



ArchivesSpace

a community served by †Lyrasis

Talbot Faulkner Hamlin papers and architectural records 3460613

This finding aid was produced using ArchivesSpace on March 31, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

Table of Contents

Summary Information	4
Biographical / Historical	5
Scope and Content	7
Arrangement	8
Administrative Information	8
Related Materials	10
Controlled Access Headings	10
Collection Inventory	11
Series 1: Professional Papers	11
Subseries A: Correspondence	11
Subseries B: General	13
Subseries C: Notes	17
Subseries D: Organizations, associations, and committees	20
Subseries E: Reference Files	24
Subseries F: Scrapbooks	31
Subseries G: Writings and Lectures	32
Series 2: <i>Greek Revival in America</i>	63
Subseries 1: General Papers	63
Subseries B: Photographs	65
Series 3: <i>Benjamin H. Latrobe</i>	79
Subseries A: Writings	79
Subseries B: Correspondence	93
Subseries C: General	96
Subseries D: Notes	97
Subseries E: Photographs	100
Subseries F: Reference Files	104
Series 4: Project Records	111
Subseries A: Drawings	111
Subseries B: Files and Specifications	111
Subseries C: Photographs	111
Series 5: Photographs	112
Subseries A: United States	112
Subseries B: Foreign	128

Series 6: Personal Papers	136
Subseries A: Art and Sketchbooks	136
Subseries B: Correspondence	137
Subseries C: Fiction and Poetry	137
Subseries D: General	139
Subseries E: Photographs	140
Subseries F: Student Papers	140
Subseries G: Student Drawings	141

Summary Information

Repository: Avery Architectural and Fine Arts Library

Creator: Hamlin, Talbot, 1889-1956

Creator: Woolet, William Lee

Creator: Summerson, John, 1904-1992

Creator: Purcell, William Gray, 1880-1965

Creator: Morrison, Hugh, 1905-1978

Creator: Pevsner, Nikolaus, 1902-1983

Creator: Whitehill, Walter Muir, 1905-1978

Creator: Peterson, Charles E (Charles Emil), 1906-2004

Creator: Giedion, S. (Sigfried), 1888-1968

Creator: Horn, Milton, 1906-1995

Creator: McGill & Hamlin

Creator: Murphy & Dana

Creator: Murphy, McGill & Hamlin

Title: Talbot Faulkner Hamlin papers and architectural records

ID: 3460613

ID [aspace_uri]: /repositories/3/resources/6101

Date [inclusive]: 1880-1959

Date [bulk]: 1916-1955

Physical Description: 9.1 linear feet of papers

Physical Description: 510 drawings

Physical Description: 160 postcards

Physical Description: 2,166 negatives

Physical Description: 1,691 photographs

Language of the Material: English .

Preferred Citation

Talbot Faulkner Hamlin papers and architectural records. Located in the Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

[^ Return to Table of Contents](#)

Biographical / Historical

Talbot Faulkner Hamlin was born on June 16, 1889 in New York City. He was the second of the four children of Alfred Dwight Foster Hamlin (1855-1926), professor of architecture at Columbia University, and Minnie Florence Marston Hamlin (1859-?). Hamlin's formal education began in the Trinity School in New York in 1898. His parents transferred him to the Horace Mann School in New York in 1900, from which he graduated in 1906. Hamlin went on to Amherst College and received his Bachelor of Arts in classics and English in 1910. In the fall of 1910, Hamlin enrolled in the School of Architecture at Columbia University and began his forty-six year association with the university. He received his Bachelor of Architecture in 1914.

[^ Return to Table of Contents](#)

Biographical / Historical

Upon graduation, Hamlin was hired as a draftsman in the New York architectural firm of Murphy and Dana. He became a partner of the firm in 1920 and the firm's name was changed to Murphy, McGill and Hamlin, following Richard Henry Dana, Jr.'s (1879-1933) departure in 1921. The firm lasted until 1924, when Henry Killam Murphy (1877-1954) withdrew and the firm became known as McGill and Hamlin. This partnership with Henry J. McGill (d. 1953) ended in 1930 when Hamlin began his own firm, which lasted until the Depression, when commissions became scarce. During his years as a professional architect, Hamlin participated in various projects, mainly located in the United States and Asia, including China, Japan, Korea, the Philippines. The bulk of his projects in the United States were residential and institutional (schools and churches), while projects in Asia were institutional (schools and monuments) and commercial. Although more than once Hamlin expressed his interests in modern architecture through his writing, his design showed a disparity: the United States works were mainly in the eclectic historical style that was still dominant at that time, while the

Asian works incorporated indigenous detailing within conventional Beaux-Arts compositional arrangements.

[^ Return to Table of Contents](#)

Biographical / Historical

Hamlin's academic career began in 1916 when he was appointed a part-time instructor of architectural history and theory in the School of Architecture at Columbia University. In 1934, he relinquished his professional practice and accepted the full-time position of Avery Librarian for the Avery Architectural and Fine Arts Library at Columbia University. Among his major contributions to Avery Library, Hamlin established the Avery Index to Architectural Periodicals. Hamlin remained librarian until 1945, when he resigned in order to devote more time to his professorship. Hamlin served the University for thirty-eight years, until his retirement in 1954.

[^ Return to Table of Contents](#)

Biographical / Historical

In addition to teaching, Hamlin's academic achievement also rests on his publication and public service. He had been an avid writer since his youth. In his lifetime, he published eight book-length works and miscellaneous essays, encyclopedia and dictionary articles, critical and book reviews, as well as poetry, plays, and fiction. He was also the editor of the four-volume *Form and Functions of Twentieth Century Architecture* (1952). Among his publications, the most notable are *Greek Revival Architecture in America* (1944) and *Benjamin Henry Latrobe* (1955). The latter won him the Pulitzer Prize for Biography in 1956. Hamlin had appreciation for modern architecture and brought attention to Frank Lloyd Wright, Le Corbusier, and Russian avant-garde architecture in his writing.

[^ Return to Table of Contents](#)

Biographical / Historical

Nevertheless, most of his major works are on historical architecture, particularly pre-modernist American architecture. Hamlin was also an active member of the Society of Architectural

Historians and active in historical preservation in New York. Hamlin became ill during a trip to Florida and died on October 7, 1956, in Beaufort, South Carolina.

[^ Return to Table of Contents](#)

Scope and Content

This collection contains professional and personal writings, published papers, correspondence, photographs, architectural records, student work, and research materials related to the academic and architectural practice of Talbot Faulkner Hamlin.

[^ Return to Table of Contents](#)

Scope and Content

The largest portion of the collection, Series 1, relates to his academic life as an architectural historian and educator from 1916, when he accepted his first position at Columbia University, until the publication of his last book, Benjamin Henry Latrobe, in 1955. This part of the collection contains correspondence, notes, records of public activities, reference files, scrapbooks, writings and lectures. Series 2 and 3 contain materials relating to the publication of Greek Revival Architecture in America and Benjamin Henry Latrobe, respectively, including manuscripts, drafts, notes, published papers, lectures, and illustrations used and not used.

[^ Return to Table of Contents](#)

Scope and Content

Hamlin's career as a practicing architect was relatively brief and few architectural records from his professional practice survive. Series 4 contains drawings, files and specifications, and photographs of approximately eighty projects in United States and Asian.

[^ Return to Table of Contents](#)

Scope and Content

Additionally, Hamlin traveled extensively and photographs that he took en route also form a significant portion of this collection. Series 5 contains photographic prints and negatives taken in many regions the United States and in more than sixteen foreign countries. Most of the photographs record his visits to architectural sites, with a small group of images documenting his fondness for sailing during these trips.

[^ Return to Table of Contents](#)

Scope and Content

Lastly, a small body of personal papers and student work, Series 6, completes the collection. It includes Hamlin's art and sketch books, private correspondence, fiction and poetry, personal and family photographs, student papers and drawings.

[^ Return to Table of Contents](#)

Arrangement

This material is arranged in six series: Professional Papers; Greek Revival Architecture in America; Benjamin H. Latrobe; Project Records; Photographs; and Personal Papers. Series are further described by subseries; the arrangement of materials within each subseries is described at the beginning of each subseries inventory.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. File revised. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2008-05-16 2009-12-08 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Columbia University is providing access to the materials in the Library's collections solely for noncommercial educational and research purposes. The unauthorized use, including, but not limited to, publication of the materials without the prior written permission of Columbia University is strictly prohibited. All inquiries regarding permission to publish should be submitted in writing to the Director, Avery Architectural and Fine Arts Library, Columbia University. In addition to permission from Columbia University, permission of the copyright owner (if not Columbia University) and/or any holder of other rights (such as publicity and/or privacy rights) may also be required for reproduction, publication, distributions, and other uses. Responsibility for making an independent legal assessment of any item and securing any necessary permissions rests with the persons desiring to publish the item. Columbia University makes no warranties as to the accuracy of the materials or their fitness for a particular purpose.

Ownership and Custodial History

The exact acquisition date of the bulk of this collection (1000.080) cannot be determined. It was likely a gift from the Hamlin family to Avery Library shortly after Talbot's death in 1956. An additional small gift of materials (1990.009) was made by his son, Talbot Fancher Hamlin, in 1990.

Processing Information

This collection was processed by Min-Ying Wang, Mellon Fellow, in 2007-2008, under the direction of Annemarie van Roessel, Archivist, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library.

Acquisition

The exact acquisition date of the bulk of this collection (1000.080) cannot be determined. It was likely a gift from the Hamlin family to Avery Library shortly after Talbot's death in 1956. An additional small gift of materials (1990.009) was made by his son, Talbot Fancher Hamlin, in 1990.

[^ Return to Table of Contents](#)

Related Materials

Related Material

Architectural drawings and records by Talbot Faulkner Hamlin's partner Henry Killam Murphy (1877-1954) and his related firms can be found in the Henry Killam Murphy papers, 1904-1936, held by Manuscripts and Archives, Yale University Library. A description of this collection can be found in Yale's online library catalog, [Orbis](#).

Related Material

In addition, research materials relating to Talbot Faulkner Hamlin's father Alfred Dwight Foster Hamlin (1855-1926) can be found in the Alfred Dwight Foster Hamlin Architectural Records and Drawings collection, held by Avery Library's Dept. of Drawings & Archives. Full descriptive records for this collection can be found in Columbia's online library catalog [CLIO](#).

Related Material

Records of the Office of the Avery Librarian are also held in the Dept. of Drawings & Archives. For further information, please contact the department's staff.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Architectural firms -- United States
- Architecture -- History
- Architecture -- United States
- Architecture -- California
- Architecture -- China
- Architecture -- Japan
- Architecture -- Korea
- Architecture -- Philippines
- Exhibitions -- France -- Paris
- Exhibitions -- California -- San Francisco
- Architecture -- Study and teaching
- Architectural writing

- Dwellings -- California
- Universities and colleges -- China -- Beijing
- Universities and colleges -- China -- Nanjing
- Schools -- China -- Hangzhou Shi
- Universities and colleges -- Korea
- Sculpture
- Honolulu (Hawaii) -- Pictorial works
- San Francisco (Calif.) -- Pictorial works
- Paris (France) -- Pictorial works
- Japan -- Pictorial works
- China -- Pictorial works
- Sketchbooks
- architectural drawings (visual works)
- Photographic prints
- Drawings (visual works)
- Architects
- Academic librarians
- College teachers
- Hamlin, Talbot, 1889-1956
- Lafever, Minard
- Wright, Frank Lloyd, 1867-1959
- Beijing da xue
- Columbia University. School of Architecture
- Exposition internationale (1937 : Paris, France)
- Golden Gate International Exposition (1939-1940 : San Francisco, Calif.)

Collection Inventory

Series 1: Professional Papers

Subseries A: Correspondence

Arrangement

Materials are arranged in chronological order, with a single subject folder listed last.

