



# ArchivesSpace

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## Warren & Wetmore architectural drawings and photographs 3460596

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This finding aid was produced using ArchivesSpace on March 12, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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**Repository:** Avery Architectural and Fine Arts Library

**Creator:** Warren, Whitney, 1864-1943

**Creator:** Wetmore, Charles D., 1867-1941

**Creator:** Ording, C

**Creator:** Fowler, Ambrose

**Creator:** Foote, L. B. (Lewis Benjamin), 1873-1957

**Creator:** Underhill, Irving, -1960

**Creator:** Van Alen, William, 1883-1954

**Creator:** Nechodoma, Antonín, 1877-1928

**Creator:** Fischer, Sigurd, 1887-1981

**Creator:** Warren & Wetmore

**Creator:** Reed & Stem

**Creator:** Trost Studio

**Creator:** Wurts Brothers (Photographers : New York, N.Y.)

**Creator:** George A. Fuller Company

**Creator:** Thompson-Starrett Co

**Creator:** McKim, Mead & White

**Creator:** Bromsgrove Guild of Applied Arts

**Creator:** Sloan & Robertson

**Creator:** Francis H. Bacon Company

**Creator:** École nationale supérieure des beaux-arts (France)

**Creator:** Ritz-Carlton Hotels (Firm)

**Creator:** New York Central Railroad Company

**Title:** Warren & Wetmore architectural drawings and photographs

**ID:** 3460596

**ID [aspace\_uri]:** /repositories/3/resources/6089

**Date [inclusive]:** 1889-1938

<b>Physical Description:</b>	.75 linear feet of papers
<b>Physical Description:</b>	3394 photographs 3,394 photographs
<b>Physical Description:</b>	332 drawings 332 drawings
<b>Physical Description:</b>	30 portfolio boxes 30 portfolio boxes 28 phase boxes 10 clamshell boxes 2 manuscript boxes 1 flatfile drawer
<b>Language of the Material:</b>	English .

#### Preferred Citation

Warren and Wetmore architectural drawings and photographs, 1889-1938. Avery Architectural and Fine Arts Library. Drawings and Archives Collection. Columbia University.

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## Biographical / Historical

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Architects Whitney Warren (1864-1943) and Charles D. Wetmore (1866-1941) are perhaps best known today for their monumental Beaux-Arts Grand Central Terminal in New York City (1904-1912). Their practice, however, included a diverse catalog of building types and architectural styles across the United States and internationally. Partners for more than three decades, their success was built on the far-reaching commercial and social networks that grew from the rapid growth of American cities during the Gilded Age, with long-standing commissions from many of America's most prominent businessmen and families. Educated in architecture at the Ecole des Beaux-Arts in Paris between 1887 and 1894, Whitney Warren maintained a life-long devotion to European classicism, especially in its French variants, and principles of Beaux-Arts planning. Shortly after returning from Paris, Warren's competition entry to design the Newport (Rhode Island) Country Club received first place, and his long career as an architect to New York's society began in earnest. With the subsequent commission for the New York Yacht Club's new headquarters in 1898, Warren invited Harvard-educated Charles Wetmore--lawyer, businessman, and real estate developer--to establish a joint partnership to complete the club and to undertake other architectural projects. From 1898 until retiring in 1931, Warren and Wetmore received multiple commissions from members of their prominent familial and social circles, as well as from leading hoteliers, transportation magnates, and developers, often sharing in the investment as stockholders.

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## Biographical / Historical

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In addition to Grand Central Terminal (in partnership with architects Reed & Stem) and the New York Yacht Club, among the firm's most significant commissions were expansions to the William K. Vanderbilt Estate "Idle Hour" on Long Island; the Ritz, Vanderbilt, Ambassador and Biltmore hotels in Manhattan and across the United States, Canada, and the Caribbean; opulent Manhattan townhouses for relatives of the Vanderbilts and Astors; elite apartment buildings on Park Avenue and Fifth Avenue; country clubs and tennis and squash courts in Tuxedo Park, Long Island, South Carolina, and Massachusetts; and expansive estates in suburban New Jersey, the Hudson River Valley, and on Long Island. Other major commercial and institutional commissions included the Seamen's Church Institute, Steinway Hall, the Heckscher building, the New Aeolian Hall, and the Chelsea Piers complex, all in Manhattan. In the 1910s and 1920s, Warren & Wetmore were also deeply involved in designing railroad stations and terminals along the New York Central Line and for various Canadian railroad lines, an outgrowth of their association with Reed & Stem. After World War I, Whitney Warren also received considerable acclaim for his carefully conceived reconstruction of the war-damaged library for the University of Louvain in Belgium.

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## Scope and Content

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This collection contains architectural photographs, drawings and records related to the architectural projects and designs of Warren and Wetmore, principally in the United States, but also representing commissions in Canada, Cuba, and Puerto Rico. Unfortunately, the bulk of architectural drawings produced by the firm are no longer extant. Additionally, it holds a variety of photographs and other records used as reference materials in the course of Warren and Wetmore's professional work. Lastly, a small group of student and personal papers and photographs from Whitney Warren completes the collection.

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## Arrangement

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This material is arranged in five series: Project Records; Reference Files; Office Records; Professional Papers; and Personal Papers. The arrangement of materials within each series is described at the beginning of each series inventory.

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Revision Description

File created. File revised. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2006-04-06 2009-07-23 2019-05-20

### Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

### Terms Governing Use and Reproduction

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## Immediate Source of Acquisition

Source of acquisition--This collection was a gift from heirs of Whitney Warren to the Avery Library in 1952. Several portraits of Whitney Warren were a gift of Mary Mathews Happy in 1986. Accession number--1952.001 and 1991.006.

## Processing Information

This collection was processed by Annemarie van Roessel, Mellon Project Archivist, Avery Architectural and Fine Arts Library, Drawings and Archives Collection, in 2006.

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## Controlled Access Headings

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- Architectural photography
- Architecture -- Michigan -- Detroit
- Architecture -- New York (State) -- New York
- Architecture -- Russia (Federation) -- Moscow
- Architecture -- Colorado -- Colorado Springs
- Architecture -- Québec (Province) -- Montréal
- Architecture -- Manitoba -- Winnipeg
- Architects -- United States
- Architecture, Domestic -- New York (State) -- New York
- Architecture, Domestic -- New York (State) -- Tuxedo Park
- Architecture, Domestic -- Puerto Rico
- Buildings -- New York (State) -- New York
- Apartment houses -- New York (State) -- New York
- Commercial buildings -- New York (State) -- New York
- Public buildings -- New York (State) -- Hudson
- Prisons -- New York (State) -- New York
- Transportation buildings -- New York (State) -- New York
- Transportation buildings -- Russia (Federation) -- Moscow
- Railroad stations -- United States
- Hotels -- New York (State) -- New York
- Hotels -- Colorado -- Colorado Springs
- Hotels -- New Jersey -- Atlantic City
- Stables -- New York (State) -- New York
- Theaters -- New York (State) -- New York
- Church architecture -- Minnesota -- Saint Paul
- Hotels (built public accommodations)
- Hotels -- Puerto Rico -- San Juan
- Seaside resorts -- Puerto Rico -- San Juan

- Tuxedo Park (N.Y.)
- Chelsea Piers (New York, N.Y.)
- Photographic prints
- architectural drawings (visual works)
- Correspondence
- typescripts
- Carbon typescript papers
- Holograph papers
- Printing paper
- Photographic prints
- Film negatives
- Architectural reprographic prints
- Mixed media works
- Warren, Whitney, 1864-1943
- Wetmore, Charles, 1887-1941
- Elizabeth Arden Building (New York, N.Y.)
- New Aeolian Hall (New York, N.Y.)
- Aeolian Hall (New York, N.Y.)
- Biltmore (Hotel : New York, N.Y.)
- Broadmoor (Hotel : Colorado Springs, Colo.)
- Commodore Hotel (New York, N.Y.)
- Catedral de La Habana
- Chanin Building (New York, N.Y.)
- Chrysler Building (New York, N.Y.)
- Erlanger's Theatre (Organization : New York, N.Y.)
- Detroit Terminal Station (Detroit, Mich.)
- New York Times Building (New York, N.Y. : 43rd Street)
- Eagle Buildings (New York, N.Y.)
- Grand Central Palace (New York, N.Y.)
- New York Yacht Club (New York, N.Y.)
- Sing Sing Correctional Facility
- Steinway Hall (New York, N.Y.)
- Grand Central Terminal (New York, N.Y.)
- Moscow Railroad Terminal (Moscow, Soviet Union)
- Columbia County Courthouse (Hudson, N.Y.)
- Shanghai Hotel (Shanghai, China)
- New Theatre (New York, N.Y.)
- Seamen's Church Institute (New York, N.Y. : 1907-1960)
- St. Paul's Cathedral (Saint Paul, Minn.)
- Woodlawn Cemetery (New York, N.Y.). Hornblower Mausoleum
- Ambassador Hotel (Atlantic City, N.J.)
- Ritz-Carlton Hotel (New York, N.Y.)
- 908 Fifth Avenue (New York, N.Y.)
- Université catholique de Louvain (1835-1969). Bibliothèque
- El Condado Trio (San Juan, P.R.)
- Gran Hotel Condado Vanderbilt (San Juan, P.R.)



- St. James Theatre (Organization : New York, N.Y.)

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## Collection Inventory

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### Series 1: Project Records

#### Subseries 1: New York projects

#### BRONX

Title/Description	Instances	
Ricker's Island Penitentiary (Bronx, New York). Project	box 03	folder 12
<b>Scope and Contents</b>		
2 photographic prints : architectural drawings		
Woodlawn Cemetery (Bronx, New York). William B. Hornblower mausoleum	box 03	folder 11
<b>Scope and Contents</b>		
1 photographic print : exterior perspective views		

#### BROOKLYN

Title/Description	Instances	
Green-Wood Cemetery (Brooklyn, New York). 20th Street Entrance Gate Lodge	box 04	folder 2
<b>Scope and Contents</b>		
60 photographic prints : construction views		
Green-Wood Cemetery (Brooklyn, New York). 20th Street Entrance Gate Lodge	box 25	folder 8
<b>Scope and Contents</b>		
1 drawing : graphite on paper, backed with board		
<b>Other Finding Aids</b>		
<a href="#">Project-level Record</a>		
Green-Wood Cemetery (Brooklyn, New York). Chapel	box 04	folder 1

**Scope and Contents**

12 photographic prints : construction views,  
exterior perspective views, interior views

Flushing Avenue Stables (Brooklyn, New York) album 32  
[Alternative project name: For Department of Street  
Cleaning]

**Scope and Contents**

7 photographic prints in album : exterior  
perspective views, architectural drawings [album  
also contains images of J.H. Smith Stable and  
A.V.H. Stuyvesant Stable] [Photographer: C.  
Ording]

Flushing Avenue Stables (Brooklyn, New York) box 04 folder 3  
[Alternative project name: For Department of Street  
Cleaning]

**Scope and Contents**

9 photographic prints : construction views

Flushing Avenue Stables (Brooklyn, New York) box 04 folder 4  
[Alternative project name: For Department of Street  
Cleaning]

**Scope and Contents**

10 photographic prints : construction views

Flushing Avenue Stables (Brooklyn, New York) box 04 folder 5  
[Alternative project name: For Department of Street  
Cleaning]

**Scope and Contents**

10 photographic prints : construction views

Flushing Avenue Stables (Brooklyn, New York) box 04 folder 6  
[Alternative project name: For Department of Street  
Cleaning]

**Scope and Contents**

7 photographic prints : construction views

Flushing Avenue Stables (Brooklyn, New York) box 04 folder 7  
[Alternative project name: For Department of Street  
Cleaning]

**Scope and Contents**

5 photographic prints : construction views

Flushing Avenue Stables (Brooklyn, New York) [Alternative project name: For Department of Street Cleaning]	box 04	folder 8
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**Scope and Contents**

9 photographic prints : exterior perspective view, architectural drawing

**MANHATTAN**

**Title/Description**

**Instances**

Apartment Building, 280-290 Park Avenue (New York, New York)	box 06	folder 1
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**Scope and Contents**

2 photographic prints : exterior perspective views

Apartment Building, 290 Park Avenue (New York, New York)	box 23	folder 3
--	--------	----------

**Scope and Contents**

Promotional brochure, including floor plans

Apartment Building, 290 Park Avenue (New York, New York)		
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**Scope and Contents**

Rental plan

Apartment Building, 300 Park Avenue (New York, New York)	box 06	folder 2
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**Scope and Contents**

15 photographic prints : construction views

Apartment Building, 300 Park Avenue (New York, New York)	box 06	folder 3
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**Scope and Contents**

16 photographic prints : construction views ; includes correspondence from Thompson-Starrett Co. (1925)

Apartment Building, 300 Park Avenue (New York, New York)	box 06	folder 4
--	--------	----------

**Scope and Contents**

10 photographic prints : construction views

---

Building, 18 west 76th Street (New York, New York)	box 23	folder 5
--	--------	----------

**Scope and Contents**

Notes and sketches

---

Building, 411-413 Fifth Avenue (New York, New York)	album 11
---	----------

**Scope and Contents**

Photographic prints : construction view, interior view [Photographer: Underwood & Underwood]

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Building, 42nd Street and Park Avenue (New York, New York)	box 24	folder 2
--	--------	----------

**Scope and Contents**

Notes and area calculations for various design schemes; also information about elevators in comparable buildings

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Aeolian Hall, 33 West 42nd Street (New York, New York)	box 06	folder 5
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**Scope and Contents**

4 photographic prints : exterior views, interior views

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Aeolian Hall, 33 West 42nd Street (New York, New York)	box 25	folder 13
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**Scope and Contents**

23 drawings : various media

**Other Finding Aids**

[Project-level Record](#)

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Aeolian Building (New York, New York)	box 23	folder 2
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**Scope and Contents**

Specifications and promotional brochure

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Ambassador Hotel, 51st Street and Park Avenue (New York, New York) [Alternative project name: Linnard Hotel]	album 1
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**Scope and Contents**

80 photographic prints in album : construction views, exterior perspective views, interior views ;

includes letter from photographer [Photographer:  
P.G. Andrews]

---

Ambassador Hotel, 51st Street and Park Avenue (New York, New York) [Alternative project name: Linnard Hotel]	box 22	folder 5
<b>Scope and Contents</b>		
1 photographic print : architectural drawing		
Ambassador Hotel, 51st Street and Park Avenue (New York, New York) [Alternative project name: Linnard Hotel]	box 24	folder 1
<b>Scope and Contents</b>		
Rental plans		
Governor R. Livingston Beeckman residence, 854 Fifth Avenue (New York, New York)	box 06	folder 6
<b>Scope and Contents</b>		
4 photographic prints : architectural drawings (plans)		
Governor R. Livingston Beeckman residence, 854 Fifth Avenue (New York, New York)	album 13	
<b>Scope and Contents</b>		
4 photographic prints in album : architectural drawings		
Belmont Hotel, 120 Park Avenue (New York, New York)	box 06	folder 7
<b>Scope and Contents</b>		
1 photographic print : exterior perspective views [Photographer: C. Ordning]		
Perry Belmont residence, 92nd Street and Fifth Avenue (New York, New York)	box 06	folder 8
<b>Scope and Contents</b>		
7 photographic prints : architectural drawings (cross section, rendering)		
Perry Belmont residence, 92nd Street and Fifth Avenue (New York, New York)	box 06	folder 9

