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Russell Sturgis architectural drawings and papers 3460587

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Sturgis, Russell, 1836-1909
Creator:	Olcott, Dudley
Creator:	Sturgis, Lyman
Creator:	Benrimo, Tom, 1887-1958
Creator:	Chambrun, Jacques
Creator:	England, George Allan, 1877-1936
Creator:	Gibbons, Herbert Adams, 1880-1934
Creator:	Phillips, Frances L
Creator:	Winwar, Frances, 1900-1985
Creator:	Architectural League of New York
Creator:	Architectural League of New York
Creator:	Beacon Syndicate
Creator:	Century Company
Title:	Russell Sturgis architectural drawings and papers
ID:	3460587
Date [inclusive]:	1847-1932
Physical Description:	2 manuscript boxes
Language of the Material:	English .

Preferred Citation

Russell Sturgis architectural drawings and papers. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University, New York, N.Y.

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Historical Note

Russell Sturgis (1836-1909), architect, art historian and writer, was born in Baltimore, Maryland. After graduating from the Free Academy (later the College of the City of New York) in 1856, he studied with architect Leopold Eidlitz and received further architectural education in Munich, Germany. He returned to New York City in 1863 to begin his career as an architect and resided there until his death.

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Historical Note

Sturgis' architectural style has been described as "New-Grec" and "Victorian Gothic." Among his best-known buildings are the Farnam, Durfee, and Lawrence dormitories and the Battell Chapel at Yale University in New Haven, Connecticut; the Flower Hospital in New York City; and the Mechanics' and Farmers' Bank in Albany, New York.

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Historical Note

His legacy remains, however, more closely tied to his role as an art and architectural historian, writer, and lecturer. In fact, Sturgis virtually abandoned the practice of architecture for these other activities after the early 1880s. He served as president of the Architectural League of New York from 1889 to 1893 and of the Fine Arts Federation from 1895 to 1897. His writings were extensive and, in addition to writing for various magazines and journals, Sturgis was the author of *European architecture: a historical study* (1896); *Annotated Bibliography of fine art: painting, sculpture, architecture, arts of decoration and illustration* (1897) for the American Library Association; the multi-volume *Dictionary of Architecture and Building* (1901-1902); *How to judge architecture; a popular guide to the appreciation of buildings* (1903); and was co-translator of Wilhelm Luebke's *Outlines of the History of Art* (1904). His manuscript for *The History of Architecture* (1906-1915) was only partially complete at this time of Sturgis' death in 1909. Sturgis lectured widely for various audiences, including Columbia College, Barnard College, the Metropolitan Museum, the Peabody Institute, the American Institute of Architects, the Art Institute of Chicago, and the College of the City of New York, among many others.

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Historical Note

Finally, Sturgis played a significant role in the founding and development of the Avery Architectural and Fine Arts Library at Columbia University. Avery Library was founded on June 23, 1890, by Samuel Putnam and Mary Ogden Avery in memory of their son, Henry Ogden Avery, who had studied earlier with Sturgis. In forming the library, the Averys stipulated that there were to be three people responsible for the development of the collection—the librarian of Columbia College, the professor of the Architectural Department, and Russell Sturgis. It appears that the other two members of this committee usually deferred to Sturgis and he was later remembered as "the second most important factor in the formation of the [Avery] library."

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Scope and Content

This collection contains lectures, notes, photographs, correspondence, and architectural drawings documenting the work of Russell Sturgis, and, secondarily, his son, Lyman Sturgis. The materials were created between 1874 and 1932.

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Scope and Content

Items in the first gift, given by Lyman Sturgis or a close associate, include typescripts and manuscripts of lectures and addresses about architecture and fine art between 1884 and 1895, often accompanied by slide lists or notes. Occasionally, there are merely slide lists without corresponding lectures.

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Scope and Content

Also in the first gift is a small group of study photographs, including many images of French architecture, as well as examples of interior decoration. Additionally, there is one portrait photograph of Sturgis, dated 1905.

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Scope and Content

A second gift, known as the Olcott Papers, documents the planning and construction of the Mechanics' and Farmers' Bank in Albany, New York. The materials consist of five original architectural drawings and a group of more than 160 letters and telegrams, some of which contain small architectural sketches by Sturgis. The letters date from July 14, 1874 to July 16, 1875. Fifty-five of the letters are in Russell Sturgis' hand and the remainder are from the contractors and tradesmen involved in the construction.