Title/Description	Instances	
Miscellaneous correspondence., 1924 Oct 20-1945 Sep 10	box 01	folder 01
Immediate Source of Acquisition		
1000.080, 1990.009		
Miscellaneous correspondence., 1946 Mar 02-1946 Oct 23	box 01	folder 02

Immediate Source of Acquisition

1000.080, 1990.009

Miscellaneous correspondence., 1947 Feb 14-1947 Nov 13 box 01 folder 03

Immediate Source of Acquisition

1000.080, 1990.009

Miscellaneous correspondence., 1948 Jan 09-1948 Jun 24 box 01 folder 04

Immediate Source of Acquisition

1000.080, 1990.009

Miscellaneous correspondence., 1948 Aug 3-1948 Dec 2 box 01 folder 05

Immediate Source of Acquisition

1000.080, 1990.009

Miscellaneous correspondence., 1949 Jan 05-1949 Dec 01 box 01 folder 06

Immediate Source of Acquisition

1000.080, 1990.009

Miscellaneous correspondence., 1950 Feb 24-1950 Dec 24 box 01 folder 07

Immediate Source of Acquisition

1000.080, 1990.009

Miscellaneous correspondence., 1951 Jan 05-1951 Apr 10 box 01 folder 08

Immediate Source of Acquisition

1000.080, 1990.009

Miscellaneous correspondence., 1951 Apr 13-1951 Dec 22 box 01 folder 09

Immediate Source of Acquisition

1000.080, 1990.009

Miscellaneous correspondence., 1952 Jan 17-1952 Dec 08 box 01 folder 10

Immediate Source of Acquisition

1000.080, 1990.009

Miscellaneous correspondence., 1953 May 04-1953 Dec 19 box 01 folder 11

Immediate Source of Acquisition

1000.080, 1990.009

Miscellaneous correspondence., 1954 Jan 18-1954 Apr 20, and undated box 01 folder 12

Immediate Source of Acquisition

1000.080, 1990.009

Summerson, John and Others., 1951 box 01 folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and holograph papers

Subseries B: General

Arrangement

Materials are arranged in alphabetical order by folder title, maintaining Hamlin's original titles wherever available.

Title/Description

Instances

American Architecture, bibliographies., undated box 02 folder 01

Immediate Source of Acquisition

1990.009

Scope and Contents

Holograph papers, and typewritten papers

Authority. Vol. I, no. 3., 1939 Apr 17 box 02 folder 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Architect certificate., 1923 Feb 28 box 26 folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

Bibliographies for Architecture., undated	box 02	folder 03
---	--------	-----------

Immediate Source of Acquisition

1990.009

Scope and Contents

Holograph papers

Bibliography for an Architect's Library., undated	box 02	folder 04
---	--------	-----------

Immediate Source of Acquisition

1990.009

Scope and Contents

Typescript papers

Bibliography re Color-Music., undated	box 02	folder 05
---------------------------------------	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Bolton Family., 1947	box 02	folder 06
----------------------	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and printed papers

A Chronicle of an Interesting Unpublishable Book by William Lee Woollet., 1948-1951	box 02	folder 07
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence

"City Planning through the Ages.", 1953 Apr 19	box 02	folder 08
--	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Columbia University Bicentennial tour., 1953

box 02

folder 09

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers, typescript papers, and
correspondence

Columbia University, inventory of architectural drawings.,
undated

box 02

folder 10

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Early Decoration., 1952-1953

box 02

folder 11

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence

James Gallier Exhibition, City Hall of New Orleans., 1950
Nov 10-1950 Nov 19

box 02

folder 12

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

Minard Lafever., 1948

box 02

folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, and black and white photographic prints

Old Sagg-Harbor Committee., 1946-1947 box 02 folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, and printed papers

Old Sagg-Harbor Committee., 1947-1952, undated box 02 folder 15

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, printed papers, holograph papers, bound volumes, postcards, and sketches

"The Palace.", undated box 02 folder 16

Immediate Source of Acquisition

1990.009

Scope and Contents

Typescript papers

Staten Island Industrial Zoning Controversy., 1951-1953 box 02 folder 17

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers, holograph papers, and correspondence

Tentative list of Old Buildings of Manhattan built in 1865 or earlier, and worthy of preservation., 1942 Nov 14 box 02 folder 18

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Subseries C: Notes

Arrangement

Materials are arranged in alphabetical order by folder title, maintaining Hamlin's original titles wherever available.

Title/Description	Instances	
A., undated	box 02	folder 19
Immediate Source of Acquisition		
1000.080		
Scope and Contents		
Holograph papers		
B., undated	box 02	folder 20
Immediate Source of Acquisition		
1000.080		
Scope and Contents		
Holograph papers		
C., undated	box 02	folder 21
Immediate Source of Acquisition		
1000.080		
Scope and Contents		
Holograph papers		
F., undated	box 02	folder 22
Immediate Source of Acquisition		
1000.080		
Scope and Contents		
Holograph papers		
G., undated	box 02	folder 23
Immediate Source of Acquisition		
1000.080		

Scope and Contents

Holograph papers

H., undated

box 02

folder 24

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

I., undated

box 02

folder 25

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

K., undated

box 02

folder 26

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

L., undated

box 02

folder 27

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

M., undated

box 02

folder 28

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

N., undated

box 02

folder 29

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

New Orleans architecture, notes., after 1938

box 02

folder 30

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

P., undated

box 02

folder 31

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

R., undated

box 03

folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers, and typewritten papers

S., undated

box 03

folder 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

T., undated

box 03

folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

U., undated

box 03

folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

V., undated box 03 folder 05

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers, and printed papers

W., undated box 03 folder 06

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Miscellaneous notes and sketches., undated box 03 folder 07-42

Immediate Source of Acquisition

1000.080

Scope and Contents

Notebook and holograph papers

Subseries D: Organizations, associations, and committees

Arrangement

Materials are arranged in alphabetical order by folder title, maintaining Hamlin's original titles wherever available.

Title/Description

Instances

American Institute of Architects., 1950 Sep 01-1952 Apr 04 box 04 folder 01

Immediate Source of Acquisition

1000.080, 1990.009

Scope and Contents

Typescript papers

American Institute of Educational Travel. "The Modern Architectural Tour, 1932.", 1932 Jun 28-1932 Aug 19 box 04 folder 02

Immediate Source of Acquisition

1990.009

Scope and Contents

Printed papers

Federal Public Housing Authority. "A Review and Report on Pioneer Homes: A Housing Development of the Syracuse Housing Authority.", 1944 Jun box 04 folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Institute of American Studies, preliminary prospectus., undated box 04 folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Municipal Art Society., 1951 Nov 01 box 04 folder 05

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and typescript papers

Society of Architectural Historians., 1942-1944 box 04 folder 06

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and typescript papers

Society of Architectural Historians., 1945-1948 box 04 folder 07

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence

Society of Architectural Historians., 1949-1950	box 04	folder 08
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and typescript papers

Society of Architectural Historians., 1951	box 04	folder 09
--	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence

Society of Architectural Historians., 1952-1954	box 04	folder 10
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, typescript papers, holograph papers, and printed papers

Society of Architectural Historians., undated	box 04	folder 11
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, postcards, holograph papers, and typescript papers

United States Housing Authority., 1941 May 13-1941 Aug 29	box 04	folder 12
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, holograph papers, typescript papers, and architectural reprographic prints

United States Housing Authority., 1941 Sep 10-1941 Dec 29 box 04 folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, holograph papers, typescript papers, and architectural reprographic prints

United States Housing Authority., 1942 box 05 folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and typescript papers

United States Housing Authority., 1943 box 05 folder 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and typescript papers

United States Housing Authority., 1944 box 05 folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, typescript papers, and holograph papers

United States Housing Authority., 1945 box 05 folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, typescript papers, and holograph papers

United States Housing Authority., undated box 05 folder 05

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, typescript papers, and holograph papers

Unidentified institution. "List of New Members since December, 1951.", 1952 Feb box 05 folder 06

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Subseries E: Reference Files

Arrangement

Materials are arranged in alphabetical order by folder title, maintaining Hamlin's original titles wherever available.

Title/Description	Instances	
-------------------	-----------	--

Architectural Record, miscellaneous architectural subjects., undated box 05 folder 07

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

Architecture, President Harding Apartments, Flushing, NY., undated box 05 folder 08

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

Aronovici, Carol. "Civic Art.", 1944

Immediate Source of Acquisition box 05 folder 09

1990.009

Scope and Contents

Bound volume

Bach, Richard F. "Early American Architecture and the Allied Arts: A Bibliography." *Architectural Record*, vol. 59, no. 3; vol. 59, no. 4., 1926 Mar-1926 Apr box 05 folder 10

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"Before and After, in the Vieux Carre." *The New Orleans Item*, p.1., 1939 Aug 04 box 05 folder 11

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Bernstein, Samuel. "Jefferson and the French Revolution." *Science and Society*, vol. 7, no. 2, Spring 1943., 1943 box 05 folder 12

Immediate Source of Acquisition

1990. 009

Scope and Contents

Bound volume

The Bhagāvad-Gitā: A Book of Hindu Scriptures., 1952 box 05 folder 13

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

Boston Global, two clippings about the death of Edmund, M. Wheelwright., 1912 Aug 16, and undated box 05 folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Bulletin of the Missouri Historical Society, vol. 3, no. 4., 1947 Jul box 05 folder 15

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

Burns, Lee. *Early Architects and Builders of Indiana*, 1935 box 05 folder 16

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

The Capitol Building, NC., undated box 05 folder 17

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

Dinsmoor, William B. "Early American Studies of Mediterranean Archaeology.", 1942 Nov 20 box 05 folder 18

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

Dorros, Theodore. *Intelligence*., 1936 box 05 folder 19

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

"Edward Tilton, Architect, Dies of Pneumonia." *New York Herald Tribune.*, 1933 Jan 06 box 05 folder 20

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

Finch, J. K. "A Hundred Years of American Civil Engineering, 1852-1952." *Centennial Transactions*, vol. CT., 1953 box 05 folder 21

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

"Fort Frederica, National Monument, Georgia.", undated box 05 folder 22

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"Fort Jefferson, National Monument, Florida.", undated box 05 folder 23

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Hamlin, A.D.F. "Report of Committee on Decoration of Public Buildings of the Municipal Art Society." *The Municipal Art Society of New York Bulletin*, no. 7., 1904 Mar

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

Hamlin, Sally S. Notes on early architecture in New York City., undated box 05 folder 25

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript paper

Hillsboro, NC., undated box 05 folder 26

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

The Independent Presbyterian Church, Savannah, Georgia., 1946 box 05 folder 27

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

Lancaster, Clay. "Adaptations from Greek Revival Builders' Guide in Kentucky." *The Art Bulletin*, vol. 32, no. 1., 1950 Mar

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

Lancaster, Clay. "The Origin and Formation of Chinese Architecture." *Journal of the Society of Architectural Historians*, vol. 9, no. 1-2., 1950 Mar-1950 May

Immediate Source of Acquisition

1990.009

Scope and Contents

Printed papers

"Literature in Stone.", undated box 05 folder 30

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

Little, Arthur. Early New England Interiors, 1878.,
undated box 27 folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Diazo print

Loomis, Roger Sherman. "From Segontium to Sinadon-the
Legends of a Cité Gaste." *Speculum*, vol. 22, no. 4., 1947
Oct box 05 folder 31

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

Manucy, Albert C. *The Building of Castillo de San Marcos*,
reprinted in 1945., 1945 box 05 folder 32

Immediate Source of Acquisition

1000.080

Scope and Contents

Bound volume

Mendelsohn, Eric. "Architecture Today." *Arts &
Architecture*, vol. 64, no. 2; vol. 64, no. 4., 1947 Feb-1947
Apr box 05 folder 33

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

MΗΧΑΝΙΚΟΥ, ΣΧΟΛΗ. "ΤΑ ΙΣΘΜΙΑ." *ΤΕΧΝΙΚΑ ΧΡΟΝΙΚΑ*, box 05 folder 34
ΦΕΒΡΟΥΑΡΙΟΣ, 1950

Immediate Source of Acquisition

1990.009

Scope and Contents

Printed papers

Models for footnote entries, special forms of footnote references, and models for bibliography entries., undated box 05 folder 35

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Newton, Roger Hale. "Greek Revival Exhibition at the Met.", undated box 06 folder 01

Immediate Source of Acquisition

1990.009

Scope and Contents

Printed papers

New York Centennial Loan Exhibition., 1876 box 06 folder 02

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

The Oldest House under Four Flags, Saint Augustine, FA., undated box 06 folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Reid, Kenneth. "December Eighth." *Pencil Points*, 1941 Dec box 06 folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript paper

The Tar Heel State, NC., undated box 06 folder 05

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Tuthill, L. C. History of Architecture. 1848., undated box 06 folder 06

Immediate Source of Acquisition

1000.080

Scope and Contents

Diazo print on paper

"The Tyron Art Gallery." *Bulletin of Smith College Museum of Art*, 1926 Jun 15 box 06 folder 07

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Veltheim-Lottum, Ludolf. "Satz-und Bild-Proben zu einer kleinen Weltgeschichte des Bürgerhauses.", undated box 06 folder 08

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Subseries F: Scrapbooks

Title/Description	Instances
Scrapbook 1. Immediate Source of Acquisition 1990.009	four-flap no #
Scrapbook 2. Immediate Source of Acquisition 1990.009	four-flap no #
Scrapbook 3. Immediate Source of Acquisition 1990.009	four-flap no #

Subseries G: Writings and Lectures

Arrangement

Materials are arranged in chronological order, with undated materials not otherwise related to dated materials listed at the end.