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**Scope and Contents**

5 photographic prints : architectural drawings  
(plans)

---

Perry Belmont residence, 92nd Street and Fifth Avenue (New York, New York)	box 06	folder 10
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**Scope and Contents**

4 photographic prints : interior views, architectural  
drawings (cross section, rendering)

---

Biltmore Hotel, Madison Avenue and Vanderbilt Avenue (New York, New York)	box 06	folder 11
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**Scope and Contents**

2 photographic prints : exterior perspective view,  
architectural drawing

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Broadmoor Hotel (New York, New York)	box 23	folder 4
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**Scope and Contents**

Notes and sketches

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Mrs. H.D. Brookman residence, 7 East 70th Street (New York, New York)	box 07	folder 1
--	--------	----------

**Scope and Contents**

3 photographic prints : architectural drawings  
(plans)

---

James A. Burden, Jr. residence, 7 East 91st Street (New York, New York)	box 07	folder 2
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**Scope and Contents**

9 photographic prints : interior views  
[Photographer: C. Ordning]

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James A. Burden, Jr. residence, 7 East 91st Street (New York, New York)	box 07	folder 3
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**Scope and Contents**

13 photographic prints : architectural drawings

---

Carlton House, 16-28 East 47th Street (New York, New York)	box 07	folder 4
---	--------	----------

**Scope and Contents**

8 photographic prints : construction views

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Chatham Apartment Hotel (New York, New York)

**Scope and Contents**

Rental plans

---

Chelsea Piers (New York, New York)	box 07	folder 5
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**Scope and Contents**

18 photographic prints : exterior perspective views, exterior detail view, interior view, architectural drawing

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Chelsea Piers (New York, New York)	box 22	folder 2
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**Scope and Contents**

3 photographic prints : exterior perspective views

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Chelsea Piers (New York, New York)	box 23	folder 7
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**Scope and Contents**

Proposals for Bids or Estimates, Bid or Estimate, Bond, Contract and Specifications

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Chester Billings & Son, 58 Nassau Street and 29 Maiden Lane, (New York, New York). Store	album 33	
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**Scope and Contents**

2 photographic prints in album : exterior perspective views[ album also includes images of the Dreicer & Co. Building, the Kean-Van Cortland Building, and the Windsor Trust Building] [Photographer: C. Ording]

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Cotton Exchange Building (New York, New York). Project	box 07	folder 6
--	--------	----------

**Scope and Contents**

4 photographic prints : architectural drawings

---

Dreicer and Co. Building, 560 Fifth Avenue (New York, New York). Alterations	box 07	folder 7
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**Scope and Contents**

12 photographic prints : interior views [Photographer: Byron]

---

Dreicer and Co. Building, 560 Fifth Avenue (New York, New York). Alterations	album 33	
--	----------	--

**Scope and Contents**

2 photographic prints in album [album also includes images of the Windsor Trust Building,

the Kean-Van Cortland Building and the Chester  
Billings & Son store] [Photographer : C. Ording]

---

Eagle Building, 21st Street and Fourth Avenue (New York, New York) album 15

**Scope and Contents**

20 photographic prints in album : exterior perspective view, interior view, architectural drawings [Photographer: C. Ording]

---

Eagle Building, 21st Street and Fourth Avenue (New York, New York) box 23 folder 8

**Scope and Contents**

Rental plans

---

Eagle Building, 21st Street and Fourth Avenue (New York, New York) box 25 folder 11

**Scope and Contents**

14 drawings : ink on linen

**Other Finding Aids**

[Project-level Record](#)

---

Fred E. Edey residence, 10 West 56th Street (New York, New York) box 07 folder 8

**Scope and Contents**

4 photographic prints : exterior perspective views, architectural drawing

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Fred E. Edey residence, 10 West 56th Street (New York, New York) album 16

**Scope and Contents**

3 photographic prints in album : architectural drawings [Photographer: C. Ording]

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Erlanger Theatre, 246 West 44th Street (New York, New York) [Alternative project title: St. James Theatre] album 2

**Scope and Contents**

32 photographic prints in album : construction views

---

Goelet Building, 37th Street and Fifth Avenue (New York, New York) box 07 folder 9



**Scope and Contents**

10 photographic prints : construction views

---

Goelet Building, 37th Street and Fifth Avenue (New York, New York)	box 07	folder 10
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**Scope and Contents**

8 photographic prints : construction views

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Grand Central Palace, 47th Street and Lexington Avenue (New York, New York)	box 07	folder 11
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**Scope and Contents**

9 photographic prints : construction views , exterior perspective view ; interior view  
[Photographer: N. Lazarnick]

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Grand Central Terminal (New York, New York)	box 08	folder 1
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**Scope and Contents**

10 photographic prints : architectural drawings ("Early Schemes") [Photographer: C. Ordning]

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Grand Central Terminal (New York, New York)	box 08	folder 2
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**Scope and Contents**

12 photographic prints : architectural drawings (presentation set, includes plans, sections, elevations, renderings)

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Grand Central Terminal (New York, New York)	box 08	folder 3
---	--------	----------

**Scope and Contents**

19 photographic prints : architectural drawings (renderings, exteriors)

---

Grand Central Terminal (New York, New York)	box 08	folder 4
---	--------	----------

**Scope and Contents**

7 photographic prints : architectural drawings (renderings, cutaway views)

---

Grand Central Terminal (New York, New York)	box 08	folder 5
---	--------	----------

**Scope and Contents**

8 photographic prints : architectural drawings (renderings, interiors)

---

Grand Central Terminal (New York, New York)	box 08	folder 6
---	--------	----------

**Scope and Contents**

14 photographic prints : construction views ;  
includes view of surrounding buildings and tracks

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Grand Central Terminal (New York, New York)	box 08	folder 7
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**Scope and Contents**

7 photographic prints : construction views  
[Photographer: Tebbs-Hymans, Ltd.]

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Grand Central Terminal (New York, New York)	box 08	folder 8
---	--------	----------

**Scope and Contents**

8 photographic prints : exterior views, interior  
views [Photographer: Harvey and unidentified]

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Grand Central Terminal (New York, New York)	box 08	folder 9a
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**Scope and Contents**

14 photographic prints : interior views  
[Photographer: Tebbs-Hymans, Ltd.]

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Grand Central Terminal (New York, New York)	box 08	folder 9b
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**Scope and Contents**

4 photographic prints : interior views  
[Photographer: Harvey]

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Grand Central Terminal (New York, New York)	box 08	folder 9c
---	--------	-----------

**Scope and Contents**

10 photographic prints : interior views

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Grand Central Terminal (New York, New York)	box 24	folder 3
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**Scope and Contents**

Newspaper clipping, "Artistic Marvels: Great  
Railway Station Interiors are Wonders of  
Architecture," Pennsylvania Grit (Jan. 12, 1902)

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Grand Central Terminal (New York, New York)	box 24	folder 4
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**Scope and Contents**

Newspaper Clipping, "Finest on Earth: Are  
the Stations Built for the Leading Railroads of  
America." Pennsylvania Grit (Jan. 5, 1902)

---

Grand Central Terminal (New York, New York)	box 25	folder 10
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**Scope and Contents**

Magazine, "Grand Central Terminal: A Monumental Gateway to America's Greatest City." Scientific American (Dec. 7, 1912)

Grand Central Terminal (New York, New York) box 23 folder 10

**Scope and Contents**

Site development proposal, menu, promotional brochure

Grand Central Terminal (New York, New York). Clock and tympanum sculptures box 08 folder 10

**Scope and Contents**

6 photographic print : Model views, exterior detail views (one with Sylvain Salières) ; Signed by Salières on recto, "Hommage au Maitre Whitney Warren. S. Salières." [Photographer: Wurts Brothers]

Grand Central Terminal (New York, New York). Decorative ornament and sculpture box 08 folder 11

**Scope and Contents**

18 photographic prints : model views, exterior detail views [most images from Atlantic Terra Cotta Company]

Grand Central Terminal (New York, New York). Post Office annex box 08 folder 12

**Scope and Contents**

20 photographic prints : construction views, exterior detail views

William Guggenheim residence, 833 Fifth Avenue (New York, New York) box 07 folder 12

**Scope and Contents**

1 photographic print : exterior view

Hamilton Fountain, 72nd Street and Riverside Drive (New York, New York) box 09 folder 1

**Scope and Contents**

1 photographic print : exterior perspective view [Photographer: C. Ording]

Hamilton Fountain, 72nd Street and Riverside Drive (New York, New York) album 20

**Scope and Contents**

4 photographic prints in album : exterior  
perspective views [Photographer: C. Ordning]

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Harper and Brothers Building (New York, New York)	box 09	folder 2
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**Scope and Contents**

15 photographic prints : construction views

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Heckscher Building, 730 Fifth Avenue (New York, New York)	box 09	folder 3
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**Scope and Contents**

7 photographic prints : exterior perspective views

---

Heckscher Building, 730 Fifth Avenue (New York, New York)	box 09	folder 4
---	--------	----------

**Scope and Contents**

3 photographic prints : exterior perspective  
views, architectural drawings (rendering)  
[Photographers : G.L. Hickok, Wurts Brothers]

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Heckscher Building, 730 Fifth Avenue (New York, New York)	box 23	folder 12
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**Scope and Contents**

1 item : pencil sketch

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Hotel, 57th Street (New York, New York)	box 23	folder 14
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**Scope and Contents**

Calculations, schedules, and notes.

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Hotel Commodore, 125 east 42nd Street (New York, New York)	box 25	folder 1
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**Scope and Contents**

9 photomechanical reproductions : blueprints

**Other Finding Aids**

[Project-level Record](#)

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Hotel Imperial, 32nd Street and Broadway (New York, New York)	album 21	
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**Scope and Contents**

6 photographic prints in album : Exterior perspective view, interior view [Photographer: C. Ording]

Hotel McAlpin, 34th Street and Broadway (New York, New York)      box 09      folder 5

**Scope and Contents**

28 photographic prints : construction views

Jack's Restaurant, Sixth Avenue (New York, New York)      box 09      folder 6

**Scope and Contents**

1 photographic print : architectural drawing (rendering)

Kean-Van Cortlandt Building, 28-32 Pine Street (New York, New York)      box 09      folder 7

**Scope and Contents**

3 photographic prints : exterior perspective view, architectural drawings (plans) [Photographers : C. Ording]

Kean-Van Cortlandt Building, 28-32 Pine Street (New York, New York)      album 33

**Scope and Contents**

1 photographic print in album : exterior perspective view [album also contains images of Dreicer & Co. Building, Windsor Trust Company Building, and Chester Billings & Son store] [Photographer: C. Ording]

Kean-Van Cortlandt Building, 28-32 Pine Street (New York, New York)      box 22      folder 3

**Scope and Contents**

1 photographic print : interior view

Loft Building (New York, New York)      box 23      folder 15

**Scope and Contents**

Specifications

Madison Square Garden (New York, New York)      box 23      folder 16

**Scope and Contents**

Notes, calculations, and sketches

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Memorial for the Seventy-Seventh Division, A.E.F., New York, proposed

**Scope and Contents**

1 drawing : charcoal and graphite on paper

**Other Finding Aids**

[Project-level Record](#)

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Mills Hotel (New York, New York)

box 24

folder 18

**Scope and Contents**

Notes

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Municipal Building (New York, New York). Competition entry

box 09

folder 8

**Scope and Contents**

7 photographic prints : architectural drawings (elevation, plans)

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Municipal Building (New York, New York). Competition entry

box 25

folder 14

**Scope and Contents**

Newspaper clipping, "Accepted design for new \$7,000,000 Municipal Building." New York Times (May 3, 1908)

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New Theater (New York, New York), Competition entry

box 09

folder 9

**Scope and Contents**

1 photographic print : architectural drawing (rendering) [Photographer: Ambrose Fowler]

---

New Theatre (New York, New York). Scheme II

roll  
A27A.01

**Scope and Contents**

6 drawings : blueprints

**Other Finding Aids**

[Project-level Record](#)

---

New York Central Building, 230 Park Avenue (New York, New York). Project

box 09

folder 10

**Scope and Contents**

3 photographic prints : architectural drawings  
(renderings)

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New York City Coliseum (New York, New York)

**Scope and Contents**

1 drawing : charcoal and graphite on paper

**Other Finding Aids**

[Project-level Record](#)

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New York Yatch Club, 37 West 44th Street (New York, New York)	box 10	folder 1
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**Scope and Contents**

8 photographic prints : exterior perspective views  
[Photographer: Wurts Brothers]

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New York Yatch Club, 37 West 44th Street (New York, New York)	box 10	folder 2
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**Scope and Contents**

7 photographic prints : architectural drawings  
(plans)

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New York Yatch Club, 37 West 44th Street (New York, New York)	box 10	folder 3
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**Scope and Contents**

5 photographic prints : architectural drawings  
(elevations)

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New York Yatch Club, 37 West 44th Street (New York, New York)	box 10	folder 4
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**Scope and Contents**

4 photographic prints : architectural drawings  
(sections)

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Mrs. Osborn Company, 24 East 46th Street (New York, New York). Dressmaking building	box 10	folder 5
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**Scope and Contents**

1 photographic print : exterior perspective view

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Paramount Building (New York, New York)	album 3	
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**Scope and Contents**

104 photographic prints in album : construction views, exterior perspective views, exterior detail views, interior view, interior detail view

Paramount Building (New York, New York) album 4

**Scope and Contents**

28 photographic prints in album : construction views

Paramount-Broadway Building (New York, New York) box 25 folder 12

**Scope and Contents**

Progress chart

Park-Lexington Building (New York, New York) box 25 folder 7

**Scope and Contents**

Rental plans

Francis K. Pendleton, Esq., residence, 7 East 86th Street (New York, New York) box 10 folder 6

**Scope and Contents**

7 photographic prints : exterior views, interior views [Photographer: C. Ordning]

Francis K. Pendleton, Esq., residence, 7 East 86th Street (New York, New York) box 10 folder 7

**Scope and Contents**

10 photographic prints : architectural drawings (plans) [Photographer: C. Ordning]

Pershing Square (New York, New York) box 10 folder 8

**Scope and Contents**

1 photographic print : architectural drawing (rendering showing Belmont Hotel, Biltmore Hotel, Commodore Hotel, New Murray Hill Hotel, Grand Central Terminal)

Phoenix Residence, 21 East 33rd Street (New York, New York) box 11 folder 1

**Scope and Contents**

2 photographic prints : exterior perspective views [Photographer: Louis Dreyer]

Plaza Hotel (New York, New York). Addition box 11 folder 2



**Scope and Contents**

2 photographic prints : exterior perspective view

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Recreation Pier 30 (New York, New York)	box 11	folder 3
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**Scope and Contents**

2 photographic prints : exterior perspective view  
[Photographer: C. Ording]

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Mary B. Ripley residence, 16 East 79th Street (New York, New York)	box 11	folder 4
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**Scope and Contents**

12 photographic prints in album : exterior perspective views, interior views, architectural drawings (plans)

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Mary B. Ripley residence, 16 East 79th Street (New York, New York)	album 31
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**Scope and Contents**

11 photographic prints in album : interior views, architectural drawings [Photograph : C. Ording]

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Ritz-Carlton Hotel, 16 East 79th Street (New York, New York)	box 11	folder 5
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**Scope and Contents**

11 photographic prints : construction views  
[Photographer: C. Ording]