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Scope and Content

Also received in the first gift is a small group of correspondence to and from Lyman Sturgis, a writer and literary agent for the Beacon Syndicate in New York City. This material relates to literary matters and dates from 1931 and 1932.

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Arrangement

Materials are arranged in four series: Lectures; Photographs; Olcott Papers-Mechanics' and Farmers' Bank; and Lyman Sturgis Correspondence. Series I contains materials received grouped in envelopes based on where the lectures were given. The envelopes did not appear to be in any particular order. The material is now arranged in chronological order, as best it could be determined, often referring to what appeared to be Sturgis' own dating after the fact, as indicated by his question marks or "I think" annotations. This chronological ordering

does not much change the received arrangement of the material. The collection inventory describes the subject of each item in what appears to be the words of Sturgis, as indicated by quotation marks, or with a few descriptive words supplied by the archivist. Each item had been numbered in either the upper or lower right corner, corresponding to the numbering noted in the inventory. All dates are taken from either the lecture or the corresponding envelope. An exception to the chronological order is the House Lectures. Since it is unknown what "House" refers to, and although the materials spans two years, the archivist has chosen to place the materials together as items 2 through 6. The slide lists or notes accompanying lectures are given sub-letters, rather than separate identifying numbers. Series II contains one portrait photograph and many small albumen print photographs, most of which have minor creases at the edges, kept with original envelope marked "duplicates – or at least reductions of larger photos." These study images are arranged alphabetically by supplied title. Series III, the Olcott Papers, is arranged in chronological order by month and year. The monthly folders have been retained and contain a monthly item count, with brief description of the contents of selected contents of each month's correspondence. These letters are generally in good physical condition. The Lyman Sturgis correspondence in Series IV is arranged in chronological order, with related outgoing and incoming correspondence kept together where appropriate.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. File revised. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2007-10-15 2009-07-23 2019-05-20

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

Acquisition

This collection was a gift to Avery Library from two sources. The first group of materials appears to have been donated at an unknown date either by Lyman Sturgis, son of Russell, or by a relative of Lyman, perhaps his wife. A second group of materials, known as the Olcott Papers, was donated by Douglas W. Olcott in August 1962. Olcott was the grandnephew of Dudley Olcott, the original recipient of this collection and head of the Merchants' and Farmers' Bank in Albany, New York, at the time of Sturgis' architectural commission.

Processing Information

This collection was processed by Louise Kurlick for the Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, in 1977.

Processing Information

Much of the material in Box 1 was received in acidic brown envelopes. All the material was removed and placed in archival housing. If there was writing on the enveloped indicating the contents and assumed to be in the hand of Sturgis, those notes were excised, mounted on acid-free paper, and maintained with the contents of the envelope. The papers were generally in good condition, although the first and last sheets were in contact with the acidic envelopes and are usually badly discolored.

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Related Materials

Related Material

[Russell Sturgis Photograph Collection, 1853-1903](#). University Archives, Dept. of Special Collections, Washington University in St. Louis, Mo.

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Controlled Access Headings

- Art -- Study and teaching
- Art -- History
- Architecture

- Bank buildings -- New York (State) -- Albany
- Banks and banking -- New York (State) -- Albany
- Commercial buildings -- New York (State) -- Albany
- Architecture -- United States -- Designs and plans
- Architecture -- Europe -- Pictorial works
- architectural drawings (visual works)
- Photographic prints
- Architects
- Art historians
- Teachers
- Ware, William R (William Robert), 1832-1915
- Brooklyn Art Association
- Mechanics and Farmers Bank (Albany, N.Y.)

Collection Inventory

Series 1: Lectures

Title/Description	Instances	
Lecture on architects and the legacy of the past. American Institute of Architects Convention., 1884? or 1885? <u>Physical Description:</u> 22 pages Scope and Contents Typescript, with manuscript annotations.	box 1	item 1
Lecture on Roman sculpture. House Lecture., 1889 Mar 23 <u>Physical Description:</u> 7 pages Scope and Contents Typescript, with manuscript annotations.	box 1	item 2
Lecture on Venice. House Lecture., 1889 Lent <u>Physical Description:</u> 14 pages Scope and Contents Typescript.	box 1	item 3
Lecture on Greek sculpture. House Lecture., 1889? Lent <u>Physical Description:</u> 12 pages	box 1	item 4

Scope and Contents

Typescript.

