in

1981. The second part of his papers (1989.002) consists of material that was borrowed by Victoria Newhouse for her book titled Wallace K. Harrison, Architect. This borrowed material was removed from Harrison's papers before they were given to Avery Library. In 1989, when Newhouse's book was published, the material was given to Avery Library to be rejoined with the material from which it was removed. The material borrowed by Newhouse has not been interfiled with the first part of the collection because of the numerous printed references already made to the collection

[^] Return to Table of Contents

Scope and Content

The Wallace K. Harrison architectural drawings and papers were transferred to Avery Drawings & Archives in two accessions: Accession 1981.001 (now known as Collection I) and accession 1989.002 (now Collection II). The first part of Harrison's papers, <u>Series I: Collection</u> I (1981.001), consists of material given to Avery Library by Ellen Harrison (WKH's wife) in 1981. The second part of his papers, <u>Series II: Collection II (1989.002</u>), consists of materials borrowed by Victoria Newhouse for her book titled *Wallace K. Harrison, Architect.* This borrowed material was removed from Harrison's papers before they were given to Avery Library. In 1989, when Newhouse's book was published, the material was given to Avery Library to be rejoined with the material from which it was removed. The material borrowed by Newhouse has not been interfiled with the first part of the collection because of the numerous printed references already made to the collection. While both parts of the collection were described as separate collections, much of the material overlaps and it is therefore important for the researcher to view Collection I and Collection II as parallel to each other.

[^] Return to Table of Contents

Scope and Content

Collection I is arranged by format of material and thereunder by project or subject. Folder titles have been transferred from the original file folder label given by WKH. A folder title in square brackets indicates it has been supplied by the cataloger and not from WKH's original file. While Collection I is not organized into series, there was a corresponding subject index created to faciliate access. This subject index is a downloadable Excel spreadsheet located at the beginning of the container list for Collection I.

[^] Return to Table of Contents

Collection II is arranged as follows—Subseries 1: Professional papers (arranged alphabetically by subject title), Subseries 2: Project Files (arranged alphabetically by project title), and Subseries 3: Photographs (arranged with larger projects listed first, followed by smaller projects, then photographs of people, with oversized photographs of people or projects, and various project slides listed at the end.)

[^] Return to Table of Contents

Scope and Content

The drawings for both parts of the Harrison collection have been cataloged separately in the online catalog. <u>Series III: Architectural Drawings</u> provides a link to each project's associated record. Sheet level description can be found in these project-level records. Each sheet is individually accessioned and indicates which acquisition it originates from. 2,050 drawings arrived in the first accession (and are catalogued under the call number NYDA.1981.001) and 365 drawings arrived in the second accession (catalogued as NYDA.1989.002).

[^] Return to Table of Contents

Arrangement

This collection is made up of three series. The first series, Collection I, consists of material donated in 1981 to Avery Library by Harrison's widow Ellen Harrison. The second series, Collection II, consists of materials donated in 1989 from Ellen Harrison via Victoria Newhouse, who had borrowed the materials for her book titled Wallace K. Harrison, Architect. The final series, Series III consists of the architectural drawings donated in both 1981 and 1989.

[^] Return to Table of Contents

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. Links added to digitized content. kws 2009-07-07 2019-05-20 2020-07-07

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Immediate Source of Acquisition

Source of acquisition--Gift of Mrs. Wallace K. Harrison. Accession number--1981.001 and 1989.002.

Access Restrictions

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Processing Information

The finding aid description was produced by Mary L. Ferranti as part of the "Early Modern Masters Project," funded by an HEA Title II-C grant in 1994-1995. Shelley Hayreh, Avery Archivist, edited and published the finding aid for the collection in 2014.

Custodial History

Gift of Mrs. Wallace K. Harrison, 1981.001 and 1989.002.

Conditions Governing Access

Unique time-based media items have been reformatted and are available onsite via links in the container list. Commercial materials are not routinely digitized.

[^] Return to Table of Contents

Related Materials

Related Material

<u>Max Abramovitz architectural records and papers</u>, <u>1925-1990</u> Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

Related Material

Hugh Ferriss architectural drawings and papers, circa 1906-1980 (bulk circa 1918-1960) Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

[^] Return to Table of Contents

Controlled Access Headings

- Architectural photography
- Architecture -- New York (State) -- Albany
- Architecture -- New York (State) -- New York
- Architecture -- Washington (D.C.)
- Architecture -- New York (State) -- New York -- History -- 20th century
- Architecture -- United States -- History -- 20th century
- Buildings -- New York (State) -- New York
- Kitábkhánahî Pahlavî Library Competition
- Memorials -- Washington (D.C.)
- Monuments -- Washington (D.C.)
- Theaters -- New York (State) -- New York
- Battery Park City (New York, N.Y.)

- Empire State Plaza (Albany, N.Y.)
- Pershing Memorial (Washington, D.C.)
- Washington Square (New York, N.Y.)
- Agreements
- Architect-consultant contracts
- Architectural drawings -- American
- Awards
- Correspondence
- Clippings (Information Artifacts)
- Job lists
- Manuscripts (documents)
- Memorandums
- Notes (documents)
- Pamphlets
- Patents
- Periodicals
- Photographs
- Postcards
- Press releases
- Reports
- Résumés (personnel records)
- Slides (photographs)
- Speeches (documents)
- Video recordings (physical artifacts)
- Audiotapes
- Abramovitz, Max, 1908-2004
- Aalto, Alvar, 1898-1976
- Barrows, Wendy
- Burden, Shirley
- Corbett, Harvey Wiley, 1873-1954
- Cserna, George
- Damora, Robert M
- Duryea, Drix
- Fassbender, Adolf, 1884-1980
- Ferriss, Hugh, 1889-1962
- Fouilhoux, Jacques André, 1879-1945
- Goodhue, Bertram Grosvenor, 1869-1924
- Harrison, Ellen Ruth
- Kilham, Walter Harrington, 1904-
- Koehler, George E.
- Léger, Fernand, 1881-1955
- Moses, Robert, 1888-1981
- Nagata, Yūzō, 1941-
- Oppenheimer, Robert, 1942-
- Rockefeller, John D., III (John Davison), 1906-1978
- Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979
- Sert, José Maria, 1874-1945

- Stoller, Ezra
- Albert Milton residence (Washington, Conn.)
- Aluminaire house (Huntington, N.Y.)
- Aluminum Company of America building (Pittsburgh, Pa.)
- American Battle Monuments Commission
- Anchorage (Seal Harbor, Me.)
- Astoria Houses (Astoria, N.Y.)
- Avila Hotel (Caracas, Venezuela)
- Clinton Hill Apartments (Brooklyn, N.Y.)
- Corning Glass building (Corning, N.Y.)
- Corning Glass building (New York, N.Y.)
- Hopkins Center
- David Milton residence (Bermuda)
- First Presbyterian Church (Stamford, Conn.)
- Fort Greene Houses (Brooklyn, N.Y.)
- Harrison and Abramovitz
- Harrison residence (Hungtington, N.Y.)
- Hawes Guest House (Pocantico, N.Y.)
- IBM World Trade Corporation (New York, N.Y.)
- Institute for Advanced Study (Princeton, N.J.)
- International Basic Economy Corporation
- International Committee of Architects
- Johnson (J. Seward) residence (Princeton, N.J.)
- Julian Street, Jr. residence (Scarborough, N.Y.)
- La Guardia Airport
- Lincoln Center for the Performing Arts
- Lincoln Center for the Performing Arts. Metropolitan Opera House
- Lodge (Pocantico, N.Y.)
- Master Apartments building (New York, N.Y.)
- Morningside Gardens (New York, N.Y.)
- Museum of Modern Art (New York, N.Y.). Proposed North Plaza of Rockefeller Center
- National Academy of Sciences (U.S.)
- New York Aquarium
- Oberlin College. Hall Auditorium
- Pardee residence (Bermuda Islands)
- Pennsylvania Power & Light Co. (Allentown, Pa.)
- Radio City Music Hall (New York, N.Y.)
- Republic National Bank (Dallas, Tex.)
- Rockefeller Apartments (New York, N.Y.)
- Rockefeller Center
- Rockefeller Institute
- Rockefeller University
- Rockefeller University. Caspary Auditorium
- Socony-Mobil Building (New York, N.Y.). entrance
- United Nations
- United States. Central Intelligence Agency
- United States. Office of the Coordinator of Inter-American Affairs

- William A.M. Burden residence (Florida)
- William A.M. Burden residence (Northeast Harbor, Me.)
- X City (New York, N.Y.)
- New York World's Fair. Consolidated Edison. Electric Utilities Exhibit. Electrified Farm (Location of meeting: New York, N.Y.). Date of meeting or treaty signing: (1939-1940 :.)
- New York World's Fair. Hall of Science (Location of meeting: New York, N.Y.). Date of meeting or treaty signing: (1964-1965 :.)
- Consolidated Edison Company of New York, inc.

General Note

For additional holdings on the firm of Harrison & Abramovitz, consult collections for the individual partners

[^] Return to Table of Contents

Publications About Described Materials

Publications: Newhouse, Victoria. Wallace K. Harrison, Architect. New York: Rizzoli International Publications, Inc., 1989.

[^] Return to Table of Contents

Collection Inventory

Series I: Collection I (1981.001)

Other Finding Aids

IMPORTANT ACCESS NOTE: While Collection I is not organized into series, a corresponding subject index has been created to faciliate access. Please consult the subject index here: <u>DOWNLOADABLE SUBJECT INDEX FOR COLLECTION I</u>

| Title/Description | Instances | |
|--|-------------------|----------|
| Biographical - Curriculum vitae, 1930s-1960s | box 01 | folder 1 |
| Scope and Contents | (Collection I) | |
| Primarily biographical material gathered for WKH's various government positions. | | |

Includes, among other papers, biographical narratives and timelines, Power Authority of the State of New York membership invitiation from Robert Moses; completed government questionaires; correspondence related to WKH's role as Director of the Office of Inter-American Affairs (includes a letter from President Harry Truman); identification and personnel data forms submitted in application for Directorship of Planning for United Nations Headquarters.

| Biographical Material, 1930s-1960s | box 01 | folder 2 |
|--|-----------------------------|---------------|
| Scope and Contents | (Collection I) | |
| Primarily biographical sketches for various publications; however, noteably, included is correspondence and WKH biographical sketch for a defense position with the National Resources Planning Board. | · | |
| Harrison & Abramovitz Job Lists, Records wanted for Book, Publicity, Prospects Compiled from old files & current records, 1945, 1960s-1970s | box 01 (Collection I) | folder 3 |
| Biographical and Personal - Citations & Awards, 1930s-1970s | box 01 (Collection | folder 4 |
| Scope and Contents | I) | |
| Includes the typescript of WKH's introduction for Robert Moses at the New York Building Congress Luncheon (1954) | | |
| AIA Gold Medal Award & Correspondence, 1945, 1956, 1967-8 | box 01 (Collection I) | folder 5 |
| Biographical photos and printed articles, 1940s-1980s | box 02 | folder 1 to 2 |
| Scope and Contents | (Collection I) | |
| Includes a portrait of WKH, ca. 1940s? (2 copies). | - | |
| [Doodle Books] | cabinet | |
| Scope and Contents | Avery 218 | |
| [Paper inventory avialable in the D&A reading room] | | |
| [Doodle Books Ephemera] | box 17 | folder 17 |
| Scope and Contents | (Collection I) | |
| Includes a letter from Nelson Rockefeller to WKH and Ellen Harrison (1965); Letter from S. Moholy-Nagy; | | |

Letter from Robert Moses to WKH (1966); Letter from Eleanor Belmont to Ellen Harrison (1964).

| Publicity - Personal, 1945-1953 | box 02 (Collection I) | folder 3 |
|---|-----------------------------|---------------|
| Books, 1940s, 1970s | box 02 | folder 4 |
| Scope and Contents | (Collection I) | |
| Includes outline and notes for WKH's book on Nelson A. Rockefeller; WKH review of Lewis Mumford's Roots of Contemporary American Architecture; typescript of WKH's "Planning Office Skyscrapers"; Review of Le Corbusier's "Towards a New Architecture" | | |
| Speech Material from WKH Talks (xtra [sic] copies), 1940s, 1970s | box 02 (Collection I) | folder 5 |
| Speech Material - Mscl. Drafts, Quotes, Clips, etc., 1940s-1960s | box 02 (Collection I) | folder 6 to 7 |
| Speeches, Talks, Articles, 1956-1960 | box 03 (Collection I) | folder 1 |
| Speeches, Talks, Articles, 1961-1963 | box 03 (Collection I) | folder 2 |
| Speeches, Talks, Articles, 1964-1967 | box 03 (Collection I) | folder 3 |
| Book Material, Lectures notes, 1940s-1960s | box 03 | folder 4 |
| Scope and Contents | (Collection I) | |
| i: WKH Book Material, ii: World Problems, iii: WKH Book Material, iv: WKH Notes | | |
| G - General, 1950s-1970s | box 03 (Collection I) | folder 5 |
| H - General, 1940s-1970s | box 03 (Collection I) | folder 6 |
| J - General, 1960s | box 03 (Collection I) | folder 7 |

M - General, 1940s-1950s, 1970s

| | box 03 (Collection I) | folder 8 |
|---|-----------------------------|-----------|
| N - General, 1959-1960 Scope and Contents Includes 1 photograph of WKH in academic gown | box 03 (Collection I) | folder 9 |
| P - General, 1960s-1970s | box 03 (Collection I) | folder 10 |
| R - General, 1950s-1960s | box 03 (Collection I) | folder 11 |
| S - General, 1960s-1970s | box 04 (Collection I) | folder 1 |
| T - General, 1950s-1960s | box 04 (Collection I) | folder 2 |
| Information Miscellaneous (Unit Costs, etc.), 1940s-1950s | box 04 (Collection I) | folder 3 |
| Obituaries, 1981 | box 04 (Collection I) | folder 4 |
| Personal Papers/Documents, 1910s-1920s | box 04 (Collection I) | folder 5 |
| Pictures that interested WKH, undated | box 04 (Collection I) | folder 6 |
| Photos - WKH work, undated | box 04 (Collection I) | folder 7 |
| Photos etc., undated | box 04 (Collection I) | folder 8 |
| U-V-W - General, 1950s, 1970s | box 04 (Collection I) | folder 9 |
| X-Y-Z - General, 1960s-1970s | box 04 (Collection I) | folder 10 |

A - General, 1960s-1970s

| | box 04 (Collection I) | folder 11 |
|---|-----------------------------|---------------|
| Rotch Scholarship, 1930s-1980s | box 04 (Collection I) | folder 12 |
| WKH Misc., 1940s-1980s | box 04 (Collection | folder 13 |
| Scope and Contents Photographs, catalogue, and correspondence on the work of sculptor George Rickey; also includes a letter from Frank Lloyd Wright to WKH (1952); . | I) | |
| Travel, 1960s | box 04 (Collection | folder 14 |
| Scope and Contents | I) | |
| Primarily correspondence regarding professional memberships and upcoming meetings; includes a letter detailing proposed Henry Moore Sculpture for the U.N. (1980) | | |
| Publicity - Personal 1954-1964, 1940s-1960s | box 04 | folder 15 |
| Scope and Contents | (Collection I) | |
| Correspondence and clippings; also contains Program for Corner-stone Ceremony for the United Nations (1949) | | |
| Harrison and Abramovitz / Albany [and United Nations], 1970s | box 05 (Collection I) | folder 1 |
| State University Study Community, 1969-1970 | box 05 (Collection I) | folder 2 |
| Harrison & Abramovitz / Miscellaneous, 1960s-1970s | box 05 (Collection I) | folder 3 |
| Rockefeller Center - Current, 1970s | box 05 | folder 4 to 5 |
| Scope and Contents | (Collection I) | |
| Press materials and correspondence | - | |
| Rockefeller Center / Prior to 1970, 1930s-1960s Scope and Contents | box 05 (Collection I) | folder 6 |
| Includes correspondence and project narrative | 1) | |

Prospective Jobs, 1970s

| Scope and Contents Inscribed on back: "Malta Opera / Convention Building" | box 16 (Collection I) | folder 1 |
|--|-----------------------------|---------------|
| Natl. Academy & Rock. University, 1960s-1970s Scope and Contents Items WKH Discussing with John Turner [labeled on back: "Natl Acad. And Rock. Univer. To be reviewed 1/67"] | box 16 (Collection I) | folder 2 |
| Lincoln Center : Metropolitan Opera House Acoustics, 1960s-1970s | box 05 (Collection I) | folder 7 |
| Lincoln Center & Metropolitan Op. / Miscellaneous 1967 to date, 1960s-1970s | box 05 (Collection I) | folder 8 |
| Lincoln Center & Metropolitan Opera General Material, 1960s Scope and Contents Including Minutes of Subcommittees, Complete List of All Persons Connected with Project, and a Record of Important Dates | box 05 (Collection I) | folder 9 |
| Newpaper clipping, 1960 Scope and Contents Fragment on Pairs Opera staircase | box 05 (Collection I) | folder 10 |
| Lincoln Center: Metropolitan Opera, 1950s-1960s Scope and Contents "All art work including Chagall, Callery, Maillol, Lehmbruck. Lobmeyer Chandelliers" | box 06 (Collection I) | folder 1 |
| [Art], 1960s-1970s Scope and Contents Primarily material related to Metropolitan Opera | box 06 (Collection I) | folder 2 |
| [J. Seward] Johnson Residence, 1970s | box 06 (Collection I) | folder 3 to 4 |
| United Nations - Art Committee & Miscellaneous, 1960s-1980s | box 06 (Collection I) | folder 5 |

United Nations - Mscl. Corr. And Documents, 1940s-1950s

| | box 06 (Collection I) | folder 6 |
|---|-----------------------------|---------------|
| United Nations Headquarters - Information & Records, 1940s-1950s | box 16 (Collection I) | folder 3 |
| Photographs, undated | box 06 | folder 7 |
| Scope and Contents | (Collection I) | |
| Group photographs from conferences, meetings, etc. | | |
| United Nations - Planning Meetings, 1940s | box 16 (Collection I) | folder 4 |
| United Nations - WKH Personal appt., 1940s-1950s | box 16 | folder 5 |
| Scope and Contents | (Collection I) | |
| Notes, memos, tec. | - | |
| United Nations - NY City Work on site & approaches, etc., 1940s-1950s | box 06 (Collection I) | folder 8 |
| Photographs | box 07 | folder 1 |
| Scope and Contents | (Collection I) | |
| Includes album "To Honor Foreign Architects Visting the U.S. Dinner" (1946) | , | |
| Housing Old Personal Studies WKH wants saved, 1940s | box 07 (Collection I) | folder 2 |
| Aluminum Panel Construction / Patent Application, 1950s | box 16 (Collection I) | folder 6 |
| Architectural Associations - Miscl., 1950s-1970s | box 07 (Collection I) | folder 3 to 4 |
| American Institute of Architects, 1940s-1960s | box 07 (Collection I) | folder 5 |
| Architectural League, 1940s-1970s | box 07 (Collection I) | folder 6 |

[American Academy in Rome], 1960s-1970s

| Scope and Contents | box 07 | folder 7 |
|---|-----------------------------|----------|
| (WKH Trustee) | (Collection I) | |
| Historical Material, 1940s-1950s | box 07 | folder 8 |
| Scope and Contents | (Collection I) | |
| Includes files from "confidential files that WKH wishes saved: Palaise de Versailles Report / Max Thornberg's Confidential Reports / Milo Perkins Confidential Report of May 1948 on effectiveness of MARSHALL Plan." | | |
| Historical Material File, 1940s-1960s | box 08 | folder 1 |
| Scope and Contents | (Collection I) | |
| AIAESD - IBEC -IHC - Seabrook Report | | |
| IBEC Housing Corp., 1940s-1970s | box 08 | folder 2 |
| Scope and Contents | (Collection I) | |
| [International Basic Economy Corp.]: includes papers, reports, album of photographs and note cards for a speech by Harrison for the Royal Soceity of Ulster Architects. | | |
| Institute for Architecture and Urban Studies - WKH Exhibit 1979, 1979-1980 | box 08 (Collection I) | folder 3 |
| ILO - UN - Geneva, 1960s-1970s | box 08 | folder 4 |
| Scope and Contents | (Collection I) | |
| New Headquarters Building for Internatl. Labour Organ. of UN in Geneva - WKH heads Committee | | |
| Metropolitan Opera, 1970s-1980s | box 08 | folder 5 |
| Scope and Contents | (Collection I) | |
| Primarily correspondence regarding the South Lobby Alteration | | |
| Metropolitan Alteration, 1978 | box 08 | folder 6 |
| Scope and Contents | (Collection I) | |
| South Lobby Alterations | | |
| Pershings Memorial - New, 1970s-1980s | box 08 (Collection I) | folder 7 |

Albany, 1970s-1980s

| Scope and Contents | box 08 | folder 8 |
|--|-----------------------------|----------|
| Miscellaneous correspondence | (Collection I) | |
| [Pamphlets on mobile/modular homes], 1970s | box 09 (Collection I) | folder 1 |
| WKH review Rock. Apts. & other old things, 1930s-1940s Scope and Contents Includes 1 photograph of "Hall of a Country House designed by Wallace K. Harrison"; memorandum | box 09 (Collection I) | folder 2 |
| "Data on Hotel Avila, Caracas, Venezuela"; general correspondence and cost analysis for proposed Rockefeller Apartments | | |
| [Blueprints for All-Ways House], ca. 1946 | box 09 (Collection I) | folder 3 |
| [Blueprints for All-Ways House] "3/20/46 Duplicate", ca. 1946 | box 09 (Collection I) | folder 4 |
| [Blueprints for All-Ways House] "Priority Plans", ca. 1946 | box 09 (Collection I) | folder 5 |
| Albany Mall - Art Catalog, 1970s | box 09 | folder 6 |
| Scope and Contents | (Collection I) | |
| Correspondence | 2 | |
| Albany South Mall - Art & Art Comittees, 1970s | box 09 (Collection I) | folder 7 |
| Albany South Mall - Art & Art Comittees, 1970s | box 09 (Collection I) | folder 8 |
| Albany South Mall, 1960s | box 10 (Collection I) | folder 1 |
| Albany South Mall, 1960s-1970s | box 10 | folder 2 |
| Scope and Contents | (Collection I) | |
| Includes a photograph of WKH at the unveiling of the model | | |

Albany South Mall, 1970s

| | box 10 (Collection I) | folder 3 |
|--|-----------------------------|---------------|
| EGG/Lounge Furniture, 1970s | box 10 (Collection I) | folder 4 |
| Albany South Mall, 1980s | box 10 (Collection I) | folder 5 |
| Albany South Mall / Correspondence for "EGG", 1980s | box 10 (Collection I) | folder 6 |
| Albany South Mall / Film Reel for South Mall Model, undated <u>Physical Description</u> : 1 film reels | box Oversize 01 | |
| <u>Digital Object: Albany South Mall / Film Reel for South</u> <u>Mall Model</u> | | |
| Dartmouth, 1950s-1980s | box 10 (Collection I) | folder 7 |
| Lincoln Center - Nagare Sculptures, 1970s | box 10 (Collection I) | folder 8 |
| First Presby. Church, Stamford / General and Tower, 1970s | box 11 (Collection I) | folder 1 to 2 |
| [Radio City Scrapbook] | box 11 (Collection I) | folder 3 |
| UN Book mock-up | box 11 (Collection I) | folder 4 to 5 |
| "Research Guide for a Book", 1948 | box 12 (Collection I) | folder 1 |
| Rock. C. 1936-37 / Opera Magazines, 1930s-1960s | box 12 (Collection I) | folder 2 |
| Picasso - Sculpture, undated Scope and Contents Includes contents of folder "negatives" | box 16 (Collection I) | folder 7 |

Corresp. With Alexander Calder & Misc., 1950s

| folder 3 | box 12 (Collection I) | |
|---------------|-----------------------------|--|
| folder 4 | box 12 (Collection I) | Pencil Points article N.A.R., 1922 |
| folder 5 | box 12 | Book, 1976 |
| | (Collection I) | Scope and Contents |
| | _, | [Interview with WKH on N.A. Rockefeller] |
| folder 8 | box 16 (Collection I) | Stamford Church - Tearsheets, 1950s |
| folder 6 | box 12 (Collection I) | Material for Book - Misc., 1950s-1960s |
| folder 7 | box 12 (Collection I) | "For Avery", 1950s-1970s |
| folder 9 | box 16 (Collection I) | [Miscellaneous clippings, articles, book: Shelter Designs for Protection Against Radioactive fallout], 1950s |
| folder 10 | box 16 (Collection I) | Vasarelly, 1960s |
| folder 8 | box 12 | Persian Competition, undated |
| | (Collection I) | Scope and Contents |
| | | prints of drawings |
| folder 1 | box 17 (Collection | [Miscellaneous Photographs and Slides, includes original folder], undated |
| | I) | Scope and Contents |
| | | Includes photographs of Alcoa, Rockefeller Center, Rockeller Apartments, Hopkins Center, and more |
| folder 1 to 2 | box 13 (Collection I) | [N.A. Rockefeller Book], undated |
| folder 2 | box 17 (Collection I) | [Correspondence Regarding Empire Youth Theater], 1974 |
| | | Wallace K. Harrison - A Tribute" [Delivered by August |

"Wallace K. Harrison - A Tribute" [Delivered by August Heckscher; includes magazie clipping on Albany Hall]

| | box 13 (Collection I) | folder 3 |
|--|-----------------------------|-----------|
| Albany South Mall General Site plans, Cultural Center, 1978 | box 13 (Collection | folder 4 |
| Scope and Contents | I) | |
| Scrapbook : "Dedication: Governor Nelson A. Rockefeller-Empire State Plaza/Friday, October 6, 1978/Albany, New York" | | |
| Albany South Mall General Site plans, Cultural Center, 1975-76 | box 13 (Collection | folder 5 |
| Scope and Contents | I) | |
| Construction photographs : 12 items | | |
| Albany South Mall General Site plans, Cultural Center, 1977 | box 13 (Collection | folder 6 |
| Scope and Contents | I) | |
| Photographs of sculpture and pavement details : 6 items | | |
| Albany South Mall General Site plans, Cultural Center, 1970 | box 13 (Collection | folder 7 |
| Scope and Contents | I) | |
| Photographs ("To Take to Albany to Match with Sample") : 8 items | | |
| Albany South Mall General Site plans, Cultural Center, undated | box 13 (Collection | folder 8 |
| Scope and Contents | I) | |
| Photographs, view, model, drawings : 7 items | | |
| Albany South Mall General Site plans, Cultural Center, 1977-78 | box 13 (Collection | folder 9 |
| Scope and Contents | I) | |
| Photographs: rendering: "Mall from West", model, night view, Equestrian statue: "J.P. Seley/Cornell(?)" | | |
| Albany South Mall General Site plans, Cultural Center, undated | box 13 (Collection I) | folder 10 |

| Scope and Contents | | |
|--|-----------------------|-----------|
| Xeroxes of site plan and photographs : 4 items | | |
| Albany South Mall General Site plans, Cultural Center, ca. 1960s | box 17 (Collection | folder 3 |
| Scope and Contents | I) | |
| Photographs, view, model, drawings : 7 items | | |
| Albany South Mall General Site plans, Cultural Center, ca. 1960s | box 17 (Collection | folder 4 |
| Scope and Contents | I) | |
| Xeroxes of site plan and photographs : 4 items | | |
| Albany South Mall / Meeting Center (EGG) | box 13 | folder 11 |
| Scope and Contents | (Collection I) | |
| Color photographs of interiors : 12 items | - | |
| Albany South Mall / Meeting Center (EGG) | box 13 | folder 12 |
| Scope and Contents | (Collection I) | |
| Photographs, model, interior, exterior : 5 items | - | |
| Albany South Mall / Meeting Center (EGG) | box 13 | folder 13 |
| Scope and Contents | (Collection I) | |
| Miscellaneous: xeroxes, brochure folder | | |
| Corning Glass Building, New York City | box 13 | folder 14 |
| Scope and Contents | (Collection I) | |
| Photograph : 1 item; Xeroxes : 2 items | | |
| First Presbyterian Church (Stamford, CT), ca. 1958 | box 14 | folder 1 |
| Scope and Contents | (Collection I) | |
| Commemorative Booklet | 2 | |
| Brochure "This churchthis architectthese people make news", 1950s-1980s? | box 14 (Collection | folder 2 |
| Scope and Contents | I) | |
| Photograph of detail sheet : 4 items | | |

