Josefina Báez papers17011804

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Báez, Josefina
Title:	Josefina Báez papers
ID:	17011804
ID:	MS#2117
Date [inclusive]:	1970s-2020
Date [bulk]:	1985-2016
Physical Description:	16.5 Linear Feet 17 manuscript boxes, 1 tall manuscript box, 5 oversized flat boxes, 1 tube box, 2 small AV boxes, one mapcase folder
Language of the Material:	In Spanish, English, and "Dominicanish," with a few documents in Russian.

Abstract: Josefina Baez (1960–) is a Dominican-American multi-hyphenate artist and the founder and director of Latinate/Ay Ombe Theatre (est. 1986). She is a performer, writer, poet, dancer, educator, and self-described devotee. The papers contain scripts, programs, posters, notebooks, notes, newspaper clippings, binders, calligraphy, children's book illustrations, CDs, cassettes, textiles, jewelry, ephemera from Báez' travels, and photographs (including headshots, contact sheets, and negatives).

Preferred Citation

Identification of specific item; Date (if known); Josefina Báez Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Josefina Báez was born in January 1960 in La Romana, Dominican Republic. In 1972, she immigrated to New York City, where she attended Brandeis High School and then resided throughout her professional adult life. Prior to the founding of Latinarte, Báez acted and

worked as a program developer for Teatro Cuatro, Inc. in New York City; worked as an assistant to the director of the Puerto Rican Traveling Theatre's School Unit; and traveled internationally to participate in theatre festivals and workshops.

Báez served and continues to serve as the founder and president of the Latinarte/Ay Ombe Theatre, which was founded in April 1986 and strives to promote Latino (and specifically Dominican) art, artists, and culture in a variety of genres and media (theater, visual arts, literature, music, and dance). Among the events organized by Báez through Latinarte included the "España y República Dominicana" concert series, church recitals in New York City with acclaimed concert pianist and Latinarte member Martin Söderberg, and a photographic exhibition entitled Dominicaras Dominicosas. Báez began travelling to India in the mid-80s after having met her spiritual teacher, Swami Guru Devanand, and was initiated in Mantra Yoga meditation. Báez expanded her artistic and pedagogical practice in the 90s, working as a writer in the Arts Council of the Essex (New Jersey) Area's school program and as a writer-in-residence in New York City public schools through the Teachers & Writers Collaborative. The children's book Why is my name Marysol?, with artwork by Báez' niece Jennifer Báez, was first published in 1993. Around this time, Báez collaborated with Dominican director Claudio Mir (who would soon direct Dominicanish) on the play Lo mío es mío (1994); Latinarte staged the ensemble work Nuestro Canto con Viva Emoción (1995); and Báez toured her one-woman performance-dialogue project entitled Apartarte/Casarte in homes and apartments in New York City. She continued performing at international theatre festivals and participating in workshops throughout the 90s, for which she traveled to Denmark, Chile, and Russia, among others. Báez first performed Dominicanish at Dance Theatre Workshop in New York City in November 1999, which has been recognized and celebrated as an influential expression of the Dominican diasporic experience and the subjectivity/identity of migratory in-betweenness more generally. She performed Dominicanish over a period of ten years (1999-2009) in a variety of versions and contexts, including but not limited to: at festivals; on tour in New Zealand (2002); at universities; and for a 10th anniversary performance-exhibit entitled "OM is 10" (2009). Báez was first trained as a dancer in ballet and then came to practice classical Indian Kuchipudi dance, which she later uniquely integrated into her theatrical work (as has been most widely recognized in Dominicanish). The first edition of the performance text of Dominicanish was published in 2000. The new millennium saw Báez continuing to hone her craft and guide others towards honing their own, including at: the APPEX (Asia Pacific Performance Exchange) fellowship; festivals organized through The Magdalena Project (an organization run by and for female theater-makers); the Art of Rice Traveling Theatre Troupe; and residencies in Spain and the U.S.

It was in the mid-2000s that Báez began leading annual International Ay Ombe Theatre retreats, which took place in New Zealand, Chile, India, and North Carolina, U.S., among others. These retreats formed the foundation for Báez' Performance Autology practice—and the workshops and larger community born from it—whose importance within her body of work she emphasized as recently as July 2025. Báez is a theorist and researcher in her own right, and the culminating product of this research is her Performance Autology practice. Báez defines Performance Autology as a "creative process based on the autobiography and wellness of the doer." Each creator/participant develops their own Autology, which is at once a creative and healing process. This process reflects a synthesis of the practices that Báez studied and taught throughout her personal and professional lifetime, including "silence,

theatre biomechanics, walking, meditation, calligraphy, toys & games, world dance, music, literature, [and] theatre," among others (phrasing from Báez' website). As of 2025, Báez continues to work with longtime collaborators across various media, including staged works and photographic compilations.

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Content Description

The collection is eclectic across genre and form and generates much visual interest. It contains eleven total scripts of Dominicanish in various forms, including a script that Báez annotated with her onstage bodily movements. Other materials related to Dominicanish include its published performance text, large presentation binders (binders with clear plastic sleeves), program notes, flyers, tickets, contracts, production photos, correspondence, CDs, cassettes, clothing, jewelry, materials related to its 10th-anniversary performance ("OM is 10"), and materials related to Báez' 2002 tour throughout New Zealand.

The collection includes flyers, programs, photos, and performance texts related to staged works for which Báez wrote, directed, and/or acted, including Am-e-Rican (1984), Lo mío es mío (1994), Nuestro Canto con Viva Emoción (1995), Apartarte/Casarte (1995-2000), Comrade, Bliss Ain't Playing (2008), and Levente no. Yolayorkdominicanyork (2013). It also contains posters, binders, notebooks, notes, photographs, published performance texts, newspaper clippings, CDs, and cassettes related to Báez' participation in international theatre festivals.

Báez participated in many conferences and lectures; she also performed readings of her work in various contexts. Many of these activities took place in the context of colleges and universities both within and outside of New York City. The collection includes materials from Báez' activities at colleges and universities, including extended visits to Pontificia Universidad Católica in Santiago, Chile. The collection also contains flyers, posters, audiovisual materials, and programs related to Báez' participation in conferences, lectures, and readings outside of university contexts.