Lecture on Greek non-architectural sculpture. House Lecture for ΑΔΦ?, 1889?	box 1	item 5
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Physical Description: 11 pages

Scope and Contents

Typescript.

Slide list for House Lecture on Venice., 1889 Apr 6	box 1	item 6a
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Physical Description: 1 pages

Scope and Contents

Typescript.

Slide list for House Lecture on Venice., 1889 Apr 20	box 1	item 6b
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Physical Description: 1 pages

Scope and Contents

Typescript.

Slide list for House Lecture on French architecture., 1889 Apr 27	box 1	item 6c
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Physical Description: 1 pages

Scope and Contents

Typescript, with manuscript annotations.

Slide list for House Lecture on Liber Studorium., 1889 Mar 01	box 1	item 6d
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Physical Description: 3 pages

Scope and Contents

Typescript and manuscript.

Slide list for House Lecture on Liber Studorium., 1890 Mar 01	box 1	item 6e
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Physical Description: 1 pages

Scope and Contents

Typescript.

Scope and Contents

Second copy.

Slide list for House Lecture on various artists., 1890 Mar 15	box 1	item 6f
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Physical Description: 1 pages

Scope and Contents

Typescript.

Slide list for House Lecture on various artists., 1890 Mar 29 box 1 item 6g

Physical Description: 1 pages

Scope and Contents

Typescript.

Slide list for House Lecture on various artists., 1890 Mar 29 box 1 item 6h

Physical Description: 1 pages

Scope and Contents

Typescript.

"First draft of address" on designs and designing., 1889 Oct box 1 item 7

Physical Description: 28 pages

Scope and Contents

Typescript.

"First draft of address" on designs and designing.
Architectural League., 1889 Oct box 1 item 8

Physical Description: 21 pages

Scope and Contents

Typescript, with manuscript annotations.

Notes., [1889 Oct] box 1 item 8a

Physical Description: 1 pages

Scope and Contents

Manuscript.

Slide list., [1889 Oct] box 1 item 8b

Physical Description: 6 pages

Scope and Contents

Typescript, with manuscript annotations.

Lecture on architecture and decoration. Brooklyn Institute;
also delivered at Columbia or Barnard or both., 1889
Autumn-Winter box 1 item 9

Physical Description: 29 pages

Scope and Contents

Typescript, with manuscript annotations.

Lecture on application of color to architecture. Columbia College, in Professor Ware's department., 1889	box 1	item 10
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Physical Description: 9 pages

Scope and Contents

Typescript, with manuscript annotations.

Lecture on color applied to the decorative arts. Columbia College., 1889 Nov 14 or 1889 Dec 05	box 1	item 11
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Physical Description: 15 pages

Scope and Contents

Typescript.

Lecture on use of natural materials as pieces of color. Columbia College, School of Mines., 1889 Dec 05	box 1	item 12
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Physical Description: 9 pages

Scope and Contents

Typescript, with manuscript annotations.

Slide list., [1889 Dec 05]	box 1	item 12a
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Physical Description: 1 pages

Scope and Contents

Typescript.

Notes for lecture., [1889] Mar 20	box 1	item 13
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Physical Description: 1 pages

Scope and Contents

Manuscript.

Lecture on nature and use of color to assist architectural form. Columbia College., [1889]	box 1	item 14
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Physical Description: 8 pages

Scope and Contents

Typescript.

Diagram., [1889]	box 1	item 14a
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Physical Description: 1 pages

Scope and Contents

Manuscript.

Slide list for Columbia College lecture., 1889 Dec 02	box 1	item 15a
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Physical Description: 1 pages

Scope and Contents

Typescript.

Slide list for Columbia College lecture, with sketch on verso of last page., 1889 Dec 19	box 1	item 15b
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Physical Description: 4 pages

Scope and Contents

Typescript, with manuscript annotations.

Scope and Contents

First page lacking.

Slide list for Columbia College lecture., 1890 Feb 06	box 1	item 15c
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Physical Description: 1 pages

Scope and Contents

Typescript, with manuscript annotations.

Slide list for Columbia College lecture., 1890 Feb 13	box 1	item 15d
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Physical Description: 1 pages

Scope and Contents

Typescript.