Hall Auditorium, Oberlin College (Oberlin, Ohio)

| Scope and Contents | box 14 | folder 3 |
|--|-----------------------|----------|
| Photographs, negatives and positives : 21 items | (Collection I) | |
| Wallace K. Harrison Residence (Huntington, Long Island, NY), undated | box 14 (Collection | folder 4 |
| Scope and Contents | I) | |
| Photographic prints : 4 items; Contact sheets : 3 items; Negatives : 4 items | | |
| Hopkins Center, Dartmouth College (Hanover, New Hampshire) | box 14 (Collection | folder 5 |
| Scope and Contents | I) | |
| Photographs of drawings : 23 items ; Photographs of exterior : 8 items | | |
| Lincoln Center (New York, NY) | box 14 | folder 6 |
| Scope and Contents | (Collection I) | |
| Site plan photographs : 5 items; Slide : 1 item | _, | |
| Metropolitan Opera (New York, NY), 1960s | box 14 | folder 7 |
| Scope and Contents | (Collection I) | |
| Photographs, slides, contact sheets, and transparencies of sit plans, interiors, exteriors, and models : approx. 100 + items | -7 | |
| Metropolitan Opera (New York, NY) | box 14 | folder 8 |
| Scope and Contents | (Collection I) | |
| Miscellaneous xeroxes, clippings, tearsheets, brochure, unidentified sketch, Opera News Magazine | 1) | |
| Metropolitan Opera (New York, NY), undated | box 17 | folder 5 |
| Scope and Contents | (Collection I) | |
| Photographs of model : 5 items | , | |
| David Milton Residence (Bermuda) | box 17 | folder 6 |
| Scope and Contents | (Collection I) | |
| | - | |

| Wallace K. Hallison architectural u | liawings and pape | 15 5400017 |
|--|-----------------------------|---------------|
| Scope and Contents | box 17 (Collection | folder 7 |
| Transparency | I) | |
| New York Museum of Science and Technology (Flusing Meadows Park, NY) | box 14 (Collection | folder 9 |
| Scope and Contents | I) | |
| Photographs : 9 items ; Transparencies : 28 items | | |
| New York World's Fair 1939 Theme Building | box 14 | folder 10 |
| Scope and Contents | (Collection I) | |
| Photographs : 36 items; clippings | | |
| Pahlavi National Library (Tehran, Iran) International Competition | box 14 (Collection | folder 11 |
| Scope and Contents | I) | |
| Original Program, Questions and Answers, Early Report, Miscellaneous | | |
| Pahlavi National Library (Tehran, Iran) International Competition | box 15 (Collection | folder 1 to 3 |
| Scope and Contents | I) | |
| Program, Identification Form, Photos of model, Information on country | | |
| Pahlavi National Library (Tehran, Iran) International Competition | box 17 (Collection | folder 8 |
| Scope and Contents | I) | |
| Original Program, Questions and Answers, Early Report, Miscellaneous | | |
| Pahlavi National Library, Tehran, Iran, International Competition | box 17 (Collection | folder 9 |
| Scope and Contents | I) | |
| Photographs of model : 33 items | | |
| CIA Building - Program for Cornerstone Laying, 1959 | box 15 (Collection I) | folder 4 |
| Pennsylvania Power & Light Building, Allentown, Pennsylvania | box 15 (Collection I) | folder 5 |

Photographs : 3 items; letter

| Residence, Pocantico Hills, Tarrytown, NY | box 15 | folder 6 |
|---|-----------------------|-----------|
| Scope and Contents | (Collection | |
| Photographs : 6 items | I) | |
| | | |
| Library, Institute for Advanced Study, Princeton, New Jersey | box 15 (Collection | folder 7 |
| Scope and Contents | I) | |
| Transparencies : 10 items; Photographs : 5 items | | |
| Rockefeller Center, New York City, 1960s-1970s | box 15 (Collection | folder 8 |
| Scope and Contents | I) | |
| Photographs: 18 items ; contact sheet : 1 item | | |
| Rockefeller Center, New York City, 1930s?-1970s? | box 15 | folder 9 |
| Scope and Contents | (Collection I) | |
| Photographs : 5 items (includes images of models) | | |
| Rockefeller Center, New York City | box 17 | folder 10 |
| Scope and Contents | (Collection I) | |
| Photographs of original model : 3 items | | |
| Rockefeller Center, New York City | box 17 | folder 11 |
| Scope and Contents | (Collection I) | |
| Miscellaneous articles, xeroxes | | |
| Rockefeller Center, New York City | box 17 | folder 12 |
| Scope and Contents | (Collection I) | |
| Photographs on board, original scheme and new building [Standard Oil of New Jersey] : 5 items | | |
| Meeting Hall, Rockefeller University, York Ave., New York City | box 15 (Collection | folder 10 |
| Scope and Contents | I) | |
| Photographs, transparencies | | |
| Socony-Mobil Building, New York City | | |

| Scope and Contents Photographs : 4 items | box 17 (Collection I) | folder 13 |
|---|-----------------------------|-----------|
| Residence in Seal Harbor, Maine | box 15 | folder 11 |
| Scope and Contents | (Collection I) | |
| Photographs : 2 items | | |
| Julian Street Residence, Scarborough, New York | box 15 | folder 12 |
| Scope and Contents | (Collection I) | |
| Photographs, negatives and positives : 5 items | | |
| United Nations, New York City, 1950s-1980s | box 15 (Collection | folder 13 |
| Scope and Contents | (Conection I) | |
| Architectural Record, July 1952, offprint ; Henry Moore: United Nations Exhibits Committee, photographs : 16 items ; Miscellaneous xeroxes, photostats | | |
| United Nations, New York City | box 17 | folder 14 |
| Scope and Contents | (Collection I) | |
| Photographs : 35 items | | |
| X City Project - Unbuilt on East River Site Now Occupied by United Nations | box 17 (Collection | folder 15 |
| Scope and Contents | I) | |
| Miscellaneous photos, xeroxes, color xeroxes | | |
| Unidentified Audio Reel, undated | box | |
| Physical Description: 1 open reel audiotapes | Oversize 01 | |
| Digital Object: Unidentified | | |
| Language of the Material: English. | | |
| Scope and Contents | | |
| Labeled "K Ferrier 15K" | | |
| [^] Return to Table of Contents | | |

Series II: Collection II (1989.003)

Subseris 1: Professional Papers

| box 01 (Collection II) | folder 1 |
|------------------------------|----------|
| II) | |
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| box 01 | folder 2 |
| (Collection II) | |
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| | II) |

"Remarks by Wallace K. Harrison, President of the Architectural League of New York, at inauguration of new officers of the League, May 2, 1946, at the headquarters of the League, 115 East 40th Street" : Typescript of speech, 2 pp.

Scope and Contents

"For Sculptors Guild Exhibit at League Dec. 9-21, 1946 - introduction for booklet" : Typescript of speech, 2 pp.

Scope and Contents

"Howard Greenley - Fellow Members of the League..." 6 Feb. 1947 : Typescript of speech, 2 pp. Re 25th anniversary of Greenley as their president.

Scope and Contents

"Talk for the dinner of The National Society of Mutual [sic.] Painters - Architectural League, February 20, 1947" ["Mutual" should be "Mural"] : Typescript of speech, 2 pp.

Scope and Contents

O'Connor, James W., 19 May 1948, to WKH : TLS. Thanks WKH for the President's medal.

Scope and Contents

Moses, Robert, Office of City Construction Co-Ordinator, Randall's Island, 23 July 1948, to Geoffrey Parsons, Esq., Editor, New York Herald Tribune : TL. Re Tudor City and the site of the United Nations.

Scope and Contents

Palmer, T. Norman, Account Executive, Public Relations Dept., G.M. Basford Company, 5 July 1955, to WKH : TLS. Re Socony Mobil Building. (With photo attached of a group of men joining hands in front of construction site. People not identified but includes WKH, Max Abramovitz, and others.)

Scope and Contents

[No title, no date] : Typescript of description of invention, [34 pp.] "This invention relates generally to building construction and more particularly to the wall structure and to the provision of metallic elements to be attached to the wall structural members to form a metallic sheath or `skin' for the outer wall of the building."

| Articles about WKH, 1958, 1966-67 | box 01 | folder 3 |
|-----------------------------------|--------------------|----------|
| Scope and Contents | (Collection II) | |

Clippings, periodical

Scope and Contents

"Realistic Architect Wallace K. Harrison," The New York Times, 17 Nov. 1958 : Photocopy of clipping. Re WKH's influence on building construction; with mention of Lincoln Center, Rockefeller Center, and biographical information.

Scope and Contents

"Lincoln Center Names Its Last Two Architects," and "Harrison Designs N.Y. Skyline," New York Herald Tribune, 17 Nov. 1958 : Photocopy of clippings. Re Lincoln Center architects, including biographical information about WKH.

Scope and Contents

Greenfeld, Josh. "Curtain Going Up For Wallace Harrison," The New York Times Magazine, 21 Aug. 1966 : Clipping. Re the Metropolitan Opera House at Lincoln Center.

Scope and Contents

"Architects' Gold Medal Awarded to Harrison," The New York Times, 29 Jan. 1967 : Clipping. Re American Institute of Architects awards WKH its 1967 Gold Medal.

Scope and Contents

Thomsen, Charles. "Professional Spokesman for a Complex Society," AIA Journal, May 1967 : Clipping. Re WKH's architectural works.

Scope and Contents

Thomsen, Charles. "The Making of an Architect," AIA Journal, August 1967 : Periodical containing above article. Profiles WKH. (With loose clipping of same article.)

Corbett-Roerich Museum clippings, undated

Scope and Contents

Clipping

box 01 folder 4 (Collection II)

Corbett, Harvery Wiley. "A Sort of Modern Venice" : Clipping. Re New York City fifty years hence.

| D.C. during WW II, 1944-46, 1948, 1975, undated Scope and Contents | box 01 (Collection II) | folder 5 |
|--|------------------------------|----------|
| Speeches, correspondence, memo | | |
| Scope and Contents | | |
| WKH, 9 May 1944, to Edward Alden Jewell, The New York Times : TL. Enclosing a statement of his thoughts on painters, sculptors and architects in the buildings of tomorrow. (Statement attached.) | | |
| Scope and Contents | | |
| "Pan American Day Address Over the Columbia Broadcasting System, April 14, 1945by Wallace K. Harrison, Director, Office of Inter-American Affairs." : Typescript of speech, 5 pp. Re Pan American Day and remembering Franklin D. Roosevelt. (With draft of speech, and other related material.) | | |
| Scope and Contents | | |
| Chandler, Chas., 6 Feb. 1945, to WKH : Memo. Re centennial of the arrival of the first Brazilian naval officers who came to the United States to study. (With related speech by WKH.) | | |
| Scope and Contents | | |
| "Message to The Employees' Council of the CIAA," by WKH, Deputy Coordinator, 24 March 1945 : Typescript of message. WKH Expresses appreciation for their good work, regrets not being able to be with them on the occasion of the inaugural meeting of the new members. | | |

Scope and Contents

"Talk before American Chamber of Commerce, Sao Paulo,Feb. 1948," [by WKH] : Typescript of speech, 4 pp. Re WW II, relations between North and South America, and the beginning of the Office of Inter-American Affairs. Also comments on the United Nations.

Scope and Contents

3 typescripts regarding the American International Association (AIA) for Economic and Social

Development and its IBEC (International Basic Economy Corporation) Research Division.

| Goodhue, 1924 | box 01 (Collection | folder 6 |
|---|------------------------------|-----------|
| Scope and Contents | II) | |
| Reprint | | |
| Scope and Contents | | |
| Harrison, Wallace K. "The Building of the National Academy of Sciences and National Research Council," Reprinted from Architecture, Vol. L, No. 4, October 1924 : Reprint. Re the Building of the National Academy of Sciences and National Research Council, architect Bertram Grosvenor Goodhue. | | |
| Concrete Shell Structures | box 07 (Collection II) | folder 26 |
| Harrison book on his own work, 1977, undated | box 01 (Collection | folder 7 |
| Scope and Contents | II) | |
| Manuscripts, notes, outline | | |
| Scope and Contents | | |
| Typed draft of outline, with notes, [9 pp.] Includes chapter outline and appendix. Re politics. | | |
| Scope and Contents | | |
| "Book," [by Wallace K. Harrison?] : Handwritten notes, 1 p. Re [book on himself?] | | |
| Scope and Contents | | |
| "First outline for WKH Book on His Work, April 22, 1977" : Typed outline, (carbon copy). [5 pp.] | | |
| Scope and Contents | | |
| "WKH BookApril 27, 1977" : Typed manuscript, (photocopy). pp. 9, 11, 12-14. Fragments of notes for book. Contains biographical information about WKH. | | |
| Scope and Contents | | |
| Handwritten notes by [WKH?] : [4 pp.] [For book?]. Contains biographical information. | | |
| Walter H. Kilham, Jr Low Cost Housing Study, 1933 | | |

| Scope and Contents Report | box 01 (Collection II) | folder 8 |
|---|------------------------------|-----------|
| Scope and Contents | | |
| "A Study in Low Cost Housing Schemes for Six-story Walk-up Multiple Dwelling." Prepared under the direction of W.K. Harrison by Walter H. Kilham, Jr., for Corbett Harrison MacMurray. September 1933 : Typed report, (carbon copy). [22 pp., with drawings.] | | |
| Latin America, 1945-46, 1949 | box 01 (Collection | folder 9 |
| Scope and Contents | II) | |
| Speeches, correspondence, clipping | | |
| Scope and Contents | | |
| "Executive Order Changing the Name of the Office of the Coordinator of Inter-American Affairs," 23 March 1945 : TLS (photocopy). Appointment of WKH as Director of the Office of Inter-American Affairs. | | |
| Scope and Contents | | |
| "Avila Hotel," Architectural Forum, June 1946 : Clipping. Re the Avila Hotel in Caracas, Venezuela, designed by Harrison, Fouilhoux and Abramovitz. | | |
| Scope and Contents | | |
| "Talk before the American Society of Civil Engineers Annual Meeting - January 19, 1949New York City," by Wallace K. Harrison : Typescript of speech, 13 pp. Discusses WW I, WW II, the beginning of the Office of Inter-American affairs, IBEC, South America, and the United Nations. (With draft.) | | |
| Miscellaneous brochures, 1940, 1948, 1957, 1966-68, undated | box 01 (Collection | folder 10 |
| Scope and Contents | II) | |
| Brochures, photographs, periodical, newsletter, booklet | | |
| Scope and Contents | | |
| The Metropolitan Museum of Art. Contemporary American Industrial Art 1940, 15th Exhibition, April 29 - September 5, 1940 : Catalog, 47 pp. | | |

29 - September 5, 1940 : Catalog, 47 pp.

The Tigers Eye, No. 6, Vol. 1., 15 Dec. 1948 : Periodical, 144 pp. Contains short stories, essays, poetry, etc.

Scope and Contents

Sophronia Brooks Hall Auditorium Dedication": 7 B&W photographs of dedication ceremony of the hall designed by WKH.

Scope and Contents

"Wallace Kirkman Harrison Designs Institute Buildings," The Rockefeller Institute Quarterly, June 1957 : Newsletter. Re WKH designs new buildings for Rockefeller Institute.

Scope and Contents

Battery Park City' New Living Space for New York: A Proposal for Creating a Site for Residential and Business Facilities in Lower Manhattan, no source, [1966] : Brochure, 19 pp. Proposal for Battery Park with introductory statements by Nelson A. Rockefeller and Wallace K. Harrison.

Scope and Contents

Answer to a Need...New York City's Future Hall of Science, New York: Hall of Science City of New York, 1967 : Brochure.

Scope and Contents

The Rockefeller University, New York: The Rockefeller University, 1968 : Brochure. With drawing on back cover and notes by WKH. Also contains 2 negative prints and 1 clipping of Caspary Auditorium.

Scope and Contents

Georges Vantongerloo, Zum 75, Geburtstag. Galerie Suzanne Bollag, Zurich : Brochure.

Scope and Contents

Recent Small Bronzes by Lynn Chadwick, April 13 - May 8. M. Knoedler & Co., Inc. : Card announcing exhibit.

Miscellaneous papers, notes, 1919, 1920, 1936, 1937, 1940, 1942-43, 1945, 1947, 1950, 1957, 1963, 1964, 1966-67, 1970, 1974-79, 1981-83, undated

box 01 folder 11 (Collection

II)

Clippings, notes, pamphlets, correspondence, speech, newsletter, telegram, periodical, program

Scope and Contents

Corning Glass Works Presents 717 Fifth Avenue Southeast Corner 56th Street, New York : Brochure. Re their new office building designed by Harrison & Abramovitz & Abbe.

Scope and Contents

Nowicki, [Matthew]. "Remarks on the Origins and Trends in Modern Architecture" : Typescript of speech, 9 pp.

Scope and Contents

Navy Department, Bureau of Navigation, Washington, D.C., 24 May 1919, to Lieutenant Wallace K. Harrison : TLS, (photocopy). Relieved from all active duty. With note [by WKH] on top of page indicating that the original [letter] was put in safe deposit box at [bank].

Scope and Contents

Rockefeller, John D., 16 Dec. 1936, to WKH : TLS (with 2 photocopies of same letter). Note of appreciation for work done on Rockefeller Center and apartments in 54th and 55th Streets.

Scope and Contents

"Industrial Art Exhibit - Metropolitan Museum of Art, Spring 1940" : Typed list (carbon copy). List of participants and objects.

Scope and Contents

Rockefeller, Nelson, 13 Nov. 1942, to WKH : TLS, (with photocopy of same letter). States that WKH did a [good] job in the information section in handling the North African program. Appreciates all he has done.

Scope and Contents

"Wallace's Address on Full Production," Herald Tribune, 18 Nov. 1943 : Clipping. Article gives complete text of Vice-President Henry A. Wallace's address at the Forum, on the theme of full production and employment.

"Lippmann Sees World at Door Of `A Great Age': Calls Peace `Already a Going Concern,' Says All Must Face Future Realistically," Herald Tribune 18 Nov. 1943 : Clipping. Re Lippmann speech given in opening the discussion of "The World We Want" at the concluding session of the Forum.

Scope and Contents

"The White House, The Order of Service for Sunday, August 19, 1945, at 10 a.m., Thanksgiving for Victory, Day of Prayer Proclaimed by The President of the United States" : Program, 6 pp. (With related letter.)

Scope and Contents

Rockefeller, Nelson A., International Basic Economy Corporation, 18 July 1947, to WKH : TLS. Re creating a voting trust for the stock in IBEC Technical Services.

Scope and Contents

Dickeh, John, 17 Nov. 1957, to WKH : Telegram. Dartmouth trustees thank WKH for The Hopkins Center.

Scope and Contents

Harrison, Wallace K. "The City and the Arts," Musical America, December 1963 : Clipping. Discusses his thoughts on the city and art.

Scope and Contents

Oppenheimer, Robert. "Niels Bohr and Atomic Weapons," Los Alamos Scientific Laboratory, May 18, 1964 : Typescript. 19 pp. (With handwritten note on top stating: "for Wally and Ellen, with love, Robert.")

Scope and Contents

Mayer, Martin. "The Elaborately Practical Theater," Opera News, 17 Sept. 1966 : Periodical. Re the Metropolitan Opera House. (Also in this issue is an article on WKH.)

Scope and Contents

No author. "Spire is Installed In Helicopter Feat," no source, 19 Dec. 1967 : Clipping. Re installation of spire at Presbyterian Church. (Illustrated.)

Von Eckardt, Wolf. "In The `30s, They Knew How to Have Fun," [?], 9 Feb. 1974 : Clipping (photocopy). Re Art Deco exposition in Radio City Music Hall. Discusses Rockefeller Center; mentions Raymond Hood and Wallace K. Harrison.

Scope and Contents

"Comments by Wallace K. Harrison Dedication of Performing Arts Center, May 16, 1978" : Typed statement, 3 pp., (photocopy). Re the last of the Empire State Plaza structures.

Scope and Contents

Rockefeller, Nelson A., to WKH. (Dec. 1978 written on top in pencil) : ALS. Expresses his feelings of friendship towards WKH and sends him two framed drawings done by WKH thirty years ago.

Scope and Contents

Rockefeller, Nelson A., ND, to WKH : ALS. Thrilled with what WKH has done on the new Capitol plans.

Scope and Contents

Approx. 15 pages of hand-written notes by WKH : Re architecture; chronology of his projects; biographical information; and other miscellaneous notes.

Scope and Contents

Ferriss, Hugh. [Photo of drawing of unidentified building] : Photograph, 8x10, B&W.

| Miscellaneous papers, notes, 1943, 1956, 1974, undated | box 01 | folder 12 |
|--|-------------|-----------|
| | (Collection | |

Scope and Contents

Notes, clipping, transcript, drawings, speech

Scope and Contents

"Dinner of the Metropolitan Amateur Athletic Union, Introduction of the Honorable James A. Farley by Robert Moses, Waldorf-Astoria Grand Ballroom, Tuesday, April 24, 1956: : Typed speech (copy). Robert Moses presents the Gold Medal of the Metropolitan Amateur Athletic Union to the Honorable James A. Farley. II)

"NAR Book 7/25/74" : Transcript of interview with WKH and Nelson A. Rockefeller, [4 pp.] References to "Megastates" book and comments on Attica.

Scope and Contents

Approx. 36 pages of hand-written notes by WKH : Re his life; architecture; and other topics.

| Miscellaneous papers, notes, undated | box 01 | folder 13 |
|---|-----------------------|-----------|
| Scope and Contents | (Collection II) | |
| Map, drawing, clippings | | |
| Scope and Contents | | |
| Hand-written note stating: "Maps of Mr. Harrison's Travels for Victoria Newhouse: : (With maps and other miscellaneous material.) | | |
| Miscellaneous papers, notes, 1937, 1968, 1972, 1974, undated | box 01 (Collection | folder 14 |
| Scope and Contents | II) | |
| Correspondence, notes, clipping, transparency | | |
| Scope and Contents | | |
| Barr, Alfred H., Jr., Director, The Museum of Modern Art, 20 Nov. 1937, to WKH : TLS. Re choosing someone to do the ceiling decoration. | | |
| Scope and Contents | | |
| "Ode to an Airplane Hangar," Indiana University, 11 Feb. 1968 : Press release, [3 pp.] Re East Hall. | | |
| Scope and Contents | | |
| 1 notebook with hand-written notes by WKH : Contains biographical information. | | |
| Scope and Contents | | |
| Approx. 16 pages of hand-written notes by WKH : Re Albany project; notes on architecture book; biographical information; and other topics. | | |
| Patent (accession number 1989.003.00024), 1955 | box 01 | folder 15 |
| Scope and Contents | (Collection II) | |
| United States Patent Office - 2,702,104, - Metal Panel Building Construction - Wallace K. Harrison and Max Abramovitz, New York, and Oscar F. | | |
| - Page 38 - | | |

Wiggins, Glen Head, N.Y. Patented Feb. 15, 1955 : DS by Robert C. Watson, Commissioner of Patents. (Contains drawings and textual information regarding the patent.)

| Photostats of paintings by Albers, Glarner, and Vordemberge-Gildewart, undated | box 01 (Collection | folder 16 |
|--|-----------------------|-----------|
| Scope and Contents | II) | |
| Photostats | | |
| Scope and Contents | | |
| 13 photostats of paintings by Josef Albers : 1) ZweiHelle Grau und Zwei Dunkle Grau Gegen Grunblau,2) Strukturelle Konstellation, U 12, 3) TectonischeGruppe. | | |
| Scope and Contents | | |
| 2 photostats of paintings by Fritz Glarner : 1) Relational Painting, No. 57, 2) Relational Painting, No. 70. | | |
| Scope and Contents | | |
| 1 photostat of a painting by Friedrich Vordemberge- | | |
| Gildewart : 1) Composition No. 181. | | |
| Gildewart : 1) Composition No. 181. Postcards, greeting cards, 1955-56, 1960, 1962, 1971, 1979, undated | box 01 (Collection | folder 17 |
| Postcards, greeting cards, 1955-56, 1960, 1962, 1971, | | folder 17 |
| Postcards, greeting cards, 1955-56, 1960, 1962, 1971, 1979, undated | (Collection | folder 17 |
| Postcards, greeting cards, 1955-56, 1960, 1962, 1971, 1979, undated Scope and Contents | (Collection | folder 17 |
| Postcards, greeting cards, 1955-56, 1960, 1962, 1971, 1979, undated Scope and Contents Postcards | (Collection | folder 17 |
| Postcards, greeting cards, 1955-56, 1960, 1962, 1971, 1979, undated Scope and Contents Postcards Scope and Contents | (Collection | folder 17 |
| Postcards, greeting cards, 1955-56, 1960, 1962, 1971, 1979, undated Scope and Contents Postcards Scope and Contents 5 blank postcards of art and architecture | (Collection | folder 17 |
| Postcards, greeting cards, 1955-56, 1960, 1962, 1971, 1979, undated Scope and Contents Postcards Scope and Contents 5 blank postcards of art and architecture Scope and Contents 1 postcard from the Thomas Segal Gallery of a | (Collection | folder 17 |
| Postcards, greeting cards, 1955-56, 1960, 1962, 1971, 1979, undated Scope and Contents Postcards Scope and Contents 5 blank postcards of art and architecture Scope and Contents 1 postcard from the Thomas Segal Gallery of a Frederick Kiesler architectural drawing. | (Collection | folder 17 |
| Postcards, greeting cards, 1955-56, 1960, 1962, 1971, 1979, undated Scope and Contents Postcards Scope and Contents 5 blank postcards of art and architecture Scope and Contents 1 postcard from the Thomas Segal Gallery of a Frederick Kiesler architectural drawing. Scope and Contents 4 blank postcards of Frank Lloyd Wright's Falling | (Collection | folder 17 |

6 postcards to the Harrisons from various people.

Scope and Contents

1 invitation for an exhibition of American paintings, drawings and sculpture at Christie's, New York City.

Publicity 1933-55 with gaps, 1933, 1936-38, 1943-45, 1954-55, undated

Scope and Contents

correspondence, clippings, notes, periodicals

Scope and Contents

Harrison, Wallace K., 13 March 1936, to K. Andrews, Publicity Dept., Rockefeller Center, Inc. : TL (carbon copy). Enclosing new version of apartment house story. (Attached. With related article about the W. 54th street apartment buildings.)

