



# ArchivesSpace

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## **Marjorie Sewell Cautley landscape drawings15681304**

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This finding aid was produced using ArchivesSpace on January 14, 2025.

Description is written in: English.

Describing Archives: A Content Standard

Avery Architectural and Fine Arts Library

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## Summary Information

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<b>Repository:</b>	Avery Architectural and Fine Arts Library
<b>Creator:</b>	Cautley, Marjorie Sewell, 1891-1954
<b>Title:</b>	Marjorie Sewell Cautley landscape drawings
<b>ID:</b>	15681304
<b>Date [inclusive]:</b>	1928-1931
<b>Physical Description:</b>	56 drawings 11 drawings in 1 flat folder; 45 drawings across 5 rolls
<b>Condition Description:</b>	The majority of the drawings are ink on linen. 18 of the drawings are colored pencil/pencil on trace and are in poor condition -- brittle, badly torn and/or in pieces.
<b>Language of the Material:</b>	English .

### Preferred Citation

Marjorie Sewell Cautley landscape drawings, Drawings and Archives, Avery Architectural & Fine Arts Library, Columbia University.

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## Biographical / Historical

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Marjorie Sewell Cautley was a landscape architect. Born in 1891, she spent her early childhood in Japan and Guam and later grew up in New York and New Jersey. She studied at the Packer Institute for Collegiate Studies in Brooklyn and received a B.S. in landscape architecture from Cornell University in 1917. After graduating, Cautley worked for architects Warren H. Manning and Julia Morgan and eventually started her own practice in New Jersey. Cautley worked with Clarence Stein and Henry Wright on projects such as Radburn in Fair Lawn, New Jersey, and the Phipps Garden Apartments and other projects in Sunnyside, Queens. She published on her work, taught at Columbia University and at Massachusetts Institute of Technology (MIT), and was New Hampshire's landscape consultant in 1935, where she oversaw work on state parks. In 1935 she published the book *Garden Design: the principles of abstract design as applied to landscape composition*. In 1943, she received an M.A. in city planning

from the University of Pennsylvania, where her thesis focused on renovation methods for blighted areas of Philadelphia. Cautley died in 1954.

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## Content Description

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This collection contains landscape designs and planting plans for a significant housing development project in Radburn, New Jersey and for the Phipps Garden Apartments project in Sunnyside, Queens.

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## Administrative Information

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### Publication Statement

Avery Architectural and Fine Arts Library

### Processing Information

This collection was processed by archivist Pamela Casey in 2021.

### Conditions Governing Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information and to make an appointment, please email [avery-drawings@library.columbia.edu](mailto:avery-drawings@library.columbia.edu).

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## Related Materials

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### Related Materials

Archives and museums with related holdings on Marjorie Sewell Cautley include:

## Related Materials

[Division of Rare and Manuscript Collections, Cornell University Library](#)

## Related Materials

[Architectural Archives of the University of Pennsylvania](#)

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## Controlled Access Headings

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- Landscape architects
- Women architects
- Architecture, American
- Architectural drawings -- American
- Landscape architecture -- United States
- Landscape architecture -- New York (State) -- New York -- Designs and plans
- Radburn (N.J.)
- Sunnyside (New York, N.Y.)
- Housing
- Housing -- New Jersey
- Housing -- New York (State) -- New York

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## Collection Inventory

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### Series I: City Housing Corporation (Radburn, New Jersey), 1928-1930

Title/Description	Instances
Planting plans for Bolton Place, Brearley Crescent, Plaza Park, and apartment houses, 1928-1930	roll A10.08
<b>Scope and Contents</b>	
Ink on linen landscape drawings	
Planting plans for Erie Railroad Station, apartment houses, and lanes and gardens including Ashburn, Burnham, Brighton, Arlington, Ashburn, Berkeley, Burlington, Bancroft, and Aberdeen, 1928-1930	roll A10.09

**Scope and Contents**

Ink on linen landscape drawings

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Landscape plans, 1928-1930

roll  
A03.05.1

**Scope and Contents**

Colored pencil on trace drawings

Separated Materials:  
**Separated Materials**

Fragile -- restricted handling

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Landscape plans, 1928-1930

roll  
A03.05.2

**Scope and Contents**

Colored pencil on trace drawings

Separated Materials:  
**Separated Materials**

Fragile -- restricted handling

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Landscape plans, 1928-1930

roll  
A03.05.3

**Scope and Contents**

Colored pencil on trace drawings

Separated Materials:  
**Separated Materials**

Fragile -- restricted handling

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**Series II: Phipps Garden Apartments (Queens, New York), 1931**

Title/Description	Instances
Planting plans, 1931	folder 234      folder Unknown
<b>Scope and Contents</b>	
Ink and pencil on linen drawings	

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