

Carl Pfeiffer drawings17046627

This finding aid was produced using ArchivesSpace on January 27, 2025. Description is written in: English.

Avery Architectural and Fine Arts Library

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	4
Administrative Information	4
Controlled Access Headings	4
Collection Inventory	4

Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Pfeiffer, Carl, 1834-1888
Title:	Carl Pfeiffer drawings
ID:	17046627
Date [inclusive]:	circa 1870s-1880s
Physical Description:	300 drawings
Language of the Material:	English .

Preferred Citation

Carl Pfeiffer drawings, Drawings and Archives, Avery Architectural & Fine Arts Library, Columbia University.

[^] Return to Table of Contents

Biographical / Historical

Carl Pfeiffer was born in Germany in 1834 and made his career in the United States. By 1864, he was based in New York City and had his own firm. Pfeiffer's obituaries identify him as a skillful designer credited with many exemplary private homes and clubs, and public buildings such as churches and hospitals. He designed the Church of the Messiah at 5th Avenue and 34th Street, which suffered a fire in 1914 and was demolished in 1931, and the Metropolitan Savings Bank Building at Third Avenue and East 7th Street. In 1889, publishers Ticknor & Co published a book of his designs and drawings, titled American mansions and cottages.

[^] Return to Table of Contents

Scope and Contents

The bulk of the collection (292 drawings) features original drawings for the 1889 publication of Carl Pfeiffer's designs for American mansions and cottages. These are a mix of ink on paper, linen and tracing paper, as well as pencil on trace. Also included are a set of 7 drawings for a private home on Madison at 25th Street -- these are in ink and watercolor on paper, with a great level of detail -- and an illuminated monogram in a fantasy landscape.

[^] Return to Table of Contents

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Immediate Source of Acquisition

Drawings for Pfeiffer's 1889 publication, American mansions and cottages, were in Avery Library's collection, acquisition date unknown (Accession 1000.119). Drawings for the [Peter Ronalds Residence] at Madison Avenue and 25th Street and the monogram were transferred by the Environmental Design Archives at University of California, Berkeley, in 2009 (Accession 2009.001).

[^] Return to Table of Contents

Controlled Access Headings

- Architectural drawings -- American
- Architecture, American
- Architecture, Domestic

Collection Inventory

Title/Description

Instances

Request Collection: Carl Pfeiffer drawings, circa 1870s-1880s

Carl Pfeiffer drawings17046627

item Request Collection