



# ArchivesSpace

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## **Jeffrey H. Brodsky oral history collection 15438392**

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This finding aid was produced using ArchivesSpace on January 14, 2025.  
Description is written in: English.

Oral History Archives at Columbia

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## Summary Information

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<b>Repository:</b>	Oral History Archives at Columbia
<b>Creator:</b>	Brodsky, Jeffrey H., 1974-2023
<b>Title:</b>	Jeffrey H. Brodsky oral history collection
<b>ID:</b>	15438392
<b>Date [inclusive]:</b>	1991-2021
<b>Date [bulk]:</b>	2000-2012
<b>Physical Description:</b>	237 Gigabytes
<b>Physical Description:</b>	1704 Files
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	A born-digital work product collection of former journalist, oral historian, and OHMA grad Jeffrey Brodsky. Collection contains personal materials, audio files of a radio show, photographs and video of red carpet interviews, and materials related to Brodsky's time as a student in the Oral History Master's program at Columbia, including interviews (some partial, some complete) and related materials to his thesis title "My First Campaign," an exploration of political candidates' first political campaign.

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## Biographical / Historical

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Jeffrey Brodsky was born January 8, 1974 in Manchester, New Hampshire, the son of Howard and Kathy Brodsky. Howard Brodsky is co-founder and chairman of CCA Global Partners. Kathy Brodsky is a children's book author, poet, and clinical social worker.

Brodsky showed an interest in journalism during high school, where he was co-editor-in-chief of the Manchester High School Central newspaper, *The Little Green* and hosted a weekly radio show called *Spotlight*. He held several internships at news outlets, including the *Chicago Sun-Times*, CNN, *USA Today*, and the State News Service. At 18, Brodsky founded the

National Scholastic Surveys, a polling and research firm dedicated to gathering the opinions of high school and college students.

He earned a bachelor's degree in political science from Washington University in St. Louis. After graduation he worked as an independent journalist, often for red carpet or political events. His work has been published in the *Boston Globe*, *Los Angeles Times*, Associated Press, *USA Today*, Bloomberg News and the *Wall Street Journal*. He has also made appearances on CNN, C-Span, and National Public Radio.

In 2008, he was admitted into the first cohort of the Oral History Master's program (OHMA) at Columbia University, an interdisciplinary degree program training students in oral history methodology and theory. For his thesis, titled "My First Campaign," Brodsky interviewed dozens of current and former politicians about their very first political campaign.

Throughout his career, he has interviewed several high-profile individuals, including Bill Clinton, Mikhail Gorbachev, Condoleezza Rice, Nancy Pelosi, George McGovern, Warren Buffett, Jerry Seinfeld, Oprah, and more.

In 2015, the Brodsky family established the Jeffrey H. Brodsky Oral History Award at Columbia. The award is given to "one or more students annually whose thesis makes an important contribution to knowledge and most exemplifies the rigor, creativity, and ethical integrity that OHMA teaches its students." In 2018, Brodsky and his father Howard created The Brodsky Prize, a college scholarship for New Hampshire high school students to encourage out-of-the-box thinking and innovation by a new generation of student journalists.

At 36, while a student at Columbia, Brodsky was diagnosed with Parkinson's disease, a progressive disorder that affects the nervous system. He died on July 26, 2023. He was 49 years old.

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## Content Description

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Jeffrey Brodsky (1974-2023) was an American journalist and oral historian. The collection includes photographs, video, news clippings, audio recordings, transcripts, notes, news clippings, and digital ephemera documenting his education and career.

The collection contains materials relating to his personal life and early career, including news clippings about his time as co-editor of his high school newspaper in New Hampshire, reference letters for internships, and personal photographs. Also included is text from an unpublished interview conducted by Brodsky's father, Howard Brodsky, with Jeff about his career, his life, and his desires for his legacy.

Also included in this collection are audio files of 11 full episodes of a WGIR radio show called *Spotlight*, hosted by Brodsky and Misbah Tahrir, his frequent collaborator in high school. They were both co-editors of the high school newspaper, *The Little Green*.