Scope and Contents

Keller, Allan. "They Build New York: For Rockefeller Center Or a Small Home It's Harrison and Fouilhoux," New York World-Telegram, 16 Feb. 1938 : Clipping. Re Rockefeller Center.

Scope and Contents

[Harrison, Wallace K.], 27 Oct. 1943, to Buckminster Fuller : TL (carbon copy). [Enclosing] copy of article on Chilean plans for low-rent housing. (Attached.)

Scope and Contents

[Harrison, Wallace K.], no title, July 1944 : Typed draft of article or chapter for book? Re North and South America, and the setting up of the Office [of Inter-American affairs?]

Scope and Contents

"OIAA Motion Picture Division: Producer of Inter-American Films," Business Screen, No. 6, 1945 : Periodical. Re Office of Inter-American Affairs has become leading producer of inter-American films. With comments regarding Wallace K. Harrison, Director of the Office of Inter-American Affairs.

Scope and Contents

"Harrison Urges Americas to Work Together to Create Lasting Memorial to Roosevelt," 18 April 1945 : Typescript of press release? Re Roosevelt's box 02 folder 1 (Collection II) recent death and Harrison's nationwide radio broadcast on Pan American Day. (With related material.)

Scope and Contents

"New Yorker Named [Head] Of Inter-American Office," The New York Times, 25 March, 1945 : Clipping. President Roosevelt names WKH head of the Office of Inter-American Affairs.

Scope and Contents

Eduardo, Walt Disney Productions, Spain, 9 April 1945, to WKH : TLS. Tells WKH he continues to follow his career and is enclosing an article on WKH which appeared in El Pueblo, (attached.) Also comments on Latin American politics.

Scope and Contents

Harrison, Wallace K. "Inter-American Partnership Shown in Action: Office Cites Collaboration During War in Economic, Other Fields," The Journal of Commerce and Commercial New York[?], 16 April 1945 : Clipping. Re American republics united in framework of co-operation to aid in building lasting peace.

Scope and Contents

Braggiotti, Mary. "Good Neighbor Expert," Post, 1 June 1945 : Clipping (3 copies). Re the naming of Wallace K. Harrison as the first Director of the Office of Inter-American Affairs.

Scope and Contents

"Statement on Mexican-United States Cooperation on the Occasion of Mexico's 135th Anniversary of her Independence, September 16, 1945, RUMBOS DE MEXICO," by Wallace K. Harrison, Director, Office of Inter-American Affairs : Typescript, 2 pp.

Records - business contracts and agreements [Folder 1 of 2], 1935, 1940, 1942-44, 1946-50, 1952-57, 1959-64, 1967-69

Scope and Contents

Contracts, agreements, correspondence, clipping

Scope and Contents

IBEC : Agreement between International Basic Economy Corporation and Wallace K. Harrison. box 02folder 2 (Collection

II)

1959. (Photocopy, signed.) 2 pp. With related material.

Scope and Contents

Harrison & Abramovitz job list with estimated fees. 1964 : (Photocopy.) 1 p.

Scope and Contents

United Nations. Special Service Agreement. 1953 : (Copy.) 3 pp. Signed by the United Nations Secretary General and Wallace K. Harrison. With amendments attached; and related material.

Scope and Contents

The Port of New York Authority: World Trade Center and New York International Airport. 1960 : (Signed copy.) 4 pp. Service agreement between The Port of New York Authority and Wallace K. Harrison for consulting services in connection with the World Trade Center Study. -Service agreement between The Port of New York Authority and Wallace K. Harrison for architectural services relating to New York International Airport, 1955.(Signed copy.) 4 pp.With amendments attached; and related material.

Scope and Contents

"Agreement: Wallace K. Harrison, J. Andre Fouilhoux, Max Abramovitz," (cover page.) August 1942 : (Carbon copy, not signed), 6 pp. Re partnership. With related material.

Scope and Contents

"Agreement: dated December 22, 1958, between Rock-Time, Inc....and Wallace K. Harrison and Max Abramovitz," (p. 1.) : 14 pp. Re erecting a new office building on a plot of land on the west side of the Avenue of the Americas between 50th and 51st Streets.

Scope and Contents

Nowell, Burton F., Jr., Casale and Nowell, 8 Oct. 1964, to Michael Harris, Harrison and Abramovitz : TLS, (photocopy). Re 13 and 15 West 54th Street; 20 and 22 West 55th Street, New York City. (With drawings and computations.)

Scope and Contents

"General Conditions: 17 West 54th Street Corporation - Owner, Wallace K. Harrison and J. Andre Fouiloux - Associated Architects, Barr, Irons &

box 02

II)

(Collection

folder 3

Lane, Inc. - Builder," (cover page.) : (Two copies.) 7 pp.

Records - business contracts and agreements [Folder 2 of 2], 1930, 1932, 1934-40, 1968-69, 1971, undated

Scope and Contents

Agreements, correspondence, memos, job lists, notes, reports, prospect list, lease

Scope and Contents

"Agreement between Metropolitan Square Corporation and Underel Holding Corporation and - Reinhard & Hofmiester, Corbett, Harrison & MacMurray and Raymond Hood, Godley & Fouilhoux, July 1, 1930," (cover page) : 24 pp. Re three tracts of land within the boundaries of 48th Street and 51st Street and Fifth and Sixth Avenue in the City of New York. (Includes land owned by Columbia University.)

Scope and Contents

Rockefeller Center, Inc. : "Lease: Rockefeller Center, Inc., Landlord, to Wallace K. Harrison, Tenant. Space `J' on the 52nd Floor...November 1, 1934 - October 31, 1935," (cover page.) (Signed.) Re space leased in RCA building; "Agreement dated as of June 1, 1935, between Rockefeller Center, Inc., Underel Holding Corporation, Reinhard & Hofmeister, Corbett, Harrison & MacMurray, and Hood & Fouilhoux," (cover page.) (Signed copy.) 6 pp.; "Agreement dated as of June 1, 1935, between Rockefeller Center, Inc., Reinhard & Hofmeister, Corbett & MacMurray, Wallace K. Harrison and J. Andre Fouilhoux," (cover page.) (Signed copy.) 31 pp.; "Agreement dated October 31, 1938 between Rockefeller Center Inc., Reinhard & Hofmeister, Wallace K. Harrison and J. Andre Fouilhoux," (cover page.) (Signed copy.) [18 pp.]; "Agreement dated March 1, 1939, between Rockefeller Center, Inc., Reinhard & Hofmeister, Wallace K. Harrison and J. Andre Fouilhoux," (cover page.) (Signed copy.) 18 pp. With related material.

Scope and Contents

Report on Operations. January 1st, 1932 - December 31st, 1932. Corbett, Harrison & MacMurray : Bound report, (copy). With related material.

Report on Operations. January 1st, 1935 - May 31st, 1935, Wallace K. Harrison : Bound report, (copy). [2 pp.]

Scope and Contents

"Notes re Book or Brochure Material available. June-July 1969" : Typed notes, (photocopy). 10 pp. Re Harrison and Abramovitz.

Scope and Contents

Job lists for Harrison and Abramovitz.

| Nelson A. Rockefeller book by Wallace K. Harrison - partial manuscript, 1975 | box 02 (Collection | folder 4 |
|---|-----------------------|----------|
| Scope and Contents | II) | |
| Manuscript | | |
| Scope and Contents | | |
| "Nelson A. Rockefeller, by Wallace K. Harrison, December 1, 1975" : Typed manuscript, bound, (photocopy). Approx. [91 pp.] | | |
| Nelson A. Rockefeller book by Wallace K. Harrison - notes and manuscript, 1975, undated | box 02 (Collection | folder 5 |
| Scope and Contents | II) | |
| Manuscript, correspondence, outlines | | |
| Scope and Contents | | |
| "Nelson A. Rockefeller," by Wallace K. Harrison, December 1, 1975 : Typed draft, (photocopy). [23 pp.] Includes foreword, table of contents, and quoted text by NAR and WKH. | | |
| Scope and Contents | | |
| "The South Mall," [by Isabel Savell] : Typed 1st draft, two duplicate copies, (photocopies). 24 pp. With related letter. | | |
| Nelson A. Rockefeller book by Wallace K. Harrison - editorial outline, 1976 | box 02 (Collection | folder 6 |
| Scope and Contents | II) | |
| Outline | | |
| | | |

"Editorial Outline, (working title), Builder: A Personal Memoir of Nelson Rockefeller, by Wallace K. Harrison. Edited by Rodney Campbell. New York, New York, March 1976" : Typed outline, (photocopy). 25 pp. With notes in margins.

School buildings, 1936-37

Scope and Contents

Clippings, speeches, correspondence

Scope and Contents

Address by Wallace K. Harrison. Delivered Feb. 24, 1936 at the St. Louis Convention of The Department of Superintendence, N.E.A. Topic: The Functional Concepts of School Architecture Is Paramount in School Building Planning. Evaluation by Mr. Harrison. : Typed speech, (carbon copy). 7 pp.

Scope and Contents

Harrison, Wallace K. "The Functional Concept of School Architecture," School Board Journal, August 1936 : Clipping, pp. 31-32. (Two copies.)

Scope and Contents

Harrison, W.K. and J.A. Fouilhoux. "Placement and Size of Chalkboards," The School Executive, May 1937 : Clipping, pp. 352-53, 372-4.

Scope and Contents

Harrison, W.k. and J.A. Fouilhoux. "Movable Unit-Type Partitions," The School Executive, June 1937 : Clipping, pp. 393, 411. (Two copies.)

Scope and Contents

"Modern Aspects of School Building Design and Materials, by W.K. Harrison, Oct. 12, 1937" : Typed speech, (carbon copy). 7 pp. With related correspondence.

Speeches, talks, statements, etc., 1930's-1940's, 1937-39, 1941, 1944, 1946-47

Scope and Contents

Speeches, correspondence

box 02 folder 7 (Collection II)

box 02

II)

(Collection

folder 8

"The House of Tomorrow. To: The North American Homes Exposition. From: W.K. Harrison & J.A. Fouilhoux, Associate Architects. May 3, 1937" : Typed statement, (carbon copy). 2 pp.

Scope and Contents

"Consolidated Edison Company. Continuity For: City Planning and Turbine Spot. Date: Monday, October 18, 1937 - 7:30 P.M" : Transcript of radio talk, (carbon copy). 5 pp. Talk between [?] Kennedy and WKH.

Scope and Contents

"Speech delivered by Wallace K. Harrison at Building Congress Luncheon, November 10, 1937. Broadcast over Station WEAF" : Typed speech. 3 pp. Re Rockefeller Center.

Scope and Contents

"Talk to be delivered before the Engineers Society of Schenectady, N.Y. in Schenectady on February 3, 1938, by Wallace K. Harrison" : Typed speech. 6 pp. Re modern architecture.

Scope and Contents

"Better Planning for College Classrooms." Prepared for The American School & University, by W.K. Harrison. June 1938 : Typed speech, (carbon copy). 6 pp.

Scope and Contents

"Re: Museum of Modern Art." By Wallace K. Harrison, March 8, 1939 : Typed statement, (carbon copy). 3 pp.

Scope and Contents

"Speech Given by Wallace K. Harrison at a Luncheon of the Home Furnishing Division of The Fashion Group. September 30, 1941" : Typed speech. 3 pp. Re the "Coordinator's Office" and their interest in industrialdesign.

Scope and Contents

"Speech Given at Time and Life Conference, Jade Room, Waldorf Astoria, N.Y. City, Feb. 13, 1942. [By] W.K. Harrison" : Typed speech, (carbon copy). 4 pp. Re CIAA (The Office of The Coordinator of Inter-American Affairs?)

"Speech before Annual Anniversary Dinner Meeting of New York Chapter, American Institute of Architects, March 10, 1942, by Wallace K. Harrison" : Typed speech, with corrections. 4 pp. Re politics concerning the United States, South America and the architect.

Scope and Contents

"The Office of The Coordinator of Inter-American Affairs." [By] Wallace K. Harrison, March 13, 1942 : Typed speech, (carbon copy). 4 pp. Re what WKH has learned in the eight months he has been in office.

Scope and Contents

"Submission for Pabst Post-War Employment Competition." [By] Wallace K. Harrison. 1944 : Typed statement, (carbon copy). 3 pp.

Scope and Contents

"First Draft of a Proposed Statement for Independent-Minded Voters." [By] Wallace K. Harrison. 1944 : Typed statement, draft, (carbon copy). 1 p. With notes written on back.

Scope and Contents

"Development of U.S. Programs." [CIAA related material.] : Typescript, with notes, (carbon copy). [40 pp.] Re objectives, organization, cultural programs, educational programs, existing commercial channels of information, and various other programs.

Scope and Contents

"Office Buildings....November 1947 -- To be incorporated in a book on Forms and Functions of 20th Century Architecture by Talbot Hamlin of Columbia University." [By Wallace K. Harrison.] : Typed manuscript, (carbon copy). 21 pp. This book was published by the Columbia University Press in April 1952. With bibliography and related correspondence from Talbot Hamlin.

Speeches, talks, articles, 1947-50, 1947-50

Scope and Contents

Speeches, clipping

box 03 folder 1 (Collection II)

"Address by Wallace K. Harrison On Planning the U.N. Permanent Headquarters." Press release HQC/60, 13 January 1947. United Nations Department of Public Information, Press Division, New York : Press release, (3 copies). 2 pp.

Scope and Contents

"Is The Big City Obsolete?" [By] Wallace K. Harrison. CBS talk "In Our Opinion," 23 Jan. 1947 : Typed speech, (carbon copy). 6 pp.

Scope and Contents

"Report on United Nations Headquarters." By Sven Markelius. April 17, 1947 : Typed report, (copy). 8 pp.

Scope and Contents

"Declaration: Headquarters Planning Office." No author. April 18, 1947 : Typed statement, (copy). 2 pp. General comments regarding [the concept of] team effort for the building of the United Nations.

Scope and Contents

"Wallace K. Harrison Talk before American Society of Landscape Architects - June 9, 1947, Hotel Biltmore [sic], New York" : Typed speech. 4 pp. Re the United Nations. Discusses some of the Board of Design's responsibilities in planning a world government headquarters in New York City.

Scope and Contents

"W.K. Harrison - For release with release of Headquarters Report 8/10/47." [By Wallace K. Harrison, Director Planning.] : Press release, (carbon copy). 1 p. Re plans for the United Nations Building.

Scope and Contents

"Talk by W.K. Harrison at Museum of Modern Art -Inauguration of International Competition for Low cost Furniture Design. October 23, 1947" : Speech. 3 pp.

Scope and Contents

"Talk made by W.K. Harrison Before Joint Meeting of Detroit Chapter of the A.I.A. and Engineering Society. Detroit, November 19, 1947" : Typed speech, (carbon copy). 14 pp. Re the United Nations building. Discusses some details and problems in planning the UN buildings.

Scope and Contents

"For: The New York Times Magazine symposium on New York City as it will be 50 years from now. From: Wallace K. Harrison." November 22, 1948 : Typed statement, (carbon copy). 4 pp.

Scope and Contents

"Talk by Wallace K. Harrison, Director of Planning for the United Nations Headquarters. New York Building Congress, November 24, 1948, at the Hotel Astor, New York City" : Typed speech, (with corrections on page 2.) 6 pp. Thanks and lists the people involved with planning the UN. Discusses some details regarding construction such as foundations, roofing, brick, ducts, etc.

Scope and Contents

"Talk of Wallace K. Harrison, Director of Planning, The United Nations Headquarters at Meeting of the Boston Society of Architects Held at The Harvard Club of Boston....December 7, 1948" : Typed speech, (carbon copy). 10 pp. Re the United Nations. Mentions some of the architects and other people involved with the project. Discusses various details in planning the project. With similar speech addressed to the Cleveland Chapter of the A.I.A.

Scope and Contents

"Notes for introduction of Nelson A. Rockefeller at New York Building Congress Luncheon, January 12, 1950, Hotel Astor, New York City" : Typed outline, (carbon copy). 1 p. Mentions Office of Inter-American Affairs; Museum of Modern Art; Rockefeller Center; and other projects in which NAR was involved. With related clipping from New York Building Congress News.

Scope and Contents

"Notes for W.K. Harrison's talk before the American Society of Civil Engineers Annual Luncheon at the Hotel Commodore....January 19, 1950....Subject: U.N. - small motion picture used with talk. Byron Price speaking on financial aspects, Lou Crandall speaking on construction problems" : Typed notes for speech. 4 pp.

Scope and Contents

"Wallace K. Harrison's Talk before the American Society of Civil Engineers Annual Meeting - January 19, 1949....New York City" : Typed speech, (carbon copy). 13 pp. Re the United Nations. Discusses the history of the project; the meaning of the project; and the need for [team effort].

Scope and Contents

"W.K. Harrison - Talk before Cold Spring Harbor Committee - St. John's Episcopal Church, Cold Spring Harbor, N.Y., February 17, 1950" : Typed speech, (carbon copy). 4 pp. Re the United Nations. Discusses how he and Nelson [A.] Rockefeller worked together and how they came up with the idea for the UN.

Scope and Contents

"W.K. Harrison's talk at Lake Success Meeting, November 14, 1950" : Typed speech, (carbon copy). 2 pp. Re budget for United Nations.

Speeches, talks, articles, 1951-55, 1951-55

Scope and Contents

Speeches, correspondence

Scope and Contents

"Talk by Wallace K. Harrison, Director of Planning, United Nations Headquarters, New York, N.Y., before Royal Institute of Architects....London. England, February 20, 1951": Typed speech, (three copies). 18 pp. Re United Nations building. Discusses architects and others involved in the project; details concerning construction; philosophy regarding the architecture and planning of the project. With draft and carbon copy.

Scope and Contents

"Rockefeller Center, New York City - International Building - Free-standing Figure in Entrance Court." (With typed note on top of first page stating: "For inclusion in Eleanor Bitterman (Arch. Forum) book on Sculpture on Buildings.)" [By] Wallace K. Harrison. 1951 : Typed speech, (carbon copy). 2 pp. Re the statue "Atlas" by Lee Lawrie.

Scope and Contents

"Talk by W.K. Harrison at Waldorf Dinner Honoring Mr. Trygve Lie on Fifth Anniversary of Secretary-General of the United Nations." February 7, 1951 : Typed speech, (carbon copy). 2 pp. With a typed page of anecdotes about Mr. Lie.

box 03folder 2 (Collection

II)

"W.K. Harrison's talk before the Grand Rapids Furniture Exposition Association at the dinner marking its 75th year of furniture marketing....Michigan - January 6, 1952" : Typed speech, (carbon copy). 9 pp. Discusses the United Nations Building.

Scope and Contents

"Statement by Wallace K. Harrison, Director of Planning for the United Nations Headquarters, for booklet being prepared by Mr. Terrell for the United Nations." February 18, 1952 : Typed statement. 2 pp. States philosophy of the Board of Design in planning the UN Headquarters.

Scope and Contents

"Talk given by W.K. Harrison to the Secretariat on October 9 in turning over the General Assembly to the United Nations." October 9, 1952 : Typed speech, (two carbon copies). 2 pp.

Scope and Contents

"Roots of Contemporary American Architecture by Lewis Mumford, Reviewed by Wallace K. Harrison, F.A.I.A." (With typed note on top of first page stating: "...Sent to...N.Y. Times Book Review Section...") : Typed review, (carbon copy). 3 pp.

Scope and Contents

"Wallace K. Harrison's Acceptance Speech at a dinner given by the American Association for the United Nations on October 23, 1952, at the Waldorf to present an award to the builders of the U.N." : Typed speech, (three copies and one carbon copy). 5 pp.

Scope and Contents

"To: The New York Times, Attention: Mr. Peck. Comments on the Future Development of New York on the Occasion of the Three Hundredth Anniversary of New York City by Wallace K. Harrison. Architect." : Typed comments, (carbon copy). 2 pp.

Scope and Contents

"W.K. Harrison host at dinner at Museum preceding the BUILD IN U.S.A. SHOW - January 20, 1953 -Remarks on introducing three guest speakers." : Typed speech, 1 p. Re show at [Museum of Modern Art?]

"Talk given at Rollins College, Winter Park, Florida, February 22, 1953. At the time Mr. Harrison was presented with the honorary degree of Doctor of Fine Arts." : Typed speech, (carbon copy). 4 pp.

Scope and Contents

"Comments on the Sophronia Brooks Hall Auditorium by Wallace K. Harrison, for the Oberlin Review." June 3, 1953. : Typed comments, (with one carbon copy). 1 p.

Scope and Contents

"New York Building Congress Luncheon - April 1, 1954 - Hotel Astor, W.K. Harrison's remarks introducing Robert Moses." : Typed introduction, (two carbon copies). 1 p.

Scope and Contents

"Acceptance Speech given by W.K. Harrison on receiving the Degree of Doctor of Fine Arts from the New School of Social Research, 66 W. 12 Street, New York, on June 1, 1954..." : Typed speech, (carbon copy). 1 p.

Scope and Contents

"Talk at the Ground Breaking of the Staff House and Reception Center for Rockefeller Institute." October 15, 1954 : Speech, (two carbon copies). 1 p.

Scope and Contents

"Can America Win the Cold War Without Fighting a Hot One? (An essay on `Nuclear' Politics.) Remarks by Frank Rockwell Barnett, Director of Research, The Richardson Foundation, Inc., New York City, at the Military-Industrial Conference on `National Survival in the Nuclear Age.' Chicago, Illinois, February 1956" : Typescript, with footnotes. 35 pp.

Scope and Contents

"Paragraph for the Port Authority to use in news release for the new Idlewild `Plaza'." [By W.K. Harrison]. February 16, 1955 : Typed statement, (carbon copy). 1 p. Re entrance to the airport.

Scope and Contents

Kirk, Grayson, President Columbia University, New York, 27 May 1955, to WKH, New York : TLS. 1 p.

Grateful for making the Arts Center luncheon so successful.

Scope and Contents

"W.K. Harrison's Talk at Luncheon, May 24, 1955, The Waldorf Astoria, Sert Room, on The Service an Art Center at Columbia Can Render Architecture" : Typed speech, (carbon copy). 3 pp. With related material.

Scope and Contents

"Which Will Build The New World - The Architect or The Engineer?" Talk by Wallace K. Harrison, Corning, New York, May 3, 1955 : Typed speech, (carbon copy). 5 pp. With related correspondence.

| Speeches, talks, articles, [1967 - AIA Gold Medal Speech], [1967] | box 03 (Collection | folder 3 |
|--|-----------------------|----------|
| Scope and Contents | II) | |

Speeches

Scope and Contents

[1967 - AIA Gold Medal Speech. By Wallace K. Harrison.] : Typed speech (photocopy). 7 pp.

Scope and Contents

"Address of Governor Nelson A. Rockefeller in Praise of Wally Harrison at Annual Dinner of the American Institute of Architects in The Grand Ballroom, New York Hilton Hotel, New York, N.Y., May 18, 1967..." : Typed speech, (photocopy). 4 pp.

| Student travels, undated | box 03 | folder 4 |
|--------------------------|--------------------|----------|
| Scope and Contents | (Collection II) | |
| Notes | | |

Scope and Contents

Handwritten notes with drawings. [4 pp.] Re the Vatican.

Scope and Contents

Typed notes with handwritten corrections. pp. 4-10. Re [WKH's] travels in Italy, Egypt, Turkey, Greece, France, and other places, [while on the Rotch Travelling Scholarship?]

Unidentified drawing, undated

| Wallace K. Harrison architectural dra | awings and paper | rs 3460617 |
|--|------------------------------|------------|
| Scope and Contents Drawing | box 03 (Collection II) | folder 5 |
| Scope and Contents | | |
| Drawing. 1 sheet, $4 \frac{1}{2} \times 7$ in., recto and verso. Contains drawings of figures, architectural elements and abstractions. | | |
| Worcester, Mass., undated | box 03 | folder 6 |
| Scope and Contents | (Collection II) | |
| Notes | - | |
| Scope and Contents | | |
| Handwritten notes by WKH re his life and architecture, with drawings. [Approx. 29 pp.] (Some of the notes are addressed to Victoria [Newhouse]). | | |
| Yale-Life Conference, 1939 | box 03 | folder 7 |
| Scope and Contents | (Collection II) | |
| Speech | - | |
| Scope and Contents | | |
| "Yale-Life Conference - Jan. 31 - Feb.1, 1939. W.K. Harrison, Introductory Speech" : Typed speech, unfinished, (carbon copy). 3 pp. Re the housing problem. | | |
| Scope and Contents | | |
| [MISSING] | | |
| Subseries 2: Project Files | | |
| Title/Description | Instances | |
| Albany Mall, 1971, 1975-76, 1978-81, 1983-84, undated | box 03 | folder 8 |
| Scope and Contents | (Collection II) | |
| Correspondence, typescript, clippings | | |
| Scope and Contents | | |
| Byron, John C., Director of South Mall Construction, State of New York, 10 July 1975, to Mrs. Isabel K. Savell, New York : TLS, (photocopy). Enclosing copies of their correspondence with the Albany Housing Authority, (attached.) | | |

[Rockefeller], Nelson [A.], The Vice President, Washington, 15 July 1976, to WKH, New York : TLS. Agrees for once with the New York Times regarding [the Albany Mall], "It is `...one of the 20th Century's great prototypes and one of the city's great gifts to the Nation."

Scope and Contents

"Press statement: Performing Arts Center." April 18, 1978 : Press release. 2 pp. (With two related press releases regarding the "Egg.")

Scope and Contents

"Albany Mall Dedication, October 6, 1978, Nelson A. Rockefeller" : Transcript of press conference and dedication, (photocopy). 27 pp.

Scope and Contents

Vichey, Constantine, New York, 29 June 1981, to WKH, New York : TLS. Compliments WKH on Albany Mall. Tells WKH that she used to work in his office as a designer.

Scope and Contents

Byron, John C., Albany Institute of History & Art, New York, 24 Sept. 1984, to Victoria Newhouse, The Architectural History Foundation : TLS. Mentions VN's completion of Harrison manuscript; answers VN's [research] questions; and other comments.

Scope and Contents

"Downtown Albany -- a new look" : Clipping. Re Albany Mall.

Scope and Contents

Ryan, Harry. "Albany: Tourists have a ball on the great mall," Daily News, January 2, 1983 : Clipping. Re Mario Cuomo sworn in as Governor and other Albany Mall news.

Scope and Contents

12 clippings related to Albany Mall.

Albany Mall clippings, 1962-63, 1965-67, 1969, 1973, 1976, 1979, 1981, undated

box 03 folder 9 (Collection II)

Clippings, brochures

Scope and Contents

"Rockefeller's 15 Years as Governor Reflect Achievement, Growth and Controversy," The New York Times, December 12, 1973 : Clipping. Re Rockefeller's resignation; discusses his accomplishments, (including the Albany Mall), and controversies while in office.

Scope and Contents

Weisman, Steven R. "Albany Mall Is Enjoyed by Friend and Foe Alike," The New York Times, June 24, 1976 : Clipping. Re positive and negative feelings about the Albany Mall; discusses art work.

Scope and Contents

Goldberger, Paul. "Mall Architecture: Futuristic Doesn't Work," The New York Times, July 2, 1976 : Clipping. Criticizes the Albany Mall.

Scope and Contents

DeMare, Carol. "Albany welcomes Bicentennial barge," The Times Union, July 2, 1976 : Clipping. Re Bicentennial celebration at Albany and dedication of the state Museum and Cultural Center.

Scope and Contents

Dionnne, E.J., Jr. "Albany Renewal Produces Pride And a Rebellion," The New York Times, June 22, 1981 : Clipping. Re the restoration of brownstones surrounding the State Capitol and the resulting displacement of the poor.