Báez led a great number of workshops and retreats throughout her career, including International Ay Ombe Theatre Retreats in New Zealand, Chile, India, and the United States, as well as Performance Autology Retreats in the Dominican Republic, Spain, and the United States. The collection contains materials related to workshops and retreats led by Báez, including binders filled with retreat itineraries, notes, secondary source materials, photographs, correspondence, applicant statements, audiovisual materials, and posters. Báez' own participation in fellowships, residencies, and workshops is documented in the collection in the form of photographs, film negatives, binders filled with notes and travel ephemera, and correspondence.

The collection contains materials related to Báez' published works, including her illustrated children's book (Why is my name Marysol?), books, short stories, and hand- and typewritten notes pertaining to various published projects (both titled and untitled). Materials related

to Why is my name Marysol? include mock-ups, paintings, sketches, pastels, and an annotated hardcover draft. Other published books (apart from her performance texts) include collaborations with Yolanda Velázquez and photographer Giovanni Savino. Exhibit-related materials include correspondence, program flyers, photographs, and film negatives primarily related to the Dominicaras Dominicosas exhibits.

The collection contains materials related to Latinarte as an organization, including: flyers, programs, newspaper clippings, and posters generally related to events and to the "España y República Dominicana" concert series more specifically. Other Latinarte-related materials in the collection include project descriptions, secondary sources used by Báez, general news features about Báez, Báez' "PoesiAlmanaques," Báez' bios/resumes/artist statements, and photographs.

Báez' unpublished and unstaged material also appears in the collection, in the form of hand- and typewritten documents and notes originally labeled as "unpublished writings." Some assorted writings arrived to the collection not specified as either published or unpublished, and these feature in the collection as "uncategorized documents and notes." Other unpublished materials include Báez' notebooks and notepads as well as some personal correspondence. Báez' calligraphy practice/training, as well as her visual art practice across other media (pencil sketches, ink, watercolor), also appear in the collection.

There are a considerable number of photographs in the collection that could not be easily integrated into existing categories pertaining to Báez' professional activities. These photographs include, but are not limited to, photographs taken by Báez (photos of schoolchildren and photos labeled by Báez as being "creative sources"); photographs of travels to India, Russia, and Mexico; photos of Josefina Báez only (headshots and portraits); photographs of miscellaneous creative projects that do not appear elsewhere in the collection; photographs of the Dominican Day Parade in New York City in the 90s; and photographs of Báez' various teaching gigs.

Audiovisual materials will be processed in 2026. According to the labels on the cassettes and CDs in the collection, AV material of performances and readings relates to: Dominicanish; The Art of Rice Traveling Theatre; performances at the Museo del Hombre (Santo Domingo), Museo Nacional de Bellas Artes (Santiago), and Universidad Científica del Sur (Lima); Comrade, Bliss ain't playing; and Levente no. Yolayorkdominicanyork. According to the labels on the cassettes and CDs in the collection, AV material of workshops and retreats led by Báez relates to: International Ay Ombe Theatre Retreats, workshops at the Pontificia Universidad Católica (Chile), and a workshop at the University of Delhi. The precise nature of the content of some AV materials in the collection remains to be determined through digitization, but likely relates to one-time performances, dialogues, and appearances at conferences and readings.

Báez shared in July 2025 that most materials from the 1970s that otherwise would have appeared in the collection were lost in an apartment fire. Báez often placed items in presentation binders (binders with pre-attached plastic sleeves) for each new retreat, workshop, residency, fellowship, or other contained experiences. In general, the binders have been kept in the collection; for ease of access, materials were almost always unfolded, visually

reorganized, and/or partially removed from binders, such that it is not necessary to remove any materials from binder sleeves in order to read them.

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Scope and Contents

AV materials comprise 42 CDs/DVDs, 86 MiniDVs, and 1 minidisc.

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Administrative Information

Publication Statement

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Revision Description

Initial unprocessed box list published. kws Full finding aid published. eo 2023-02-27
2025-08-25

Conditions Governing Use

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Conditions Governing Access

This collection has no restrictions. Audiovisual materials will be digitized in 2026.

Conditions Governing Access

This collection is located onsite.

Conditions Governing Access

Portions of the collection contained mold, and as a result some materials were professionally cleaned. Although everything can be used in the reading room, patrons that are sensitive to mold may still experience a reaction to certain materials.

Processing Information

This collection was processed by Emily Oliveira (LAIC) from June to August 2025. Finding aid written by Emily Oliveira in August 2025.

Immediate Source of Acquisition

Purchase, Josefina Báez, 2023 Two additional gifted accessions were made in 2023.

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Controlled Access Headings

- Dance
- Dancers
- Dominican Americans
- Photographs
- Clippings (Information Artifacts)
- Performance art
- Playscripts
- Drama
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- Dominican poetry -- 20th century
- Experimental theater
- Kuchipudi
- Women theatrical producers and directors
- Dominican drama
- Children's literature
- Illustrated children's books
- Acting
- Acting -- Study and teaching
- Human mechanics
- Movement (Acting)

- Drama festivals
- Calligraphy
- Calligraphy -- Study and teaching
- Business correspondence
- Personal correspondence
- Notebooks
- Notes (documents)
- Memorabilia
- Printed ephemera
- Concert programs
- Promotions (events)
- Performances (creative events)
- Tickets
- CD-ROMs
- Audiocassettes
- Earrings
- Sound recordings
- Video recordings (physical artifacts)
- La Romana (Dominican Republic)
- Parades -- New York, N.Y. -- Dominican
- Theater
- Posters
- Mir, Claudio
- Latinarte
- Ay Ombe Theatre
- Söderberg, Martin
- Bogdanov, Gennadiy
- Devanand Saraswati Ji Maharaj, Swami Guru
- Walker, Ross
- Peralta, Milito
- Báez, Jennifer
- Savino, Giovanni
- The Magdalena Project
- Teatro Cuatro

Collection Inventory

Series I: Dominicanish, 1997-2009

Scope and Contents

Includes: scripts; notebooks and other notes; performance ephemera, including flyers, program notes, and tickets; and materials related to Báez's New Zealand Tour. Note that there exists material related to Dominicanish in the collection that is not located in this series; this is in part due to the fact that Báez performed Dominicanish in many different iterations and across many contexts (at universities and festivals, for instance). For cases in which materials related to Dominicanish are clearly associated

with other series groupings within the collection (including but not limited to festival appearances, performances at universities, and workshops attended by Báez), those materials have been placed into any relevant series apart from Series I.

