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Frances Negrón-Muntaner papers16611747

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Summary Information

Repository:	Rare Book and Manuscript Library
Creator:	Frances Negron-Muntaner
Title:	Frances Negrón-Muntaner papers
ID:	16611747
ID:	MS#2089
Date [bulk]:	1982-2022
Physical Description:	43 Linear Feet 1 tall document box; 26 rsc; 1 flatbox; 11 large reel canisters on shelf (reoused by KWS, 12/22/22)
Language of the Material:	English , Spanish .

Preferred Citation

Identification of specific item; Date (if known); Frances Negrón-Muntaner Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

Frances Negrón-Muntaner is an award-winning filmmaker, writer and scholar. Negrón-Muntaner is a professor of English and Comparative Literature at Columbia University, and is the founding curator of the Latino Arts and Activism archive at Columbia's Rare Book and Manuscript Library. She is the recipient of Ford, Truman, Scripps Howard, Rockefeller, and Pew fellowships as well as a Social Science Research Council and Andy Warhol Foundation grants. She is the author of *Boricua Pop: Puerto Ricans and the Latinization of American Culture* (winner, 2004 CHOICE Award), and the editor of several books, including *Puerto Rican Jam: Rethinking Nationalism and Colonialism*; *None of the Above: Puerto Ricans in the Global Era*, and *Sovereign Acts*. Materials document her scholarship, teaching, art, and activism, including her films "AIDS in the Barrio," *Brincando el charco: Portrait of a Puerto Rican* and "War for Guam." The papers include a great deal of correspondence, including with Toni Cade-Bombarra, an early mentor, and documentation of the founding of the National Association of Latino Independent Producers (NALIP).

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Publication Statement

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