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Ritz-Carlton Hotel, 16 East 79th Street (New York, New York)	box 11	folder 6
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**Scope and Contents**

9 photographic prints : construction views  
[Photographer: C. Ording]

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Ritz-Carlton Hotel, 16 East 79th Street (New York, New York)	box 11	folder 7
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**Scope and Contents**

2 photographic prints : construction views  
[Photograph : C. Ording]

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Ritz-Carlton Hotel, 16 East 79th Street (New York, New York)	box 11	folder 8
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**Scope and Contents**

3 photographic prints : exterior perspective views

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Ritz-Carlton Hotel, 16 East 79th Street (New York, New York)	box 11	folder 9
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**Scope and Contents**

2 photographic prints : architectural drawings (renderings)

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Ritz-Carlton Hotel, 16 East 79th Street (New York, New York)	box 22	folder 4
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**Scope and Contents**

2 photographic prints : exterior detail views

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Ritz-Carlton Hotel, 16 East 79th Street (New York, New York). Bar alterations	box 23	folder 23
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**Scope and Contents**

Contractor correspondence

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Ritz-Carlton Hotel, 16 East 79th Street (New York, New York). Bar alterations	box 25	folder 5
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**Scope and Contents**

2 items : detail drawings

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Ritz-Carlton Hotel, 16 East 79th Street (New York, New York). Dining room	box 11	folder 10
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**Scope and Contents**

4 photographic prints : interior views

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Ritz-Carlton Hotel, 16 East 79th Street (New York, New York). Japanese Garden	box 23	folder 24
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**Scope and Contents**

Specifications

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Ritz-Carlton Hotel, 16 East 79th Street (New York, New York). Proposed mantels and fireplaces	box 11	folder 11
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**Scope and Contents**

14 photographic prints : interior detail views

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Seamen's Church Institute, 25 South Street (New York, New York)	box 12	folder 1
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**Scope and Contents**

5 photographic prints : construction views, exterior detail view [Photographers : Irving Underhill, Schoenhals]

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Seamen's Church Institute, 25 South Street (New York, New York)      box 12      folder 2

**Scope and Contents**

18 photographic prints : exterior perspective views, interior view, architectural drawings (NYDA.1952.001.00232-.00243)

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Seamen's Church Institute, 25 South Street (New York, New York)      album 29

**Scope and Contents**

29 photographic prints in album : exterior perspective views, interior views, architectural drawings [Photographer: N.L. Stebbins]

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Seamen's Church Institute (New York, New York)      box 25      folder 6

**Scope and Contents**

12 drawings : ink on linen

**Other Finding Aids**

[Project-level Record](#)

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Silver House, 32-38 Pearl Street (New York, New York)      box 12      folder 3

**Scope and Contents**

3 photographic prints : construction views [Photographer: Irving Underhill, for Kerr Steamship Company]

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James Henry Smith, Esq., stables, 133-135 West 55th Street (New York, New York)      box 12      folder 4

**Scope and Contents**

1 photographic print : architectural drawing [Photographer: C. Ordning]

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James Henry Smith, Esq., stables, 133-135 West 55th Street (New York, New York)      album 32

**Scope and Contents**

10 photographic prints in album : exterior perspective views, exterior views, interior views, architectural drawings [album also contains

images of Stuyvesant Stable and Dept. of Street  
Cleaning Stable]

Theodore B. Starr building, 47th Street and Fifth Avenue (New York, New York)	box 12	folder 5
<b>Scope and Contents</b>		
7 photographic prints : exterior detail views, interior views		
Steinway Building, 111 West 57th Street (New York, New York)	album 7	
<b>Scope and Contents</b>		
80 photographic prints in album : construction views, interior detail views, model views, architectural drawings [Photographers : Sigurd Fischer and unidentified]		
Steinway Building, 111 West 57th Street (New York, New York)	album 8	
<b>Scope and Contents</b>		
49 photographic prints in album : construction views [also includes "New Manhattan Construction," New York Times (October 2, 1923)]		
Steinway Building, 111 West 57th Street (New York, New York)	album 9	
<b>Scope and Contents</b>		
exterior perspective views, exterior views, exterior detail views, interior views [Photographer: Sigurd Fischer]		
Steward and Co. Building, 56th Street and Fifth Avenue (New York, New York)	box 12	folder 6
<b>Scope and Contents</b>		
9 photographic prints : construction views [Photographer: Irving Underhill]		
S.W. Straus and Co. Building, 46th Street and Fifth Avenue (New York, New York)	box 12	folder 7
<b>Scope and Contents</b>		
1 photographic print : architectural drawing		
A.V.H. Stuyvesant, Esq., stables, 33 West 44th Street (New York, New York)	box 12	folder 8

**Scope and Contents**

8 photographic prints

A.V.H. Stuyvesant, Esq., stables, 33 West 44th Street  
(New York, New York) album 32

**Scope and Contents**

4 photographic prints in album : exterior views,  
architectural drawings [album also contains  
images of J.H. Smith Stable and Dept. of Street  
Cleaning Stable]

Florence Vanderbilt Twombly residence, 459 Fifth  
Avenue (New York, New York) box 22 folder 1

**Scope and Contents**

1 photographic print : exterior perspective view  
[Photographer: Harvey]

Florence Vanderbilt Twombly residence, 900 Fifth  
Avenue (New York, New York) roll  
A27A.05-.10

**Scope and Contents**

90 drawings : various media

**Other Finding Aids**

[Project-level Record](#)

Florence Vanderbilt Twombly residence, 684 Fifth  
Avenue (New York, New York). Alterations box 12 folder 9

**Scope and Contents**

3 photographic prints

Vanderbilt Hotel, 4 Park Avenue (New York, New York) box 12 folder 10

**Scope and Contents**

3 photographic prints : architectural drawings  
(renderings)

Vanderbilt Hotel, 4 Park Avenue (New York, New York) box 12 folder 11

**Scope and Contents**

9 photographic prints : construction views

Vanderbilt Hotel, 4 Park Avenue (New York, New York) box 12 folder 12

**Scope and Contents**

8 photographic prints : construction views

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Vanderbilt Hotel, 4 Park Avenue (New York, New York)	box 13	folder 1
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**Scope and Contents**

3 photographic prints : exterior perspective views,  
exterior detail views [Photographer: Robert W.  
Tebbs]

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Vanderbilt Hotel, 4 Park Avenue (New York, New York)	box 22	folder 6
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**Scope and Contents**

5 photographic prints : interior views  
[Photographer: Harry Coutant N.Y.]

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Vanderbilt Hotel, 4 Park Avenue (New York, New York)	box 23	folder 30
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**Scope and Contents**

10 items : presentation drawings

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Vanderbilt Hotel, 4 Park Avenue (New York, New York). Della Robia Restaurant	box 13	folder 2
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**Scope and Contents**

7 photographic prints : interior views

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Vanderbilt Hotel, 4 Park Avenue (New York, New York). Garden Restaurant	box 13	folder 3
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**Scope and Contents**

4 photographic prints : interior views  
[Photographer: Robert W. Tebbs]

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Vanderbilt Hotel, 4 Park Avenue (New York, New York). Tiffany Studios plaque	box 13	folder 4
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**Scope and Contents**

1 photographic print : interior detail view

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Vanderbilt Hotel, 4 Park Avenue (New York, New York). Various rooms	box 13	folder 5
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**Scope and Contents**

11 photographic prints : interior views

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Vanderbilt Townhouses (New York, New York)	box 13	folder 6
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**Scope and Contents**

1 photographic print : exterior perspective view  
[Photographer: C. Ording]

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William Kissam Vanderbilt residence, 49 East 52nd Street (New York, New York)      box 13      folder 7

**Scope and Contents**

5 photographic prints : construction views  
[Photographer: Wurts Brothers]

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William Kissam Vanderbilt residence, 49 east 52nd Street (New York, New York)      roll  
A27A.02

**Scope and Contents**

26 drawings : blueprints on paper

**Other Finding Aids**

[Project-level Record](#)

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William Kissam Vanderbilt residence, 600 Fifth Avenue (New York, New York). Alterations      box 13      folder 8

**Scope and Contents**

2 photographic prints : exterior views  
[Photographer: Harvey]

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Marshall Orme Wilson residence, 3 East 64th Street (New York, New York)      box 13      folder 9

**Scope and Contents**

6 photographic prints : architectural drawings (plans)

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Windsor Arcade Building, 575 Fifth Avenue (New York, New York). Windsor Trust Company Offices, alterations [Alternative project title: Hudson Arcade Building]      box 13      folder 10

**Scope and Contents**

13 photographic prints : exterior perspective view, interior view [Photographer: C. Ording]

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Windsor Arcade Building, 575 Fifth Avenue (New York, New York). Windsor Trust Company Offices, alterations [Alternative project title: Hudson Arcade Building]      album 33

**Scope and Contents**

4 photographic prints in album : interior views [album also contains images of Dreicer & Co. Building, the Kean-Van Cortland Building and the

Chester Billings & Son store] [Photographer: C. Ording]

Windsor Arcade Building (New York, New York). Alterations	box 23	folder 33
<b>Scope and Contents</b>		
Contractor correspondence and specifications. 2 copies.		
B.R. Winthrop residence, 23 East 33rd Street (New York, New York). Alterations	box 13	folder 11
<b>Scope and Contents</b>		
2 photographic prints : exterior perspective views [Photographer: Louis Dreyer]		
Francis de R. Wissman residence, 11 East 84th Street (New York, New York)	box 13	folder 12
<b>Scope and Contents</b>		
5 photographic prints : interior views		
Y.M.C.A. (New York, New York). Grand Central Branch	box 13	folder 13
<b>Scope and Contents</b>		
1 photographic print : exterior perspective view [Photographer: Cambon Studios]		

## LONG ISLAND

Title/Description	Instances	
C. Oliver Iselin (Brookeville, Long Island, New York). Addition	box 03	folder 13
<b>Scope and Contents</b>		
18 photographic prints and 11 negatives : exterior perspective views, exterior detail views ; includes small graphite on tracing paper sketch		
C. Oliver Iselin (Brookeville, Long Island, New York). Addition	box 03	folder 14
<b>Scope and Contents</b>		
6 negatives : construction views, exterior detail view		
William K. Vanderbilt, Jr. estate (Centerport, New York). Boathouse, "Eagle's Nest"	box 05	folder 1



**Scope and Contents**

2 photographic prints : construction views

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Deepdale Golf and Country Club (Great Neck, New York)	box 25	folder 15
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**Scope and Contents**

Brochure and improvement proposal

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Evelyn Field estate (Huntington, Long Island, New York). Tennis Court building	box 05	folder 5
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**Scope and Contents**

14 photographic prints : construction views

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Evelyn Field estate (Huntington, Long Island, New York). Tennis Court building	box 05	folder 6
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**Scope and Contents**

17 photographic prints : construction views

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Evelyn Field estate (Huntington, Long Island, New York). Tennis Court building	box 05	folder 7
--	--------	----------

**Scope and Contents**

14 photographic prints : construction views

---

Evelyn Field estate (Huntington, Long Island, New York). Residence and outbuildings [Other creator: John Russell Pope]	box 05	folder 8
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**Scope and Contents**

4 photographic prints : exterior views

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Ralph J. Preston, Esq., residence (Jericho, Long Island, New York)	box 05	folder 9
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**Scope and Contents**

5 photographic prints : architectural drawings (renderings and plans) [Photographer: C. Ordning]

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Ralph J. Preston, Esq., residence (Jericho, Long Island, New York)	box 05	folder 10
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**Scope and Contents**

14 photographic prints : exterior perspective views

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Joseph Stevens estate (Jericho, Long Island, New York). Residence	album 28	
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**Scope and Contents**

16 photographic prints in album : exterior perspective views, exterior views, interior views, architectural drawings ; also includes images of stable

Joseph Stevens estate (Jericho, Long Island, New York). Residence album 28

**Scope and Contents**

3 photographic prints in album : architectural drawings

Joseph Stevens estate (Jericho, Long Island, New York). Residence box 05 folder 11

**Scope and Contents**

27 photographic prints : exterior views, interior views, architectural drawings (plans)

Joseph Stevens estate (Jericho, Long Island, New York). Stables box 05 folder 12

**Scope and Contents**

3 photographic prints : architectural drawings (plans)

William K. Vanderbilt estate (Oakdale, New York). "The Orchard House" [Alternative project title: "Idle Hour"] box 14 folder 11

**Scope and Contents**

2 photographic prints : exterior perspective views ; Alternative project name : "Idle Hour" [Photographer: C. Ording]

William K. Vanderbilt estate (Oakdale, New York). Residence box 14 folder 13

**Scope and Contents**

5 photographic prints [Photographer: C. Ording]

William K. Vanderbilt estate (Oakdale, New York). Coach house box 14 folder 6

**Scope and Contents**

1 photographic print : exterior perspective view [Photographer: C. Ording]

William K. Vanderbilt estate (Oakdale, New York). Connetquot River box 14 folder 7

**Scope and Contents**

2 photographic prints : landscape views  
[Photographer: C. Ording]

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Wiliam K. Vanderbilt estate (Oakdale, New York). Conservatory	box 14	folder 8
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**Scope and Contents**

1 photographic print [Photographer: C. Ording]

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Wiliam K. Vanderbilt estate (Oakdale, New York). Engineer's House	album 34	
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**Scope and Contents**

1 photographic print in album : exterior  
perspective view [album also contains images of  
Vanderbilt Estate tennis court and laundry, and  
MacKay tennis court]

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Wiliam K. Vanderbilt estate (Oakdale, New York). Engineer's House	box 14	folder 9
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**Scope and Contents**

1 photographic print : exterior perspective view

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Wiliam K. Vanderbilt estate (Oakdale, New York). Laundry	box 14	folder 10
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**Scope and Contents**

3 photographic prints : exterior perspective views,  
architectural drawings (plans) [Photographer: C.  
Ording]

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Wiliam K. Vanderbilt estate (Oakdale, New York). Laundry	album 34	
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**Scope and Contents**

1 photographic print in album : exterior  
perspective view [album also contains images  
of Vanderbilt Estate tennis court and engineer's  
House, and MacKay tennis court]

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Wiliam K. Vanderbilt estate (Oakdale, New York). Stables	box 14	folder 14
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**Scope and Contents**

1 photographic print [Photographer: C. Ording]

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Wiliam K. Vanderbilt estate (Oakdale, New York). Tennis Court	album 34	
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**Scope and Contents**

5 photographic prints in album : exterior perspective views, interior views [album also contains images of Vanderbilt Estate laundry and engineer's House, and MacKay Estate tennis court] [Photographer: C. Ording]

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William K. Vanderbilt estate (Oakdale, New York). Tennis Court	box 14	folder 15
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**Scope and Contents**

1 photographic print : interior view [Photographer: C. Ording]

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William K. Vanderbilt estate (Oakdale, New York). Tool house and Potting shed	box 14	folder 16
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**Scope and Contents**

2 photographic prints : exterior perspective views [Photographer: C. Ording]

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William K. Vanderbilt estate (Oakdale, New York). Power House	box 14	folder 12
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**Scope and Contents**

3 photographic prints : exterior perspective views [Photographer: C. Ording]

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William K. Vanderbilt estate (Oakdale, New York). Unidentified building	box 14	folder 17
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**Scope and Contents**

2 photographic prints : exterior perspective views [Photographer: C. Ording]