Subseries I.1: The Performance Text, 1999-2009

Scope and Contents

Includes 10 scripts with various types of annotation (movement, lights, sound), handwritten notes, and materials related to Dominicanish - The Book.

Title/Description	Instances	
Script – Annotated with Movements, circa 1999 Processing Information: **Processing Information** Pages were placed in mylar sleeves individually due to value/brittleness. **Scope and Contents** Marginal notes include stick-figure drawings of Báez' movements during the performance.	box 1	folder 1
Script – Light Cues, October 9, 2001 Processing Information: **Processing Information** Original copy is on fax paper. A photocopy was made and placed in this folder.	box 1	folder 2
Script – Black binder, circa 1999-2009	box 1	folder 3
Script – Light/Sound/Video Cues, circa 1999-2009 Processing Information: **Processing Information** Removed from original binder due to dirt and placed in mylar sleeves. An example of Báez' use of binders to house scripts can be found in Box 1, Folder 3.	box 1	folder 4
Script - Handwritten Cues, circa 1999-2009	box 1	folder 5
Script - Notes on Music, circa 1999-2009	box 1	folder 6
Script - Trumpeter's Notes, circa 1999-2009	box 1	folder 7
Script – Typewritten w/ Minor Annotations, circa 1999-2009	box 1	folder 8
Script – Typewritten Cursive, circa 1999-2009	box 1	folder 9
Script – Typewritten Unmarked, circa 1999-2009	box 1	folder 10
Notebook & Notes, circa 1999-2009	box 1	folder 11

Scope and Contents

Composition book and loose typed pages.

Dominicanish - The Book, Bulk Dates: 2000-2003	box 1	folder 12

Processing Information:
Processing Information

Materials were removed from a plastic binder.

Scope and Contents

Materials related to the 2000 publication of the book & a copy of the 2017 edition.

Dominicanish presentation binder, 1998-2009	box 18	folder 4

Processing Information:
Processing Information

Note that the binder includes material that has duplicates across the collection. The binder has been preserved in its original format/organization. A couple of items within the binder are stuck together; these items have duplicates within the collection.

Scope and Contents

Large presentation book (i.e. a binder with plastic sleeves) that includes newspaper clippings related to Dominicanish; Dominicanish The Book; photos and contact sheets from both early Dominicanish performances and "OM is 10" (its 10th anniversary performance); plane tickets (spanning a wide range of years); performance posters; and materials related to festivals at which Báez performed Dominicanish.

Subseries I.2: Performances, 1997-2009

Processing Information:
Processing Information

Dominicanish was performed in many different forms and contexts. When it was performed, for instance, in festivals or at universities, including in altered or abbreviated forms (i.e. as a reading, or in tandem with a dialogue), materials related to those performances are filed with folders containing materials related to other festival and university visits.

Scope and Contents

Includes many similar, but not identical, typewritten drafts of program notes and personal correspondence primarily related to Dominicanish.

Title/Description	Instances	
Flyers, Programs, & Press, 1997-2007	box 1	folder 13
Drafts of Program Notes, circa 1999-2009	box 1	folder 14

Contracts & Agreements, 1998-1999	box 1	folder 15

Scope and Contents

Includes one-page undated contract with Claudio Mir for a "spinoff" project entitled "Ando Cantando in Dominicanish."

Production Photos & Headshots, circa 1999	box 1	folder 16
Correspondence, 1999-2005	box 1	folder 17
"OM is 10" (10th Anniversary Performance & Exhibit), 2009	box 1	folder 18

Processing Information:
Processing Information

Removed all items from an oversized presentation binder with plastic sleeves, in the interest of allowing all materials to be readable without needing to be removed from the binder's pages. Program pages that had been cut for the sake of display in the binder are grouped and clipped together in folded cardstock.

Scope and Contents

Dominicanish's 10th anniversary was marked with both an exhibit and performances on the Harlem Stage. Includes the script used for the anniversary performances.

Dominicanish dresses & earrings, circa 1999	box 19	

Processing Information:
Processing Information

Note that there was a gallery exhibition component of "OM is 10," the 10th anniversary celebration of Dominicanish. Any materials related to this exhibition have been included in this folder as opposed to Subseries V.2 (all other exhibits).

Scope and Contents

Per Báez, the two dresses and the earrings were used exclusively for performances of Dominicanish. The earrings were purchased in Hyderabad, India (the "City of Pearls"), near Charminar Road. The pearls, per Báez, were worn "for emotional balance while dancing."

Dominicanish Posters & Clippings, 2001-2009	box 21	folder 1

Scope and Contents

Includes newspaper clippings and posters related to Dominicanish, including posters for the 10-year

anniversary performances of Dominicanish ("OM is 10"). Note that a couple of clippings pertain to performances of Dominicanish at festivals (i.e., the Hit & Run Festival in NYC, 1999); because the aforementioned festivals do not have their own folder elsewhere in the collection and/or the content of the clipping pertains primarily to the content of Dominicanish rather than its place within the festival, they have been placed into this folder.

Subseries I.3: New Zealand Tour, May & June 2002

Scope and Contents

Includes a binder with tour schedules and ephemera assembled by Báez, a notebook dedicated to the NZ trip, and photos of workshops led by Báez and sightseeing.

Title/Description	Instances	
New Zealand Tour Binder, 2002 Processing Information: **Processing Information** Materials that, given their placement within the original binder, would have required removal from the binder in order to be fully read were removed and placed in the subsquent folder. **Scope and Contents** In a conversation with Báez in July 2025, Báez stated that the letter contained in this binder written by Angela Bradley (addressed to Helen and dated 27/06/2002) is the most important item in the collection related to Dominicanish. A photocopy of this letter exists in the oversized presentation book located in Subseries I.1.	box 2	folder 1
Materials removed from NZ Tour Binder, 2002	box 2	folder 2
New Zealand Tour Notebook, 2002	box 2	folder 3
Materials removed from NZ Tour Notebook, 2002	box 2	folder 4
NZ Tour Press & Tickets, 2002	box 2	folder 5
NZ Tour Poster, 2002	box 21	folder 1
NZ Tour Photos, 2002	box 2	folder 6

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Series II: Other Performed Works & Festival Appearances, 1984-2016

Scope and Contents

Includes Báez' staged works apart from Dominicanish, including works in which she acted as part of an ensemble and/or did not direct (Am-e-Rican and Lo mío es mío) or works that she directed only (i.e. did not write for or act in).