Scope and Contents

One envelope addressed to Victoria Newhouse : Contains 32 excerpted pages of photocopied material from the Public Papers of Governor Rockefeller, regarding the Albany Mall. 1962-69.

ALCOA, 1946-47

Scope and Contents

Manuscript, clipping

Scope and Contents

"ALCOA Outlines Plan for Tower On Park Avenue," New York Herald Tribune, April 14, 1946 : Clipping. box 03 folder 10 (Collection

II)

Re the ALCOA building will be the first building in the world to use a new type of construction embodying an aluminum-faced curtain wall.

Scope and Contents

"Office Buildings." Nov. 1947 - for Talbot Hamlin's Forms & Functions of 20th Century Arch[itecture.] [By W.K. Harrison.] : Typed manuscript, (photocopy). [6 pp.]

Scope and Contents

"Planning Office Skyscrapers by Wallace K. Harrison." Nov. 1947 - for [Talbot Hamlin's] Forms & Functions of 20th Century Arch[itecture.] : Typed manuscript, (photocopy). [22 pp.]

| First Presbyterian Church, 1955, 1958-59 Scope and Contents | box 03 (Collection II) | folder 11 |
|---|------------------------------|-----------|
| Award, letter, statement | , | |
| Scope and Contents | | |
| Scofield, W.B., Edwards and Hjorth, 11 March 1955, to Harrison and Abramovitz : TLS. Re First Presbyterian Church. Comments on test setup of panel. | | |
| Scope and Contents | | |
| Letter of Award from the Central Massachusetts Chapter of The American Institute of Architects to Harrison for the First Presbyterian Church. 1958. | | |
| Scope and Contents | | |
| "W.K. Harrison's statement for the Museum of Modern Art, 2/15/59."Statement. 1 p. Re modern architecture and the First Presbyterian Church. | | |
| Stamford Church [The First Presbyterian Church, Stamford, Connecticut], 1954, 1958-59, 1975, 1978, 1980, undated | box 03 (Collection II) | folder 12 |
| Scope and Contents | | |
| Clippings, brochures, pamphlets, speech, letter, bulletin | | |
| Scope and Contents | | |
| 2 pp. of handwritten notes (not by WKH) : Re acoustics, roof leaks, glass, client-architect | | |

relationship, and records regarding the Presbyterian Church.

Scope and Contents

The First Presbyterian Church, Stamford, Connecticut : Pamphlet, [30 pp.] Commemoration of the completion of the construction of the church. (Illustrated.)

Scope and Contents

"At Presbyterian Church Helicopter To Set 30-Foot Top On Carillon Tower Next Week" : Clipping. Re the Maguire Memorial Carillon Tower at the First Presbyterian Church.

Scope and Contents

Von Eckardt, Wolf. "Institute of Architects to Award Gold Medal to Wallace Harrison" : Clipping. AIA announces WKH winner of Gold Medal. Remarks on partnership with Max Abramovitz; mention of Rockefeller Center, United Nations, Lincoln Center, Le Corbusier's "violent dissension" with Harrison; includes biographical information; with 2 other single page clippings re Presbyterian Church.

Scope and Contents

4 index cards with typed notes for [speech by WKH?] : Re [First Presybetarian Church.]

Scope and Contents

Descriptive Tour: First Presby[t]e[r]ian Church, Stamford, Connecticut : Pamphlet, [11 pp.] Divided into the following sections: historical facts, objective, the exterior, the memorial wall, the landscape acres, the cornerstone, exploring the interior, symbolisms in the sanctuary, the pews, the resurrection scene, the chancel, the carillon, the educational complex, etc.

Scope and Contents

"Talk at the Presbyterian Church, New York City -January 5, 1953." [By Wallace K. Harrison.] : Typed speech, (carbon copy). 3 pp.

Scope and Contents

Four New Buildings, Architecture and Imagery. New York: Museum of Modern Art, 1959 : Bulletin, (2 copies), 20 pp. Re the National Opera House, Sydney, Australia; Notre Dame De Royan, Royan, France; First Presbyterian Church, Stamford, Connecticut; and the Trans-World Airlines Terminal, Idlewild Airport, New York. (Illustrated.)

Scope and Contents

James, Ronald S., First Presbyterian Church, 24 July 1980, to WKH : TLS. Has not been in touch with WKH for a while; discusses his family; remarks on changing the pulpit.

Scope and Contents

Blake, Peter. "The Ten Best Lobbies in New York," New York Sunday News, December 28, 1975 : Clipping. Mentions the RCA Building and WKH as being one of its several architects.

Stamford Church [The First Presbyterian Church, Stamford, Connecticut], undated

Scope and Contents

Watercolor Rendering

Scope and Contents

Rendering by Betty Shrove

Lincoln Center, 1960, 1966-67

Scope and Contents

Clippings, periodicals

Scope and Contents

Harrison, Wallace K. "Steps to the Opera House," Opera News, October 29, 1960 : Periodical. Re designing a new opera house.

Scope and Contents

Various authors. "Farewell for a Grand Old Met Will Open a New Era in City's Operatic History," The New York Times, April 15, 1966 : Clipping. Re the Met's new home, includes history of opera houses in NYC.

Scope and Contents

Raymont, Henry. "Lincoln Center Offered 2d Plan," The New York Times, December 12, 1966 : Clipping. Re counter-proposal to a plan for a tree-lined mall. Counter proposal suggests construction of a complex of tall buildings between 63rd and 65th Streets.

Scope and Contents

Metropolitan Opera, 1966-67. Published by Saturday Review, Inc. : Periodical. Contains various articles box 03 folder 13 (Collection II)

box

Oversize 01

folder 14

| Wanace R. Harrison architecturar ar | awings and paper | 15 5 100017 |
|--|------------------------------|-------------|
| regarding the Met including: "Opera house on the American Plan: a view from the audience"; "For Lincoln Center: John D. Rockefeller 3rd, Chairman of the Board"; "For Metropolitan: Anthony A. Bliss, President of the Association"; "The search for a site"; "From the ground up"; and others. | | |
| Lincoln Center for the Performing Arts: Metropolitan Opera House South Ticket Office, Proposed Alterations, (accession numbers 1989.003.0016500219), 1977-79 | box 03 (Collection II) | folder 14 |
| Scope and Contents | | |
| Minutes, memos, drawings | | |
| Scope and Contents | | |
| 17 pages of minutes and memos regarding the Metropolitan Opera South Ticket Office Lobby alteration. March 1978-January 1979. | | |
| Scope and Contents | | |
| 57 sheets of related drawings. (See RLIN VIM records for detailed descriptions of these drawings. The accession numbers for the drawings are 1989.003.0016500219.) | | |
| Metropolitan Opera (travertine facing), (accession numbers 1989.003.0014100146), 1961, 1966 | box 03 (Collection | folder 15 |
| Scope and Contents | II) | |
| Notes, drawings | | |
| Scope and Contents | | |
| 2 pages of handwritten notes re travertine for Opera House. | | |
| Scope and Contents | | |
| 8 sheets of related drawings. (See RLIN VIM records for detailed descriptions of these drawings. The accession numbers for the drawings are 1989.003.0014100146.) | | |
| Pershing Memorial [Folder 1 of 2], 1971-72, 1974-76, 1978 | box 03 (Collection | folder 16 |
| Scope and Contents | II) | |
| Correspondence, notes, memos, photographs, report | | |
| Scope and Contents | | |
| Adams, A.J., Major General, USA Secretary, 9 Feb. 1972, to Donald De Lue : TL, (carbon copy). | | |

Responds to De Lue's interest in executing the

sculpture for the Pershing Memorial; explains the process for selecting a sculptor.

Scope and Contents

Jones, William P., Jr., Colonel, Corps of Engineers, Director of Engineering and Maintenance, 8 March 1974, to Wallace K. Harrison : TLS. Would like WKH to recommend a sculptor for the Pershing Memorial; outlines details of how the sculptor will be approved.

Scope and Contents

Adams, A.J., Major General, USA Secretary, 13 March 1974, to Honorable J. Carter Brown, Chairman, Commission of Fine Arts : TL, (carbon copy). Re authorization of the American Battle Monuments Commission (ABMC) to erect a memorial to the late General John J. Pershing; with related correspondence.

Scope and Contents

Harrison, Wallace K., 26 April 1974, to Colonel Wm. P. Jones, American Battle Monuments Commission : TL, (photocopy). Re the sculptor Mary Callery.

Scope and Contents

Adams, A.J., Major General, USA Secretary, 3 May 1974, to Honorable J. Carter Brown, Chairman, Commission of Fine Arts : TL, (carbon copy). Re erecting a full scale mock-up of the walls on the site for the Pershing Memorial in response to concerns by the Commission.

Scope and Contents

Jones, William P. Jr., Colonel, USA Assistant Secretary, 17 June 1974, to Wallace K. Harrison : TLS. Mary Callery no longer interested in being the sculptor for the Pershing Memorial; with related correspondence.

Scope and Contents

8 B&W photographs of the Pershing Memorial mock-up.

Scope and Contents

Schematic Estimate Report. Pershing Monument Square, Washington, D.C. Architect: Harrison &

box 03

II)

(Collection

folder 17

Abramovitz. August 27, 1975 : Typed report. [13 pp.]

Pershing Memorial [Folder 2 of 2], 1976, 1979-80

Scope and Contents

Correspondence, notes, schedules, estimates, minutes, proposal, agenda

Scope and Contents

Mitchell, Joseph B., The American Battle Monuments Commission, 12 Nov. 1976, to Wallace K. Harrison : TLS, (photocopy). Re the decision to reduce the number of maps required for the Pershing Memorial to only one map.

Scope and Contents

Guelie, Charles A., Pennsylvania Avenue Development Corporation, 16 March 1979, to Wallace [K.] Harrison : TLS, (photocopy). The PADC has approved a concept plan for Pershing Park presented by Mr. Friedberg and Mr. J. Linsey; with related correspondence.

Scope and Contents

[National Capital Planning Commission. NCPC File No. 1198. Pennsylvania Avenue Development Area, Pershing Memorial. Executive Director's Recommendation.] April 27, 1979 : Recommendation. 4 pp. Recommends the Commission reiterates its approval of the development concepts for the Pershing Memorial; requests that the Pennsylvania Avenue Development Corporation and the American Battle Monuments Commission (ABMC) redesign the preliminary plans.

Scope and Contents

Badger, Frederick C., The American Battle Monuments Commission, 3 May 1979, to Wallace K. Harrison : TLS, (photocopy). Re three concepts of the memorial wall and grand stairs. (Drawings attached.)

Scope and Contents

[Cost estimate for Pershing Park, Phase I.] [6 pp.]

Scope and Contents

Mitchell, Joseph B., The American Battle Monuments Commission, 17 Oct. 1979, to Colonel Frederick C. Badger, Director of Engineering and Maintenance, American Battle Monuments Commission : TLS, (photocopy). Re the Meuse-Argonne Campaign Map.

Scope and Contents

Brown, J. Carter, Chairman, The Commission of Fine Arts, 30 Nov. 1979, to Col. Frederick C. Badger American Battle Monuments Commission : TLS. The Commission of Fine Arts was delighted to see the design development of the Pershing Memorial. Asserts that the statue is the most important element.

Scope and Contents

Approx. 50 pages of handwritten notes, (some with drawings), [by WKH]. 1979-80 : Re Pershing Memorial: bids, comments, computations, and other notes concerning the project.

Rockefeller Center (from "inactive and completed files"), 1932-33, 1936-39, 1941, 1944-46, 1948-52, 1968

Scope and Contents

Correspondence, telegrams, agreements, clippings

Scope and Contents

The Architectural Forum - photostats of clippings re Rockefeller Center

Scope and Contents

Borella, Victor, Vice President in charge of Operations, Rockefeller Center, Inc., 28 June 1950, to F.J. Close, Aluminum Company of America : TL (carbon copy). Re inspection report on condition of exterior aluminum at Rockefeller Center; with related correspondence regarding the installation of new deck plates on the roofs.

Scope and Contents

Christy, Francis T., Rockefeller Center, Inc., 20 Oct. 1938, to Nelson A.Rockefeller, President, Rockefeller Center, Inc. :TL (copy). Re consummation of the amendment of the Columbia Lease which permits the construction of a garage building; with related correspondence and other contract information regarding building "No. 11."

Scope and Contents

Eyssell, G.S., Rockefeller Center, Inc., 21 March 1950, to WKH : TLS. Re the Massachusetts Mutual

box 04 folder 1 (Collection II) Life Insurance Company's plans for construction on the property of Rockefeller Center.

Scope and Contents

Eyssell, G.S., Rockefeller Center, Inc., 21 Aug. 1951, to Nelson A. Rockefeller : TL (carbon copy). Re Walter Duschinsky, who has been employed through WKH to develop studies for television facilities in Rockefeller Center. Suggests buildings to be utilized including the RCA Building and the Center Theatre property; with related correspondence; and material re the U.S. Rubber Co. extension.

Scope and Contents

Moses, Robert, City Construction Co-Ordinator, New York, 24 Aug. 1946, to Major Gilmore D. Clarke : TL, (carbon copy). States that WKH is making sketches for Webb and Knapp at the request of Zeckendorf, to show how garages with buildings over them would be constructed between East River Drive and First Avenue; with correspondence re the location of the United Nations; and a letter from Moses to Rockefeller re raising zoning standards in New York City and the relation of J.D. Rockefeller's building programs at Rockefeller Center to it.

Scope and Contents

Rockefeller, John D., Jr., Rockefeller Center, 16 Dec. 1936, to WKH : TLS, (photocopy). [Thanks] WKH for work he did on Rockefeller Center and the apartments in 54th and 55th Streets; sending him a "little triffle" as a token of his appreciation.

Scope and Contents

[Agreement between Rockefeller Center Inc., and Jose Maria Sert to paint, touch up and direct the hanging of the mural painting in the RCA Building.] 1936; with approx. 48 pages of related correspondence, 1937-38. (Sert's correspondence is in French.)

Scope and Contents

Travers, Rudolph A., Assistant Secretary, Rockefeller Center, Inc., 27 Feb. 1939, to Reinhard & Hofmeister, Corbett, Harrison & MacMurray : TLS. Expresses appreciation for donating their medal of architectural merit to the Corporation, which was awarded to them by the Architectural League for the Rockefeller Center buildings.

Turnbull, Barton, Rockefeller Plaza, 21 March 1941, to Wallace K. Harrison : TLS. Re [W.G.] Van Schums's letter to Hugh Robertson [regarding Van Schum's proposals for opera in The Center Theatre.]

Scope and Contents

Turnbull, Barton [?], Vice President, Rockefeller Center, Inc., 14 Aug. 1944, to Wallace K. Harrison : Agreement, signed by WKH, (photocopy). Terms of agreement for WKH's architectural services in connection to [Rockefeller Center?]

| U.N. (United Nations building) [Folder 1 of 4], 1947 | box 04 | folder 2 |
|--|--------------------|----------|
| Scope and Contents | (Collection II) | |
| Clipping | | |

box 04

II)

(Collection

folder 3

Scope and Contents

Barrett, George. "Top U.N. Site Post To W.K. Harrison," The New York Times, January 7, 1947.

| U.N. (United Nations building) [Folder 2 of 4], 1947, |
|---|
| 1949, 1951, 1979, 1982, undated |

Scope and Contents

Programs, press release, typescript, transcript, clipping, catalog

Scope and Contents

"Basic Design For U.N. Headquarters Announced." United Nations, Department of Public Information, Press Division, Lake Success, New York. Press Release HQC/79, 21 May 1947 : Press release, (typed copy). 6 pp.

Scope and Contents

"Ad Hoc Committee on Headquarters, Second Meeting....Lake Success...26 September 1947....Resume of Remarks Made by the Director of Planning." : Transcript, edited copy, (carbon copy). [20 pp.]

Scope and Contents

"Luncheon in Honor of The Honorable Harry S. Truman, The President of the United States by The Mayor of The City of New York, the Honorable William O'Dwyer, on the occasion of the Laying of the Cornerstone of the Permanent Headquarters of the United Nations, Gracie Mansion, Monday, October twenty-fourth, Nineteen hundred and fortynine." : Program. Contains guest list; with related plenary meeting program of the General Assembly.

Scope and Contents

[Descriptions of WKH's buildings for an architectural guide book?] : Typescript of draft, (photocopy). [15 pp.] Includes the United Nations Secretariat Building, Rockefeller Center, and First Presbyterian Church. With handwritten corrections by [WKH].

Scope and Contents

"Off-Campus of U.N.' Will Cost \$2,600,000: Carnegie Endowment Files Its Plans for an 'International Center' of Twelve Stories...," The New York Times, June 19, 1951 : Clipping. Re international center to be erected by the Carnegie Endowment for International Peace opposite the United Nations headquarters.

Scope and Contents

Memorial Exhibition: Marcel Breuer, Wallace K. Harrison, Joseph Hirsch, Julian Levi, Tony Smith. November 15 - December 19, 1982. American Academy and Institute of Arts and Letters, New York City : Catalog. [20 pp.]

U.N. (United Nations building) [Folder 3 of 4], 1946-47, 1950, 1954, 1962, 1979, undated

Scope and Contents

Clippings

Scope and Contents

"40-Story Building To Be U.N. Center: Skyscraper to Be Finished by October, 1948, Under Fastest of 3 Construction Plans," The New York Times : Clipping.

Scope and Contents

Levitas, Louise. "World capital's architect-in-chief" : Clipping. Re the United Nations building. Contains interview with Harrison.

Scope and Contents

"Moses Asserts Nation Lags on Post-War Works," Herald Tribune, November 18, 1943 : Clipping. Moses states that New York City is doing its share of post-war planning but the rest of the nation, with a few exceptions, is not. box 04 di (Collection II)

folder 4

Sellmer, Robert. "The Man Who Wants To Build New York Over: A flamboyant Realtor named Zeckendorf plans cities within a city," Life, October 28, 1946 : Reprint? [4 pp.] Re Zeckendorf's dramatic building plans that would change the face of New York City.

Scope and Contents

Reston, James. "Rockefeller's Plan to Offer U.N. Their Pocantico Estates Revealed," The New York Times, December 17, 1946 : Clipping. Re deciding where to build the United Nations.

Scope and Contents

Donovan, Robert J. "Wallace K. Harrison Appointed To Direct Plans for U.N. Home: Designer of Rockefeller Center Named by Lie; Plans World-Wide Staff," Herald Tribune, January 7, 1947 : Clipping.

Scope and Contents

Barrett, George. "Top U.N. Post To W.K. Harrison: Prominent Architect Is Picked as Director of Planning for Skyscraper World Capitol," The New York Times, January 7, 1947 : Clipping, (photocopy). Re the United Nations Building.

Scope and Contents

"United Nations House Takes Shape," House & Garden, May 1947 : Clipping.

Scope and Contents

Snow, Edgar. "World Capital on Turtle Bay," Saturday Evening Post, June 1950 : Clipping, (photocopy). Re the United Nations building.

Scope and Contents

Wind, Herbert Warren. "You're Lucky If You Can Come Close," The New Yorker Magazine, November 20, 1954. (First of three articles under the "Profiles" section.) : Clipping, (photocopy). Profile of Wallace K. Harrison's life and work.

Scope and Contents

Robertson, Howard. "`Obligato to Architecture': The UN Building, New York," The Builder, June 8, 1962. (Part 10 of a series of articles.) : Clipping, (photocopy).

Newfield, Jack. "Rockefeller, the Rain King," [The Village] Voice, February 5, 1979 : Clipping. Re the death of Nelson Rockefeller.

U.N. (United Nations building) [Folder 4 of 4], 1936, 1942, 1944, 1946-47, 1949, 1950-51, 1953, 1962, 1967, 1975

Scope and Contents

Correspondence, speeches, drawing, report, clipping

Scope and Contents

Rockefeller, John D., Jr., 10 Dec. 1946, to Dr. Eduardo Zuleta Angel, Chairman of Permanent Headquarters Committee, United Nations, Lake Success, New York. (United Nations document: A/ Site/50, 13 Dec. 1946.) : TL, (copy). Re having the United Nations in New York; would be glad to give property located on the East River to the U.N.; with related memo regarding the terms and conditions of the above offer of property.

Scope and Contents

"Talk For Princeton Engineering Association At The Annual Dinner - Princeton Club - April 24, 1947, 6:30 P.M" : Typed draft of speech, 11 pp. Re the United Nations Building.

Scope and Contents

Robertson, Howard, London, 25 April 1947, to WKH : TLS. Enclosing sketches for proposed solution regarding the United Nations Building; with related letter and 2 ink sketches: 1 perspective and 1 site plan of U.N.

Scope and Contents

"A Report On The Progress Of The Work To May 24, 1949." Wallace K. Harrison, Director of Planning, Report to the Headquarters Advisory Committee at Headquarters Planning Office, May 25, 1949 : Typed speech, 4 pp. Re the United Nations Building.

Scope and Contents

"Technology Club & Syracuse Society of Architecture, February 13, 1950." [By Wallace K. Harrison.] : Typed speech, 12 pp. Re the United Nations Building. The paper is divided into the following sections: organization, program, requirements, design, circulation, construction. box 04 folder 5 (Collection II)

[Statement made in regard to an exhibit of Nowicki's works to be held at the Museum of Modern Art.] [By Wallace K. Harrison.] September 14, 1950 : Typed statement, (carbon copy). 1 p. Remarks on Nowicki as a great architect; states that the architectural world and his associates at the United Nations miss him. [Nowicki, one of the architects for the U.N., was killed in a plane crash.]

Scope and Contents

"Must Art Be Sterile." Talk given by Wallace K. Harrison, at a Discussion Forum at the Architectural League in New York, NY, October 18, 1950 : Typed draft if speech, 4 pp. Discusses what he, an architect, thinks art is.

Scope and Contents

"W.K. Harrison's talk at Lake Success Meeting, November 14, 1950" : Typed speech, 2 pp. Re the United Nations' budget.

Scope and Contents

"Talk by W.K. Harrison at Waldorf Dinner Honoring Mr. Trygve Lie on Fifth Anniversary as Secretary-General of the United Nations." February 7, 1951 : Typed speech, 2 pp.; with carbon copy of same speech.

Scope and Contents

Talk by Wallace K. Harrison, Director of Planning, United Nations Headquarters, New York, N.Y., before Royal Institute of British Architects, 66 Portland Place, London, W.1, England. February 20, 1951" : Typed speech, 18 pp. Re the United Nations Building. [Begins by making a reference to an article that appeared in Architectural Review that was viewed by many American architects as unjust negative criticism of American architecture. See the Douglas Haskell Papers, a sepaparate collection in the Drawings and Archives Department for a more information regarding this event.] Discusses the architects selected for the U.N. Project; and details concerning its construction from both a technological and ideological point of view.

Scope and Contents

"Architect-Client Forum: The need for better planning...and how to get it," Architectural Forum, June 1953 : Reprint. With Douglas Haskell's business card containing the following note: "This FORUM on

box 04

II)

(Collection

folder 6

the architect and his client was organized with the AIA Public Relations Committee. Thought you might like to read it before Seattle."

Scope and Contents

Rockefeller, Nelson A., Governor, State of New York, 19 May 1967, to WKH : TLS, (photocopy). Re Harrison's AIA Gold Medal; enclosing a copy of the speech he gave when he presented the medal to WKH, (attached).

Scope and Contents

Savell, Isabelle, 25 June 1975, to WKH : Memo. Working on a section on the Council on the Arts; would like to prepare a summary section on [Nelson A. Rockefeller]. Contains handwritten note by WKH stating that there was no reference to his part in anything [i.e. NAR's projects?]

1939 World's Fair, Documents for [WKH's] files, 1937, 1939

Scope and Contents

Speech, letter

Scope and Contents

"The Theme Building." By W.K. Harrison and J.A. Fouilhoux. March 5, 1937 : Typed speech, (3 carbon copies). 3 pp. Re the theme of the 1939 New York World's Fair and the plans for a building which will be a symbol and a center of the World's Fair.

Scope and Contents

Harrison, W.K., & J.A. Fouilhoux, 29 March 1939, to Henry Dreyfus : TL, (carbon copy). Re the Theme Center Building.

Subseries 3: Photographs

| Title/Description | Instances | |
|---|-----------------------|----------|
| Master Apartments building, 103rd Street and Riverside, undated | box 04 (Collection | folder 7 |
| Scope and Contents | II) | |

Photographs

Scope and Contents

7 items : Exterior views of the Master Apt. building.

1 items : Contact sheet of Master Apartments.

Scope and Contents

1 item : Photo [Riverside (Roerich) Museum and Master Apartments Building, New York City. Helmle, Corbett & Harrison with Sugarman & Berger, (1929; now the Master Apartments-Riverside Museum). Rendering by Hugh Ferriss.]

| [Radio City] Music Hall, undated Scope and Contents | box 04 (Collection II) | folder 8 |
|---|------------------------------|-----------|
| Photograph | | |
| Scope and Contents | | |
| 1 item : Interior view of the Radio City Music Hall, [during a performance rehearsal.] | | |
| Rockefeller Center, undated | box 04 (Collection II) | folder 9 |
| Scope and Contents | | |
| Photograph | | |
| Scope and Contents | | |
| 1 item : [Worm's eye view of the Rockefeller Center buildings from The Lower Plaza.] | | |
| Scope and Contents | | |
| 1 item : Piece of paper fragment with "Wendell MacRae NY" written on one side. | | |
| Rockefeller Center, northern extension to 53rd Street, undated | box 04 (Collection II) | folder 10 |
| Scope and Contents | | |
| Photograph | | |
| Scope and Contents | | |
| 1 item : Photo of a perspective sketch of northern extension to 53rd St. | | |
| Rockefeller Center, interiors, undated | box 04 (Collection II) | folder 11 |
| Conne and Contants | | |
| Scope and Contents | II) | |

| 3 items : Interior views of [buildings in Rockefeller Center?] 2 photos are smaller than 8 x 10, 1 is larger than 8 x 10 [1 photo located in OVERSIZE BOX 01] | | |
|---|-----------------------|-----------|
| Rockefeller Center, (public events and activities), undated | box 04 | folder 12 |
| Scope and Contents | (Collection II) | |
| Photographs, typed notes | | |
| Scope and Contents | | |
| 6 items : Photos of public events and activities in Rockefeller Center. | | |
| Rockefeller Center, [International Building], [1935?] | box 04 | folder 13 |
| Scope and Contents | (Collection II) | |
| Photograph | | |
| Scope and Contents | | |
| 1 items : Aerial view of the International Building. | | |
| Rockefeller Center, U.S. Rubber Co. building, (Now Simon and Schuster), addition made to building, [1955?] | box 04 (Collection | folder 14 |
| Scope and Contents | II) | |
| Photograph | | |
| Scope and Contents | | |
| 1 items : Exterior view of the addition to the U.S. Rubber Co. building. Photo mounted on board. | | |
| Rockefeller Center, Time and Life building, undated | box 04 | folder 15 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 1 item : Photo showing a group of men at [groundbreaking ceremony?] at construction site of the Time & Life Building. | | |
| Scope and Contents | | |
| 1 item : Photo showing [WKH] and 4 other men at a construction site. | | |

Rockefeller Center, 1961, 1973, [1974], undated

Photographs

Scope and Contents

1 item : Aerial exterior view of the Time & Life Building.

Scope and Contents

1 item : View of the Rockefeller Center buildings on the Ave. of the Americas, [1974].

