



# ArchivesSpace

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## Henry Ogden Avery architectural drawings and papers3460582

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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<b>Repository:</b>	Avery Architectural and Fine Arts Library
<b>Creator:</b>	Avery, Henry Ogden, 1852-1890
<b>Creator:</b>	André, Jules
<b>Creator:</b>	Bartholdi, Frédéric Auguste, 1834-1904
<b>Creator:</b>	École nationale supérieure des beaux-arts (France). Atelier Jules André
<b>Title:</b>	Henry Ogden Avery architectural drawings and papers
<b>ID:</b>	3460582
<b>Date [inclusive]:</b>	1872-1890
<b>Physical Description:</b>	320 drawings
<b>Physical Description:</b>	2 linear feet papers
<b>Language of the Material:</b>	English .

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## Biographical / Historical

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Architect. Avery was born in Brooklyn. After studying at the Ecole des Beaux-Arts, Paris, he returned to New York and worked in the office of Richard Morris Hunt until starting his own practice in 1883. The Avery Library at Columbia University was founded by his parents in his memory. The library was renamed the Avery Architectural and Fine Arts Library in 1978.

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## Summary

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Included are drawings made by Avery while studying under Jules Andre at the Ecole des Beaux-Arts, Paris, and sketchbooks containing sketches made in Paris and on excursions,

1872-1879. Architectural drawings and photographs of architectural drawings for proposed or executed residential and commercial buildings, churches, art galleries, monuments, and other structures, 1880s; competition drawings for public monuments, 1883-1887; experimental studies, 1885, for the pedestal of Frederic-Auguste Bartholdi's Statue of Liberty; and 39 studies and finished drawings, 1888-1890, made for a competition for a memorial for Ulysses S. Grant which he did not win. Also, magazine articles by or about Avery and his work, 1883-1890; obituaries and death announcements, 1890; miscellaneous photographs, certificates, and papers; and invitations, clippings, illustrations, and photographs, circa 1892-1894, relating to the founding of the Avery Architectural Library at Columbia University.

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

### Terms Governing Use and Reproduction

Permission to publish must be obtained in writing from the Director, Avery Architectural & Fine Arts Library, Columbia University, 1172 Amsterdam Ave., MC 0301, New York, NY 10027.

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## Controlled Access Headings

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- Architecture -- Competitions
- Architecture -- Study and teaching
- Architecture -- Sketch-books
- Architectural libraries -- New York (State) -- New York
- Architecture, Domestic
- Statue of Liberty (New York, N.Y.)
- Art museums

- Commercial buildings
- Dwellings
- Monuments
- Memorials
- Church buildings
- Architecture -- United States -- Designs and plans
- Statue of Liberty (New York, N.Y.) -- Pedestal
- General Grant National Memorial (New York, N.Y.)
- Drawings (visual works)
- Photographic prints
- architectural drawings (visual works)
- Sketchbooks
- Architects
- Avery Library

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## Other Finding Aids

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Collection inventory is available as [a PDF file](#).

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## Collection Inventory

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**Request Collection: Henry Ogden Avery  
architectural drawings and papers, 1872-1890**

item  
Request  
Collection

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