Subseries II.1: Performances & Performed Readings, 1984-2016

Title/Description	Instances	
Am-e-Rican, 1984	box 2	folder 7
Lo mío es mío, 1994	box 2	folder 8
Nuestro Canto con Viva Emoción, 1995	box 2	folder 9
Apartarte/Casarte, 1995-2000 Processing Information: **Processing Information** Materials were removed from a binder of plastic sleeves primarily filled with photos.	box 3	folder 1
Comrade, Bliss Ain't Playing, 2008-2009 **Scope and Contents** Includes all 7 translations of the performance text.	box 3	folder 2
Levente no. Yolayorkdominicanyork, 2013-2016 **Scope and Contents** Storyboard-like sketches, unpublished typed drafts, and a copy of the performance text.	box 3	folder 3
Directed Theatrical Works, 1996-2008 Processing Information: **Processing Information** Note: INA (a Báez-directed work) was performed at the 1st Ay Ombe Theatre Retreat and at Pontificia Universidad Católica, Chile. INA materials were removed from the original binders containing materials from these trips and placed into this folder.	box 3	folder 4

Subseries II.2: Festivals & Troupes, Bulk Dates: 2001-2009

Scope and Contents

Materials related to Báez' attendance at or participation in festivals & troupes (namely, the Art of Rice Traveling Theatre in 2002-2003).

Title/Description	Instances	
3rd TRANSIT International Theatre Festival - Holstebro, Denmark, 1992-2001	box 3	folder 5

3rd TRANSIT Newspaper Clipping, 2001	box 21	folder 2
Magdalena Australia - International Festival of Women in Contemporary Theatre - Brisbane, Australia, 2003 Processing Information: **Processing Information** Some materials were removed/unfolded from the red notebook and placed in folded cardstock in the same folder as the notebook itself. **Scope and Contents** The Magdalena Project is "is an international network of women in contemporary theatre and performance." It is the organization behind both the 3rd TRANSIT Festival in Denmark and the Magdalena Australia Festival that Báez attended.	box 4	folder 1
Magdalena Australia Poster, 2003	box 21	folder 2
The Art of Rice Traveling Theatre, 2003 Processing Information: **Processing Information** Some materials were removed/unfolded from the black Bali trip notebook and placed in folded cardstock in the same folder as the notebook itself. **Scope and Contents** Includes materials from the troupe's trips to Bali, Los Angeles (en route to Hawaii), and Hawaii, including a substantial number of photos.	box 4	folder 2-4
The Art of Rice Newspaper Clippings & Posters, 2003	box 20	folder 1
Teatro Avante XXII International Hispanic Theatre Festival - Miami, USA, 2007	box 4	folder 5
Festival Universidad Científica del Sur (UC Sur) de Teatro International - Lima, Peru, 2009 Processing Information: **Processing Information** Materials were removed from a thin binder with pages of plastic sleeves.	box 4	folder 6
Other Festivals, 1984-2012	box 4	folder 7
Printed cloth, Festival de Teatro de La Habana, 1984	box 24	

Scope and Contents

Printed cloth/scarf from Festival de Teatro de La Habana, 1984.

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Series III: Conferences, Lectures, & Performed Readings, 1986-2019

Scope and Contents

Series includes materials related to Báez' participation or feature in conferences, lectures, performed readings, and "non-performed" readings (i.e. unstaged readings). Some individual events correspond to entire folders or multiple folders, such as Báez' visits to Pontificia Universidad Católica; others correspond to just single items within folders.

Subseries III.1: At Colleges & Universities, 1986-2019

Scope and Contents

Subseries includes Báez' activities in colleges and universities within New York City and beyond. Note that this occasionally includes material related to workshops, performed readings, or conferences/ symposia given by or attended by Báez at colleges/universities. Any material related to workshops given by Báez outside of the context of colleges/universities is part of Series IV. Any material related to conferences clearly outside of the context of a college/university is located in Subseries III.2. In general, given the relatively high volume of materials that relate to events Báez participated in or attended on college/university campuses, all university-related materials are located in this subseries (III.1). The only instances in which university-related materials are located outside of Subseries III.1 are those which constituted long residencies or fellowships [see: University of Michigan artist-in-residence (Box 10, Folder 3) and the APPEX summer institute at UCLA (Box 9, Folders 6-7 & Box 10, Folder 1)].

Title/Description	Instances	
Colleges & Universities in New York City, 1993-2019	box 5	folder 1
Poster (Colleges & Universities in New York City), 1998	box 21	folder 3
Colleges & Universities Outside of New York City, 1986-2019 Processing Information: **Processing Information** Photos taken at the University of New Delhi were placed in mylar sleeves to avoid sticking due to glue residue.	box 5	folder 2
Posters (Colleges & Universities Outside of New York City), 1995-2018 **Scope and Contents** Posters from Báez' appearances at colleges and universities. Several items are related to events that	box 21	folder 3

did not feature Báez but that she likely attended during her visits to campus.

Pontificia Universidad Católica - Santiago, Chile, 2002-2003 Processing Information: **Processing Information** Some materials were removed from the original binder and placed in folded cardstock for ease of access. Includes two envelopes of photos. **Scope and Contents** Báez made multiple nonconsecutive trips to Pontificia Universidad Católica between 2002 and 2004. Each visit approximately corresponds to its own binder.	box 5	folder 3
Pontificia Universidad Católica - Santiago, Chile, 2003 Processing Information: **Processing Information** Some materials were removed from the original binder and placed in folded cardstock within the same folder as the binder for ease of access.	box 5	folder 4
Pontificia Universidad Católica - Santiago, Chile, 2003-2004	box 5	folder 5
Materials removed from PUC 2003-2004 Binder & PUC Photos, 2003-2004 Processing Information: **Processing Information** As the folder title suggests, this contains material that was removed from the PUC 2003-2004 binder (Folder 5). Includes photos from Báez' time at PUC.	box 6	folder 1

Subseries III.2: Beyond Colleges & Universities, 1986-2019

Scope and Contents

This subseries contains materials related to Báez' public appearances that, broadly speaking, did not involve physical movement, including readings (those deemed "performances" and those not deemed "performances") as well as single- and multiple-day conferences and panels.

