



# ArchivesSpace

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## **Wilson Eyre architectural drawings and papers 3460583**

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This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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<b>Repository:</b>	Avery Architectural and Fine Arts Library
<b>Creator:</b>	Eyre, Wilson, 1858-1944
<b>Creator:</b>	Eyre, Louisa
<b>Title:</b>	Wilson Eyre architectural drawings and papers
<b>ID:</b>	3460583
<b>Date [inclusive]:</b>	1877-1945
<b>Physical Description:</b>	159 drawings
<b>Physical Description:</b>	1 manuscript box
<b>Physical Description:</b>	3 print boxes
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	Wilson Eyre, Jr. (1858-1944) was an American architect, teacher and writer who practiced in Philadelphia. He is known for his country houses and for being an innovator in the Shingle Style.

### Preferred Citation

Wilson Eyre architectural drawings and papers, circa 1877-1945, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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## Biography

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Wilson Eyre, Jr. was born in 1858 in Florence, where his father was stationed for service. He was schooled in Europe, Canada, and Newport, Rhode Island. He attended only one year of the architecture program at the Massachusetts Institute of Technology, and acquired most of

his training in architecture when he joined the office of James Peacock Sims in Philadelphia in 1877. In 1882, when Sims died, Eyre was given control of the office.

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## Biography

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From 1901 to 1915, Eyre had a small branch office in New York City but continued his main practice in Philadelphia. He signed the work alone until 1912, the date of the beginning of a partnership with John Gilbert McIlvaine, which lasted until McIlvaine's death in 1939.

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## Biography

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The greatest productivity of Eyre's career came between the late 19th century and World War I, during which he designed most of his major commissions. The principal contribution of Eyre lay in domestic design which constituted the bulk of his architectural work. In his design Eyre developed his concern for creating an American architecture by adapting English forms to the needs and usage of his contemporaries. His interests are reflected in the extraordinary renderings in the collection here at Avery.

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## Biography

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In addition, his important contributions to the profession of architecture should be noted. He was the founder of the Philadelphia T-Square Club and president from 1887 to 1888. He was the president of the Philadelphia Chapter of the American Institute of Architects and was made a Fellow of the AIA in 1883. Finally, he was one of the founder and editors of House & Garden magazine. He was also active as a teacher of architecture and his work was widely published in the architecture journals of his day. He died in 1944 in Philadelphia.

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## Scope and Content

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### [Series I: Drawings](#)

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## Scope and Content

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This series consists of architectural as well as non-architectural original drawings and are cataloged in CLIO. The architectural drawings are organized by client. When the identification of the client was not available, the drawings were arranged in chronological order according to the date indicated on the drawing. The geographical location of the project was the third classification adopted and arranged alphabetically by state, cities, and streets. When none of these information could be found, the drawings were grouped together as "Miscellaneous". Non-architectural drawings include sketches of landscapes, people, birds, and chairs, as well as poster designs.

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## Scope and Content

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### [Series II: Scrapbooks](#)

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## Scope and Content

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The scrapbooks contain mostly original drawings and sketches of architectural projects, published drawings or illustrations and photographs of Eyre's architectural practice. Clients' names and locations are generally provided, but most are undated. A list of client names was noted in the scope note of the finding aid. The 9th volume contains exclusively projects of gardens designed by Eyre. The 10th volume does not document Eyre's work but contains photographs primarily of Italian garden designs. Some illustrations of French gardens are

included such as Parc Monceau in Paris and the gardens of Versailles. The original order of the scrapbooks was not clear so a new numerical sequence was applied.

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## Scope and Content

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[Series III: Papers](#)

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## Scope and Content

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This series consists of biographical material on Wilson Eyre as well as articles and lectures by and about Eyre. The series also contains lists, photographs, certificates and awards, and notes on Wilson Eyre by Louisa Eyre, Wilson's sister. The miscellaneous illustrations were published in American Architect, Town & County, The Brickbuilder, among others. In addition to printed material, most folders also include photographs.

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2009-06-25 2019-05-20

### Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

## Immediate Source of Acquisition

Source of acquisition--Gift. Accession number--1955.002.

## Processing Information

Paper finding aid created by Marie-Josée Lacroix in April 1984. This finding aid was compiled and modified by Nicole Lindberg Richard in June 2015.