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William K. Vanderbilt estate (Oakdale, New York). Urns	box 14	folder 18
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**Scope and Contents**

4 photographic prints : exterior perspective views, model views ; one image shows Salières with urn in situ, with annotation on verso "Vase at 'Idle Hour'. Long Island. Whitney Warren arch. Armandi Sallieres [sic] sculptor." [Photographer: C. Ording]

**NEW YORK (STATE)**

<b>Title/Description</b>	<b>Instances</b>	
Columbia County Courthouse (Hudson, New York)	box 05	folder 2

**Scope and Contents**

7 photographic prints : exterior views, interior views

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Columbia County Courthouse (Hudson, New York)	box 05	folder 3
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**Scope and Contents**

9 photographic prints : architectural drawings (published work) [Photographer: C. Ording]

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Hudson City Savings Bank (Hudson, New York)	box 05	folder 4
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**Scope and Contents**

5 photographic prints : exterior views, interior views, architectural drawing

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William Doud Packard residence (Lakewood, New York)	box 05	folder 13
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**Scope and Contents**

4 photographic prints : exterior perspective views, exterior view, exterior detail view

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William Doud Packard residence (Lakewood, New York)	box 21	folder 5
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**Scope and Contents**

5 photographic prints : exterior perspective views, exterior detail view, architectural drawings

---

Moses Taylor, Esq., estate (Mount Kisco, New York). Kennel	album 27	
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**Scope and Contents**

1 photographic print in album : exterior perspective view [album also contains images of residence and stables and coach house]

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Moses Taylor, Esq., estate (Mount Kisco, New York). Residence	album 27	
--	----------	--

**Scope and Contents**

15 photographic prints in album : exterior perspective views, interior views, landscape views, architectural drawings [album also contains images of stables and coach house and kennel]

---

Moses Taylor, Esq., estate (Mount Kisco, New York). Stables and coach house	album 27	
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**Scope and Contents**

3 photographic prints in album : exterior perspective views [album also contains images of Taylor residence and kennel]

Mrs. John N. Magee estate (Mount Kisco, New York). box 14 folder 1  
"Wampus Farm," residence

**Scope and Contents**

5 photographic prints : exterior perspective views, exterior detail view

Mrs. John N. Magee estate (Mount Kisco, New York). album 23  
"Wampus Farm," residence

**Scope and Contents**

15 photographic prints in album : exterior perspective views, interior views [album also contains images of gate lodge and garage]

Mrs. John N. Magee estate (Mount Kisco, New York). box 14 folder 2  
"Wampus Farm," garage and gate lodge

**Scope and Contents**

9 photographic prints : exterior perspective views, architectural drawings (plans) [Photographer: C. Ording]

Mrs. John N. Magee estate (Mount Kisco, New York). album 23  
"Wampus Farm," garage and gate lodge

**Scope and Contents**

3 photographic prints in album : exterior perspective views [album also contains images of residence]

Mrs. John N. Magee estate (Mount Kisco, New York). box 14 folder 3  
"Wampus Farm," residence

**Scope and Contents**

10 photographic prints : interior views, interior detail views

Mrs. John N. Magee estate (Mount Kisco, New York). box 14 folder 4  
"Wampus Farm," residence

**Scope and Contents**

4 photographic prints : architectural drawings (plans)

Moses Taylor, Esq., estate (Mount Kisco, New York). box 14 folder 5  
Residence

**Scope and Contents**

9 photographic prints : architectural drawings  
(plans)

New York State Prison Plant (Ossing, New York). Competition entry [Alternative project title: New Sing Sing Prison]	box 14	folder 19
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**Scope and Contents**

1 photographic print : architectural drawings  
(rendering) [Photographer: Harvey]

New York State Prison plan (Ossining, New York). Competition entry	box 23	folder 19
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**Scope and Contents**

Notebook. Also contains notes for Maryland  
Penitentiary

Isaac Guggenheim, Esq., estate (Port Washington, New York). "Villa Carola, Sand's Point," carriage house	box 14	folder 20
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**Scope and Contents**

4 photographic prints : construction views

Isaac Guggenheim, Esq., estate (Port Washington, New York). "Villa Carola, Sand's Point," greenhouse	box 14	folder 21
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**Scope and Contents**

1 photographic print [Photographer: Brooklyn  
Eagle]

Isaac Guggenheim, Esq., estate (Port Washington, New York). "Villa Carola, Sand's Point," out buildings	album 19
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**Scope and Contents**

13 photographic prints in album : exterior  
perspective views, architectural drawings [album  
also includes images for lodge, farm House,  
farm barn, garage, pergola, and conservatory]  
[Photographer: C. Ording]

Clarence H. MacKay, Esq., estate (Roslyn, New York). "Harbor Hill," farm buildings	album 24
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**Scope and Contents**

6 photographic prints in album : exterior perspective views [album also contains images of MacKay Stable] [Photographer: T.E. Marr]

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Clarence H. MacKay, Esq., estate (Roslyn, New York). "Harbor Hill," farm buildings	box 15	folder 1
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**Scope and Contents**

8 photographic prints : exterior perspective views [Photographer: T.E. Marr]

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Clarence H. MacKay, Esq., estate (Roslyn, New York). "Harbor Hill," stables	album 24	
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**Scope and Contents**

4 photographic prints in album : exterior perspective views, architectural drawings [album also contains images of MacKay farm buildings] [Photographer: T.E. Marr]

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Clarence H. MacKay, Esq., estate (Roslyn, New York). "Harbor Hill," stables	box 15	folder 2
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**Scope and Contents**

7 photographic prints : exterior perspective views, architectural drawings

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Clarence H. MacKay, Esq., estate (Roslyn, New York). "Harbor Hill," tennis court building	album 34	
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**Scope and Contents**

10 photographic prints in album : exterior perspective views, exterior detail views, interior views [album also contains images of Vanderbilt Estate tennis court, laundry and engineer's house]

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Clarence H. MacKay, Esq., estate (Roslyn, New York). "Harbor Hill," tennis court building	box 15	folder 3
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**Scope and Contents**

8 photographic prints : construction view, exterior perspective views, interior views, architectural drawings [Photographers : William Pickering, C. Ording]

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Westchester-Biltmore Country Clube (Rye, New York)	box 15	folder 4
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**Scope and Contents**

1 photographic print : exterior detail view  
[Photographer: James Suydam]

War Memorial (Southampton, New York). Competition entry      box 23      folder 31

**Scope and Contents**

Site plan and competition program

Amos T. French, Esq. residence (Tuxedo Park, New York)      album 8

**Scope and Contents**

14 photographic prints in album : exterior perspective views, interior views, landscape views  
[Photographer: C. Ording]

Amos T. French, Esq. residence (Tuxedo Park, New York)      box 15      folder 6

**Scope and Contents**

12 photographic prints : exterior perspective views, exterior views [Photographer: C. Ording]

Amos T. French, Esq. residence (Tuxedo Park, New York)      box 15      folder 7

**Scope and Contents**

10 photographic prints : interior views  
[Photographer: C. Ording]

George F. Baker, Esq., estate (Tuxedo Park, New York). Stables and carriage house      album 12

**Scope and Contents**

9 photographic prints in album : exterior perspective views, interior views [Photographer: C. Ording]

George F. Baker, Esq., estate (Tuxedo Park, New York). Stable      box 15      folder 5

**Scope and Contents**

2 photographic prints : architectural drawings (plans) [Photographer: C. Ording]

Henry W. Munroe, Esq., estate (Tuxedo Park, New York). Residence      album 26

**Scope and Contents**

18 photographic prints in album : exterior perspective views, exterior views, interior views, architectural drawings [album also includes images of stables] [Photographer: C. Ording]

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Henry W. Munroe, Esq., estate (Tuxedo Park, New York). Residence	box 15	folder 8
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**Scope and Contents**

7 photographic prints : exterior perspective views, exterior detail views [Photographer: C. Ording]

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Henry W. Munroe, Esq., estate (Tuxedo Park, New York). Residence	box 15	folder 9
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**Scope and Contents**

11 photographic prints : interior views [Photographer: C. Ording]

---

Henry W. Munroe, Esq., estate (Tuxedo Park, New York). Stables	album 26
--	----------

**Scope and Contents**

2 photographic prints in album : exterior perspective views, architecture drawing [album also contains image of residence] [Photographer: C. Ording]

---

Henry W. Munroe, Esq., estate (Tuxedo Park, New York). Stable	box 15	folder 10
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**Scope and Contents**

1 photographic print : [Photographer: C. Ording]

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Tuxedo Club (Tuxedo Park, New York). Tennis court building	box 15	folder 11
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**Scope and Contents**

11 photographic prints : exterior perspective views, exterior view, exterior detail view, interior view, architectural drawings [Photographer: C. Ording]

**Subseries 2: United States projects**

**CALIFORNIA**

**Title/Description**

**Instances**

University of California (Berkeley, California). Competition Entry	box 01	folder 1
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**Scope and Contents**

5 photographic prints : architectural drawings  
(renderings)

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University of California (Berkeley, California). Competition entry	box 01	folder 2
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**Scope and Contents**

7 photographic prints : architectural drawings  
(plans and elevations)

**COLORADO****Title/Description****Instances**

Broadmoor Hotel (Colorado Springs, Colorado)	box 01	folder 3
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**Scope and Contents**

4 photographic prints : construction views, exterior  
view (postcard)

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Braodmoor Hotel (Colorado Springs, Colorado)	box 24	folder 7
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**Scope and Contents**

24 drawings : ink on linen

**Other Finding Aids**

[Project-level Record](#)

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Braodmoor Hotel (Colorado Springs, Colorado)	box 24	folder 8
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**Scope and Contents**

24 drawings : blueprints

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Braodmoor Hotel (Colorado Springs, Colorado)	box 24	folder Unknown
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**Scope and Contents**

Rental plans

**DISTRICT OF COLUMBIA****Title/Description****Instances**

Mayflower Hotel (Washington, D.C.) [Alternative project title: Hotel Walker]	box 01	folder 4
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**Scope and Contents**

13 photographic prints : construction views

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Mayflower Hotel (Washington, D.C.) [Alternative project title: Hotel Walker]	box 01	folder 5
---	--------	----------

**Scope and Contents**

7 photographic prints : architectural drawings  
(renderings)

---

Department of Justice (Washington, D.C.). Competition entry	box 01	folder 6
---	--------	----------

**Scope and Contents**

4 photographic prints : architectural drawings  
(plans, sections, elevation)

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Hotel (Washington, D.C.)	box 23	folder 13
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**Scope and Contents**

Notes and calculations

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Hotel (Washington, D.C.)	box 23	folder 14
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**Scope and Contents**

Rental plans

**HAWAII**

**Title/Description**

**Instances**

Royal Hawaiian Hotel (Honolulu, Hawaii)	box 01	folder 7
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**Scope and Contents**

4 photographic prints : construction views

**LOUISIANA**

**Title/Description**

**Instances**

Railroad Terminal project (New Orleans, Louisiana)	box 01	folder 8
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**Scope and Contents**

11 photographic prints : architectural drawings  
(plans, renderings)

**MARYLAND**

**Title/Description**

**Instances**

United States Naval Academy (Annapolis, Maryland). Sarcophagus of John Paul Jones	box 02	folder 1
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**Scope and Contents**

1 photographic print ; noted on recto "Sarcophagus of John Paul Jones at Annapolis, Md-Whitney"

Warren (designer) Amand Salières [sic, Salières]  
(modeler)."

<b>MASSACHUSETTS</b>		
<b>Title/Description</b>	<b>Instances</b>	
Iroquois Club (Cambridge, Massachusetts)	album 22	
<b>Scope and Contents</b>		
14 photographic prints in album : exterior perspective view, exterior view, exterior detail view, interior view [Photographer: J.E. Purdy]		
<hr/>		
Iroquois Club (Cambridge, Massachusetts)		
<b>Scope and Contents</b>		
1 drawing : graphite on paper backed on board [Renderer: Chester Price]		
<b>Other Finding Aids</b>		
<a href="#">Project-level Record</a>		
<hr/>		
Harvard University (Cambridge, Massachusetts). Westmorly Court, Swimming pool	box 02	folder 2
<b>Scope and Contents</b>		
3 photographic prints : interior views [Photographer: Tupper]		
<hr/>		
Harvard University (Cambridge, Massachusetts). Westmorly Court	box 21	folder 1
<b>Scope and Contents</b>		
3 photographic prints : exterior perspective view, exterior detail view [Photographer: Tupper]		
<hr/>		
George von Lengerke Meyer Memorial Gate (Hamilton, Massachusetts)	box 02	folder 3
<b>Scope and Contents</b>		
26 photographic prints and 4 negatives : exterior perspective views, exterior detail view ; includes images of George v.L. Meyer Gate, Harvard University (1901).		
<hr/>		
George von Lengerke Meyer Memorial Gate (Hamilton, Massachusetts)	box 23	folder 17

**Scope and Contents**

Notes

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Myopia Kennels (Hamilton, Massachusetts). Tennis and Squash Court Building	box 02	folder 4
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**Scope and Contents**

3 photographic prints : architectural drawings (plans)

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Railroad Bridge (Worcester, Massachusetts)	box 02	folder 5
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**Scope and Contents**

4 photographic prints : architectural drawings (renderings)

**MICHIGAN**

Title/Description	Instances	
Biltmore Hotel (Detroit, Michigan)	box 21	folder 4
<b>Scope and Contents</b>		
1 photographic print : architectural drawing (rendering)		
Michigan Central Station (Detroit, Michigan)	box 25	folder 17 to 18
<b>Scope and Contents</b>		
Report on proposed design		
Michigan Central Railroad Station (Detroit, Michigan)	box 02	folder 6
<b>Scope and Contents</b>		
15 photographic prints : construction views, exterior perspective views, interior views		
Michigan Central Railroad Station (Detroit, Michigan)	box 02	folder 7
<b>Scope and Contents</b>		
16 photographic prints : construction views, exterior perspective view		
Michigan Central Railroad Station (Detroit, Michigan)	box 02	folder 8
<b>Scope and Contents</b>		
17 photographic prints : construction views		
Michigan Central Railroad Station (Detroit, Michigan)	box 21	folder 2

**Scope and Contents**

19 photographic prints : construction views

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Michigan Central Railroad Station (Detroit, Michigan)	box 21	folder 3
---	--------	----------

**Scope and Contents**

12 photographic prints : construction views

---

Pantlind Hotel (Grand Rapids, Michigan)	box 02	folder 9
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**Scope and Contents**

1 photographic print : construction view

**MINNESOTA**

**Title/Description**

**Instances**

Cathedral of Saint Paul (Saint Paul, Minnesota). Baldachin	box 02	folder 10
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**Scope and Contents**

33 photographic prints : model, interior views,  
view of quarry site

**NEW JERSEY**

**Title/Description**

**Instances**

Winthrop Rutherford, Esq. residence (Allamuchy, New Jersey)	album 30	
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**Scope and Contents**

11 photographic prints bound in album :  
exterior perspective views, exterior detail views,  
architectural drawings

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Winthrop Rutherford, Esq. residence (Allamuchy, New Jersey)	box 03	folder 1
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**Scope and Contents**

5 photographic prints : exterior perspective view,  
architectural drawings (plans)

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Ambassador Hotel (Atlantic City, New Jersey). Annex	box 03	folder 2
---	--------	----------

