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Jeanne Kleinfield Welcher collection of the Avery Family17695810

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Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Welcher, Jeanne Kleinfield
Creator:	Avery, Samuel Putnam, 1822-1904
Creator:	Avery, Samuel Putnam, 1847-1920
Title:	Jeanne Kleinfield Welcher collection of the Avery Family
ID:	17695810
Date [inclusive]:	1853-2002
Date [bulk]:	1867-1989
Physical Description:	5 manuscript boxes
Physical Description:	1 print box
Physical Description:	2 scrapbooks
Language of the Material:	English .
Abstract:	Collected by Jeanne Kleinfield Welcher (1923-2010), great granddaughter of Samuel Putnam Avery Sr. (1822-1905), this collection contains materials pertaining to the philanthropic efforts of the Avery Family during the late nineteenth and early twentieth centuries in the United States. The collection contains institutional documents, professional and personal correspondence, newspaper clippings, visual and research material, and personal affects pertaining to three generations of the Avery Family.

Preferred Citation

Jeanne Kleinfield Welcher papers on the Avery Family, 1853-2002, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

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Biographical / Historical

The pedigree of Avery Family can be traced back to Richard Warren, a businessman who traveled on the Mayflower ship in 1620. As pertinent to this collection, the principal patriarch of the Avery family is Samuel Putnam Avery Sr. (1822-1905), married to Mary Ogden Avery (1825-1911). Originally a wood engraver, Avery Sr. established a career as a prominent art dealer in New York City during the second half of the 19th century. He was one of the founders of the Metropolitan Museum of Art and served as the commissioner in charge of the American Art department at the Exposition Universelle of 1867. Avery Sr. and Mary Ogden had six of children: Samuel Putnam Avery Jr. (1847-1920) was the eldest, who took on the mantle of art dealer as his father and continued philanthropic work in the name of the Avery family in both New York City and Hartford, Connecticut. Henry Ogden Avery (1852-1890) a Beaux-Arts trained architect, unexpectedly passed away at age 38. In memoriam to his death, the Avery Library at Columbia University was established by his father (SPA Sr.) in 1890. The construction of Avery Hall on the Morningside campus of Columbia University was supervised and financially supported by his brother (SPA Jr.). Of the six children of Samuel Putnam Avery Sr., only Fanny Falconer Welcher (1849-1918) had children: among them were Amy Ogden Welcher (1887-1992), Alice Lee Welcher (1884-1989), Emma Parke Avery (1881-1979) and Lester Groome Welcher (1885-1973). Jeanne Kleinfeld Welcher (1923-2010) was one of the daughters of Lester, ostensibly one of the last direct descendants of Samuel Putnam Avery Sr. Jeanne Welcher was a scholar and history professor at C.W. Post University.

Sources: *The New York Genealogical and Biographical Society*, The Warren, Little, Lothrop, Park, Dix, Whitman, Fairchild, Platt, Wheeler, Lane and Avery pedigrees of Samuel Putnam Avery, 1847-1920 (New York: 1925).

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Scope and Contents

This collection contains materials pertaining to the philanthropic efforts of the Avery Family during the late nineteenth and early twentieth centuries. Collected by Jeanne Kleinfeld Welcher (1923-2010), great granddaughter of Samuel Putnam Avery Sr. (1822-1905), this collection served as research material for the publication of *The Diaries 1871-1882 of Samuel P Avery [Sr.], Art Dealer* (Arno Press, 1979). The collection contains institutional documents, professional and personal correspondence, newspaper clippings, visual and research material, and personal affects pertaining to three generations of the Avery Family. Largely focused on the philanthropic efforts of Samuel Putnam Avery Sr. and Samuel Putnam Avery Jr (1847-1920), much of the collection appears to be initially created by Amy, Emma, and Alice Welcher, in the process of documenting the legacies of their uncle and grandfather, before being handed to Jeanne Kleinfeld Welcher.