Title/Description	Instances	
"The History of Ancient and Medieval Ornament." Department of Extension Teaching, School of Architecture, Columbia University., circa 1917 Immediate Source of Acquisition 1990.009 Scope and Contents Typescript papers	box 06	folder 09
"Architectural Prestige.", 1923 Immediate Source of Acquisition 1000.080 Scope and Contents Typescript papers	box 06	folder 10
"Bertram Grosvenor Goodhue." <i>The Nation</i> , vol. 120., 1925 Jun 10 Immediate Source of Acquisition 1000.080	box 06	folder 11

Scope and Contents

Typescript papers

The Nation, four book reviews., circa 1927-1949 box 06 folder 12

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers and printed papers

From miscellaneous magazines, ten book reviews., circa 1927-1954 box 06 folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers, printed papers, correspondence, and bound volumes

"Criticism might help Architecture: Let's Try It." *The American Architect*, vol. 137., 1930 May box 06 folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"The Prize-Winning Buildings of 1931." *Architectural Record*, vol. 71, no. 1., 1932 Jan box 06 folder 15

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Early American Architecture [1 of 3]., 1935-1940 box 06 folder 16

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence

Early American Architecture [2 of 3]., 1941-1954 box 06 folder 17

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence

Early American Architecture [3 of 3]., undated

box 06

folder 18

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers, holograph papers, and black and white photographic print

Some European Architectural Libraries: their Methods, Equipment, and Administration., 1935-1938

box 06

folder 19

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and typescript papers

Some European Architectural Libraries: their Methods, Equipment, and Administration. [1 of 3], 1937

box 06

folder 20

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Some European Architectural Libraries: their Methods, Equipment, and Administration. [2 of 3], 1937

box 06

folder 21

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Some European Architectural Libraries: their Methods, Equipment, and Administration. [3 of 3], 1937

box 06

folder 22

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Some European Architectural Libraries: their Methods, Equipment, and Administration., circa 1937 box 06 folder 23

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Some European Architectural Libraries: their Methods, Equipment, and Administration., circa 1937-1938 box 07 folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographic print, black and white negative, postcards, and typescript papers

Some European Architectural Libraries: their Methods, Equipment, and Administration., circa 1937 box 07 folder 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers, and printed papers

Some European Architectural Libraries: their Methods, Equipment, and Administration., 1938 box 07 folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers, and holograph papers

Some European Architectural Libraries: their Methods, Equipment, and Administration. [1 of 2], 1939-1940 box 07 folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and printed papers

Some European Architectural Libraries: their Methods, Equipment, and Administration. [2 of 2], 1939-1940	box 07	folder 05
--	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

Some European Architectural Libraries: their Methods, Equipment, and Administration., undated	box 07	folder 06
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Casanova--and Some Others--at the Avery." <i>Columbia University Quarterly</i> , vol. 28, no. 1, March 1936., 1936 Mar	box 07	folder 07
---	--------	-----------

Immediate Source of Acquisition

1000.080, 1990.009

Scope and Contents

Printed papers

<i>New York Times</i> , two critics., 1936 May 11-1938 Jun 19	box 07	folder 08
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"The Paris Exposition, 1937: An Informal Critique.", 1937 Aug	box 07	folder 09
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers, graphite and ink on paper

"Are Contemporary Interiors Only a Style?" *Architectural Record*, vol. 82, no. 9, Sep. 1937., 1937 Sep box 07 folder 10

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"The Culture of France." Columbia University., 1937 Oct 04- 1941 Jun 14 box 07 folder 11

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence

"The Culture of France." Columbia University. [1 of 4], undated box 07 folder 12

Immediate Source of Acquisition

1000.080

Scope and Contents

Bound volume

"The Culture of France." Columbia University. [2 of 4], undated box 07 folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The Culture of France." Columbia University. [3 of 4], undated box 07 folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"A Contemporary American Style: Some Notes on its Qualities and its Dangers." *Pencil Points*, vol.19, Feb 1938., 1938 Feb

box 07

folder 20

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers, and typescript papers

"A Program for the A.I.A." *Pencil Points*, vol.19., 1938 Apr

box 07

folder 21

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers, and typescript papers

"Style Developments in Soviet Architecture." *The American Quarterly*, vol. 1, no. 1., 1938 Apr

box 07

folder 22

Immediate Source of Acquisition

1000.080

Scope and Contents

Bound volume, typescript papers, and holograph papers

"New York Housing: Harlem River Homes and Williamsburg Houses." *Pencil Points*, vol. 19., 1938 May

box 07

folder 23

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers, and typescript papers

"Architectural Aesthetics Today." *Columbia University Quarterly*., 1938 Jun

box 07

folder 24

Immediate Source of Acquisition

1000.080, 1990.009

Scope and Contents

Printed papers

"The Architectural League Exhibition: Reviewing Contemporary American Architecture." *Pencil Points*, vol. 19., 1938 Jun

box 07

folder 25

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers, and printed papers

"Hamlin Defines Elements of Architecture." *Weekly Bulletin*, vol. 12, no. 30, 1938 Jul 26

box 07

folder 26

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"Ivory Towers and Blast Furnaces." *Pencil Points*, vol. 19., 1938 Jul

box 07

folder 27

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"Architectural Beauty Defined." *Michigan Architect and Engineer*, vol. 16., 1938 Aug

box 07

folder 28

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"Of Houses as Places to Live." *Pencil Points*, vol. 19, Aug 1938., 1938 Aug

box 07

folder 29

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Competitions." Pencil Points, vol. 19, Sep 1938., 1938 Sep box 08 folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Americana: Spirit of Early Buildings Transcends Periods." Pencil Points, vol. 19, Oct 1938., 1938 Oct box 08 folder 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"The Birth of American Architecture." Parnassus, vol. 10, no. 6, Nov. 1938., 1938 Nov box 08 folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"World's Fair--1939 Model." Pencil Points, vol. 19, Nov 1938., 1938 Nov box 08 folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Form and Content: Contemporary Architectural Sculpture in America." Pencil Points, vol. 19, Dec 1938., 1938 Dec box 08 folder 05

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Architecture Through the Ages., circa 1938-1940	box 08	folder 06
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers, and printed papers

Architecture Through the Ages., circa 1953-1954	box 08	folder 07
---	--------	-----------

Immediate Source of Acquisition

1990.009

Scope and Contents

Typescript papers, and correspondence

"Architecture, People and the Bauhaus." Pencil Points, vol. 20, Jan 1939., 1939 Jan	box 08	folder 08
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"Thoughts for the New Year.", 1939 Jan	box 08	folder 09
--	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Housing is Architecture." Pencil Points, vol. 20, Feb 1939., 1939 Feb	box 08	folder 10
--	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Schools are for Children." Pencil Points, vol. 20, Mar 1939., 1939 Mar	box 08	folder 11
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Challenge to the Architect." Pencil Points, vol. 20, Apr 1939., 1939 Apr box 08 folder 12

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"California Fair Houses." Pencil Points, vol. 20, May 1939., 1939 May box 08 folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Sven Markelius." Pencil Points, vol. 20, June 1939., 1939 Jun box 08 folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Modern Architecture--What is it?" WQXR, July 21, 1939, 4:15 pm., 1939 Jul 21 box 08 folder 15

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers and correspondence

"Cheers and Tears." Pencil Point, vol. 20, July 1939., 1939 Jul box 08 folder 16

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Some Restaurants and Recent Shops." Pencil Points, vol. 20, Aug 1939., 1939 Aug box 08 folder 17

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Modern Display for Works of Art." Pencil Points, vol. 20, Sep 1939., 1939 Sep box 08 folder 18

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Some Fair Comparisons." Pencil Points, vol. 20, Oct 1939., 1939 Oct box 08 folder 19

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Public Architecture.", 1939 Nov 30 box 08 folder 20

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Architecture of the TVA." Pencil Points, vol. 20, Nov 1939., 1939 Nov box 08 folder 21

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"What Makes it American: Architecture in Southwest and West." Pencil Points, vol. 20, Dec 1939., 1939 Dec box 08 folder 22

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"The Medieval House and the Medieval Town." the Mathews Lectures, Metropolitan Museum., 1939 box 08 folder 23

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Newer Sights of New York." Pencil Points, vol. 21, Jan 1940., 1940 Jan box 08 folder 24

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Three Churches." Pencil Points, vol. 21, Feb 1940., 1940 Feb box 08 folder 25

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers and black and white photographic prints

"Design above and under Ground." Pencil Points, vol. 21, Mar 1940., 1940 Mar box 08 folder 26

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Versus' and Other Things." Pencil Points, vol. 21, Apr 1940., 1940 Apr box 08 folder 27

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"An Artist Chuckles at Stamp Designs." The International Stamp Review, vol. 11, no. 3, May 11, 1940., 1940 May 11 box 08 folder 28

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"The A.I.A. Meets in Kentucky." Pencil Points, vol. 21, May 1940., 1940 May box 08 folder 29

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Architecture in Nineteen-Sixty?" Pencil Points, vol. 21, Jun 1940., 1940 Jun box 08 folder 30

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Interior Decoration, 1940." Pencil Points, vol. 21, Jul 1940., 1940 Jul box 08 folder 31

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Factories as Architecture." Pencil Points, vol. 21, Aug 1940., 1940 Aug box 08 folder 32

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers and holograph papers

"Architects and the Defense." Pencil Points, vol. 21, Sep 1940., 1940 Sep box 08 folder 33

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Airports as Architecture." Pencil Points, vol. 21, Oct 1940., 1940 Oct box 09 folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers and typescript papers

"Frank Lloyd Wright." The Nation, vol. 151, no. 22, Nov 30, 1940., 1940 Nov 30 box 09 folder 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Bound volume

"Architecture of Hospitals." Pencil Points, vol. 21, Nov 1940., 1940 Nov box 09 folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Recent Developments in School Design." vol. 21, Dec 1940., 1940 Dec box 09 folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Frank Lloyd Wright: His Influence in America." catalogue of Museum of Modern Art show., 1940 box 09 folder 05

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"A Pot Pourri for Architects." Pencil Points, vol. 22, Jan 1941., 1941 Jan box 09 folder 06

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Variety and Harmony." Pencil Points, vol. 22, Feb 1941., 1941 Feb box 09 folder 07

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Communities and Architects in a Post-war World." Pencil Points, vol. 22, Mar 1941., 1941 Mar box 09 folder 08

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers and correspondence

"Contra-versus: Two Architectural League Exhibitions." Pencil Points, vol. 22, Apr 1941., 1941 Apr box 09 folder 09

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"California: Whys and Wherefores." Pencil Points, vol. 22, May 1941., 1941 May box 09 folder 10

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Community Buildings." Pencil Points, vol. 22, Jun 1941., 1941 Jun box 09 folder 11

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Smaller Public Library Buildings." Pencil Points, vol. 22, July 1941., 1941 Jul box 09 folder 12

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"George Grant Elmslie and the Chicago Scene." Pencil Points, vol. 22, Sep 1941., 1941 Sep box 09 folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The Frustrated Monument Complex." Pencil Points, vol. 22, Oct 1941., 1941 Oct box 09 folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Farm Security Architecture: An Appraisal." Pencil Points, vol. 22, Nov 1941., 1941 Nov box 09 folder 15

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Architecture for Americans.", 1941 Dec box 09 folder 16

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Can We Plan Action in Crisis: or are We Doomed to Muddle Through?" Pencil Points, vol. 22, Dec 1941., 1941 Dec box 09 folder 17

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers and printed papers

"The Trend of American Architecture." Harper's Magazine, issue 184, Dec 1941-May 1942., 1941 Dec-1942 May box 09 folder 18