**Scope and Contents**

3 photographic prints : construction views

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Ritz-Carlton Hotel (Atlantic City, New Jersey) [listed on box as Ambassador Hotel. Annex]	album 10	
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**Scope and Contents**

111 photographic prints : construction views

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Ritz-Carlton Hotel (Atlantic City, New Jersey)	box 03	folder 3
--	--------	----------

**Scope and Contents**

2 photographic prints : architectural drawings  
(renderings)

---

Ritz-Carlton Hotel (Atlantic City, New Jersey)	box 03	folder 4
--	--------	----------

**Scope and Contents**

19 photographic prints : construction views

---

Ritz-Carlton Hotel (Atlantic City, New Jersey)	box 03	folder 5
--	--------	----------

**Scope and Contents**

19 photographic prints : construction views

---

Ritz-Carlton Hotel (Atlantic City, New Jersey)	box 03	folder 6
--	--------	----------

**Scope and Contents**

20 photographic prints : construction views

---

Ritz-Carlton Hotel (Atlantic City, New Jersey)	box 03	folder 7
--	--------	----------

**Scope and Contents**

20 photographic prints : construction views

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Shelburne Hotel (Atlantic City, New Jersey). Addition	box 03	folder 8
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**Scope and Contents**

1 photographic print : architectural drawings

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Florence Vanderbilt Twombly estate (Convent Station, New Jersey). Tennis court building	roll A27A.11
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**Scope and Contents**

5 drawings : various media

**Other Finding Aids**

[Project-level Record](#)

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J.M. Ellsworth estate (Far Hills, New Jersey). Gate lodge	album 17
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**Scope and Contents**

4 photographic prints in album : exterior perspective view, architectural drawing ; also includes images of residence

J.M. Ellsworth estate (Far Hills, New Jersey). Residence album 17

**Scope and Contents**

11 photographic prints in album : exterior perspective view, exterior detail view, interior views, architectural drawing ; also includes images of gate lodge [Photographer: C. Ording

J.M. Ellsworth estate (Far Hills, New Jersey). Residence box 03 folder 9

**Scope and Contents**

9 photographic prints : exterior perspective view, exterior view, interior view [Photographer: C. Ording]

Veryl Preston, Esq., residence (Hohokus, New Jersey) box 23 folder 21

**Scope and Contents**

Change order charts and specifications

Elks Building (Newark, New Jersey) box 03 folder 10

**Scope and Contents**

16 photographic prints : construction views

**OHIO**

Title/Description	Instances	
John Harkness Brown store and office (Cleveland, Ohio)	box 16	folder 1
<p><b>Scope and Contents</b></p> <p>1 photographic print : architectural drawing (elevation)</p>		

**PENNSYLVANIA**

Title/Description	Instances	
Penn Athletic Club (Philadelphia, Pennsylvania)	album 6	
<p><b>Scope and Contents</b></p> <p>100 photographic prints in album : construction views</p>		
Penn Athelic Club (Philadelphia, Pennsylvania)	box 25	folder 20

**Scope and Contents**

Progress chart

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Penn Athletic Club (Philadelphia, Pennsylvania)	box 16	folder 2
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**Scope and Contents**

23 photographic prints : construction views

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Philadelphia Trust Building (Philadelphia, Pennsylvania)	box 23	folder 20
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**Scope and Contents**

Notes and correspondence

---

16th Street Bridge (Pittsburgh, Pennsylvania)	box 16	folder 3
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**Scope and Contents**

4 photographic prints : construction views, model views

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Jerry Crary, Esq., residence (Warren, Pennsylvania)	album 14	
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**Scope and Contents**

12 photographic prints in album : exterior perspective views, interior views, architectural drawings [album also contains images of coach house and stable building]

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Jerry Crary, Esq., residence (Warren, Pennsylvania). Coach house and stable	album 14	
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**Scope and Contents**

4 photographic prints in album : exterior perspective views, interior views [album also contains images of residence]

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Jerry Crary, Esq., residence (Warren, Pennsylvania)	box 16	folder 12
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**Scope and Contents**

4 photographic prints : architectural drawings

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Emergency Hospital (Warren, Pennsylvania)	box 16	folder 13
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**Scope and Contents**

6 photographic prints : exterior perspective views [Photographer: Bairstow]

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Warren Public Library (Warren, Pennsylvania)	box 16	folder 14
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**Scope and Contents**

7 photographic prints : exterior perspective views, interior views, architectural drawings

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Warren Public Library (Warren, Pennsylvania)	box 23	folder 32
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**Scope and Contents**

Notes, schedules, calculations, contractor correspondence

**PUERTO RICO**

Title/Description	Instances	
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Condado-Vanderbilt Hotel (San Juan, Puerto Rico)	box 19	folder 10
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**Scope and Contents**

6 photographic prints : construction views

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Condado-Vanderbilt Hotel (San Juan, Puerto Rico) [Alternative project title: El Conadado Hotel]	box 19	folder 11
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**Scope and Contents**

11 photographic prints : exterior perspective views, exterior views

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Condado-Vanderbilt Hotel (San Juan, Puerto Rico) [Alternative project title: El Conadado Hotel]	box 19	folder 12
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**Scope and Contents**

18 photographic prints : interior views

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Condado-Vanderbilt Hotel (San Juan, Puerto Rico) [Alternative project title: El Conadado Hotel]	box 24	folder 6
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**Scope and Contents**

7 items : floor plan blueprints

**RHODE ISLAND**

Title/Description	Instances	
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Newport Trust Company, 303 Thames Street (Newport, Rhode Island)	box 16	folder 4
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**Scope and Contents**

1 photographic print : exterior view [later known as Industrial National Bank]

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Proposed hotel (Newport, Rhode Island)	box 16	folder 5
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**Scope and Contents**

1 photographic print : architectural drawing  
(rendering)

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Biltmore Hotel (Providence, Rhode Island)	box 16	folder 6
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**Scope and Contents**

27 photographic prints : construction views

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Biltmore Hotel (Providence, Rhode Island)	box 16	folder 7
---	--------	----------

**Scope and Contents**

25 photographic prints : construction views

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Biltmore Hotel (Providence, Rhode Island)	box 16	folder 8
---	--------	----------

**Scope and Contents**

25 photographic prints : construction views

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Biltmore Hotel (Providence, Rhode Island)	box 16	folder 9
---	--------	----------

**Scope and Contents**

25 photographic prints : construction views

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Biltmore Hotel (Providence, Rhode Island)	box 16	folder 10
---	--------	-----------

**Scope and Contents**

30 photographic prints : construction views

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Biltmore Hotel (Providence, Rhode Island)	box 16	folder 11
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**Scope and Contents**

5 photographic prints : interior views

**SOUTH CAROLINA**

**Title/Description**

**Instances**

Aiken Tennis Court Building (Aiken, South Carolina)	box 17	folder 1
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**Scope and Contents**

7 photographic prints : interior views, architectural drawings (plans)

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Whitney Squash Court Building (Aiken, South Carolina)	box 17	folder 2
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**Scope and Contents**

15 photographic prints : exterior perspective views, exterior views, interior views

<b>TEXAS</b>		
<b>Title/Description</b>	<b>Instances</b>	
Railroad Station project (Dallas, Texas)	box 17	folder 4
<b>Scope and Contents</b>		
6 photographic prints : architectural drawings (renderings)		
Beach hotel project (Galveston, Texas)	box 17	folder 5
<b>Scope and Contents</b>		
1 photographic print : architectural drawing (rendering)		
Union Station (Houston, Texas)	box 17	folder 6
<b>Scope and Contents</b>		
8 photographic prints : exterior views		
Union Station (Houston, Texas)	box 17	folder 7
<b>Scope and Contents</b>		
8 photographic prints : architectural drawings (renderings and plans)		
Union Station (Houston, Texas)	box 17	folder 8
<b>Scope and Contents</b>		
12 photographic prints : interior views		
Hotel project (Houston, Texas)	box 17	folder 9
<b>Scope and Contents</b>		
2 photographic prints : architectural drawings (renderings)		
Office building project (Houston, Texas) [For Settegast Realty Co.]	box 17	folder 10
<b>Scope and Contents</b>		
2 photographic prints : architectural drawings (rendering and section)		
Texas Company (Houston, Texas). Office building and annex	box 17	folder 11

**Scope and Contents**

3 photographic prints : exterior perspective views, exterior detail views, construction views

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Gates Memorial Library (Port Arthur, Texas)	box 17	folder 3
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**Scope and Contents**

1 photographic print : construction view

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Gates Memorial Library (Port Arthur, Texas)	box 22	folder 13
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**Scope and Contents**

4 photographic prints : construction views, interior views [Photographer: Trost Studio]

**Subseries 3: International projects**

**BELGIUM**

**Title/Description**

**Instances**

Louvain Library (Louvain, Belgium)

drawer  
179L

**Scope and Contents**

1 drawing : watercolor, ink wash and gouache on board

**Other Finding Aids**

[Project-level Record](#)

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Louvain Library (Louvain, Belgium). Memorial Tower

drawer  
179L

**Scope and Contents**

1 drawing : graphite on paper, mounted on board

**Other Finding Aids**

[Project-level Record](#)

**BERMUDA**

**Title/Description**

**Instances**

Bermuda Golf Club (Tucker's Town, Bermuda).  
[Alternative project name: Mid Ocean Club]

box 18      folder 1

**Scope and Contents**

80 photographic prints : construction views, people

**BRAZIL**

Title/Description	Instances	
Ritz-Carlton Hotel (Rio de Janeiro, Brazil) <b>Scope and Contents</b> Newspaper clipping	box 25	folder 16
<b>CANADA</b>		
Title/Description	Instances	
Unidentified Hotel (Canada?) <b>Scope and Contents</b> 1 photographic print : exterior perspective view ; noted on verso "Housten (sic), Texas R.R. St." [Photographer: L.B. Foote]	box 21	folder 7
Union Station (Winnipeg, Manitoba, Canada) [Alternative project title: Fort Garry Station] <b>Scope and Contents</b> 3 photographic prints : interior views [Photographer: Lyall]	box 18	folder 2
Union Station (Winnipeg, Manitoba, Canada) [Alternative project title: Fort Garry Station] <b>Scope and Contents</b> 6 photographic prints : architectural drawings (plans)	box 18	folder 3
Union Station (Winnipeg, Manitoba, Canada) [Alternative project title: Fort Garry Station] <b>Scope and Contents</b> 6 photographic prints : architectural drawings (sections)	box 18	folder 4
Union Station (Winnipeg, Manitoba, Canada) [Alternative project title: Fort Garry Station] <b>Scope and Contents</b> 11 photographic prints : architectural drawings ; published in The American Architect	box 18	folder 5
Union Station (Winnipeg, Manitoba, Canada) [Alternative project title: Fort Garry Station]	box 18	folder 6

**Scope and Contents**

7 photographic prints : architectural drawings  
(elevations)

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Union Station (Winnipeg, Manitoba, Canada) [Alternative project title: Fort Garry Station]	box 18	folder 7
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**Scope and Contents**

8 photographic prints : construction views ;  
includes letter for Canadian Foundry Company  
[Photographer: L.B. Foote]

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Union Station (Winnipeg, Manitoba, Canada)	box 18	folder 8
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**Scope and Contents**

4 photographic prints : construction views

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Union Station (Winnipeg, Manitoba, Canada) [Alternative project title: Fort Garry Station]	box 21	folder 6
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**Scope and Contents**

3 photographic prints : construction views  
[Photographer: L.B. Foote]

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Union Station (Winnipeg, Manitoba, Canada). Freight sheds	box 18	folder 9
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**Scope and Contents**

1 photographic print : architectural drawing

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Union Station (Winnipeg, Manitoba, Canada). Freight yards	box 23	folder 26 to 29
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**Scope and Contents**

33 items : proposed layouts [4 folders]

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Union Station (Winnipeg, Manitoba, Canada). Steel viaduct	box 18	folder 10
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**Scope and Contents**

8 photographic prints : construction views

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Union Station (Winnipeg, Manitoba, Canada). Unidentified building with beam scales	box 18	folder 11
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**Scope and Contents**

9 photographic prints : construction views

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Union Station (Winnipeg, Manitoba, Canada). Unidentified building	box 18	folder 12
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**Scope and Contents**

2 photographic prints : construction views

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Chateau Laurier (Ottawa, Ontario, Canada)	box 21	folder 8
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**Scope and Contents**

2 photographic prints : exterior perspective views

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Chateau Laurier (Ottawa, Ontario, Canada)	box 21	folder 9
---	--------	----------

**Scope and Contents**

3 photographic prints : exterior perspective views,

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Chateau Laurier (Ottawa, Ontario, Canada)	box 21	folder 10
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**Scope and Contents**

10 photographic prints : exterior perspective views, exterior detail view ; also includes views of connecting electric railway bridge and station entrance

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Prince Arthur Hotel (Port Arthur, Ontario, Canada)	box 19	folder 1
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**Scope and Contents**

16 photographic prints : construction views, architectural drawings (rendering)

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Donald D. Mann estate (Toronto, Ontario, Canada). Gate lodge	album 25
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**Scope and Contents**

2 photographic prints in album : architectural drawings [album also contains images of Mann estate residence]

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Donald D. Mann estate (Toronto, Ontario, Canada). Residence	album 25
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**Scope and Contents**

8 photographic prints in album : interior views, architectural drawings [album also contains images of Mann estate residence]

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Donald D. Mann estate (Toronto, Ontario, Canada). Gate lodge	box 19	folder 2
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**Scope and Contents**

2 photographic prints : architectural drawings  
(plans)

---

Donald D. Mann estate (Toronto, Ontario, Canada).  
Residence

box 19

folder 3

**Scope and Contents**

3 photographic prints : architectural drawings  
(plans)

---

Canadian Norther Railroad Station (Montreal, Quebec,  
Canada). Project

box 19

folder 6

**Scope and Contents**

3 photographic prints : architectural drawings  
(renderings) [Photographer: C. Ordning]

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Ritz-Carlton Hotel (Montreal, Quebec, Canada)

album 5

**Scope and Contents**

13 photographic prints in album : exterior  
perspective views, interior views, interior  
detail views ; includes images of paneled mural  
wallpaper [Photographer: Tebbs-Hymans, Ltd.]

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Ritz-Carlton Hotel (Montreal, Quebec, Canada)

box 19

folder 4

**Scope and Contents**

7 photographic prints : construction views  
[Photographer: Tebbs-Hymans, Ltd.]

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Ritz-Carlton Hotel (Montreal, Quebec, Canada)

box 19

folder 5

**Scope and Contents**

9 photographic prints : interior views  
[Photographer: Tebbs-Hymans, Ltd.]

