



ArchivesSpace

a community served by †Lyrasis

Michael Sorkin papers and architectural drawings18896010

This finding aid was produced using ArchivesSpace on January 14, 2025.
Description is written in: English.

Avery Architectural and Fine Arts Library

Table of Contents

Summary Information	3
Biographical / Historical	4
Scope and Contents	5
Administrative Information	5
Controlled Access Headings	6
Collection Inventory	6
Series I: Major Publications and Projects	6
Series II: Writings	10
Subseries 1: 1950s	10
Subseries 2: 1960s	10
Subseries 3: 1970s	11
Subseries 4: 1980s	16
Subseries 5: 1990s	33
Subseries 6: 2000s	41
Subseries 7: 2010s	50
Subseries 8: Undated (in alphabetical order)	63
Series III: Early Life	72
Series IV: Professional Papers	75
Series V: Other Papers	82
Series VI: Design and Office Papers [CLOSED PENDING ARCHIVAL PROCESSING]	83
Series VII: Architectural Drawings [CLOSED PENDING ARCHIVAL PROCESSING]	83

Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Sorkin, Michael, 1948-2020
Creator:	Michael Sorkin Studio
Title:	Michael Sorkin papers and architectural drawings
ID:	18896010
Date [inclusive]:	1952-2020
Date [bulk]:	1978-2020
Physical Description:	17 document boxes
Physical Description:	2 manuscript boxes
Physical Description:	2 print boxes
Physical Description:	133 tube box
Physical Description:	113 binders
Language of the Material:	English .
Abstract:	Michael Sorkin (1948-2020) was an American architectural critic, educator, and architectural and urban designer primarily based in New York. His design work with his firm Michael Sorkin Studio, consulting work as the president of the non-profit Terreform Center for Advanced Urban Research, academic positions in the United States and Vienna, and his extensive body of publications provided him a public platform to widely share his criticism, design pedagogy and views of architecture. The collection focuses on Sorkin's writings, lecturing, and design work produced between 1978 and 2020. It also includes correspondence, academic work, files on personal life, and consulting or institutional projects.

Preferred Citation

Michael Sorkin papers and architectural drawings, 1952-2020, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

[^ Return to Table of Contents](#)

Biographical / Historical

Michael Sorkin (1948-2020) was an American architectural critic, educator, designer, and curator. Sorkin significantly impacted twentieth-century and contemporary discourse on architecture and urbanism by questioning the role of architecture in society. His design work, academic positions in the United States and Vienna, and his extensive body of publications provided him a public platform to widely share his criticism, design pedagogy, and views of architecture.

After studying at the University of Chicago and Columbia University, and pursuing a Master in Architecture at the Massachusetts Institute of Technology (where he graduated only in 1983), Sorkin moved to New York City in 1973 where he was based for the rest of his life. In the 1980s, as the architecture critic of *The Village Voice* and a contributing writer to various publications, including *The Nation*, *Vogue*, *House and Garden*, *The Architectural Review*, and *Architectural Record*, Sorkin became known for his signature wit and pointed critiques of architecture's facilitation of capital accumulation, taking aim at International Style, Postmodernism, politics, or architects such as Robert Venturi and Philip Johnson, amongst many others. His lifelong writing career earned him international recognition as a provocative voice in the field.

In the 1980s, Sorkin founded the eponymous architecture firm Michael Sorkin Studio (based in New York with offices in Shanghai and Xi'an, China), whose early projects largely were unbuilt speculative provocations, including a proposal for a Palestinian capital in Jerusalem. Michael Sorkin Studio produced designs of housing, office, and teaching complexes, landscape and urban master plans, hotels, scientific centers, and religious structures around the world. Sorkin's foundation of the non-profit organization Terreform Center for Advanced Urban Research in 2005 continued his leadership in architecture and design research and advocacy.

Michael Sorkin held over 20 professorships at universities across North America and Europe. Since 2000, Sorkin was a Distinguished Professor of Architecture and Director of the Graduate Program in Urban Design at City College of New York. His previous academic appointments included Professor of Urbanism and Director of the Institute of Urbanism at the Academy of Fine Arts in Vienna, Gensler Chair at Cornell University, Hyde Chair at Nebraska University, Saarinen Chair at the University of Michigan, Gilbert Chair at the University of Michigan, both the Davenport and Bishop Chair at Yale University, and professorships at the Architectural

Association, Cooper Union, Harvard University, Sci-Arc, and Columbia University. By the time of his passing in 2020 due to COVID-19, Sorkin held an established position as a significant public intellectual in the field of architecture and urbanism, having published 20 major books and a significant number of articles in addition to pursuing his studio practice and engagement as an educator and curator.

[^ Return to Table of Contents](#)

Scope and Contents

The collection documents the writings, design projects, academic work, and personal life of Michael Sorkin, his design firm Michael Sorkin Studio, and the non-profit urban consulting practice Terreform. The content spans from 1952 to 2020, with the bulk of the work focusing on the criticism and design work produced between 1978 and 2020. The collection contains drafts, manuscripts, contracts, and clippings of published and unpublished articles, books, poems, scripts, and other writings; lecture scripts and event materials; professional and personal correspondence; files on early and student life; and project files and related design and presentation materials, including approximately 2,175 drawings (primarily conceptual sketches and site plans).

The files included in the collection were likely organized and curated by Michael Sorkin, as well as Joan Copjec and Michael Sorkin's mother, Ruth Sorkin. Researchers may encounter occasional sticky notes on items added by Joan Copjec to provide context.

Research files refer to newspaper clippings, photocopies, and other reference materials.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Conditions Governing Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Immediate Source of Acquisition

This collection was donated by Joan Copjec in 2023 (2023.004).

Processing Information

This collection was processed and the finding aid written by Lasse Rau, Graduate Intern, in Summer 2024.

Conditions Governing Use

In addition to permission from Columbia University, permission of the copyright owner (if not Columbia University) and/or any holder of other rights (such as publicity and/or privacy rights) may also be required for reproduction, publication, distributions, and other uses. Responsibility for making an independent legal assessment of any item and securing any necessary permissions rests with the persons desiring to publish the item. Columbia University makes no warranties as to the accuracy of the materials or their fitness for a particular purpose.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Architectural criticism
- Architectural critics
- Architectural design
- Criticism
- Lecture notes
- Drafts (documents)
- Articles

Collection Inventory

Series I: Major Publications and Projects

Scope and Contents

Series I contains drafts, final manuscripts, correspondence, contracts, research files, and notes for books written and edited by Michael Sorkin. It includes various unpublished projects. Design and consulting

reports are not included and can be found in Series VI: Design and Office Papers. The series also includes a curated selection of republished articles organized by their final collected publication.

Title/Description	Instances	
<i>Exquisite Corpse: Writing on Buildings</i> , 1991, 1987-1999	box 1	folder 1 to 2
Scope and Contents		
Drafts, Final articles, article reviews of essays that were compiled into <i>Exquisite Corpse</i> , published in 1991		
<i>Some Assembly Required</i> , 2001, 1997-2001	box 1	folder 3
Scope and Contents		
Drafts, Notes, and Contracts of essays included in collected volume		
<i>The Next Jerusalem: Sharing the Divided City</i> , 2002, 1999-2002	box 1	folder 4 to 15
Scope and Contents		
Folder 4: correspondence about publishing; Folder 4-5: historical research material on Jerusalem organized by theme; Folder 6: Michael Sorkin Studio project presentation for Dubai and Jerusalem, Correspondence on publishing, Contract; Folder 7-8: correspondence with authors, author contracts, image permissions; Folder 8: Cover alternatives, Author bios; Folder 9: Cover alternatives; Folder 10-13: Funding requests and correspondence; Folder 14-15: Correspondence		
<i>The Next Jerusalem: Sharing the Divided City</i> , 2002, 1999-2002	box 2	folder 1 to 8
Scope and Contents		
Folder 1:Correspondence about conference, photo slides; Folder 2: Headshot photos and bios/cvs of participants, conference funding correspondence, participant list drafts, website notes; Folder 3-4: correspondence; Folder 5: Participant Dossier printout, East Jerusalem master plan sketches and prints; Folder 6: research files, Bellagio Center and conference files; Folder 7: Research files, article drafts, master plan prints; Folder 8: article drafts.		
<i>Starting from Zero: Reconstructing Downtown New York</i> , 2003, 2003-2007	box 2	folder 9 to 10

Scope and Contents

Book, printout of manuscript, correspondence, clippings

Michael Sorkin, ed. <i>Indefensible Space: The Architecture of the National Insecurity State</i> , 2008, 2005-2006	box 2	folder 11 to 13
--------------------------------------------------------------------------------------------------------------------	-------	-----------------

Scope and Contents

Printout of final/draft manuscript of articles, in order of book appearance

<i>Twenty Minutes in Manhattan</i> , 2009, 2009	box 2	folder 14
-------------------------------------------------	-------	-----------

Scope and Contents

Photos, correspondence, annotated draft

<i>Twenty Minutes in Manhattan</i> , 2009, 2005-2009	box 3	folder 1
------------------------------------------------------	-------	----------

Scope and Contents

Clippings and annotated draft

<i>All over the Map: Writing on Buildings and Cities</i> , 2011, 2001-2016	box 3	folder 2 to 14
----------------------------------------------------------------------------	-------	----------------

Scope and Contents

Folder 2-3: early articles drafts, 2001-2002; Folder 4- 8: article original prints and drafts in order of book; Folder 9 to 11: From binder titled "2009": Correspondence, drafts of TOC, Book copy; Folder 12-14: Verso Book publication: correspondence and printout of final draft

<i>Eutopia: 1986-2006</i> [unpublished], 2004-2006	box 4	folder 1
----------------------------------------------------	-------	----------

Scope and Contents

Draft, research files, clippings, correspondence, flyer and business card

Michael Sorkin Studio, <i>Work on the City</i> , Monograph [unpublished], 1995-2016	box 4	folder 2 to 9
-------------------------------------------------------------------------------------	-------	---------------

Scope and Contents

Folder 2-4: from binder dated 2005, includes project list, correspondence, proposal, notes and drafts; Folder 5-8: from binder dated 2015, "Library of projects," preliminary draft printout; Folder 9: Publisher contract, correspondence with publisher and notes

<i>The Multinational Style</i> [Unpublished], ca. 1980s	box 10	folder 46
---------------------------------------------------------	--------	-----------

Scope and Contents

Drafts, notes, and research files for unpublished book on style and skyscrapers

Collected Articles, 1995-2015	box 4	folder 9 to 13
<p>Scope and Contents</p> <p>Selection of articles organized by final publication. Folder 9: Correspondence with publisher and draft Table of Contents of books, MOMA pamphlet, and selection of collected articles from Starting from Zero and Against the Wall; Folder 10: Clippings, manuscripts, printouts and contracts of selected articles for Exquisite Corpse, Some Assembly Required; Folder 11: Clippings and printouts of selected articles for All over the Map; Folder 12: All over the Map + What goes Up; Folder 13: What Goes Up.</p>		
Michael Sorkin Studio, <i>Wiggle</i> , 1998, 1993-1998	box 4	folder 14
<p>Scope and Contents</p> <p>Draft, Monacelli Press pamphlet, correspondence, and contracts</p>		
<i>Local Code</i> , 1993, 1986	box 4	folder 15
<p>Scope and Contents</p> <p>Mostly undated. Research files and notes for "Constitution," later renamed local code.</p>		
Carol Reese, Michael Sorkin, Anthony Fontenot, Foreword by Mike Davis, <i>New Orleans under Construction</i> , 2014, 2012-2013	box 4	folder 16
<p>Scope and Contents</p> <p>Correspondence, proofs, and clipping for Terreform publication</p>		
Michael Sorkin, Ed., <i>New York City (Steady) State: Home Grown</i> [Unpublished], 2018-2020	box 12	folder 7 to 11
<p>Scope and Contents</p> <p>Drafts, lecture drafts, notes, correspondence, and research notes</p>		
<i>Made For China</i> [Unpublished]	box 12	folder 12
<p>Scope and Contents</p> <p>Drafts and notes</p>		
<i>Mass Movement: Logic, Patterns and Means of Mobility in the City</i> , 2016, 2012-2016	box 12	folder 15

Scope and Contents

Possibly unpublished. Correspondence, contracts, draft and research files. Also includes draft of research proposal for PhD at TU Delft. Relevant to student work.

[^ Return to Table of Contents](#)

Series II: Writings**Scope and Contents**

Series II documents the writing of Michael Sorkin through drafts, final manuscripts, clippings and full publications, photocopies, correspondence, contracts, and research files. It is primarily organized chronologically, divided by decades, and ranges from 1959 to 2020. Undated writings have been organized alphabetically or compiled if untitled.

Not all writings published by Michael Sorkin are included, nor does every published piece include both final or draft versions. Due to the expanse of the collection and the uncertain nature of some of the writings, no clear distinction has been drawn between published and unpublished pieces or between scholarly and creative writings. It includes articles, poems, prose, and a substantial number of undated movie and play scripts. The series likely includes drafts of undated or untitled lecture scripts, with potential duplicates found in Series IV: Professional Papers, Lectures. Major figures and themes are listed in the scope and content notes for individual entries.

Various dates have been inferred or estimated from the content or residence address mentioned in the drafts. Numerous drafts had been organized by address by the owner and filed together in a folder titled "1978-84?". It seems likely that Michael Sorkin lived at these addresses between 1975 and 1986 based on other dated drafts. Sorkin may also potentially have moved back and forth between apartments.