Scope and Contents

1 item : Photo of a site plan drawing of Rockefeller Center, labeled on front as "My scheme for west side turned down by...." Photo mounted on board. Photo size smaller than 8 x 10.

Scope and Contents

1 item : Photo of a site plan drawing of the Rockefeller Center buildings. Photo is mounted on board. Photo size larger than $8 \ge 10$.

Scope and Contents

1 item : Photo of [Vest-pocket park behind the McGraw-Hill Building, identified on back as "McGraw Hill [park?] (1973)".

Rockefeller Center, 1961, 1978

Scope and Contents

Photographs

Scope and Contents

2 items : Interior views of the murals in the Time & Life Building.

Scope and Contents

1 item : Aerial view of the Time & Life Building.

Scope and Contents

1 item : View of the "Cubed Curve" sculpture in the Americas Plaza in Rockefeller Center.

Rockefeller Center, [1970's?]

box 04 for for the formula for

folder 16

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folder 17

box 04

II)

(Collection

| Wallace K. Harrison architectural dra | wings and paper | rs 3460617 |
|---|-----------------------|------------|
| Scope and Contents | box 04 | folder 18 |
| Photographs | (Collection II) | |
| Scope and Contents | | |
| 4 items : Views of The Lower Plaza: a view with Christmas decorations, an aerial view of the ice rink, and views of the Prometheus statue and fountain. | | |
| Rockefeller Center exterior of Eastern Air Lines building, 1976 | box 04 (Collection | folder 19 |
| Scope and Contents | II) | |
| Photograph | | |
| Scope and Contents | | |
| 1 item : External view of the Eastern Airlines building. | | |
| Rockefeller Center, exteriors, 1977, 1978, undated | box 04 (Collection | folder 20 |
| Scope and Contents | (Conection II) | |
| Photograph | | |
| Scope and Contents | | |
| 2 items : External views of the Eastern Airlines building. Photos are mounted on board. Photo sizes smaller than 8 x 10. | | |
| Scope and Contents | | |
| 1 item : Aerial view of Rockefeller Center. | | |
| Scope and Contents | | |
| 2 items : Photos of Rockefeller Center. | | |
| Scope and Contents | | |
| 1 item : Aerial view of the Corning Glass building. | | |
| Scope and Contents | | |
| 1 item : Aerial view of the four Rockefeller Center buildings facing Fifth Ave. | | |
| Scope and Contents | | |
| 2 items : Aerial views of the four Rockefeller Center buildings on the west side of Avenue of the Americas. | | |

1 item : Aerial view of the RCA building.

Scope and Contents

3 items : Photos of the International Building. Photo sizes are smaller than $8 \ge 10$.

Rockefeller Center, undated

Scope and Contents

Photographs

Scope and Contents

1 item : Photo [Corbett, Harrison & MacMurray, Hood & Fouilhoux, and C. Howard Crane, project for the interior of an International Music Hall and Opera House, Hyde Park Corner London.]

Scope and Contents

1 item : Photo [L. Andrew Reinhard & Henry Hofmeister plan for Rockefeller Center.]

Scope and Contents

1 item : Photo of a drawing of the International Music Hall, "View From Wellington Arch, Design B."

Scope and Contents

1 item : Photo of unidentified rendering, [Rockefeller Center.]

Albert Milton house, Connecticut (Harrison's brother-inlaw), 1936

Scope and Contents

Photographs

Scope and Contents

3 items : Exterior views of the house. Photo size smaller than $8 \ge 10$.

Scope and Contents

1 item : Interior view of the house. Photo size smaller than 8 x 10.

David Milton house, Bermuda, 1936

box 04folder 21 (Collection

II)

box 04

II)

(Collection

folder 22

| Wallace K. Hallisoli alcintectulai ula | willigs allu paper | 5 5400017 |
|---|------------------------------|-----------|
| Scope and Contents | box 04 (Collection | folder 23 |
| Negative print, drawing | II) | |
| Scope and Contents | | |
| 1 item : Exterior view of the house. Print size smaller than 8 x 10. | | |
| Scope and Contents | | |
| 1 item : Print of floor plans, sections and elevation of the house. | | |
| David Milton house, Bermuda, 1936 | box 04 (Collection | folder 24 |
| Scope and Contents | II) | |
| Photograph | | |
| Scope and Contents | | |
| 1 item : Same image of exterior view of the house as the negative print in the previous folder. Photo size smaller than 8 x 10. | | |
| David Milton house, Bermuda, undated | box 04 | folder 25 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 3 items : Photos of the exterior of the house. | | |
| [Rockefeller Apartment house, Manhattan, NY?], undated | box 04 | folder 26 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 1 item : Photo showing [WKH, Nelson Rockefeller] and three other men, along with three workmen at a construction site. | | |
| Scope and Contents | | |
| 1 item : Photo of a drawing of a night view of the exterior of the apartment building. | | |
| 1939 NY World's Fair (photos from NYPL), [Trylon and Perisphere], undated | box 04 (Collection II) | folder 27 |

Photographs

Scope and Contents

1 item : View of the theme tower under construction.

Scope and Contents

3 items : Views of the theme tower.

Scope and Contents

1 item : View of the theme tower at night.

Scope and Contents

1 item : Aerial view of the World's Fair.

| 1939 NY World's Fair [Trylon and Perisphere], undated Scope and Contents Photograph Scope and Contents 1 item : View of the theme tower. | box 04 (Collection II) | folder 28 |
|--|------------------------------|-----------|
| 1939 NY World's Fair, undated Scope and Contents Photographs, prints | box 04 (Collection II) | folder 29 |
| Scope and Contents 1 item : Photo of a drawing of the theme tower at night by Hugh Ferriss. Photo size smaller than 8 x 10. | | |
| Scope and Contents 1 item : Photo of a drawing of the theme tower under construction. | | |
| Scope and Contents 1 item : Photo of 12 different study models of the theme tower. Photo is mounted on board. Photo size smaller than 8 x 10. | | |
| Scope and Contents 1 item : Photo of an unidentified design sketch. | | |

1 item : Color print of a watercolor drawing, identified on back as "Henry Dreyfuss's Democracity." Photo mounted on board.

Scope and Contents

1 item : Photo of 4 sketches of the theme tower. Photo size larger than 8 x 10. [In oversize box 9.]

Scope and Contents

1 item : Print of a model, 2 plan drawings, 1 section drawing, a description of the theme tower mounted on board. Identified as "Theme Tower, N.Y. World's Fair Harrison and Fouilhoux, Architects" on front. Photo is larger than 8 x 10. [located in OVERSIZE BOX 01]

Scope and Contents

1 item : Interior view of the Con. Edison Pavillion's City of Light Exhibition, showing a model of the City.

Scope and Contents

1 item :Exterior view of the Electric Utilities Exhibit. Photo with punched holes.

Scope and Contents

1 item : Exterior view of the Con. Ed. Pavilion and the theme tower at night.

Scope and Contents

1 item : Exterior view of the theme building, mounted on board.

| 1939 NY World's Fair, City of Light, undated Scope and Contents Negative print | box 04 (Collection II) | folder 30 |
|---|--------------------------------|-----------|
| Scope and Contents 1 item : Negative print of exterior view of the C Light Exhibition. Negative print is smaller than 10. | 5 | |
| 1939 NY World's Fair, Electrical Utilities Pavilion, undated | , box 04 (Collection II) | folder 31 |

Photograph

Scope and Contents

1 item : Exterior view of the Electrical Utilities Pavilion with an image of a torn note on bottom of the photo. Photo size smaller than 8 x 10.

| 1939 NY World's Fair, undated | |
|-------------------------------|--|
|-------------------------------|--|

Scope and Contents

Photographs

Scope and Contents

1 item : Exterior view of 3 women at the World's Fair with the theme building in the background.

Scope and Contents

1 item : Interior view of 2 men on a stage with a city scene in reduced scale.

Scope and Contents

1 item : Photo of [Trylon, Perisphere, and Helicline.] (This photo was used for the cover of Victoria Newhouse's book.)

| The Anchorage | , Seal Harbor, | Maine, | undated |
|---------------|----------------|--------|---------|
|---------------|----------------|--------|---------|

Scope and Contents

Photographs, negative print

Scope and Contents

2 item : Exterior views of the Anchorage.

Scope and Contents

1 item : Negative print of the exterior of the [Anchorage].

Scope and Contents

1 item : Color photo of the exterior the [Anchorage]. Smaller than 8 x 10.

Scope and Contents

3 items : Photos of exterior, mounted on board. All smaller than $8 \ge 10$.

folder 1 (Collection

box 05

II)

box 04 folder 32 (Collection II)

1 item : Photo of exterior, detail.

Scope and Contents

1 Photo of interior, detail of [spiral staircase?]

Scope and Contents

1 item : Color photo of [1st?] floor plan.

| Avila Hotel, Caracas, Venezuela, undated Scope and Contents | box 05 (Collection | folder 2 |
|---|-----------------------|----------|
| Negative print | II) | |
| Scope and Contents | | |
| 1 item : Exterior view of the hotel. Print size smaller than 8 x 10. | | |
| Scope and Contents | | |
| 1 item : Photo of exterior of Avila Hotel. | | |
| Housing, Clinton Hill, Brooklyn, NY / Ft. Greene, Brooklyn, NY, 1983, undated | box 05 (Collection | folder 3 |
| Scope and Contents | II) | |
| Photographs, contact sheets | | |
| Scope and Contents | | |
| 1 item : Photo of fish and ship mosaic pattern above the entry to an apt. building. | | |
| Scope and Contents | | |
| 2 items : Photos (1 duplicate) of the doorway to one of the apt. buildings, showing the mosaic decoration above the door. | | |
| Scope and Contents | | |
| 2 items : Exterior views of housing projects (one of Ft. Greene?) | | |
| Scope and Contents | | |
| 2 items : Contact sheets showing exterior of buildings and mosaics. | | |
| William A.M. Burden house, Northeast Harbor, Maine, undated | box 05 (Collection | folder 4 |

II)

Photographs, clippings

Scope and Contents

2 items : Clippings, 1 of plan, 1 of interior.

Scope and Contents

4 items : Photos of interior of house. All smaller than 8 x 10.

Scope and Contents

2 items : Photos of exterior of house. 1 smaller than 8 x 10.

Scope and Contents

2 items : Photos of floor plans. 1 smaller than 8 x 10, 1 mounted on cardboard.

| William A.M. Burden house, living and raised dining area, Northeast Harbor, Maine, undated | box 05 (Collection | folder 5 |
|--|------------------------------|----------|
| Scope and Contents | II) | |
| Photostats | | |
| Scope and Contents | | |
| 2 items : Interior views of the house. One photostat has the words Progressive Architecture on front and is identified as "Burden House, Maine" on back. Photostat sizes are smaller than 8 x 10. | | |
| Plan for a house in Florida for William A.M. Burden, [1948] | box 05 (Collection | folder 6 |
| Scope and Contents | II) | |
| Photostats | | |
| Scope and Contents | | |
| 1 item : Photostat of a plan drawing, identified on back as "Project: House in Florida." Smaller than 8 x 10. | | |
| Scope and Contents | | |
| 1 item : Photostat of the same image as above. Smaller than 8 x 10. | | |
| Housing Development, Astoria, Queens, New York, 1983, undated | box 05 (Collection II) | folder 7 |

Contact sheet, letter

Scope and Contents

1 item : Barrows, Wendy, ND, to Mrs. Newhouse : TLS. Re the fees and process of ordering prints. Contact sheets are enclosed with the letter.

Scope and Contents

1 item : Contact sheet showing exterior views of Astoria Housing, photographed by Wendy Barrows.

| Oberlin College, facade of auditorium, undated Scope and Contents Photograph | box 05 (Collection II) | folder 8 |
|---|------------------------------|----------|
| Scope and Contents 1 item : Exterior view of the auditorium, identified on back as "Oberlin". Photo size smaller than 8 x 10 in. | | |
| X City, [1946] Scope and Contents Photographs | box 05 (Collection II) | folder 9 |
| Scope and Contents 1 item : Photo of a scheme drawing of an aerial view of X City, [1946]. Photo placed on top of a sheet of paper with measurements. Photo size smaller than 8 x 10. | | |
| Scope and Contents | | |

1 item : Photo of a scheme drawing of the interior of a concert hall in X City, [1946].

Scope and Contents

1 item : Photo of a scheme drawing of an exterior perspective of a building, identified on the drawing as "Merchandise Mart." Photo size is smaller than 8 x 10. Photo is on a sheet of paper.

Scope and Contents

1 item : Photo of plan drawing of X City adopted for the United Nations, identified on the drawing as "suggested method of possible development." Photo is mounted on board and has a layer of clear overlay.

Scope and Contents

1 item : Slide of [a rendering of X City?]

| United Nations project at Flushing Meadow, undated | box 05 (Collection | folder 10 |
|---|-----------------------|-----------|
| Scope and Contents | (Conection II) | |
| Photographs | | |
| Scope and Contents | | |
| 1 item : Photo of a perspective drawing of a view of the U.N. project at Flushing Meadow at night, by Hugh Ferriss. | | |
| Scope and Contents | | |
| 1 item : Photo of a drawing of an aerial view of the U.N. project at Flushing Meadow. | | |
| United Nations, exterior, 1947, undated | box 05 | folder 11 |
| Scope and Contents | (Collection II) | |
| Photographs, photostats | | |
| Scope and Contents | | |
| 5 items : Photos of scheme drawings of exterior views of the U.N. 1 drawing is dated May 4 and another is dated May 5, 1947. | | |
| Scope and Contents | | |
| 1 item : Photo of a plaster model of the U.N. Photo size larger than 8 x 10. | | |
| Scope and Contents | | |
| 1 item : Aerial view of the U.N., with river in forefront. | | |
| Scope and Contents | | |
| 3 items : Aerial views of the U.N. 1 Photo with faint typed description of the building on back. 1 is mounted on board and is larger than 8 x 10 [located in OVERSIZE BOX 01] /p][p]3 items : Aerial views of people (1 duplicate) around the fountain in front of the U.N. complex. 1 photo is smaller than 8 x 10, 2 are mounted on cardboard and are larger than 8 x 10. [located in OVERSIZE BOX 01] | | |

2 items : Exterior views of the U.N. in the evening. Mounted on board. Both photos are larger than 8 x 10. [located in OVERSIZE BOX 01]

| United Nations, undated | box 05 | folder 12 |
|--|--------------------|-----------|
| Scope and Contents | (Collection II) | |
| Photograph, photostat | , | |
| Scope and Contents | | |
| 2 items : Worm's Eye views of exterior detail of the U.N. [Assembly Building]. 1 photo and 1 photostat smaller than 8 x 10. | | |
| Scope and Contents | | |
| 1 item : Photo of interior of U.N. Assembly Hall. | | |
| United Nations, undated | box 05 | folder 13 |
| Scope and Contents | (Collection II) | |
| Photographs, negatives | - | |
| Scope and Contents | | |
| 2 items : Negatives of [Harrison sketch] of the U.N. | | |
| Scope and Contents | | |
| 3 items : Photos of the above negatives of the U.N. | | |
| United Nations, interior, 1970, undated | box 05 | folder 14 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 2 items : Interior views of the U.N. under construction, 1 with Harrison. 1 photo size is smaller than 8 x 10. | | |
| Scope and Contents | | |
| 3 items : Interior views of the U.N.: an auditorium, a lobby and the delegates' lounge. 1 Photo with typed description of the building complex on back. 2 photos are larger than 8 x 10. [2 photos located in OVERSIZE BOX 01] | | |
| United Nations people architects 1947 1950 undated | | |

United Nations, people, architects, 1947, 1950, undated

Photographs

Scope and Contents

1 item : Interior view of lobby with people. Photo size larger than 8 x 10. [located in OVERSIZE BOX 01]

Scope and Contents

1 item : Photo of WKH, Sven Markelius, and two other men looking at a model of a hall interior. Photo size smaller than $8 \ge 10$.

Scope and Contents

1 item : Photo of Sven Markelius, Le Corbusier, Vladimir Bodiansky, Ssu-ch'eng Liang, WKH, Oscar Niemeyer, Guy Soilleux, Nikolai D. Bassov, Abramovitz, Ernest Cormier, Ernest Weissmann, and Matthew Nowicki behind a table with models and drawing in a drafting room. Photo mounted on board.

Scope and Contents

1 item : Photo with typed description on back. View of Mr. Lou R. Crandall, President of Fuller, Turner, Welsh and Slattery, Inc., signing the contract to build the U.N. Mr. Joseph Markie and WKH are at his left and right respectivesly. Dated 27 January 1950.

Scope and Contents

Scope and Contents

U.N.

1 item : Photo of a clipping from Daily Mirror that is dated 27 Augutst 1947, showing F.J. Woodbridge, William Zeckendorf, Trygve Lie, and Byron Price discussing plans for an approach to the U.N. site.

3 items : Photos of drawings of the exterior of the

| United Nations, 1986, undated | box 05 (Collection II) | folder 16 |
|---------------------------------------|------------------------------|-----------|
| Scope and Contents | | |
| Photographs, notes, photostat, letter | | |

box 05 (Collection II) folder 15

- Page 85 -

1 item : Photo of a [blueprint?] identified on the drawing as suggested method of possible development section.

Scope and Contents

1 item : Photo of a study model of the U.N. Photo size smaller than 8 x 10.

Scope and Contents

1 item : Photo of part of a site model of the U.N. and its surroundings in New York City.

Scope and Contents

1 item : Brown and white photostat of Abel Sorensen, Glenn Bennet, WKH, Oscar Nitzchke, Julio Vilamajo, Vladimir Bodiansky, Sven Markelius, John Antoniades, Oscar Niemeyer, and George Rockrise, Ssu-Ch'eng Liang, N.D. Basov, and Valentine Cev[?]bitchev and others at [the Thirtieth meeting of the Board of Design of the U.N., 18 April 1947].A piece of yellow tracing paper is taped onto the photo, and the heads of the people are numbered on the trace. Photo size is smaller than 8 x 10.

Scope and Contents

1 item : Dudley, George A., 22 January 1986, to Victoria Newhouse : TLS. Re identification of the architects in photo as requested by Victoria Newhouse.

Scope and Contents

1 item : Photocopy of the numbered silhouettes of the U.N. complex planners and their corresponding names and nationalities for the above photo.

Scope and Contents

1 item : typed list of the names and nationalities of some of the planners of the U.N. complex.

Scope and Contents

1 item : Photocopy of the numbered silhouettes of the U.N. complex planners, taken from a photo, and their corresponding names.

1 item : Handwritten list of the names and nationalities of the planners of the U.N. Headquarters.

| United Nations, undated | box 05 (Collection | folder 17 |
|---|-----------------------|-----------|
| Scope and Contents | II) | |
| Photographs | | |
| Scope and Contents | | |
| 2 items : Photos of traced silhouettes of 10 U.N. Headquarters project planners and their corresponding names: Abel Sorensen, Glenn Bennett, Harrison, Oscar Nitzchke, Julio Vilamajo, Vladimir Bodiansky, Sven Markelius, John Antoniades, Oscar Niemeyer, and George Rockrise. Sizes smaller than 8 x 10. | | |
| Scope and Contents | | |
| 2 items : Photos of the U.N. Headquarters' planners, whose names are identified by the above mentioned silhouette drawing, in meetings. | | |
| United Nations, [1947], undated | box 05 (Collection | folder 18 |
| Scope and Contents | II) | |
| Photographs, drawings | | |
| Scope and Contents | | |
| 2 items : Ink on mylar drawings of the plan for the General Assembly, with blue color pencil notes: [1 original plan, 1 modified plan as built.] Drawing sizes are smaller than 8 x 10. | | |
| United Nations, 1952, undated | box 05 | folder 19 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 1 item : Photo of the main public entrance to the new Headquarters of the U.N. and the esplanade at the north end of the General Assembly. | | |
| Scope and Contents | | |
| 1 item : Photo of the [General Assembly and Secretariat, seen from west] | | |

Secretariat, seen from west.]

1 item : Photo of [U.N. Headquarters, seen from south. Harrison's library is in the foreground, Abramovitz's twin tower apartment buildng is in the background.] Photo taken in the evening.

Scope and Contents

1 item : Photo of [Assembly Hall with murals by Fernand Leger, General Assembly.] Photo larger than 8 x 10 in. [located in OVERSIZE BOX 01]

Scope and Contents

1 item : Photo of [Delegates' entrance, General Assembly.] Photo larger than 8 x 10. [located in OVERSIZE BOX 01]

United Nations, Le Corbiusier proposal for General Assembly, undated

Scope and Contents

Photographs, negatives

Scope and Contents

3 items : Negatives of [X City concert hall. Rendering by Hugh Ferriss.]

Scope and Contents

5 items : Photos of the above negative.

Scope and Contents

1 item : Negative of [Le Corbusier proposal for General Assembly, Council and Commission rooms.]

ALCOA building, Pittsburgh, Pennsylvania, undated

Scope and Contents

Photographs

Scope and Contents

3 items : Photos of exterior of [ALCOA building, Pittsburgh, Pennsylvania.]

Scope and Contents

1 item : Photo of [entrance of ALCOA building.]

Scope and Contents

1 item : Photo of interior of [ALCOA building.]

box 05 folder 20 (Collection II)

box 05

II)

(Collection

folder 21

1 item : Photo of exterior detail of ALCOA building. Larger than 8 x 10.

| ALCOA building, Pittsburgh, Pennsylvania, undated | box 05 (Collection | folder 22 |
|---|-----------------------|-----------|
| Scope and Contents | II) | |
| Photographs | | |
| Scope and Contents | | |
| 5 items : Photographs of exterior of ALCOA building. All smaller than 8 x 10. | | |
| Corning Glass, Corning, New York, undated | box 05 | folder 23 |
| Scope and Contents | (Collection II) | |
| Photostat | | |
| Scope and Contents | | |
| 1 item : Negative photostat of [Corning Glass Center, Corning, New York.] Smaller than 8 x 10. | | |
| Scope and Contents | | |
| 1 item : Photo of [Corning Glass, enclosed walkway?] | | |
| Rockefeller University, undated | box 05 | folder 24 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 1 item : Photo of exterior of Abby Aldrich Rockefeller Hall. | | |
| Scope and Contents | | |
| 1 item : Color photo of tiles. Smaller than 8 x 10. | | |
| Scope and Contents | | |
| 1 item : Photo of [interior, Caspary Auditorium.] | | |
| Scope and Contents | | |
| 1 item : Negative print of [tiled exterior, Caspary | | |

1 item : Photo of [Caspary Auditorium at night.]

Scope and Contents

1 item : Negative of [Rockefeller University, with river, bridge, and midtown in background.]

| First Presbyterian Church, Stamford, Connecticut, undated Scope and Contents Greeting card, negative | box 05 (Collection II) | folder 25 |
|--|------------------------------|-----------|
| Scope and Contents | | |
| - | | |
| 1 item : Negative of exterior of church. | | |
| Scope and Contents | | |
| 1 item : Greeting card with Tower and Carillon on cover by Petit and Fritsen. | | |
| First Presbyterian Church, Stamford, Connecticut, undated | box 05 (Collection | folder 26 |
| Scope and Contents | II) | |
| Photostat | | |
| Scope and Contents | | |
| 1 item : Photostat of construction work. Smaller than 8 x 10. | | |
| First Presbyterian Church, Stamford, Connecticut, undated | box 05 | folder 27 |
| Scope and Contents | (Collection II) | |
| Photographs | , | |
| Scope and Contents | | |
| 1 item : Photo of plan, First Presbyterian Church. Smaller than 8 x 10. | | |
| Scope and Contents | | |
| 1 item : Photo of WKH at drawing table. | | |
| Scope and Contents | | |
| 1 item : Photo of aerial view of church and surrounding area. | | |
| | | |

First Presbyterian Church, Stamford, Connecticut, undated

| Wallace K. Harrison architectural drav | wings and papers | s 3460617 |
|---|------------------------------|-----------|
| Scope and Contents Photostat | box 05 (Collection II) | folder 28 |
| Scope and Contents | | |
| 1 item : Photostat of drawings [showing La Guardia control tower; and various architectural elements from First Presbyterian Church?]. Smaller than 8 x 10. | | |
| First Presbyterian Church, Stamford, Connecticut, undated | box 05 | folder 29 |
| Scope and Contents | (Collection II) | |
| Clippings | | |
| Scope and Contents | | |
| 2 items : Clippings showing photos of First Presbyterian Church, 1 under construction. | | |
| First Presbyterian Church, Stamford, Connecticut, undated | box 05 | folder 30 |
| Scope and Contents | (Collection II) | |
| Photographs, postcard | | |
| Scope and Contents | | |
| 2 items : Photos of interior of church, 1 duplicate, showing nave. | | |
| Scope and Contents | | |
| 4 items : Color photos showing drawings of stained glass windows. | | |
| Scope and Contents | | |
| 1 item : Polaroid showing stained glass. Smaller than 8 x 10. | | |
| Scope and Contents | | |
| 1 item : Color postcard of church organ. | | |
| Scope and Contents | | |
| 4 items : Color photos of stained glass. 2 larger and 2 smaller than 8 x 10. | | |
| First Presbyterian Church, Stamford, Connecticut, undated | | |

box 05

II)

(Collection

folder 31

Scope and Contents

Photographs, transparency

Scope and Contents

1 item : Color transparency of drawing [of structural aspect of church?]

Scope and Contents

1 item : Color snapshot of exterior of church.

Scope and Contents

3 items : Photos (1 duplicate) of exterior of church.

Scope and Contents

2 items : Photos of exterior of church with workmen on roof and ladder.

Scope and Contents

1 item : Photo of rendering of [bell tower?]

Scope and Contents

1 item : Contact sheet with 10 images of [bell tower?]

Scope and Contents

1 item : Clipping from Winterich's re faceted glass window.

| First Presbyterian Church, Stamford, Connecticut, undated Scope and Contents Photographs | box 05 (Collection II) | folder 32 |
|---|------------------------------|-----------|
| Scope and Contents 2 items : Photos of models of bell tower, with drawings on backs and in margins. | | |
| First Presbyterian Church, Stamford, Connecticut, 1953 | box | folder 7 |
| Scope and Contents Photographs | Oversize 01 | |

renderings, and elevations. Larger than 8 x 10. [10 photos and 1 cover and 1 end sheet located in OVERSIZE BOX 09]

| First Presbyterian Church, Stamford, Connecticut, undated Scope and Contents | box 05 (Collection | folder 33 |
|--|-----------------------|-----------|
| Photographs | II) | |
| Scope and Contents | | |
| 1 item : Photo of interior of church with people. | | |
| Scope and Contents | | |
| 1 item : Photo of exterior of church. | | |
| Corning Glass building, New York, New York, undated | box 05 (Collection | folder 34 |
| Scope and Contents | II) | |
| Photographs | | |
| Scope and Contents | | |
| 2 items : Photos of exterior of building. | | |
| National Academy of Science, Washington DC, undated | box 05 | folder 35 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 2 items : Photos of exterior of building. | | |
| National Academy of Science, Washington DC, undated | box 05 | folder 36 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 4 items : Photos of interior of Science Hall. | | |
| La Guardia Airport, New York, New York, undated | box 05 | folder 37 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 3 items : Photos (1 duplicate) of plans of airport terminal building. | | |
| 0 | | |

1 item : Photo of [an early Harrison scheme for Idlewild Airport, rendered by Hugh Ferriss.]

Scope and Contents

1 item : Photo of main terminal.

