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Ruth Abrams films15209489

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Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Abrams, Ruth, 1912-1986
Title:	Ruth Abrams films
ID:	15209489
Date [inclusive]:	circa 1960s
Physical Description:	4 film reels
Language of the Material:	English .
Box [box]:	1

Preferred Citation

[Description of item], Ruth Abrams films, Drawings and Archives, Avery Architectural & Fine Arts Library, Columbia University.

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Biographical / Historical

Ruth Abrams was a painter of the New York School. From 1965 to 1966, Ruth Abrams was the art director at the Research Association of The New School, and also lectured at the Parsons The New School for Design.

Born in Brooklyn, New York in 1912, Abrams studied art at the Art Students' League, Columbia University, and the School of Social Research. She worked in the ateliers of sculptors William Zorach, Aleksandr Archipenko, and Jose de Creeft, and painters John Graham, Yasuo Kuniyoshi, and architect Wallace Harrison.

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Scope and Contents

The collection consists of 4 film reels, which have been digitized and are available online to Columbia affiliates (and available to our public in our reading room).

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Conditions Governing Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Conditions Governing Use

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Processing Information

This finding aid was created by Shelley Hayreh in 2020.

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Related Materials

Related Materials

[Papers of Ruth Abrams](#), Yeshiva University Museum

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Controlled Access Headings

- Art, Modern -- 20th century
- Jewish women artists
- Video recordings (physical artifacts)
- Women painters
- Painters -- United States

Collection Inventory

Series I: Film Reels

Title/Description	Instances
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Profile on Ruth Abrams, undated

Physical Description: 1 film reels

Digital Object: [Profile on Ruth Abrams](#)

Scope and Contents

Short documentary about Abrams, her work and career - shows her working in her studio.

Profile on Ruth Abrams and "Paradox of the Big", undated

Physical Description: 1 film reels

Digital Object: [Profile on Ruth Abrams and "Paradox of the Big"](#)

Scope and Contents

Film starts with the content from the Profile on Ruth Abrams and continues with "Paradox of the Big."

Salt Lake City art projects, 1972

Physical Description: 1 film reels

Digital Object: [Salt Lake City art projects, 1972](#)

Scope and Contents

Art film by Gianni Pettena shot in the Salt Lake City area. The first one is introduced with a title reading "CLY HSE (Situation #4), S.L.C., Utah" and involves covering a house with clay. The others are "TMBLWD TWR (Situation #5)" and "SIEGE (a red plot) Situation #6".

Photography by Morton Rosenfeld and Brent Schoenfeld. Stills by Craig Morgan and Mark Seklemain. Edited by Brent Schoenfeld. Music by Nyle Steiner and Albert Wing. Made Possible by the Department of ARchitecture, University of Utah.

"Paradox of the Big", undated

Physical Description: 1 film reels

Digital Object: [Paradox of the Big](#)

Scope and Contents

Film about Ruth Abrams' work, directed by Woody Siegel and Ruth Abrams.

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