Subseries 1: 1950s

Title/Description	Instances	
"Bus Driver is Hero," <i>Den 3 Dragnet</i> , January 1959., 1959	box 5	folder 1
Scope and Contents		
Clipping of Michael Sorkin's first article, in local children-run newspaper		

Subseries 2: 1960s

Title/Description	Instances	
Writings in <i>The Burgundy Bugle: An Exciting Literary Publication Compiled by the 8th Grade of Burgundy Farm School</i> , ca. 1961-2	box 5	folder 133

Scope and Contents

Publication of school newspaper with writings by various students

"The Arab Propaganda Campaign on the Campus," <i>Near East Report</i> , October 29, 1969, written under Pseudonym "George Gordon", 1969	box 5	folder 2
-----------------------------------------------------------------------------------------------------------------------------------------	-------	----------

Scope and Contents

Clipping of article on Arab student organizing written under pseudonym, correspondence with Isaiah L. Kenen (American Israel Public Affairs Committee, AIPAC), drafts

Editor, <i>Grey City Journal</i> / <i>Chicago Maroon</i> , 1968-1970	oversize 1	folder 1 to 7
----------------------------------------------------------------------	------------	---------------

Scope and Contents

Clippings of University of Chicago student newspaper that Michael Sorkin edited

Subseries 3: 1970s

Title/Description	Instances	
-------------------	-----------	--

<i>Print Project Amerika</i> 1, No. 1, December 1970, 1970	oversize 1	folder 8
------------------------------------------------------------	------------	----------

Scope and Contents

Publication of student newspaper, with contribution by Michael Sorkin

Poem, "The Big Fire at the Architectural College," ca. 1970, ca. 1970	box 5	folder 3
-----------------------------------------------------------------------	-------	----------

Scope and Contents

Photocopies of poem on fire at Yale School of Architecture

"Down With False Messiahs," <i>aaq</i> 4, No. 4, Autumn 1972, 26-9., 1968	box 5	folder 4
---------------------------------------------------------------------------	-------	----------

Scope and Contents

Clipping, photocopy, and draft

"A Radical Alternative," <i>Architectural Record</i> , December 1972., 1972	box 5	folder 5
-----------------------------------------------------------------------------	-------	----------

Scope and Contents

Photocopy, clipping, and draft outline of article based on Sorkin's MIT Thesis proposal. Related material in Box 11, Folder 3

Writing on MOMA Housing show, ca. 1973

Scope and Contents	box 5	folder 137
Drafts		
"Robert Venturi and the Function of Architecture at the Present Time," <i>aaq</i> 6, 1974., 1974	box 5	folder 6
Scope and Contents		
Photocopy and draft. Also includes response by Denise Scott Brown and Michael Sorkin		
"The Architect: A New American Movie Hero," <i>aaq</i> 7, No. 1, 1975, 41., 1975	box 5	folder 7
Scope and Contents		
Draft and photocopy of article		
Selected Poems, 1974-2011	box 5	folder 8
Scope and Contents		
mostly dated between September 1974 and 1975; Single poem written in 2011 to Joan Copjec		
"The Candidates' Views," <i>The National Emergency Civil Liberties Committee</i> , July/September 1976, 12., 1976	box 5	folder 9
Scope and Contents		
Clipping		
"Behind Closed Doors," Review of <i>The Bathroom</i> , by Alexander Kira, <i>Seven Days</i> , February 1976, 12-3., 1976	box 5	folder 10
Scope and Contents		
Clipping		
<i>Sevendays</i> , April 19, 1976, 1976	box 5	folder 135
Scope and Contents		
Full publication, Sorkin worked as staff		
"This Was the House that Jack Built. Who's to Blame?," <i>Student Lawyer</i> , April 1978, 1978	box 5	folder 11
Scope and Contents		
Clipping		
"Timespeak: Hidden Persuaders. Newsmagazine Marshals Rhetorical Devices in Special Report on Socialism. Learning a thing or two from Aristotle," <i>More: The Media Magazine</i> , May 1978, 29-32., 1978	box 5	folder 12

Scope and Contents

Clipping

"This Was the House that Jack Built. Who's to Blame?," <i>Legal Briefs for Architects, Engineers and Contractors</i> , Special Report, July 1978., 1978	box 5	folder 13
---------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping

"The Civilizing Process," Review of <i>The Civilizing Process: The History of Manners</i> , by Norbert Elias, <i>Seven Days</i> , July 1978., 1978	box 5	folder 14
----------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping and Drafts

"You Are Where You Eat," <i>Village Voice</i> , September 4, 1978, 136., 1978	box 5	folder 15
-------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Draft, Photocopy and Photocopy

"Hi-fi Design," <i>Rolling Stone</i> , No. 273, September 1978, 1978	box 5	folder 16
----------------------------------------------------------------------	-------	-----------

Scope and Contents

Proofs and drafts titled "Sound Looking Sound"

"Cloning People," <i>Skyline: The New York Architecture and Design Calendar</i> , November 1978, 1978	oversize 1	folder 9
-------------------------------------------------------------------------------------------------------	------------	----------

Scope and Contents

Clippings

"The 'Movement': Up Mine!," <i>The Bills of Rights Journal</i> , December 1978, 12-3, 1978	box 5	folder 17
--------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping and Photocopy

Review of <i>Interiors</i> , by Woody Allen., ca. 1978	box 5	folder 18
--------------------------------------------------------	-------	-----------

Scope and Contents

Draft

"Designed for Film: The Hollywood Art Director (MOMA, Until September 26)", ca. 1978	box 5	folder 130
--------------------------------------------------------------------------------------	-------	------------

Scope and Contents

Draft of review of MOMA movie, aired 1978.

"Wt U Cn Lrn from College Catalogues," <i>Village Voice</i> , January 15, 1979, 1979	box 5	folder 19
Scope and Contents		
Photocopy and draft		
"Let a Hundred Styles Blossom: MOMA's Message on Modern," <i>Village Voice</i> , March 19, 1979., 1979	box 5	folder 20
Scope and Contents		
Photocopy		
"The Tastemaker," <i>Building Design</i> , April 20, 1979, 20-2., 1979	box 5	folder 21
Scope and Contents		
Clipping and draft of article on Philip Johnson		
"A Monument Manqué: The House on West 11th Street," <i>Village Voice</i> , April 23, 1979., 1979	box 5	folder 22
Scope and Contents		
Photocopies and drafts		
"Sound Looking Sound," <i>Village Voice</i> , May 21, 1979, 1979	box 5	folder 136
Scope and Contents		
Photocopy and draft. Reprint of Box 5, Folder 16		
"Mumfordiana," Review of <i>My Works and Days</i> , by Lewis Mumford, <i>The Nation</i> , May 26, 1979, 607-8., 1979	box 5	folder 23
Scope and Contents		
Clipping, draft, proof and photocopy		
"Lofty Pursuits," <i>TWA Ambassador</i> 12, No. 6, June 1979., 1979	box 5	folder 24
Scope and Contents		
Clipping, Photocopy, and draft		
"License to Pillage," <i>Village Voice</i> , June 11, 1979., 1979	box 5	folder 25

Scope and Contents

Photocopy and draft

"Vegitecture," <i>Wet Magazine</i> , July/August 1979., 1979	box 1	folder 9
Scope and Contents		
Clipping and draft titled "Out-laws and In-laws in Architecture"		
"In the Cannes" / "17th New York Film Festival," <i>Village Voice</i> , September, 1979, 1979	box 5	folder 26
Scope and Contents		
Photocopy and draft. Missing day.		
Michael Sorkin and Howard Rodman, "An Interview with the Pope," <i>Village Voice</i> , October 8, 1979, 1979	box 5	folder 27
Scope and Contents		
Photocopy and draft		
"Food Follows Function," <i>Restaurant Design</i> , Fall 1979., 1979	box 5	folder 28
Scope and Contents		
Clippings and Photocopy		
Review of <i>The Powers that Be</i> , by David Halberstam, ca. 1979	box 5	folder 131
Scope and Contents		
Draft		
"Air Rights for Whom?", ca. late 1970s	box 5	folder 29
Scope and Contents		
Draft in response to Der Scutt 1979 <i>New York Times</i> Op-Ed		
"And Now the Word from our Sponsor", ca. late 1970s	box 5	folder 30
Scope and Contents		
Drafts on TV advertisement		
"Bussed In", ca. late 1970s	box 5	folder 31
Scope and Contents		
Drafts on taking the bus		
"CitiCorp", ca. late 1970s	box 5	folder 32

Scope and Contents

Drafts on CitiCorp building in New York City

"Entertaining Mr. Teng", ca. late 1970s	box 5	folder 33
-----------------------------------------	-------	-----------

Scope and Contents

Drafts on Deng [Teng] Xiaoping's visit to US, 1979

Writing on Fast Food, ca. late 1970s	box 5	folder 132
--------------------------------------	-------	------------

Scope and Contents

Drafts

"Forms of Speech", ca. late 1970s	box 5	folder 34
-----------------------------------	-------	-----------

Scope and Contents

Draft of statements by fictional political figures

Writing on George Benet, ca. mid to late 1970s	box 5	folder 35
------------------------------------------------	-------	-----------

Scope and Contents

Draft

Writing on South Ferry, ca. late 1970s	box 5	folder 36
----------------------------------------	-------	-----------

Scope and Contents

Draft on South Ferry building in New York City

"La Ruse Gastronomique: Menus from the Faculty Club. Written by Michael Sorkin / Scripted by Linda Dannhauser.", ca. late 1970s	box 5	folder 134
---------------------------------------------------------------------------------------------------------------------------------	-------	------------

Scope and Contents

Draft and clipping from unknown publication

Subseries 4: 1980s

Title/Description	Instances	
-------------------	-----------	--

"Sci-Fi Flicks are doing what architects should," <i>Los Angeles Herald Examiner</i> , January 30, 1980., 1980	oversize 1	folder 10
----------------------------------------------------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping and annotated drafts on movies

"Who Were the First New Yorkers?," <i>Village Voice</i> , April 14, 1980, 86., 1980	box 5	folder 37
-------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Photocopy and drafts

The Architecture of Emilio Ambasz," <i>Architecture and Urbanism</i> , No. 116, May 1980, 1980	box 5	folder Unknown
Scope and Contents		
Clipping		
"The Illusion of Pluralism," <i>Arkkitehti</i> , May/June 1980., 1980	box 5	folder 39
Scope and Contents		
Clipping		
"Shaft," <i>Village Voice</i> , June 25 - July 1, 1980, 73., 1980	box 5	folder 40
Scope and Contents		
Clipping		
"Architecture, too, belongs in museum," <i>Los Angeles Herald Examiner</i> , July 2, 1980, B3, 1980	oversize 1	folder 10
Scope and Contents		
Clipping and drafts on Bunker Hill development in Los Angeles. Related material in Box 5, Folder 50		
"Five Days that Shook the World," <i>Village Voice</i> , October 22-28, 1980, 112, 1980	oversize 1	folder 10
Scope and Contents		
Clipping and drafts		
"Drawings for Sale," <i>Village Voice</i> , November 12, 1980, 85, 1980	box 5	folder 41
Scope and Contents		
Photocopy on Leo Castelli Gallery		
"A Week in the Life," [ca November 1980], 1980	box 5	folder 42
Scope and Contents		
Clipping and draft of satire article, on Louis Althusser etc. Maybe <i>Village Voice</i>		
"Chinoiserie," <i>Village Voice</i> , December 24-30, 1980, 77., 1980	box 5	folder 43

Scope and Contents

Photocopy and draft on "China Exhibition"

"Albany Malled," <i>Domus</i> 612, December 1980, 23-25, 1980	box 5	folder 44
Scope and Contents		
Clipping and Draft on Rockefeller Center, Albany		
"Pretty as a Building," <i>Village Voice</i> , December 17-23, 1980, 112, 1980	oversize 1	folder 10
Scope and Contents		
Clipping on Ezra Stoller		
"Motels are for Weeping," <i>Village Voice</i> , January 7-13, 1981, 1981	box 5	folder 45
Scope and Contents		
Photocopy of article on Harry Helmsley and Donald Trump developments		
"A City Drawn and Quartered," <i>Village Voice</i> , January 28 - February 3, 1981, 71-2, 1981	oversize 1	folder 10
Scope and Contents		
Clipping and draft on Leon Krier exhibit		
"This Side of the Paradigms," In <i>Hardy Holzman Pfeiffer Associates</i> (New York: Whitney Library of Design, 1981), 8-14, 1981	box 5	folder 46
Scope and Contents		
Draft for introduction of Hardy Holzman Pfeiffer Associates monograph		
"Clothes Encounters," <i>Village Voice</i> , February 19-24, 1981, 23, 1981	box 5	folder 47
Scope and Contents		
Photocopy and draft on fashion		
"The Odd Couples," <i>Village Voice</i> , March 16-24, 1981, 76., 1981	box 5	folder 48
Scope and Contents		
Photocopy and drafts on Architectural League		
"On the Hegemony of Ersatz," <i>Progressive Architecture</i> , September 1981., 1981	box 5	folder 49

Scope and Contents

Photocopy and draft on revivalism

"Bunker Hill Mentality," <i>Arts + Architecture</i> , Fall 1981, 45-8, 1981	box 5	folder 50
<p>Scope and Contents</p> <p>Clipping on Bunker Hill development in Los Angeles. Related material in Oversize 1, Folder 10</p>		
"My Three Crises: Or, Why I Left California," <i>Village Voice</i> , November 11-17, 1981, 23, 1981	oversize 1	folder 10
<p>Scope and Contents</p> <p>Clippings and photocopy</p>		
"YWCA: Downtown Branch Houston," <i>Arts + Architecture</i> , Winter 1981, 44-46, 1981	box 5	folder 51
<p>Scope and Contents</p> <p>Clipping and draft on Tafts Architects</p>		
"Anderson Hall Expansion: School of Architecture, Rice University," <i>Arts + Architecture</i> , Winter 1981, 47-50, 1981	box 5	folder 52
<p>Scope and Contents</p> <p>Clipping on James Stirling</p>		
"American Architecture since 1960: Quo Vadis," <i>Architecture and Urbanism</i> , American Architecture: After Modernism, 1981, 1981	box 5	folder 53
<p>Scope and Contents</p> <p>Clipping and Drafts on Multinational Style</p>		
"Hardy Holzman Pfeiffer Associates," <i>L.A. Architect</i> , 1981, 1981	box 5	folder 54
<p>Scope and Contents</p> <p>Clipping</p>		
Untitled, Writing on Gwathmey and Siegel, Columbia University Campus Development, ca. 1981	box 5	folder 55
<p>Scope and Contents</p> <p>Draft</p>		
Untitled, Writing on Myron Goldfinger, ca. 1981	box 5	folder 56

Scope and Contents

Draft

"Portman's Hotel: Assault on a Mythic Center?," <i>The Wall Street Journal</i> , January 2, 1982, 31., 1982	box 5	folder 57
-------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping and draft on John Portman's Times Square hotel

"The Path Always Taken," Review of <i>The Skyscraper</i> , by Paul Goldberger, <i>The Nation</i> , February 6, 1982., 1982	box 5	folder 58
----------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping, proof, and draft. Also titled "What Goes up, not Why"

"Architecture After Lunch," March 9, 1982., 1982	box 5	folder 59
--------------------------------------------------	-------	-----------

Scope and Contents

Draft on lunch

Writings on Richard Haas, April 1, 1982., 1982	box 5	folder 60
------------------------------------------------	-------	-----------

Scope and Contents

Drafts, date on previous folder

"On Being Scene: New York fashions its Style," <i>Brand New York</i> , 1982, 49-51., 1982	box 5	folder 61
-------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping and Draft on Fashion and Mary Boone

"Altar Egos," <i>Village Voice</i> , July 6, 1982, 72., 1982	box 5	folder 62
--------------------------------------------------------------	-------	-----------

Scope and Contents

Photocopy and drafts on wedding with Joan Copjec

"Explaining Los Angeles," <i>California Counterpoint: New West Coast Architecture</i> Catalogue 18, 1982, 1982	box 5	folder 63
----------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping

"Critique," <i>Arts + Architecture</i> 2, No. 1, 1982., 1982	box 5	folder 64
--------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping and draft on contextualism

"Tower Hungry: Three Skyscrapers at MoMA," <i>Skyline: the Architecture and Design Review</i> , March 1983., 1983	oversize 1	folder 11
Scope and Contents		
Clipping and undated draft		
"Analog Architecture," <i>Vogue</i> , April 19, 1983, 1983	box 5	folder 65
Scope and Contents		
Proof and draft		
"A House of Illusions," <i>House & Garden</i> , August 1983, 119-123, 1983	box 5	folder 66
Scope and Contents		
Clipping and draft on William Adams		
"Just a Phone Call Away," <i>I.D. Magazine</i> , March/April 1983., 1983	box 5	folder 67
Scope and Contents		
Clipping and drafts on telephone design		
"When a Woman designs a War Monument," <i>Vogue</i> , May 1983., 1983	box 5	folder 68
Scope and Contents		
Clipping and draft on Maya Lin's Vietnam Memorial		
"Vietnam: A Television History," <i>Vanity Fair</i> , November 1983, 1983	box 5	folder 69
Scope and Contents		
Proof and clipping		
Michael Sorkin and Howard Rodman, "Statement of LAMB (ML)*: On the Current Crisis in the So-called Falkland Islands," <i>Cultural Correspondence</i> , New Series #2, Winter 1983, 74, 1983	box 5	folder 70
Scope and Contents		
Clipping and drafts on satirical piece		
"Are You PoMo, or merely Modern?," <i>Vogue</i> , November 1983, 290., 1983	box 5	folder 71

Scope and Contents

Clipping, Proof, and draft

"Dressed for Each Other: Couples in Love and Clothes—the Fine Art of Compatibility," <i>Vogue</i> , December 1983., 1983	box 5	folder 72
--------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping and draft

Writing on La Villette Competition, ca. 1983	box 5	folder 73
----------------------------------------------	-------	-----------