Scope and Contents

1 item : Photo [Jacob Tchernikhov, Les Bases de l'architecture comtemporaine, (Leningrad, 1931), Fig. 212.]

| New York World's Fair 1964-65, Hall of Science, undated Scope and Contents | box 05 (Collection II) | folder 38 |
|---|------------------------------|-----------|
| Photographs | 2 | |
| Scope and Contents | | |
| 5 items : Color photos of the exterior of Hall of Science. All smaller than 8 x 10. | | |
| New York World's Fair 1964-64, Hall of Science, undated | box 05 (Collection | folder 39 |
| Scope and Contents | II) | |
| Photographs, business card | | |
| Scope and Contents | | |
| 2 items : Photos of exterior of Hall of Science. | | |
| New York World's Fair 1964-65, Hall of Science, undated | box 05 (Collection | folder 40 |
| Scope and Contents | (Conection II) | |
| Photographs | | |
| Scope and Contents | | |
| 2 items : Photos of main floor plan of Hall of Science. | | |
| Scope and Contents | | |
| 1 item : Photo of [underground exhibition space, Hall of Science.] | | |
| Scope and Contents | | |
| 1 item : Photo of [entrance, Hall of Science.] | | |

New York World's Fair 1964-65, Hall of Science, undated

| Wallace K. Harrison architectural dra | awings and paper | s 3460617 |
|--|------------------------------|-----------|
| Scope and Contents Photographs | box 05 (Collection II) | folder 41 |
| Scope and Contents | | |
| 1 item : Photo of intermediate level plan & reflected ceiling, Hall of Science. | | |
| Scope and Contents | | |
| 1 item : Photo of worm's eye view of Hall of Science. | | |
| Scope and Contents | | |
| 1 item : Color photo of interior of Hall of Science. | | |
| Institute for Advanced Study, Princeton, NJ, undated Scope and Contents Postcard | box 05 (Collection II) | folder 42 |
| Scope and Contents | | |
| 3 items : Negatives of models of Lincoln Center. | | |
| Lincoln Center, New York, NY, undated | box 05 (Collection | folder 43 |
| Scope and Contents | II) | |
| Negatives | | |
| Scope and Contents | | |
| 15 items : Negatives of drawings, plans, and models of Lincoln Center. Includes designs by Harrison, Markelius and Breuer, and renderings by Hugh Ferriss. | | |
| Lincoln Center, New York, NY, undated | box 05 | folder 44 |
| Scope and Contents | (Collection II) | |
| Negatives | | |
| Scope and Contents | | |
| 6 items : Clippings of drawings and model of Lincoln Center from unknown source. Includes view from the plaza, Columbus Ave., the grove; and a plan of all the buildings. | | |

4 items : Pages of photocopies of the above items.

| Lincoln Center, New York, NY, undated | box 05 (Collection | folder 45 | |
|---|-----------------------|-----------|--|
| Scope and Contents | II) | | |
| Clippings | | | |
| Scope and Contents | | | |
| 1 item : Clipping. Schonberg, Harold C. "The Lincoln Center Vision Takes Form," The New York Times Magazine, 11 Dec. 1960. | | | |
| Lincoln Center, New York, NY, 1960 | box 05 | folder 46 | |
| Scope and Contents | (Collection II) | | |
| Clipping | | | |
| Scope and Contents | | | |
| 1 item : Negative of [revised site plan for Lincoln Center, Harrison & Abramovitz.] | | | |
| Scope and Contents | | | |
| 1 item : Negative of [interior of Metropolitan Opera House.] | | | |
| Scope and Contents | | | |
| 1 item : Negative of [Edward Mathews (SOM), Philip Johnson, Joseph Mielziner, Harrison, John D. Rockefeller 3d, Eero Saarinen, Gordon Bunshaft, Max Abramovitz, Pietro Belluschi, in front of model of Lincoln Center.] | | | |
| Scope and Contents | | | |
| 1 item : Negative of 3 drawings of Lincoln Center. | | | |
| Scope and Contents | | | |
| 10 items : Photos of drawings by Markelius, Harrison, and Belluschi, of Lincoln Center. | | | |
| Lincoln Center, New York, NY, undated | box 05 | folder 47 | |
| Scope and Contents | (Collection II) | | |
| Photographs, negatives | | | |
| Scope and Contents | | | |
| 1 item : Booklet of drawings of Lincoln Center. No title-page or publication information, [16 | | | |

pp.]. Includes drawings and plans of opera houses throughout the world; and models, plans and drawings of Lincoln Center.

| Lincoln Center, New York, NY, undated | box 05 | folder 48 |
|---------------------------------------|-------------|-----------|
| Seens and Contants | (Collection | |
| Scope and Contents | II) | |

Booklet

Scope and Contents

1 item : Photo of drawing of isometric view of proposed music center for [Municipal Arts Center, Columbus Circle, NY.] By Morris & O'Connor.

Scope and Contents

18 items : Photos of various Harrison schemes for the Metropolitan Opera House, rendered by Hugh Ferriss, (this number includes duplicates.) With 1 8 x 10 negative of 1 of the photos.

Scope and Contents

2 items : Photos of unidentified duplicate drawings dated 5/11/29.

Scope and Contents

1 item : Photo of [watercolor?] of Metropolitan Opera House. Shows sculptures outside main entrance and people.

Scope and Contents

3 items : Photos of drawings [by Harrison?] of schemes for the Metropolitan Opera House.

Scope and Contents

2 items : Photos of site plans for Lincoln Center by Breuer.

Scope and Contents

4 items : Photos of the exterior of the Metropolitan Opera House. 2 day shots, 2 night shots.

Scope and Contents

4 items : Photos (duplicates) of a plan for "Proposed Music Center For The City Of New York, Morris & O'Connor Archt's...1935."

2 items : Photos of plot plans titled "Suggestion of Metropolitan Square Development in Harmony With Proposed Metropolitan Opera House." Dated 1929. Benjamin W. Morris, Architect.

Scope and Contents

1 item : Photo of site plan for Lincoln Center, by [Harrison & Abramovitz.]

Scope and Contents

2 items : Photos (duplicates) of site plan dated 1939 for Lincoln Center.

Scope and Contents

1 item : Photo of site plan dated 1956 for Lincoln Center, by [Harrison & Abramovitz.]

Scope and Contents

1 item : Photo of plan for Metropolitan Opera House.

Scope and Contents

1 item : Part of a [brochure?] pp.232 items :6. Containing floorplans of the Metropolitan Opera House.

Scope and Contents

4 items : Photos of models of the Metropolitan Opera House.

Metropolitan Opera House, undated

Scope and Contents

Photographs

Scope and Contents

1 item : Photo of [scheme for a grand approach to Lincoln Center from Central Park, shown in relationship to Lincoln Center, as it was built. Rendering by William F.R. Ballard, 1966.]

Scope and Contents

6 items : Photos of various Harrison schemes for the Metropolitan Opera House, rendered by Hugh Ferriss. box 05

II)

(Collection

folder 49

3 items : Photos of drawings of site plans by Belluschi, Shepley, Markelius, and Johnson, of Lincoln Center.

Scope and Contents

1 item : Photo of "Studies for Opera Tower."

Scope and Contents

1 item : Photo of [Harrison schemes for Metropolita Opera House.]

Scope and Contents

1 item : Photo of [Harrison scheme for Metropolitan Opera House.] Larger than 8 x 10. [located in OVERSIZE BOX 01]

Scope and Contents

1 item : Photo of [box level plan, Metropolitan Opera House. Drawing by E.M. Feher.]

Scope and Contents

1 item : Photo of [longitudinal section, Metropolitan Opera House. Drawing by E.M. Feher.]

Scope and Contents

1 item : Drawing on tracing paper of [Harrison & Abramovitz plan for opera house and concert hall south of Washington Square, New York City, 1949.] Mounted on cardboard. [located in OVERSIZE BOX 01]

Metropolitan Opera House, undated

Scope and Contents

Photographs

Scope and Contents

1 item : Photo of the Opera Cafe.

Scope and Contents

1 item : Photo of interior of Metropolitan Opera House during a performance. box 06 folder 1 (Collection II)

box 06

box 06

II)

(Collection

II)

(Collection

folder 2

folder 3

Scope and Contents

1 item : Photo of [Lincoln Center architects and advisors: Sven Markelius, Harrison, Rene d'Harnoncourt, and Philip Johnson.]

Scope and Contents

1 item : Photo of [Harrison at opening night, Metropolitan Opera House.]

Scope and Contents

1 item : Photo of Harrison with model of interior of Metropolitan Opera House. Photo size larger than 8 x 10. [located in OVERSIZE BOX 01]

Scope and Contents

2 items : Photos of models of Metropolitan Opera House.

Scope and Contents

1 item : Photo of [Lincoln Square area looking southeast.]

Scope and Contents

Photographs

Scope and Contents

2 items : Negatives, 3 images on each, of exterior of Metropolitan Opera House.

Scope and Contents

1 item : Photograph of exterior of Metropolitan Opera House. Smaller than 8 x 10.

Metropolitan Opera House, undated

Scope and Contents

Photographs

Scope and Contents

3 items : Photos of interior of Metropolitan Opera House, showing audience.

Scope and Contents

1 item : Photo of model of Metropolitan Opera House interior.

2 items : Photos of Metropolitan grand staircases, entrance level and aerial view.

Scope and Contents

1 item : Photo of Opera Cafe.

Scope and Contents

1 item : Photo of center stage at the Metropolitan Opera House.

Scope and Contents

1 item : Photo of [sculpture by Mary Callery.]

| Metropolitan Opera House, undated | box 06 | folder 4 |
|--|--------------------|----------|
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 3 items : Photos of interior of Metropolitan Opera House, showing audience. | | |
| Scope and Contents | | |
| 1 item : Photo of model of Metropolitan Opera House interior. | | |
| Scope and Contents | | |
| 2 items : Photos of Metropolitan grand staircases, entrance level and aerial view. | | |
| Scope and Contents | | |
| 1 item : Photo of Opera Cafe. | | |
| Scope and Contents | | |
| 1 item : Photo of center stage at the Metropolita Opera House. | | |
| Scope and Contents | | |
| 1 item : Photo of [sculpture by Mary Callery.] | | |
| Metropolitan Opera House, undated | box 06 | folder 5 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| | | |

- Page 101 -

1 item : Photo of Harrison at work table with clay. Mounted on board.

Scope and Contents

1 item : Photo of Harrison with others standing around a large model of Lincoln Center.

Scope and Contents

8 items : Photos of models of Lincoln Center. Various sizes.

Scope and Contents

1 item : Photo of front of Metropolitan Opera House.

Scope and Contents

1 item : Photo of Lincoln Center, aerial view.

Scope and Contents

1 item : Photo of audience, seated in balconies, at Metropolitan Opera House.

Scope and Contents

1 item : Photo of [auditorium at Lincoln Center?]

Scope and Contents

1 item : Photo of control room.

Scope and Contents

1 item : Photo of interior of Metropolitan Opera House, showing lights and balconies.

Scope and Contents

2 items : Photos of staircases at Metropolitan Opera House. 1 smaller than 8 x 10.

Scope and Contents

1 item : Photo of part of a plan. Mounted on board. Smaller than 8 x 10.

Scope and Contents

3 items : Photos of [Harrison] drawings for the Metropolitan Opera House. 2 Smaller than 8 x 10.

3 items : Photos of artist's renderings of the Metropolitan Opera House.

Scope and Contents

2 items : Photos of drawings of the Metropolitan Opera House with a [tower?] behind it.

Scope and Contents

4 items : Photos of schemes for the Metropolitan Opera House. All rendered by Hugh Ferriss. Various sizes.

| Harrison at opening of Metropolitan Opera House, undated Scope and Contents Photographs Scope and Contents 1 item : Photo of Harrison at Metropolitan Opera House opening. | box 06 (Collection II) | folder 6 |
|---|------------------------------|----------|
| Schemes for Metropolitan Opera House, undated Scope and Contents Photographs Scope and Contents 1 item : Photo of various Harrison schemes for Metropolitan Opera House, the drawings are shown taped against a wall. | box 06 (Collection II) | folder 7 |
| Metropolitan Opera House, undated Scope and Contents Photographs Scope and Contents 1 item : Negative by Katrina Thomas of a Harrison Drawing. | box 06 (Collection II) | folder 8 |
| Metropolitan Opera House, undated Scope and Contents Photographs | box 06 (Collection II) | folder 9 |

1 item : Photo by Katrina Thomas of a Harrison model of the Metropolitan Opera House. Mounted on cardboard, larger than $8 \ge 10$.

Metropolitan Opera House, undated

Scope and Contents

Photographs

Scope and Contents

1 item : Photo of a [Joseph Urban scheme for Metropolitan Opera House at West Fifty-seventh Street.]

Scope and Contents

1 item : Photo of [Benjamin Wistar Morris's Scheme C for Metropolitan Opera House.]

Scope and Contents

1 item : Photo of a [Benjamin Wistar Morris and Robert O'Connor isometric drawing of Municipal Arts Center for Columbus Circle, New York City.]

Scope and Contents

1 item : Photo of [Municipal Arts Center for northern extension of Rockefeller Center.]

Scope and Contents

1 item : Photo of [Joseph Urban's, Scheme IX, Metropolitan Opera House at West Fifty-seventh Street.]

Scope and Contents

1 item : Photo of [box level plan, drawing by E.M. Feher.]

Scope and Contents

1 item : Photo of [longitudinal section, drawing by E.M. Feher.]

Scope and Contents

1 item : Photo of [ground floor plan, Scheme IX.]

Scope and Contents

1 item : Photo of [plan, Scheme C.]

box 06 folder 10 (Collection II)

4 items : Photos of the exterior of the Metropolitan Opera House.

Scope and Contents

1 item : Photo of [the auditorium, Metropolitan Opera House, opening night.] Mounted on board.

| First Presbyterian Church, Carillon, Stamford, CT, undated Scope and Contents Photographs | box 06 (Collection II) | folder 11 |
|--|------------------------------|-----------|
| Scope and Contents | | |
| 5 items : Photos of models of the carillon. All smaller than 8 x 10. | | |
| Scope and Contents | | |
| 1 item : Photo of Harrison at drawing table. | | |
| Scope and Contents | | |
| 1 item : Photo of a drawing of the church and carillon. | | |
| Albany Mall, Albany, New York, undated | box 06 | folder 12 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| | | |
| Scope and Contents | | |
| | | |
| Scope and Contents 1 item : Photo of ["The Pastures" site chosen by | | |
| Scope and Contents 1 item : Photo of ["The Pastures" site chosen by Nelson A. Rockefeller for the South Mall, Albany.] | | |

1 item : Photo of [South Mall under construction and arterial system seen from the east.]

Scope and Contents

1 item : Photo of exterior of Performing Arts Center.

Scope and Contents

1 item : Photo of [lounge, Performing Arts Center.]

1 item : Photo of [section, Performing Arts Center.]

Scope and Contents

2 items : Photos (1 is a copy) inscribed by Nelson A. Rockefeller to Harrison. Shows them standing together. Inscription reads: "To Wally Harrison from his devoted friend and advisor with deep gratitude and very best wishes, Nelson A. Rockefeller." Picture [taken at the South Mall.]

Scope and Contents

1 item : Photo of [Harrison project for a Memorial Arch, South Mall. Artist's rendering.]

Scope and Contents

1 item : Photo of [interior of Convention Hall.]

Scope and Contents

1 item : Photo of [South Mall at night.]

Scope and Contents

1 item : Photo of [South Mall during the day.]

Scope and Contents

1 item : Color photo of a [group of men in construction hats at the base of the Performing Arts Center]. Smaller than 8 x 10.

Scope and Contents

1 item : Photo of [exhibition installed in South Mall museum space.]

Albany Mall, Albany, New York, undated

Scope and Contents

Photographs

Scope and Contents

1 item : Photo of [Cultural Education Center at south end of the Mall.]

Scope and Contents

2 items : Photos of aerial view of the South Mall, [seen from west and north.] box 06

II)

(Collection

folder 13

2 items : Photos of [wooden structures in park?] 1 shows people seated.

| Albany Mall, Albany, New York, undated | box 06 | folder 14 |
|---|--------------------|-----------|
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 3 items : Photos showing people enjoying the Mall. | | |
| Albany Mall, Albany, New York, undated | box 06 | folder 15 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 4 items : Photos showing people, a concert, and fountains at the Mall. Smaller than 8 x 10. | | |
| Scope and Contents | | |
| 2 items : Photos (duplicates) of the South Mall at night, with fireworks. | | |
| Scope and Contents | | |
| 1 item : Photo of building with the number"76" lit up in windows, and people. [Bicentennial celebration at Mall?] | | |
| Albany Mall, Albany, New York, undated | box 06 | folder 16 |
| Scope and Contents | (Collection II) | |
| Photographs | , | |
| Scope and Contents | | |
| 3 items : Photos of exterior details of buildings. | | |
| Scope and Contents | | |
| 1 item : Color photo of Mall with American Flag. | | |
| Smaller than 8 x 10. | | |
| | | |

Albany Mall, Albany, New York, undated

| Scope and Contents | box 06 (Collection | folder 17 |
|--|---|-----------|
| Photographs | II) | |
| Scope and Contents | | |
| 1 item : Photo of Albany Mall [seen from east?] | | |
| Scope and Contents | | |
| 1 item : Photo of aerial view of Mall. | | |
| Scope and Contents | | |
| 1 item : Negative photostat of structural detail. | | |
| Albany Mall, Albany, New York, undated | box 06 | folder 18 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 2 items : Color photos of Albany Mall at night, with the word "Noel" lit up in windows of building. Smaller than 8 x 10. | | |
| Albany Mall, Albany, New York, undated | box 06 | folder 19 |
| 5 7 57 7 | | |
| Scope and Contents | (Collection II) | |
| | (Collection | |
| Scope and Contents | (Collection | |
| Scope and Contents Photographs | (Collection | |
| Scope and Contents Photographs Scope and Contents 2 items : Photos of models of the Mall, with | (Collection | |
| Scope and Contents Photographs Scope and Contents 2 items : Photos of models of the Mall, with memorial arch. | (Collection | |
| Scope and Contents Photographs Scope and Contents 2 items : Photos of models of the Mall, with memorial arch. Scope and Contents 2 items : Photos of artist's renderings of Mall, 1 with | (Collection II) box 06 | folder 20 |
| Scope and Contents Photographs Scope and Contents 2 items : Photos of models of the Mall, with memorial arch. Scope and Contents 2 items : Photos of artist's renderings of Mall, 1 with memorial arch. 1 is in color. | (Collection II) | folder 20 |
| Scope and ContentsPhotographsScope and Contents2 items : Photos of models of the Mall, with memorial arch.Scope and Contents2 items : Photos of artist's renderings of Mall, 1 with memorial arch. 1 is in color.Albany Mall, Albany, New York, undated | (Collection II) box 06 (Collection | folder 20 |
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Albany Mall, Albany, New York, undated

| Wallace K. Harrison architectural dra | wings and paper | s 3460617 |
|---|------------------------------|-----------|
| Scope and Contents Photographs | box 06 (Collection II) | folder 21 |
| Scope and Contents | | |
| 8 items : Contact sheets showing construction of Mall. | | |
| Albany Mall, Albany, New York, undated | box 06 | folder 22 |
| Scope and Contents | (Collection II) | |
| Slide, negatives | | |
| Scope and Contents | | |
| 1 item : Color slide of architectural detail. | | |
| Scope and Contents | | |
| 2 items : Negatives showing Agency building under construction and aerial view [of fountain?] | | |
| Albany Mall, Albany, New York, undated | box 06 | folder 23 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 3 items : Photos of female nude reclining, [by Aristide Maillol?] | | |
| Albany Mall, Albany, New York, undated | box 06 | folder 24 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 21 items : Color photos of Mall under construction. Smaller than 8 x 10. | | |
| Albany Mall, Albany, New York, undated | box 06 (Collection II) | folder 25 |
| Scope and Contents | | |
| Photographs | | |

1 item : Photo of Harrison and 2 men [at dedication ceremony?]

| Albany Mall, Albany, New York, undated | box 06 | folder 26 | | |
|--|--------------------|-----------|--|--|
| Scope and Contents | (Collection II) | | | |
| Photographs, photocopy | | | | |
| Scope and Contents | | | | |

2 items : Photocopies of a [plan of an Agency Building.] 1 smaller than 8 x 10, 1 larger than 8 x 10.

Scope and Contents

1 item : Photocopy of a [plan of Erastus Corning Tower.]

Scope and Contents

1 item : Photo of a group of men [including Nelson A. Rockefeller] standing around a model of the Albany Mall.

Scope and Contents

1 item : Photo of the South Mall.

Scope and Contents

1 item : Photo of the [Cultural Education Center.]

Scope and Contents

1 item : Photo of the Justice Building.

Scope and Contents

4 items : Photos showing exterior details of stairs.

Scope and Contents

1 item : Photo of the lobby of the Legislative Office Building.

Scope and Contents

3 items : Photos of the interior of buildings with people.

Pahlavi National Library Competition, undated

| Wallace K. Harrison architectural dr | awings and paper | rs 3460617 |
|---|--------------------|------------|
| Scope and Contents | box 06 | folder 27 |
| Photographs | (Collection II) | |
| Scope and Contents | | |
| 8 items : Photos of Harrison drawings of elevations and plans. | | |
| Pahlavi National Library Competition, undated | box 06 | folder 28 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 1 item : Photo of model, aerial view. | | |
| Scope and Contents | | |
| 2 items : Photos of drawings showing elevations. | | |
| Scope and Contents | | |
| 1 item : Photo of plan. | | |
| Pershing Memorial, Washington DC, undated | box 06 | folder 29 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 4 items : Photos (2 duplicates) of the Pershing Memorial. | | |
| Scope and Contents | | |
| 2 items : Photos of plans, [1 is the revised plan for Pershing Memorial.] | | |
| Pershing Memorial, Washington DC, undated | box 06 | folder 30 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 1 item : Photo of [preliminary sketch for Memorial.] | | |
| Scope and Contents | | |
| 1 item : Photo of [Harrison's first scheme for Memorial, artist's rendering.] | | |

1 item : Photo of [revised scheme for Memorial, artist's rendering.]

Scope and Contents

1 item : Photo of Harrison [in his office working with a model for the Pershing Memorial. A photograph of the Trylon and Perishpere is in background.]

Scope and Contents

1 item : Photo of [revised plan.]

Scope and Contents

3 items : Photos (1 color) of an artist's renderings of Pershing Memorial. (Various schemes.)

Scope and Contents

Photographs

Scope and Contents

1 item : Photo of [Fernand Leger?] standing in front of [his?] painting. Smaller than 8 x 10.

Scope and Contents

1 item : Photo of the Harrisons, Mr. and Mrs. Aalto and others outside the house. Smaller than 8 x 10.

Scope and Contents

1 item : Photo of Harrison and Robert Moses sitting inside.

Scope and Contents

1 item : Photo of [Ellen and Wallace Harrison standing in living room door, Harrison house, Huntington, Long Island, c. 1940.] Slightly smaller than 8 x 10.

Scope and Contents

8 items : Photos (1 duplicate) of the exterior of the house. 2 smaller than 8 x 10.

130 West 40th Street, New York, NY, undated

box 06 folder 31 (Collection II)

| Scope and Contents Photographsbox 06 (Collection II)folder 32 (Collection II)Scope and Contents 1 item : Contact sheet with photos of exterior of building.box 06 (Collection II)folder 33Scope and Contents 2 items : Photos of exterior of building.box 06 (Collection II)folder 33Addition to Pardee house, Bermuda, undated Scope and Contents 1 item : Plan of addition to Pardee House, Bermuda.box 06 (Collection II)folder 33Scope and Contents 1 item : Plan of addition to Pardee House, Bermuda.box 06 (Collection II)folder 34Scope and Contents 1 item : Photostatbox 06, Collection II)folder 34Scope and Contents 1 item : Photostat of Penn Place Corp. Smaller than 8 x 10.box 06 (Collection II)folder 35Scope and Contents 1 item : Contact sheet with photos of exterior of building.box 06 (Collection II)folder 35Scope and Contents 1 item : Contact sheet with photos of exterior of building.box 06 (Collection II)folder 35Scope and Contents 1 item : Contact sheet with photos of exterior of building.box 06 (Collection II)folder 35Scope and Contents 6 items : Photos showing Harrison's "cyclerow curve"box 06 (Collection III)folder 36Plan for Central Park, underground tunnels, NY, NY, 1930'sbox 06 Collection III)folder 36 | Wallace K. Harrison architectural da | awings and pape | rs 3460617 |
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| Scope and Contents1 item : Photostat of Penn Place Corp. Smaller than 8 x 10.Socony-Mobil building, New York, New York, undated Scope and Contentsbox 06 (Collection II)PhotographsScope and Contents1 item : Contact sheet with photos of exterior of building.Scope and Contents6 items : Photos showing Harrison's "eyebrow curve" entrance.Plan for Central Park, underground tunnels, NY, NY, 1930'sbox 06 (Collection II)Plan for Central Park, underground tunnels, NY, NY,box 06 (Collection II) | Scope and Contents | - | |
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| 8 x 10. Socony-Mobil building, New York, New York, undated box 06 folder 35 Scope and Contents II) folder 35 Photographs Scope and Contents II) Scope and Contents folder 35 1 item : Contact sheet with photos of exterior of building. Scope and Contents 6 items : Photos showing Harrison's "eyebrow curve" entrance. folder 36 Plan for Central Park, underground tunnels, NY, NY, 1930's box 06 folder 36 | Scope and Contents | | |
| Scope and Contents (Collection II) Photographs Item : Contact sheet with photos of exterior of building. Scope and Contents Scope and Contents 1 item : Contact sheet with photos of exterior of building. Scope and Contents 6 items : Photos showing Harrison's "eyebrow curve" entrance. For the showing Harrison's "eyebrow curve" entrance. Plan for Central Park, underground tunnels, NY, NY, 1930's box 06 (Collection II) | | | |
| Scope and Contents II) Photographs III) Scope and Contents I item : Contact sheet with photos of exterior of building. Scope and Contents Scope and Contents 6 items : Photos showing Harrison's "eyebrow curve" entrance. Image: Content Park, underground tunnels, NY, NY, 1930's Plan for Central Park, underground tunnels, NY, NY, 1930's box 06 (Collection III) | Socony-Mobil building, New York, New York, undated | | folder 35 |
| Scope and Contents 1 item : Contact sheet with photos of exterior of building. Scope and Contents 6 items : Photos showing Harrison's "eyebrow curve" entrance. Plan for Central Park, underground tunnels, NY, NY, 1930's box 06 (Collection II) | Scope and Contents | • | |
| 1 item : Contact sheet with photos of exterior of building. Scope and Contents 6 items : Photos showing Harrison's "eyebrow curve" entrance. Plan for Central Park, underground tunnels, NY, NY, 1930's box 06 (Collection II) | Photographs | | |
| building. Scope and Contents 6 items : Photos showing Harrison's "eyebrow curve" entrance. Plan for Central Park, underground tunnels, NY, NY, 1930's box 06 (Collection II) | Scope and Contents | | |
| 6 items : Photos showing Harrison's "eyebrow curve" entrance. Plan for Central Park, underground tunnels, NY, NY, 1930's box 06 (Collection II) | | | |
| entrance. Plan for Central Park, underground tunnels, NY, NY, 1930's box 06 folder 36 (Collection II) | Scope and Contents | | |
| 1930's (Collection | | | |
| Scope and Contents II) | | (Collection | folder 36 |
| | Scope and Contents | II) | |

1 item : Photo (original) of plan for Central Park, underground tunnels. Smaller than 8 x 10. With writing on back.