Donated by Jeanne Kleinfield to Avery Library, a small part of the collection originally arrived in 2006 and was partially processed then. The rest of the collection arrived in 2014 after the passing of Kleinfield. Due to the large chronological scope of the material, the material is organized to align with the research interest of the Avery Library. As founders of the Metropolitan Museum of Art, and frequent donors to many institutions in the East Coast, archival holdings on the Avery Family at such institutions further supplement the impact of the family to arts and culture. Due to their profession as art dealers and significant philanthropic imprint in the region, historical record often lacks a differentiation between Samuel Putnam Avery Sr. (SPA Sr.) and Samuel Putnam Avery Jr. (SPA Jr). Where possible, this finding aid explicitly makes note of which Samuel is referred to in correspondence or publication.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Conditions Governing Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Processing Information

This collection was processed by Nicolay Duque-Robayo (Graduate Student Intern) in 2023.

Conditions Governing Use

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Controlled Access Headings

- History -- Research
- Family papers
- Diaries
- Philanthropists -- United States
- Philanthropy -- United States
- Scrapbooks
- Cartes-de-visite (card photographs)
- Portrait photography -- United States
- Art dealers -- New York (State) -- New York
- Art -- Collectors and collecting
- Avery, Henry Ogden, 1852-1890
- Avery Library
- Metropolitan Museum of Art (New York, N.Y.)

Collection Inventory

Series I: Institutional Records

Scope and Contents

This series individually represents the contributions of the Avery Family to multiple projects and institutions in the United States, largely in New York and Connecticut. Of significance, original documents and contemporary articles written regarding the establishment of Avery Library at Columbia University, and subsequently Avery Hall on the Morningside campus of the university.

Title/Description	Instances	
Columbia University, Avery Fund, 1905	box 1	folder 1
Scope and Contents		
Ledger of Financial contributions from Samuel Putnam Avery Sr. and Mary Ogden Avery (Ms. Avery) to Columbia University, dated from 1890 until 1905.		
Columbia University, Correspondence, 1913-10-17	box 1	folder 1
Scope and Contents		
Correspondence from Nicholas Murray Butler to Samuel P. Avery (Jr) on the note of institutional gifts from Columbia University on behalf of the Avery name.		
Columbia University, Correspondence & Ephemera, 1977	box 1	folder 1

Scope and Contents

Invitation forwarded to Jeane Kleinfeld Welcher, Photography and Illustration of Avery Hall, Book Page on the Avery Gold Medal.

Columbia University, Catalogue, 1895

box 1

folder 1

Scope and Contents

"Catalogue of the Avery Architectural Library," dated to 1895, introduction to the catalog which includes the original letter from SPA (Sr.) to Columbia University. Included is an undated illustration of a plaque in honor of Henry Ogden Avery.

Columbia University, Journal Articles, 1911-1914

box 1

folder 1

Scope and Contents

"The Henry O. Avery Architectural Library of Columbia University," by Edward R. Smith, Reference Librarian at Avery Library. Article on the library and its collections, published on the Journal of the Royal Institute of British Architects; "The Libraries of Columbia University: The Avery Library," by E.R. Smith. Reprinted from the Columbia University Quarterly, March 1911.

Wadsworth Atheneum, Catalogues, 1934, 1984

box 1

folder 2

Scope and Contents

Two catalogues accounting for the history and collection of the Avery Memorial in the Wadsworth Atheneum (Hartford, CT). The museum received a gift from Samuel Putnam Avery (Jr.) in 1918 towards the expansion of the museum. Avery had resided in Hartford since 1909 until his death in 1920. The first catalog is in commemoration of the Memorial opening in 1934, the second is in celebration of the 50th year anniversary of said opening in 1984. 1984 catalog is inscribed by museum archivist to Amy Welcher (niece of SJP Jr). Paper invitation to the opening of the the Avery Memorial also on file.

Wadsworth Atheneum, Catalogue, 1916, 1934

box 1

folder 2

Scope and Contents

Collection catalog for a show titled "Antiques from the Island of Cyprus, gift of Samuel P. Avery [Jr.] / Casts of Cypriote Statues, Gift of Henry Walters" held at the Wadsworth Atheneum in 1916.