Scope and Contents

Draft on Bernard Tschumi and Rem Koolhaas

"A Masterful Meeting: Architect Peter Gluck Adds to a Classic House by Mies van der Rohe," <i>House and Garden</i> , January 1984, 1984	box 5	folder 74
-----------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping and drafts

"Out of Damn Spot," <i>Village Voice</i> , February 7, 1984, 62-3, 1984	oversize 1	folder 12
-------------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping, photocopy and various undated drafts on TV advertisement

"The Official Style," <i>The Nation</i> , July 7-14, 1984., 1984	box 5	folder 75
------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping on Washington buildings by Richard Russell, Eggers and Higgins and I.M. Pei

Michael Sorkin and Howard Rodman, " Exclusive! The John Paul II Tapes: Secret Transcript of Conversation Between His Holiness, Pope John Paul II, and Mehmet Ali Agca," <i>Village Voice</i> , October 8, 1984., 1984	box 5	folder 76
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Photocopy and draft

"Scarpa in the Details," <i>Village Voice</i> , December 11, 1984, p. 101, 1984	oversize 1	folder 13
---------------------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping on Carlo Scarpa

Script, Stanley Mieses and Michael Sorkin, "Mason & Dixon (A Body and Soul Comedy)," 1984., 1984	box 5	folder 77
--------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Draft script

"Skyscraper Project, 1981-1984", 1981-1984	box 5	folder 78
Scope and Contents		
Drafts, notes, and clippings on book or research proposal on skyscrapers		
"Kitsch, Cash, and the Cleansing of 42nd St.: Architecture as Salon Painting," <i>Harper's</i> , December 1984., 1984	box 5	folder 79
Scope and Contents		
Clipping on Philip Johnson's AT&T Building		
"The Big Man on Campus," <i>The Architectural Review</i> 175, No. 1046, April 1984, 1984	box 5	folder 80
Scope and Contents		
Clipping on James Stirling		
"A Light in the Forest: Architect Arthur Erickson's dramatic reflections on art and landscape," <i>House and Garden</i> , January 1985., 1985	box 5	folder 81
Scope and Contents		
Clipping and draft		
"The White City," <i>Village Voice</i> , January 8, 1985, p. 67, 1985	oversize 1	folder 13
Scope and Contents		
Clipping on Bauhaus and Jewish architects in post war Palestine		
"Mr. Wright," <i>Village Voice</i> , February 5, 1985, 87., 1985	oversize 1	folder 13
Scope and Contents		
Clipping on Frank Lloyd Wright		
"Que Sera Serra," <i>Village Voice</i> , March 5, 1985, 85, 1985	oversize 1	folder 13
Scope and Contents		
Clipping on Richard Serra's Tilted Arc		
"Why Goldberger is so Bad: The Case of Times Square," <i>Village Voice</i> , April 2, 1985, 90, 1985	oversize 1	folder 13

Scope and Contents

Clipping on Paul Goldberger

"Reforming the Institute," <i>Village Voice</i> , April 30, 1985, 102, 1985	oversize 1	folder 13
-----------------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping on the Institute for Architecture and Urban Studies

"Tipping the Circle: Will the World's Tallest Building replace the Coliseum?," <i>Village Voice</i> , May 28, 1985, 104, 1985	oversize 1	folder 13
-------------------------------------------------------------------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping on Columbus Circle development

"Collectibles," <i>Vogue</i> , May 1985., 1985	box 5	folder 82
------------------------------------------------	-------	-----------

Scope and Contents

Clipping and draft

"Save the Whitney," <i>Village Voice</i> , June 25, 1985, 104., 1985	oversize 1	folder 13
----------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping on the Whitney Museum

"Two Primitives: Léon Krier and Ricardo Bofill," <i>Village Voice</i> , July 30, 1985, 83, 1985	oversize 1	folder 13
-------------------------------------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping

"What I did on my Summer Vacation," <i>Village Voice</i> , September 3, 1985, 76., 1985	oversize 1	folder 13
-----------------------------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping, photocopy, and draft

"Ferry Godfathers," <i>Village Voice</i> , October 1, 1985, 94, 1985	oversize 1	folder 13
----------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping on South Ferry

"Romancing the Rails: The Surprising Pleasures, Luxurious Seclusion of Discovering America by Train," <i>Vogue</i> , October 1985., 1985	box 5	folder 83
------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping and draft

"Art Squads," <i>Parkett</i> 6, 1985., 1985	box 5	folder 84
---------------------------------------------	-------	-----------

Scope and Contents

Photocopy on Richard Serra's Tilted Arc

"Too Rich and Too Thin," <i>Vogue</i> , February 1985., 1985	box 5	folder 85
--------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping and draft on TV

"Another Low Tech Spectacular," <i>The Architectural Review</i> 179 No. 1063, September 1985., 1985	box 5	folder 86
-----------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping on Richard Rogers' PA Technology Laboratory

"Miami Virtues: Sun, Sea, and Dazzling Urban Design," <i>Vogue</i> , January 1986, 1986	box 5	folder 87
-----------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Photocopy and draft

"Astrofiction," <i>Village Voice</i> , January 7, 1986, 21., 1986	oversize 1	folder 14
-------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping and photocopy

"Leaving Wright Enough Alone," <i>Architectural Record</i> , March 1986, 79-85., 1986	box 5	folder 88
---------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping on Gwathmey Siegel addition to Frank Lloyd Wright's Guggenheim Museum

"A Bunch of White Guys (and Three Japanese) Sitting Around Talking or The Three PPP (A Parody)," Review of <i>The Charlottesville Tapes</i> (Rizzoli, 1985), <i>Design Book Review</i> , Spring 1986., 1986	box 5	folder 89
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping on Philip Johnson, Peter Eisenman, Rem Koolhaas, Leon Krier, Rob Krier, Robert Stern, Isozaki, Stanley Tigerman, O.M. Ungers, Kevin Roche, and Jacqueline Robertson.

"The Report of the Jury," <i>Village Voice</i> , June 3, 1986, 78, 1986	oversize 1	folder 14
-------------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping and photocopy

"Immigrant Savings," <i>Village Voice</i> , July 8, 1986., 1986	box 5	folder 90
Scope and Contents		
Photocopy and drafts on Ellis Island		
"Ten Rules for Rebuilding the West Side," <i>Village Voice</i> , August 26, 1986, 83, 1986	oversize 1	folder 14
Scope and Contents		
Clipping		
"Fallingwater at Fifty," <i>Connoisseur</i> , August 1986., 1986	box 5	folder 91
Scope and Contents		
Clipping and draft on Frank Lloyd Wright		
"Around Some Towns," <i>Dialogue</i> September/October 1986., 1986	box 5	folder 92
Scope and Contents		
Clipping and draft on midwestern towns		
Review of Mask of Medusa, Ed. by Kim Shkapich; introduction by Daniel Libeskind. <i>Architectural Record</i> , November 1986., 1986	box 5	folder 93
Scope and Contents		
Clipping		
"Postmodern Mash," <i>Connoisseur</i> , November 1986., 1986	box 5	folder 94
Scope and Contents		
Clipping. Likely missing pages.		
"My Brilliant Krier," <i>Village Voice</i> , December 2, 1986, 124, 1986	oversize 1	folder 14
Scope and Contents		
Clipping, photocopy, and annotated draft on Leon Krier, missing page of clipping (130)		
"The California Cure," <i>Vogue</i> , December 1986., 1986	box 5	folder 95

Scope and Contents

Clipping and draft on Two Bunch Palms

"The Uncertain Status of Being Stern," <i>SPY</i> , December 1986., 1986	box 5	folder 96
Scope and Contents		
Clipping		
Collection of book reviews, [ca. 1986], ca. 1986	box 5	folder 97
Scope and Contents		
Including drafts on Reyner Banham, Geoffrey Bawa, and Carlo Scarpa.		
"Dwelling Machines," <i>Design Quarterly</i> , no. 138, 1987., 1987	box 5	folder 98
Scope and Contents		
Clipping on housing		
"The Devil in Jersey," <i>Connoisseur</i> , January 1987, 1987	box 5	folder 99
Scope and Contents		
Clipping and draft on the Jersey Devils. Related material in Box 6 Folder 50		
"The Call of the Wild," <i>Vogue</i> , March 1987., 1987	box 5	folder 100
Scope and Contents		
Clipping and draft on the Mayan Dude Ranch, Texas		
"The Wrong Stuff," <i>Village Voice</i> , March 3, 1987, 78, 1987	oversize 1	folder 14
Scope and Contents		
Clipping and Draft on Gwathmey Siegel & Associates' Guggenheim extension		
"Waiting for Kong," <i>L.A. Weekly</i> , April 3-9, 1987, 34-35., 1987	oversize 1	folder 14
Scope and Contents		
Clipping and Draft On Universal Studios Tour		
"About Town," <i>Village Voice</i> , May 19, 1987, 83., 1987	oversize 1	folder 15
Scope and Contents		
Clipping, photocopy, and draft on John Johanson		
"Letters from New York," <i>Vogue</i> , July 1987., 1987	box 5	folder 101

Scope and Contents

Clipping and draft

"The Theater of Vision of Lebbeus Woods," <i>Centricity Catalogue/AEDES Gallery (Berlin)</i> , September 1987., 1987	box 5	folder 102
----------------------------------------------------------------------------------------------------------------------	-------	------------

Scope and Contents

Clipping and draft

"Cheesed Off," <i>SPY</i> , March 1987., 1987	box 5	folder 103
-----------------------------------------------	-------	------------

Scope and Contents

Clipping and draft

"Court Jesting," <i>SPY</i> , May 1987., 1987	box 5	folder 104
-----------------------------------------------	-------	------------

Scope and Contents

Clipping and draft on TV judges

"The Garden in the Machine," <i>DBR</i> , Fall 1987., 1987	box 5	folder 105
------------------------------------------------------------	-------	------------

Scope and Contents

Clipping on Kevin Roche and John Dinkeloo's Ford Foundation

"Talking Architecture," <i>Avenue 12</i> , No. 3, November 1987., 1987	box 5	folder 106
------------------------------------------------------------------------	-------	------------

Scope and Contents

Clipping and draft

"The Light House: Paul Rudolph's Triplex Aerie Suspended over Manhattan's Skyline," <i>House & Garden</i> , January 1988., 1988	box 5	folder 107
-------------------------------------------------------------------------------------------------------------------------------------	-------	------------

Scope and Contents

Clipping and draft

"Brave New Worlds," <i>Architectural Record</i> , February 1988., 1988	box 5	folder 108
------------------------------------------------------------------------	-------	------------

Scope and Contents

Clipping and photocopy on Lebbeus Woods

"The Eternity of Egypt," <i>Vogue</i> , March 1988., 1988	box 5	folder 109
-----------------------------------------------------------	-------	------------

Scope and Contents

Clipping, draft and photocopy on travels

"Skyscrapers From A to Z," in <i>La Citta che Sale</i> , Ed. Fulvio Irace (Milan: Arcadia Edizioni, 1988), 1988	box 5	folder 110
Scope and Contents		
Clipping		
"Child of the Times: Gaetano Pesce Puts a Human Face on Modern Design," <i>House & Garden</i> , December 1988., 1988	box 5	folder 111
Scope and Contents		
Proof and draft		
Mike Davis and Michael Sorkin, "Bulletins from the Future," <i>[LA Style]</i> , June 1988., 1988	box 5	folder 112
Scope and Contents		
Draft. Unclear if published. Dates on pages are future scenarios envisioned in article.		
"Where Was Philip?," <i>SPY</i> , October 1988., 1988	box 5	folder 113
Scope and Contents		
Clipping on Philip Johnson		
"Reverse Psychology: Analyzing the Analyst's Decor," On the Couch, <i>Vogue</i> , December 1988., 1988	box 6	folder 20
Scope and Contents		
Proof and draft. Written under alias "N.L.S. Sand"		
"Counterpoint," in <i>Criticism in Architecture</i> , Ed. Robert Powell (Singapore: Concept Media/The Aga Khan Award for Architecture, 1989)., 1989	box 5	folder 114
Scope and Contents		
Photocopy and draft		
"13 tips for the Budding Critic," <i>Arcade</i> , February/March 1989, 1989	oversize 1	folder 15
Scope and Contents		
Clipping		
Writing on Times Square, ca. 1989	box 5	folder 115

Scope and Contents

Draft, includes note "Harpers"

Writing on A&A, ca. mid to late 1980s	box 5	folder 116
Scope and Contents		
Draft on exhibition		
Writing on Architecture and Liability, Ca. early 1980s	box 5	folder 117
Scope and Contents		
Draft. Possibly late 1970s		
"Architecture Rising", ca. mid to late 1980s	box 5	folder 118
Scope and Contents		
Draft on Lebbeus Woods		
"Are Women Getting Sexier?", ca. early to mid 1980s	box 5	folder 119
Scope and Contents		
Draft		
"Celebrity Apartments", ca. early to mid 1980s	box 5	folder 120
Scope and Contents		
Draft. Note says: "Based on style possibly The Village Voice."		
Writing on Columbus, Ohio, ca. early to mid 1980s	box 5	folder 121
Scope and Contents		
Draft		
Writings on Commercials, ca. early to mid 1980s	box 5	folder 122
Scope and Contents		
Drafts on the Clio Awards		
"The Critical Edge", ca. early to mid 1980s	box 5	folder 123
Scope and Contents		
Draft on TV Show		
"Degentrification", ca. early to mid 1980s	box 5	folder 124

Scope and Contents

Draft on galleries. Related material in Box 6, Folder 21

"Designer Food", ca. early to mid 1980s	box 5	folder 125
Scope and Contents		
Draft		
Writing on Frank Gehry's House in Santa Monica, California, ca. early to mid 1980s	box 5	folder 126
Scope and Contents		
Drafts		
"Gun Control: The Arguments", ca. mid to late 1980s	box 5	folder 127
Scope and Contents		
Draft		
Writing on Helmut Jahn's State of Illinois Center, ca. mid to late 1980s	box 5	folder 128
Scope and Contents		
Draft		
"Instructions to the Editors", ca. early to mid 1980s	box 5	folder 129
Scope and Contents		
Draft		
"Less is More: An Insight into the Battle of the Anchorpersons", ca. early 1980s	box 6	folder 1
Scope and Contents		
Drafts. Possibly late 1970s		
Writing on Los Angeles Museum of Contemporary Art show, ca. mid to late 1980s	box 6	folder 2
Scope and Contents		
Draft		
"Man of the Century"/"My Fada's at the Whitney"/..., ca. mid to late 1980s	box 6	folder 3
Scope and Contents		
Compiled drafts, including on Oscar Nitzschke		
"Men and Make-Up", ca. early to mid 1980s	box 6	folder 4

Scope and Contents

Drafts

"Mood Indigo", ca. mid to late 1980s	box 6	folder 5
Scope and Contents		
Draft on Alan Buchsbaum		
"Ontogeny Recapitulates Phylogeny", ca. early 1980s	box 6	folder 6
Scope and Contents		
Drafts. Possibly late 1970s		
"Re: Construction", ca. early 1980s	box 6	folder 7
Scope and Contents		
Drafts on construction projects in New York. Possibly late 1970s		
"The Sackler", ca. mid to late 1980s	box 6	folder 8
Scope and Contents		
Draft on James Stirling's Sackler Museum at Harvard		
"Some Gems of Hollywood Architecture", ca. early to mid 1980s	box 6	folder 9
Scope and Contents		
Draft		
Writing on Union Theological Seminary, Columbia University, ca. early 1980s	box 6	folder 10
Scope and Contents		
Draft		
Writing on Voting, ca. early 1980s	box 6	folder 12
Scope and Contents		
Draft. Possibly late 1970s		
"A Walk on the West Side (With our Roving Reporter)," <i>Village Voice</i> , undated., ca. 1980s	box 6	folder 13
Scope and Contents		
Proof		
"What's American about American Design?", ca. mid to late 1980s	box 6	folder 14