Slide list for Columbia College lecture., 1890 Feb 20	box 1	item 15e
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Physical Description: 1 pages

Scope and Contents

Typescript.

Slide list for Columbia College lecture., 1890 Apr 03	box 1	item 15f
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Physical Description: 1 pages

Scope and Contents

Typescript.

Slide list for Columbia College lecture., 1890 Apr 09	box 1	item 15g
---	-------	----------

Physical Description: 1 pages

Scope and Contents

Typescript.

Slide list for Columbia College lecture., 1890 May 02	box 1	item 15h
---	-------	----------

Physical Description: 1 pages

Scope and Contents

Typescript.

Examination questions for Theory of Architecture course at Columbia College, ten questions., undated	box 1	item 16a
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Physical Description: 2 pages

Scope and Contents

Typescript.

Examination questions for Theory of Architecture course at Columbia College, same as above with one extra question., undated	box 1	item 16b
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Physical Description: 2 pages

Scope and Contents

Typescript.

Student grading sheet [presumably for Theory of Architecture course at Columbia College], showing 11 questions and thirty students., undated	box 1	item 16b
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Physical Description: 1 pages

Scope and Contents

Manuscript.

Acceptance speech for presidency of the Architectural League., 1889	box 1	item 17
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Physical Description: 2 pages

Scope and Contents

Typescript, with manuscript annotations.

Slide lists and notes "On Tombs." Brooklyn Institute., 1890 Mar 07	box 1	item 18
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Physical Description: 4 pages

Scope and Contents

Typescript, with manuscript annotations.

"Draft prepared for reporters, not used" on Japanese art. Alpine Club., 1890 Apr 18	box 1	item 19
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Physical Description: 9 pages

Scope and Contents

Typescript.

Slide list., [1890 Apr 18]

box 1

item 19a

Physical Description: 1 pages

Scope and Contents

Typescript.

Lecture about application of color to sculpture.
Archaeological Society of New York., 1889? or 1890?

box 1

item 20

Physical Description: 22 pages

Scope and Contents

Typescript.

Slide list. Archaeological Society of New York., 1891 Mar
20

box 1

item 20a

Physical Description: 1 pages

Scope and Contents

Manuscript.

Lecture on "The Nature Lover's and the Moralists View
of Art." Columbia College. Also given at the Brooklyn Art
Association on April 22, 1891?, 1891 Jan 10

box 1

item 21

Physical Description: 33 pages

Scope and Contents

Typescript.

Slide list., [1891 Jan 10]

box 1

item 21a

Physical Description: 2 pages

Scope and Contents

Manuscript on verso of Alpha Delta Phi Club invitation
cards.

Lecture on "The Art Lover's View of Art." Columbia College.
Also given at the Brooklyn Art Association on April 22,
1891?, 1891 Jan 17

box 1

item 22

Physical Description: 22 pages

Scope and Contents

Typescript.

Slide list., [1891 Jan 17]

box 1

item 22a

Physical Description: 2 pages

Scope and Contents

Manuscript.

Notes or slide list. Brooklyn Art Association., 1891 Feb 18 box 1 item 23

Physical Description: 1 pages

Scope and Contents

Manuscript.

Lecture on "Sources of Modern Art in the Graeco-Roman
Mold." Barnard College, also Brooklyn Institute., 1891 Apr
03 box 1 item 24

Physical Description: 24 pages

Scope and Contents

Typescript.

Slide list., [1891 Apr 03] box 1 item 24a

Physical Description: 1 pages

Scope and Contents

Manuscript.

Lecture on "Sources of Modern Art – Middle Ages." Barnard
College, also Brooklyn Institute., 1891 Apr 10 box 1 item 25

Physical Description: 24 pages

Scope and Contents

Typescript.

Slide list., [1891 Apr 10] box 1 item 25a

Physical Description: 1 pages

Scope and Contents

Manuscript.

Lecture on "Sources of Modern Art – Early Renaissance."
Barnard College, also Brooklyn Institute., 1891 Apr 17 box 1 item 26

Physical Description: 7 pages

Scope and Contents

Manuscript in outline form.

Slide list., [1891 Apr 17] box 1 item 26a

Physical Description: 7 pages

Scope and Contents

Manuscript.

Program announcement for Brooklyn Institute lectures on "The Sources of Modern Art.", 1891 Apr

box 1

item 27

Physical Description: 1 pages

Scope and Contents

Printed paper.