Immediate Source of Acquisition

1990.009

Scope and Contents

Printed papers

"Architecture." The American Scholar, vol. 11, no. 1,
winter, 1941-1942., 1941-1942

box 09

folder 19

Immediate Source of Acquisition

1990.009

Scope and Contents

Printed papers

The Van Nostrand-Kissam House Report., 1941-1942

box 09

folder 20

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, holograph papers, architectural
drawing, and typescript papers

"Design Standards in War Time." Pencil Points, vol. 23,
Feb 1942., 1942 Feb

box 09

folder 21

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Something to Fight for." Pencil Points, vol. 23, Mar
1942., 1942 Mar

box 09

folder 22

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers and printed papers

"Some Necessary but Unwritten Architectural Histories."
Journal of the American Society of Architectural
Historians, vol. 2, no. 2, Apr 1942., 1942 Apr

box 09

folder 23

Immediate Source of Acquisition

1990.009

Scope and Contents

Bound volume

"The Architect and House, 8 Alden B. Dow of Michigan." Pencil Points, vol. 23, May 1942., 1942 May box 09 folder 24

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The New Schools." Pencil Points, vol. 23, Jun 1942., 1942 Jun box 09 folder 25

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Little Plans Won't Do." Pencil Points, vol. 23, Oct 1942., 1942 Oct box 09 folder 26

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Planning, the Architect, and the Citizen." A lecture before the Detroit chapter of the American Institute of Architects., 1942 Nov 18 box 09 folder 27

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The Battery Park Competition." Pencil Points, vol. 23, Nov 1942., 1942 Nov box 09 folder 28

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Farm Buildings are Architecture." Pencil Points, vol. 23,
Dec 1942., 1942 Dec box 09 folder 29

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The Architecture of the Future." Pencil Points, vol. 24,
Mar, Apr, Jun, 1943 and Jan 1944., 1943 Mar-1944 Jan box 09 folder 30

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The Future of A. I. A.", 1943 Dec box 09 folder 31

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Architecture for the Times Ahead.", 1943 box 09 folder 32

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Postwar Question Mark." Pencil Points, vol. 25, Jul 1944.,
1944 Jul box 09 folder 33

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"The Woman's City.", 1944 box 09 folder 34

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Nantucket." Architectural Review, vol. 102, Aug 1947., 1944-1945 box 09 folder 35

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, typescript papers, and map

"The Development of Russian Architecture." Magazine of Art, vol. 38, Apr 1945., 1945 Apr box 09 folder 36

Immediate Source of Acquisition

1990.009

Scope and Contents

Printed papers and typescript papers

"The Roots of Modern Architecture." House and Garden, vol. 88, Sep 1945., 1945 Apr-1945 Sep box 09 folder 37

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, typescript papers, and printed papers

"Architecture in the United States." American Architecture for Moscow Exhibition., 1945 Jun-1945 Aug box 09 folder 38

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, and typescript papers

"Architectural Research in America." Art in America, vol. 33, Oct 1945., 1945 Oct box 09 folder 39

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The Qualities of the Modern House.", 1945 Oct

box 09

folder 40

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Architecture: An Art for All Men. [1 of 3], 1946

box 10

folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Architecture: An Art for All Men. [2 of 3], 1946

box 10

folder 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Architecture: An Art for All Men. [3 of 3], 1946

box 10

folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Progressive Architecture, twelve book reviews., circa
1946-1953 May

box 10

folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers and printed papers

Magazine of Art, three book reviews., circa 1946-1950 box 10 folder 05

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Biographies of Benjamin, Hood, Milles, Rogers and
Walter., 1947 Sep-1947 Nov box 10 folder 06

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and typescript papers

"Minard Lafever, Architect of the Packer Collegiate
Institute.", 1947 box 10 folder 07

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The Rotch Library: School of Architecture and Planning,
Massachusetts Institute of Technology.", circa 1948 box 10 folder 08

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and typescript papers

New York Times, two book reviews., 1949-1954 box 10 folder 09

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and typescript papers

"American Architecture: the Architecture of the United
States." Columbia Encyclopedia, 2 ed., 1950., 1950 box 10 folder 10

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Paris Lectures." Lectures on American Architect at the École des Beaux-Arts. [1 of 2], 1950 box 10 folder 11

Immediate Source of Acquisition

1990.009

Scope and Contents

Holograph papers

"Paris Lectures." Lectures on American Architect at the École des Beaux-Arts. [2 of 2], 1950 box 10 folder 12

Immediate Source of Acquisition

1990.009

Scope and Contents

Holograph papers

"Frank Lloyd Wright in Philadelphia." For the Frank Lloyd Wright show, Philadelphia, Jan 1951., 1951 Jan-1951 Feb box 10 folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and typescript papers

"The Rise of Eclecticism in New York." Journal of the Society of Architectural Historians, vol. 11, no. 2, May 1952., 1952 Feb-1952 May box 10 folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, typescript papers, holograph papers, and printed papers

Forms and Functions of Twentieth Century Architecture., 1952 Mar-1952 Jun box 10 folder 15

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence, and printed papers

"Ohio Architecture, Yesterday and Tomorrow." Journal, box 10 folder 16
vol. 20, Dec 1953, vol. 21, Jan 1954., 1953 Oct 16

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The 'Fort' at New Smyrna, Florida: What is It?" Journal, box 10 folder 17
vol. 12, Dec 1953., 1953 Oct 30

Immediate Source of Acquisition

1000.080

Scope and Contents

Graphite and ink on tracing paper

"The 'Fort' at New Smyrna, Florida: What is It?" Journal, box 26 folder 02
vol. 12, Dec 1953., undated

Immediate Source of Acquisition

1000.080

Scope and Contents

Graphite and ink on tracing paper

"Avery Architectural Library of Columbia University." box 10 folder 18
American Society Legion of Honor Magazine, vol. 24,
Autumn 1953., 1953

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"What the Architect and Planner Can Contribute to box 10 folder 19
Modern Life.", 1954 Mar 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"American Architecture 1800-1914.", undated

box 10

folder 20

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

"American Architecture Comes of Age.", undated

box 10

folder 21

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The Architecture of the Old South." Book review., undated

box 10

folder 22

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Articles in the Encyclopedia Britannica, 14th edition, 1929, by Talbot Faulkner Hamlin.", undated

box 10

folder 23

Immediate Source of Acquisition

1990.009

Scope and Contents

Typescript papers

"Chaos and Achievement." The Nation., undated

box 10

folder 24

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"A Course in Elements and Theory for a Modern American Architectural School.", undated box 10 folder 25

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The Cult of Burlesque.", undated box 11 folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Et tu, Brute!", undated box 11 folder 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Frank Lloyd Wright.", undated box 11 folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The Importance of Architecture for the Local Historian.", undated box 11 folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Lecture on Egyptian and Near Eastern Architecture., undated box 11 folder 05

Immediate Source of Acquisition

1990.009

Scope and Contents

Holograph papers

Mitzi Solomon., undated

box 11

folder 06

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript paper

"Miscellanea." Pencil Points., undated

box 11

folder 07

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Modern Architecture and the Paris Exposition of 1937."
Légion d'Honneur., undated

box 11

folder 08

Immediate Source of Acquisition

1990.009

Scope and Contents

Printed papers

"Notes on the Work of Dudok for the Architectural
Forum.", undated

box 11

folder 09

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers and holograph papers

"Onward and Upward with the Arts.", undated

box 11

folder 10

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Regional Trends in the Fine Arts in the United States: 1790-1840." Society of American Studies., undated box 11 folder 11

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"The Responsibility of Planners in the Present War Mobilization.", undated box 11 folder 12

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"Reviews of Books by Talbot Hamlin.", undated box 11 folder 13

Immediate Source of Acquisition

1990.009

Scope and Contents

Typescript papers

"Theory of Architecture.", undated box 11 folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

"What Architecture is.", undated box 11 folder 15

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Unidentified article., undated box 11 folder 16

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

[^ Return to Table of Contents](#)

Series 2: *Greek Revival in America*

Suberies 1: General Papers

Arrangement

Materials are arranged in alphabetical order by folder title, maintaining Hamlin's original titles wherever available.

Title/Description	Instances	
"The American Architecture of the Greek Revival.", 1939	box 11	folder 17
Immediate Source of Acquisition		
1000.080		
Scope and Contents		
Typescript papers		
"Architectural Overtones: Boston." <i>American Architect</i> , vol. 150., 1937 May	box 11	folder 18
Immediate Source of Acquisition		
1000.080		
Scope and Contents		
Printed papers		
Correspondence., 1940 Dec 13-1959 Feb 3	box 11	folder 19
Immediate Source of Acquisition		
1000.080		
Scope and Contents		
Correspondence		
"The Greek Revival in America and Some of Its Critics.", 1933, 1942	box 11	folder 20

Immediate Source of Acquisition

1000.080

Scope and Contents

Correspondence and typescript papers

"Greek Revival Architecture in America Summary for Q. W. I.", 1944 box 11 folder 21

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Illustrations, dummy copy., undated box 11 folder 22

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers and black and white photographic prints

"Louisville Lecture on The Greek Revival.", 1944 Nov 9 box 11 folder 23

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers and holograph papers

Notes., circa 1936-1937 box 11 folder 24

Immediate Source of Acquisition

1000.080

Scope and Contents

Bound volume

Notes., undated box 11 folder 25

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Reviews., 1943 Nov 1-1944 Apr 30	box 11	folder 26
----------------------------------	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"Seven Old American Churches." <i>American Architect</i> , vol. 148., 1936 Mar	box 11	folder 27
--	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"Some Greek Revival Architects of Philadelphia." <i>Pennsylvania Magazine of History and Biography</i> , vol. 65, no. 2, 1941 Apr	box 11	folder 28
---	--------	-----------

Immediate Source of Acquisition

1000.080 and 1990.009

Scope and Contents

Bound volume

Subseries B: Photographs

Arrangement

Materials are arranged in alphabetical order by state, with miscellaneous files listed at the end of the subseries.

Title/Description

Instances

Alabama., undated	box 11	folder 29
<u>Physical Description:</u> 1 item		

Scope and Contents

Black and white photographic print

Scope and Contents

Includes Plate LVI above.

Immediate Source of Acquisition

1000.080

Arkansas., undated box 11 folder 30

Physical Description: 3 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate LXXI below.

Immediate Source of Acquisition

1000.080

California., undated box 11 folder 31

Physical Description: 4 items

Physical Description: 1 item

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negative

Scope and Contents

Includes Plate XC above; Plate XC below, right; and Plate XC.

Immediate Source of Acquisition

1000.080

Connecticut., undated box 11 folder 32

Physical Description: 7 items

Physical Description: 2 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negatives

Scope and Contents

Includes Plate XXV above; Plate XLIV below, left; and Figs. 17-18.

Immediate Source of Acquisition

1000.080

District of Columbia., undated

box 11

folder 33

Physical Description: 6 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Diazo prints, and ink on tracing paper

Scope and Contents

Includes Plate VII above; and Figs. 4-5.

Immediate Source of Acquisition

1000.080

Georgia., undated

box 11

folder 34

Physical Description: 12 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate LV below; Plate LV above; Plate LIV below, right; Plate LIV above, right; Plate LIV below, left; and Fig. 21.

Immediate Source of Acquisition

1000.080

Illinois., undated

box 12

folder 01

Physical Description: 7 items

Physical Description: 6 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negatives

Scope and Contents

Diazo prints

Scope and Contents

Includes Plate LXXXVII below, right; Plate LXXXVII below, left; Plate LXXXVIII above; Plate LXXXVIII below; and Figs. 35-38.

Immediate Source of Acquisition

1000.080

Indiana., undated box 12 folder 02

Physical Description: 2 items

Physical Description: 2 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negatives

Scope and Contents

Includes Plate LXXXVII above, left; and Plate LXXXVII above, right.

Immediate Source of Acquisition

1000.080

Iowa., undated box 12 folder 03

Physical Description: 2 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate LXXII above.

Immediate Source of Acquisition

1000.080

Kentucky., undated box 12 folder 04

Physical Description: 6 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Ink on tracing paper and holograph paper

Scope and Contents

Includes Plate LXVII; Plate LXVIII below, left; Plate XCIII above, left; Plate XCIII above, right; Fig. 28; and Fig. 30.