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## Related Materials

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### Related Material

[Wilson Eyre drawings collection](#) held in the Architectural Archives at the University of Pennsylvania School of Design.

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## Controlled Access Headings

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- Landscape architecture
- Exhibitions -- New York (State) -- New York
- Exhibitions -- Pennsylvania
- Architecture -- Exhibitions
- Gardens -- Design
- Commercial art
- Posters
- Scrapbooks
- Photographic prints
- Drawings (visual works)
- architectural drawings (visual works)
- Architects
- Architectural League of New York
- University of Pennsylvania

## Collection Inventory

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### Series I: Drawings

#### Subseries 1: Architectural drawings

Title/Description	Instances	
<p>Alpha Chi Rho Fraternity House (Bethlehem, Pa.), June 10-12, 1938</p> <p><b>Scope and Contents</b></p> <p>3 sheets : various media ; 43.1 x 53.2 cm. (17 x 21 in.) or smaller, mounted to 46.7 x 56.1 cm. (18 3/8 x 22 1/8 in.) or smaller</p> <p><b>Other Finding Aids</b></p> <p><a href="#">Project-level record</a></p>	box 1	folder 1
<p>Art Club Building (Philadelphia, Pa.), [undated]</p> <p><b>Scope and Contents</b></p> <p>8 drawings : various media ; 50.9 x 50.8 cm. (20 x 20 in.) or smaller</p>	box 1	folder 2



**Other Finding Aids**

[Project-level record](#)

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Miss Bayard House, 1903

drawer 246

**Scope and Contents**

1 drawing : watercolor wash on paper ; 46.5 x 88.4 cm. (18 3/8 x 34 7/8 in.)

**Other Finding Aids**

[Project-level record](#)

---

Breese House, [undated]

box 1

folder 4

**Scope and Contents**

1 drawing : graphite and watercolor on tracing paper ; 35.8 x 52.5 cm. (14 1/8 x 20 6/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Conrad House (Philadelphia, Pa.). Vestibule. Door, [undated]

box 1

folder 5

**Scope and Contents**

1 drawing : graphite and watercolor and charcoal on paper ; 114.9 x 81 cm. (45 2/8 x 31 7/8 in.)

**Other Finding Aids**

[Project-level record](#)

---

Dennison Building, John Street (New York, N.Y.), 1897

drawer 246

**Scope and Contents**

1 drawing : ink on cloth ; 68.7 x 29.5 cm. (27 1/8 x 11 5/8 in.)

**Other Finding Aids**

[Project-level record](#)

---

Wilson Eyre House (Philadelphia, Pa.). Library, 1918

box 1

folder 6

**Scope and Contents**

1 drawing : charcoal on paper ; 26.6 x 34.3 cm. (10 4/8 x 13 4/8 in.)



**Other Finding Aids**

[Project-level record](#)

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James B. Ladd House (Haverford, Pa.), 1904	box 1	folder 11
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**Scope and Contents**

2 drawings : ink on tracing paper ; 46.5 x 45.4 cm.  
(18 3/8 x 17 7/8 in.) or smaller

**Other Finding Aids**

[Project-level record](#)

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Stephen Parrish country house (Windsor, Vt.), [before 1938]	box 1	folder 12
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**Scope and Contents**

1 drawing : pastel on board ; 25.2 x 42.3 cm. (10 x 16 5/8 in.)

**Other Finding Aids**

[Project-level record](#)

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S.H. Reynolds House (Lancaster, Pa.), [between 1890 and 1903]	box 1	folder 13
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**Scope and Contents**

1 drawing : watercolor wash on paper mounted on paper ; 18.6 x 26.5 cm. (7 3/8 x 10 4/8 in.), mounted 21.8 x 28.9 cm. (8 5/8 x 11 3/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Frank Squier House (Greenwich, Conn.), [1898?]	box 1	folder 14
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**Scope and Contents**

3 drawings : pencil and watercolor wash on tracing paper mounted on board ; 19.1 x 47.8 cm. (7 1/2 x 18 7/8 in.) or smaller, mounted 21.3 x 49.7 cm. (8 3/8 x 19 5/8 in.) or smaller

**Other Finding Aids**

[Project-level record](#)