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[Ritz-]Carlton Hotel (Montreal, Quebec, Canada)

box 25

folder 2

**Scope and Contents**

9 drawings : ink on linen

**Other Finding Aids**

[Project-level Record](#)

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Ritz-Carlton Hotel (Montreal, Quebec, Canada)

box 25

folder 3

**Scope and Contents**

14 drawings : ink on linen

**Other Finding Aids**[Project-level Record](#)

Ritz-Carlton Hotel (Montreal, Quebec, Canada). Grill room chair	box 25	folder 4
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**Scope and Contents**

1 drawing : graphite on trace

**CHINA****Title/Description****Instances**

Shanghai Hotel (Shanghai, China)	roll	A27A.03-.04
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**Scope and Contents**

40 drawings : blueprints

**Other Finding Aids**[Project-level Record](#)**CUBA****Title/Description****Instances**

Hotel project (Havana, Cuba)	box 19	folder 7
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**Scope and Contents**

2 photographic prints : architectural drawings (renderings)

Presidential Palace project (Havana, Cuba)	box 19	folder 8
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**Scope and Contents**

4 photographic prints : architectural drawings (rendering, plans, sections) [Photographer: C. Ordning]

**MEXICO****Title/Description****Instances**

Hotel project (Mexico City, Mexico) [Alternative project name: El Condado Hotel]	box 19	folder 9
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**Scope and Contents**

2 photographic prints : architectural drawings (rendering)

**PHILLIPINES**

Title/Description	Instances	
Garage (Manila, Phillipines)	box 23	folder 9
<b>Scope and Contents</b>		
Notes, calculations, and sketches		

## RUSSIA

Title/Description	Instances	
Railroad Terminal project (Moscow, Russia)	box 22	folder 11
<b>Scope and Contents</b>		
14 photographic prints : architectural drawings (plans and sections in portfolio) [Photographer: C. Ording]		
Railroad Terminal project (Moscow, Russia)	box 22	folder 12
<b>Scope and Contents</b>		
7 photographic prints : architectural drawings (plans and sections in portfolio) [Photographer: C. Ording]		
Railroad Terminal project (Moscow, Russia)	box 23	folder 22
<b>Scope and Contents</b>		
Translations of measurement standards		

## Subseries 4: Other projects and unidentified projects

Title/Description	Instances	
[Job lists]	box 23	folder 1
<b>Scope and Contents</b>		
6 items : includes key to "Built Projects" assembled drawing		
Montage of built and unbuilt Warren & Wetmore projects	drawer 36	
<b>Scope and Contents</b>		
1 photomechanical reproduction : blackline print on paper mounted on board		
<b>Other Finding Aids</b>		
<a href="#">Project-level Record</a>		
Montage of built and unbuilt Warren & Wetmore projects	bin 1A	

**Scope and Contents**

1 drawing : ink on paper

**Other Finding Aids**

[Project-level Record](#)

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Montage of built works, including private residences and pier buildings bin 1C

**Scope and Contents**

1 drawing : ink drawing on paper backed on board

**Other Finding Aids**

[Project-level Record](#)

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[Pavilion with viewing stand on roof] box 24 folder 5

**Scope and Contents**

1 drawing : watercolor and graphite on paper backed with board

**Other Finding Aids**

[Project-level Record](#)

---

[Railroad yards, cars and curves] drawer 36

**Scope and Contents**

8 drawings : ink on paper

**Other Finding Aids**

[Project-level Record](#)

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[Sketch of fireplace alcove for cover of Architectural Review] box 25 folder 19

**Scope and Contents**

1 item : pencil drawing on cover of Architectural Review

Furniture Manufacturers Building box 20 folder 1

**Scope and Contents**

1 photographic print : architectural drawing (rendering)

Miss D. Green residence. Dining Room box 20 folder 2

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**Scope and Contents**

1 photographic print : interior view

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Miss D. Green residence. Dining Room	box 23	folder 11
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**Scope and Contents**

Rental plans

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Hollywood Mausoleum project	box 20	folder 3
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**Scope and Contents**

1 photographic print : architectural drawing  
(rendering)

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Newmarket Squash Court	box 20	folder 4
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**Scope and Contents**

1 photographic print : interior view

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Ritz-Carlton Hotel. Dining room chair designs for Mr. Preston	box 23	folder 6
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**Scope and Contents**

1 item : sketch of glazing at entry

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Unidentified church with tower and connecting gallery.	drawer 179L	
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**Scope and Contents**

1 drawing : charcoal and graphite on paper

**Other Finding Aids**

[Project-level Record](#)

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Unidentified commercial building	box 20	folder 6
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**Scope and Contents**

1 photographic print : construction view

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Unidentified commercial building	box 20	folder 7
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**Scope and Contents**

8 photographic prints : architectural drawings  
(renderings)

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Unidentified commercial buildings	box 20	folder 8
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**Scope and Contents**

3 photographic prints : architectural drawings  
(renderings)

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Unidentified commercial buildings	box 22	folder 7
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**Scope and Contents**

2 photographic prints : architectural drawings  
[Photographer: Irving Underhill]

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Unidentified door	box 25	folder 9
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**Scope and Contents**

1 drawing : pencil on trace

---

Unidentified estate	box 23	folder 25
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**Scope and Contents**

Floor plan sketch and note

---

Unidentified estate. Brick gatehouse	box 20	folder 9
--------------------------------------	--------	----------

**Scope and Contents**

6 photographic prints : exterior views

---

Unidentified estate. Brick stable and garage	box 20	folder 10
--	--------	-----------

**Scope and Contents**

9 photographic prints : exterior perspective views,  
exterior views

---

Unidentified factory or warehouse building	box 20	folder 11
--	--------	-----------

**Scope and Contents**

1 photographic print : architectural drawing  
(rendering)

---

Unidentified hotel	box 22	folder 8
--------------------	--------	----------

**Scope and Contents**

3 photographic prints : architectural drawings

---

Unidentified hotel	drawer 36
--------------------	-----------

**Scope and Contents**

7 drawings : pencil on trace

---

Unidentified monumental building (possibly a museum or memorial)	box 24	folder 9
--	--------	----------

**Scope and Contents**

1 painting : oil on canvas with graphite, mounted on board (NYDA.1952.001.00245)

**Other Finding Aids**

[Project-level Record](#)

Unidentified prison	box 20	folder 5
<b>Scope and Contents</b>		
4 photographic prints : architectural drawings (plans and section)		
Unidentified railway station [?]	box 20	folder 12
<b>Scope and Contents</b>		
2 photographic prints : architectural drawings ; possibly proposed design for Union Station, Washington, D.C.?		
Unidentified residence	box 22	folder 9
<b>Scope and Contents</b>		
6 photographic prints : exterior perspective views, exterior view		
Unidentified residence, showing wall elevation and half plan of ceiling.	drawer 179L	
<b>Scope and Contents</b>		
1 sheet : watercolor and ink on paper		
<b>Other Finding Aids</b>		
<a href="#">Project-level Record</a>		
Unidentified residences	box 20	folder 13
<b>Scope and Contents</b>		
8 photographic prints : interior views		
Unidentified stable	box 20	folder 14
<b>Scope and Contents</b>		
1 photographic print : exterior perspective views ; includes annotations on recto for exterior materials and colors		
Unidentified tennis court building	box 22	folder 10



**Scope and Contents**

8 photographic prints : exterior perspective views  
 [Photographer: C. Ordning]

[^ Return to Table of Contents](#)

**Series 2: Reference Files**

**Arrangement**

Comprised of materials that have no apparent direct relation to commissions by Warren & Wetmore, this material is arranged in three subseries: Reference Photographs, Reference Drawings, and Reference Printed Papers. Within each subseries, materials are arranged alphabetically by title, with unidentified materials listed at the end of each subseries.

**Subseries A: Reference Drawings**

Title/Description	Instances
305 West End Avenue Residential Hotel. Manhattan, New York. [Architects: Schwarts & Gross], circa 1922	drawer 36
<u>Creator:</u> Unidentified architect.	
<u>Physical Description:</u> 1 item	
<b>Scope and Contents</b>	
Lithograph on paper	
<b>Scope and Contents</b>	
Rental plans	
Bon Air Hotel, proposed. Augusta, Georgia. [Architects: Scroggs & Ewing], circa 1922	drawer 36
<u>Creator:</u> Scroggs & Ewing. [Architect]	
<u>Physical Description:</u> 4 items	
<b>Scope and Contents</b>	
Blueprint	
<b>Scope and Contents</b>	
Presentation drawings	
Chandelier., undated	box 26
<u>Creator:</u> Unidentified designer.	
<u>Physical Description:</u> 1 item	
	folder 2

**Scope and Contents**

Graphite and watercolor on paper

---

Chanin Building. 42nd St. and Lexington Ave., Manhattan, New York., undated      box 32      folder 18

Creator: Sloan & Robertson. [Architect]

Physical Description: 22 items

**Scope and Contents**

Printed paper

**Scope and Contents**

Rental plans

---

Chrysler Building. 42nd St. and Lexington Ave., Manhattan, New York., undated      box 32      folder 19

Creator: Van Alen, William. [Architect]

Physical Description: 16 items

**Scope and Contents**

Printed paper

**Scope and Contents**

Rental plans

---

Bacon, Francis H. Arm chair designs "E" and "F"., after 1908      box 26      folder 7

Creator: Bacon, Francis H.

Physical Description: 1 item

**Scope and Contents**

Graphite on trace, mounted on board.

**Scope and Contents**

Annotated on recto, "This design Board Room 14 Mexican Tel Co".

---

Girard, Carlo M. Italian Wrought Iron Designs. Italy., undated      box 26      folder 6

Creator: Girard, Carlo M. [Renderer]

Physical Description: 2 items

**Scope and Contents**

Ink, graphite, and colored pencil on tracing paper

**Scope and Contents**

Design drawings

**Scope and Contents**

Reproduced designs of panels and railings from various estates in Italy.

---

L&M Co. Furniture Designs., undated box 24 folder 12

Creator: L & M Co. [Designer]

Physical Description: 5 items

**Scope and Contents**

Ink, watercolor, and graphite on tracing paper, mounted on illustration board.

**Scope and Contents**

Design drawings

**Scope and Contents**

Designs for table and chairs, with annotations.

---

Harvard University, New Quadrangle, proposed. Cambridge, Massachusetts., undated box 26 folder 1

Physical Description: 1 item

**Scope and Contents**

Photomechanical print

**Scope and Contents**

3 copies.

---

Lighting Fixtures., undated box 26 folder 3

Creator: Unidentified designer(s).

Physical Description: 20 items

**Scope and Contents**

Blueprints on paper

**Scope and Contents**

Design drawings

**Scope and Contents**

Primarily hanging fixtures.

---

Liverpool Docks. Liverpool, England., undated box 26 folder 4

Physical Description: 2 items

**Scope and Contents**

Blueline prints on paper

**Scope and Contents**

Presentation drawings

**Scope and Contents**

"Typical Double- and Three-Storey Sheds."

---

Moorshead, A.L. "Improved Direct Ventilating Trainshed for Steam Railroads and Electric Railways," patent papers., 1910	box 32	folder 20
---	--------	-----------

Physical Description: 1 item

**Scope and Contents**

Bound papers

---

Phoenix Chair Associates., undated	box 32	folder 21
------------------------------------	--------	-----------

Physical Description: 3 items

**Scope and Contents**

Blueprint on paper

**Scope and Contents**

Chair design drawings.

---

Pennsylvania Railway Terminal, Ticket Offices. Manhattan, New York., 1910 Jun 14	box 32	folder 22
--	--------	-----------

Creator: Tallman, P.B. [Architect]

Physical Description: 1 item

**Scope and Contents**

Ink on linen

---

[Property bounded by William St., Jones Ave., King St., Belleview Ave., including "Stone Villa" property and Paran Stevens Estate], site plan. Unidentified location., undated	box 32	folder 23
--	--------	-----------

Physical Description: 1 item

**Scope and Contents**

Ink on linen

---

Union Station. Kansas City, Missouri., undated	box 26	folder 5
--	--------	----------

Creator: Hunt, Jarvis

Physical Description: 1 item

**Scope and Contents**

Photomechanical print

**Subseries B: Reference Photographs**

Title/Description	Instances	
906 Fifth Avenue Residence. Manhattan, New York., undated	box 27	folder 1
<u>Creator:</u> Unidentified architect.		
<u>Physical Description:</u> 1 item		
<b>Scope and Contents</b>		
Gelatin silver print, mounted on board		
<b>Scope and Contents</b>		
Exterior perspective view.		
Alhambra Palace. Granada, Spain., undated	box 27	folder 4
<u>Creator:</u> Garzón, Rafael		
<u>Physical Description:</u> 3 items		
<b>Scope and Contents</b>		
Photostats		
<b>Scope and Contents</b>		
Interior view		
<b>Scope and Contents</b>		
Interior detail view		
Bridges, various. France., 1900, 1903, undated	box 26	folder 8
<u>Physical Description:</u> 8 items		
<u>Physical Description:</u> 2 items		
<u>Physical Description:</u> 6 items		
<b>Scope and Contents</b>		
Gelatin silver prints, mounted on board		
<b>Scope and Contents</b>		
Sepia photographic prints, mounted on board		
<b>Scope and Contents</b>		
Exterior perspective views		
Bridges, various. France., undated	box 27	folder 5

Physical Description: 6 items

Physical Description: 3 items

Physical Description: 1 item

Physical Description: 2 items

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Gelatin silver print

**Scope and Contents**

Photomechanical prints

**Scope and Contents**

Exterior perspective views

Bridges, various. Germany., undated

box 26

folder 9

Physical Description: 8 items

Physical Description: 5 items

Physical Description: 3 items

**Scope and Contents**

Gelatin silver prints, mounted on board

**Scope and Contents**

Photomechanical prints

**Scope and Contents**

Exterior perspective views

Bridges and viaducts. Germany. [1 of 2], undated

box 27

folder 2

Creator: Biede, W. [Photographer].

Physical Description: 8 items

**Scope and Contents**

Photomechanical prints, mounted on board

**Scope and Contents**

Exterior perspective views

Bridges and viaducts. Germany. [2 of 2], undated

box 27

folder 3

Physical Description: 6 items

Physical Description: 3 items

Physical Description: 3 items

**Scope and Contents**

Sepia photographic prints, mounted on board

**Scope and Contents**

Photomechanical prints, mounted on board

---

Bridge, unidentified. Germany [?], undated                      box 27                      folder 6

Physical Description: 8 items

**Scope and Contents**

Gelatin silver prints, mounted on board

**Scope and Contents**

Exterior perspective views

**Scope and Contents**

Exterior detail views

**Scope and Contents**

Prints are numbered, some lacking.

---

Bridges and viaducts, various. Various locations., undated      box 27                      folder 7

Physical Description: 2 items

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Gelatin silver print

**Scope and Contents**

Exterior perspective views

---

Bridges, various. Various locations., undated                      box 26                      folder 10

Physical Description: 7 items

Physical Description: 5 items

Physical Description: 2 items

**Scope and Contents**

Sepia photographic prints, mounted on board

**Scope and Contents**

Photostats, mounted on board

**Scope and Contents**

Exterior perspective view

**Scope and Contents**

Architectural drawing

**Scope and Contents**

Bridges in Budapest, Hanoi, New York City, Vienna.