The collection contains materials relating to his career as a journalist, including photographs and video clips from red carpets at a variety of events, including movie premieres, White House Correspondents' Association events, Clinton Global Initiative events, Gridiron Dinners, movie premieres, and more. Public figures such as Madonna, John Legend, Michael Moore, Howard Stern, Les Mooves, Donald Trump, Colin Powell, Nancy Pelosi, Condoleezza Rice, Bill Clinton, Chris Christie, Anthony Weiner, and more are represented in this collection.

This collection includes photographs and video clips from various events centered around business executives, including events for *Chief Executive* magazine and the CEO Breakfast Series at Saint Anselm College in Manchester, New Hampshire.

The collection includes a wealth of materials relating to his time as a student at Columbia University in the first cohort of the Oral History Master's program (OHMA), including materials related to his thesis project titled "My First Campaign," where he interviewed politicians about their very first political campaign. These materials include unedited transcripts, drafts of questions for narrators, notes on interviews, feedback from professors, edited and unedited video and audio files from interviews, and more. Brodsky later published excerpts from his thesis in a variety of publications, including *The Washington Post* and NPR; the collection contains materials relating to these publications, including edited audio and video as well as PDFs of the publications.

More than 2500 photographs were originally accessioned, which included several duplicated photographs. All duplicates have been weeded. The photographs were not organized, most were untitled, and there is little to no indication of who is represented in the photographs. The original metadata for the materials is not available, therefore there are no dates available. While many connections between photographs and events have already been established and are reflected in the arrangement, some photographs may be found to be from the same event or the same interview upon further examination by researchers.

This collection differs from other more traditional oral history collections held in the Oral History Archive at Columbia in several ways. The biggest difference is that this is truly a "work-in-progress" collection rather than a completed traditional collection. Most interviews do not have full transcripts, some transcripts just have the narrator's answer without the question listed. Some interviews have edited audio and video, some have neither. There will be no further processing of this collection, and no transcripts or other formats will be added.

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## Arrangement

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This collection is arranged in four series.

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## Administrative Information

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### Publication Statement

Oral History Archives at Columbia

### Restrictions on Access

Series IV.4 interviews are freely available on the Columbia Libraries' Digital Library Collections site via links in this finding aid. All other digital files can be accessed upon request via a secure laptop in the Rare Book & Manuscript Library's Reading Room.

### Terms Governing Use and Reproduction

Reproductions may be made for research purposes. The Oral History Archive at Columbia maintains ownership of the physical material only. Copyright remains with the Brodsky family. The responsibility to secure copyright permission rests with the patron.

### Immediate Source of Acquisition

2020-2021-OH001-DIG: Source of acquisition-Greg Brodsky. Method of acquisition: gift.  
Date of acquisition: April 2021.

### Processing Information

Materials processed by Chelsea Reil in 2023-2024.

Finding aid written by Chelsea Reil in March 2024.

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## Related Materials

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### Related Materials

Jeff Brodsky's memorial website is archived and available at: <https://wayback.archive-it.org/2766/20240604200246/https://www.jeffbrodsky-memorial.com/>

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## Controlled Access Headings

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- Oral history

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## Collection Inventory

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### Series I: Personal Materials, 1991-2021

#### Scope and Contents

This series includes press clippings about Brodsky's work, screenshots of his appearances in various media outlets, solo photos of Brodsky, and professional papers like a resume and a letter of recommendation.

Title/Description	Instances
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Professional Materials, 1991-2003

#### Scope and content

A letter of recommendation dated 1991 for Jeff Brodsky written by Basil Talbott, Washington correspondent for the *Chicago Sun-Times*, and a cover letter and resume dated 2003 written by Brodsky.

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Press Materials, 1992-2021

#### Scope and Contents

Various media coverage of Jeff's early work, including screenshots of articles, a text document with multiple articles pasted together, and a video clip of Brodsky's appearance on "Sonya Live." Also included is an interview conducted by Howard Brodsky with his son, and an article published in the *New Hampshire Union*

*Leader* about Jeff Brodsky and Howard Brodsky's relationship and philanthropic work from 2021.