Wadsworth Atheneum, Newspapers, 1934

box 1

folder 2

Scope and Contents

Six newspaper clippings covering the opening of the Avery Memorial at the Wadsworth Atheneum in 1934.

The Metropolitan Museum of Art, Catalogue, 1924 box 1 folder 3

Scope and Contents

"The Arts of the Book" exhibition catalogue, held at the Metropolitan Museum of Art from May 12th through September 14th, 1924. No apparent connection to the Avery Family present in the catalogue.

The Metropolitan Museum of Art, Periodical, 1910 box 1 folder 3

Scope and Contents

Excerpt of the "Bulletin of the Metropolitan Museum of Art," Volume V, No. 6, New York, June 1910. This excerpt singles out Joseph H. Choate's Address delivered at the 1910 annual meetings for members of the corporation of the museum. The address largely address the founding history of the museum, in which Samuel Putnam Avery (Sr.)'s role was mentioned.

The Metropolitan Museum of Art, Lists, 1881-1904 box 1 folder 3

Scope and Contents

"List of gifts to the Metropolitan Museum of Art by the Late Samuel P. Avery [Sr.]" Two copies.

The Metropolitan Museum of Art, Affidavit, 1965 box 1 folder 3

Scope and Contents

Affidavit for the appraisal of "Manuscripts and Printer Materials of the Samuel P. Avery Jr. Papers" given to the Metropolitan Museum of Art. Requested by James Humphry III, Librarian at the Thomas J. Watson Library, prepared by Robert F. Metzdorf.

The Brooklyn Institute of Arts and Sciences, Correspondence, 1917 box 1 folder 4

Scope and Contents

To Samuel Putnam Avery (Jr.) from the Board of Trustees at the institute, thanking him for the gift of works of art.

The Brooklyn Institute of Arts and Sciences, Periodicals, 1912-1918 box 1 folder 4

Scope and Contents

Four issues of different periodicals pertaining to the Brooklyn Museum/Brooklyn Institute of Arts and Sciences. The Bulletin of the Brooklyn Institute of Arts and Sciences (Volume VIII, No 21, May 1912; Volume X No. 19, May 1913, & a loose page of the December 14, 1912 issue); The International Studio (Vol LIV, No. 215, Jan 1915); The Brooklyn Museum Quarterly (Vol V, No. 3, July 1918). As a member of the governing committee, and frequent donor of fine art and artifacts, Samuel Putnam Avery (Jr)'s name is recurring through the periodicals.

Button Island (NY/VT), Correspondence, 1905-1936 box 1 folder 5

Scope and Contents

Collection of three letters pertaining to the property "Button Island" owned by the Avery family between on Lake Champlain. Amy Ogden Welcher appears to be the principal owner of the property during this time period (Samuel Putnam Avery Jr's niece).

Button Island (NY/VT), Other Papers, 1970s-1980s box 1 folder 5

Scope and Contents

Stationary paper from "Summit Lake Camp, Central Valley, NY," likely a template for the Button Island stationary; research files on the history of Button Island circa 1988; "do not trespass" woven sign; copies of advertisement print out for the sale of Button Island circa 1970s.

Hartford Hospital, Correspondence, 1905-1920 box 1 folder 6

Scope and Contents

Letter from Samuel Putnam Avery Jr to Emma Parker Avery Welcher.

Hartford Hospital, Diary, 1931 box 1 folder 6

Scope and Contents

Possibly from Emma Parker Avery Welcher. Includes an invitation to the dedication of the Mary Ogden Avery Convalescent Hospital and two photographs.

Hartford Hospital, Newspaper Clippings, 1930-1931 box 1 folder 6

Scope and Contents

Eight newspaper clippings celebrating the construction and opening of the Mary Ogden Avery Convalescent Hospital, a branch of the Hartford Hospital (1931).

Young Women's Christian Association (CT), Memorandum, Late 1910s	box 1	folder 7
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Scope and Contents

Voting resolution on the gift of Samuel P Avery Jr's gift to the Young Women's Christian Association of Connecticut. Not dated but likely 1917 as per Newspaper clipping (in the same folder) announcing the gift.