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H. Genet Taylor House (Camden, N.J.), [between 1882 and 1894]	drawer 246	
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**Scope and Contents**

2 drawings : various media ; 47.9 x 67.2 cm. (18 7/8 x 26 1/2 in.) or smaller

**Other Finding Aids**

[Project-level record](#)

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Walter S. Thompson House (Bryn Mawr, Pa.), [between 1912 and 1939]	box 1	folder 15
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**Scope and Contents**

11 sheets : various media ; 67.7 x 124.4 cm. (26 5/8 x 49 1/4 in.) or smaller

**Other Finding Aids**

[Project-level record](#)

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John B. Townsend House (Radnor, Pa.). Garden house, 1914	box 1	folder 16
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**Scope and Contents**

3 sheets : sepia process print with watercolor wash and ink on paper ; 62.7 x 44.5 cm. (24 3/4 x 17 5/8 in.) or smaller

**Other Finding Aids**

[Project-level record](#)

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Watson House (Germantown, Philadelphia, Pa.), [18]98	box 1	folder 17
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**Scope and Contents**

1 drawing : ink wash on cloth ; 16.8 x 19.9 cm. (6 5/8 x 7 7/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Pembroke (Bryn Mawr, Pa.), 1900	drawer 246
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**Scope and Contents**

1 drawing : ink on tracing paper, mounted on cloth ; 37.2 x 70.4 cm. (14 5/8 x 27 3/4 in.), mounted 37.6 x 70.6 cm. (14 7/8 x 27 7/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Maxwell Wyeth House (Rosemont, Pa.), 1903	box 1	folder 18
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**Scope and Contents**

1 drawing : pen and wash on paper ; 51.7 x 44.5 cm.  
(20 3/8 x 17 1/2 in.)

**Other Finding Aids**

[Project-level record](#)

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Stained glass windows, [undated]	box 1	folder 24
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**Scope and Contents**

1 drawing : watercolor and pencil on tracing paper ;  
61.9 x 41.2 cm. (24 3/8 x 16 1/4 in.)

**Other Finding Aids**

[Project-level record](#)

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House at Garrett Ave. and Lancaster Pike (Rosemont, PA), 1923 July 28	drawer 246
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**Scope and Contents**

2 blueprints

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John B. Townsend House (Radnor, Pa.). House, 1913	drawer 246
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**Scope and Contents**

3 sheets : sepia process print with watercolor wash  
and ink on paper

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Unidentified house, [undated]	drawer 246
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**Scope and Contents**

1 drawing : graphite on paper

## Subseries 2: Non-architectural drawings

Title/Description	Instances
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Landscapes (Pompeii (Ancient city)), 1886	box 2	folder 25
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**Scope and Contents**

1 drawing : watercolor wash on paper ; 4.8 x 23.6  
cm. (1 7/8 x 9 3/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Townscapes, [18]91	box 2	folder 26
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**Scope and Contents**

1 drawing : pencil and crayon on paper ; 31.8 x 37.8 cm. (12 1/2 x 14 7/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Unidentified rural building, 1891	box 2	folder 27
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**Scope and Contents**

1 drawing : watercolor and pencil on paper mounted on board ; 15.9 x 37.6 cm. (6 1/4 x 14 7/8 in.), mounted 18.6 x 40.9 cm. (7 3/8 x 16 1/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Street views, October [18]9[?]	box 2	folder 28
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**Scope and Contents**

1 drawing : watercolor wash and pencil on paper mounted on board ; 21.5 x 12.8 cm. (8 1/2 x 5 1/8 in.), mounted 27.7 x 19.2 cm. (10 7/8 x 7 5/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [18]93	box 2	folder 28
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**Scope and Contents**

1 drawing : watercolor and charcoal with pencil on paper ; 17.4 x 29.3 cm. (6 7/8 x 11 5/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Unidentified columnar buildings, 1895	box 2	folder 28
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 25.8 x 35.2 cm. (10 1/4 x 13 7/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, 1919	box 2	folder 28
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**Scope and Contents**

1 drawing : Pastel and charcoal on dark paper ; 26.7 x 36.6 cm. (10 1/2 x 14 1/2 in.)