Immediate Source of Acquisition

1000.080

Louisiana., undated

box 12

folder 05

Physical Description: 37 items

Physical Description: 1 item

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negatives

Scope and Contents

Diazo prints

Scope and Contents

Includes the Frontpiece plate; Plate LVIII center; Plate LVIII below; Plate LIX above left; Plate LIX above right; Plate LIX below left; Plate LIX below right; Plate LX above left; Plate LX above right; Plate LX below left; Plate LX below right; Plate LXI above left; Plate LXI above right; Plate LXI below left; Plate LXI below right; Plate LXII above left; Plate LXII above right; Plate LXII below left; Plate LXII below right; Plate LXIII above; and Fig. 26.

Immediate Source of Acquisition

1000.080

Maine., undated

box 12

folder 06

Physical Description: 5 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate XXXIX center.

Immediate Source of Acquisition

1000.080

Maryland., undated box 12 folder 07

Physical Description: 6 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate XLVII above; Plate XLVIII above left; Plate XLVIII center; and Plate XLVIII below.

Immediate Source of Acquisition

1000.080

Massachusetts., undated box 12 folder 08

Physical Description: 28 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Diazo prints, and ink on tracing paper

Scope and Contents

Includes Plate III center left, Plate III below, Plate XXII below left, Plate XXII below right, Plate XXIII center, Plate XXIII below, Plate XXV above, Plate XXVI below, Plate XXVII center, Plate XL above, Plate XL below, Plate XLII above, Plate XLII center, Plate XLIII above, Fig. 2, Fig. 7, Fig. 10, Fig. 12, and Fig. 19

Immediate Source of Acquisition

1000.080

Michigan., undated box 12 folder 09

Physical Description: 7 items

Physical Description: 1 item

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negatives

Scope and Contents

Includes Plate LXXXIV below, Plate LXXXV below right, Plate LXXXVI below left, and Plate LXXXVI below right

Immediate Source of Acquisition

1000.080

Mississippi., undated

box 12

folder 10

Physical Description: 5 items

Physical Description: 2 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negatives

Scope and Contents

Diazo prints

Scope and Contents

Includes Plate LXXI above right, Plate LXXI center, Plate LXXII below, and Fig. 31

Immediate Source of Acquisition

1000.080

Missouri., undated

box 12

folder 11

Physical Description: 9 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Holograph papers

Scope and Contents

Includes Plate LXIX above, Plate LXIX below, Plate LXX above left, Plate LXX below left, Plate LXX below right, and Plate LXXI above left

Immediate Source of Acquisition

1000.080

New Hampshire., undated

Physical Description: 5 items box 12 folder 12

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate II below, Plate XLVI below left, and Plate XLVI below right

Immediate Source of Acquisition

1000.080

New York., undated box 12 folder 13

Physical Description: 34 items

Physical Description: 1 item

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negatives

Scope and Contents

Diazo prints

Scope and Contents

Includes Plate XXIX, Plate XXX below left, Plate XXXII center, Plate XXXIII, Plate XXXV below right, Plate XXXVII, Plate LXXIII above left, Plate LXXIII center, Plate LXXIV below, Plate LXXV above left, Plate LXXV above right, Plate XCI above left, Plate XCII below left, Plate XCII below right, Fig. 14, Fig. 15, Fig. 16, and Fig. 32

Immediate Source of Acquisition

1000.080

North Carolina., undated box 12 folder 14

Physical Description: 3 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate L center, Plate LII left, and Plate LII right

Immediate Source of Acquisition

1000.080

Ohio., undated box 12 folder 15

Physical Description: 12 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Siazo prints

Scope and Contents

Includes Plate XXVII below right, Plate LXXIX above left, Plate LXXX above right, Plate LXXX below left, Plate LXXXI, Plate LXXXII left, Plate LXXXII right, Plate LXXXIII above, Plate LXXXIII below, Plate XCIII center, and Fig. 34

Immediate Source of Acquisition

1000.080

Oregon., undated box 12 folder 16

Physical Description: 1 item

Scope and Contents

Black and white photographic print

Scope and Contents

Includes Plate LXXXIX below left

Immediate Source of Acquisition

1000.080

Pennsylvania., undated box 12 folder 17

Physical Description: 22 items

Physical Description: 2 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negatives

Scope and Contents

Diazo prints, and printed papers

Scope and Contents

Includes Plate XVIII above, Plate XIX above, Plate XIX center, Plate XIX below, Plate XXI above left, Plate XXI above right, Plate XXI below, Plate LXXVII above left, Plate LXXVII above right, Plate LXXVIII above, Plate LXXVIII below, Plate LXXVII center, Plate LXXVII below, Fig. 7, and Fig. 8

Immediate Source of Acquisition

1000.080

Rhode Island., undated box 12 folder 18

Physical Description: 7 items

Scope and Contents

Black and white photographic print

Scope and Contents

Includes Plate XVI below, Plate XLIV below right, Plate XLV above right, Plate XLV below

Immediate Source of Acquisition

1000.080

South Caroline., undated box 12 folder 19

Physical Description: 11 item

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate XXVII below left, Plate LIII above left, Plate LIII above right, Plate LIII below left, Plate LIII below right, and Plate LIV above left

Immediate Source of Acquisition

1000.080

Tennessee., undated box 12 folder 20

Physical Description: 9 items

Physical Description: 1 item

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negatives

Scope and Contents

Ink on tracing paper, and diazo prints

Scope and Contents

Includes Plate XIV above, Plate XV above, Plate XV below, Plate XVI above, Plate LXV above, Plate LXV below, Plate LXVI above, Plate LXVI below, and Fig. 6

Immediate Source of Acquisition

1000.080

Texas., undated

box 13

folder 01

Physical Description: 2 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate XXVI above left, Plate LXIV center, and Fig. 11

Immediate Source of Acquisition

1000.080

Virginia., undated

box 13

folder 02

Physical Description: 7 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate IV above, Plate IV below, Plate XLIX above left, Plate XLIX above right, Plate XLIX below, and Plate L above

Immediate Source of Acquisition

1000.080

Mexico., undated box 13 folder 03

Physical Description: 1 item

Scope and Contents

Black and white photographic print

Scope and Contents

Includes Plate LVIII above

Immediate Source of Acquisition

1000.080

Elevations from Asher Benjamin *Practical House Carpenter*, 1830., undated box 13 folder 04

Physical Description: 3 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate XCIV above left, and Plate XCIV above right

Immediate Source of Acquisition

1000.080

New order elevation from Asher Benjamin *Practice of Architecture*, 1833., undated box 13 folder 05

Physical Description: 1 item

Scope and Contents

Black and white photographic print

Scope and Contents

Includes Plate XCI below right

Immediate Source of Acquisition

1000.080

Farmhouse elevation from Minard Lafever *Young Builder's General Instructor*, 1829., undated box 13 folder 06

Physical Description: 1 item

Scope and Contents

Black and white photographic print

Scope and Contents

Includes Plate XXXVIII center

Immediate Source of Acquisition

1000.080

Parlor elevation, from Minard Lafever *Modern Builder's Guide*, 1833., undated box 13 folder 07

Physical Description: 1 item

Scope and Contents

Black and white photographic print

Scope and Contents

Includes Plate XCIII below

Immediate Source of Acquisition

1000.080

Elevations from Minard Lafever *Beauties of Modern Architecture*, 1835., undated box 13 folder 08

Physical Description: 2 items

Physical Description: 1 item

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negative

Scope and Contents

Includes Plate XCI above right, Plate XCIV below left, and Plate XCIV below right

Immediate Source of Acquisition

1000.080

Perspectives, plans and elevation of houses from Edward Shaw *Rural Architecture*, 1843., undated box 13 folder 09

Physical Description: 3 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Includes Plate XXXVIII above left, and Plate XXXVIII above right

Immediate Source of Acquisition

1000.080

"Classic buildings beyond the Mississippi." From unidentified publication., undated

box 13

folder 10

Physical Description: 1 item

Physical Description: 1 item

Scope and Contents

Black and white photographic print

Scope and Contents

Black and white negative

Scope and Contents

Includes Plate LXXXIX

Immediate Source of Acquisition

1000.080

Flower, Milton Embrick and Lenore Embrick Flower. *This is Carlisle: a History of Pennsylvania Town*, 1944. Pp. 31, 32, 41, 42., undated

box 13

folder 11

Scope and Contents

Printed papers

Scope and Contents

Page proofs.

Immediate Source of Acquisition

1000.080

"Three characteristic plantation houses of the coastal south." Preparatory drawings for publication., undated

box 27

folder 02

Physical Description: 1 item

Scope and Contents

Ink on paper, mounted on board

Scope and Contents

Fig 20

Immediate Source of Acquisition

1000.080

Miscellaneous unidentified photos., undated

box 13

folder 12

Physical Description: 7 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographic prints

Scope and Contents

Diazo prints

[^ Return to Table of Contents](#)

Series 3: Benjamin H. Latrobe

Subseries A: Writings

Title/Description

Instances

Benjamin Henry Latrobe. "Chapter 5 Latrobe in Virginia, 1796-1798.", undated

box 13

folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Benjamin Henry Latrobe. "Chapter 7 Philadelphia at Last.", undated

box 13

folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Benjamin Henry Latrobe. "Chapter 8 Architect and Engineer in Philadelphia.", undated box 13 folder 15

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Benjamin Henry Latrobe. "Chapter 9 The Financial Web.", undated box 13 folder 16

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Benjamin Henry Latrobe. "Chapter 10 Professional Struggle, 1800-1808.", undated box 13 folder 17

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Benjamin Henry Latrobe. Title page, copyright page, dedication page, and forward., 1955 May 20 box 13 folder 18

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Prologue., 1955 May 20 box 13 folder 19

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Table of contents, list of illustrations, list of plates., 1955 May 20 box 13 folder 20

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Index., 1955 May 20 box 13 folder 21

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Caption for text illustrations., 1955 May 20 box 13 folder 22

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. List of illustrations, captions for plates, source., 1954 Oct 28-1955 Jun box 13 folder 23

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 1., 1955 May 1 box 13 folder 24

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 2., 1955 May 20 box 13 folder 25

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 3., 1955 May 20

box 13

folder 26

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 4., 1955 May 20

box 13

folder 27

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 5., 1955 May 20

box 13

folder 28

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 6., 1955 May 20

box 13

folder 29

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 7., 1955 May 20

box 13

folder 30

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 8., 1955 May 20

box 13

folder 31

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 9., 1955 May 20 box 13 folder 32

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 10., 1955 May 20 box 13 folder 33

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 11., 1955 May 20 box 13 folder 34

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 12., 1955 May 20 box 14 folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 13., 1955 May 20 box 14 folder 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 14., 1955 May 20 box 14 folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 15., 1955 May 20 box 14 folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 16., 1955 May 20 box 14 folder 05

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 17., 1955 May 20 box 14 folder 06

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 18., 1955 May 20 box 14 folder 07

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 19., 1955 May 20 box 14 folder 08

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 20., 1955 May 20 box 14 folder 09

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations, holograph paper, and black and white photographic print

Benjamin Henry Latrobe. Chapter 21., 1955 May 20 box 14 folder 10

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 22., 1955 May 20 box 14 folder 11

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Chapter 23., 1955 May 20 box 14 folder 12

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe. Appendix., 1955 May 20 box 14 folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript, with annotations

Benjamin Henry Latrobe: American Architect. Forward, table of contents, and major sources., undated box 14 folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Plate caption, list of illustration, revised illustration, list of illustration in the text, and list of plate illustration., 1954
Oct 28-1955 Apr 18

box 14

folder 15

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Prologue., undated

box 14

folder 16

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 1., undated

box 14

folder 17

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 2., undated

box 14

folder 18

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 3., undated

box 14

folder 19

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 4., box 14 folder 20
undated

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 5., box 14 folder 21
undated

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 6., box 14 folder 22
undated

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 7., box 14 folder 23
undated

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 8., box 14 folder 24
undated

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 9., undated box 14 folder 25

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 10., undated box 14 folder 26

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 11., undated box 14 folder 27

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 12., undated box 14 folder 28

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 13., undated box 14 folder 29

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 14., undated box 14 folder 30

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 15., undated box 14 folder 31

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 16., undated box 14 folder 32

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 17., undated box 14 folder 33

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 18., undated box 14 folder 34

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 19., undated box 14 folder 35

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 20., undated box 15 folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 21., undated box 15 folder 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 22., undated box 15 folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Chapter 23., undated box 15 folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Appendix., box 15 folder 05
undated

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Benjamin Henry Latrobe: American Architect. Index., box 15 folder 06
undated

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

"Benjamin Henry Latrobe, 1764-1820." *Magazine of Art,* box 15 folder 07
vol. 77, Mar 1948., 1948 Mar

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers, and typescript papers

"The Celebrated Mr. Benjamin Latrobe." Dickinson College box 15 folder 08
lecture., 1951 Jan 5

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

"Latrobe in Philadelphia.", 1954 Jan 28 box 15 folder 09

Scope and Contents

Typewritten papers

Scope and Contents

Annotated "Phila. S.A.H. 1/28/1954."