Young Women's Christian Association (CT), Newspaper Clippings, 1917, 1938	box 1	folder 7
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Scope and Contents

Two newspaper clippings from the Hartford Courant regarding the gift of Samuel Putnam Avery Jr. to the Young Women's Christian Association of Connecticut towards the expansion of their facilities. 1917 article notes the nature of the gift and provides a profile on SPA; 1938 article notes the unveiling of a commemorative plaque in Honor of SPA at the YMCA building, with Emma Avery Welcher and Amy Ogden Welcher in attendance.

Young Women's Christian Association (CT), Other Papers, 1917	box 1	folder 7
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Scope and Contents

One issue of the Branch Tavern, the periodical of the Young Women's Christian Association, dated to May 1917; "YMCA Guest House cost Prices" paper note, presumably written by Samuel Putnam Avery Jr; "Will/Personal," presumably SPA Jr, with gifts to the Hartford Hospital and the YWCA.

Avery Heights, Newspaper Clipping, 1961	box 1	folder 8
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Scope and Contents

Newspaper clipping from unidentifiable publication, possibly published in 1961 as per pencil marks at the margins. Clipping accounts for "Avery Heights" senior housing community. No mention of the Avery family of SPA in the article.

Hartford Seminary Foundation, Other Papers, 1919-1939	box 1	folder 9
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Scope and Contents

1919 gift notice from Samuel Putnam Avery Jr. to the Hartford Seminary towards the fund for the construction of new facilities; 1926 Holiday card from the Hartford Seminary Foundation; 1927 Program for the Dedication of New Buildings and Campus at the Hartford Theological Seminary; 1939 "Historical Sketch of the Woman's Board of the Hartford Seminary Foundation: 1889-1939" booklet.

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Series II: Personal Correspondence

Scope and Contents

This series accounts for professional and personal correspondence of certain members of the Avery Family, principally Samuel Putnam Sr., Samuel Putnam Jr., and Mary Ogden. Of particular importance is correspondence from Columbia University to Samuel Putnam Avery Jr. regarding the establishment of Avery Hall, its construction, and allocation of financial support.

Title/Description	Instances	
Samuel Putnam Avery Jr., Columbia Correspondence, 1911-1918	box 1	folder 10
Scope and Contents		
18 letter of correspondence from various administrators and employees of Columbia University to Samuel Putnam Avery Jr. regarding the maintenance and gifts related to the Avery Library on campus.		
Samuel Putnam Avery Jr., The Art Institute of Chicago Correspondence, 1910	box 1	folder 10
Scope and Contents		
Thank you letter from the trustees of the Art Institute of Chicago to Samuel Putnam Avery Jr. for a gift of \$10,000. Included is a torn page from the Bulletin of the Art Institute announcing the gift.		
Samuel Putnam Avery Jr., Family Correspondence, 1898-1921	box 1	folder 11
Scope and Contents		
29 pieces of correspondence by and to Samuel Putnam Avery Jr, most frequently between him and his nieces ("girlies"): Amy Ogden Welcher, Emma Parker Avery, and Alice Lee Welcher. The content of the letters often notes travel stories and brief genealogical information		

on the Avery family. Letter from business colleagues and other individuals are part of the collection as well.

Samuel Putnam Avery Sr., Correspondence, 1867-1897	box 1	folder 12
Scope and Contents		
25 pieces of correspondence by and to Samuel Putnam Avery Sr, mostly pertaining to the his travels and the history of the Avery family. Most of the letters are between Avery Sr. and his children and extended family members.		
Mary Ogden Avery., Correspondence, 1871-1889	box 1	folder 13
Scope and Contents		
9 letters		
Unknown correspondence related to Samuel Putnam Avery Sr., 1889	box 1	folder 14
Scope and Contents		
4 letters of unknown provenance. One of them is addressed to "Mr. Avery" and dated to 1889, thus likely meant for SPA Sr. There is no signature from sender. The three remaining letters make references to the Avery family, yet they lack who sent or received the letter. A note included in the interfolder notes "three letters to Mary & Fannie from Papa & Henry"		
Avery Extended Family, Correspondence, 1897-1989	box 1	folder 15
Scope and Contents		
17 letters; most of the letters are address to SPA Jr's nieces (Amy Ogden, Emma Parker, Alice Lee), one letter by Henry		