**Other Finding Aids**

[Project-level record](#)

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Street views, 1923 box 2 folder 28

**Scope and Contents**

1 drawing : pencil and pastel on tracing paper ; 24.8 x 18.1 cm. (9 3/4 x 7 1/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes (Umbria, Italy), 1926[?] box 2 folder 29

**Scope and Contents**

1 drawing : crayon on paper ; 24.7 x 33.6 cm. (9 3/4 x 13 1/4 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes (Lake Placid, N.Y.), 1928 box 2 folder 30

**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 31.9 x 47.4 cm. (12 5/8 x 18 3/4 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes (Saranac Lake, N.Y.), 1928 box 2 folder 31

**Scope and Contents**

2 drawings : charcoal and pastel on brown paper ; 32 x 48 cm. (12 5/8 x 19 in.) or smaller

**Other Finding Aids**

[Project-level record](#)

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Landscapes (Gloucester, Mass.), 1928 box 2 folder 32



**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 31 x 43.4 cm. (12 1/4 x 17 1/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Townscapes (Amalfi, Italy), [undated]	box 2	folder 33
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**Scope and Contents**

1 drawing : ink and ink wash on lined paper ; 21.4 x 27.3 cm. (8 1/2 x 10 3/4 in.)

**Other Finding Aids**

[Project-level record](#)

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Mt. Pleasant, Fairmount Park (Philadelphia, Pa.), [undated]	box 2	folder 34
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 28.4 x 34.7 cm. (11 1/4 x 13 3/4 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes (Franklin, N.H.), [undated]	box 2	folder 34
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**Scope and Contents**

1 drawing : charcoal and pastel on gray paper ; 30.5 x 45.7 cm. (12 x 18 in.)

**Other Finding Aids**

[Project-level record](#)

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Seascapes, [undated]	box 2	folder 34
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**Scope and Contents**

1 drawing ; watercolor wash on paper ; 14.8 x 22.9 cm. (5 7/8 x 9 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes (New Hope, Pa.), [undated]	box 2	folder 35
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ;  
28.6 x 47 cm. (11 1/4 x 18 1/2 in.)

**Other Finding Aids**

[Project-level record](#)

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Unidentified water mill, [undated]	box 2	folder 36
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**Scope and Contents**

3 drawings : watercolor wash and graphite on gray  
paper ; 19.3 x 26.7 cm. (7 5/8 x 10 1/2 in.) or  
smaller

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 2	folder 37
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**Scope and Contents**

1 drawing : pastel and charcoal on brown paper ;  
32.5 x 43.6 cm. (12 7/8 x 17 1/4 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 2	folder 38
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**Scope and Contents**

1 drawing : pencil with pastel on paper ; 38.1 x 43.1  
cm. (15 x 17 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 2	folder 39
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**Scope and Contents**

1 drawing : charcoal and pastel on paper ; 25.3 x  
35.7 cm. (10 x 14 1/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 2	folder 40
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**Scope and Contents**

1 sheet : charcoal with pastel on brown paper ; 33.5  
x 48.9 cm. (13 1/4 x 19 1/4 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 2	folder 41
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**Scope and Contents**

1 drawing : pastel and pencil on brown paper ; 26.5  
x 37.1 cm. (10 1/2 x 14 5/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 2	folder 41
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**Scope and Contents**

1 drawing : bcharcoal and pastel on blue paper ; 27.9  
x 42.1 cm. (11 x 16 5/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 2	folder 42
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**Scope and Contents**

1 drawing : pastel and charcoal on gray paper ; 30.2  
x 45.7 cm. (12 x 18 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 2	folder 43
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**Scope and Contents**

1 drawing : pastel and charcoal on brown paper ;  
27.5 x 36.6 cm. (10 7/8 x 14 1/2 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 2	folder 44
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**Scope and Contents**

1 drawing : pastel on brown paper ; 28 x 37.2 cm.  
(11 x 14 3/4 in.)

**Other Finding Aids**

[Project-level record](#)

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Unidentified walkway, [undated]	box 2	folder 45
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**Scope and Contents**

1 drawing : charcoal and watercolor wash on brown  
paper : 35.4 x 25.4 cm. (14 x 10 in.)