Scope and Contents

With 2 copies.

Lecture on the requisites of a museum for the people. Brooklyn Institute., 1891 Dec 16

box 1

item 28

Physical Description: 24 pages

Scope and Contents

Typescript, with manuscript annotations.

Slide list., [1891 Dec 16]

box 1

item 28a

Physical Description: 1 pages

Scope and Contents

Manuscript.

Lecture on color in architecture. Architectural League., 1892 Feb 01

box 1

item 29

Physical Description: 13 pages

Scope and Contents

Manuscript.

Lecture on the nature of the Architectural League. Architectural League., 1892 Feb 08

box 1

item 30

Physical Description: 8 pages

Scope and Contents

Manuscript.

Slide list and notes on interior design, monumental and stately. Brooklyn Art Association., 1892 Feb 26

box 1

item 31a

Physical Description: 1 pages

Scope and Contents

Manuscript.

Slide list and notes on interior design, domestic. Brooklyn Art Association., 1892 Mar 04

box 1

item 31b

Physical Description: 1 pages

Scope and Contents

Manuscript.

Slide list and notes on furniture. Brooklyn Art Association., 1892 Mar 11

box 1

item 31c

Physical Description: 1 pages

Scope and Contents

Manuscript.

Slide list and notes on small portable objects. Brooklyn Art Association., 1892 Mar 18

box 1

item 31d

Physical Description: 1 pages

Scope and Contents

Manuscript.

Lecture on "How Styles Originate and Grow...Dress." Museum of Art for Columbia College., 1893 Jan 07

box 1

item 32

Physical Description: 38 pages

Scope and Contents

Typescript.

Lecture on style. Museum of Art for Columbia College., 1893 Jan 14

box 1

item 33

Physical Description: 29 pages

Scope and Contents

Typescript.

Slide list., [1893 Jan 14]

box 1

item 33a

Physical Description: 1 pages

Scope and Contents

Manuscript.

Lecture on "How Styles Express Nature." Museum of Art for Columbia College., 1893 Jan

box 1

item 34

Physical Description: 22 pages

Scope and Contents

Typescript, with manuscript annotations.

Lecture on "Greek Architecture for Modern Uses." Archaeological Society of New York., 1893 Apr 12	box 1	item 35
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Physical Description: 37 pages

Scope and Contents

Typescript, with manuscript annotations.

Slide list and notes., [1893 Apr 12]	box 1	item 35a
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Physical Description: 4 pages

Scope and Contents

Manuscript.

Lecture on the nature of architecture. Brooklyn Institute., 1893 Winter-1893 Spring	box 1	item 36
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Physical Description: 6 pages

Scope and Contents

Typescript.

Lecture on Greek Architecture. American Institute of Architects., 1894 Oct 15	box 1	item 37
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Physical Description: 14 pages

Scope and Contents

Typescript, with manuscript annotations.

Note about lecture., [1894 Oct 15]	box 1	item 37a
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Physical Description: 1 pages

Scope and Contents

Manuscript.

Chronological listing of people and places from 1547-1786. Architectural League., 1894 Nov	box 1	item 38
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Physical Description: 1 pages

Scope and Contents

Manuscript.

Assorted notes., [1894 Nov]	box 1	item 38a-cc
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Physical Description: 30 pages

Scope and Contents

Manuscript.

Lecture on J.M.W. Turner., 1895 Dec 14	box 1	item 39
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Physical Description: 63 pages

Scope and Contents

Manuscript in blue pencil.

Slide list of notes., [1895 Dec 14]	box 1	item 39a
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Physical Description: 1 pages

Scope and Contents

Manuscript.

Lecture on J.M.W. Turner, second lecture., 1895 Dec 21	box 1	item 40
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Physical Description: 21 pages

Scope and Contents

Typescript.

Lecture on J.M.W. Turner, second lecture., [1895 Dec 21]	box 1	item 41
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Physical Description: 63 pages

Scope and Contents

Manuscript.

Unidentified slide list., [1890 Fall?]	box 1	item 42
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Physical Description: 1 pages

Scope and Contents

Manuscript.

Program announcement for lectures on "The Application of Ancient Architecture for Modern Uses." Columbia College., [18?? Feb-18?? Mar]	box 1	item 43a-b
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Scope and Contents

Printed papers.

Scope and Contents

2 copies.