Title/Description	Instances	
Performed Readings, 1994-2014 **Scope and Contents** Note that this folder includes a long fax comprised of multiple, separate communications within the same item. The first page relates to a request that	box 6	folder 2

Josefina send poems that she had previously read in a performance setting; attached materials are 3 pages from a political humor magazine (DDT - Declarado Delrium Tremens) published in Spanish.

Posters (Performed Readings), 1997-1999	box 21	folder 4
Panels, Talks, and Non-Performed Readings, 1995-2019	box 6	folder 3
Conferences & Symposia, 1986-2004	box 6	folder 4
Museo Nacional de Bellas Artes - Santiago, Chile, 2006	box 6	folder 5

Processing Information:
Processing Information

Some materials were removed from the original binder and placed in folded cardstock within the same folder as the binder for ease of access. Initially, 4 plastic sleeves contained decaying or desiccated plant matter; these sleeves have been removed or emptied.

II Congreso Internacional Sobre el Caribe - Madrid, Spain, 2012	box 6	folder 6

Processing Information:
Processing Information

These materials were previously contained in a binder and removed for ease of access. The smallest items are contained in two envelopes.

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Series IV: Workshops & Retreats, 1983-2016

Scope and Contents

Series contains materials related to workshops, retreats, fellowships, and residencies that Báez either led or attended herself. Báez-led workshops include International Ay Ombe Theatre Retreats and Performance Autology Workshops. Events attended by Báez include artist residencies, summer fellowships, and workshops for theatre-makers.

Subseries IV.1: Workshops & Retreats Led by Josefina Báez, 1993-2016

Scope and Contents

Subseries includes materials related to workshops given by Báez within and outside of the U.S., including iterations of Performance Autology Workshops (Báez' term for a "creative process based on the autobiography and wellness of the doer").

Title/Description	Instances	
"What you see is just not what you get" - Oslo, Norway, 2002	box 6	folder 7

Processing Information:
Processing Information

Photos were placed in mylar sleeves due to tape residue on the back of photographs.

1st International Ay Ombe Theatre Retreat - Christchurch, New Zealand, 2004 Processing Information: **Processing Information** One oversized poster was removed from the original binder. Other non-oversized materials were also removed from the binder and are located in the same folder as the binder itself.	box 6	folder 8
Poster (New Zealand), 2004	box 20	folder 4
2nd International Ay Ombe Theatre Retreat - Pirque, Chile, 2005 Processing Information: **Processing Information** Some materials were removed from the original binder and placed in folded cardstock within the same folder as the binder for ease of access.	box 7	folder 1
3rd International Ay Ombe Theatre Retreat - Pirque, Chile, 2006 Processing Information: **Processing Information** The presence of dirt was noted on the edges of some of the plastic sleeves and determined to not be harmful. Some materials were removed from the original binder and placed in folded cardstock within the same folder as the binder for ease of access.	box 7	folder 2
4th International Ay Ombe Theatre Retreat - Quilimarí, Chile, 2007 Processing Information: **Processing Information** All materials were removed from the original binder and have been placed in this folder.	box 7	folder 3
5th International Ay Ombe Theatre Retreat - Bangalore, India, 2009	box 7	folder 4
6th International Ay Ombe Theatre Retreat - High Falls, NY, 2009	box 7	folder 5

Scope and Contents

Note that the binder's cover page, despite including information about the 7th International Retreat, does not actually contain any materials related to the 7th International Retreat.

International Ay Ombe Theatre Retreat - Quilimarí, Chile, 2012	box 7	folder 6

Processing Information:
Processing Information

All materials were removed from the original binder and have been placed in this folder.

Scope and Contents

This retreat (and those following it) were not labeled numerically (that is, they are referred to simply as International Ay Ombe Theatre Retreats as opposed to the 8th/9th/etc. International Ay Ombe Theatre Retreats).

International Ay Ombe Theatre Retreat - North Carolina, USA, 2013	box 7	folder 7
Calligraphy (Int'l Ay Ombe Theatre Retreat, North Carolina), 2013	box 20	folder 2

Processing Information:
Processing Information

Folded calligraphy was removed from the original retreat binder and placed in this folder.

International Ay Ombe Theatre Retreat - North Carolina, USA, 2014	box 7	folder 8

Processing Information:
Processing Information

All materials were removed from the original binder and have been placed in this folder.

Performance Autology Retreat - North Carolina, USA, 2015	box 8	folder 1
Calligraphy (Int'l Ay Ombe Theatre Retreat, North Carolina), 2015	box 20	folder 3

Processing Information:
Processing Information

Folded calligraphy was removed from the original retreat binder and placed in this folder.

Various Workshops - Dominican Republic, 2015	box 8	folder 2

Scope and Contents

Báez gave several separate workshops in the Dominican Republic in August 2015 (some were single-event workshops and others lasted multiple days).

Performance Autology Retreat - Jarabacoa, Dominican Republic, 2016	box 8	folder 3

Processing Information:
Processing Information

Some materials were removed from the original binder and placed in folded cardstock within the same folder as the binder for ease of access.

Performance Autology Retreat - North Carolina, USA, 2016	box 8	folder 4

Processing Information:
Processing Information

Decaying plant matter was removed from a plastic sleeve within the binder, which left behind a stain on the paper within the sleeve.

Performance Autology Workshops & Camino de Santiago - Spain, 2016	box 8	folder 5-6

Processing Information:
Processing Information

Some materials were removed from the original binder and placed in a separate, subsequent folder. Though the Camino de Santiago is an activity separate from the workshops given by Báez, it was originally filed together with materials related to workshops given in Spain around the same time.

Posters (Spain), 2016	box 20	folder 4

Processing Information:
Processing Information

Folded oversize materials were removed from the plastic sleeves of the original binder containing materials from Báez' trip to Spain in 2016 and placed in this folder.

Retreat Photos, circa 2002	box 9	folder 1

Scope and Contents

At least one photo is labeled as being taken at the 1st International Ay Ombe Theatre Retreat in NZ (2002); though it is likely that the other photos

were taken at the same retreat, they are otherwise unlabeled.