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Personal Photographs, undated

**Scope and Contents**

55 photographs, mostly solo shots of Brodsky from various events, including head shots.

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**Series II: Spotlight, 1992**

**Scope and Contents**

This series contains 11 audio files of episodes of *Spotlight*, a radio show hosted by Brodsky and Misbah Tahir, his frequent collaborator in high school. *Spotlight* was a weekly talk-radio show that broadcast on WGIR, a commercial AM radio station based in Manchester, New Hampshire. Episodes are from 1992 and feature short interviews with New Hampshire politicians and government officials, often focusing on education policy.

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**Series III: Professional Works, undated**

**Scope and Contents**

This series contains materials related to interviews conducted by Brodsky with various individuals. Materials are organized into two subseries related to the type of event they portray, including red carpet events and CEO events.

While many connections between interviews have already been established and are reflected in the arrangement, some materials in this series may be found to be from Brodsky's time at Columbia upon further examination by researchers. Because the original metadata was not transferred to the archive, it is difficult to determine exactly when and for what entity these interviews were conducted.

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**Subseries III.1: Red Carpet, undated**

**Scope and Contents**

This subseries holds all materials related to Brodsky's journalism work for events including movie premieres, White House Correspondents' Association events, Gridiron Dinners, Clinton Global Initiative events, TIME100 events, Grammy Awards parties, and more. Materials included in this series are screenshots of Brodsky interviewing individuals such as Henry Kissinger and G. Gordon Liddy on C-Span, video compilations of Brodsky interviewing individuals at various events, and over 500 photographs of Brodsky interviewing various high profile individuals. A small number of files were given descriptive titles before they arrived at the archive, so there is some information regarding individuals, events, and dates, for select photographs.

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**Title/Description**

**Instances**

Photographs, undated



### Scope and Contents

670 photographs from various red carpet events depicting Brodsky interviewing various celebrities and politicians. Individuals represented include: Anderson Cooper, Harvey Weinstein, Oprah, Wolf Blitzer, Arianna Huffington, Donald Trump, Michael Moore, Steven Spielberg, and more. Original metadata is unavailable, file names are not all accurate.

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Video, undated

### Scope and Contents

31 video files with descriptive titles from various events depicting Brodsky interviewing celebrities and politicians. Some events include White House Correspondents' Association events, Clinton Global Initiative events, movie premieres, Obama inauguration events, and more.

## Subseries III.2: CEO, undated

### Scope and Contents

This subseries contains all materials related to Brodsky's work interviewing business executives. There are materials from several different events, including a dinner organized by *Chief Executive* magazine and events related to the CEO Breakfast Series at St. Anselm College in New Hampshire. Included in this series are video clips of interviews with various business executives conducted by Brodsky, photographs from various events, and drafts of questions for interviews.

Title/Description	Instances
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*Chief Executive* Events, undated

### Scope and Contents

Photographs, video, and text documents with notes for interviews at events hosted by *Chief Executive* magazine. Materials depict Brodsky interviewing various attendees. Notes contain drafts of questions for interviews.

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CEO Breakfast, undated

### Scope and Contents

Photographs depicting attendees at an event hosted by St. Anselm College's New Hampshire Institute of Politics.

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## Series IV: Columbia University, 2008-2012

## Scope and Contents

This series documents Brodsky's education at Columbia University as part of the Oral History Master of Arts inaugural cohort and his working process. Materials in this series include his application demo reel, coursework, materials related to his thesis, and photographs from Brodsky's graduation from in 2012.

### Subseries IV.1: Application Materials, undated

#### Scope and Contents

Four versions of Brodsky's professional highlight reel as part of his application materials to Columbia University's Oral History Master of Arts program.

Title/Description	Instances
Video, 2008, undated	
<b>Scope and Contents</b>	
Four different versions of Brodsky's interview reel, produced as application materials for Columbia University's Oral History Master of Arts program.	

### Subseries IV.2: Other Coursework, 2008, undated

#### Scope and Contents

Materials from Brodsky's time as a student at Columbia University that could not be linked to another project. Materials include an audio file containing an interview with Scott Burkhardt about President Obama's election in 2008, an audio file containing an interview with an unidentified Associated Press journalist about the nature of entertainment journalism, and several files relating to audio settings and system preferences, including audio files for testing sound levels.