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Title/Description	Instances	
<p>Russell Sturgis, portrait photograph., 1905 <u>Creator:</u> Lockwood, New York, N.Y., photographer. <u>Physical Description:</u> 14.2 x 9.8 cm. Scope and Contents Gelatin silver print, mounted on board.</p>	box 1	item 44
<p>"La Prevoyance" building, possibly Paris, France., undated Scope and Contents Albumen print. Scope and Contents Exterior view with figures in doorway.</p>	box 1	item 45
<p>Palais du Trocadéro, Paris, France., circa 1878-1905 Scope and Contents Albumen print. Scope and Contents Exterior view.</p>	box 1	item 46
<p>Unidentified Gothic building, possibly Paris, France., undated Scope and Contents Albumen print. Scope and Contents Showing street façade with main entrance portal.</p>	box 1	item 47
<p>Unidentified Gothic building, possibly Paris, France., undated Scope and Contents Albumen print. Scope and Contents Detail showing oriel window with pointed arches and polychromed voussoirs. 2 copies.</p>	box 1	item 47
<p>Unidentified parlor or hall interior., undated Scope and Contents Albumen print.</p>	box 1	item 49

Scope and Contents

Showing draped archway and staircase.

Unidentified Romanesque building, possibly France., undated	box 1	item 50
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Scope and Contents

Albumen print.

Scope and Contents

Showing apse, tower, and partial façade

Unidentified Stick-Style residence, probably United States., undated	box 1	item 51
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Scope and Contents

Albumen print.

Scope and Contents

Possibly Sturgis' residence?

Unidentified townhouse, Paris, France., undated	box 1	item 52
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Scope and Contents

Albumen print.

Scope and Contents

Noted on verso, "A house in wh. const. frame of
wrought iron is let show."

Unidentified warehouse or factory building., undated	box 1	item 53
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Scope and Contents

Albumen print.

Scope and Contents

Showing skylit arcade with tables.

Cabinet, seen against wainscoting and wallpaper., undated	box 1	item 54
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Scope and Contents

Albumen print.

Scope and Contents

Illustration.

Cabinet, with man standing alongside., undated	box 1	item 55
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Scope and Contents

Albumen print.

Scope and Contents

Illustration.

Carved door or wall panels., undated	box 1	item 56
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Scope and Contents

Albumen print.

Scope and Contents

Depicting flowering vines climbing from a pot, in an Asian style.

Carved door or wall panels., undated	box 1	item 57
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Scope and Contents

Albumen print.

Scope and Contents

Depicting flowering vines climbing from a pot, in an Asian style.

Carved four-paneled door or wall insert., undated	box 1	item 58
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Scope and Contents

Albumen print.

Scope and Contents

Depicting flowering branches.

Fireplace and wall surround., undated	box 1	item 59
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Scope and Contents

Albumen print.

Scope and Contents

Partially rendered elevation.

Living room or parlor wall, undated	box 1	item 60
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Scope and Contents

Albumen print.

Scope and Contents

Showing wall decoration and arrangement of framed art, rendered elevation.

Stair rail., undated box 1 item 61

Scope and Contents

Albumen print.

Scope and Contents

With carved birds on newel post, elevation. Noted on verso, "R Sturgis Sandier's drawing for stairs for A H Roosevelt abt 1872."

Stair rail., undated box 1 item 62

Scope and Contents

Albumen print.

Scope and Contents

With carved lizard on newel post, elevation.

Stair rail., undated box 1 item 63

Scope and Contents

Albumen print.

Scope and Contents

With carved peacock on newel post, elevation

Stair rail., undated box 1 item 64a-c

Scope and Contents

Albumen print.

Scope and Contents

With lamp on newel post, and outline of woman ascending stairs, two elevations. 3 copies. One print noted on verso "R. Sturgis. Sandier's drawing for stairs for A. H. Roosevelt, abt. 1872."

Stair rail., undated box 1 item 65

Scope and Contents

Albumen print.

Scope and Contents

With lamp on newel post, and outline of woman ascending stairs, two elevations. 3 copies. One print noted on verso "R. Sturgis. Sandier's drawing for stairs for A. H. Roosevelt, abt. 1872."