Other Workshops Led by Báez & Teaching Notes, 1993-2013	box 9	folder 2
Subseries IV.2: Fellowships, Residencies, & Workshops Attended by Josefina Báez, 1983-2005		
Biomechanics Workshops with Gennadiy Bogdanov, 1996-2000	box 9	folder 3
EITALC (Escuela Internacional de Teatro de América Latina y el Caribe) - Valparaíso, Chile, Bulk date: 1999	box 9	folder 4
ISTA (International School of Theatre Anthropology) - Bielefeld, Germany, 2000	box 9	folder 5
APPEX (Asia Pacific Performance Exchange) - UCLA, 2000	box 9	folder 6-7
APPEX (Asia Pacific Performance Exchange) - UCLA, 2000	box 10	folder 1
Poster (APPEX), 2000	box 20	folder 4
Residency at Fundación Valparaíso - Mojácar, Spain, 2004	box 10	folder 2
Posters (Mojácar, Spain), 2004	box 20	folder 4

Scope and Contents

Includes correspondence by fax (in English and in Russian), Báez' handwritten notes, and typewritten source materials.

Processing Information:
Processing Information

One oversized poster was removed from the original binder.

Processing Information:
Processing Information

Box 10, Folder 1 contains APPEX photos that were all removed from a binder and placed into folded cardstock.

Scope and Contents

Poster is a large printout of a digitally-made collage of the APPEX 2000 participants' faces.

Processing Information:
Processing Information

Folded oversize materials were removed from the plastic sleeves of the original binder containing materials from Báez' residency in Mojácar, Spain in 2004 and placed in this folder.

Scope and Contents

Posters include material from II Edición del Día Mundial de la Poesia, U. Complutense, Madrid, also 2016.

Artist-in-Residence - University of Michigan, 2005	box 10	folder 3
Other Workshops Attended by Báez, 1983-1994	box 10	folder 4
Printed cloth, Taller de Nuevo Teatro La Habana, 1983	box 24	

Scope and Contents

Printed cloth/scarf from Taller de Nuevo Teatro, La Habana, 1983.

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Series V: Published Writings (Unstaged) & Exhibits, 1986-2025

Scope and Contents

Series includes materials related to the publication of written works, including Why is my name Marysol? (children's book), short stories, and poems. Includes hand- and type-written notes, as well as critical writing published about Báez. Other published, unstaged works in this series include exhibits for which Báez was either the curator or a featured artist.

Subseries V.1: Published Writings, 1988-2025

Processing Information:
Processing Information

Documents have been kept in their original order. Occasionally, items with the same or very similar titles/content were grouped together.

Scope and Contents

Subseries includes written and visual work related to the creative process behind Why is my name Marysol?, published books, short stories, and notes that were originally labeled as "published writings." Note that the published books in this series do not include performance texts (i.e. Levente no. Yolayorkdominicanyork and Comrade, Bliss ain't playing), which are located in Subseries II.1

Title/Description	Instances	
Why is my name Marysol? - Manuscripts, circa 1993	box 10	folder 5

Processing Information:
Processing Information

All materials were removed from a binder labeled "Why is my name Marysol?" and rehoused in folders.

Why is my name Marysol? - Visual Sources & Correspondence, 1994	box 10	folder 6

Visual Sources for Marysol - Clippings, 1991	box 22	folder 1
Why is my name Marysol? - Mock-ups & Background Sketches, circa 1993 Processing Information: **Processing Information** The pages of the mock-ups were rearranged chronologically according to page numberings during processing.	box 10	folder 7
Why is my name Marysol? - Paintings, Sketches, & Pastels, circa 1993	box 22	folder 2
Why is my name Marysol? - Annotated hardcover draft, circa 1993 **Scope and Contents** Includes a printed hardcover draft of Why is my name Marysol? with various editorial comments made on sticky notes.	box 10	folder 8
Why is my name Marysol? - Events, Clippings, & Finances, 1992-1999	box 11	folder 1
Books (Non-Performance Texts), 2025 **Scope and Contents** Includes two printed hardcover books, both of which are collaborations. Note that this folder does not include published performance texts, which are located in Subseries II.1.	box 11	folder 2
Book - Collaboration w/ Giovanni Savino, 2025 Processing Information: **Processing Information** In a conversation with Báez in July 2025, Báez stated that, in her estimation, her longtime collaborator Giovanni Savino has "read her text(s) the best."	box 24	
"Ana and Anand" (short story), 2008	box 11	folder 3
Documents & Notes labeled as "Published Writings," Untitled, circa 1988-1995 **Scope and Contents** Includes documents and notes without easily discernible titles that were originally labeled as "published writings."	box 11	folder 4
Documents & Notes labeled as "Published Writings," Titled, circa 1988-1995	box 11	folder 5-6

Processing Information:
Processing Information

Some materials that were originally located in a box labeled "unpublished writings" were moved to this folder, as they were found to match materials originally located in a box labeled "published writings" and/or are recognizable drafts of published poems (and have since been labeled as such within the folder). In addition, other materials that were originally located in separate boxes and labeled as "performance texts" that clearly corresponded (in title and/or content) to materials that had been labeled as "published writings" were grouped together in this folder. Note that some materials may have the appearance of mold stains; these items have been remediated for mold and reinspected prior to being processed.

Scope and Contents

Identified titles include "Pacheco Dicha Nuestra," "I have a reader I need a writer," "City," "Ciguapa / Sketches of a Dominican Deity," "A Dominican-York in Andhra," "A 1-2-3 Portrait of a Legend," "My ex is my is," "Lista de Washington Heights," & "Propaganda, calvario en catorce por dos estaciones, apuntes de las 48 horas." Per Báez, texts titled "City" and "A Woman Named City" are related; they constitute a long poem, with "some sentences in Dominicanish," that was published almost in full in "Aquí Ahora es Manhattan. Allá antes. La Romana" (1999). Note that there are documents in Folder 6 that are annotated as being "published in Dominicanish" or as being [the] "Origin of Dominicanish."

Academic Writing about Báez, 1999-2015	box 11	folder 7

Scope and Contents

Includes a printed academic article, introductory comments to one of Báez' published works by a scholar, and a hardcover dissertation.

"Collaboreichion" Josefina & Andrea, 2025	box 24

Scope and Contents

Book, co-authored by Josefina Báez and Andrea Lagos Neumann

Subseries V.2: Exhibits, 1986-2016

Scope and Contents

Subseries includes material related to exhibits, including correspondence, notes, and photos.