Title/Description	Instances
Scott Burkhardt, 2008	
<b>Scope and Contents</b>	
One audio file containing an interview with filmmaker Scott Burkhardt on November 5, 2008 discussing the election of President Obama.	
Audio Levels, undated	
<b>Scope and Contents</b>	
One audio interview with an unidentified journalist and related files, including audio testing files, a screenshot of audio levels in garage Band, and other metadata files for setting preferences.	

### Subseries IV.3: White House Correspondents, 2008-2009

## Scope and Contents

Project materials for an unfinished oral history project surrounding White House press correspondents. This project was ultimately left unfinished when Brodsky settled on his thesis topic covered in My First Campaign.

### Title/Description

### Instances

Individuals, 2008-2009

#### Scope and Content

Materials related to individual interviews for Brodsky's unfinished oral history project examining White House press correspondents. Individuals represented here include Sam Donaldson, Peter Kann, Bob Shieffer, and Richard Wald.

Video, 2008-2009

#### Scope and Content

3 video files depicting Brodsky's work in Washington D.C. interviewing Sam Donaldson and Ann Compton and touring the White House press briefing room.

## Subseries IV.4: My First Campaign, 2010-2012, undated

### Scope and Contents

Materials in this sub-series relate to Brodsky's thesis project titled "My First Campaign," in which he interviewed dozens of current and former elected officials about their very first campaign. Materials have been arranged by interviewee, and all related materials are grouped together. There are pre-interview recordings, unedited audio and video of the interviews, photographs taken during the interviews, multiple drafts of transcripts, notes indicating follow up questions for future interview sessions, and supporting materials including ending clips, multiple title scene options, etc. Please note, many duplicated photographs were weeded from this series.

Some interviews have full transcripts, some have transcripts with only the answers transcribed and not the questions, some have excerpts, some have different versions of the same transcript, some have a combination of variations. Any transcripts marked "final" (Slade Gorton, George Pataki, John Engler) were originally described that way by Brodsky. Some interviews have the same audio or video multiple times, but with different file formats (see Mitch Daniels, Gary Hart, Olusegun Obasanjo, Richard Thornburgh, Donald Rumsfeld, Alejandro Toledo, Martín Torrijos). These were kept in the collection to highlight the variety of file formats used at this time and also to illustrate how a working oral historian saved and described material. These files are listed as "audio alternative format" or "video alternative format."

Brodsky sometimes conducted interviews over the phone or conducted a pre-interview phone call. These recordings are listed as "phone call" (see Birch Bayh, Chris Christie). He also often had multiple camera angles for each interview. While the exact type of equipment he used is unknown, he does make mention of a Flip Video camera (see James Florio), and you can see the setup of his equipment in certain videos and photos (see Mary Landrieu, Hilda Solis, Dick Gephardt, Joe Lieberman).

This project was not without the usual technical difficulties from this time period. See Richard Thornburgh video for an example of a recorded video with no sound. One alternative camera angle video file for Donald Rumsfeld was corrupted and was removed from the collection.

Generally, as with all OHAC collections, "audio part 1" will line up with "video part 1," "audio part 2" with "video part 2," and so on. It is a less than perfect match with this collection, because the audio files were captured independently from the video files, instead of the audio files being extracted from the video files.

Due to missing most of the original metadata, it is difficult to determine what interviews were conducted specifically for Brodsky's work on his thesis at Columbia and interviews conducted for other purposes, either at Columbia or outside of it. It is possible that some interviews in this series were conducted while he was a student at Columbia but not specifically intended to be used for his thesis, or they were conducted at some point after his studies.

The description of this sub-series is meant to highlight the very "in progress" nature of the work. This is not a traditional oral history collection that contains neatly edited and formatted transcripts. These are the working files of an oral historian from the early 2010s, and the materials are meant to reflect that.