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Series 3: Olcott Papers, Mechanics' and Farmers' Bank, Albany, New York

Title/Description	Instances	
Cashier's Room., [circa 1874-1875] <u>Physical Description:</u> 50 x 30.1cm. Scale = 1/4 full size.	box 2	folder 1
<p>Scope and Contents</p> <p>Ink and watercolor on linen.</p> <p>Scope and Contents</p> <p>Brick arch of ceiling, section detail.</p>		
Cashier's Room., [circa 1874-1875] <u>Physical Description:</u> 31.3 x 25.7cm. Scale 1/2" = 1'.	box 2	folder 1
<p>Scope and Contents</p> <p>Ink and watercolor on wove paper.</p> <p>Scope and Contents</p> <p>Marble flooring, plan.</p>		
Director's Room., 1874 Nov <u>Physical Description:</u> 41.9 x 24.7cm.	box 2	folder 1
<p>Scope and Contents</p> <p>Ink and watercolor on linen.</p> <p>Scope and Contents</p> <p>Marble flooring, plan.</p>		
Entrance doors on James Street., [circa 1874-1875] <u>Physical Description:</u> 12 x 21.8cm.	box 2	folder 1
<p>Scope and Contents</p> <p>Graphite, watercolor, and gold ink on brown wove paper.</p>		

Scope and Contents

Doors to Director's Room, and Door to Cashier's Room, elevations.

Unidentified section detail., [circa 1874-1875]	box 2	folder 1
<u>Physical Description:</u> 20.5 x 24.5 cm.		

Scope and Contents

Ink and watercolor on linen.

Correspondence regarding vault and safe., 1874 Jul	box 2	folder 2
<u>Physical Description:</u> 10 items		

Scope and Contents

Includes two items with architectural sketches.

Correspondence regarding heating, stonework, and iron doors., 1874 Aug	box 2	folder 3
<u>Physical Description:</u> 12 items		

Scope and Contents

Includes one item with architectural plan sketch.

Correspondence regarding heating., 1874 Sep	box 2	folder 4
<u>Physical Description:</u> 15 items		

Scope and Contents

Includes one item with architectural sketch.

Correspondence regarding stonework., 1874 Oct	box 2	folder 5
<u>Physical Description:</u> 8 items		

Correspondence regarding chimney and vault, 1874 Nov	box 2	folder 6
<u>Physical Description:</u> 14 items		

Scope and Contents

Includes one item with architectural sketch.

Correspondence regarding chimneys, vaults and doors., 1874 Dec	box 2	folder 7
<u>Physical Description:</u> 29 items		

Scope and Contents

Includes three architectural sketches of flues, chimneys, and doorway.

Correspondence regarding lobby door., 1875 Jan	box 2	folder 8
<u>Physical Description:</u> 9 items		

Scope and Contents

Includes three architectural sketches of flues, chimneys, and doorway.

Correspondence regarding ironwork, staircase, ornamental glass windows, and marble counter., 1875 Feb	box 2	folder 9
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Physical Description: 20 items

Scope and Contents

Includes one item with sketch of a drawer.

Correspondence regarding marble counter, tiles, and doors., 1875 Mar	box 2	folder 10
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Physical Description: 7 items

Scope and Contents

Includes one item with sketch.

Correspondence regarding marble counters and iron doors., 1875 Apr	box 2	folder 11
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Physical Description: 13 items

Correspondence regarding fireplace, vault, teller's cage, and glass., 1875 May	box 2	folder 12
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Physical Description: 21 items

Scope and Contents

Includes one item with sketch of fireplace.

Correspondence regarding chairs and glass., 1875 Jun	box 2	folder 13
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Physical Description: 13 items

Correspondence regarding tile base., 1875 Jul	box 2	folder 14
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Physical Description: 1 item

Correspondence regarding approval for aspect of design., undated	box 2	folder 15
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The New England Patent Self-Supporting Drawer Company., circa 1874-1875	box 2	folder 15
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Scope and Contents

Advertising prospectus.

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Series 4: Lyman Sturgis Correspondence

Title/Description	Instances
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Correspondence between Lyman Sturgis and various correspondents., 1931-1932

box 2

folder 16

Physical Description: 30 items

Scope and Contents

Correspondents include Thomas Benrimo, the Century Company, Jacques Chambrun, George Allan England, Herbert Adams Gibbons, Frances Phillips of William Morrow and Company, and Frances Winwar.

Scope and Contents

Subjects relate primarily to Sturgis' work as a literary agent and editor for the Beacon Syndicate, New York, New York.

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