**Other Finding Aids**

[Project-level record](#)

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Seascapes, [undated]	box 2	folder 46
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**Scope and Contents**

1 drawing : pastel and charcoal on blue paper ; 30.5  
x 45.9 cm. (12 x 18 1/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Seascapes, [undated]	box 2	folder 47
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ;  
34.6 x 50.1 cm (13 5/8 x 19 3/4 in.)

**Other Finding Aids**

[Project-level record](#)

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White Grass Ranch, [undated]	box 2	folder 48
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**Scope and Contents**

1 drawing : pencil and pastel on brown paper ; 29.5  
x 37.1 cm. (11 5/8 x 14 5/8 in.)

**Other Finding Aids**

[Project-level record](#)

---

Unidentified log buildings, [undated]	box 2	folder 49
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**Scope and Contents**

1 drawing : pencil and pastel on paper ; 23.4 x 35.5 cm. (9 1/4 x 14 in.)

**Other Finding Aids**

[Project-level record](#)

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Unidentified house, [undated]	box 3	folder 50
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 32.7 x 49.8 cm. (12 7/8 x 19 5/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 3	folder 51
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 29.9 x 42.4 cm. (11 3/4 x 16 3/4 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 3	folder 52
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 26.8 x 36.5 cm. (10 5/8 x 14 3/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 3	folder 53
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**Scope and Contents**

1 sheet : various media ; 28.7 x 36.1 cm. (11 3/8 x 14 1/4 in.)

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Landscapes, [undated]	box 3	folder 53
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 28.5 x 37.2 cm. (11 1/4 x 14 5/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [undated]	box 3	folder 53
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**Scope and Contents**

1 drawing : charcoal and pastel on gray paper ; 22.7 x 28.3 cm. (9 x 11 1/4 in.)

**Other Finding Aids**

[Project-level record](#)

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Moulins Engilbert, [undated]	box 3	folder 54
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 50.6 x 32.7 cm. (20 x 12 7/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Animal drawings, 1888	box 3	folder 55
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**Scope and Contents**

2 drawings : watercolor with pencil on paper ; 12.3 x 16.4 cm. (4 7/8 x 6 1/2 in.) or smaller

**Other Finding Aids**

[Project-level record](#)

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Landscapes, [18]95	box 3	folder 56
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 51.1 x 39.4 cm. (20 1/8 x 15 1/2 in.)

**Other Finding Aids**

[Project-level record](#)

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Travel sketches. Havana (Cuba), 1917	box 3	folder 57
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper with frame of brown paper attached ; 28.7 x 37 cm. (11 3/8 x 14 5/8 in.), framed 37.3 x 42.9 cm. (14 3/4 x 16 7/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Figure drawings, 1917	box 3	folder 58
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**Scope and Contents**

1 drawing : pencil with pastel on gray paper ; 38.4 x 27.9 cm. (15 1/8 x 11 in.)

**Other Finding Aids**

[Project-level record](#)

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Figure drawings, 1917	box 3	folder 59
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 37.1 x 28.3 cm. (14 5/8 x 11 1/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Figure drawings, [18]92	box 3	folder 60
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**Scope and Contents**

1 drawing : watercolor and graphite on gray paper ; 33.4 x 38 cm. (13 1/8 x 15 in.)

**Other Finding Aids**

[Project-level record](#)

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Figure drawings, [undated]	box 3	folder 61
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**Scope and Contents**

1 drawing : charcoal and pastel on paper, mounted on paper ; 32 x 45.9 cm. (12 5/8 x 18 1/8 in.), mounted 36.7 x 49.2 cm. (14 1/2 x 19 3/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Figure drawings, [undated]	box 3	folder 62
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**Scope and Contents**

1 drawing : charcoal with pastel on brown paper ; 54.4 x 27.8 cm. (21 3/8 x 11 in.)

**Other Finding Aids**

[Project-level record](#)

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Figure drawings, [undated]	box 3	folder 63
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**Scope and Contents**

1 drawing : watercolor and pencil on paper mounted on brown paper ; 18.3 x 10.6 cm. (7 1/4 x 4 1/4 in.), mounted 30.5 x 21.2 cm. (12 x 8 3/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Figure drawings, [undated]	box 3	folder 63
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**Scope and Contents**

1 drawing : ink and watercolor on brown paper ; 25.2 x 38.8 cm. (10 x 15 1/4 in.)

