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The Upjohn collection of architectural drawings by Richard Richard Michell and Hobart Upjohn : Architectural drawings papers and records3460571

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Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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Summary Information

| | |
|--------------------------------------|--|
| Repository: | Avery Architectural and Fine Arts Library |
| Creator: | Upjohn, Richard, 1802-1878 |
| Creator: | Upjohn, Richard M (Richard Michell), 1828-1903 |
| Creator: | Davis, Alexander Jackson, 1803-1892 |
| Creator: | Upjohn, Hobart Brown, 1876-1949 |
| Creator: | Vaux, Calvert, 1824-1895 |
| Creator: | Richard Upjohn & Co |
| Creator: | Upjohn & Co |
| Title: | The Upjohn collection of architectural drawings by Richard Richard Michell and Hobart Upjohn : Architectural drawings papers and records |
| ID: | 3460571 |
| ID [aspace_uri]: | /repositories/3/resources/582 |
| Date [inclusive]: | 1827-1910 |
| Physical Description: | 2000 drawings approximate |
| Language of the Material: | English . |

Preferred Citation

The Upjohn collection of architectural drawings by Richard, Richard Michell, and
Hobart Upjohn: architectural drawings, papers, and records. Dept. of Drawings &
Archives, Avery Architectural and Fine Arts Library, Columbia University, New York,
N.Y.

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Biographical / Historical

Richard Upjohn (1802-1878) was a prominent mid-nineteenth century architect, who was born in England but studied and practiced in the United States, first in Boston and then in New York City. Upjohn was one of the foremost practitioners of the Gothic Revival style, his best known work in that style being Trinity Church in New York City. He was also the founder and first president (1857-1876) of the American Institute of Architects. In 1851 Richard Upjohn formed Upjohn & Company with his son Richard Michell Upjohn (1828-1878), who worked in his father's office from the age of 18. All Upjohn projects after 1860 were the product of a close collaboration between father and son. Richard Michell is best known as the architect of the Connecticut State Capitol. Hobart Upjohn was his son.

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Summary

Also, minutes kept by Richard Michell Upjohn for the American Institute of Architects, New York Chapter, Committee for Library and Publications, 1868-1877, and Executive Committee, 1867-1889; sketchbooks, 1850s-1870s; photographs of Upjohn buildings and portraits of Richard Upjohn; correspondence, wills, memorial tributes, manuscripts, printed material, and miscellaneous personal and business documents; and several drawings by other architects including Alexander Jackson Davis, Hobart Brown Upjohn, and Calvert Vaux

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Immediate Source of Acquisition

Source of acquisition--Various gifts. Accession number--1000.011, 1983.004, 1984.001, 1985.003, 2003.021.

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Controlled Access Headings

- Architecture, Domestic -- Rhode Island -- Newport
- Architecture, Domestic -- New York (State) -- Yellowhook
- Architecture, Domestic -- New York (State) -- New York
- Church buildings -- Rhode Island -- Providence
- Church buildings -- Massachusetts -- Brookline
- Church buildings -- New York (State) -- Buffalo
- Church buildings -- Massachusetts -- Boston
- Church buildings -- New York (State) -- Geneva
- Church buildings -- New York (State) -- New York
- Universities and colleges -- New York (State) -- Geneva
- Architects -- United States
- Architects -- New York (State) -- Societies, etc
- Cemeteries -- New York (State) -- New York
- Anglican church buildings -- New York (State) -- New York
- Public buildings -- Connecticut -- Hartford
- Public buildings -- Massachusetts -- Boston
- Architecture -- Connecticut -- Hartford
- Architecture -- New York (State) -- New York
- Greenwood Cemetery (Brooklyn, N.Y.)
- Connecticut -- Capital and capitol
- Account books
- architectural drawings (visual works)
- Sketchbooks
- Diaries
- Photographic prints
- Architects

- American Institute of Architects. New York Chapter. Committee for Library and Publications
- American Institute of Architects. New York Chapter. Executive Committee
- Central Congregational Church (Boston, Mass.)
- St. Peter's Church (Geneva, N.Y.)
- William Spencer House (Yellowhook, N.Y.)
- E. B. Litchfield House (Brooklyn, N.Y.)
- Hamilton Hoppin House (Newport, R.I.)
- Hobart College
- St. James's Church (Brooklyn, N.Y.)
- St. Thomas's Church (New York, N.Y. : 1870-1905)
- Trinity Church (New York, N.Y.)
- Connecticut State Capitol (Hartford, Conn.)
- United States Customhouse (Boston, Mass.)
- Kingscote (Newport, R.I.)
- Grace Church (Providence, R.I.)
- St. Paul's Church (Brookline, Mass.)
- St. Paul's Church (Buffalo, N.Y.)

Collection Inventory

Request collection: Upjohn collection

Other Finding Aids

Each project was catalogued separately in the online catalog (CLIO). Sheet level description can be found in these project-level records: [Click Here for the Collection's Project Level Records](#)

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Request
Collection

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