Scope and Contents

Drafts on Horatio Greenough

Writing on William Grover, ca. early to mid 1980s	box 6	folder 15
Scope and Contents		
Draft		
"The World in a Box", ca. early to mid 1980s	box 6	folder 16
Scope and Contents		
Drafts and research file		
"What Goes Up", ca. mid to late 1980s	box 6	folder 17
Scope and Contents		
Draft on the Museum of the Bomb, Los Alamos		
"Writers around the Block", ca. early 1980s	box 6	folder 18
Scope and Contents		
Draft on Writer's strike. Possibly late 1970s		
"Word and Image", ca. mid to late 1980s	box 6	folder 20
Scope and Contents		
Drafts on the Guerilla Girls		

Subseries 5: 1990s

Title/Description	Instances	
"Degentrification," <i>archithese</i> Dirty Realism, January 1990., 1990	box 6	folder 21
Scope and Contents		
Photocopy in German. Related material in Box 5, Folder 124		
"The Age of Kahn's Balancing Act: The Latest Set of Aga Khan Award Winners," <i>Architectural Record</i> , April 1990., 1990	box 6	folder 22
Scope and Contents		
Photocopy, proof, drafts, and magazine		
Script, Doug Michels and Michael Sorkin, "Cadillac Ranch: The Movie", 1990	box 12	folder 6

Scope and Contents

Drafts, illustrated drafts, notes, correspondence with Doug Michels, research files, and drawings

Doug Michels, Poster drafts for "Cadillac Ranch: The Movie", 1990	oversize 2	folder 3
Scope and Contents		
Print drawings		
"Remarks to Architects in Education Committee, AIA", ca. 1990	box 6	folder 23
Scope and Contents		
Draft of Lecture notes		
Response to "Ground Up: Herbert Muschamp on Paper Architecture," <i>Art Forum</i> , 1991, ca. 1991	box 6	folder 24
Scope and Contents		
Draft and photocopy		
"Knocking Chips off Old Blocks," Review of "Tadao Ando: Japanese Architecture," Museum of Modern Art, New York, <i>Blueprint</i> , December/January 1992, 1992	box 6	folder 25
Scope and Contents		
Clipping and draft		
"Dancing to the Routine of Someone Else's Imagining in Disneyzone," <i>The State</i> , March 29, 1992., 1992	box 6	folder 26
Scope and Contents		
Photocopy of article on <i>Variations on a Theme Park</i>		
"The City of the Future," Proposal Submitted to BBC, May 2, 1992, 1992	box 6	folder 27
Scope and Contents		
Draft of TV show proposal		
Preface to <i>Hardy Holzman Pfeiffer Associates: Buildings and Projects, 1967-1992</i> , Ed. Michael Sorkin (New York: Rizzoli, 1992)., 1992	box 6	folder 28
Scope and Contents		
Draft		
"Scenes From the Electronic City,": <i>I.D. Magazine</i> , May/June 1992., 1992	box 6	folder 29

Scope and Contents

Clipping, Mock-up, and draft

"Noted with Pleasure," <i>Progressive Architecture</i> , June 1992., 1992	box 6	folder 30
Scope and Contents		
Clipping of essay from <i>Exquisite Corpse</i>		
"Cartoon Cities," <i>I.D. Magazine</i> , November/December 1992., 1992	box 6	folder 31
Scope and Contents		
Clipping and drafts		
"Wir seh'n uns in Disneyland," <i>ARCH+</i> 114-5, December 1992., 1992	box 6	folder 32
Scope and Contents		
Clipping in German. Related material in Box 6 Folder 33		
"See You in Disnelyland," <i>Design Quarterly</i> , No. 154, Winter 1992., 1992	box 6	folder 33
Scope and Contents		
Magazine. Related material in Box 6 Folder 32		
"The Holocaust Museum: Between Beauty and Horror," <i>Progressive Architecture</i> , February 1993, 1993	box 6	folder 34
Scope and Contents		
Clipping and draft on James Freed's National Holocaust Museum		
Chee Pearlman, "Designing America," <i>I.D. Magazine</i> , March/April 1993, 1993	box 6	folder 35
Scope and Contents		
Clipping on President Clinton Roundtable on Design, with contribution by Michael Sorkin.		
"Meeting Places," <i>Progressive Architecture</i> , Perspectives, April 1993, 1993	box 6	folder 36

Scope and Contents

Clipping and draft titled "VR The World." Note:
Yelavich, Susan. 'VR The World' *The Edge of the
Millenium.*"

"Local Code: The Constitution of a City at 41°n Latitude, Preamble"/"Bauordnung: Eine Verfassung für eine Stadt auf 42°n Breite, Auszüge", ca. 1993	box 6	folder 37
-----------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping of German-language source. In English and
German. Note says: " Text: extr. from Local Code.
Don't know what mag.?"

"For Paul Rudolph (On the Occasion of his being honored by the Harvard Graduate School of Design Alumni Association)," <i>ANY</i> , May/June 1993, 1993	box 6	folder 38
---------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping, photocopy and draft in verse form

"Post-SinCity: America's Archetypical fantasy city comes to life with pirates, pyramids and perpetual motion," <i>I.D. Magazine</i> , March/April 1994, 1994	box 6	folder 39
---------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping, mock-up, photocopy and draft on Las
Vegas

Joan Copjec and Michael Sorkin, "Shrooms: East New York," <i>Assemblage</i> 24 House Rules, August 1994, 1994	box 6	folder 40
------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping

"Local Code," in Mick McConnell, <i>LAX: The Los Angeles Experiment</i> (SITES, 1994), 1994	box 6	folder 133
-------------------------------------------------------------------------------------------------	-------	------------

Scope and Contents

Clipping and photocopy

"Forward: Why Sarasota?", 1995	box 6	folder 41
--------------------------------	-------	-----------

Scope and Contents

Draft of foreword for *The Sarasota School of
Architecture, 1941-1966*, Ed. John Howey (1995),
and correspondence with John Howey

"Höhepunkt Wien und der Dritte Ring," in <i>Bleibt Wien Wien?</i> Eds. Michael Häupl und Hannes Swoboda (Vienna: Falter Verlag, 1995), 1995	box 6	folder 42
----------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping in German

"A Tree for Brooklyn, <i>Newsline, Columbia GSAPP Faculty Newsletter</i> , January 1996., 1996	box 6	folder 43
------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Publication, photocopy, draft and correspondence with Steve Perella

"Trafik I Demokratia [Traffic In Democracy]" <i>Arkitektur</i> , November/December 1996., 1996	box 6	folder 44
------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping in Swedish, draft in English, notes, images from Michael Sorkin Studio. Relevant to design work. Related material in Box 6 Folder 48

Writings on Alan Buchsbaum, 1987-1996	box 6	folder 45
---------------------------------------	-------	-----------

Scope and Contents

Poems, undated; Script for memorial lecture, with Martin Filler, April 24, 1987; draft and correspondence for article, 1996

"A Unique Effusion," in Ramesh Kumar Biswas, ed. <i>M1:222 Innovative Austrian Architecture</i> (New York: Springer, 1996)., 1996	oversize 1	folder 16
-----------------------------------------------------------------------------------------------------------------------------------	------------	-----------

Scope and Contents

Also includes files classified as "Wien ist Anders." of the same publication. Includes clipping, drafts, and floppy disc

"AIA Honor Awards: Interiors," <i>Architectural Record</i> , May 1997, 1997	box 6	folder 46
-----------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping

"Hyper Growth in South China: From the Pearl River Delta to Shanghai," <i>Architectural Record</i> , July 1997, 1997	box 6	folder 47
----------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping

"Traffic in Democracy," In <i>The Raoul Wallenberg Lecture</i> , Ed. Kent Kleinman (Ann Arbor, MI: University of Michigan College of Architecture and Urban Planning, 1997), 1997	box 6	folder 48
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Photocopy and draft. Related material in Box 6
Folder 44

"Can Williams and Tsien's Phoenix Art Museum help this sprawling desert city find its edge?," <i>Architectural Record</i> , January 1997, 1997	box 6	folder 49
------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Photocopy

"Foreword: The Devil is in the Detail," in <i>Devil's Workshop: 25 Years of Hersey Devil Architecture</i> , Eds. Mark Alden-Branch and Susan Piedmont-Palladino (New York: Princeton Architectural Press, 1997), 1997	box 6	folder 50
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Photocopy and draft. Related material in Box 5
Folder 99

Paul Rudolph Obituary, ca. 1997	box 6	folder 51
---------------------------------	-------	-----------

Scope and Contents

Draft

"Ten for TEN," in <i>Working: 20 Projects in Process</i> , Enrique Norten/TEN Arquitectos (New York: Monacelli Press, 1998), 1998	box 6	folder 52
-----------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Drafts and correspondence

"Present Tense: The Architecture of George Ranalli," <i>Artist Space</i> 4, no. 2, Nov. 1997-Jan 1998, 1997-1998	oversize 1	folder 16
------------------------------------------------------------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping and draft

"Status Quo Vadis: On Times Square," <i>Harvard Design Magazine</i> , Winter/Spring 1998, 1998	box 6	folder 53
------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping

"Amazing Archigram," What Goes Up, <i>Metropolis</i> , April 1998, 1998	box 6	folder 54
-------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping and draft

"America's Most visited Houses," <i>Architectural Record</i> , April 1998, 1998	box 6	folder 55
Scope and Contents		
Clipping		
"Second Nature," What Goes Up, <i>Metropolis</i> , May 1998, 1998	box 6	folder 56
Scope and Contents		
Clipping		
"Come and Getty," What Goes Up, <i>Metropolis</i> , June 1998, 1998	box 6	folder 57
Scope and Contents		
Clipping on Richard Meier's Getty Center		
"The Urban Vibe," <i>Architectural Record</i> , June 1998, 1998	box 6	folder 58
Scope and Contents		
Clipping on Amsterdam, Berlin, Vienna and New York City		
"Documenting Wright," What Goes Up, <i>Metropolis</i> , October 1998, 1998	box 6	folder 59
Scope and Contents		
Clipping on Ken Burns' movie on Frank Lloyd Wright		
"Beyond Bilbao," <i>Bazaar</i> , December 1998, 1998	box 6	folder 60
Scope and Contents		
Clipping, draft and correspondence on Frank Gehry		
"Michael Sorkin Studio," <i>New York Magazine</i> , 1998, 1998	box 6	folder 61
Scope and Contents		
Proof, correspondence to Kurt Andersen and Sarah Jewler, and contract. Relevant to Design papers		
"Telling Time," <i>Anytime</i> , Ed. Cynthia C. Davidson (Cambridge, MA: MIT, June 1999), 1999	box 6	folder 62

Scope and Contents

Drafts and correspondence with Matthew Berman

<p>"In Plane View: Norman Foster's Hong Kong airport brings the tarmac into the Terminal," What Goes Up, <i>Metropolis</i>, February/March 1999, 1999</p>	<p>box 6</p>	<p>folder 63</p>
<p>Scope and Contents</p>		
<p>Clipping</p>		
<p>"Crap Shoot: Gambling on the Triumph of 'Taste' in Las Vegas," What Goes Up, <i>Metropolis</i>, April 1999, 1999</p>	<p>box 6</p>	<p>folder 64</p>
<p>Scope and Contents</p>		
<p>Clipping and photocopy</p>		
<p>"Tre Progetti Per Il New York City Waterfront [Three Projects for the New York City Waterfront]," <i>Arbitare</i> 384, May 1999, 1999</p>	<p>box 6</p>	<p>folder 65</p>
<p>Scope and Contents</p>		
<p>Clipping, drafts and note. Relevant to design papers.</p>		
<p>"Remembering the Future," <i>Architectural Record</i>, June 1999, 1999</p>	<p>box 6</p>	<p>folder 66</p>
<p>Scope and Contents</p>		
<p>Clipping</p>		
<p>"Overdue," What Goes Up, <i>Metropolis</i>, October 1999, 1999</p>	<p>box 6</p>	<p>folder 67</p>
<p>Scope and Contents</p>		
<p>Clipping on Sandy Wilson's British Library in London</p>		
<p>"Six Degrees of Phyllis Lambert: Or, Six Figures for Peter Eisenman," What Goes Up, <i>Metropolis</i>, November 1999, 1999</p>	<p>box 6</p>	<p>folder 68</p>
<p>Scope and Contents</p>		
<p>Clipping and photocopy</p>		
<p>"Letter from New York," <i>The Architectural Review</i>, November 1999, 1999</p>	<p>box 6</p>	<p>folder 69</p>
<p>Scope and Contents</p>		
<p>Clipping and draft titled "Cranes over Tribeca"</p>		
<p>"Frozen Light," in <i>Gehry Talks</i>, Ed. Mildred Friedman (New York : Rizzoli, 1999), 1999</p>	<p>box 6</p>	<p>folder 70</p>

Scope and Contents

Drafts on Frank Gehry and Jeff Koons

"No Pain," Review of <i>The Anaesthetics of Architecture</i> , by Neil Leach, ca. 1999	box 6	folder 71
Scope and Contents		
Draft		
"The Big Peep Show," <i>The New York Times Magazine</i> , December 26, 1999, 1999	box 6	folder 72
Scope and Contents		
Clipping on Times Square		
"Back to the Kitchen"/"Big Deal", ca. 1999	box 6	folder 131
Scope and Contents		
Draft on International Foundation of the Canadian Center for Architecture competition for 34th street railyard		
Writing on the upcoming millennium, ca. 1990s	box 6	folder 73
Scope and Contents		
Drafts		
Subseries 6: 2000s		
Title/Description	Instances	
"Plaza Sweet", 2000	box 6	folder 74
Scope and Contents		
Draft and photocopy of Jerold Kayden, <i>Privately Owned Public Space: The New York City Experience</i>		
"The Second Greatest Generation," <i>Harvard Design Magazine</i> , Fall 2000, 44-5., 2000	oversize 1	folder 16
Scope and Contents		
Clipping on the 1960s		
"Hollin Hills, Happy Experiment with Modernity," in <i>Hollin Hills, A Community of Vision: A Semicentennial History 1949-1999</i> , Civic Association of Hollin Hills (2000), 2000	box 6	folder 75

Scope and Contents

Draft, photocopy and correspondence. Related material in Box 11, Item 3

"E-City Blues", ca. 2000	box 6	folder 129
Scope and Contents		
Drafts and correspondence with Steve Graham		
"Paradigma Times Square," <i>Arquitectura Viva</i> 76 Corazón de Neón, February 2001, 2001	box 6	folder 76
Scope and Contents		
Clipping in Spanish		
"Fabricating Authenticity," <i>Metropolis</i> , March 2001, 2001	box 6	folder 77
Scope and Contents		
Clipping on Tribeca development		
"Seduced and Abandoned," <i>Architecture Magazine</i> 90, No. 4, April 2001, 2001	box 6	folder 78
Scope and Contents		
HAS SSN. Draft and contract		
"The U of C must Turn Around and Face Woodlawn," <i>Chicago Maroon</i> , May 22, 2001, 2001	box 6	folder 79
Scope and Contents		
Photocopy		
"Muschamp in Love," <i>Architecture Magazine</i> , June 2001, 2001	box 6	folder 80
Scope and Contents		
Drafts on Herbert Muschamp, correspondence, and contract		
"Vedic City," <i>Architectural Record</i> , September 2001, 2001	box 6	folder 81
Scope and Contents		
Clipping, draft and correspondence		
"Traffic in Democracy," <i>Quaderns: In Transit</i> 231, October 2001, 2001	box 6	folder 82