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Series III: Other Papers

Scope and Contents

Due to the variety of material, this series is the largest in the collection. Most of it pertains to research material collected by Jeanne Kleinfield towards the publication of her book *The Diaries 1871-1882 of Samuel P Avery [Sr.]*, Art Dealer (Arno Press, 1979). However, several remarkable items can be found early within the series: Henry Ogden Avery's business card in pristine condition; a set of diaries by Samuel Putnam Avery Sr., and two scrapbooks compiled by Samuel Putnam Avery Jr. between 1902 and 1920. Notably within the scrapbooks are photographs of Avery Hall (Columbia University) in construction, dated to 2011; along with a set of floorplan sketches for a summer home built for the YWCA of Hartford with money donated by Samuel Putnam Avery Jr.

Title/Description

Instances

Scrapbook, 1902-1915, 1902-1915

item X1

Scope and Contents

Scrapbook by Samuel Putnam Avery Jr, from the years 1902 to 1915. It accounts for newspaper clippings, correspondence, photographs, and ephemera regarding the philanthropic impact of SPA Jr. Some of the institutions represented in the scrapbook include: Brooklyn Museum/Institute, Wadsworth Atheneum, Brookings Institute, New York Public Library, Columbia University (Avery Hall/Library), Metropolitan Museum of Art, Lincoln Memorial University, Camp Dudley, and the Art Institute of Chicago. Remarkably there are some photographs dated to October 1911 of Avery Hall in the midst of construction.

Scrapbook, 1915-1919, 1915-1919

item X2

Scope and Contents

Scrapbook by Samuel Putnam Avery Jr, from the years 1915 to 1919. It accounts for newspaper clippings, correspondence, photographs, and ephemera regarding the philanthropic impact of SPA Jr. Some of the institutions represented in the scrapbook include: Brooklyn Museum/Institute, Wadsworth Atheneum, New York Public Library, Columbia University (Avery Hall/Library), Lincoln Memorial University, Camp Dudley, the National Arts Club, Colonial National Bank (Hartford, CT), and the Young Woman's Christian Association of Hartford. Remarkably there are some floor plan sketches for the YWCA Summer House funded by SPA Jr and detailed correspondence of the celebration of the Avery Medal at Columbia University.

Henry Ogden Avery, Business Card

box 2

folder 1

Scope and Contents

Pristine Condition

Avery Family Diaries, Samuel Putnam Avery Sr, 1889

box 2

folder 2

Scope and Contents

Diary of Samuel Putnam Avery Sr. from June 29th until October 1st, 1889. Saddle-stitch notebook without a cover, identified to SPA by handwriting and content of the diary.

Avery Family Diaries, Alice or Emma Welcher, 1926

box 2

folder 2

Scope and Contents

Diary of Alice Lee Welcher or Emma Parker Avery from November 16th until November 24th, 1926.

A single page for August 31st of that same year is included. Content of the diary mostly accounts for a trip to Europe, principally Italy. Amy Ogden Welcher is often referenced in the entries, occasionally as sister.

Avery Family End of Life Papers, Financial Documents, 1919-1921	box 2	folder 3
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Scope and Contents

Two sets of documents pertaining to the financial dealings of Samuel Putnam Avery Jr's estate after his death; 1) A list of claimants and debtors of the SPA Jr estate 2) a handwritten number of pages outlining the recipients of money after SPA Jr's death, likely written by him in 1919 and 1920.

Avery Family End of Life Papers, Newspaper Clips, 1920-1979	box 2	folder 3
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Scope and Contents

Newspaper clippings related to the passing of a numerous Avery Family members: six clips regarding SPA Jr's 1920 passing; three clips accounting for SPA Jr's impact in Hartford dated to 1956, one clip for the obituary of Emma Welcher [Avery] dated to 1979.