Title/Description	Instances	
Dominicaras Dominicosas - Flyers, Notes, & Correspondence, 1986-1992	box 12	folder 1
Dominicaras Dominicosas - Photos, circa 1986-1992 Processing Information: **Processing Information** Photos were rearranged according to size in the rehousing process and placed in envelopes.	box 12	folder 2-3
Exhibit with Milito Peralta - Photos, circa 1990 Processing Information: **Processing Information** Photos were kept in original order and placed in folded cardstock.	box 12	folder 4
Other exhibits (as both curator & artist), 1991-2016 **Scope and Contents** Includes, among others, materials related to a Báez-curated exhibit entitled "Crossings" that featured Dominican artists.	box 12	folder 5

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Series VI: Latinarte, 1985-2021

Processing Information:
Processing Information

Note that material affiliated with Latinarte does appear elsewhere in the collection (for example, some materials related to the performances included in Subseries II.1); the materials that appear in this subseries were those that could not be integrated into existing series. All materials were removed from the plastic sleeves of a black binder and distributed across appropriate subseries/folders.

Scope and Contents

Includes materials related to concerts and other events organized by Báez under Latinarte; writings related to Latinarte projects; newspaper clippings related to pianist and Latinarte member Martin Söderberg, Latinarte concerts, and Latinarte as an organization more broadly; and professional and administrative documents related to Josefina Báez as an individual and/or the organization as a whole.

Subseries VI.1: Latinarte Events, 1985-1997

Scope and Contents

Includes materials related to events organized by/through Latinarte, including concerts (and, namely, the "España & República Dominicana" concert series), non-concert performances, and non-performance events.

Title/Description	Instances	
"España y República Dominicana" Concerts, 1986-1995 Processing Information: **Processing Information** Photos were placed in envelopes.	box 12	folder 6
Newspaper Clippings, 1988	box 21	folder 4
Posters ("España y República Dominicana"), 1988 **Scope and Contents** Includes 2 original concert posters (of 200 total copies) created by Jorge Pineda.	mapcase Butler, Stack 14, shelves above mapcase 14-N [Shelf: 1]	box 23
Other Concerts & Performances, 1986-1994	box 12	folder 7
Non-Performance Events, 1985-1997 Processing Information: **Processing Information** Photos and film negatives related to Jazz Plus were placed in folded cardstock and transparent film negative preservers. **Scope and Contents** Includes material related to WHCR Jazz Plus, a radio show hosted by Báez.	box 13	folder 1

Subseries VI.2: All other materials, 1985-2021

Scope and Contents

Includes material associated with Latinarte as an organization unrelated to specific events that came to fruition, such as: descriptions of potential projects; secondary sources referred to by Báez; resumes and artist statements; newspaper clippings related to Latinarte as an overall entity and Martin Söderberg prior to his affiliation with Latinarte; season programs with listed prices; and photos.

Title/Description	Instances	
Project Descriptions & Miscellaneous Writings, circa 1986-2000 **Scope and Contents** Includes material related to "Negritud Dominicana" (dramatized poetry), a document entitled "Creating From a Personal Quest," and	box 13	folder 2

notes on Arts in Education pertaining to Latinarte's offerings specifically.

Secondary Sources & Sheet Music, 1988-1999	box 13	folder 3

Processing Information:
Processing Information

Photocopied pages from Poesía Afroantilliana y Negrista were rearranged into chronological order during processing.

Scope and Contents

Includes, among other materials, annotated printouts of Poesía Afroantilliana y Negrista and a handwritten list of books in Latinarte's library as of 1999.

Newspaper Clippings related to Latinarte, 1989-1993	box 21	folder 4
General News Features about Josefina Báez, 1990-2014	box 21	folder 4
PoesiAlmanaques, 1993-1999	box 13	folder 4
Bios, Resumes/CVs, & Artist Statements, 1990-2006	box 13	folder 5

Processing Information:
Processing Information

In some cases, an artist statement is clipped to a project description (for instance, this is the case for a project referred to as "Ordinary Omnipresence"). These materials have remained clipped together are housed in this folder alongside other artist statements.

Martin Söderberg (non-Latinarte related), 1985-1989	box 13	folder 6

Scope and Contents

Includes program notes, CVs, and photocopies of newspaper articles.

Photos, circa 1986-1990	box 13	folder 7

Processing Information:
Processing Information

Photos were placed in envelopes.

Miscellaneous Administrative Documents, 1989-2021	box 13	folder 8

Scope and Contents

Includes season programs, fundraising material, finances, sketches of Báez, some business correspondence, and miscellaneous mail.

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Series VII: Unpublished Writings & Visual Art, 1986-2017

Scope and Contents

Series includes documents & notes originally labeled as "unpublished writings" and unpublished visual art. Note that unpublished documents and notes found in this series were either (1) originally labeled as "unpublished writings" or (2) were not categorized as either "published" or "unpublished" writings; the latter is found in Box 14, Folder 3 ("Uncategorized documents & notes"). The notebooks and notepads located in this series were originally found alongside these aforementioned "uncategorized documents & notes." Visual art located in this series includes calligraphy practice (unassociated with retreats led by Báez), pencil sketches, and material in a variety of other media (such as ink, watercolor, and paint).

Subseries VII.1: Unpublished Writings, 1986-2017

Scope and Contents

This subseries contains typewritten and handwritten documents that were originally labeled as either "unpublished writings" or "writings – additional materials" (i.e. not specifically identified as being either published or unpublished; these have been grouped together as "Uncategorized documents and notes" in Box 14, Folder 3). One might notice some overlap in content between materials found in "published writings" (Series V), "unpublished writings," and "uncategorized documents and notes." In instances when, for example, a document originally found in "unpublished writings" clearly corresponded to already existing materials in "published writings," and/or their content was clearly related to Báez' published work(s), this material was grouped with other similar documents in "published writings" (Series V). Otherwise, the original labeling and ordering of the documents has been preserved.

Title/Description	Instances	
Typewritten Documents & Notes labeled as "Unpublished Writings", circa 1986-2004 Processing Information: **Processing Information** Documents have been maintained in their original order, with the exception of documents that were clearly related in content but were originally found separated.	box 13	folder 9
Typewritten Documents & Notes labeled as "Unpublished Writings", circa 1986-2004 Processing Information: **Processing Information** Documents have been maintained in their original order, with the exception of documents that were	box 14	folder 1

clearly related in content but were originally found separated. Note that some materials may have the appearance of mold stains; these items have been remediated for mold and reinspected prior to being processed.