Immediate Source of Acquisition

1000.080

"Benjamin Henry Boneval Latrobe (1764-1820)..." Article probably for *Encyclopedia Britannica.*, undated box 15 folder 10

Scope and Contents

Typewritten papers

Scope and Contents

Annotated "Encyc. Brit."

Immediate Source of Acquisition

1000.080

"Benjamin Henry Latrobe." Contents., undated box 15 folder 11

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

"Benjamin Henry Latrobe: The Man and the Architecture." *Maryland Historical Magazine*, undated box 15 folder 12

Immediate Source of Acquisition

1990.009

Scope and Contents

Printed papers

"The Celebrated Mr. Benjamin Latrobe.", undated box 15 folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

"Chapter 22 Latrobe as Artist.", undated box 15 folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

"Latrobe and Washington.", undated

box 15

folder 15

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Subseries B: Correspondence

Title/Description

Instances

Heyrman, John, Mrs., 1953 Feb 24-1953 Nov 7

box 15

folder 16

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, holograph papers, and black and white photographic prints

Latrobe, Ferdinand C., Mrs., 1947 Mar 20-1953 Dec 30

box 15

folder 17

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Latrobe, Ferdinand C., and others., 1939 May 24-1944 Jan 19

box 15

folder 18

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Sherman, Susanne K., 1952 Mar 28-1953 Apr 18

box 15

folder 19

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Stroud, Dorothy, and others in London., 1951 Feb 13-1953 Oct 12	box 15	folder 20
--	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, holograph papers, and printed papers

Miscellaneous correspondence, A-B., 1951 Feb 21-1954 Mar 3	box 15	folder 21
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, holograph papers, and printed papers

Miscellaneous correspondence, C., 1951 Jan 25-1954 Mar 5	box 15	folder 22
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Miscellaneous correspondence, D-E., 1949 Apr 28-1954 May 8	box 15	folder 23
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Miscellaneous correspondence, F-G., 1941 Mar 13-1954 Apr 17	box 15	folder 24
--	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Miscellaneous correspondence, H., 1949 Jan 14-1954 May 10 box 15 folder 25

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, holograph papers, and printed papers

Miscellaneous correspondence, J-L., 1950 May 25-1954 Apr 9 box 15 folder 26

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Miscellaneous correspondence, M-P., 1947 Mar 12-1954 May 12 box 15 folder 27

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Miscellaneous correspondence, R., 1943 Dec 18-1954 Mar 3 box 15 folder 28

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Miscellaneous correspondence, S., 1943 Dec 18-1954 Mar 3 box 16 folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Miscellaneous correspondence, T-Z., 1944 Oct 31-1954 Jan 7	box 16	folder 02
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Miscellaneous correspondence, unidentified., 1944 Oct 20-1954 Feb 8	box 16	folder 03
--	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers, and holograph papers

Subseries C: General

Title/Description	Instances	
-------------------	-----------	--

Andrews, Wayne. "Majesty for the profile of America." The New York Times Book Review, Nov 6, 1955., 1955 Nov 6	box 16	folder 04
---	--------	-----------

Scope and Contents

Printed paper

Scope and Contents

Book review

Immediate Source of Acquisition

1000.080

Howland, Richard Hubbard. "Benjamin Henry Latrobe." <i>Maryland Historical Magazine</i> , vol. 50, no. 4., 1955 Dec	box 16	folder 05
--	--------	-----------

Scope and Contents

Bound volume

Scope and Contents

Book review

Immediate Source of Acquisition

1000.080

Miscellaneous bills., 1950 Jun 29-1953 Oct 24

box 16

folder 06

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

"The opening of Adena, the restored home of Thomas Worthington, the Ohio State Archaeological and Historical Society.", 1953 May 31

box 16

folder 07

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

Subseries D: Notes

Title/Description

Instances

Latrobe and Baltimore Cathedral., undated

box 16

folder 08

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Section I Background., undated

box 16

folder 09

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Section II Life in London, etc., undated

box 16

folder 10

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Section III To America., undated	box 16	folder 11
----------------------------------	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Section IV Virginia, 1796-1798., undated	box 16	folder 12
--	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Section V Philadelphia I, second marriage, etc., undated	box 16	folder 13
--	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Section VI Philadelphia II, bank and waterworks., undated	box 16	folder 14
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Section VII Success and struggle, 1803-1812., undated	box 16	folder 15
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Section VIII Architectural works, 1803-1912., undated	box 16	folder 16
---	--------	-----------

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Section IX Latrobe and the capitols, to 1912., undated box 16 folder 17

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Section X Pittsburgh, etc., undated box 16 folder 18

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Section XII Architectural work, 1815-1818., undated box 16 folder 19

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Miscellaneous notes, [1 of 2]., undated box 16 folder 20

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Miscellaneous notes, [2 of 2]., undated box 16 folder 21

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Miscellaneous notes., undated box 29

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Miscellaneous notes., undated

box 30

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Subseries E: Photographs

Title/Description

Instances

Christ Church, District of Columbia., undated

box 16

folder 22

Physical Description: 2 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Plate 26 above left, and Plate 26 above right

Immediate Source of Acquisition

1000.080

Marine Hospital, District of Columbia., undated

box 16

folder 23

Physical Description: 1 item

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negative

President's House, District of Columbia., undated

box 16

folder 24

Physical Description: 1 item

Scope and Contents

Black and white photographic negative

Scope and Contents

Plate 25 above

Immediate Source of Acquisition

1000.080

Residence of President Adam, District of Columbia., undated	box 16	folder 25
---	--------	-----------

Physical Description: 1 item

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negative

Treasury Fireplace, District of Columbia., undated	box 16	folder 26
--	--------	-----------

Physical Description: 1 item

Scope and Contents

Black and white photographic negative

Scope and Contents

Plate 21 below

Immediate Source of Acquisition

1000.080

United States Capitol, District of Columbia., undated	box 16	folder 27
---	--------	-----------

Physical Description: 1 item

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negative

Custom House and Pumping Station, Louisiana., undated	box 16	folder 28
---	--------	-----------

Physical Description: 1 item

Scope and Contents

Black and white photographic print

Scope and Contents

Includes Plate 35 above left and Plate 35 above right

Scope and Contents

Black and white photographic print

"Early Mississippi Steamer Paragon.", undated box 16 folder 34

Physical Description: 2 items

Scope and Contents

Black and white photographic print

Scope and Contents

Includes Plate 27 above

Immediate Source of Acquisition

1000.080

Miscellaneous figures., undated box 16 folder 35

Physical Description: 47 items

Physical Description: 6 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white negatives

Scope and Contents

Includes Figure 1-24, 26-36.

Immediate Source of Acquisition

1000.080

Miscellaneous plates., undated box 16 folder 36

Physical Description: 7 items

Scope and Contents

Black and white negatives

Scope and Contents

Includes Plate 3 above; Plate 3 center; Plate 3 below;
Plate 22 above; Plate 22 center; Plate 23 above right;
and Plate 29 center.

Immediate Source of Acquisition

1000.080

Miscellaneous unidentified photos., undated

Scope and Contents

Negative and positive photostats

Copies of Latrobe's manuscripts. [5 of 12]., undated box 26 folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Negative photostats

Copies of Latrobe's manuscripts. [6 of 12]., undated box 26 folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Negative photostats

Copies of Latrobe's manuscripts. [7 of 12]., undated box 26 folder 05

Immediate Source of Acquisition

1000.080

Scope and Contents

Negative photostats

Copies of Latrobe's manuscripts. [8 of 12]., undated box 26 folder 06

Immediate Source of Acquisition

1000.080

Scope and Contents

Negative photostats

Copies of Latrobe's manuscripts. [9 of 12]., undated box 26 folder 07

Immediate Source of Acquisition

1000.080

Scope and Contents

Negative photostats

Copies of Latrobe's manuscripts. [10 of 12]., undated box 26 folder 08

Immediate Source of Acquisition

1000.080

Scope and Contents

Negative photostats

Copies of Latrobe's manuscripts. [11 of 12]., undated box 26 folder 09

Immediate Source of Acquisition

1000.080

Scope and Contents

Negative photostats

Copies of Latrobe's manuscripts. [12 of 12]., undated box 26 folder 10

Immediate Source of Acquisition

1000.080

Scope and Contents

Negative photostats

Transcripts of Latrobe's manuscripts. [1 of 5]., undated box 17 folder 01

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Transcripts of Latrobe's manuscripts. [2 of 5]., undated box 17 folder 02

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Transcripts of Latrobe's manuscripts. [3 of 5]., undated box 17 folder 03

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Transcripts of Latrobe's manuscripts. [4 of 5]., undated box 17 folder 04

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Transcripts of Latrobe's manuscripts. [5 of 5]., undated box 17 folder 05

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Transcripts of Latrobe's correspondence to the Trustees of the University of Pennsylvania, Dec. 29, 1800., undated box 17 folder 06

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Transcript of Sam Fox correspondence to Carpenters Company, Apr. 1, 1801., undated box 17 folder 07

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten paper

Transcript of Latrobe's correspondence to White House, Feb. 27, 1804-Aug. 13, 1807., undated box 17 folder 08

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Transcripts of Latrobe's correspondence, Mar. 5, 1798-Aug. 15, 1813., undated box 17 folder 09

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Transcripts of Latrobe's correspondence, Jan. 16, 1814-
Aug. 13, 1816., undated box 17 folder 10

Immediate Source of Acquisition

1000.080

Scope and Contents

Holograph papers

Transcripts of Latrobe's correspondence to Joseph Gales,
Apr 16, 1818., undated box 17 folder 11

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Transcript of Latrobe's notes on sketch books, Nov. 28,
1795-Mar. 9, 1815., undated box 17 folder 12

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

Transcript of Mrs. Latrobe's memories of Latrobe., undated box 17 folder 13

Immediate Source of Acquisition

1000.080

Scope and Contents

Typewritten papers

"Acquire Letter from Latrobe, Architect of College."
Dickinson Alumnus, vol. 26, no. 2, 1948 Dec box 17 folder 14

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"Benjamin Henry Latrobe (1766-1820)." *Two Hundred and Fifty Years of Painting in Maryland*, Baltimore Museum of Art, May 11 to Jun 17, 1945., undated

box 17

folder 15

Immediate Source of Acquisition

1000.080

Scope and Contents

Typescript papers

Excerpt from Library of Congress newsletter about researchers., undated

box 17

folder 16

Scope and Contents

Photomechanical print

Scope and Contents

Annotations around name of William Thornton.

Immediate Source of Acquisition

1000.080

Latrobe, Benjamin Henry. Portrait painting by Peale, reproduction and notes. From unidentified source., undated

box 17

folder 17

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Latrobe, Benjamin Henry. Preface to *Characteristic Anecdotes, and Miscellaneous Authentic Papers, Tending to Illustrate the Character of Fredric II, Late King of Prussia*, 1788., undated

box 17

folder 18

Immediate Source of Acquisition

1000.080

Scope and Contents

Diazo prints

Maurer, Joseph A. and Hans-Karl Schuchard. "Moravian Buildings in Bethlehem." *Archaeology*, vol. 4, no. 4., 1950

box 17

folder 19

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Norton, Paul. "Latrobe's Ceiling for the Hall of Representatives." *Journal of the Society of Architectural Historians*, vol. 10, no. 2., 1951

box 17

folder 20

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

"Oldest Episcopal Church in D. C." *Times Herald.*, 1954
Jan 16

box 17

folder 21

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

Peterson, Charles E. "American Notes." *Journal of the Society of Architectural Historians*, vol. 12, no. 4., 1953

box 17

folder 22

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

Shinn, Henry C. "Clover Hill History Shows Panorama of Mount Holly." *Mount Holly Herald.*, 1951 Aug 22

box 17

folder 23

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed paper

Summerson, John. "Soane: The Case-History of a Personal Style." *Journal of the Royal Institute of British Architects.*, 1951 Jan

box 17

folder 24

Immediate Source of Acquisition

1000.080

Scope and Contents

Printed papers

[^ Return to Table of Contents](#)

Series 4: Project Records

Subseries A: Drawings

Arrangement

The drawings in this subseries are arranged alphabetically by creator.