Scope and Contents

1 item : Photo (copy of the above item.)

| Associated Architects, steps in development of Forum Scheme F-8, [Forum scheme for Rockefeller Center], undated | box 06 (Collection II) | folder 37 |
|---|------------------------------|-----------|
| Scope and Contents | | |
| Photographs | | |
| Scope and Contents | | |
| 1 item : Photo of a plan showing Forum Scheme F-8. | | |
| Nelson A. Rockefeller Apartment, New York, NY, undated | box 06 | folder 38 |
| Scope and Contents | (Collection II) | |
| Photograph | | |
| Scope and Contents | | |
| 3 items : Photos of interior staircase, with mural on wall, and sculpture. | | |
| Scope and Contents | | |
| 1 item : Photo of a drawing of a [reconstruction of Harrison's rococo motif used in Nelson A. apartment, New York, NY.] | | |
| Various buildings, undated | box 06 | folder 39 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 1 item : Photo of entrance to Rockefeller apartments, 54th Street. | | |
| Scope and Contents | | |

1 item : Photo of [an early scheme for Hopkins Center, Dartmouth College, Hanover, New Hampshire. Rendered by Paul Sample.]

1 item : Photo of [Hopkins Center, facade.]

Scope and Contents

1 item : Photostat of a [plan of the Hopkins Center.] Larger than 8 x 10. ([located in OVERSIZE BOX 01]

Scope and Contents

1 item : Photo of ["eye-brow curve," entrance, Socony-Mobil Building, New York, NY.]

Scope and Contents

1 item : Photo of [Republic National Bank, Dallas, Texas.]

Scope and Contents

1 item : Photo of [Central Intelligence Agency Headquarters, Langley, VA.]

Scope and Contents

1 item : Photo of [Corning Glass Building, New York, NY.]

Drawings of various buildings (exteriors), undated

Scope and Contents

Photographs

Scope and Contents

1 item : Photo of [Bertram Grosvenor Goodhue perspective for a competition entry for Chicago Tribune Tower.]

Scope and Contents

1 item : Photo of a [Harrison & Fouilhoux, Morris &O'Connor project for Municipal Art Center. Rendered by Hugh Ferriss.]

Scope and Contents

1 item : Photo of [Rockefeller Apartments, New York, NY. Rendered by Hugh Ferriss.]

box 06 folder 40 (Collection

II)

1 item : Photo of [scheme for Metropolitan Opera House at Lincoln Center, with modified facade. Rendered by Hugh Ferriss.]

Various buildings, undated

Scope and Contents

Photographs

Scope and Contents

1 item : Photo of [Albert Milton house, Washington, Connecticut.]

Scope and Contents

1 item : Photo of [Pietro Belluschi's Equitable building, Portland, Oregon.]

Scope and Contents

1 item : Photo of [interior, Caspary Auditorium, Rockefeller University.]

Scope and Contents

1 item : Photo of [announcement in the New York Herald Tribune of John D. Rockefeller, Jr.'s gift of a site for the United Nations.]

Scope and Contents

1 item : Photo of [United Nations Headquarters, seen from the east.]

Scope and Contents

1 item : Photo of [Helmle, Corbett & Harrison's Bush buildings, London.]

| Various buildings, undated |
|----------------------------|
|----------------------------|

Scope and Contents

Photographs

Scope and Contents

5 items : Photos of [Helmle, Corbett & Harrison's Pennsylvania Power and Light Co. Building, Allentown, Pennsylvania.]

box 06

II)

(Collection

folder 42

box 06 folder 41 (Collection

II)

1 item : Photo of [Library for History and Social Sciences, Institute for Advanced Study, Princeton, NJ.]

Scope and Contents

1 item : Photo of [Corning Glass Center, Corning, NY.]

Scope and Contents

1 item : Photo of main floor plan, library, Institute for Advanced Study, Princeton, NJ.

Scope and Contents

1 item : Clipping of [facade of auditorium, Oberlin College.] Taken from Architectural Forum, Jan. 1954.

Scope and Contents

1 item : Photo of the [IBM World World Trade building?]

Various residences, 1954, undated

Scope and Contents

Photographs, clipping

Scope and Contents

1 item : Photo of [entrance, Julian and Narcissa Street house, Scarborough, NY.]

Scope and Contents

1 item : Photo of [facade, Julian and Narcissa Street house.]

Scope and Contents

1 item : Photo of [converted barn, Seal Harbor, Maine.]

Scope and Contents

1 item : Photo of [interior, converted barn.]

Scope and Contents

3 items : Photos of [Aluminaire House, Huntington, Long Island.] 2 smaller than 8 x 10.

box 06 folder 43 (Collection II)

1 item : Photo of [dining room exterior, Harrison house.]

Scope and Contents

1 item : Photo of [cut-out roof, Hawes Guest House, Pocantico, NY.]

Scope and Contents

1 item : Photo of Hawes Guest House, exterior.

| Various residences, undated Scope and Contents Photographs | box 07 (Collection II) | folder 1 | |
|---|------------------------------|----------|--|
| Scope and Contents | | | |
| 1 item : Photo of [facade, William A.M. Burden house, Northeast Harbor, Maine.] | | | |
| Scope and Contents | | | |
| 1 item : Photo of [living, and raised dining area, William A.M. Burden house.] | | | |
| Scope and Contents | | | |
| 1 item : Photo of a [plan, ALCOA guest house.] | | | |
| Scope and Contents | | | |
| 1 item : Photo of [living room with mural, "The Divers," by Fernand Leger, Harrison house.] | | | |

Scope and Contents

1 item : Photo of [the Lodge, Pocantico, NY.]

Scope and Contents

1 item : Photo of plan, [the Lodge.]

Scope and Contents

1 item : Color transparency (8 x 10) of [the lodge.]

Scope and Contents

1 item : Negative of [the Lodge.]

1 item : Photo of [hall of a country house, Exhibition of Contemporary Industrial Art, Metropolitan Museum of Art, New York, NY.]

Scope and Contents

1 item : Photo of the Clara Fargo Thomas House, Mt. Desert Island, Maine.

Scope and Contents

1 item : Photo [Venturi & Rauch, in collaboration with Onions, Bouchard, McCulloch, northwest wing, Brant house, Bermuda.]

| Various apartment buildings, 1983, undated Scope and Contents Photographs | box 07 (Collection II) | folder 2 |
|---|------------------------------|----------|
| Scope and Contents | | |
| 1 item : Photo of [Walt Whitman Houses, formerly Fort Greene Houses. Myrtle to Park Avenues, Carlton Avenue to Prince Street, Brooklyn, NY.] | | |
| Scope and Contents | | |
| 1 item : Photo of [Harrison, Fouilhoux & Abramovitz's Clinton Hill Apartments, Section 1, Clinton to Waverly Avenues, Willoughby to Myrtle Avenues, Brooklyn, NY.] | | |
| Scope and Contents | | |
| 2 items : Photos of housing projects in Morningside Heights and Queens, NY. | | |
| BEC housing, undated | box 07 | folder 3 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 1 item : Photo of [IBEC housing.] | | |
| Scope and Contents | | |
| | | |

1 item : Photo of [IBEC housing under construction.]

1 item : Photo of [plan of two-family IBEC house.]

| Miscellaneous projects, 1983, undated | box 07 | folder 4 |
|---------------------------------------|--------------------|----------|
| Scope and Contents | (Collection II) | |

Photographs

Scope and Contents

1 item : Contact sheet with photos of apartments on 123rd Street & Amsterdam Ave., [New York, NY.]

Scope and Contents

5 items : Photos of housing in Astoria, Queens.

Scope and Contents

4 items : Photos of 970 Morningside Gardens, New York.

Scope and Contents

1 item : Contact sheet of 1421 item :52 West 42nd Street and Master Apartments building, 103rd Street and Riverside, New York, NY.

Scope and Contents

1 item : Contact sheet of Long Island City Housing Development.

Scope and Contents

1 item : Contact sheet of 123rd Street and Amsterdam [Avenue], Long Island City, 42nd Street and Lexington Avenue.

Scope and Contents

1 item : Contact sheet of views across from U.N.; and 123rd Street and Amsterdam Avenue.

Battery Park City, Jefferson National Memorial Competition, undated

Scope and Contents

Photographs

Scope and Contents

1 item : Photo of [competition entry for Jefferson National Expansion Memorial.]

box 07

II)

(Collection

folder 5

8 items : Photos (1 duplicate) of [project models for Battery Park City, New York, NY.]

Scope and Contents

2 items : Photos of artists' renderings of [Battery Park City.]

Scope and Contents

5 items : Photos (2 duplicates) of sections for a study for a neighborhood development.

Scope and Contents

1 item : Photo of an artist's rendering of a study for neighborhood development.

Scope and Contents

1 item : Floor plan, on tracing paper, of apartments. Larger than 8 x 10.

Scope and Contents

1 item : Site plan for apartments, town houses, hotels, etc. Larger than 8 x 10.

Drawings, undated

Scope and Contents

Photographs

Scope and Contents

1 item : Photo of [Associated Architects' Plan G3 items : for Rockefeller Center.]

Scope and Contents

1 item : Photo of a [Harrison & Fouilhoux plan of Goucher College campus, competition entry.]

Scope and Contents

1 item : Photo of front elevation, [library, Goucher College, competition entry.]

Scope and Contents

1 item : Photo of [typical floor plan, new Time and Life Building.]

box 07 folder 6 (Collection

II)

1 item : Photo of [possible sites for South Mall.]

Scope and Contents

1 item : Photo of a [Harrison & Fouilhoux project for a prototype pavillion for the 1939 World's Fair, competition entry.]

Unidentified, 1979, undated

Scope and Contents

box 07 (Collection II) folder 7

Photographs, clippings, negative prints

Scope and Contents

2 items : Clippings. 1 of unidentified dancer, 1 of unidentified building.

Scope and Contents

4 items : SX-70s. 2 of a [painting?], 1 of a newspaper with a skater on the front page, 1 of a drawing of a building.

Scope and Contents

15 items : Negative prints of unidentified interiors and exteriors of buildings. All smaller than 8 x 10.

Scope and Contents

2 items : Photos of structural details from an unidentified building. Both smaller than 8 x 10.

Scope and Contents

1 item : Photo of unidentified model. Smaller than 8 x 10.

Scope and Contents

1 item : Photo of interior of unidentified building. Smaller than 8 x 10.

Scope and Contents

2 items : Photos of exteriors of unidentified buildings. 1 smaller than 8 x 10.

Scope and Contents

1 item : Clipping from unidentified source of photo of the [Hopkins Center facade.]

1 item : Photo of unidentified section of a building.

Scope and Contents

1 item : Negative print of the interior of an unidentified building. Smaller than 8 x 10.

Scope and Contents

3 items : Color photos of unidentified interior showing art work. All smaller than 8 x 10.

Scope and Contents

2 items : Photos of unidentified process using water and molds. Both smaller than $8 \ge 10$.

Scope and Contents

1 item : Print of unidentified drawing. Smaller than 8 x 10.

| Unidentified, undated Scope and Contents Photographs | box 07 (Collection II) | folder 8 |
|--|------------------------------|-----------|
| Scope and Contents 3 items : Negative prints of exterior of unidentified building. Photo sizes smaller than 8 x 10 in. | | |
| Unidentified, undated Scope and Contents Photograph Scope and Contents 1 item : Photo of "library & museum, east sculptured stair, part reinforcing." | box 07 (Collection II) | folder 9 |
| Sketches from WKH's "Doodle Books" in Avery Library, undated Scope and Contents Photographs, negatives Scope and Contents 5 items : Photos (3 duplicates) of Harrison doodles | box 07 (Collection II) | folder 10 |

5 items : Photos (3 duplicates) of Harrison doodles.

2 items : Negatives of 2 of the above photos.

Scope and Contents

1 item : Negative of [Harrison's sketch for a 1939 World's Fair pavillion.]

Scope and Contents

1 item : Negative of [drawing of Trylon and Perisphere.]

Scope and Contents

1 item : Negative of [Jacob Tchernikhov, Construction des formes d'architecture et des machines (Leningrad, 1931)]

Scope and Contents

1 item : Photo of the above negative.

Scope and Contents

1 item : Negative from ["Doodle Books?"]

Scope and Contents

4 items : Negatives of [Harrison schemes for Metropolitan Opera House?]

| Worcester, Massachusetts, undated Scope and Contents Photographs | | box 07 (Collection II) | folder 11 |
|--|-----------------------|------------------------------|-----------|
| Scope and Contents 1 item : Photo of [tenement housi Mass.] | ng, Worcester, | | |
| Scope and Contents 1 item : Photo of [City Hall, Peabo Worcester Mass.] | ody & Stearns, | | |
| Negatives used in Victoria Newhouse undated Scope and Contents Negatives | e's book on Harrison, | box 07 (Collection II) | folder 12 |
| | | | |

1 item : Negative of Harrison and schoolmates.

Scope and Contents

1 item : Negative of Harrison, Quartermaster Second Class.

Scope and Contents

1 item : Negative of watercolor painted by Harrison at the Ecole des Beaux-Arts.

Scope and Contents

1 item : Negative of a drawing made by Harrison at the Ecole des Beaux-Arts.

Scope and Contents

1 item : Negative of Ellen and Wallace Harrison hosting a dinner for the Radio City Music Hall study group.

Scope and Contents

1 item : Negative of Max Abramovitz.

Scope and Contents

1 item : Negative of a plan of the Rockefeller Apartments.

Scope and Contents

1 item : Negative of the President's house, Rockefeller University.

Scope and Contents

1 item : Negative of the Hawes Guest House, Pocantico, NY.

Scope and Contents

1 item : Negative of the Lodge, Pocantico, NY.

Scope and Contents

1 item : Negative of the David Milton house, Bermuda.

Scope and Contents

1 item : Negative of the Albert Milton house, Washington, CT.

2 items : Negatives of the William A.M. Burden house, Northeast Harbor, Maine.

Scope and Contents

1 item : Negative of the Julian and Narcissa Street house, Scarborough, NY.

Scope and Contents

2 items : Negatives of the Anchorage, Seal Harbor, Maine.

Scope and Contents

3 items : Negatives of the Avila Hotel, Caracas, Venezuela.

Scope and Contents

1 item : Negative of the Master Apartments Building, New York, NY.

Scope and Contents

1 item : Negative of Harrison's electrified farm.

Scope and Contents

2 items : Negatives of schemes for X City.

Scope and Contents

1 item : Negative of a scheme for the western extension of Rockefeller Center.

Scope and Contents

1 item : Negative of the project for a new Time and Life building.

Scope and Contents

1 item : Negative of a plan for the Hall of Science, 1964 World's Fair, NY.

Scope and Contents

6 items : Negatives of Lincoln Center including site plans, architects and renderings.

Scope and Contents

6 items : Negatives of the Metropolitan Opera House including schemes and models.

8 items : Negatives re the United Nations, including schemes and sketches.

Scope and Contents

7 items : Negatives re the 1939 New York World's Fair including renderings, schemes, drawings, and models.

Scope and Contents

1 item : Negative of a plan for La Guardia Airport.

Scope and Contents

1 item : Negative of the control tower, La Guardia Airport.

Scope and Contents

2 items : Negatives of a plan and exterior view of First Presbyterian Church, Stamford, CT.

Scope and Contents

12 items : Negatives of Pershing Memorial including schemes, renderings and plans.

| Unidentified transparency of a house, undated Scope and Contents Transparency Scope and Contents 1 item : Color transparency of a house, unidentified. | box 07 (Collection II) | folder 13 |
|--|------------------------------|-----------|
| View of [Central Park South, from Harrison's apartment at 65th and Fifth Avenue?], undated Scope and Contents Transparency | box 07 (Collection II) | folder 14 |
| Scope and Contents 1 item : Color transparency of [Central Park South, from Harrison's apartment at 65th and Fifth Avenue?] Smaller than 8 x 10. | | |
| Harrison with model of Pershing Memorial, undated Scope and Contents Photographs, negatives | box 07 (Collection II) | folder 15 |

12 items : Strips of negatives of Harrison with model of Pershing Memorial.

Scope and Contents

3 items : Contact sheets of photos of Harrison, and 2 fragments of contact sheets that have been cut from a larger sheet.

Scope and Contents

6 items : Photos of same view of Harrison with model of Pershing Memorial.

Scope and Contents

4 items : Photos of Harrison with model of Pershing Memorial, various poses.

| Harrison, Raymond Hood, and [Reinhard], undated Scope and Contents Photograph, negative Scope and Contents item : Photo of Harrison, Raymond Hood, and [Reinhard.] Scope and Contents item : Negative of the above photo. | box 07 (Collection II) | folder 16 |
|---|------------------------------|-----------|
| Harrison as a boy with schoolmates, undated Scope and Contents Photograph Scope and Contents 1 item : Photo of [Harrison as boy with 2 schoolmates.] Slightly smaller than 8 x 10. | box 07 (Collection II) | folder 17 |
| Harrison, [1917], [1930's], [1940], [1944] Scope and Contents Photographs Scope and Contents item : Photo of [Harrison as Quartermaster Second Class, with 2 other men in uniform, 1917]. Smaller than 8 x 10. | box 07 (Collection II) | folder 18 |

2 items : Photos of [J. Andre Fouilhoux with Harrison, 1930's.] Smaller than 8 x 10.

Scope and Contents

1 item : Photo of [Ellen and Wallace Harrison standing in living room door, Harrison House, Huntington, Long Island, c. 1940.] Slightly smaller than 8 x 10.

Scope and Contents

1 item : Photo of [Harrison and Nelson A. Rockefeller, with Francis Jamieson and CIAA staffer John McClintock getting on plane, 1944.]

Harrison and others, 1947, 1960, 1962, 1974

Scope and Contents

Photographs

Scope and Contents

1 item : Photo of [Harrison with secretary?]. Smaller than 8 x 10.

Scope and Contents

1 item : Photo of Eysell with Harrison in background.

Scope and Contents

1 item : Photo of the World's Fair Executive Committee, [for 1964 World's Fair?]. Letter from William J. Donoghue attached.

Scope and Contents

3 items : Photos of Museum of Modern Art dinner held at Rainbow Room to launch international furniture competition, Oct. 23, 1947. Pictured are Harrison, Nelson A. Rockefeller, Henri Laugier, Nathan S. Sachs, Harry Fish, and others.

Scope and Contents

1 item : Photo of Fun & Frolic Show, December 16, 1974, Waldorf-Astoria Hotel. Pictured are Robert Moses, Harrison, Edward Cleary, Mayor A. Beame, Labor Secretary Peter Brennan and John Brennan. box 07 folder 19 (Collection II)

15 items : Photos (1 duplicate) of Harrison at various ages, sizes vary. [1 photo located in OVERSIZE BOX 01]

Scope and Contents

1 item : Photo of Harrison with 3 unidentified men.

| Radio City Music Hall study group dinner, [1931] Scope and Contents Photograph | box 07 (Collection II) | folder 20 |
|---|------------------------------|-----------|
| Scope and Contents | | |
| 1 item : Photo, [Ellen and Wallace Harrison host dinner for Radio City Music Hall study group en route to Europe, 1931. Pictured are Roxy, L. Andrew Reinhard, Henry Hofmeister, Ellen Harrison, Frederick Goetze, Peter Clark, Harrison and others.] | | |
| [Fernand Leger?], undated | box 07 | folder 21 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 3 items : Photos of 3 different men. 1 of [Fernand Leger?] All smaller than 8 x 10. | | |
| Harrison with Alvar Aalto, Late 1930's or early 1940's | box 07 | folder 22 |
| Scope and Contents | (Collection II) | |
| Photograph | | |
| Scope and Contents | | |
| 1 item : Photo of Harrison, Aalto, and others, on beach in front of a house. Smaller than 8 x 10. | | |
| Harrison and Nelson A. Rockefeller, 1949, undated | box 07 | folder 23 |
| Scope and Contents | (Collection II) | |
| Photograph, letter | | |
| Scope and Contents | | |
| 1 item : Photo of Nelson A. Rockefeller and woman. Smaller than 8 x 10. | | |

4 items : Photos of Harrison, Rockefeller and other people. IBEC Housing Corp. stamped on back.

| Portraits, undated | box 07 | folder 24 |
|--|--------------------|-----------|
| Scope and Contents | (Collection | |
| Photographs | II) | |
| Scope and Contents | | |
| 1 item : Photo of WKH in uniform. Photo mounted on brown matte boards with flap. Photo by E.F. Foley. | | |
| Scope and Contents | | |
| 1 item : 3/4 view of WKH, photo by Harris & Ewing. | | |
| Scope and Contents | | |
| 1 item : Color photo of WKH having his bust sculpted by a woman. Photo framed and enclosed in a folder. Photo by Pavell Color print. | | |
| New York World's Fair, Flushing, NY, 1937, [1939-1940?] | box 07 | folder 25 |
| Scope and Contents | (Collection II) | |
| Photographs | | |
| Scope and Contents | | |
| 2 items : Photos (1 duplicate) showing a crowd in front of a model of New York cityscape, identified as "Con. Ed. Interior: The City of Light" as part of the World's Fair. One photo mounted on board. | | |
| Scope and Contents | | |
| 1 item : Exterior view of [the Consolidated Edison Pavilion] at night, with the trylon in background. Photo mounted on board. | | |
| Scope and Contents | | |
| 1 item : View of spectators on a bridge in [The Electric Utilites Pavillion]. A Partly damaged label identifies photo as " New York World's Fai[r]use: Display Br[idge?]" Photo has handwriting on back. | | |
| Scope and Contents | | |
| 1 item : Exterior night view of the theme building identified as "World's Fair 2 & 3 Perisphere &Trylon | | |

seen through row of columns." Photo mounted on board.

Scope and Contents

1 item : Photo of p. 396 of The Architectural Forum, with rendering and plan of the perisphere & trylon and helicline and silhouettes of famous buildings, including the theme building, accompanied by a description of the development of the theme building. Photo mounted on board.

Scope and Contents

1 item : Photo identified as "visitors leaving the perisphere via the helicline." Photo mounted on board.

Scope and Contents

1 item : Photo showing visitors at the theme building. Photo mounted on board.

Scope and Contents

1 item : Photo of sketch of a scheme for the theme building.

Scope and Contents

1 item : Folder containing photos "no.4-7," identified as "ch[anges?] to World's Fair rejected."

Scope and Contents

1 item : Aerial view of the theme building with identification on back. Photo mounted on board.

Scope and Contents

1 item : Photo of a page of [The Architectural Forum?], dated May 1937, showing the developing scheme for the perisphere entrance and a drawing of a section of the theme building, accompanied by an article re the perishpere entrance design and that Henry Dreyfus was appointed to be the interior designer of the perisphere. Photo mounted on board.

Scope and Contents

1 item : Photo of analytic illustrations with caption explaining the relationship between different elements of the theme tower. Photo mounted on board.

1 item : Photo showing visitors standing on the helicline and entrance to the perisphere, with the trylon behind them. Photo is mounted on board.

Scope and Contents

1 item : Photo showing silhouettes of 5 major buildings/complexes WKH worked on, identified as "Allentown, Trylon and Perisphere, Rockefeller Center, United Nations, Metropolitan Opera, Albany Mall"; and 3 famous buildings from the past: "Pantheon, Chartres, Saint Peter's." This photo may be related to the building silhouettes in The Architectural Forum page photo.

| Various Projects, Miscellaneous [1 of 2] | box | folder 12 |
|--|--------------------|-----------|
| Scope and Contents | Oversize 01 | |
| Slides, negatives and plans | | |
| Various Projects, Miscellaneous [2 of 2] | drawer 293 | |
| Scope and Contents | | |
| Slides, negatives and plans | | |
| Various Projects, Photographs | box Oversize 01 | folder 13 |
| Various Projects, Oversized Mounted Prints | drawer 293 | |

[^] Return to Table of Contents

| Series III: Architectural Drawings | |
|--|--------------------------|
| Title/Description | Instances |
| Alcoa Building (Detroit, Mich.), Jan. [19]57 | range |
| Scope and Contents | nyda.1981.001.01524 |
| 1 drawing : india ink on tracing paper ; 74.6 x 84.1 cm. (29 3/8 x 33 1/8 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Alcoa Building (Pittsburgh, Pa.), 1950-1952 | range |
| Scope and Contents | nyda.1981.001.0131701365 |

49 drawings

Other Finding Aids

Project-level record

| Alcoa Building (Pittsburgh, Pa.). Lobby, [ca. 1953] | range |
|---|---------------------------|
| Scope and Contents | nyda.1981.001.0136601370 |
| 5 drawings : various media ; 79.8 x 81.9 cm. (31 1/2 x 32 1/4 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Aluminaire House. | range |
| Scope and Contents | nyda.1981.001.00962 |
| 1 photomechanical reproduction : blueprint on paper ; 45.0 x 54.1 cm. (17 3/4 x 21 3/8 in.). | |
| Other Finding Aids | |
| Project-level record | |
| Anchorage (Seal Harbor, Me.), [19]41 ; [19]58 | range |
| Scope and Contents | nyda.1989.003.00020R00023 |
| 4 drawings : various media ; 90.5 x 106.7 cm. (35-5/8 x 42 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Circular cantilevered house. Preliminary drawings, 1953 | range |
| Scope and Contents | nyda.1981.001.0129901316 |
| 18 drawings : graphite on tracing paper ; 56.4 x 92.0 cm. (22 $1/4$ x 36 $1/4$ in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| David Milton residence (Tuckerstown, Bermuda), [1936] | range |
| Scope and Contents | nyda.1989.003.00004 |
| 1 drawing : ink on tracing paper ; 61 x 79.1 cm. (24 x 31-1/8 in.) or smaller. | |
| | |

Other Finding Aids

Project-level record École nationale supérieure des beaux-arts (France). Student box item **Oversize 02** 1989.003.00001 drawings, 1921 **Scope and Contents** 1 drawing : ink on paper ; 13.1 x 27.3 cm. (5-1/4 x 10-3/4 in.) or smaller. **Other Finding Aids** Project-level record box École nationale supérieure des beaux-arts (France). Student item **Oversize 02** nyda.1989.003.00002 drawings, 1921 **Scope and Contents** 1 drawing : watercolor, ink and graphite on paper ; 23.6 x 18.4 cm. (9-3/8 x 7-3/8 in.) or smaller. **Other Finding Aids** Project-level record Empire State Plaza (Albany, N.Y.) range nyda.1981.001.00522 **Scope and Contents** 1 painting : tempera on paper mounted on board ; 53.0 x 86.4 cm. (20 7/8 x 34 in.) **Other Finding Aids** Project-level record Empire State Plaza (Albany, N.Y.), [ca. 1962] range nyda.1981.001.00523 **Scope and Contents** 1 drawing : ink and wash, air brushed, on paper mounted on board ; 68.8 x 100.0 cm. (27 1/8 x 39 3/8 in.). **Other Finding Aids** Project-level record Empire State Plaza (Albany, N.Y.), [ca. 1962] range nyda.1981.001.00524 **Scope and Contents** 1 painting : tempera on board ; 89.1 x 65.8 cm. (35 1/8 x 25 7/8 in.)

| Other Finding Aids | |
|---|-----------------------------------|
| Project-level record | |
| Empire State Plaza (Albany, N.Y.). Agency Building No. 4. Floor plan, 1978 | range nyda.1989.003.00049 |
| Scope and Contents | |
| 1 drawing : blueprint on paper ; 47.5 x 60.8 cm. (18-3/4 x 24 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Empire State Plaza (Albany, N.Y.). Cultural Center, 1968-1969 | range nyda.1981.001.0092600950 |
| Scope and Contents | |
| 25 photomechanical reproductions : blue line prints on paper ; 44.8 x 76.2 cm. (17 5/8 x 30 in.). | |
| Other Finding Aids | |
| Project-level record | |
| Empire State Plaza (Albany, N.Y.). Cultural Center. Renderings, [between 1962 and 1973] | range nyda.1981.001.0091800925 |
| Scope and Contents | |
| 8 drawings : various media ; 31.3 x 76.2 cm. (12 3/8 x 30 in.) or smaller; mounted on boards 62.4 x 102.0 cm. (24 5/8 x 40 1/8 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Empire State Plaza (Albany, N.Y.). Meeting Center, [between 1962 and 1973] | range nyda.1981.001.0052500531 |
| Scope and Contents | |
| 7 drawings : brown line prints on paper, reworked with colored acetate pieces, mounted on board ; 45.6 x 71.0 cm. (18 x 28 in.). | |
| Other Finding Aids | |
| Project-level record | |
| Empire State Plaza (Albany, N.Y.). Meeting Center, [ca. 1962] | range nyda.1981.001.00532 |

range

range

Scope and Contents

1 painting : tempera on board ; 81.5 x 112.5 cm. (32 x 44 1/4 in.).