**Other Finding Aids**

[Project-level record](#)

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Figure drawings, [undated]	box 3	folder 63
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**Scope and Contents**

1 drawing : graphite and watercolor wash on paper ; 25.6 x 18 cm. (10 1/8 x 7 1/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Figure drawings, [undated]	box 3	folder 64
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**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ; 35.7 x 26.8 cm. (14 1/8 x 10 5/8 in.)

**Other Finding Aids**

[Project-level record](#)

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Furniture, [undated]	box 3	folder 64
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**Scope and Contents**

1 drawing : watercolor wash and pencil on paper ; 23.8 x 16.7 cm. (9 3/8 x 6 5/8 in.)



**Other Finding Aids**

[Project-level record](#)

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Street views (Salicu), [undated] box 3 folder 65

**Scope and Contents**

1 drawing : charcoal and pastel on brown paper ;  
29.3 x 43.2 cm. (11 5/8 x 17 in.)

**Other Finding Aids**

[Project-level record](#)

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Unidentified bank, [undated] box 3 folder 66

**Scope and Contents**

1 drawing : pencil and watercolor wash on tracing  
paper ; 36.7 x 47 cm. (14 1/2 x 18 1/2 in.)

**Other Finding Aids**

[Project-level record](#)

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Posters, 1892 box 3 folder 67

**Scope and Contents**

1 print : lithograph on paper ; 55.8 x 35.4 cm. (22 x  
14 in.)

**Other Finding Aids**

[Project-level record](#)

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Posters, 1894 box 3 folder 67

**Scope and Contents**

1 print : lithograph on paper ; 60.5 x 41.9 cm. (23  
7/8 x 16 1/2 in.)

**Other Finding Aids**

[Project-level record](#)

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Portraits, [undated] box 3 folder 68

**Scope and Contents**

3 drawings : various media ; 56.9 x 76.2 cm. (22 3/8  
x 30 in.) or smaller

**Other Finding Aids**[Project-level record](#)


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 Donald McIlvaine House (Rosemont, Pa.), 1925 to 1929      drawer 246
**Scope and Contents**

27 sheets : various media ; 233.7 x 127.2 cm. (92 x 50 1/8 in.) or smaller + 2 booklets and 4 loose sheets

**Other Finding Aids**[Project-level record](#)[^ Return to Table of Contents](#)**Series II: Scrapbooks**

Title/Description	Instances
Scrapbook (Vol. 1), undated <b>Scope and Contents</b> Clients include : Jeffors ; Roberts, Peter W. ; Tallman ; Ellis ; Cooke, Jay ; Curtis ; and other unidentified clients	volume 1
Scrapbook (Vol. 2), undated, 1885 to 1923 <b>Scope and Contents</b> Clients include : Borie, Charles L ; Mason, Misses ; Freer, Miss ; Squire, Frank ; Brown, D.P. ; Brown, Neilson ; Bennet ; Clarcke, Thos. S. ; Pepper, John W. ; Freer ; Deacon, Harlston ; Conklin, R. ; Conklin Theodore ; Hyde ; Curtis ; Wyeth, Maxwell ; Hyde ; Joby ; Cary, Melbert B. ; Schultz, H. V. H. ; Randolph ; Humphrey ; Albert, Ernest ; other unidentified clients	volume 2
Scrapbook (Vol. 3), undated, 1905 to 1910 <b>Scope and Contents</b> Clients include : Clarke, Thomas S. ; Conklin, Theo ; Turner W.M. Jay ; Wyeth, Maxwell ; Alger, Miss ; Fuller, Miss ; Deacon, Harlston ; Bixby, William R. ; Ladd, James B. ; Parrish, Maxfield ; King, Geo. W. ; Wheeler, Charles ; Crenshaw, E. A. ; Drexel, A. J. Jr. ; Zantzinger, E. ; Alhhurst, R. L. ; Albert, Ernest ; Squier ; Hand, E. S. ; Borie, Chas. L. ; Freer, C. L. ;	volume 3

Potter ; Hunphreys, Dr. ; Schultz, B. V. H. ; Conklin,  
Roland ; Henry, Howard; other unidentified clients

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Scrapbook (Vol. 4), undated, 1891 to 1901 volume 4