Scope and Contents

Clipping

<p>"Protecting Architectural Heritage in Expanding Metropolises," in <i>Historic Cities and Sacred Sites: Cultural Roots for Urban Futures</i>, Ed. Ismail Serageldin (Washington, DC: World Bank Publication, 2001), 2001</p>	<p>box 6</p>	<p>folder 83</p>
<p>Scope and Contents</p>		
<p>Photocopy, draft, and correspondence</p>		
<p>"The Measure of Comfort," in <i>Comfort: Reclaiming Place in a Virtual World</i>, Ed. Kristin Chambers (Cleveland, OH: Cleveland Center for Contemporary Art, 2001), 2001</p>	<p>box 6</p>	<p>folder 84</p>
<p>Scope and Contents</p>		
<p>Draft</p>		
<p>Book Proposal, "Site Matters", 2000-2001</p>	<p>box 6</p>	<p>folder 85</p>
<p>Scope and Contents</p>		
<p>Draft of book outline and correspondence</p>		
<p>"Paradise Beach", ca. 2001</p>	<p>box 6</p>	<p>folder 86</p>
<p>Scope and Contents</p>		
<p>Draft and photocopy of unknown publication</p>		
<p>"Architecture in Time of War", ca. 2001</p>	<p>box 6</p>	<p>folder 130</p>
<p>Scope and Contents</p>		
<p>Draft, likely for <i>Charles Moore and Architecture at Yale in the late 1960s</i> conference organized by Eve Blau in 2001. Related material in Box 6, Folder 109</p>		
<p>Writings on September 11, 2001-2002</p>	<p>box 6</p>	<p>folder 87</p>
<p>Scope and Contents</p>		
<p>Collected drafts on the Wall Trade Center attack. Includes correspondence</p>		
<p>"The Memorial Process," January 22, 2002, 2002</p>	<p>box 6</p>	<p>folder 88</p>
<p>Scope and Contents</p>		
<p>Draft on September 11 aftermath</p>		
<p>"Riff On Rem: Sorkin's Take On Multinational Style," <i>Architectural Record</i>, January 2002, 2002</p>	<p>box 6</p>	<p>folder 134</p>

Scope and Contents

Clipping on Rem Koolhaas (OMA)

"The Architecture of Air Travel," <i>The New York Times</i> , April 14, 2002, 2002	box 6	folder 89
Scope and Contents		
Clipping and photocopy		
"En Onda Corporativa: Koolhaas y la imagen de marca de Prada," <i>Arquitectura Viva</i> 83 Marcas Culturales, April 2002, 2002	box 6	folder 90
Scope and Contents		
Clipping in Spanish on Rem Koolhaas (OMA)		
"Prada Epicenter Store in New York," <i>Baumeister</i> , May 2002, 2002	box 6	folder 91
Scope and Contents		
Clipping in German		
"Collateral Damage: Assessing the Cultural and Architectural aftermath of September 11th," <i>Metropolis</i> , January 2002, 2002	box 6	folder 92
Scope and Contents		
Clipping		
"Brand Aid: Or, the Lexus and the Guggenheim (Further Tales of the Notorious B.I.G.ness)," <i>Harvard Design Magazine</i> 17, Fall 2002/Winter 2003., 2002-2003	oversize 1	folder 17
Scope and Contents		
Clipping, photocopy, and draft		
"No Island is an Island: A developer show how to build with nature," <i>Architectural Record</i> , January 2003, 2003	box 6	folder 138
Scope and Contents		
Clipping		
Kentleşme Eşittir Politika: Aşırıların Hükmettiği Bir Bölgeden Öğrenilenler," <i>Marmalík</i> , May/June 2003, 2003	box 6	folder 93
Scope and Contents		
Clipping in Turkish		
"Architecture Must Be!," <i>Hunch, The Berlage Institute Report</i> 6/7, August 2003, 2003	box 6	folder 94

Scope and Contents

Draft

"Of Dolphins, Comedy, and Architecture: Remembering Doug Michels and Ant Farm," <i>Architectural Record</i> , September 2003, 2003	box 6	folder 139
------------------------------------------------------------------------------------------------------------------------------------	-------	------------

Scope and Contents

Clipping

"Ten Answers," Response to "Stocktaking 2004: Ten Questions for Thinkers about the Present and Future of Design," <i>Harvard Design Magazine</i> , No. 20. Spring/Summer 2004, 2004	box 6	folder 95
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Draft and contract

"Decline and Renaissance," Canadian Centre of Architecture, February 2004, 2004	box 6	folder 96
---------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Draft of conversation with Jean-Louis Cohen on Montreal in the 1960s

"Advice to Critics," <i>Arcade</i> 23, No. 1, Autumn 2004, 2004	oversize 1	folder 17
-----------------------------------------------------------------	------------	-----------

Scope and Contents

Clipping

"With The Grain," in <i>Whereabouts: New Architecture with Local Identities</i> , Ed. Susan Sirefman (New York: Monacelli Press, 2004), 2004	box 6	folder 97
----------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Drafts, contract, and correspondence

"Eleven Tasks for Urban Design," in <i>Iran: Architecture for Changing Societies</i> , Ed. Philip Jodidio (Torino: Umberto Allemandi & C, 2004), 2004	box 6	folder 98
-------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping and draft

"Ten Better Places for a Football Stadium," <i>The Architect's Newspaper</i> , July 13, 2005, 2005	box 6	folder 99
----------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Clipping, photocopy, correspondence and draft

<p>"Politics and the Object," in <i>Gaetano Pesce: The Noise of Time</i>, Ed. Ezio Alberione (Edizioni Charta Srl. Exhibition Catalogue, 2005), 2005</p>	<p>box 6</p>	<p>folder 100</p>
<p>Scope and Contents</p>		
<p>Draft and correspondence</p>		
<p>"Introduction: Up Against the Wall" in <i>Against the Wall: Israel's Barrier to Peace</i>, Ed. Michael Sorkin, (New York: The New Press: 2005), 2005</p>	<p>box 6</p>	<p>folder 101</p>
<p>Scope and Contents</p>		
<p>Draft</p>		
<p>"Deputy City," in <i>Urban Ecology: Detroit and Beyond</i>, Ed. Kyong Park/International Center for Urban Ecology (Hong Kong: MAP Book Publishers, 2005), 2005</p>	<p>box 6</p>	<p>folder 102</p>
<p>Scope and Contents</p>		
<p>Draft and publication proposal</p>		
<p>"From New York to Darwinism: Formulary for a Sustainable Urbanism," in <i>City Edge: Case Studies in Contemporary Urbanism</i>, Ed. Esther Charlesworth (New York: Architectural Press, 2005), 2005</p>	<p>box 6</p>	<p>folder 103</p>
<p>Scope and Contents</p>		
<p>Photocopy, and draft</p>		
<p>"Comment 15. SLUG: Response: Vishaan Chakrabarti. HED: Building Dense vs. Being Dense", ca. 2005</p>	<p>box 6</p>	<p>folder 104</p>
<p>Scope and Contents</p>		
<p>Drafts and correspondence</p>		
<p>"Hollowing out the Middle: What's lost when a housing enclave is sold," <i>Architectural Record</i>, November 2006, 2006</p>	<p>box 6</p>	<p>folder 105</p>
<p>Scope and Contents</p>		
<p>Clipping</p>		
<p>"Formulary for a Sustainable Urbanism," in <i>Sustainable Urbanism</i>, Institute for Urban Design, Fellows Proceedings, United Nations Habitat, October 18, 2006, 2006</p>	<p>box 6</p>	<p>folder 106</p>

Scope and Contents

Draft and photocopy. Relevant to lecture

Introduction, in <i>John Howey and Associates: Selected and Current Works</i> , Ed. Robyn Beaver (Australia: Images Publishing Group, 2006), 2006	box 6	folder 107
Scope and Contents		
Draft		
"Jacobs and Moses: Thinking Big", ca. 2006	box 6	folder 108
Scope and Contents		
Draft on Jane Jacobs and Robert Moses		
"Going on Sixties," in <i>Architecture in the Time of the Vietnam War: Protest, Politics, and Pedagogy in the Late Sixties</i> , Ed. Eve Blau (UNPUBLISHED), 2006	box 6	folder 109
Scope and Contents		
Drafts and correspondence. Related Material in Box 6, Folder 130		
"For Svein," <i>Arkitekten</i> , 3, 2006, 2006	box 6	folder 110
Scope and Contents		
Drafts of tribute for Svein Tønsager, and correspondence		
"Jane Jacobs Dies at 89," <i>The Architect's Newspaper</i> , May 10, 2006, 2006	box 6	folder 135
Scope and Contents		
Photocopy and draft		
"Il fattore paura," <i>Il Magazine Dell'Architettura</i> , September 2007, 2007	box 6	folder 136
Scope and Contents		
Clipping in Italian		
"The End(s) of Urban Design," <i>Harvard Design Magazine</i> , Fall 2006/Winter 2007, 2007	box 6	folder 137
Scope and Contents		
Photocopy		
"A Trip to India," in <i>Made in India Architectural Design Series</i> , November/December 2007, 2007	box 6	folder 111

Scope and Contents

Draft on Jimmy Lin

<p>"What's the Difference," in <i>Architecture: Celebrating the Past, Designing the Future</i>, Ed. Nancy Solomon (London: Kaplan Publishing, 2007), 2006-2007</p>	<p>box 6</p>	<p>folder 112</p>
<p>Scope and Contents</p>		
<p>Draft and contract</p>		
<p>"Models as Generative Processors," in <i>Models: 306090 Books</i>, Vol. 11 (January 2008), 2008</p>	<p>box 6</p>	<p>folder 113</p>
<p>Scope and Contents</p>		
<p>Draft</p>		
<p>"Making (too) big plans for Manhattan's West Side," <i>Architectural Record</i>, February 2008, 2008</p>	<p>box 6</p>	<p>folder 114</p>
<p>Scope and Contents</p>		
<p>Clipping and draft</p>		
<p>"For Juan and Miguel", 2008</p>	<p>box 6</p>	<p>folder 115</p>
<p>Scope and Contents</p>		
<p>Draft on Miró Rivera Architects, and correspondence. Also includes photocopy of slideshow, potentially by Juan Miró for studio class by Michael Sorkin, titled "Advanced Studio, Fall 1990: A City in the Border between Israel - Jordan," at Yale School of Architecture. Relevant to academic papers</p>		
<p>"On the Edge", ca. 2008</p>	<p>box 6</p>	<p>folder 132</p>
<p>Scope and Contents</p>		
<p>Drafts and correspondence for ENYA publication</p>		
<p>"Some Suggestion on how to Spend \$800 Billion," <i>Architectural Record</i>, January 16, 2009, 2009</p>	<p>box 6</p>	<p>folder 116</p>
<p>Scope and Contents</p>		
<p>Photocopy of article addressed to Barack Obama</p>		
<p>"Which Way Avant-Garde?," <i>Assemblage</i>, no. 41, April 2009, 2009</p>	<p>box 6</p>	<p>folder 117</p>

Scope and Contents

Clipping

Photo submission to <i>Time Out New York</i> , September 3-9, 2009, 2009	box 6	folder 118
--------------------------------------------------------------------------	-------	------------

Scope and Contents

Clipping

"Letter to Dave and Stella," in <i>Leven Betts: Pattern Recognition</i> , Stella Betts and David Leven (Princeton Architectural Press, 2009), 2007-2009	box 6	folder 119
---------------------------------------------------------------------------------------------------------------------------------------------------------	-------	------------

Scope and Contents

Drafts

"A Talk About Book Collecting," in <i>Unpacking My Library: Architect and Their Books</i> , Ed. by Jo Steffens (New Haven: Yale University Press, 2009), 2009	box 6	folder 120
---------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	------------

Scope and Contents

Photocopy, draft, and contract

"The End(s) of Urban Design," in <i>Urban Design</i> , Ed. William S. Saunders and Alex Krieger (University of Minnesota Press, 2009), 2009	box 6	folder 121
---------------------------------------------------------------------------------------------------------------------------------------------	-------	------------

Scope and Contents

Photocopy

"Discipline and Punish", 2009	box 6	folder 122
-------------------------------	-------	------------

Scope and Contents

Draft, various documents on prison architecture, clippings and correspondence.

"Introduction: Saratoga Springs!," in <i>Saratoga, George Ranalli</i> , Ed. Oscar Riera Ojeda (San Rafael, CA: Oro Editions, 2009), 2009	box 6	folder 123
------------------------------------------------------------------------------------------------------------------------------------------	-------	------------

Scope and Contents

Drafts

Writing on transportation technologies, ca. 2000s	box 6	folder 124
---------------------------------------------------	-------	------------

Scope and Contents

Drafts

Review of <i>Up From Zero</i> , by Paul Goldberger, ca. 2000s	box 6	folder 125
---------------------------------------------------------------	-------	------------

Scope and Contents

Draft

"Introduction: Home/Front (Scare Tactics?) (Fear Factor?), ca. 2000s	box 6	folder 126
-------------------------------------------------------------------------	-------	------------

Scope and Contents

Draft on the militarization of public space

"Peter Principle," <i>The Architectural Review</i> , ca. 2000s	box 6	folder 127
----------------------------------------------------------------	-------	------------

Scope and Contents

Undated clipping and draft

"Architettura: William H. Grover", ca. 2000s	box 6	folder 128
----------------------------------------------	-------	------------

Scope and Contents

Clipping from Italian publication

Subseries 7: 2010s

Title/Description

Instances

"Big Apple, Homegrown: Feeding New York in New York," in <i>Re-inventing Construction</i> , Eds. Ilka & Andreas Ruby (Zurich: Ruby Press, Holcim Foundation for Sustainable Construction, 2010), 2010	box 7	folder 1
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	----------

Scope and Contents

Photocopy

<i>Re-inventing Construction</i> , Eds. Ilka & Andreas Ruby (Zurich: Ruby Press, Holcim Foundation for Sustainable Construction, 2010, 2010)	box 7	item 1
----------------------------------------------------------------------------------------------------------------------------------------------------	-------	--------

Scope and Contents

Full book

"A Merry Manifesto," in <i>Urban Future Manifestos</i> Eds. Peter Noever, Kimberli Meyer, and MAK Vienna/Los Angeles (Germany: Hatje Cantz, 2010), 2010	box 7	folder 2
---------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	----------

Scope and Contents

Draft

"Smoke and Mirrors," <i>Architectural Record</i> , September 2011, 2011	box 7	folder 3
----------------------------------------------------------------------------	-------	----------

Scope and Contents

Photocopy, draft, and research files on the rebuilding of Ground Zero

"My Kind of Town: Michael Sorkin on Hollis Hills," <i>Architecture Today</i> 22, October 2011, 2011	box 7	folder 4
--------------------------------------------------------------------------------------------------------	-------	----------

Scope and Contents

Photocopy, draft, research files and correspondence

"The Pesce Mode", 2011	box 7	folder 5
------------------------	-------	----------

Scope and Contents

Draft, research files and correspondence on Gaetano Pesce

"Last Chance to Save Ground Zero," <i>Architect's Newspaper</i> , September 2011, 2011	box 7	folder 6
----------------------------------------------------------------------------------------	-------	----------

Scope and Contents

Photocopy and Draft

"The State of the House," in <i>From the Ground Up</i> , Ed. Peggy Tully (New York: Princeton Architectural Press, 2011), 2011	box 7	folder 7
--------------------------------------------------------------------------------------------------------------------------------	-------	----------

Scope and Contents

Drafts and correspondence

"Riwaq: Building the Culture of Palestine," for the Prince Claus Fund, 2011	box 7	folder 8
-----------------------------------------------------------------------------	-------	----------

Scope and Contents

Drafts, correspondence and research files

"What Does the City Want?" <i>By the City / For the City: An Atlas of Possibility for the Future of New York</i> , Eds. Anne Guiney and Brendan Crain (New York: Institute for Urban Design, 2011), 2011	box 12	folder 13
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------	-----------

