



# ArchivesSpace

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## **Charles Coolidge Haight architectural drawings and papers 3460611**

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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<b>Repository:</b>	Avery Architectural and Fine Arts Library
<b>Creator:</b>	Haight, Charles Coolidge, 1841-1917
<b>Creator:</b>	New York (N.Y.). Department of Health
<b>Title:</b>	Charles Coolidge Haight architectural drawings and papers
<b>ID:</b>	3460611
<b>Date [inclusive]:</b>	1874-1914
<b>Physical Description:</b>	62 Sheets
<b>Physical Description:</b>	65 photographs 65 photographs
<b>Physical Description:</b>	15 ppages of papers 15 ppages of papers
<b>Language of the Material:</b>	English .

### Preferred Citation

Charles Coolidge Haight architectural drawings and papers, circa 1860-1917. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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## Biographical / Historical

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Born in New York City in 1841, Haight received his bachelor's degree from Columbia College in 1861 and enlisted in the Union Army in the following year. After his discharge, Haight returned to New York to work for Emlyn Little, a fellow soldier. Haight opened his private practice in New York in 1867 and was later joined in partnership by Alfred Morton Githens. Haight received numerous commissions for residential and institutional work, and was the principal architect of the Midtown New York City campus of Columbia College in the 1870s and 1880s. He was also the primary architect for the Trinity Corporation, designing warehouses and apartment houses throughout New York City. Much of Haight's work was in the Collegiate Gothic style, which served well for commissions for Union Theological Seminary

in New York City; St. Ignatius of Antioch Episcopal Church in New York City, St. Stephen's College (now Bard College) in Annandale-on-Hudson, New York; Keney Memorial Tower in Hartford, Connecticut; and the Vanderbilt Dormitory at Yale University, among others. Haight retired from practice in the mid-1910s and died at his home in Garrison, New York, in 1917.

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## Scope and Content

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This collection contains architectural drawings by various delineators and photographs of completed buildings designed by Charles Coolidge Haight. These projects include General Theological Seminary; the School of Mines at Columbia University; Christ Church, built in 1860; St. Ignatius Chapel, built in 1902; and Trinity School--all in New York City. Also included are the Chapel of Saint Cornelius the Centurion on Governors Island, New York; buildings at Yale University; and miscellaneous and unidentified projects. Additionally found in the collection are a contract and specifications from 1881 for a hospital for contagious diseases to be built for the New York City Health Department on North Brother Island in New York City, as well as reproductions of architectural drawings for this hospital.

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## Arrangement

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This collection is arranged in two series: Series I: Architectural Drawings and Series II: Photographs. Materials in Series I are organized geographically by state and city, then alphabetically by project name, and then by view type. Materials in Series II are organized alphabetically by project name and then by view type.

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### **Revision Description**

File created. File revised. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2007-10-15 2009-07-15 2019-05-20

### **Restrictions on Access**

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

### **Terms Governing Use and Reproduction**

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

### **Acquisition**

This provenance of this collection is undetermined. It was likely acquired by Avery Library in the mid-1940s, possibly by Talbot Hamlin as part of a campaign to collect American architectural drawings.

### **Processing Information**

Architectural drawings, photoprints, contract and specifications Processed Julie Tozer, Daniel Fox, Annemarie van Roessel 03/--/2007.

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## **Related Materials**

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### **Related Material**

Columbia College Collection, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

### **Related Material**

[Guastavino Fireproof Construction Company/George Collins Architectural Records and Drawings](#), Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

## Related Material

[University Archives](#), Columbia University.

## Related Material

Haight Family Papers, 1823-1958. [Manuscripts Division](#), New-York Historical Society.

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## Controlled Access Headings

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- Architecture -- New York (State) -- New York
- Architecture -- United States -- Designs and plans
- Anglican church buildings -- New York (State) -- New York
- Schools -- New York (State) -- New York
- Hospitals -- New York (State) -- New York
- Universities and colleges -- Connecticut -- New Haven
- Universities and colleges -- New York (State) -- New York
- Theological seminaries -- New York (State) -- New York
- North Brother Island (N.Y.)
- Photographic prints
- architectural drawings (visual works)
- Architects
- Chapel of Saint Cornelius the Centurion (Governor's Island, N.Y.)
- General Theological Seminary (New York, N.Y.)
- Columbia University. School of Mines
- Yale University
- Christ Church (New York, N.Y.)
- Trinity School (New York, N.Y.)
- Saint Ignatius of Antioch Episcopal Church (New York, N.Y.)
- Church of the Holy Communion (New York, N.Y.)

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## Collection Inventory

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### Series I: Architectural Drawings

#### Arrangement

Drawings are arranged alphabetically by state and city, and therein alphabetically by project name. Drawings

item  
Series I:  
Architectural  
Drawings

from unidentified locations are listed at the end of the inventory in alphabetical order by title.

#### **Other Finding Aids**

[An excel spreadsheet contains complete descriptions of the drawings in this series.](#)

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### **Series II: Photographs**

#### **Arrangement**

Photographs are arranged alphabetically by state and city, and therein alphabetically by project name. Drawings from unidentified locations are listed at the end of the inventory in alphabetical order by title.

#### **Other Finding Aids**

[An excel spreadsheet contains complete descriptions of the photographs in this series.](#)

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item  
Series II:  
Photographs