**Scope and Contents**

Clients include : Albert, E. ; Wyeth, Maxwell ; Hand,  
E. S. ; Deacon, Harleston ; Squier, Frank ; Fuller,  
Miss ; Alger, Miss ; Pepper, John H. ; Brown, Neilson ;  
Newhall ; Cass, Charles A. ; other unidentified clients

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Scrapbook (Vol. 5), undated, 1891 to 1901 volume 5

**Scope and Contents**

Clients include : Potter ; Landale, Moylan ; Pepper,  
David ; Drexel ; Albert ; Brinton, Ferree ; Freer,  
Miss ; Frettringham, A. J. ; Borie, Beauveau ; Borie,  
Charles L. ; Moore, C. B. ; Starr, Dr. ; Brooker ; other  
unidentified clients

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Scrapbook (Vol. 6), undated, circa 1908 to 1910 volume 6

**Scope and Contents**

Clients included : Pepper ; Clarke ; Cass, Charles A. ;  
Cooke, Jay III ; Turner, Wm. Jay ; Martin, Dr. Edim ;  
Wyeth, Maxwell ; Schultz ; Cornell, Charles ; Ellis,  
W. M. S. ; Squier, Frank ; White, Henry C. Drexel,  
Anthony J. ; King ; other unidentified clients

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Scrapbook (Vol. 7), undated, 1886 to 1903 volume 7

**Scope and Contents**

Clients included : Pepper, David ; Freer, Miss ; Phelps,  
F. A. ; Brinton, Ferree ; Albert, Ernest ; Freer, G. L. ;  
Pepper, David ; Raynolds, H. S. ; Freer, Mr. ; Drexel,  
A. J. ; Brown, Neilson ; Frethingham, A. J. ; Newhall  
House ; Squier, Frank ; Mason, Miss ; "the Moors" ;  
Bennett, H. C. ; Meberton, Craig ; Schaeffer ; Lansdale,  
W. Meylan ; Wheeler, Chas. ; Park, Roland ; Borie,  
Charles L. ; Bixby, William K. ; Brown, D. P. ; Parrish,  
Stephen ; Howe, John K. ; Thompson, Frank ; Conklin ;  
other unidentified clients

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Scrapbook (Vol. 8), undated, 1891 to 1908 volume 8

**Scope and Contents**

Clients included : Conklin, R. ; Freer, Mrs. ; Brinton,  
F. ; Frettringham, A. L. ; Freer, Miss ; Phelps, F. A. ;  
Albert ; Squier, Frank ; Ladd ; Humphreys ; Deacon ;  
Butler, G. ; Clark, Thomas S. ; Conklin, Stanley ;  
Bennet ; Conklin, Theodore ; Conklin, S. ; Martin, E. ;  
Cary, Melbert B. ; Taylor ; Schultz ; Harrison ; Freer,  
C. L. ; Woodward, Dr. G. ; Curtis, C. B. ; King, Geo.

W. Cornell, Carl ; Cass, Charles A. ; other unidentified clients

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Scrapbook (Vol. 9), undated volume 9

**Scope and Contents**

Clients included : Borie, C. L. Jr. ; Alger, Miss ; Henry, Howard ; Parrish, Stephen ; Squier, Frank ; Borie, Beauveau ; Conklin, R. R. ; Zanzinger ; Pepper, John

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Scrapbook (Vol. 10), undated volume 10

**Scope and Contents**

Consists mostly of photographs of Italian, with some French, garden designs.

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### Series III: Papers

Title/Description	Instances	
Biographical and geneological material, undated	box 4	folder 1
<p><b>Scope and Contents</b></p> <p>Typescript titled, "Old Philadelphia Families - Eyre" by Frank Willing Leach, 31 pp. ; Typescript titled, "Historical and Biographical Sketch of the Eyre Family", 5 pp. ; Typescript titled, "Wilson Eyre: October 30, 1858 - October 23, 1944" by John Harbeson, 3 pp.</p>		
Biographical material, 1914 to 1945	box 4	folder 2
<p><b>Scope and Contents</b></p> <p>Correspondence : 4 items ; clippings : 2 items</p>		
Photographs of Eyre, undated, 1867 to 1926	box 4	folder 3
<p><b>Scope and Contents</b></p> <p>10 items</p>		
Certificates and awards, 1903 to 1940	box 3	folder 69
<p><b>Scope and Contents</b></p> <p>9 items : 1903 December 1, Louisiana Purchase Exposition appointing Eyre as member of the art section advisory committee for Philadelphia ; 1904 Universal Exposition St. Louis, silver medal for collective exhibit of landscape architecture and architectural design ; 1904 Universal Exposition St. Louis, commemorative diploma, member of</p>		