Scope and Contents

Draft

<i>By the City / For the City: An Atlas of Possibility for the Future of New York</i> , Eds. Anne Guiney and Brendan Crain (New York: Institute for Urban Design, 2011), 2011	box 12	item 2
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------	--------

Scope and Contents

Full publication

"Occupying Wallstreet," <i>Architect</i> Spontaneous Interventions, U.S. Pavilion, 13th International Architecture Exhibition at the Venice Biennale, August 2012., 2012	box 7	folder 9
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	----------

Scope and Contents

Clipping and photocopy

"Learning the Hard Way," <i>Architectural Record</i> , December 2012, 2012	box 7	folder 10
----------------------------------------------------------------------------	-------	-----------

Scope and Contents

Photocopy on Hurricane Sandy

"NYU's Tipping Point," in <i>While We Were Sleeping: NYU and the Destruction of New York. A Collection of Pieces in Protest</i> , Various contributors (New York: McNally-Jackson Bookstore, 2012), 2012	box 7	folder 11
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Drafts on Greenwich Village

"The City After Now", 2005-2012	box 7	folder 12
---------------------------------	-------	-----------

Scope and Contents

Drafts for various lectures: "The City After Now," From Rethink Design Forum Green-Rated New York, 2005; "The City After Now," Keynote from 100th Year Anniversary, University of Illinois Department of Urban and Regional Planning, Champaign, IL; "The City After Now," Forum Lectures from University of Nevada, College of Architecture, Las Vegas, NV; "The City After Now," Lecture from Ecobuild, London, 2012. Relevant to professional papers

"How Green is my City?," <i>Landscape Architecture Magazine</i> 102, no. 9, 2012., 2012	box 7	folder 13
-----------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Draft, also for lectures: "How Green Is My City?" Lecture, College of Architecture and Urban Planning, Tongji University, Shanghai. November 13, 2015; Keynote, Resite: Shared City, Prague, June 19, 2015. Duplicate in lecture files

"Prologue: Life/Form," in <i>Where are the Utopian Visionaries? Architecture of Social Exchange</i> , Ed. Hansy	box 7	folder 14
-----------------------------------------------------------------------------------------------------------------	-------	-----------

Better Barraza (Pittsburgh: Periscope Publishing, 2012),
2012

Scope and Contents

Drafts and full book

"An Alternative Proposal for The Growth of NYU," box 7 folder 15
Architect's Newspaper, March 6, 2013, 2013

Scope and Contents

Photocopy, draft, and research files

"Origin of Species," *Architectural Design* Special Issue: The box 7 folder 16
New Pastoralism: Landscape into Architecture, April 4,
2013., 2013

Scope and Contents

Photocopy, drafts, correspondence, notes, photocopy
of slides and contracts, for journal issue edited by
Michael Sorkin

"The Trials of Rafi Segal," *The Nation*, May 13, 2013, box 7 folder 17
2013

Scope and Contents

Clipping, photocopy, drafts, notes, correspondence
with Rafi Segal, Moshe Safdie, Bing Wang, and
Preston Scott Cohen on controversy over National
Library, Jerusalem

"New York, Maggio 2013"/"New York May 2013," *Abitare*, box 8 folder 1
July 2013, 2013

Scope and Contents

Full Publication in English and Italian

"Hitler's Classical Architect," Review of *Albert Speer:* box 8 folder 2
Architecture, by Léon Krier, *The Nation*, June 10-17,
2013, 2013

Scope and Contents

Clipping

Writing on Léon Krier, Adolf Hitler, and Albert Speer, box 8 folder 3
2000-2013

Scope and Contents

Correspondence with Léon Krier, research files, and drafts

"The Legendary Doyenne of American Architectural Criticism," Viewpoints, <i>The Architectural Review</i> , June 10, 2013, 2013	box 8	folder 4
--------------------------------------------------------------------------------------------------------------------------------	-------	----------

Scope and Contents

Photocopy on Ada Louise Huxtable

"Ground Sum Zero," <i>The Nation</i> , July 22/29, 2013, 2013	box 8	folder 5
---------------------------------------------------------------	-------	----------

Scope and Contents

Clipping, photocopy, drafts, research files on One World Trade Center

"Marshall Berman 1940–2013," <i>The Nation</i> , September 18, 2013, 2013	box 8	folder 6
---------------------------------------------------------------------------	-------	----------

Scope and Contents

Photocopy and draft

"Drawing the Line: Architects and Prisons," <i>The Nation</i> , September 16 2013, 2013	box 8	folder 7
-----------------------------------------------------------------------------------------	-------	----------

Scope and Contents

Clipping, photocopy and draft

"Bloomberg's Legacy Leaves Many Questions Unanswered," <i>Architectural Review</i> , October 23, 2013, 2013	box 8	folder 8
-------------------------------------------------------------------------------------------------------------	-------	----------

Scope and Contents

Full publication, photocopies, drafts, notes, and research files

"Presidents and Libraries," <i>The Nation</i> , October 28, 2013, 2013	box 8	folder 9
------------------------------------------------------------------------	-------	----------

Scope and Contents

Clipping and photocopy on the Barack Obama Presidential Library

"Exchange: Trials and Designs (With Bing Wang)," <i>The Nation</i> , December 9, 2013, 2013	box 8	folder 10
---------------------------------------------------------------------------------------------	-------	-----------

Scope and Contents

Photocopy and correspondence on National Library
in Jerusalem controversy with Rafi Segal

Introduction, in <i>Aragonés</i> , Miguel Ángel Aragonés (New York: Rizzoli, 2013), 2012-2013	box 8	folder 11
Scope and Contents		
Drafts, correspondence and research files		
"Afterword: Architecture Without Capitalism," <i>Architecture and Capitalism 1845 to the Present</i> , Ed. Peggy Deamer (New York: Routledge, 2013), 2013	box 8	folder 12
Scope and Contents		
Photocopy, drafts, and review		
"Clear Light", 2013	box 8	folder 13
Scope and Contents		
Drafts, notes, and research files on Laretta Vinciarelli		
Response to Alvaro Sevilla-Buitrago, "Debating Contemporary Urban Conflicts: A Survey of Selected Scholars," <i>Cities</i> 31, 2013, 2012-2013	box 8	folder 14
Scope and Contents		
Photocopy, drafts, and correspondence		
"Skyscrapers with Chinese Characteristics," <i>Tall Buildings</i> , December/January 2014, 2013-2014	box 8	folder 15
Scope and Contents		
Photocopy in Russian, and draft		
"The Fungibility of Air," <i>The Nation</i> , January 6/13, 2014, 2014	box 8	folder 16
Scope and Contents		
Clipping and photocopy		
"Bridge over Troubled Water," <i>Architectural Record</i> , January 2014, 2014	box 8	folder 17
Scope and Contents		
Clipping, photocopy, draft		
"Empire State of Mind," <i>Aeon</i> , February 2014, 2013-2014	box 8	folder 18

Scope and Contents

Photocopy and drafts

"Bull in China's Shop," <i>The Nation</i> , February 24, 2014, 2014	box 8	folder 19
Scope and Contents		
Clipping		
"Learning from Yachay," Viewpoints, <i>The Architectural Review</i> , March 2014, 2014	box 8	folder 20
Scope and Contents		
Clipping, photocopy and draft		
"Behind the 'Poor Door'," <i>The Nation</i> , April 21, 2014, 2014	box 8	folder 21
Scope and Contents		
Clipping and photocopy		
"Time to Welcome Woonerfs," <i>Oculus</i> , Spring 2014, 2014	box 9	folder 1
Scope and Contents		
Photocopy and draft		
"Critical Measure: Why Criticism Matters," <i>The Architectural Review</i> , June 28, 2014, 2014	box 9	folder 2
Scope and Contents		
Clipping		
"Ups and Downs," <i>The Nation</i> , June 9/16, 2014, 2014	box 9	folder 3
Scope and Contents		
Clipping		
"The Architect's Dilemma: When to Say No," <i>Architectural Record</i> , June 24, 2014	box 9	folder 4
Scope and Contents		
Clipping and draft		
"Love Thy Neighbor(hood)," <i>The Cities Papers</i> , July 23, 2014, 2014	box 9	folder 5
Scope and Contents		
Photocopy and draft. Also published as "Love Thy Neighbor(hood)," <i>ECOWEEK The Book# 1: 50 Voices</i>		

for *Sustainability*, Eds. Elias Messinas and Dan Price
(Aegina: Ecoweek, 2016)

Contribution to "What is the State of Architectural Criticism?," <i>Metropolis</i> , July/August 2014, 2014	box 9	folder 6
Scope and Contents		
Clipping and photocopy		
"Little Boxes," <i>The Nation</i> , August 18/25, 2014, 2014	box 9	folder 7
Scope and Contents		
Clipping		
"Up," <i>Area</i> , September 21, 2014, 2014	box 9	folder 8
Scope and Contents		
Clipping in English and Italian		
"Lower Manhattan and The Tragedy Of Business As Usual," <i>Metropolis</i> , September 2014, 2014	box 9	folder 9
Scope and Contents		
Clipping and photocopies		
"The View," <i>The Nation</i> , September 22, 2014, 2014	box 9	folder 10
Scope and Contents		
Clipping, photocopy and draft		
"Civilian Objects," <i>The Nation</i> , November 17, 2014, 2014	box 9	folder 11
Scope and Contents		
Clipping		
"The Walls without Museum", 2014	box 9	folder 12
Scope and Contents		
Draft and correspondence with Manuel Shvartzberg for the 14th Architecture Venice Biennale, American Pavilion		
"Introduction: Traffic in Democracy," in <i>The People, Place, and Space Reader</i> , Eds. Jen Jack Gieseking, William Mangold, et al. (New York: Routledge, 2014), 2014	box 9	folder 13
Scope and Contents		
Draft, photocopy of reprint		
"Ten Qualities of Good Architectural Criticism", 2014	box 9	folder 14

Scope and Contents

Draft and notes. Note Says: "Unpublished 2014"

Foreword, in <i>Humanitarian Architecture</i> , Esther Charlesworth (New York: Routledge, 2014), 2014	box 9	folder 15
Scope and Contents		
Clipping, draft and photocopy		
"The Space of Time", 2014	box 9	folder 16
Scope and Contents		
Draft of tribute to Lebbeus Woods		
"The Phantom Menace," <i>Architectural Record</i> , January 2015, 2015	box 9	folder 17
Scope and Contents		
Clipping on MAD Architects		
"Our Rival Competition to the Helsinki Guggenheim," Viewpoints, <i>The Architectural Review</i> , February 2015, 2015	box 9	folder 18
Scope and Contents		
Clipping		
"Starchitects are putting lipstick on a rash(er) of enormous pigs'," <i>The Architectural Review</i> , August 2015, 2014-2015	box 9	folder 19
Scope and Contents		
Clipping, drafts and research files		
"Weird Bedfellows," <i>The Nation</i> , April 2015, 2015	box 9	folder 20
Scope and Contents		
Clipping		
"Too Rich, Too Skinny," <i>Architectural Record</i> , May 2015, 2015	box 9	folder 21
Scope and Contents		
Clipping		
"Another City," <i>The Nation</i> , July 6/13, 2015, 2015	box 9	folder 22

Scope and Contents

Clipping

Introduction, in <i>Displaced: Llonch + Vidalle Architecture</i> , Ed. Oscar Riera Ojeda (Hong Kong: Oscar Riera Ojeda Publishers, 2015), 2015	box 9	folder 23
Scope and Contents		
Draft		
"Lost at Sea," <i>The Nation</i> , October 19, 2015, 2015	box 9	folder 24
Scope and Contents		
Clipping and photocopy		
Reply to "Inside Out and Outside In," Barry Schwabsky, <i>The Nation</i> , November 9, 2015, 2015	box 9	folder 25
Scope and Contents		
Clipping		
"Getting Together," <i>The Nation</i> , December 21/28, 2015, 2015	box 9	folder 26
Scope and Contents		
Clipping, photocopy, and draft		
Foreword, in <i>City Sink: Carbon Cycle Infrastructure for our Built Environments</i> , Denise Hoffman Brandt (Oscar Riera Ojeda Publishers, 2015), 2011-2015	box 9	folder 27
Scope and Contents		
Draft and research files		
Afterword, in <i>The Architect As Worker: Immaterial Labor, The Creative Class, And The Politics Of Design</i> , Ed. Peggy Deamer (London: Bloomsbury Academic, 2015), 2015	box 9	folder 28
Scope and Contents		
Proof		
"Pinkwashing Zion Square," <i>The Architect's Newspaper</i> , April 6, 2016, 2016	box 9	folder 29
Scope and Contents		
Clipping		
"PATH of Glory?," <i>The Nation</i> , April 25/May 2, 2016, 2016	box 9	folder 30

Scope and Contents

Clipping, photocopy, and drafts on Santiago Calatrava's Oculus

"Burden of Gilt," <i>The Nation</i> , August 15/22, 2016, 2016	box 9	folder 31
Scope and Contents		
Clipping and photocopy on Donald Trump		
"Forest of Light," <i>The Architectural Review</i> , June 2016, 2016	box 9	folder 32
Scope and Contents		
Clipping		
"A New New York, The Same Old Story," <i>Metropolis</i> , July/August 2016, 2016	box 9	folder 33
Scope and Contents		
Photocopy and draft		
"Parametrics and Power," <i>Architectural Record</i> , September 2016, 2016	box 9	folder 34
Scope and Contents		
Clipping		
Foreword, in <i>The Architecture of Change: Building a Better World</i> , Eds. Jerilou Hamett and Maggie Wiggley (Albuquerque, NM: October 2016), 2016	box 9	folder 35
Scope and Contents		
Photocopy and draft		
"Hot Air: Partnership for What?", 2016	box 9	folder 52
Scope and Contents		
Draft		
"Made for China," in <i>Vertical Urbanism: Designing Compact Cities in China</i> , Ed. Zhongjie Lin and Jose Gomez (New York: Routledge, 2016), 2015-2016	box 9	folder 36
Scope and Contents		
Drafts, correspondence and research files		
"The National Museum of African American History and Culture," <i>The Architect's Newspaper</i> , January 4, 2017, 2017	box 9	folder 37

Scope and Contents

Clipping and research files

"The Automobile and the City," <i>Architectural Record</i> , April 2017, 2017	box 9	folder 38
Scope and Contents		
Proof, draft and correspondence		
"Spectacle", 2017	box 9	folder 39
Scope and Contents		
Draft and correspondence for <i>Architecture Since 1900</i> publication (likely unpublished)		
"Othering the Mall", 2016-2017	box 12	folder 14
Scope and Contents		
Drafts and research files on the National African American Museum and the National Mall. Initially filed with design files on Obama Library		
"Sauve qui Peut," <i>Oculus</i> , Summer 2018, 2018	box 9	folder 40
Scope and Contents		
Clipping		
"De Pesce Mode between Architecture," in <i>Gaetano Pesce: Il Tempo Multidisciplinare</i> , Exhibition Catalogue (April 2018), 2018	box 9	folder 41
Scope and Contents		
Photocopy, missing pages		
Introduction, in <i>Carl Pruscha: Singular Personality, Architect, Bohemian, Activist</i> , Eds. Lars Müller, Arno Ritter, Eva Schlegel (Lars Müller Publishers, 2019), 2018	box 9	folder 42
Scope and Contents		
Drafts, correspondence and research files		
"Certain Regulations Pertaining to Public Space in the City", 2018	box 9	folder 43
Scope and Contents		
Drafts		
"Framing Space," in <i>Unearthed: Drawings, Sculpture, Installations</i> , Stephen Talasnik (New York: Monacelli, 2018), 2016-2018	box 9	folder 44