Title/Description	Instances
Individuals, 2010-2012, undated	
<b>Scope and Contents</b>	
All materials related to individual interviews for Brodsky's Columbia thesis project titled "My First Campaign." Materials are grouped by interviewee. There are pre-interview recordings, unedited audio and video of the interviews, photographs taken during the interviews, multiple drafts of transcripts, notes indicating follow up questions for future interview sessions, and supporting materials including ending clips, multiple title scene options, etc. Many transcripts have only the narrator's answers, but not the interviewer's question transcribed. Please note, many duplicated photographs were weeded.	
Gerry Adams, 2010 September 23	<u><a href="#">Digital Object: Gerry Adams, 2010 September 23</a></u>
José María Aznar, 2010 November 18	<u><a href="#">Digital Object: José María Aznar, 2010 November 18</a></u>
Marion Barry, 2010 October 19	<u><a href="#">Digital Object: Marion Barry, 2010 October 19</a></u>
Birch Bayh, undated	<u><a href="#">Digital Object: Birch Bayh, undated</a></u>
Matt Blunt, undated	<u><a href="#">Digital Object: Matt Blunt, undated</a></u>
Kjell Magne Bondevik, 2010 September 21	<u><a href="#">Digital Object: Kjell Magne Bondevik, 2010 September 21</a></u>
Cory Booker, undated	

Digital Object: [Cory Booker, undated](#)

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George H. W. Bush, undated

Digital Object: [George H. W. Bush, undated](#)

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Patricia Byner, undated

Digital Object: [Patricia Byner, undated](#)

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Chris Christie, undated

Digital Object: [Chris Christie, undated](#)

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Thad Cochran, undated

Digital Object: [Thad Cochran, undated](#)

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John Conyers, undated

Digital Object: [John Conyers, undated](#)

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Richard Daley, undated

Digital Object: [Richard Daley, undated](#)

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Mitch Daniels, undated

Digital Object: [Mitch Daniels, undated](#)

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Tom Daschle, undated

Digital Object: [Tom Daschle, undated](#)

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David Dinkins, 2010 September 16

Digital Object: [David Dinkins, 2010 September 16](#)

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Chris Dodd, undated

Digital Object: [Chris Dodd, undated](#)

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Michael Dukakis, 2010 September 29

Digital Object: [Michael Dukakis, 2010 September 29](#)

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John Engler, undated

Digital Object: [John Engler, undated](#)

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Walter Fauntroy, 2010 November 19

Digital Object: [Walter Fauntroy, 2010 November 19](#)

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James Florio, 2010 October 7

Digital Object: [James Florio, 2010 October 7](#)

---

Ray Flynn, 2010 September 27

Digital Object: [Ray Flynn, 2010 September 27](#)

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Tom Foley, 2010 November 20

Digital Object: [Tom Foley, 2010 November 20](#)

---

Dick Gephardt, undated

Digital Object: [Dick Gephardt, undated](#)

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Slade Gorton, undated

Digital Object: [Slade Gorton, undated](#)

---

Gary Hart, undated

Digital Object: [Gary Hart, undated](#)

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Steny Hoyer, undated

Digital Object: [Steny Hoyer, undated](#)

---

Jon Huntsman, undated

Digital Object: [Jon Huntsman, undated](#)

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Jesse Jackson, 2010 September 22

Digital Object: [Jesse Jackson, 2010 September 22](#)

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Patrick Kennedy, unknown

Digital Object: [Patrick Kennedy, unknown](#)

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Wim Kok, 2010 September 23

Digital Object: [Wim Kok, 2010 September 23](#)

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Steve Kroft, undated

Digital Object: [Steve Kroft, undated](#)

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Dennis Kucinich, undated

Digital Object: [Dennis Kucinich, undated](#)

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Mary Landrieu, undated

Digital Object: [Mary Landrieu, undated](#)

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Carl Levin, undated

Digital Object: [Carl Levin, undated](#)

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Joe Lieberman, undated

Digital Object: [Joe Lieberman, undated](#)

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Trent Lott, undated

Digital Object: [Trent Lott, undated](#)

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John Lynch, undated

Digital Object: [John Lynch, undated](#)

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Bob McDonnell, undated

Digital Object: [Bob McDonnell, undated](#)