Henry Ogden Avery, Condolence Notice, 1890	box 2	folder 4
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Scope and Contents

Condolence note sent from the Archaeological Institute of America (New York) to the Avery Family commemorating the death and contributions of Henry Ogden Avery.

Samuel Putnam Avery Jr, Ledger, 1910	box 2	folder 5
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Scope and Contents

Ledger of Charitable contributions from Samuel Putnam Avery Jr to a variety of organizations in the year 1910

Auction Catalogs, 1911	box 2	folder 6
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Scope and Contents

Two copies of "The Robert Hoe Collection: Fourth Afternoon's Sale, Saturday February 18th, 1911" auction catalog. "SPA" initials at top corner for one catalog. Both catalogs are heavily annotated, one with names and prices; likely the sale price of the item at the auction and individual who purchased it.

Avery Family Bookplates, 1873	box 2	folder 7
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Scope and Contents

Set of original prints for Bookplates of the Avery family: seventeen copies of Samuel Putnam Avery Sr; two for Samuel Putnam Avery Jr; two of the Avery Library Bookplate; two commemorative bookplates for the death of Ellen Walters Avery.

Jeanne Kleinfield Research Files, 1972-1982

box 2

folder 8

Scope and Contents

Documents pertaining to the publication and reception of Jeanne Kleinfield's 1979 book *The Diaries 1871-1882 of Samuel P Avery [Sr.]*, *Art Dealer*: Speech notes for a presentation of book research at the MET, dated to November 20th, likely 1979; 1972 letter to Kleinfield from unknown sender; list of books presumably purchased under the "Avery Fund" at Columbia University's Teachers College; copy of *The Oxford Art Journal* (1982) Vol 5., No 1, with an article by Jeanne K. Welcher (and Madeleine Fidell Beaufort) on art purchasing in New York towards the end of the 19th century; copy of *PLA Report* (1980) Vol 7. No 1, with a review of *The Diaries...* in it; Copy of *The Bulletin of the New York Public Library* (May 1969) Vol 73., No. 5, with an article by Jeanne Kleinfield titled "A Survey of the Scholarship on John Evelyn."

Jeanne Kleinfield Research Files, 1867 World's Fair Files, 1977

box 2

folder 8

Scope and Contents

Research files on Samuel Putnam Avery Sr.'s involvement in the 1867 World Fair in Paris as a delegate for the United States. These transcripts are typed up and appear to be delivered to Jeanne Kleinfield on November 1977

Jeanne Kleinfield Research Files, Book Draft, circa 1978

box 2

folder 8

Scope and Contents

Draft for the introduction of reception of Jeanne Kleinfield's 1979 book *The Diaries 1871-1882 of Samuel P Avery [Sr.]*, *Art Dealer*; annotated by pencil; draft of section titled "Letters from Americans to S.P. Avery."

National Endowment for the Humanities Report and Files, 1975

box 2

folder 9

Scope and Contents

National Endowment for the Humanities Report compiled by Madeleine Fidel Beaufort in 1976 regarding the grant received in 1975. Along with

the report there are two documents providing an introduction to the life of Samuel Putnam Avery Sr. Presumably co-written by both Fidel Beaufort and Jeanne K. Welcher

Ruth Sieben-Morgen Master Thesis, 1942	box 2	folder 10
Scope and Contents		
"Samuel Putnam Avery (1822-1904), Engraver on Wood; a Bio-bibliographical Study" Master's Thesis submitted for the degree in Masters of Science in the Faculty of Library Sciences at Columbia University in 1940, with revisions added in 1942.		
Printed Material, 1892	box 3	folder 1
Scope and Contents		
Four private libraries of New York: a Contribution to the History of Bibliophilism in America (1892). inscribed "Presented to Mr S Oettinger with the Regard of Samuel P. Avery, May-1897"		
Printed Material, Genealogical Books, 1890-1917	box 3	folder 2
Scope and Contents		
In Memoriam Henry Ogden Avery: Died April 30, 1890 (two copies); Some Account of the Park Family and Especially of the Rev. Joseph Park (1705-1777) and Benjamin Parke (1801-1882) (1917).		
Ellen Walters Avery Items, 1890-1893	box 3	folder 2
Scope and Contents		
Collections of letters and newspaper clippings regarding Ellen Walters Avery prior to her death (1861-1893)		
Research Material on Benjamin Parker Avery, 1869-1969	box 3	folder 3
Scope and Contents		
Set of original correspondence and research material on Benjamin Parker Avery (1828-1875), brother of Samuel Putnam Avery Sr, who died unexpectedly in Peking, China as a minister to the United States. Original correspondence of BPA, In Memoriam articles and booklets, illustrations, newspaper clippings, articles written by BPA, and research material address to Emma P. Welcher are included in the file.		
Other Objects, 1881	box 3	folder 4