Scope and Contents

Drafts and correspondence

"What Comes after the Avant-Garde?," Counterpoint, <i>Architectural Design</i> 89 Re-imagining the Avant-Garde, no. 04, July/August 2019, 2019	box 9	folder 45
Scope and Contents		
Clipping and drafts		
Contribution, in <i>My Book - Svein Tønsager - Cracks, Hinges & Xfoliations</i> , Ed. Anette Brunsvig Sørensen (Arkitekturforlaget B, 2020), 2019-2020	box 9	folder 46
Scope and Contents		
Drafts and correspondence		
"A Metropolis — Not an Enclave: Gaza Ring City", 2019	box 9	folder 47
Scope and Contents		
Draft and research files		
"Let Our Colleague Eyal Weizman In!", 2020	box 9	folder 48
Scope and Contents		
Draft and correspondence		
"Monks and Cowboys," in <i>Miró Rivera Architects: Building a New Arcadia</i> , Juan Miró and Miguel Rivera (University of Texas Press, 2020), 2008-2020	box 9	folder 49
Scope and Contents		
Drafts and correspondence		
"Intransigent Spaces", ca. 2010s	box 9	folder 50
Scope and Contents		
Draft		
"The Freedom Bowl and the Island of Peace", ca. 2010s	box 9	folder 51
Scope and Contents		
Draft on Governor's Island		
<i>Two Hundred Fifty Things an Architect Should Know</i> , Pentagram, reprint, Winter 2020, 2020	box 9	folder 53

Scope and Contents

Publication

"Can China's Cities Survive?", ca. 2010s	box 9	folder 54-A
------------------------------------------	-------	-------------

Scope and Contents

Draft

"The Last Lecture", ca. 2010s	box 12	folder 16
-------------------------------	--------	-----------

Scope and Contents

Draft of lecture script, likely for lecture on April 1, 2019 at the Winnipeg Art Gallery

Subseries 8: Undated (in alphabetical order)

Title/Description	Instances	
-------------------	-----------	--

"37,000"	box 9	folder 54-B
----------	-------	-------------

Scope and Contents

Draft, filed with Box 10, Folder 3

"American Contour," Movie proposal	box 9	folder 55
------------------------------------	-------	-----------

Scope and Contents

Draft

"Awarding What?"	box 9	folder 56
------------------	-------	-----------

Scope and Contents

Draft

"Bio-Tech Architecture"	box 9	folder 57
-------------------------	-------	-----------

Scope and Contents

Draft

"Birth of a Building"	box 9	folder 58
-----------------------	-------	-----------

Scope and Contents

Draft

"For Carl"	box 9	folder 59
------------	-------	-----------

Scope and Contents

Draft on Carl Abbott

"A Clean, Well-Lighted Place", ca. 2000-1	box 9	folder 61
-------------------------------------------	-------	-----------

Scope and Contents

Draft and postcard. Note saying: Possibly a review of/in response to Lucinda Devlin, *The Omega Suite*, a series of photographs of lethal injection chambers

"Containing Cairo"	box 9	folder 103
Scope and Contents		
Draft. Found in lectures		
Howard Silver, Michael Sorkin, and Stanley Mieses, "COMECON"	box 9	folder 62
Scope and Contents		
Drafts, notes, and research files		
"A Competition for Spiretec"	box 9	folder 63
Scope and Contents		
Draft		
"Displacement"	box 9	folder 64
Scope and Contents		
Draft. Published in <i>All Over the Map</i>		
"Draft Script for Edge"	box 9	folder 65
Scope and Contents		
Drafts. Initially organized with scripts: "Script. <i>Edge</i> , PBS"		
"Elders"	box 9	folder 66
Scope and Contents		
Notes		
"(E)utopia Limited"/"Eutopia Now!"	box 9	folder 67
Scope and Contents		
Drafts. Potentially related material in Box 4, Folder 1.		
"Events"/"The Course of Urban Events"	box 9	folder 68
Scope and Contents		
Drafts and notes on Bernard Tschumi		
"Five Modern Styles"	box 9	folder 69

Scope and Contents

Draft

"The Fog of War", ca. 2003

box 9

folder 70

Scope and Contents

Drafts

"For Gordon"

box 9

folder 71

Scope and Contents

Draft, likely on Gordon Gilbert

"For Robert Venturi on His 80th Birthday", ca. 2005

box 9

folder 72

Scope and Contents

Draft

"Fourteen Qualities of Good Cities"

box 9

folder 73

Scope and Contents

Drafts

"Get Happy"

box 9

folder 74

Scope and Contents

Drafts on Happy Springs

"Gratitudes and Obligations: The Aesthetics of Moral Ecology"

box 9

folder 75

Scope and Contents

Draft

"Highrise of Homes"

box 9

folder 104

Scope and Contents

Draft on James Wines (SITE). Found in Lectures

"Hollywood Architecture"

box 9

folder 76

Scope and Contents

Draft

"The Home of the Future"

box 9

folder 77

Scope and Contents

Draft

"Houston at the Gates"

box 9

folder 78

Scope and Contents

Drafts

"How I Invented Aisa"	box 9	folder 79
Scope and Contents		
Draft		
"The Idea of a Town"	box 9	folder 80
Scope and Contents		
Draft		
"In In Damned Spot"	box 9	folder 81
Scope and Contents		
Drafts		
"In the Context of Many Contexts: Henco Retirement"	box 9	folder 82
Scope and Contents		
Draft on Henko Bekkering		
"Inside, Backside, Outside: Rooming, Sitting, Looking Out"	box 9	folder 83
Scope and Contents		
Drafts		
"Introduction"	box 9	folder 84
Scope and Contents		
Draft		
"Introduction"	box 9	folder 85
Scope and Contents		
Draft		
"Ken Yeang"	box 9	folder 87
Scope and Contents		
Draft		
"Last Chant for the Krishnas?"	box 9	folder 88
Scope and Contents		
Draft		
"Lists," Collected Writings	box 9	folder 89

Scope and Contents

Drafts, photocopies. Some published, mostly unpublished. Note saying: "Michael's penchant for list making"

"Looking Backwards", ca. 1995	box 9	folder 90
Scope and Contents		
Draft on <i>Perspecta</i> 30 issue		
"Luxury Goods"/"Beyond the Fold"	box 9	folder 91
Scope and Contents		
Draft		
"Marxists"	box 9	folder 92
Scope and Contents		
Draft on Karl Marx, Friedrich Engels, Mao Zedong, etc.		
"Mass Movement Project"	box 9	folder 93
Scope and Contents		
Draft		
"Meditation on Minima"	box 9	folder 94
Scope and Contents		
Draft		
"Middle of the Night"	box 9	folder 95
Scope and Contents		
Draft		
"Milord la Chamarre"	box 9	folder 96
Scope and Contents		
Draft on Jean Dubuffet		
"The Multinational Style"	box 9	folder 97
Scope and Contents		
Draft		
"My Band"	box 9	folder 98

Scope and Contents

Draft

"Nanjing Too, Introduction Two"

box 9

folder 99

Scope and Contents

Draft

"Notes on the City Waterfront (Getting Down to Work)"

box 9

folder 100

Scope and Contents

Draft

"Ode to Lebbeus Woods on the Occasion [sic] of the
Publication of His Latest Book"

box 9

folder 101

Scope and Contents

Drafts, poems

"Ornament is Crime (Among Other Things)!"

box 9

folder 102

Scope and Contents

Draft of satirical biographies of various postmodern
architects, inc. Robert Venturi, John Portman, and
Cesar Pelli

"Paul Rudolph Institute for Advanced Architectural and
Urban Research"

box 10

folder 1

Scope and Contents

Draft

"Perfect Pitch"

box 10

folder 2

Scope and Contents

Draft

"Prosthetic Architecture"

box 10

folder 3

Scope and Contents

Draft. Note Saying "Lecture"

"RIBA Lecture"

box 10

folder 4

Scope and Contents

Draft

"The Road to Utopia"

box 10

folder 5

Scope and Contents

Draft

"Rogers Marvel"	box 10	folder 6
-----------------	--------	----------

Scope and Contents

Draft on Rogers and Marvel

"Script One — Holland Tunnel"/"From the Street — Episode Two"	box 10	folder 7
---------------------------------------------------------------	--------	----------

Scope and Contents

Draft. Originally filed with scripts

"Some Thoughts on Being a Dean"	box 10	folder 8
---------------------------------	--------	----------

Scope and Contents

Draft

"Statement for Stylos"	box 10	folder 9
------------------------	--------	----------

Scope and Contents

Drafts

"Style City"	box 10	folder 11
--------------	--------	-----------

Scope and Contents

Drafts

"Summertime"	box 10	folder 12
--------------	--------	-----------

Scope and Contents

Draft

Twinkie City?"	box 10	folder 13
----------------	--------	-----------

Scope and Contents

Draft

"Urban Planet"	box 10	folder 14
----------------	--------	-----------

Scope and Contents

Draft

"The Urbanism that Dare Not Speak Its Name"	box 10	folder 15
---------------------------------------------	--------	-----------

Scope and Contents

Drafts

"What's L.A. About L.A. Space?"	box 10	folder 16
---------------------------------	--------	-----------

Scope and Contents

Drafts

"Which Way the Tipping Point?"	box 10	folder 18
--------------------------------	--------	-----------

Scope and Contents

Drafts

"Why Draw?"	box 10	folder 19
-------------	--------	-----------

Scope and Contents

Draft and notes

"You'd Think You'd Never Saw a Yankee Before"	box 10	folder 20
-----------------------------------------------	--------	-----------

Scope and Contents

Draft

"Zoning Defense"	box 10	folder 21
------------------	--------	-----------

Scope and Contents

Drafts

"Background and Objectives", ca. 1980s	box 10	folder 47
----------------------------------------	--------	-----------

Scope and Contents

Draft of research project on architecture and humor

Untitled writings	box 10	folder 22
-------------------	--------	-----------

Scope and Contents

Collected untitled and undated drafts, including on OMA/Rem Koolhaas, Theodor Adorno, Philip Johnson, and Laurotta Vinciarelli. Also includes handwritten notes on Cambridge, MA, MIT and Harvard (possibly student work)

Poems	box 10	folder 23
-------	--------	-----------

Scope and Contents

Collected poems on various topics, some titled: PoMo Poems, Lacan's Lecture, etc. Undated.

Prose, "The Moving Finger Writes"	box 10	folder 24
-----------------------------------	--------	-----------

Scope and Contents

Draft, filed as "Prose"

Script, "Breeding"	box 10	folder 25
--------------------	--------	-----------

Scope and Contents

Drafts, notes, and research files

Script, "Brilliant Ideas"	box 10	folder 26
---------------------------	--------	-----------

Scope and Contents

Drafts, notes, and research files

Script, "The Elders: Judgment Day"	box 10	folder 27
------------------------------------	--------	-----------

Scope and Contents

Draft and notes. Also titled "Nazi Novel"

Script, "Family Business", 1978	box 10	folder 28
---------------------------------	--------	-----------

Scope and Contents

Draft

Script, "A Few Film Scripts"	box 10	folder 29
------------------------------	--------	-----------

Scope and Contents

Compiled drafts, note, and research file

Script, "Gout Scripts"	box 10	folder 30
------------------------	--------	-----------

Scope and Contents

Drafts with various titles

Script, "Hinky Pinky (???)"	box 10	folder 31
-----------------------------	--------	-----------

Scope and Contents

Drafts

Script, "LAX"	box 10	folder 32
---------------	--------	-----------

Scope and Contents

Drafts

Script, "Le Million"	box 10	folder 33
----------------------	--------	-----------

Scope and Contents

Drafts, notes, and research files

Script, "Medical Movie"	box 10	folder 34
-------------------------	--------	-----------

Scope and Contents

Drafts, and research files

Script, "Producer's Diary"	box 10	folder 35
----------------------------	--------	-----------

Scope and Contents

Drafts

Script, "Red Stars"	box 10	folder 36 to 37
<p>Scope and Contents</p> <p>Drafts, notes, Curriculum Vitae, Photograph (likely of Michael Sorkin's father)</p>		
Script, "A Scene That Took Place Several Months Ago"	box 10	folder 38
<p>Scope and Contents</p> <p>Drafts and notes</p>		
Script, Untitled, "A meeting of the top programming executives at B.B.S. TV Network"	box 10	folder 39
<p>Scope and Contents</p> <p>Drafts and notes</p>		
Script, Untitled, "A Tumultuous Meeting of the Reform Club"	box 10	folder 40
<p>Scope and Contents</p> <p>Drafts and notes</p>		
Script, Untitled, "Two feet overhang the end of a couch"	box 10	folder 41
<p>Scope and Contents</p> <p>Drafts</p>		
Script, Untitled, "It's the year 2000."	box 10	folder 42
<p>Scope and Contents</p> <p>Draft. Originally filed with Box 10, Folder 41</p>		
Script, Frank Lipsius and Michael Sorkin, "Vegas Vince, The Boardwalk Prince"	box 10	folder 43-45
<p>Scope and Contents</p> <p>Drafts. Folder 1 filed as "Most recent"</p>		

[^ Return to Table of Contents](#)

Series III: Early Life

Scope and Contents

Series III covers Michael Sorkin's early and student life up to his graduate studies. It is organized by institution, from elementary school to graduate university program, and contains school and university

reports, clippings about Michael Sorkin, student papers and drafts, diplomas, and course notes. It also includes articles written by his mother Ruth Sorkin about her son, a school newsletter edited by Michael Sorkin, files on his volunteerism for the Jewish Agency for Israel, activism, and files on Sorkin's hometown and family home at Hollin Hills. Researchers will not find any files on Michael Sorkin's studies at the Harvard Graduate School of Design or design studio files for his time at MIT.

Various writings produced during Michael Sorkin's undergraduate and graduate studies can be found in Series II, such as the editorial work for *The Chicago Maroon* and the *Grey City Journal*, publications of the University of Chicago, and the *The Burgundy Bugle* by the Burgundy Farm Day School.

