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Samuel Gottscho American architecture photographs and negatives3460599

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Gottscho, Samuel H. (Samuel Herman), 1875-1971
Creator:	Pope, John Russell, 1874-1937
Creator:	Litchfield, Electus D. (Electus Darwin), 1872-1952
Creator:	Atterbury, Grosvenor
Creator:	Baum, Dwight James, 1886-1939
Creator:	Pancoast, Russell T (Russell Thorn), 1899-1972
Creator:	Weed, Robert Law
Creator:	Volk, John L
Creator:	Treanor & Fatio
Creator:	Peabody, Wilson & Brown
Title:	Samuel Gottscho American architecture photographs and negatives
ID:	3460599
Date [inclusive]:	1925-1939
Physical Description:	30,000 items negatives and prints
Language of the Material:	English .

Preferred Citation

Samuel Gottscho American architecture : photographs and negatives. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University, New York, N.Y.

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Biographical / Historical

Architectural photographer in New York City. Gottscho was also known for his photographs of flowers and gardens.

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Summary

Approximately 30,000 negatives and prints of buildings primarily on the East Coast, designed by various architects, including the Baltimore Museum of Art, Constitution Hall and the National Archives Building in Washington, D.C., and several churches and houses, all designed by John Pope Russell; four houses by Electus D. Litchfield; houses and other projects by Grosvenor Atterbury; houses by Peabody, Wilson & Brown; the John Ringling mansion in Sarasota, Florida, among other houses, churches, and office buildings designed by Dwight James Baum; numerous houses and apartment buildings in Miami Beach, Florida, especially those by Russell T. Pancoast and Robert Law Weed; many other houses throughout Florida by architects such as John L. Volk and Treanor and Fatio; and many houses and estates located in suburbs of New York City, particularly Greenwich, Conn., Montclair, N.J., and Mt. Kisco, Locust Valley, Oyster Bay, and South Hampton, N.Y.

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Arrangement

Images are arranged in the original numerical order assigned by Gottscho.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Restrictions on Access

Collection is unavailable for use due to conservation concerns. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

Immediate Source of Acquisition

Source of acquisition--Gift. Accession number--1964.002.

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Controlled Access Headings

- Architectural photography
- Architecture -- Washington (D.C.)
- Architecture, Domestic -- Florida -- Miami Beach
- Architecture, Domestic -- Florida -- Sarasota
- Architecture, Domestic -- Connecticut -- Greenwich
- Architecture, Domestic -- New Jersey -- Montclair
- Architecture, Domestic -- New York (State) -- Mount Kisco
- Architecture, Domestic -- New York (State) -- Locust Valley
- Architecture, Domestic -- New York (State) -- Oyster Bay
- Architecture, Domestic -- New York (State) -- Southampton
- Architecture, Domestic -- Florida
- Architecture -- United States
- Buildings -- United States
- negatives (photographs)
- Photographic prints
- Photographers
- Constitution Hall (Washington, D.C.)
- National Archives (Washington, D.C.)
- John and Mable Ringling Mansion (Sarasota, Fla.)
- Baltimore Museum of Art