---

Bridges, various. Unidentified locations., undated	box 26	folder 11
--	--------	-----------

Physical Description: 3 items

Physical Description: 2 items

Physical Description: 1 item

**Scope and Contents**

Toned photographic prints, mounted on board

**Scope and Contents**

Sepia photographic print, mounted on paper

**Scope and Contents**

Exterior perspective view

**Scope and Contents**

Architectural drawing

---

Bridges and railways, various. Various locations., undated	box 27	folder 8
--	--------	----------

Physical Description: 7 items

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Exterior perspective views

---

Buildings, various. Dallas, Texas., 1910-1920s	box 28	folder 1
--	--------	----------

Physical Description: 3 items

**Scope and Contents**

Color photomechanical postcards



**Scope and Contents**

Exterior perspective views

---

Buildings and objects, unidentified. Unidentified locations., undated	box 28	folder 2
---	--------	----------

Physical Description: 5 items

Physical Description: 3 items

Physical Description: 1 item

Physical Description: 1 item

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Gelatin silver print

**Scope and Contents**

Photomechanical print

**Scope and Contents**

Interior views

**Scope and Contents**

Model views

---

Building ornament, unidentified., undated	box 28	folder 3
---	--------	----------

Physical Description: 2 items

Physical Description: 1 item

Physical Description: 1 item

**Scope and Contents**

Photographs

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Model views

---

Bungalow. Santurce, Puerto Rico., circa 1917	box 28	folder 4
--	--------	----------

Creator: Nechodoma, Antonin [Architect]

Creator: Rafael Carrión. [Architect]

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

---

Catedral de la Virgen María de la Concepción Imaculada/  
Catedral de La Habana. Havana, Cuba., circa 1917-1918      box 28      folder 5

Physical Description: 2 items

Physical Description: 1 item

Physical Description: 1 item

**Scope and Contents**

Gelatin silver print

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Exterior perspective view

**Scope and Contents**

Exterior view

---

Cathedral. Ely, England., undated      box 28      folder 6  
Creator: Wilson, G. W. (George Washington), 1823-1893

Physical Description: 2 items

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Exterior view

**Scope and Contents**

Interior view

---

Chateau de Amboise, doorway. Indre-et-Loire, Val-de-  
Loire, France., undated      box 28      folder 7

Physical Description: 1 item

**Scope and Contents**

Gelatin silver print, mounted on board

**Scope and Contents**

Noted on verso, "Door at Amboise against which the  
King was said to have dashed his head and killed

himself when going to the jeu de paume in haste.  
WWW"

---

Colonial residence. Hudson, New York., 1908 May <u>Physical Description</u> : 2 items <b>Scope and Contents</b> Gelatin silver prints, mounted on board <b>Scope and Contents</b> Exterior perspective views	box 28	folder 8
Connaught Building [aka Canada Revenue Agency Headquarters]. Ottawa, Canada., ca. 1916 <u>Creator</u> : Ewart, David. [Architect] <u>Physical Description</u> : 2 items <b>Scope and Contents</b> Gelatin silver prints <b>Scope and Contents</b> Exterior perspective views	box 26	folder 12
Dams, various. Guanajuato, Mexico., undated <u>Creator</u> : Horgan Photo (Scranton, Penn.) [Photographer]. <u>Physical Description</u> : 3 items <b>Scope and Contents</b> Sepia photographic prints, mounted on board <b>Scope and Contents</b> Exterior perspective views	box 26	folder 18
El Morro. Havana, Cuba., circa 1917-1918 <u>Physical Description</u> : 6 items <u>Physical Description</u> : 5 items <u>Physical Description</u> : 1 item <b>Scope and Contents</b> Gelatin silver prints <b>Scope and Contents</b> Sepia photographic print	box 28	folder 9

**Scope and Contents**

Exterior perspective view

**Scope and Contents**

Exterior view

---

Episcopal Church of the Holy Cross [?]. Troy [?], New York., undated                      box 26                      folder 13

Creator: Lloyd (Troy, N.Y.) [Photographer].

Physical Description: 4 items

**Scope and Contents**

Gelatin silver prints, mounted board

**Scope and Contents**

Exterior perspective view

**Scope and Contents**

Interior view

**Scope and Contents**

One photo noted on verso "J. Burden Locker #12."

---

Fenhurst. Condado, Puerto Rico., after 1914                      box 28                      folder 10

Creator: Nechodoma, Antonin. [Architect]

Creator: Largajolly, H.G. [Photographer]

Physical Description: 1 item

**Scope and Contents**

Gelatin silver print

**Scope and Contents**

Exterior perspective view

---

Fountains, various. Various locations., undated                      box 28                      folder 11

Physical Description: 7 items

Physical Description: 5 items

Physical Description: 2 items

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Exterior perspective views

---

Franciscan Monastery, Apothecary. Dubrovnik (Rugosa), Croatia., 1911      box 28      folder 12

Physical Description: 1 item

**Scope and Contents**

Color photomechanical postcard

**Scope and Contents**

Inscribed on recto, "A Fine Court for the Hotel [illegible]."

---

Furniture and Fittings, case goods and woodwork., undated      box 28      folder 13

Physical Description: 16 items

Physical Description: 6 items

Physical Description: 5 items

Physical Description: 2 items

Physical Description: 3 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Cyanotypes

**Scope and Contents**

Photomechanical prints

---

Furniture and Fittings, moldings and murals., undated      box 28      folder 14

Physical Description: 9 items

Physical Description: 7 items

Physical Description: 2 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Model views

---

Furniture and Fittings, seating. [1 of 2], undated                      box 28                      folder 15

Physical Description: 34 items

Physical Description: 27 items

Physical Description: 2 items

Physical Description: 2 items

Physical Description: 3 items

**Scope and Contents**

Cyanotypes

**Scope and Contents**

Photomechanical prints

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Gelatin silver prints

---

Furniture and Fittings, seating. [2 of 2], undated                      box 28                      folder 16

Physical Description: 16 items

**Scope and Contents**

Cyanotypes

---

Furniture and Fittings, tables., undated                                      box 28                      folder 12

Physical Description: 21 items

Physical Description: 4 items

Physical Description: 2 items

Physical Description: 15 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Cyanotypes

---

Havana Streetscapes and Harbor. Havana, Cuba., circa 1917-1918	box 29	folder 1
--	--------	----------

Physical Description: 4 items

Physical Description: 3 items

Physical Description: 1 item

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Sepia photographic print

---

Hotel de ville and Chapel of St. Sang. Bruges, Belgium., undated	box 29	folder 2
--	--------	----------

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Exterior perspective view.

---

Hotel Inglaterra. Havana, Cuba., circa 1918	box 29	folder 3
---	--------	----------

Creator: Unidentified architect.

Physical Description: 1 item

**Scope and Contents**

Gelatin silver print

---

Libraries. Various locations., undated	box 29	folder 4
--	--------	----------

Physical Description: 3 items

Physical Description: 1 item

Physical Description: 2 items

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Photomechanical print

**Scope and Contents**

Exterior perspective view

Lighting Fixtures., undated <u>Physical Description:</u> 9 items <u>Physical Description:</u> 4 items <u>Physical Description:</u> 5 items <b>Scope and Contents</b> Gelatin silver prints <b>Scope and Contents</b> Sepia photographic prints	box 29	folder 5
Luchetti, Madame, Residence. Condado, Puerto Rico., after 1915 <u>Creator:</u> Nechodoma, Antonin. [Architect] <u>Creator:</u> Largajolly, H.G. [Photographer] <u>Physical Description:</u> 2 items <u>Physical Description:</u> 1 item <u>Physical Description:</u> 1 item <b>Scope and Contents</b> Sepia photographic print <b>Scope and Contents</b> Gelatin silver print <b>Scope and Contents</b> Exterior perspective views	box 29	folder 6
Mantels and Fireplaces. [1 of 3], undated <u>Physical Description:</u> 4 items <b>Scope and Contents</b> Gelatin silver prints, mounted on board	box 29	folder 7
Mantels and Fireplaces. [2 of 3], undated <u>Physical Description:</u> 4 items <b>Scope and Contents</b> Gelatin silver prints, mounted on board	box 29	folder 8
Mantels and Fireplaces. [3 of 3], undated <u>Physical Description:</u> 43 items	box 29	folder 10



Physical Description: 18 items

Physical Description: 14 items

Physical Description: 6 items

Physical Description: 5 items

**Scope and Contents**

Cyanotypes

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Photomechanical prints

---

Miscellaneous Images., undated

box 29

folder 11

Physical Description: 5 items

Physical Description: 2 items

Physical Description: 4 items

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Photomechanical prints

**Scope and Contents**

Primarily of European paintings.

---

Mural treatments, unidentified., undated

box 29

folder 12

Physical Description: 3 items

Physical Description: 1 item

Physical Description: 2 items

**Scope and Contents**

Gelatin silver print

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Interior detail views

---

New York Athletic Club, competition entry. 59th St., Manhattan, New York., undated      box 29      folder 13

Creator: Corbett, Jim. [Architect]

Physical Description: 2 items

**Scope and Contents**

Photostats

**Scope and Contents**

Architectural drawings

---

New York Herald Building. Sixth Ave. and 35th St., Manhattan, New York., ca. 1893      box 29      folder 14

Creator: McKim, Mead & White

Physical Description: 5 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Exterior perspective view

**Scope and Contents**

Exterior view

---

Old War Office Building [?]. Whitehall. London, England. [1 of 2], undated      box 30      folder 2

Creator: Young, William and Clyde Young [?]. [Architect]

Physical Description: 10 items

**Scope and Contents**

Gelatin silver prints

---

Old War Office Building [?]. Whitehall, London, England. [2 of 2], undated      box 30      folder 3

Creator: Young, William and Clyde Young [?]. [Architect]

Physical Description: 7 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Interior view

**Scope and Contents**

Interior detail view

**Scope and Contents**

With original wrapper.

---

Palais de Justice. Unidentified location., undated                      box 30                      folder 1

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Exterior perspective view.

---

Palazzo Ducale. Venice, Italy., undated                      box 26                      folder 15

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print, mounted on board

**Scope and Contents**

Interior detail view. Noted on recto "Bancroft."

---

Pont Rouelle. Seine River, Paris, France., 1900 Sep                      box 30                      folder 4  
20-1901 Oct 26

Physical Description: 5 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Construction views

---

Prairie School-style residences, unidentified. Puerto Rico.,                      box 26                      folder 16  
undated

Creator: Nechodoma, Antonin. [Architect]

Creator: Largajolly, H.G. [Photographer]

Physical Description: 9 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Exterior perspective views

---

"Public Square, Cleveland, Ohio.", undated

box 26

folder 19

Physical Description: 1 item

**Scope and Contents**

Color photomechanical print

---

Racetrack grandstands, various. Various locations., undated

box 30

folder 5

Physical Description: 6 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Exterior perspective views

**Scope and Contents**

Locations identified on versos.

---

Santa Maria dei Miracoli. Venice, Italy., undated

box 26

folder 17

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print, mounted on board

**Scope and Contents**

Exterior detail view.

---

Salières, Sylvain. Sculpture, various., undated

box 30

folder 6

Creator: Salières, Sylvain. [Sculptor]

Physical Description: 6 items

Physical Description: 3 items

Physical Description: 3 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Model views

---

Salières, Sylvain. Sculpture, panel., undated	box 26	folder 20
---	--------	-----------

Creator: Salières, Sylvain. [Sculptor]

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

---

Seamen's Church. Unidentified location., undated	box 30	folder 7
--	--------	----------

Creator: Unidentified architect.

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Exterior view.

---

Secretary of the Navy, Annapolis, [Maryland.], 1908 May 08	box 30	folder 8
--	--------	----------

Physical Description: 1 item

**Scope and Contents**

Gelatin silver print

---

Sheen House. London [?], England., undated	box 30	folder 9
--	--------	----------

Creator: Unidentified architect.

Physical Description: 1 item

**Scope and Contents**

Gelatin silver print

---

Southern Pacific Depot/Sunset Depot. San Antonio, Texas., undated	box 30	folder 10
---	--------	-----------

Creator: Southern Pacific Railroad. [Architect]

Physical Description: 3 items

**Scope and Contents**

Gelatin silver prints, mounted on board

**Scope and Contents**

Exterior perspective view

**Scope and Contents**

Interior view

---

Stained Glass., undated	box 30	folder 11
-------------------------	--------	-----------

Physical Description: 8 items

Physical Description: 3 items

Physical Description: 4 items

Physical Description: 1 item

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Photomechanical print

---

Terminal Warehouse Company, proposed warehouses. Cleveland, Ohio., undated	box 31	folder 1
---	--------	----------

Creator: Packard, F.L. [Architect]

Physical Description: 2 items

**Scope and Contents**

Toned photographic prints

**Scope and Contents**

Architectural drawings

---

Three-story apartment building. Between Ascan Ave., Whiton St. and Kessel St., Forest Hills, Long Island, New York., undated	box 31	folder 2
--	--------	----------

Creator: Thomas, Andrew J. [Architect]

Physical Description: 2 items

Physical Description: 1 item

Physical Description: 1 item

**Scope and Contents**

Gelatin silver print

**Scope and Contents**

Photostat

**Scope and Contents**

Architectural drawings

---

Times Building. Manhattan, New York., circa 1905      box 31      folder 3

Creator: Unidentified architect.

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Exterior perspective view.

---

Toro, Luis, Residence. Santurce, Puerto Rico., after 1906      box 31      folder 4

Creator: Nechodoma, Antonin. [Architect]

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Exterior perspective view.

---

Towns and James Building. Duffield St., 217, Brooklyn, New York., undated      box 31      folder 5

Creator: Chapman, Henry Otis. [Architect]

Physical Description: 1 item

**Scope and Contents**

Photomechanical print

**Scope and Contents**

Exterior perspective view

---

Urns and pedestals in landscape. Unidentified location., undated      box 31      folder 6

Physical Description: 7 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Exterior perspective views

---

Vernacular buildings, various. Puerto Rico [?] or Cuba [?]., undated      box 31      folder 7

Physical Description: 12 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Exterior perspective views

---

Unidentified buildings. Coamo Springs, Puerto Rico., 1919 May 06      box 31      folder 19

Physical Description: 13 items

Physical Description: 7 items

Physical Description: 6 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Black-and-white film negatives

**Scope and Contents**

Exterior perspective views

**Scope and Contents**

People

**Scope and Contents**

Also includes image of soldiers in slightly smaller format, and original wrapper.

---

Unidentified buildings. Unidentified locations., undated      box 31      folder 20

Physical Description: 5 items

Physical Description: 3 items

Physical Description: 2 items

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Gelatin silver prints



**Scope and Contents**

Exterior perspective views

---

Unidentified church and commercial buildings. Manhattan, New York., undated      box 31      folder 8

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Possibly on Fifth Avenue.

---

Unidentified entrance hall. Unidentified location., undated      box 26      folder 14

Physical Description: 1 item

**Scope and Contents**

Gelatin silver print

---

Unidentified hotel. Atlantic City, New Jersey., 1921 Nov 16      box 31      folder 9

Physical Description: 1 item

**Scope and Contents**

Gelatin silver print

**Scope and Contents**

Exterior perspective view.

---

Unidentified hotel. Cuba., undated      box 31      folder 10

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Exterior perspective view.

---

Unidentified residence in tropical climate. Puerto Rico [?] or Cuba [?]., undated      box 31      folder 11

Physical Description: 4 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Exterior perspective views

---

Unidentified residence with gambrel roof. Unidentified location., undated      box 31      folder 12

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Architectural drawing

---

Unidentified staircase. Unidentified location., undated      box 31      folder 13

Physical Description: 1 item

**Scope and Contents**

Gelatin silver print

---

Unidentified townhouse. Manhattan, New York., undated      box 31      folder 14

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print, mounted on board

**Scope and Contents**

Exterior view.

---

Unidentified townhouse. Unidentified location. [1 of 4], undated      box 31      folder 15

Physical Description: 4 items

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Exterior view

**Scope and Contents**

Interior views

**Scope and Contents**

Front entrance, dining room, corner cabinets, mantel.

**Scope and Contents**

Also includes original wrapper.

---

Unidentified townhouse. Unidentified location. [2 of 4],      box 31      folder 16  
undated

Physical Description: 3 items

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Interior views

**Scope and Contents**

Drawing room.