Title/Description	Instances	
Hollin Hills Elementary School, Virginia, 1954-1960	box 10	folder 48
Scope and Contents		
School reports, correspondence, and diploma		
Burgundy Farm Country Day School, Virginia, 1960-1962	box 10	folder 49
Scope and Contents		
School reports, correspondence, newspaper clippings, and graduation speech draft		
Groveton High School, Virginia, 1962-1966	box 10	folder 50
Scope and Contents		
School reports, correspondence, and files regarding National Merit Scholarship, including newspaper clippings, correspondence from Hubert Humphrey, and diploma		
Clippings on Groveton High School, 1963-1966	oversize 1	folder 18
Scope and Contents		
Newspaper clippings from <i>Tiger Rag</i> , the Groveton High School Newspaper, and <i>The Washington Post</i>		
<i>Tigerama</i> , ninth edition, Groveton High School, 1965, 1965	box 11	item 1
Scope and Contents		
High school yearbook		
University of Chicago, Committee for the Study of Ideas and the Analysis of Methods, 1965-1999	box 11	folder 1 to 2
Scope and Contents		
Files on undergraduate studies in Ideas and Methods. Correspondence including with Wolf von Eckart and Wayne C. Booth, sketches and event pamphlets; CV,		

newspaper clippings, photographs; Notes and paper on philosophy course taught by Richard McKeon

Clippings and Newspapers on University of Chicago, 1969-1999	oversize 2	folder 1
Columbia University, Department of English, Graduate thesis, 1970	box 11	item 2
Scope and Contents		
"Some Problems of Comedy and the Comic in Literature and of Two Characters in Difficult Positions"		
Massachusetts Institute of Technology, Department of Architecture, 1971-1973	box 11	folder 3
Scope and Contents		
Files related to Graduate Thesis, course papers, reference files, The Architect's Resistance flyers, and competition entry. Related material in Box 11 Item 3 and Box 5 Folder 5		
Competition Entry for Reynolds Aluminum, National Creative Design Award Program for Mobile Homes, 1972	box 11	item 3
Scope and Contents		
Portfolio of design competition entry submitted as graduate student at MIT. Includes drawing photocopies and correspondence.		
Harvard University, Fine Arts, 1975	box 12	folder 1
Scope and Contents		
Draft application letter, correspondence and poster for discontinued PhD		
Various files, 1954-1974	box 11	folder 2
Scope and Contents		
Includes notebook; correspondence; article drafts by Ruth Sorkin, Michael's mother; files and diploma from Jewish school; Diploma and correspondence from Jewish Agency and Jewish National Fund; files on early activism; student papers; photocopy on Mao; and pamphlets from The Architect's Resistance		
Diploma from Jewish Agency for Israel, 1969	oversize 2	folder 2
Hollin Hills, Inc. development, 1952-2021	box 11	folder 3 to 5
Scope and Contents		
Files on Michael's hometown and family home. Folder 1 includes contracts, notes, plans, and correspondence on house purchase and construction; Folder 2 and 3		

include community newspapers, correspondence by Michael Sorkin, and writings about Hollin Hills

<i>Hollin Hills, A Community of Vision: A Semicentennial History 1949-1999</i> , Civic Association of Hollin Hills (2000), 2000	box 12	item 1
---------------------------------------------------------------------------------------------------------------------------------	--------	--------

Scope and Contents

Full Book. Related material in Box 6, Folder 75

[^ Return to Table of Contents](#)

Series IV: Professional Papers

Scope and Contents

Series IV contains professional correspondence; interviews with Michael Sorkin; articles on Sorkin including profiles, exhibition reviews, and project reviews; contracts for books, articles, and scripts; book reviews; files on academic work and educational roles; files on institutional roles, including the Venice Biennale and Aga Khan Awards; and lecture scripts, slides, recordings on CDs, and event posters and flyers. Each type is organized chronologically. Articles on work produced by Michael Sorkin Studio and Terreform can be found in Series IV.

Title/Description

Instances

Correspondence, 1970s, 1973-1979	box 13	folder 1
----------------------------------	--------	----------

Scope and Contents

Includes correspondence from Jean-Louis Cohen, Rosemarie Haag Bletter, and Dolores Hayden

Correspondence, 1980s, 1981-1987	box 13	folder 2
----------------------------------	--------	----------

Scope and Contents

Includes correspondence from Cesar Pelli, Gaetano Pesce, Stephanie Bernheim, Connie Breuer, Victoria Newhouse,

Correspondence, 1990s, 1992-1999	box 13	folder 3
----------------------------------	--------	----------

Scope and Contents

Includes correspondence from Moshe Safdie, Toshio Nakamura, Paul Goldberger, Cynthia Davidson, on Léon Krier and Paul Rudolph, and to James Billington

Correspondence, 2000s, 2001-2009	box 13	folder 4
----------------------------------	--------	----------

Scope and Contents

Includes correspondence from Robert Venturi, Robert AM Stern, Eve Blau, Veronique Vienne, and

Laura Bush on visit to White House. Also includes photograph

Correspondence, 2010s, 2010-2015	box 13	folder 5
Scope and Contents		
Includes correspondence from Andres Duany, George Ranalli, Michelle Obama on National Design Awards . Note on Michelle Obama correspondence: "Two trips to White House. Michael Awards presented hilarious adventures surrounding Joan's wrangling in. 1. Clinton White House (April 1994), 2. Obama White House - When Michael slips Michelle his proposal for the Obama Library (2013). Also includes photographs, draft		
Correspondence, John Hejduk and Gloria Hejduk, 1984-1987	box 13	folder 6
Scope and Contents		
Mentions Lebbeus Woods and Michael Webb		
Correspondence, Esther McCoy, 1981-2022	box 13	folder 7
Scope and Contents		
Includes photograph, notes, and correspondence from Deen Sharp		
Correspondence, Doug Michels (Ant Farm), 1985-2003	box 13	folder 8 to 9
Scope and Contents		
Includes DVD, drawings, collages. Also includes correspondence by Chip Lord, photocopies of articles on and by Ant Farm		
Correspondence, Doug Michels (Ant Farm), Collage, 2001	oversize 2	folder 4
Interviews of Michael Sorkin, 1988-2019	box 13	folder 10
Scope and Contents		
Collected interviews, clippings, drafts, and correspondence; various undated and untitled. Also in Chinese and Turkish. Includes DVD		
Interviews of Michael Sorkin, 1995-2013	box 13	folder 30
Scope and Contents		
Collected interviews, clippings, drafts, and correspondence.		
Interviews of Michael Sorkin, Oversize, 2002-2005	oversize 2	folder 5
Articles on Michael Sorkin, 1960s-70s, 1969-1978	box 13	folder 11

Scope and Contents

Clippings, drafts and photocopies of collected articles including profiles, exhibition reviews, project reviews, and articles mentioning Michael Sorkin. Does not include article authored by Sorkin, Michael Sorkin Studio or Terreform. Includes articles in French

Articles on Michael Sorkin, 1980s, 1981-1989

box 13

folder 12

Scope and Contents

Clippings, drafts and photocopies of collected articles including profiles, exhibition reviews, project reviews, and articles mentioning Michael Sorkin. Does not include article authored by Sorkin, Michael Sorkin Studio or Terreform. Authors include Suzanne Stephens, Graham Shane, Lebbeus Woods. Includes articles in German

Articles on Michael Sorkin, 1990s, 1990-1999

box 13

folder 13 to
14

Scope and Contents

Clippings, drafts and photocopies of collected articles including profiles, exhibition reviews, project reviews, and articles mentioning Michael Sorkin. Does not include article authored by Sorkin, Michael Sorkin Studio or Terreform. Authors include Suzanne Stephens, Lebbeus Woods, Herbert Muschamp, Andrea Oppenheimer, William S. Saunders. Includes articles in Hebrew, Japanese, German, Italian, Danish

Articles on Michael Sorkin, 2000s, 2000-2009

box 13

folder 15

Scope and Contents

Clippings, drafts and photocopies of collected articles including profiles, exhibition reviews, project reviews, and articles mentioning Michael Sorkin. Does not include article authored by Sorkin, Michael Sorkin Studio or Terreform. Authors include Suzanne Stephens, D. Graham Shane. Includes articles in French, Turkish, German, Farsi, Italian, Japanese

Articles on Michael Sorkin, 2010s-20s, 2012-2022

box 13

folder 16

Scope and Contents

Clippings, drafts and photocopies of collected articles including profiles, exhibition reviews, project reviews, and articles mentioning Michael Sorkin. Does not include article authored by Sorkin, Michael Sorkin Studio or Terreform. Includes articles in Italian, Turkish

Book Reviews, Robert A.M. Stern, Ed., *American Architecture: After Modernism*~, 1981

oversize 2

folder 6

Scope and Contents

Full publication and photocopy

Book Reviews, Byron Preiss and Michael Sorkin, <i>Not The Webster's Dictionary</i> , 1983	box 13	folder 17
-------------------------------------------------------------------------------------------	--------	-----------

Scope and Contents

Photocopies

Book Reviews, Todd Gitlin, Ed., <i>Watching Television: A Pantheon Guide to Popular Culture</i> ~, 1987	box 13	folder 18
---------------------------------------------------------------------------------------------------------	--------	-----------

Scope and Contents

Clipping, photocopies, correspondence, and contract

Book Reviews, Michael Sorkin, Ed. <i>Variations on a Theme Park</i> , 1992-2001	box 13	folder 19
---------------------------------------------------------------------------------	--------	-----------

Scope and Contents

Clipping and photocopies

Book Reviews, <i>Local Code</i> , 1994	box 13	folder 20
----------------------------------------	--------	-----------

Scope and Contents

Full publication, clippings, and photocopy, including in Swedish

Book Reviews, <i>After The World Trade Center</i> , 2002	box 13	folder 21
----------------------------------------------------------	--------	-----------

Scope and Contents

Clipping, photocopies and correspondence

Book Reviews, <i>Against the Wall</i> , 2006	box 13	folder 22
----------------------------------------------	--------	-----------

Scope and Contents

Photocopies and correspondence

Book Reviews, <i>Twenty Minutes in Manhattan</i> , 2009-2014	box 13	folder 23
--------------------------------------------------------------	--------	-----------

Scope and Contents

Full publication, clippings, correspondence and photocopies. Including in Dutch

Book Reviews, <i>All Over the Map</i> , 2011-2013	box 13	folder 24
---------------------------------------------------	--------	-----------

Scope and Contents

Clippings and photocopies

Book Reviews, Various Publications, 1992-2018	box 13	folder 25
-----------------------------------------------	--------	-----------

Scope and Contents

Clippings, correspondence and photocopies, including of Exquisite Corpse; Donald Albrec, Ed., World War II and the American Dream; Wiggle; Joan Copjec and Michael Sorkin, Ed., Giving Ground; Some Assembly Required; Michael Sorkin, Ed., The Next Jerusalem; Starting from Zero; Jerilou Hammett and Kingsley Hammett, Ed., The Suburbanization of New York; and What Goes Up

Contracts, Books, 1983-2012	box 13	folder 26 to 27
-----------------------------	--------	-----------------

Scope and Contents

Arranged by date. Includes correspondence and drafts for Not the Webster's Dictionary, Twenty Minutes in Manhattan, Local Code, Mass Movement, Project New Orleans, Quito Biennale, New York City (Steady) State, All Over the Map, Indefensible Space, MAK Center, The End(s) of Urban Design

Contracts, Magazines and articles, 2003-2011	box 13	folder 28
----------------------------------------------	--------	-----------

Scope and Contents

SSN. Arranged by date. Also includes correspondence and drafts for magazine articles.

Contracts, Scripts	box 13	folder 29
--------------------	--------	-----------

Scope and Contents

Only contains two contracts

Academic, ca. 1974 - 2016	box 14	folder 1
---------------------------	--------	----------

Scope and Contents

Includes CV, files on taught courses, DVD of studio presentations, photographs, correspondence, and drafts for University of Applied Arts Vienna and Columbia Buell Fellowship. Files on Vienna contain various related files on design projects and writings from Sorkin's time in Vienna, including files titled Monograph

Academic, oversize, 2015	oversize 2	folder 7
--------------------------	------------	----------

Scope and Contents

Cornell AAP newsletter

Institutions, various, 1987-2016	box 14	folder 2
----------------------------------	--------	----------

Scope and Contents

Includes files and notes on "Urban Research," an organization directed by Joan Copjec, John Young

and Michael Sorkin; consulting work for First Church of Christ Scientist; Aga Khan Award for Architecture; files on Bengal Foundation; Delhi; Nomad School for Planetary Design proposal; and deanship

Institutions, Venice Biennale 2012, 2010-2012	box 14	folder 3 to 5
Scope and Contents		
Files on Institute for Urban Design curation of US Pavilion		
Lectures, 1970s, 1973-1979	box 14	folder 6
Scope and Contents		
Includes posters and flyers		
Lectures, 1980s, 1980-1989	box 14	folder 7 to 9
Scope and Contents		
Includes posters, flyers, articles, and drafts		
Lectures, 1990s, 1990-1995	box 14	folder 10 to 13
Scope and Contents		
Includes posters, flyers, articles, drafts and correspondence		
Lectures, 1990s, 1995-1998	box 15	folder 1 to 6
Scope and Contents		
Includes posters, flyers, articles, drafts and correspondence		
Lectures, 2000-3, 2000-2003	box 15	folder 7 to 10
Scope and Contents		
Includes posters, flyers, articles, drafts, photographs and correspondence		
Lectures, 2004-5, 2004-2005	box 15	folder 11 to 12
Scope and Contents		
Includes posters, flyers, articles, drafts, photographs and correspondence		
Lectures, 2004-5, 2004-2005	box 16	folder 1 to 3

Scope and Contents

Includes posters, flyers, articles, drafts, photographs and correspondence

Lectures, 2006-7, 2006-2007 box 16 folder 4 to 8

Scope and Contents

Includes posters, flyers, articles, drafts, photographs and correspondence

Lectures, 2008-9, 2008-2009 box 16 folder 9 to 12

Scope and Contents

Includes posters, flyers, articles, drafts, contracts, and correspondence

Lectures, 2008-9, 2009 box 17 folder 1 to 2

Scope and Contents

Includes posters, flyers, articles, drafts, travel documents, and correspondence. Includes files on American Academy of Arts and Science

Lectures, 2010, 2010 box 17 folder 3 to 7

Scope and Contents

Includes posters, flyers, articles, drafts, travel documents, and correspondence

Lectures, 2011, 2011 box 17 folder 8 to 10

Scope and Contents

Includes posters, flyers, articles, drafts, travel documents, and correspondence. Includes Terreform presentations

Lectures, 2012-13, 2012-2013 box 17 folder 11 to 12

Scope and Contents

Includes posters, flyers, articles, drafts, travel documents, and correspondence. Includes Lebbeus Woods memorial

Lectures, 2012-13, 2013 box 18 folder 1 to 3

Scope and Contents

Includes posters, flyers, articles, drafts, travel documents, and correspondence. Includes Lebbeus Woods memorial

Lectures, 2014-19, 2014-2019 box 18 folder 4 to 6

Scope and Contents

Includes posters, flyers, articles, drafts, travel documents, and correspondence. Includes Terreform presentations

Lectures, Oversized, 1992-2008	oversize 2	folder 8
--------------------------------	------------	----------

Scope and Contents

Posters and publication

Lectures, Undated	box 18	folder 7 to 8
-------------------	--------	---------------

Scope and Contents

Includes drafts and notes, mostly undated, including on Jane Jacobs and Robert Moses, Terreform, Ronald Reagan. Potential duplicated from undated articles

Other professional papers, 1979-2015	box 18	folder 9
--------------------------------------	--------	----------

Scope and Contents

Includes photographs of first design project of Store/gallery in Maine (late 1970s), business cards, collage, sketched issue of TIME magazine, and research files (notes, clippings and photocopies)

Lectures, CDs, 2006-2014	box 18	item 1 to 13
--------------------------	--------	--------------

Scope and Contents

13 CDs/DVDs of recorded lectures

[^ Return to Table of Contents](#)

Series V: Other Papers

Scope and Contents

Series V regroups files on Michael Sorkin's acting pursuits, including photographs, event flyers and posters, correspondence and reviews; photographs of Sorkin; personal correspondence; early design and travel sketches; and other photographs.

Title/Description

Instances

Acting, 1950s to 1980s	box 19	folder 1
------------------------	--------	----------

Scope and Contents

Includes photographs of Michael Sorkin, headshots, flyers, CV, reviews, sketches and correspondence

Various files, 1970s to 2010s	box 19	folder 2
-------------------------------	--------	----------

Scope and Contents

SSN. Includes photographs, site photos, photobooth strips, personal correspondence with parents, correspondence and files on wedding with Joan Copjec, and photocopy and draft of article written by Ruth Sorkin, Michael's mother

Sketches

box 19

folder 3

Scope and Contents

Includes sketches for early design projects and travel sketches, undated.

Color Slides

box 19

item 1

Scope and Contents

Undated, likely of site visit or travels

[^ Return to Table of Contents](#)

Series VI: Design and Office Papers [CLOSED PENDING ARCHIVAL PROCESSING]

Scope and Contents

Approximately 50 linear feet or records. Anticipated to be open for research in Fall 2025.

[^ Return to Table of Contents](#)

Series VII: Architectural Drawings [CLOSED PENDING ARCHIVAL PROCESSING]

Scope and Contents

Approximately 133 tubes of drawings. Anticipated to be open for research in Fall 2025.

[^ Return to Table of Contents](#)