Other Finding Aids

Project-level record

Empire State Plaza (Albany, N.Y.). Meeting Center, [ca. 1962]

Scope and Contents

8 drawings : ink, pencil, colored pencil and felt-tip markers on yellow tracing paper ; 30.8×65.1 cm, (12 1/4 x 25 5/8 in.) or smaller.

Other Finding Aids

Project-level record

Empire State Plaza (Albany, N.Y.). Meeting Center, 1967-1978

Scope and Contents

297 drawings : blueline prints on paper ; 92.0 x 156.0 cm. (36 1/4 x 61 1/2 in.) or smaller.

Other Finding Aids

Project-level record [Part 1]

Other Finding Aids

Project-level record [Part 2]

Other Finding Aids

Project-level record [Part 3]

Other Finding Aids

Project-level record [Part 4]

Other Finding Aids

Project-level record [Part 5]

Other Finding Aids

Project-level record [Part 6]

Empire State Plaza (Albany, N.Y.). Meeting Center. Auditorium. Alterations, 1980 range nyda.1981.001.00843-.00899

nyda.1981.001.00546-.00842

nyda.1981.001.00538-.00545

57 drawings : various media ; 87.6 x 146.2 cm. (34 1/2 x 57 5/8 in.) or smaller.

Other Finding Aids

Project-level record

Empire State Plaza (Albany, N.Y.). Meeting Center. Lobby. range nyda.1981.001.00900-.00917 Additions, 1980 **Scope and Contents** 18 drawings : black and colored felt tip markers on tracing paper; 74.5 x 73.4 cm. (18 3/4 x 28 7/8 in.) or smaller. **Other Finding Aids** Project-level record Empire State Plaza (Albany, N.Y.). Meeting Center. Theater, range [ca. 1962] nyda.1981.001.00533 **Scope and Contents** 1 painting : tempera and watercoler wash on board affixed to mat ; 55.0 x 75.1 cm. (21 5/8 x 29 1/2 in.) with mat 71.7 x 86.2 cm. (28 1/4 x 34 in.). **Other Finding Aids** Project-level record box Empire State Plaza (Albany, N.Y.). Performing Arts Center. item **Oversize 02** nyda.1989.003.00048 Sketches, [c.1975] **Scope and Contents** 1 drawing : ink pen and marker on tracing paper ; 30 x 23 cm. (11-7/8 x 9-1/8 in.). **Other Finding Aids** Project-level record Empire State Plaza (Albany, N.Y.). Plans, 1967-1976 range nyda.1981.001.00534-.00537 **Scope and Contents** 4 drawings : various media ; 245.5 x 147.5 cm. (96 $5/8 \ge 58$ in.) or smaller. **Other Finding Aids** Project-level record

| | 0 11 | |
|---|-----------------------|--|
| Scope and Contents | box Oversize 02 | range nyda.1989.003.0007400080 |
| 7 drawings :ink marker on paper ; 20.3 x 12.8 cm. (8 x 5 in.) | 00013120 02 | nyua.1909.003.0007 4 .00000 |
| Other Finding Aids | | |
| Project-level record | | |
| First Presbyterian Church (Stamford, Conn.), ca. 1955 Scope and Contents | range nyda.1981.00 | 1.01403 |
| 1 drawing : charcoal on paper mounted on board ; 74.0 x 55.3 cm. (29 1/8 x 21 3/4 in.) or smaller. | | |
| Other Finding Aids | | |
| Project-level record | | |
| First Presbyterian Church (Stamford, Conn.), 1955-1957 | range | 1 01 40 4 01 445 |
| Scope and Contents | nyda.1981.00 | 1.0140401445 |
| 42 drawings : various media ; 166.5 x 108.7 cm. (65 1/2 x 42 3/4 in.) or smaller. | | |
| Other Finding Aids | | |
| Project-level record | | |
| First Presbyterian Church (Stamford, Conn.). Carillon tower. Sketches, [circa 1968] | box Oversize 02 | range nyda.1989.003.0002800031 |
| Scope and Contents | | |
| 4 drawings : various media ; 38 x 43.5 cm. (15 x 17-1/8 in.) or smaller. | | |
| Other Finding Aids | | |
| Project-level record | | |
| First Presbyterian Church (Stamford, Conn.). Stained glass. Sketches, [circa 1958] | box Oversize 02 | range nyda.1989.003.0003200033 |
| Scope and Contents | | |
| 2 drawings : ink on tracing paper ; 30.5 x 30.5 cm. (12 x 12 in.) or smaller. | | |
| Other Finding Aids | | |
| Project-level record | | |
| Foliage. Studies, [after 1947] | box Oversize 02 | range nyda.1989.003.0023800246 |

9 drawings : various media ; 28 x 28 cm. (11 x 11 in.) or smaller.

Other Finding Aids

Project-level record

| General John J. Pershing Memorial (Washington, D.C.), 1972-1980 | range nyda.1981.001.01 | 87802023 |
|--|---------------------------|--------------------------------|
| Scope and Contents | | |
| 146 drawings : various media ; 101.9 x 171.6 cm. (40 1/8 x 67 1/2 in.) or smaller. | | |
| Other Finding Aids | | |
| Project-level record [Part 1] | | |
| Other Finding Aids | | |
| Project-level record [Part 2] | | |
| General John J. Pershing Memorial (Washington, D.C.), [1956]; [1959]; 1979 | | nge /da.1989.003.0005000071 |
| Scope and Contents | | |
| 22 drawings : various media ; 31.7 x 39.1 cm. (12-1/2 x 15-5/8 in.) or smaller. | | |
| | | |
| Other Finding Aids | | |
| Other Finding Aids Project-level record | | |
| | range nyda.1989.003.00 | 02700126 |
| Project-level record Harrison house (Huntington, N.Y.). Floor plan. Sketch, | - | 02700126 |
| Project-level record Harrison house (Huntington, N.Y.). Floor plan. Sketch, [194-?] | - | 02700126 |
| Project-level record Harrison house (Huntington, N.Y.). Floor plan. Sketch, [194-?] Scope and Contents 2 drawings : various media ; 47.8 x 62.5 cm. (18-7/8 x | - | 02700126 |
| Project-level record Harrison house (Huntington, N.Y.). Floor plan. Sketch, [194-?] Scope and Contents 2 drawings : various media ; 47.8 x 62.5 cm. (18-7/8 x 24-5/8 in.) or smaller. | - | 02700126 |
| Project-level record Harrison house (Huntington, N.Y.). Floor plan. Sketch, [194-?] Scope and Contents 2 drawings : various media ; 47.8 x 62.5 cm. (18-7/8 x 24-5/8 in.) or smaller. Other Finding Aids | - | |
| Project-level record Harrison house (Huntington, N.Y.). Floor plan. Sketch, [194-?] Scope and Contents 2 drawings : various media ; 47.8 x 62.5 cm. (18-7/8 x 24-5/8 in.) or smaller. Other Finding Aids Project-level record I.B.M. World Trade Corporation (New York, N.Y.), | nyda.1989.003.00 range | |

Other Finding Aids Project-level record Institute for Advanced Study (Princeton, N.J.). Library, range nyda.1981.001.01569-.01586 1963-1964 **Scope and Contents** 18 drawings : pencil on tracing paper ; all 76.6 x 107.3 cm. (30 1/8 x 42 1/4 in.). **Other Finding Aids** Project-level record J. Seward Johnson House (Princeton, N.J.), 1972-1975 range nyda.1981.001.01649-.01653 **Scope and Contents** 5 drawings : blueline prints on paper : 92.2 x 134.7 cm. (36 3/8 x 53 in.) or smaller. **Other Finding Aids** Project-level record Kitábkhánahi Pahlavi (Tehran, Iran). Competition drawings, range 1977 nyda.1981.001.01689-.01877 **Scope and Contents** 189 drawings : various media ; 91.5 x 208.2 cm. (36 x 82 in.) or smaller. **Other Finding Aids** Project-level record [Part 1] **Other Finding Aids** Project-level record [Part 2] [Latin inscription, for a plaque?] range nyda.1981.001.02028-.02029 **Scope and Contents** 2 drawings : positive and negative photoprints on paper ; 42.5 x 61.5 cm. (16 3/4 x 24 1/4 in.) or smaller. **Other Finding Aids** Project-level record Lincoln Center for the Performing Arts (New York, N.Y.), range

[195-]

1 drawing : sepia process print on paper ; 57.6 x 52.0 cm. (22 3/4 x 20 1/2 in.).

Other Finding Aids

Project-level record

Lincoln Center for the Performing Arts (New York, N.Y.), range nyda.1981.001.01525-.01565 1956-1960 **Scope and Contents** 41 drawings : various media ; 92.4 x 112.9 cm. (36 $3/8 \times 44 1/2$ in.) or smaller + 1 list. **Other Finding Aids** Project-level record Lincoln Center for the Performing Arts (New York, N.Y.), range [195-] nyda.1981.001.01567 **Scope and Contents** 1 drawing : charcoal on paper mounted on board : 42.6 x 62.2 cm. (16 3/4 x 24 1/2 in.) mounted to board 57.8 x 77.8 cm. (22 3/4 x 30 5/8 in.). **Other Finding Aids** Project-level record Lincoln Center for the Performing Arts (New York, N.Y.), range nyda.1981.001.01568 Oct. 1956 **Scope and Contents** 1 drawing : graphite and colored pencil on paper ; 62.7 x 101.6 cm. (24 3/4 x 40 in.). **Other Finding Aids** Project-level record Lincoln Center for the Performing Arts (New York, N.Y.). range Metropolitan Opera House, 1961-1967 nyda.1981.001.00001-.00164 **Scope and Contents** 164 drawings : various media ; 104.8 x 180.4 cm. (41 $1/4 \ge 71$ in.) or smaller. **Other Finding Aids** Project-level record [Part 1]

Other Finding Aids

Project-level record [Part 2]

Other Finding Aids

Project-level record [Part 3]

| Lincoln Center for the Performing Arts (New York, N.Y.). Metropolitan Opera House, [before 1966] | range nyda.1981.001.00520 |
|--|-----------------------------------|
| Scope and Contents | |
| 1 painting : watercolor, colored pencil, gold paint and zinc white on tracing paper ; $45.0 \times 54.7 \text{ cm}$. (17 3/4 x 21 1/2 in.), affixed to board 50.6 x 76.0 cm. (20 x 30 in.). | |
| Other Finding Aids | |
| Project-level record | |
| Lincoln Center for the Performing Arts (New York, N.Y.). Metropolitan Opera House. Acoustical plans, 1960 | range nyda.1981.001.0050100516 |
| Scope and Contents | |
| 15 drawings : blueline print on paper ; 80.4×130.0 cm. (31 3/4 x 51 1/4 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Lincoln Center for the Performing Arts (New York, N.Y.). Metropolitan Opera House. Café, 1976-1978. | range nyda.1981.001.0034300496 |
| Scope and Contents | |
| 154 drawings : various media ; 63.4 x 148.7 cm. (25 x 58 $1/2$ in.) or smaller. | |
| Other Finding Aids | |
| Project-level record [Part 1] | |
| Other Finding Aids | |
| Project-level record [Part 2] | |
| Lincoln Center for the Performing Arts (New York, N.Y.). Metropolitan Opera House. Café, [1976-1979] | range nyda.1989.003.0014700164 |
| Scope and Contents | |
| 18 drawings : various media ; 77.4 x 115.7 cm. (30-1/2 x 45-1/2 in.) or smaller. | |

Other Finding Aids Project-level record Lincoln Center for the Performing Arts (New York, N.Y.). range nyda.1981.001.00497-.00500 Metropolitan Opera House. Canopy, [197-?] **Scope and Contents** 4 drawings : various media on tracing paper ; 30.5 x 222.7 cm. (12 x 87 3/4 in.) or smaller. **Other Finding Aids** Project-level record Lincoln Center for the Performing Arts (New York, N.Y.). range nyda.1989.003.00127-.00140 Metropolitan Opera House. Darkroom **Scope and Contents** 14 drawings : various media ; 42.8 x 73.2 cm. (16-7/8 x 28-7/8 in.) or smaller. **Other Finding Aids** Project-level record Lincoln Center for the Performing Arts (New York, N.Y.). range nyda.1989.003.00085-.00125 Metropolitan Opera House. Facade and canopy, [1958 -197-?] box range **Scope and Contents Oversize 02** nyda.1989.003.00088-.00105 41 drawings : various media ; 64 x 90.5 cm. (25-1/4 x 35-5/8 in.) or smaller. **Other Finding Aids** Project-level record Lincoln Center for the Performing Arts (New York, N.Y.). box range Metropolitan Opera House. Offices, 1978-79 **Oversize** 02 nyda.1989.003.00220-.00231 **Scope and Contents** 12 drawings : various media ; 21.5 x 28 cm. (8-1/2 x 11 in.) or smaller. **Other Finding Aids** Project-level record Lincoln Center for the Performing Arts (New York, N.Y.). range Metropolitan Opera House. Presentation drawings, nyda.1981.001.00165-.00172 1965-1966

8 drawings : various media ; 92.3 x 152.2 cm. (36 3/8 x 59 7/8 in.) or smaller.

Other Finding Aids

Project-level record

| Lincoln Center for the Performing Arts (New York, N.Y.). Metropolitan Opera House. South Lobby. Alterations, 1977-1979 | range nyda.1981.001.0017300342 |
|---|-----------------------------------|
| Scope and Contents | |
| 170 drawings : various media ; 75.0 x 124.0 cm. (29 1/2 x 48 7/8 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record [Part 1] | |
| Other Finding Aids | |
| Project-level record [Part 2] | |
| Other Finding Aids | |
| Project-level record [Part 3] | |
| Lincoln Center for the Performing Arts (New York, N.Y.). Metropolitan Opera House. South ticket office lobby. Alterations [*Missing], 1977-79 | range nyda.1989.003.0016500219 |
| Scope and Contents | |
| 55 drawings : various media ; 28 x 28 cm. (11 x 11 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Lincoln Center for the Performing Arts (New York, N.Y.). Metropolitan Opera House. Travertine facing, 1961 | range nyda.1989.003.0014100146 |
| Scope and Contents | |
| 6 drawings : various media ; 28 x 21.5 cm. (11 x 8-1/2 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Lincoln Center for the Performing Arts (New York, N.Y.). Proposed patrons' plaque, [19]79 - [19]80 | range nyda.1989.003.0023200237 |

6 drawings : various media ; $21.5 \times 28 \text{ cm}$. ($8-1/2 \times 11$ in.) or smaller.

Other Finding Aids

Project-level record

Lincoln Center for the Performing Arts (New York, N.Y.). range nyda.1989.003.00082-.00084 Site plans. Studies, [195-?] **Scope and Contents** 3 drawings : felt-tip marker on paper ; 28 x 28 cm. (11 x 11 in.) or smaller. **Other Finding Aids** Project-level record Lincoln Center for the Performing Arts. (New York, N.Y.). range Metropolitan Opera House nyda.1981.001.00517 **Scope and Contents** 1 photomechanical reproduction : printer's ink on paper ; 39.2 x 82.8 cm. (15 1/2 x 32 5/8 in.). **Other Finding Aids** Project-level record Lodge (Pocantico Hills, N.Y.), 1958 range nyda.1989.003.00025-.00026 **Scope and Contents** 2 drawings : brownline prints on paper ; 59.3 x 165 cm. (23-3/8 x 65 in.) or smaller. **Other Finding Aids** Project-level record Metal Panel Building Construction Patent No. 2,702,104. range Design drawings, [195-?] nyda.1989.003.00024 **Scope and Contents** 1 drawing : pencil on tracing paper ; 48 x 70.9 cm. (18-7/8 x 27-7/8 in.). **Other Finding Aids** Project-level record Metropolitan Opera House, Rockefeller Center (New York, range nyda.1981.001.00521 N.Y.), [193-?]

1 drawing : photoprint on paper ; 23.7 x 48.6 cm. (9 1/4 x 19 1/8 in.).

Other Finding Aids

Project-level record

| Metropolitan Opera House, Washington Square (New York, N.Y.), 1949 | range nyda.1981.001.00518 |
|---|------------------------------|
| Scope and Contents | |
| 1 drawing : negative photoprint on paper ; 34.2×51.8 cm. (13 1/2 x 20 3/8 in.) | |
| Other Finding Aids | |
| Project-level record | |
| Mural designs., [before 1955] | range nyda.1981.001.02031 |
| Scope and Contents | |
| 1 drawing : oil or acrylic paint on paper mounted on board ; 33.8 x 42.4 cm. (13 3/8 x 16 3/4 in.) | |
| Other Finding Aids | |
| Project-level record | |
| Nelson A. Rockefeller apartment, Fifth Avenue (New York, N.Y.). Rococo design motif, [1935] | range nyda.1989.003.00003 |
| Scope and Contents | |
| 1 drawing : ink on paper ; 21.6 x 27.9 cm. (8-1/2 x 11 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Nelson A. Rockefeller House (Seal Harbor, Me.), 1940-1958 | range |
| Scope and Contents | nyda.1981.001.0097700999 |
| 23 drawings : various media ; 101.4 x 116.4 cm. (40 x 45 7/8 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| New York Aquarium (Coney Island, Brooklyn, N.Y.), 1943 | range |

nyda.1981.001.01000-.01001

2 drawings : ink, pencil and colored pencil on paper ; 50.5 x 86.8 cm. (19 7/8 x 34 1/8 in.) or smaller.

Other Finding Aids

Project-level record

New York Hall of Science (Queens, New York, N.Y.), range nyda.1981.001.01587-.01614 1963-1964 **Scope and Contents** 28 drawings : various media ; 95.1 x 126.0 cm. (37 1/2 x 49 5/8 in.) or smaller. **Other Finding Aids** Project-level record New York Hall of Science (Queens, New York, N.Y.), 1963range [19]64 nyda.1989.003.00041-.00047 **Scope and Contents** 7 drawings :bvarious media ; 46 x 62.7 cm. (18-1/8 x 24-3/4 in.) or smaller. **Other Finding Aids** Project-level record New York World's Fair (1939-1940). Electrified Farm. Solar range nyda.1981.001.00963-.00969 Farm, 1938 **Scope and Contents** 7 drawings : various media ; 67.4 x 92.3 cm. (26 1/2 x 36 3/8 in.) or smaller. **Other Finding Aids** Project-level record New York World's Fair (1939-1940). Electrified Farm. Solar range nyda.1989.003.00019 Farm. Perspective drawing, [1981] **Scope and Contents** 1 drawing : marker and ink on paper ; 27.7 x 36.7 cm. (11 x 14-1/2 in.) or smaller. **Other Finding Aids** Project-level record

New York World's Fair (1939-1940). Perisphere, 1937

| Scope and Contents | range |
|---|-------------------------------------|
| 7 drawings : blueprints on paper ; 75.0 x 89.4 cm. (29 1/2 x 35 1/4 in.) or smaller. | nyda.1981.001.0097000976 |
| Other Finding Aids | |
| Project-level record | |
| New York World's Fair (1939-1940). Trylon and Perisphere. Studies, 1930 | range nyda.1989.003.00018R00018V |
| Scope and Contents | |
| 1 drawing : charcoal on paper ; 31.7 x 24 cm. $(12-1/2 \times 9-1/2 \text{ in.})$ or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Oberlin College (Oberlin, Ohio). Hall Memorial Auditorium and Workshop, 1951-1953 | range nyda.1981.001.0137101402 |
| Scope and Contents | |
| 32 drawings : various media ; 76.4 x 109.2 cm. (30 1/8 x 43 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Parallels of architecture, a Beaux-Arts tradition after J.N.L. Durand (1760-1834), 1979 | range nyda.1989.003.00072 |
| Scope and Contents | |
| 1 drawing : ink with pencil on tracing paper ; 35 x 92 cm. (13-3/4 x 36-1/4 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Portrait of a woman. Line drawing, 1954 | range |
| Scope and Contents | nyda.1989.003.00073 |
| 1 drawing : pencil on paper ; 15 x 10 cm. (6 x 4 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| | |

Portraits. Line drawing, undated

6 items (uncatalogued)

| [Relative scale of Harrison's projects, as compared with major architectural monuments] | range nyda.1981.001.02030 |
|--|-----------------------------------|
| Scope and Contents | |
| 1 print : blackline on paper ; 15.7 x 35.8 cm. (6 x 14 1/8 in.) | |
| Other Finding Aids | |
| Project-level record | |
| Rockefeller, Nelson A., Lodge (Pocantico Hills, NY), 1958-9 | range nyda.1989.003.0002500026 |
| Rockefeller Apartments 17 West 54th Street (New York, N.Y.), 1936 | range nyda.1981.001.0095100961 |
| Scope and Contents | |
| 11 drawings : black line prints on paper ; 78.8 x 92.7 cm. (31 x 36 $1/2$ in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Rockefeller Apartments, 17 West 54th Street (New York, N.Y.), 1936 | range nyda.1989.003.0000600017 |
| Scope and Contents | |
| 12 drawings : blackline prints on paper ; 38.2 x 43.2 cm. (15 x 17 in.) or smaller. | |
| Other Finding Aids | |
| Project-level record | |
| Rockefeller Center (New York, N.Y.). North plaza (proposed), 1977-1979 | range nyda.1981.001.0165401686 |
| Scope and Contents | |
| 34 drawings : various media ; $61.2 \times 99.5 \text{ cm}$. (24 1/8 x 39 1/4 in.) or smaller + 1 letter. | |
| Other Finding Aids | |
| Project-level record | |
| Rockefeller University (New York, N.Y.). President's House, 1956-1969 | range nyda.1981.001.0147801486 |

9 drawings : blue line prints on paper ; 82.7 x 115.7 cm. (32 5/8 x 45 5/8 in.) or smaller.

Other Finding Aids

Project-level record

Rockefeller University (New York, N.Y.). President's House. range nyda.1981.001.01487-.01508 Alterations, 1969 **Scope and Contents** 22 drawings : various media / 58.0 x 92.8 cm. (22 7/8 x 36 1/2 in.) or smaller. **Other Finding Aids** Project-level record Rockefeller University (New York, N.Y.). President's House. range Alterations, 1978 nyda.1981.001.01509-.01523 **Scope and Contents** 15 drawings : various media ; 68.7 x 92.5 cm. (27 x 36 1/2 in.) or smaller. **Other Finding Aids** Project-level record Sixth Avenue Plaza (New York, N.Y.). Metropolitan Opera range nyda.1989.003.00081 House. Rendering, [1939] **Scope and Contents** 1 drawing : charcoal on paper mounted on matt board ; 37 x 58 cm. (14-5/8 x 22-7/8 in.) **Other Finding Aids** Project-level record Studies for Triad project in Texas range nyda.1981.001.02024-.02025 **Scope and Contents** 2 paintings : tempera on board, mounted ; 47.4 x 46.0 cm. (18 5/8 x 18 1/8 in.) or smaller, taped to pierced mounts 63.6 x 60.8 cm. (25 x 24in.) **Other Finding Aids** Project-level record

Study for a monument

1 drawing : charcoal and pastel on tracing paper affixed to board ; 47.8 x 117.7 cm. (18 3/4 x 46 3/8 in.)

Other Finding Aids

Project-level record

UNESCO permanent headquarters (Paris, France). Studies, 1952

Scope and Contents

7 drawings : graphite on paper ; 31.7 x 20.3 cm. $(12-1/2 \times 8 \text{ in.})$ or smaller.

Other Finding Aids

Project-level record

Unidentified abstract study, [after 1920]

Scope and Contents

1 drawing : ink marker on paper ; 34 x 23 cm. (12 x 9-1/8 in.) or smaller.

Other Finding Aids

Project-level record

Unidentified house. Floor plans

Scope and Contents

2 prints : brownline on paper ; 53.3 x 92.9 cm. (21 x 36 5/8 in.)

Other Finding Aids

Project-level record

United Nations (New York, N.Y.), 1947

Scope and Contents

26 drawings : various media ; 49.3 x 150.0 cm. (19 3/8 x 59 in.) or smaller.

Other Finding Aids

Project-level record

United Nations (New York, N.Y.), 1947

range nyda.1981.001.01028-.02036

range nyda.1981.001.02038

range nyda.1989.003.00034-.00040

nyda.1989.003.00005

range

range nyda.1981.001.02026-.02027

range nyda.1981.001.01002-.01027

29 drawings : pencil and colored pencil on paper ; $53.5 \times 103.2 \text{ cm}$. (21 1/8 x 40 5/8 in.) or smaller.

Other Finding Aids

Project-level record

United Nations (New York, N.Y.). Conference Building. Alterations, 1977

Scope and Contents

191 photomechanical prints : blueline on paper ; 46.0 x 77.3 cm. (18 1/8 x 30 1/2 in.) or smaller + 1 title page.

Other Finding Aids

Project-level record [Part 1]

Other Finding Aids

Project-level record [Part 2]

Other Finding Aids

Project-level record [Part 3]

Other Finding Aids

Project-level record [Part 4]

United Nations (New York, N.Y.). General Assembly Building, 1947-1948

Scope and Contents

51 drawings : graphite on tracing paper ; 46.7 x 102.5 cm. (18 $3/8 \times 40 \times 3/8 = 100$) or smaller.

Other Finding Aids

Project-level record

United Nations (New York, N.Y.). General Assembly Building

Scope and Contents

2 drawings : positive photoprints on paper mounted on board ; 43.1 x 50.8 cm. (17 x 20 in.).

Other Finding Aids

Project-level record

range nyda.1981.001.01105-.01295

range nyda.1981.001.01053-.01103

range nyda.1981.001.01296-.01297

range nyda.1981.001.01642-.01648

7 drawings : various media ; 53.3 x 114.4 cm. (21 x 45 in.) or smaller.

Other Finding Aids

Project-level record

Wallace K. Harrison House (Huntington, N.Y.). Maps, 1931-1974

Scope and Contents

27 drawings : various media ; 61.8 x 111.3 cm. (24 3/8 x 43 7/8 in.) or smaller.

Other Finding Aids

Project-level record

[^] Return to Table of Contents

range nyda.1981.001.01615-.01641