Pennsylvania advisory committee and Philadelphia section national jury of selection of art ; 1928 The Philadelphia Building Congress appointing Eyre as Master Craftsman ; 18 January 1927, The Academy of National Sciences of Philadelphia elected member ; 1940 December 9, University Club of Philadelphia honoary member ; 1924 September 1, certificate from the New York State Board of Examiners and Registratoin of Architects ; December 1906 Pennsylvania Academy of Fine Arts and the T Square Club of Philadelphia second mention in the exhibition of architecture and allied arts ; 1924 February 21 certificate authorizing Eyre as architect in the state of New York

Lists of articles by and about Wilson Eyre	box 4	folder 4
Lists of works executed by Wilson Eyre	box 4	folder 5
Articles written by Wilson Eyre, undated, 1895 to 1931	box 4	folder 6 to 9
<b>Scope and Contents</b>		
11 items		
Lectures by Wilson Eyre, undated	box 4	folder 10
<b>Scope and Contents</b>		
3 items		
Lecture about Wilson Eyre by Alan Burnham, 1953 May 22	box 4	folder 11
<b>Scope and Contents</b>		
1 item		
Notes on Wilson Eyre by Louisa Eyre [Wilson's sister], undated, 1951	box 4	folder 12
<b>Scope and Contents</b>		
Contains lists of Eyre's works and articles published by or about Eyre. Also contains answers to Alan Burnham's questions		
Articles written about Wilson Eyre, 1925 to 1946	box 4	folder 13
<b>Scope and Contents</b>		
6 items, 2 copies		
Articles written about Wilson Eyre	box 4	folder 14
<b>Scope and Contents</b>		
3 items, 2 copies		
Exhibition at the Architectural Leau of New York, 1938	box 4	folder 15

**Scope and Contents**

Correspondence : 12 items ; photographs : 7 items ;  
catalogue : 1 item

Exhibition at the University of Pennsylvania, 1945	box 4	folder 16
<b>Scope and Contents</b>		
2 items		
Miscellaneous published illustrations, undated	box 4	folder 17
<b>Scope and Contents</b>		
3 items		
Miscellaneous published illustrations, 1910 June 1	box 4	folder 18
<b>Scope and Contents</b>		
7 items		
Miscellaneous published illustrations, 1911 to 1917	box 4	folder 19
<b>Scope and Contents</b>		
11 items		
Miscellaneous published illustrations, [1911]	box 4	folder 20
<b>Scope and Contents</b>		
8 items		
Miscellaneous published illustrations, 1922	box 4	folder 21
<b>Scope and Contents</b>		
9 items		
Miscellaneous published illustrations, undated	box 4	folder 22
<b>Scope and Contents</b>		
9 items		
Miscellaneous published illustrations, 1908 to 1910	box 4	folder 23
<b>Scope and Contents</b>		
15 items ; 2 articles		
Miscellaneous published illustrations, 1901 to 1946	box 4	folder 24

### Scope and Contents

65 items : includes clippings of article illustrations published on various Eyre projects

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## Series IV: Additional Donations

Title/Description	Instances	
Photo Album, "Residence of Samuel P. Rotan" (Wyndmoor, PA), ca. 1923-25	box 4	folder 25

### Scope and Contents

Small album of 30 original mounted silver prints showing the construction of a grand house designed by Wilson Eyre. The house was called "Lane's End." The photos show exterior and roof construction. Included is a newspaper clipping, dated 1946, with the title "Rotans' \$1,500,000 'Treasure House' at Wyndmoor on sale for \$285,000." The article explains that the house was made from old materials gathered by Mr. and Mrs. Rotan in England. Mr. Rotan, who had been a former Philadelphia District Attorney died om 1930, just five years after the house's completion.

### Scope and Contents

[Accession 2011.025]

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