

I. N. Phelps Stokes architectural drawings and papers 3460578

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

Repository: Avery Architectural and Fine Arts Library

Creator: Stokes, I. N. Phelps (Isaac Newton Phelps), 1867-1944

Creator: Stokes, Anson Phelps, 1838-1913

Creator: Howells, John Mead, 1868-1959

Creator: Olmsted Brothers

Creator: Howells and Stokes

Title: I. N. Phelps Stokes architectural drawings and papers

ID: 3460578

Date [inclusive]: 1900-1933

Physical 1.6 cubic feet

Description:

Language of the English.

Material:

Preferred Citation

I. N. Phelps Stokes architectural drawings and papers. Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University, New York, N.Y.

Biographical / Historical

Architect, housing expert, historian. Stokes was the author of THE ICONOGRAPHY OF MANHATTAN ISLAND. He worked independently, and in partnership with John Mead Howells (1868-1959) as Howells & Stokes, based in New York City. The firm dissolved in 1917.

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Summary

Architectural drawings for projects designed by Howells & Stokes, and by Stokes working independently, particularly, residence for Stokes' father, financier and philanthropist Anson Phelps Stokes (1838-1913) at Collender's Point, Darien, Conn., 1902-1905; a house for himself"High-Low House" Greenwich, Conn., 1901-1917; house for his wife at Indian Harbor, Greenwich, Conn., 1927, undated; outdoor pulpit for the Cathedral of St. John the Divine, New York, 1912-1915 (built in 1916); proposal for an apartment house at 953 Fifth Ave., New York, 1924-1926; competition entry for the Chicago Tribune Tower, undated (the competition, 1922, was won by Raymond Hood); and St. Paul's Chapel, Columbia University, New York, 1904-1930. Also, miscellaneous designs; competition entries; designs for unidentified buildings; designs for apartment buildings and housing projects; photographs of buildings by Stokes; landscape designs done by the Olmsted Brothers firm for Stokes for an unidentified project or projects. Also included are documents relating to the planning, construction, and, later, repairs and the addition of memorial tablets to St. Paul's Chapel, Columbia University, which was designed by Howells & Stokes and built in 1907. Correspondence, with related memoranda, estimates, specifications, accounts, contracts between Howells and Stokes or Stokes with Columbia University officials, and contractors and suppliers date from 1903 to the 1930s.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Restrictions on Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Immediate Source of Acquisition

Source of acquisition--Gift.

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Controlled Access Headings

- Landscape architecture
- · Architecture -- United States -- Designs and plans
- Architecture, Domestic
- Architects -- Homes and haunts
- Architecture -- Connecticut -- Greenwich
- Architecture -- New York (State) -- New York
- Architecture -- Illinois -- Chicago
- Architecture -- Connecticut -- Darien
- Architecture -- Rhode Island -- Newport
- Church architecture -- New York (State) -- New York
- Apartment houses -- New York (State) -- New York
- Outdoor pulpits -- New York (State) -- New York
- Architecture -- Competitions
- Houses
- Commercial buildings -- Illinois -- Chicago
- Dwellings -- Connecticut -- Greenwich
- architectural drawings (visual works)
- Photographic prints
- Architects
- Historians
- R. Guastavino Company
- Cathedral of St. John the Divine (New York, N.Y.). Outdoor Pulpit
- Arthur Curtiss James residence (Newport, R.I.)
- High-Low House (Greenwich, Conn.)
- Tribune Tower (Chicago, Ill.)
- St. Paul's Chapel (Columbia University)

General Note

The architectural drawings for St. Paul's Chapel, Columbia Univ. and Arthur Curtiss James residence (Newport, R.I.) are cataloged separately in CLIO. Their CLIO ID numbers are NYDA96-F551 through -F556; their accession numbers are 1000.030.00001 through.00257R and V

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General Note

There are additional St. Paul's Chapel and Arthur Curtiss James residence drawings in the Guastavino Fireproof Construction Company/George Collins Records and Drawings

Collection Inventory

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