Scope and Contents

Wedding Gift Registry for Fanny Falconer Avery and Manfred Philester Welcher Wedding in 1881, small bounded notebook; Three sets of reserved copper plates for the Avery Family Monograph and SPA Sr's Business cards.

Avery Family, Various Catalogs, 1893-2002

box 3

folder 5

Scope and Contents

10 Catalogs for various exhibitions and auctions related to the Avery family: Catalogue of the Ellen Walters Avery Collection of Books (1897), includes a handwritten list of books added to the collection between 1906 and 1907; The Henry Ogden Avery Memorial Library of architecture and the allied arts at Columbia University (1903); The S.P. Avery collection of prints and art books in the New York Public Library (1904); The Collection of Spoons made by Mrs. S. P. Avery, 1867-1890 (1899); French & English Furniture & Decorations Auction Catalog from the Collection of Samuel P. Avery Jr (1945), annotated by pencil; Samuel P. Avery, 1822-1904: Pioneer American Art Dealer (1979), two copies; Bookbinding as a Fine Art Exhibition Catalog (1979), held at Watkinson Library, Trinity College; Souvenirs of a Veteran Collector: the Samuel Putnam Avery collection at the New York Public Library (2002); Samuel P. Avery 1822-1904, Print Collector Catalog, date and provenance unknown.

Other Research Journals, 1902-1932

box 3

folder 6

Scope and Contents

Three periodicals accounting for some history regarding the Avery Family, it is unclear if these were collected contemporary to the family's own historicizing efforts, or if compiled by Jeanne Kleinfield (archive creator); The American Painter (January 1902) Vol XXXIII, No. 5, only the article on SPA Sr. and cover of the issue, delicate condition; The Survey (October 2, 1915) Volume XXXV, No 1., Samuel P Avery Medal showcased, delicate condition; Sons of the American Revolution Magazine (July 1932), Volume XXVII, No.1, provides biographical note on Lester Groome Welcher (SPA Sr.'s Grandson).

Printed Materials, 1875-1925

box 4

Scope and Contents

Set of bounded printed material related to the Avery Family: In Memoria Benjamin Parke Avery (1875); Californian Pictures in Prose and Verse (1875); Works on Bookbinding, Practical and Historical (1903);

Editorials and Resolutions in Memory of Samuel Putnam Avery (1905); The Warren, Little, Lothrop, Park, Dix, Whitman, Fairchild, Platt, Wheeler, Lane and Avery Pedigrees of Samuel Putnam Avery, 1847-1920 (1925); Some Account of the Park Family and Especially of the Rev. Joseph Park (1705-1777) and Benjamin Parke (1801-1882) (1917).

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Series IV: Illustrations

Scope and Contents

This series contains several photographs and illustrations dated from the mid nineteenth century to mid twentieth century. Most photographs are personal photographs of the Avery Family, principally portraits of various members. A significant file within the series is a grouping of photographs used to illustrate Jeanne Kleinfeld's *The Diaries 1871-1882 of Samuel P Avery [Sr.]*, Art Dealer (Arno Press, 1979), with pencil marks noting sizing and respective figure number in the publication.