---

Unidentified townhouse. Unidentified location. [3 of 4],      box 31      folder 17  
undated

Physical Description: 4 items

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Interior views

**Scope and Contents**

Library.

**Scope and Contents**

Also includes original wrapper.

---

Unidentified townhouse. Unidentified location. [4 of 4],      box 31      folder 18  
undated

Physical Description: 10 items

**Scope and Contents**

Sepia photographic prints

**Scope and Contents**

Interior views

**Scope and Contents**

Bedrooms, Hall, Porcelain cabinets, Tanagra statue.

**Scope and Contents**

Also with original wrapper.

**Subseries C: Reference Printed Papers**

Title/Description	Instances	
<p>157 W. 57th Street Apartment Building. Manhattan, New York., undated</p> <p><u>Physical Description:</u> 1 item</p> <p><b>Scope and Contents</b></p> <p>Photomechanical print</p> <p><b>Scope and Contents</b></p> <p>Rental plans</p>	box 26	folder 21
<p>168 E. 74th Street Apartment Building. Manhattan, New York., 1922</p> <p><u>Physical Description:</u> 4 items</p> <p><b>Scope and Contents</b></p> <p>Photomechanical prints</p> <p><b>Scope and Contents</b></p> <p>Rental plans</p> <p><b>Scope and Contents</b></p> <p>Architectural illustrations</p>	box 26	folder 22
<p>"A Really Fire-Proof Building." <i>Record and Guide.</i>, 1900 Mar 17</p> <p><u>Physical Description:</u> 1 item</p> <p><b>Scope and Contents</b></p> <p>Printed paper</p>	box 32	folder 24
<p><i>Allerton Club Residences. Various locations.</i>, undated</p> <p><u>Physical Description:</u> 1 item</p> <p><b>Scope and Contents</b></p> <p>Bound volume</p>	box 32	folder 25
<p><i>The Avenue.</i>, 1922 Nov</p> <p><u>Physical Description:</u> 1 item</p>	box 24	folder 16

**Scope and Contents**

Printed paper

---

"The Bartholomew Building, 205-217 East 42nd Street," box 26 folder 23  
rental plans. Manhattan, New York., undated

Creator: Starrett and Van Vleck. [Architects]

Physical Description: 1 item

**Scope and Contents**

Bound volume

**Scope and Contents**

Noted on recto "for Wetmore."

---

Bookseller catalogs., 1921, undated box 32 folder 26

Physical Description: 4 items

**Scope and Contents**

Bound volumes

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Brinton, Christian. *The Robert Winthrop Chandler Exhibition*, catalog. New York: Kingore Gallery., 1922 box 24 folder 14

Physical Description: 1 item

**Scope and Contents**

Bound volume

---

*Building Trades News.*, 1921 Dec 07 box 32 folder 27

Physical Description: 1 item

**Scope and Contents**

Bound volume

---

Bush, Lincoln. *Bush Train Shed, Lackawanna Railroad Terminal, Hoboken, New Jersey.*, 1909 box 32 folder 31

Physical Description: 1 item

**Scope and Contents**

Bound volume

---

Eberlein, Harold Donaldson. *Villas of Florence and Tuscany.*, undated box 32 folder 28

Physical Description: 1 item

**Scope and Contents**

Printed paper

**Scope and Contents**

Promotional material.

---

"English Country Churches: One Hundred Examples Selected by Ralph Adams Cram, Architect." <i>The Brochure Series of Architectural Illustration.</i> , 1898 Jul	box 32	folder 29
<u>Physical Description:</u> 1 item		
<b>Scope and Contents</b>		
Bound volume		

---

Fontaine et Cie, promotional material., undated	box 32	folder 30
<u>Physical Description:</u> 1 item		
<b>Scope and Contents</b>		
Bound volume		

---

"Franklin National Bank, Philadelphia, Pa." <i>The American Architect.</i> , 1917 Jun 27	box 24	folder 15
<u>Physical Description:</u> 1 item		
<b>Scope and Contents</b>		
Bound volume		

---

Greeley Arcade Building, 128-136 West 31st Street. Manhattan, New York., circa 1925	box 26	folder 24
<u>Physical Description:</u> 1 item		
<b>Scope and Contents</b>		
Printed paper		
<b>Scope and Contents</b>		
Rental promotional information.		

---

"Franklin National Bank, Philadelphia, Pa." <i>The American Architect.</i> , 1916 May 03	box 24	folder 19
<u>Physical Description:</u> 1 item		
<b>Scope and Contents</b>		
Bound volume		

---

Hill-Top-Inn. Newport, Rhode Island., undated	box 32	folder 32
<u>Physical Description:</u> 1 item		
<b>Scope and Contents</b>		
Printed paper		

**Scope and Contents**

Frist and second floor plan.

<p>"Hotel Adlon, Berlin, Germany," unidentified publication., undated</p>	<p>box 32</p>	<p>folder 33</p>
<p><u>Physical Description:</u> 1 item</p>		
<p><b>Scope and Contents</b></p>		
<p>Bound volume</p>		
<p><i>Hotel World.</i>, undated</p>	<p>box 32</p>	<p>folder 34</p>
<p><u>Physical Description:</u> 2 items</p>		
<p><b>Scope and Contents</b></p>		
<p>Information about kitchen design.</p>		
<p>"Industries. A Large Gas Main in the Seekonk River Near India Point Bridge." <i>The Providence Journal</i>, n.p., 1899 Nov 13</p>	<p>box 24</p>	<p>folder 17</p>
<p><u>Physical Description:</u> 1 item</p>		
<p><b>Scope and Contents</b></p>		
<p>Newsprint</p>		
<p>Insurance Company of North America. "An Old Institution in a New Home.", undated</p>	<p>box 32</p>	<p>folder 35</p>
<p><u>Physical Description:</u> 1 item</p>		
<p><b>Scope and Contents</b></p>		
<p>Bound volume</p>		
<p>Libraries., 1912-1913</p>	<p>box 32</p>	<p>folder 36</p>
<p><u>Physical Description:</u> 3 items</p>		
<p><b>Scope and Contents</b></p>		
<p>Bound volumes</p>		
<p>Lighting., undated</p>	<p>box 32</p>	<p>folder 37</p>
<p><u>Physical Description:</u> 2 items</p>		
<p>"Model Apartment Houses." <i>Architecture and Building</i>, pp. 7-10., 1897 Jan 02</p>	<p>box 32</p>	<p>folder 38</p>
<p><u>Physical Description:</u> 1 item</p>		

**Scope and Contents**

Printed paper

---

"Model Tenements." *Engineering Record*, p. 208., 1900 Mar 03      box 32      folder 39

Physical Description: 1 item

**Scope and Contents**

Printed paper

---

Thomson, T. Kennard. "An Appeal to the Boards of Education, Universities and Schools." Reprinted from *Port of New York Harbor and Marine Review*., 1922 Apr 01      box 32      folder 40

Physical Description: 2 item

**Scope and Contents**

Printed paper

---

"The National Victory Memorial Building," subscription announcement., circa 1918-1919      box 24      folder 13

Physical Description: 1 item

**Scope and Contents**

Printed paper

**Scope and Contents**

With original wrapper.

---

"Our National Memorial in France," promotional announcement., circa 1918-1919      box 24      folder 18

Physical Description: 1 item

**Scope and Contents**

Printed paper

---

Papers, miscellaneous., 1921, undated      box 32      folder 41

Physical Description: 3 items

**Scope and Contents**

Printed papers includes newspaper clipping and ads for Morristown Trust Co. and Turner Construction Company.

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Plumbing., 1920, undated      box 32      folder 42

Physical Description: 6 items



**Scope and Contents**

Product information.

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"Practical Suggestion to Better Housing Conditions." <i>The Sun and New York Herald</i> , sec. 2, p. 1., 1921 May 21 <u>Physical Description</u> : 1 item	box 26	folder 25
<b>Scope and Contents</b>		
Newsprint		
<hr/>		
<i>Seamen's Institute of New York, Seventy-Seventh Annual Report.</i> , 1921 <u>Physical Description</u> : 1 item	box 32	folder 43
<b>Scope and Contents</b>		
Bound volume		
<hr/>		
<i>Ships That Never Sail.</i> , undated <u>Physical Description</u> : 2 items	box 32	folder 44
<b>Scope and Contents</b>		
Printed paper		
<hr/>		
"Spanish Churches in Mexico." <i>The Brochure Series of Architectural Illustration.</i> , 1899 Jul <u>Physical Description</u> : 1 item	box 32	folder 45
<b>Scope and Contents</b>		
Bound papers		
<hr/>		
"Tenement Floor Plans Compared." <i>Record and Guide</i> , p. 500., 1899 Oct 07 <u>Physical Description</u> : 1 item	box 32	folder 46
<b>Scope and Contents</b>		
Printed paper		
<hr/>		
"To Erect a True Memorial to Epitomize and Apotheosize the Great War.", circa 1919 <u>Physical Description</u> : 1 item	box 32	folder 47
<b>Scope and Contents</b>		
Bound volume		

**Scope and Contents**

Proposal from Robert C. Lafferty.

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Tomkins-Kiel Marble Company. "Reredos of St. Thomas Church, New York City. G. Bertram Goodhue, Architect.", undated	box 32	folder 48
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Physical Description: 1 item

**Scope and Contents**

Printed paper

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**Series 3: Office Records**

<b>Title/Description</b>	<b>Instances</b>	
Building Code, New York City, Article #7: Light and Ventilation., undated <u>Physical Description:</u> 1 item	box 32	folder 16
Carlton Investing Company. Proxy - Stockholders' Meeting., 1914 <u>Physical Description:</u> 1 item	box 32	folder 15
Correspondence, general., 1916-1920 <u>Physical Description:</u> 8 items <b>Scope and Contents</b> Includes letters regarding various projects.	box 32	folder 17
New York Supreme Court. Sarah C. Goodhue against Margaret S.E. Cameron and J. Pierpont Morgan and others against Margaret S.E. Cameron. Referee's Opinion., undated <u>Physical Description:</u> 1 item	box 32	folder 14
Notes and lists, various., 1915, undated <u>Physical Description:</u> 11 items	box 32	folder 11
Supreme Court of New York County. The Forty-Four East Thirty-Fourth Street Corporation, Plaintiff, against Flintlock Realty Co., Louisa Pierpont Satterlee, James F.D. Lanier, William Church Osborne, J. Nelson Borland, John J. Riker, defendants., undated <u>Physical Description:</u> 1 item	box 32	folder 13
"Symphony Hall, corner Huntington and Massachusetts Avenues, Boston, Mass.," report., undated	box 32	folder 12

Physical Description: 1 item

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## Series 4: Professional Papers

Title/Description	Instances	
Daumet-Girault Atelier, Ecole des Beaux-Arts, Paris, France., undated <u>Physical Description</u> : 1 item <b>Scope and Contents</b> Sepia photographic print	box 32	folder 10
Deploig, Simon. Carte-de-visite., 1921 Apr 04 <u>Physical Description</u> : 1 item <b>Scope and Contents</b> Gelatin silver print, mounted on card <b>Scope and Contents</b> Inscribed, "A Monsieur et a Madame Warren Affectueux souvenie, Simon Deploig, Louvain 4 avril 1921."	box 32	folder 9
Giele, Ferdinand. "Louvain Halles Universitaires.", 1914 <u>Physical Description</u> : 1 item <b>Scope and Contents</b> Etching on laid paper <b>Scope and Contents</b> Inscribed "à Mr. Whitney Warren."	box 24	folder 11
Herbert Richardson Loud, 1922 <b>Scope and Contents</b> Letter from Whitney Warren about Herbert Richardson Loud. Also, a drawing of a clock.	box 24	folder 10
"The Library of Louvain," speech given by Belgian Ambassador at dinner given by Mr. and Mrs. Whitney Warren., 1928 Nov 25 <u>Physical Description</u> : 1 item	box 32	folder 8

**Scope and Contents**

Typescript

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Ogden, H. A. Untitled rendering., 1909                      box 32                      folder 7

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Annotated on recto, "To Mr. Whitney Warren with the thanks of H.A. Ogden 1909."

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Warren, Whitney. Diplomas and awards., 1889-1937, undated                      drawer 36

Physical Description: 17 items

**Scope and Contents**

Printed papers, with ink signatures

**Scope and Contents**

Includes documents from the Order National de la Légion d'Honneur, Harvard University, Société des Artistes Français, Société Centrale d'Architecture de Belgique, New York Chapter of the American Institute of Architects,

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Warren, Whitney. Honors and Recognitions., 1925-1928                      box 32                      folder 6

Physical Description: 8 items

**Scope and Contents**

Materials primarily related to Warren's work on the Louvain University Library, Belgium.

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Whiting, Stephen. Portrait., undated                      box 32                      folder 5

Physical Description: 1 item

**Scope and Contents**

Sepia photographic print

**Scope and Contents**

Image of earlier painting.

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Title/Description	Instances	
Children's drawings., undated <u>Physical Description:</u> 2 items <u>Physical Description:</u> 1 item <u>Physical Description:</u> 1 item <b>Scope and Contents</b> Graphite and colored pencil on paper <b>Scope and Contents</b> Graphite on paper <b>Scope and Contents</b> Found with Mackay and Vanderbilt Tennis Court photographs.	box 24	folder 20
Fontana, Domenico. "Della Trasportatione Dell' Obelisco." From the Metropolitan Museum of Art., undated <u>Physical Description:</u> 1 item <b>Scope and Contents</b> Photomechanical print	box 32	folder 4
Horse Show Week, menu wrappers., undated <u>Physical Description:</u> 2 items <b>Scope and Contents</b> Printed paper <b>Scope and Contents</b> One black wrapper, one white wrapper.	box 26	folder 26
King European Tours, promotional materials., undated <u>Physical Description:</u> 1 item <b>Scope and Contents</b> Pamphlet	box 32	folder 3
"Le Retour de Whit-Knee!," commemorative menu., undated <u>Physical Description:</u> 1 item <b>Scope and Contents</b> Ink and colored pencil on lithograph on paper	box 26	folder 27
"Les Relations des Etats-Unis d'Amérique avec la France," poster. Lecture given at the Salle Gaveau, Paris., undated	drawer 36	

Physical Description: 1 item

**Scope and Contents**

Lithograph on paper, mounted on liner

Warren, Whitney. Portraits., undated

box 32

folder 1

Physical Description: 3 items

**Scope and Contents**

Gelatin silver prints

**Scope and Contents**

Copy photography

**Immediate Source of Acquisition**

Gift of Mary Mathews Happy, 1986.

Warren, Whitney and wife. Portraits., undated

box 32

folder 2

Physical Description: 2 items

**Scope and Contents**

Sepia photographic prints, in original wrappers

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**Series 6: Additional Donation**

**Title/Description**

**Instances**

Slade Memorial at the Gate Of Heaven Cemetery (Mount Pleasant, N.Y.) [Accession 2015.011], 1924-1929, 1941

box 32

**Scope and Contents**

This small collection of correspondence, 17 photographs, and 1 blueprint plan documents the construction and maintenance of the Slade Memorial in Gate of Heaven Cemetery (Mount Pleasant, N.Y.). The papers provide an account of the working relationship between architect and client, as well as detail the many complications encountered when commissioning a built work.

**Other Finding Aids**

For more information see the [Collection Record](#)

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