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George McGovern, undated

Digital Object: [George McGovern, undated](#)

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Thomas Menino, undated

Digital Object: [Thomas Menino, undated](#)

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Gifford Miller, 2010 November 10

Digital Object: [Gifford Miller, 2010 November 10](#)

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Ruth Ann Minner, 2010 October 18

Digital Object: [Ruth Ann Minner, 2010 October 18](#)

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Jerrold Nadler, undated

Digital Object: [Jerrold Nadler, undated](#)

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Janet Napolitano, undated

Digital Object: [Janet Napolitano, undated](#)

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Gavin Newsom, undated

Digital Object: [Gavin Newsom, undated](#)

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Martin O'Malley, undated

Digital Object: [Martin O'Malley, undated](#)

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Olusegun Obasanjo, undated

Digital Object: [Olusegun Obasanjo, undated](#)

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Andrés Pastrana Arango, 2010 September 23

Digital Object: [Andrés Pastrana Arango, 2010 September 23](#)

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George Pataki, undated

Digital Object: [George Pataki, undated](#)

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Sharon Pratt, 2010 October 21

Digital Object: [Sharon Pratt, 2010 October 21](#)

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Dan Quayle, undated

Digital Object: [Dan Quayle, undated](#)

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Charles Rangel, undated

Digital Object: [Charles Rangel, undated](#)

---

Bill Richardson, undated

Digital Object: [Bill Richardson, undated](#)

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Mary Robinson, 2010 December 16

Digital Object: [Mary Robinson, 2010 December 16](#)

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Roy Romer, 2010 December 6

Digital Object: [Roy Romer, 2010 December 6](#)

---

Mike Ross, 2010 September 30

Digital Object: [Mike Ross, 2010 September 30](#)

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Donald Rumsfeld, undated

Digital Object: [Donald Rumsfeld, undated](#)

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Jorge Sampaio, 2010 September 23

Digital Object: [Jorge Sampaio, 2010 September 23](#)

---

Richard Shelby, undated

Digital Object: [Richard Shelby, undated](#)

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Jenny Shipley, undated

Digital Object: [Jenny Shipley, undated](#)

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Hilda Solis, undated

Digital Object: [Hilda Solis, undated](#)

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Eliot Spitzer, undated

Digital Object: [Eliot Spitzer, undated](#)

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Richard Thornburgh, 2010 October 19

Digital Object: [Richard Thornburgh, 2010 October 19](#)

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Alejandro Toledo, undated

Digital Object: [Alejandro Toledo, undated](#)

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Martín Torrijos, undated

Digital Object: [Martín Torrijos, undated](#)

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Peter Vallone, 2010 October 14

Digital Object: [Peter Vallone, 2010 October 14](#)

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John Warner, undated

Digital Object: [John Warner, undated](#)

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Christine Todd Whitman, undated

Digital Object: [Christine Todd Whitman, undated](#)

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Jim Wright, 2011 June 10

Digital Object: [Jim Wright, 2011 June 10](#)

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Ron Wyden, undated

Digital Object: [Ron Wyden, undated](#)

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Supporting Materials, undated

**Scope and Contents**

Materials include video files of different versions of a title scene, ending clips, and compilations.

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Press Coverage, 2012

**Scope and Contents**

Materials include all press coverage of Brodsky's oral history thesis titled "My First Campaign."



Excerpts of these interviews were featured in *The Washington Post* and National Public Radio (NPR). This series holds all materials related to Brodsky's published work in *The Washington Post*, including selected excerpts from interviews, notes, and drafts of the lede and captions. This follows the original arrangement of this material. Also found in this series is a audio and a transcript of an interview he conducted with Michel Martin of Tell Me More on NPR News about his work, as well as photographs from his interview.

## Subseries IV.5: Graduation, 2012 May 16

### Scope and Contents

Photographs and one video file from Brodsky's graduation from Columbia in May 2012.

Title/Description	Instances
Graduation materials, 2012	
<b>Scope and Contents</b>	
130 photographs and one video file from Brodsky's May 2012 graduation from Columbia University.	

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