Title/Description	Instances	
Avery Family Portraits, 1853-1916	box 5	folder 1
Scope and Contents		
Various photographs and illustrations of the extended Avery family.		
Avery In Memoriam Illustrations	box 5	folder 2
Scope and Contents		
Photographs for In Memoriam sculptures of Henry Ogden Avery and Mary Ogden Avery		
Avery Family Pictures, 1853-1906	box 5	folder 3
Scope and Contents		
Various photographs and illustrations of the extended Avery family.		
Avery Family Pictures, Homes and Buildings	box 5	folder 4
Scope and Contents		
Photographs and illustrations of various buildings and interiors connected to the Avery family. Principally in New York and Connecticut.		
Avery Family Pictures, Button Island, 1913-1968	box 5	folder 5

Scope and Contents

Photographs and postcards of Button Island, Vermont, an island owned by the Avery family until it was sold to the state of Vermont in the 70s.

Avery Family Pictures, Gifts to Brooklyn Museum box 5 folder 6

Scope and Contents

Photographs of a series of Vases and objects gifted to the Brooklyn Museum/Institute by the Avery family.

Diaries of Samuel Putnam Avery [Sr.] Illustrations box 5 folder 7

Scope and Contents

Collection of figures and photographs used for the illustration of Jeanne Kleinfield's 1979 book *The Diaries 1871-1882 of Samuel P Avery [Sr.]*, Art Dealer. Out of the 102 illustrations used in the book, 42 are present in the folder. The majority of items have a paper overlay indicating figure number and enlargement notes.

Other Objects, 1873-1877 box 5 folder 8

Scope and Contents

Daguerreotype of Mary Ogden Avery dated to 1852, encased with a wooden case and personal note; Avery portrait accordion, with Henry Ogden Avery and Samuel Putnam Avery Jr.

Avery Family Pictures, Homes and Buildings, 1887-1909 oversize 1 folder 1

Scope and Contents

Photographs and illustrations of various buildings and interiors connected to the Avery family. Principally in New York and Connecticut.

Henry Ogden Avery, 1879 oversize 1 folder 2

Scope and Contents

Two illustrations pertaining to Henry Ogden Avery's professional practice: one a group photographs with unidentified individuals, and the second of a sketch of the atelier of professor Jules Andre at the Beaux-Arts, with Henry depicted in a white coat. Both images are glued to boards. Delicate condition.

Brooklyn Museum Gifts oversize 1 folder 3

Scope and Contents

Photographs of a series of Vases and objects gifted to the Brooklyn Museum/Institute by the Avery family. Boarded.

Metropolitan Museum of Art, Certificate, 1964

oversize 1

folder 4

Scope and Contents

Certificate noting Jeanne Kathryin Welcher's position as "fellow in perpetuity" at the Metropolitan Museum of Art. Dated to March 10, 1964.

Scrapbook, 1902-1915, 1902-1915

item X1

Scope and Contents

Scrapbook by Samuel Putnam Avery Jr, from the years 1902 to 1915. It accounts for newspaper clippings, correspondence, photographs, and ephemera regarding the philanthropic impact of SPA Jr. Some of the institutions represented in the scrapbook include: Brooklyn Museum/Institute, Wadsworth Atheneum, Brookings Institute, New York Public Library, Columbia University (Avery Hall/Library), Metropolitan Museum of Art, Lincoln Memorial University, Camp Dudley, and the Art Institute of Chicago. Remarkably there are some photographs dated to October 1911 of Avery Hall in the midst of construction.

Scrapbook, 1915-1919, 1915-1919

item X2

Scope and Contents

Scrapbook by Samuel Putnam Avery Jr, from the years 1915 to 1919. It accounts for newspaper clippings, correspondence, photographs, and ephemera regarding the philanthropic impact of SPA Jr. Some of the institutions represented in the scrapbook include: Brooklyn Museum/Institute, Wadsworth Atheneum, New York Public Library, Columbia University (Avery Hall/Library), Lincoln Memorial University, Camp Dudley, the National Arts Club, Colonial National Bank (Hartford, CT), and the Young Woman's Christian Association of Hartford. Remarkably there are some floor plan sketches for the YWCA Summer House funded by SPA Jr and detailed correspondence of the celebration of the Avery Medal at Columbia University.

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