Other Finding Aids

A detailed listing of the drawings in this subseries can be consulted in a [downloadable Excel spreadsheet](#).

item
Request
Subseries A:
Drawings

Subseries B: Files and Specifications

Arrangement

Files are arranged by state and city, and therein alphabetically by project title and numerically by job number.

Other Finding Aids

A detailed listing of the items in this subseries can be consulted in a [downloadable Excel spreadsheet](#).

item
Request
Subseries
B: Files and
Specifications

Subseries C: Photographs

Arrangement

The material is arranged geographically by state and city, and therein alphabetically by project title.

Other Finding Aids

A detailed listing of project photographs can be consulted in a [downloadable Excel spreadsheet](#).

item
Request
Subseries C:
Photographs

[^ Return to Table of Contents](#)

Series 5: Photographs**Subseries A: United States**

Title/Description	Instances	
Hollywood, CA, Aline Barnsdall House; and Pasadena, CA, Alice Millard House., undated <u>Physical Description:</u> 5 items <u>Physical Description:</u> 6 items	box 31	folder 01
Immediate Source of Acquisition		
1000.080		
Scope and Contents		
Black and white negatives		
Scope and Contents		
Black and white photographic prints		
Los Angeles and Environs, CA., 1939 <u>Physical Description:</u> 7 items <u>Physical Description:</u> 9 items	box 31	folder 02
Immediate Source of Acquisition		
1000.080		
Scope and Contents		
Black and white negatives		
Scope and Contents		
Black and white photographic prints		
Monterey, CA., 1939 <u>Physical Description:</u> 8 items <u>Physical Description:</u> 6 items	box 31	folder 03
Immediate Source of Acquisition		
1000.080		
Scope and Contents		
Black and white negatives		

Scope and Contents

Black and white photographic prints

San Francisco, CA. Golden Gate International Exposition., 1939 box 31 folder 04

Physical Description: 14 items

Physical Description: 16 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

San Francisco, Palo Alto, Marine Casino and Golden Gate Bridge, CA., undated box 31 folder 05

Physical Description: 10 items

Physical Description: 11 item

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

California Modern Architecture. CA., 1939 box 31 folder 06

Physical Description: 28 items

Physical Description: 18 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Hamburg Cove, Connecticut River, CT., undated box 31 folder 07

Scope and Contents

Postcard

Marineland, FL., undated box 31 folder 11

Physical Description: 4 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Postcard

Honolulu, HI., 1922 box 31 folder 12

Physical Description: 8 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographs

New Orleans, LA. Boat Trip and Architecture., 1935-1939 box 21 folder 19

Physical Description: 46 items

Physical Description: 71 item

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negative

Scope and Contents

Black and white photographic prints

New Orleans, LA; Texas; and California. #1-14., 1939 box 28 folder 01

Physical Description: 13 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Lacking #2, 4

Immediate Source of Acquisition

1000.080

New Orleans, LA; Texas; and California. #15-28., 1939 box 28 folder 02

Physical Description: 13 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Lacking #17, 22

Immediate Source of Acquisition

1000.080

New Orleans, LA; Texas; and California. #29-35 and unnumbered., 1939 box 28 folder 03

Physical Description: 20 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographic prints

Brunswick, ME., undated box 31 folder 13

Physical Description: 9 items

Physical Description: 7 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

York Harbor, ME. Newport Shores [?]., undated box 31 folder 14

Physical Description: 6 items

Physical Description: 10 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Old Baltimore, MD., 1939 box 31 folder 15

Physical Description: 15 items

Physical Description: 29 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Boston, MA., undated box 31 folder 16

Physical Description: 9 items

Physical Description: 8 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Cambridge, MA. Massachusetts Institute of Technology. box 31 folder 17
Baker House., 1948-1949

Physical Description: 3 items

Physical Description: 3 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Cuttyhunk, MA; Point Judith, RI., undated box 31 folder 18

Physical Description: 9 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photograph

Edgartown, MA., undated box 31 folder 19

Physical Description: 5 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negative

Martha's Vineyard, MA., undated box 31 folder 20

Physical Description: 14 items

Physical Description: 8 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Martha's Vineyard and Menemsha, MA., undated box 31 folder 21

Physical Description: 16 items

Physical Description: 5 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negative

Hillsboro, NC., 1947

box 31

folder 30

Physical Description: 7 items

Physical Description: 5 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Raleigh, NC., undated

box 31

folder 31

Physical Description: 13 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Flemington, NJ. Hunterdon County Court., undated

box 31

folder 32

Physical Description: 1 item

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Postcard

City Island, NY; Annapolis, MD., undated

box 31

folder 33

Physical Description: 12 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Hurley, NY; Saugerties, NY., undated box 31 folder 34

Physical Description: 6 items

Physical Description: 6 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Manhattan, NY. Columbia University, "Le Marteleur"
guarding the entrance to the School of Mines., undated box 21 folder 20

Immediate Source of Acquisition

1000.080

Scope and Contents

Photomechanical print

Manhattan, NY. Downtown, [1 of 2]., undated box 31 folder 35

Physical Description: 27 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Manhattan, NY. Downtown, [2 of 2]., undated box 31 folder 36

Physical Description: 39 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographic print

Queens (Astoria), NY., undated box 31 folder 37

Physical Description: 16 items

Physical Description: 14 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Queens (Flushing), NY. New York World's Fair.,
1939-1940

box 31

folder 38

Physical Description: 14 items

Physical Description: 25 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Queens (Fresh Meadows), NY., undated

box 31

folder 39

Physical Description: 8 items

Physical Description: 8 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Sag Harbor, NY., undated

box 31

folder 40

Physical Description: 8 items

Physical Description: 5 items

Immediate Source of Acquisition

1000.080

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Providence, RI; Newport, RI., undated

box 31

folder 45

Physical Description: 18 items

Physical Description: 17 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Wickford, RI., undated

box 31

folder 46

Physical Description: 15 items

Physical Description: 11 item

Physical Description: 5 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Scope and Contents

Postcards

San Antonio, TX, [1 of 2]., 1939

box 31

folder 47

Physical Description: 25 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

San Antonio, TX, [2 of 2]., 1939

box 31

folder 48

Physical Description: 32 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographic print

New England., 1948-1949

box 31

folder 49

Physical Description: 21 item

Physical Description: 17 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

New England., undated

box 31

folder 50

Physical Description: 6 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Rocky Mountains., 1922

box 31

folder 51

Physical Description: 12 items

Physical Description: 12 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Various Buildings., undated	box 31	folder 52
-----------------------------	--------	-----------

Physical Description: 6 items

Physical Description: 6 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Various Housing., undated	box 31	folder 53
---------------------------	--------	-----------

Physical Description: 4 items

Physical Description: 3 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Black and white photographic prints

Unidentified Buildings, [1 of 3]., undated	box 31	folder 54
--	--------	-----------

Physical Description: 1 item

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negative

Unidentified Buildings, [2 of 3]., undated	box 31	folder 55
--	--------	-----------

Physical Description: 4 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photograph

Unidentified Buildings, [3 of 3]., undated	box 21	folder 21
<u>Physical Description:</u> 2 items		
Immediate Source of Acquisition		
1000.080		

Scope and Contents

Black and white photographic prints

Unidentified Residence., undated	box 31	folder 56
<u>Physical Description:</u> 2 items		
Immediate Source of Acquisition		
1990.009		

Scope and Contents

Black and white photographs

Unidentified Residential Interior., undated	box 21	folder 22
<u>Physical Description:</u> 1 item		
Immediate Source of Acquisition		
1000.080		

Scope and Contents

Glass plate negative

Unknown American City., undated	box 31	folder 57
<u>Physical Description:</u> 6 items		
Immediate Source of Acquisition		
1000.080		

Scope and Contents

Postcard

Subseries B: Foreign

Title/Description	Instances	
Bermuda., 1931 <u>Physical Description:</u> 39 items	box 31	folder 58

Immediate Source of Acquisition

1000.080

Scope and Contents

Postcard

China., 1922

box 21

folder 23

Physical Description: 49 items

Physical Description: 1 item

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographic prints

Scope and Contents

Postcard

China., 1923, undated

oversizebin
no #

port. no #

Physical Description: 3 items

Physical Description: 3 items

Scope and Contents

Black and white photographic prints

Scope and Contents

Postcards

Scope and Contents

Panoramic views.

Immediate Source of Acquisition

1000.080

China, Japan, and Honolulu, Hawaii., 1922

box 21

folder 24

Physical Description: 22 items

Physical Description: 16 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographic prints

Scope and Contents

Black and white photographic negatives

Havana, Cuba; Panama Canal; other Caribbean Islands.,
1927

box 21

folder 25

Physical Description: 31 item

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographic prints

Paris, France., circa 1880-1900

box 21

folder 26

Physical Description: 8 items

Immediate Source of Acquisition

1990.009

Scope and Contents

Albumen print

Paris, France. Exposition Internationale des Arts et
Techniques dans la Vie Moderne., 1937

box 21

folder 27

Physical Description: 2 items

Physical Description: 5 items

Physical Description: 7 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Photographic prints

Scope and Contents

Black and white photographic negatives

Scope and Contents

Postcards

Munich, Germany. Schloss Nymphenburg., undated

box 21

folder 28

Physical Description: 17 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Postcards

Greece; Italy, [1 of 2]., 1909 box 31 folder 59

Physical Description: 27 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Greece; Italy, [2 of 2]., 1909 box 31 folder 60

Physical Description: 20 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographic prints

Honduras., 1930 box 21 folder 29

Physical Description: 34 items

Physical Description: 22 items

Physical Description: 3 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Photographic prints

Scope and Contents

Postcards

India and South Asia. #1-30., undated box 21 folder 30

Physical Description: 27 items

Scope and Contents

Black and white negatives

Scope and Contents

Lacking #10, 12, 22

Immediate Source of Acquisition

1990.009

India and South Asia. #31-70., undated

box 21

folder 31

Physical Description: 34 items

Scope and Contents

Black and white negatives

Scope and Contents

Lacking #34, 44, 46, 51, 66, 69

Immediate Source of Acquisition

1990.009

Mount Sinai, Israel., undated

box 31

folder 61

Physical Description: 2 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Rome, Italy., circa 1880-1900

box 22

folder 01

Physical Description: 1 item

Physical Description: 1 item

Immediate Source of Acquisition

1990.009

Scope and Contents

Black and white photograph and postcard

Scope and Contents

Postcard

Rome, Italy. Tivoli., undated

box 22

folder 02

Physical Description: 7 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Postcards

Japan., 1922 box 22 folder 03

Physical Description: 6 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographic prints

Amsterdam, Delft, The Hague, Leiden, and Rotterdam,
The Netherlands., 1934 box 22 folder 04

Physical Description: 7 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Postcards

The Netherlands., 1934 box 22 folder 05

Physical Description: 33 items

Physical Description: 14 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Photographic prints

Constantinople, etc., Turkey., 1909 box 22 folder 06

Physical Description: 55 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Constantinople, etc., Turkey., 1909 box 22 folder 07

Physical Description: 91 item

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white photographic prints

Turkey., 1892

box 22

folder 08

Physical Description: 2 items

Scope and Contents

Albumen prints

Scope and Contents

Sebah & Joaillier [Photographer]

Immediate Source of Acquisition

1990.009

Birmingham, England, UK., undated

box 22

folder 09

Physical Description: 6 items

Immediate Source of Acquisition

1990.009

Scope and Contents

Black and white negatives

Hampstead, England, UK. Edwin Lutyens houses., undated

box 22

folder 10

Physical Description: 17 items

Immediate Source of Acquisition

1990.009

Scope and Contents

Black and white photographic prints

Sevenoaks, Kent, England, UK. Knole., circa 1952

box 22

folder 11

Physical Description: 9 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Postcards

Kent, England, UK. Penshurst Place., circa 1952 box 22 folder 12

Physical Description: 5 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Postcards

London, England, UK. British Museum, sculpture collections., undated box 31 folder 62

Physical Description: 17 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Postcards

London, England, UK; Innsbruck, Austria; and Paris, France., 1937 box 31 folder 63