Handwritten Documents & Notes labeled as "Unpublished Writings", circa 1986-2000	box 14	folder 2

Processing Information:
Processing Information

Documents have been maintained in their original order, with the exception of documents that were clearly related in content but were originally found separated.

Uncategorized Documents & Notes, circa 1986-2004	box 14	folder 3

Processing Information:
Processing Information

Documents have been maintained in their original order, with the exception of documents that were clearly related in content but were originally found separated.

Notebooks & Notepads, circa 1993-1998	box 14	folder 4
Notebooks & Notepads, 1994-2004	box 14	folder 5
Notebooks & Notepads, circa 2002-2004	box 15	folder 1
Personal Correspondence, 2001-2010	box 15	folder 2

Scope and Contents

Correspondence found in this folder is personal in nature as opposed to business-related. Note that though there are other instances of personal correspondence in the collection, they have not been filed in this folder given that they were originally grouped with other materials related, for example, to a specific festival, workshop, retreat, or exhibit. The materials in this folder were not clearly grouped with existing categories of material in the collection.

Uncategorized Miscellany, circa 1989-2017	box 15	folder 3

Processing Information:
Processing Information

Note that the materials in this folder have been distinguished from "Uncategorized Documents & Notes" (Box 14, Folder 3). "Uncategorized Documents & Notes" includes material entirely created by Báez. All of the materials in the "Uncategorized Documents & Notes" folder were also originally grouped together as "Writings -

assorted materials." On the contrary, this folder ("Uncategorized Miscellany") includes documents that were neither created by Báez herself nor originally grouped together.

Scope and Contents

Includes menus, advertisements, flyers, and an x-ray, among other miscellany that was not originally grouped/stored with any other materials.

Posters (Uncategorized Miscellany), 1988-2023	box 21	folder 4

Scope and Contents

Includes materials unrelated to either Báez' work or Báez herself. Any materials in this folder that are indeed related to Báez were unable to be grouped with previously existing categories within the collection.

Subseries VII.2: Visual Art, 1995-2009

Title/Description	Instances	
Pencil Sketches, circa 1995	box 18	folder 1
Calligraphy, circa 1995-1996	box 18	folder 2
Calligraphy, circa 1997-2002	box 18	folder 3
All other media, circa 1999-2009	box 18	folder 1

Scope and Contents

"Other media" includes ink, watercolor, paint, etchings, and digitally printed matter.

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Series VIII: Miscellaneous & Personal Photographs, circa 1978-2011

Scope and Contents

This series includes all photographs that could not be easily integrated into other series within the collection. This includes photographs taken by Báez, photos of Báez' travels, headshots of Báez, photos pertaining to one-time performances or teaching gigs, and photos of the Dominican Day Parade in NYC.

Subseries VIII.1: Photos labeled as being taken by Báez, circa 1985-2002

Scope and Contents

This subseries includes photos and contact sheets that were originally labeled/grouped together as being taken by Báez, as well as photos taken by Báez that were originally labeled as being used as creative sources/research.

Title/Description	Instances	
Photos of schoolchildren, circa 1993-1996 Processing Information: **Processing Information** Mylar sleeves were used to house photos with glue residue on the back.	box 15	folder 4
Creative Sources / Research, circa 1985-1991	box 15	folder 5
Contact Sheets, circa 1985-2000	box 15	folder 6
All other photos labeled as being taken being taken by Báez, circa 1986-2002	box 15	folder 7
All other photos labeled as being taken being taken by Báez, circa 1986-2002	box 16	folder 1-2

Subseries VIII.2: Travels (Outside of the United States & Dominican Republic), circa 1986-2003

Scope and Contents

This series includes photos of Báez' travels outside of the U.S. and Dominican Republic, including trips to India, Russia, and Mexico. Some of these photos were likely taken by Báez, but were not originally labeled as such—rather, they were grouped together according to the site of travel.

Title/Description	Instances	
India - Swami Guru Devanand & Teaching, circa 1989-2003	box 16	folder 3
India - Khumb Mela Pilgrimage, 1998-2001	box 16	folder 4
All other India photos, circa 1986-2001 **Scope and Contents** Includes photos from the Holy Festival of Colors, Hyderabad, Andhra Pradesh (2001).	box 16	folder 5
Moscow, 1994	box 16	folder 6
Mexico, 2006	box 16	folder 7

Subseries VIII.3: Photos of Josefina Báez only, circa 1978-2011

Scope and Contents

This subseries includes photos of Josefina Báez unrelated to any specific event or travels, including headshots, portraits, and photos of Báez with other artists that were not associated with any other specific event.

Title/Description	Instances	
Headshots & Portraits, circa 1978-2005	box 17	folder 1
Headshots & Portraits, circa 1985-2011	box 17	folder 2
Photograph of Báez, 1994	box 24	
Báez with other artists, circa 1985-2007	box 17	folder 3

Subseries VIII.4: Appearances & Creative Projects, circa 1983-2007

Scope and Contents

This subseries includes photos of Báez' public appearances (performances and lectures) that could not be easily integrated into existing series within the collection. It also includes photos of assorted projects of varying genres/media (i.e. digital sketches and mask-making, among others).

Title/Description	Instances	
Alianza Dominicana Performance, 1996	box 17	folder 4
"Los Báez lectura y diálogo", 2000	box 17	folder 5
Performance in La Romana, República Dominicana, circa 1997-2004	box 17	folder 6
Scope and Contents This performance involved the musician Julie Monte.		
All other projects, circa 1987-2005	box 17	folder 7
Scope and Contents The various projects in this folder include mask-making, "Eternity" [film with Claudio Mir], digitally produced sketches, items labeled as being part of a "homeless photo project," and "Ella - aparición."		

Subseries VIII.5: All other photos, circa 1983-2010

Scope and Contents

This subseries includes photos and film negatives that could not be easily grouped with other existing categories of photos. Many of these photos could have and likely were taken by Báez, but were originally unlabeled as such (and were not grouped with other photos labeled as such). They include photos of Báez' teaching gigs and the Dominican Day Parade in New York City.

Title/Description	Instances	
Teaching & Schools, 1999-2000	box 17	folder 8

Dominican Day Parade, NYC, circa 1995	box 17	folder 9

Processing Information:
Processing Information

Mylar sleeves were used to house photos with glue residue on the back.

Unlabeled photos & film negatives, circa 1983-2010	box 17	folder 10

Processing Information:
Processing Information

Mylar sleeves were used to house photos with glue residue on the back.

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