Physical Description: 22 items

Physical Description: 25 items

Immediate Source of Acquisition

1000.080

Scope and Contents

Black and white negatives

Scope and Contents

Photographic prints

Stratford-on-Avon, Warwickshire, England, UK., undated box 22 folder 13

Physical Description: 1 item

Immediate Source of Acquisition

1990.009

Scope and Contents

Black and white photographic print

England, UK., circa 1880-1900 box 22 folder 14

Physical Description: 3 items

Physical Description: 1 item

Immediate Source of Acquisition

1990.009

Scope and Contents

Black and white photographs

Scope and Contents

Postcard

"Swede's Church.", undated

box 22

folder 15

Physical Description: 1 item

Immediate Source of Acquisition

1000.080

Scope and Contents

Diazo print

[^ Return to Table of Contents](#)

Series 6: Personal Papers

Subseries A: Art and Sketchbooks

Title/Description	Instances	
Christmas and greeting cards., 1933-1939, and undated	box 22	folder 16
Scope and Contents		
Sent by Talbot and Jessica Hamlin.		
Beach scene showing grasses and dunes, watercolor., 1943	drawer 282	
Harbor scene showing boats or buildings, watercolor., 1947, 1949, undated	box 22	folder 17
"Aquarelle II," watercolor., 1948	box 22	folder 18
Scene showing a boat house, watercolor., 1950 Jan 4	box 22	folder 19
Ocean scene showing sailboat, watercolor., 1951	drawer 114	
"Harborscene," watercolor., 1953	drawer 114	
"Seven Months Afloat: From Rockport to the Florida Keys.", 1953	box 22	folder 20

Brietz, George F. "Artist of the Florida Waterways." The All Florida Weekly Magazine., 1956 Apr 1	box 28	folder 04
"Water Colors.", undated	box 22	folder 21
Beach scene showing two feagures, watercolor., undated	drawer 114	
Sketchbook., 1920-1928	box 22	folder 22
Sketchbook., circa 1925	box 22	folder 23
Sketchbook., 1929-1930	box 22	folder 24
Sketchbook., 1942-1943	box 22	folder 25
"Water Colors [and] Drawings by Talbot Faulkner Hamlin." Exhibition at the Studio of Genevieve Karr Hamlin, New York City., 1935 May 4-1935 May 19	box 22	folder 26
"Water, Water Everywhere!" Contemporary Art exhibition catalogue., 1939 Sep 18-1939 Sep 30	box 22	folder 27

Subseries B: Correspondence

Title/Description	Instances	
Personal correspondence., 1903 Jul 23-1951 Jul 6	box 23	folder 01
Personal correspondence., 1951 Oct 4-1954 Apr 24	box 23	folder 02

Subseries C: Fiction and Poetry

Title/Description	Instances	
"On Reading a New York Paper." Poetry., 1918 Oct 13	box 23	folder 03
"A Vision of Liberty." Poetry., 1920	box 23	folder 04
"Anima..." Poetry., 1921 Mar 14-1921 Mar 15	box 23	folder 05
"A.D. 1918." Fiction., undated	box 23	folder 06
"Alone." Poetry., undated	box 23	folder 07
"Artiste." Fiction., undated	box 23	folder 08
"Classic Gods and Modern Man." Fiction. Cover, contents, and prologue., undated	box 23	folder 09
"Classic Gods and Modern Man." Fiction. Chapter I., undated	box 23	folder 10
"Classic Gods and Modern Man." Fiction. Chapter II., undated	box 23	folder 11
"Classic Gods and Modern Man." Fiction. Chapter III., undated	box 23	folder 12
"Classic Gods and Modern Man." Fiction. Chapter IV., undated	box 23	folder 13

"Classic Gods and Modern Man." Fiction. Chapter V., undated	box 23	folder 14
"Classic Gods and Modern Man." Fiction. Chapter VI., undated	box 23	folder 15
"Classic Gods and Modern Man." Fiction. Chapter VII., undated	box 23	folder 16
"Classic Gods and Modern Man." Fiction. Chapter VIII., undated	box 23	folder 17
"Classic Gods and Modern Man." Fiction. Chapter IX., undated	box 23	folder 18
"Classic Gods and Modern Man." Fiction. Chapter X., undated	box 23	folder 19
"Classic Gods and Modern Man." Fiction. Chapter XI., undated	box 23	folder 20
"Cruise." Fiction., undated	box 23	folder 21
"The Cyprian." Poetry., undated	box 23	folder 22
[... "Do you think Jimmy's looking well tonight, Ted?"...] Fiction., undated	box 23	folder 23
"A Dream." Fiction., undated	box 23	folder 24
[I Elliot looked at his watch...] Fiction., undated	box 23	folder 25
"Fear of Life." Fiction., undated	box 23	folder 26
[III For Lawrence, the hours till Wednesday were filled with the thought of Violate...] Fiction., undated	box 23	folder 27
[... it's the devastating personality of it...] Fiction., undated	box 23	folder 28
[James Chritchlow had come to that proudstage in his youthful old-man's wisdom when he had ceased to particularize in his loves...] Fiction., undated	box 23	folder 29
"Light after Dark." Poetry., undated	box 23	folder 30
[More and more during the last three years...] Fiction., undated	box 23	folder 31
[No, it was not what he really wanted...] Fiction., undated	box 23	folder 32
[On Saturday morn...] Fiction., undated	box 23	folder 33
"Overture." Fiction., undated	box 23	folder 34
[Take Mrs. Paukhurst, for instance...] Fiction., undated	box 23	folder 35
"The Sand and the Sea." Fiction., undated	box 23	folder 36
"Sumar, and Sorne!" Poetry., undated	box 23	folder 37

[When every nerve is tingling with desire...] Poetry., undated	box 23	folder 38
Subseries D: General		
Title/Description	Instances	
"The Private Secretary," playbill. Madison Square Theatre, New York City., 1884-1885 Winter	box 24	folder 01
Hamlin, A. D. F. "The Modern Dome." School of Mines Quarterly, vol. XVIII., 1897 Jan	box 24	folder 02
Hamlin, A. D. F. "The Paradox of the Pantheon I: A Study in Ancient Roman Vault Construction." School of Mines Quarterly, vol. XX, no. 4., 1899 Jul 04	box 24	folder 03
Hamlin, A. D. F. "The Atelier System in Architectural Teaching." Columbia University Quarterly., 1909 Jun	box 24	folder 04
Hamlin, A. D. F. "Gothic Architecture and Its Critics." Architectural Record., Apr 1916, May 1916, Aug 1916, Jan 1917	box 24	folder 05
Hamlin, A. D. F. "Renaissance Architecture and Its Critics." Architectural Record., Aug 1917, Sep 1917, Jul 1919, and undated	box 24	folder 06
"For Rent or For Sale.", circa 1925	box 24	folder 07
"Prof. Hamlin Hit by Auto, Dies on Drive," New York Herald Tribune., 1926 March 22	box 24	folder 08
Hamlin, A. D. F. "Greek Architecture and the Critics." Architectural Record, vol. 62, no. 6., 1927 Dec	box 24	folder 09
Union Alumni Monthly, vol. 22, no. 2., 1932 Dec	box 24	folder 10
New York Herald Tribune, three clippings about T. F. Hamlin., 1938 Jul 24-1954 Jul 4	box 24	folder 11
"Warns Architects to Shun Imitation." New York Times., 1938 Jul 24	box 24	folder 12
["A university is a peculiar institution..."] [Jacksonville, Fla.] Times Union., 1938 Jul 31	box 24	folder 13
"Architect Lured by French Quarter." The New Orleans Item., 1939 Aug 4	box 24	folder 14
"Architecture Seen at Peak During 1840's." Washington Times Herald., 1940 Jan 21	box 24	folder 15
"Palestrina To Bach." The Smith College Festival of Music., 1941 Apr 24-1941 Apr 27	box 24	folder 16
"South of the Border." Time., 1942 Apr 6	box 24	folder 17
"Hail and Farewell." [Sky Farm newsletter?], 1945 Jan	box 24	folder 18

Lackner, Stephan. "Our Defenseless Era: The Atom Bomb Makes Military Science Obsolete; Will Power Alone Can Save Mankind." New York Herald Tribune., 1945	box 24	folder 19
Vineyard Gazette., 1947 Aug 12	box 24	folder 20
"High Time in Cellar Upstairs." Sunday News., 1952 Mar 2	box 26	folder 19
Little Annie Rooneycomic strips., [1956] May 17/[1956]-Jul 03	box 24	folder 21
"In Memoriam.", 1957 Aug 06	roll A175.16	
Dickinson College, expression of sympathy to Mrs. Talbot Faulkner Hamlin., 1957 Sep 16	box 24	folder 22
Hamlin, A. D. F. "Roman Architecture and Its Critics." Architectural Record., undated	box 24	folder 23
Hamlin, A. D. F. "The Shadow of a Circle: Investigation of Its Geometric Properties and Relations." School of Mines Quarterly, vol. XIII, no. 1., undated	box 24	folder 24
Mr. Carleton Foster Hartin., undated	box 24	folder 25
Edwin Avery Park, exhibition., undated	box 24	folder 26

Subseries E: Photographs

Title/Description	Instances	
Boating party., undated	box 24	folder 27
Talbot Hamlin, portraits., undated	box 24	folder 28
Milton Horn, sculpture executed for Library of Blythe Park School, River Forest, IL., undated	box 24	folder 29
Milton Horn, sculpture executed for the University of Pennsylvania., undated	box 24	folder 30
Milton Horn, sculpture executed for West Suburban Temple, River Forest, IL., undated	box 24	folder 31
W. G. H., undated	box 24	folder 32
Miscellaneous family photos., undated	box 24	folder 33

Subseries F: Student Papers

Title/Description	Instances	
"Our Flag," essay., 1898 May 27	box 25	folder 01
Trinity School report., 1899 Feb	box 25	folder 02
"The Battle of Bunker Hill," essay., 1899 Mar 16	box 25	folder 03
"Ichabods Ride Homeward," essay., 1900 Feb 7	box 25	folder 04
"Ancient Rome Villas," essay., 1900 Oct 12	box 25	folder 05

"A Journey Eighteen Hundred and Ninety Years Ago," essay., circa 1902	box 25	folder 06
"The Laurentine Villa of Pliny the Younger", [1 of 3]., 1903	box 25	folder 07
"The Laurentine Villa of Pliny the Younger", [2 of 3]., 1903	box 25	folder 08
"The Laurentine Villa of Pliny the Younger", [3 of 3]., 1903	box 25	folder 09
Tanzer, Helen H. The Villas of Pliny the Younger., 1924	box 25	folder 10
"Saved from Suicide," essay., circa 1903	box 25	folder 11
"Uncle or Nephew?" Horace Mann School., 1906 Mar 23	box 25	folder 12
"Annual Commencement of the Horace Mann High School.", 1906 Jun 11	box 25	folder 13
"The Joke." Horace Mann Record, vol. 4, no. 9., 1906 Jun	box 25	folder 14
"Report of Standing." Amherst College., 1908-1909	box 25	folder 15
Amherst College, Bachelor of Arts diploma., 1910 Jun 29	roll A175.16	
Diary, Amherst College., 1910	box 25	folder 16
"Egyptian Architecture.", 1910	box 25	folder 17
"Shades and Shadows," notebook. School of Architecture, Columbia University., 1910-1911	box 25	folder 18
"Perspective," notebook. School of Architecture, Columbia University., 1911	box 25	folder 19
Columbia University, Bachelor of Architecture diploma., 1914 Jun 03	roll A175.16	
"Another Side of Friendship," essay., undated	box 25	folder 20
"The Duty of Happiness," essay., undated	box 25	folder 21

Subseries G: Student Drawings

Title/Description	Instances	
"Bologna, San Stefano.", 1894	box 28	folder 05
Miscellaneous Sketches and Drawings, 1895-1911	box 28	folder 06
Miscellaneous Sketches and Drawings, 1896 and undated	box 26	folder 20
Miscellaneous Sketches and Drawings, undated	box 28	folder 07
Sketch book., 1909	box 25	folder 22
Landscape studies., 1911-1912	box 28	folder 08
"View in a Palace.", 1914 Feb 18	box 28	folder 09

"A Non-Sectarian Religious and Educational Center for Social Service," thesis, Columbia University School of Architecture., 1914	drawer 282	
Scope and Contents		
Presentation drawing		

"A Non-Sectarian Religious and Educational Center for Social Service," section and details. Thesis for School of Architecture, Columbia University., 1914	drawer 282	
Scope and Contents		
Presentation drawing		

Design of a frame., undated	box 26	folder 21
Scope and Contents		
Architectural drawings		

Practice of Shades and Shadows., undated	drawer 282	
--	------------	--

[^ Return to Table of Contents](#)