

SITE architectural records and James Wines papers1464967614649676

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Avery Architectural and Fine Arts Library

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Summary Information

Repository: Avery Architectural and Fine Arts Library

Creator: Wines, James, 1932-

Creator: SITE, Inc.

Creator: Sky, Alison

Title: SITE architectural records and James Wines papers

ID: 14649676

Date [inclusive]: 1970-2017

Physical 82 Linear Feet

Description:

Physical Description:

60 rolls

Language of the

Material:

English.

Abstract: James Wines (1932–) is an artist, architect and professor,

best known for his interdisciplinary art and architectural practice and work leading the firm S.I.T.E. (Sculpture In The Environment) which he co-founded with Alison Sky in 1970. This collection documents the projects and activities of SITE, with material dating from the early 1970s to 2017 (bulk 1990s). The collection also includes a small selection of James Wines'

papers.

Preferred Citation

SITE architectural records and James Wines papers, 1970-2017, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

Biographical / Historical

James Wines (1932–) is an artist, architect and professor of urbanism and architecture. He graduated from Syracuse University in 1956 and pursued a career in sculpture and graphic

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design in New York. Early in his career, Wines became a Fellow of the American Academy in Rome and a recipient of a Guggenheim Fellowship. James Wines is best known for his interdisciplinary art and architectural practice S.I.T.E. (Sculpture In The Environment), which he co-founded in 1970 with Alison Sky, E. Sousa and M. Stone.

Since its conception, S.I.T.E.'s work has engaged the interdisciplinary of architectural practice as cultural critique. During the 1970s, the firm challenged distinctions between art/architecture and landscape/building, among other dichotomies and engaged directly with legacies of American consumerism. A series of storefronts for BEST Product Company.Inc, including the Tilt Building (Towson, Maryland – 1976), Inside/Outside Building, (Milwaukee, Wisconsin – 1984) and the Forest Building (Richmond, Virginia – 1979), as well as installation works such as the "Ghost Parking Lot" (1978) are some of the most publicized works from this era. SITE's repertoire of theoretical projects, such as the Highrise of Homes (1981), had built Wines' reputation as an architectural renderer.

In the 1980s and 1990s, a growing preoccupation with environmental issues, information technologies and ecology characterized the SITE's work. During this period, S.I.T.E.'s designed and built public spaces, parks and urban landscapes across the globe. The firm also designed numerous exhibitions including, among others, pavilions for the Seville Expo in 1992, the Taejon Expo in 1993, and the Hannover Expo in 2000. In addition to public works, SITE also worked on many commercial projects and product designs during this period. Prototype designs for restaurant franchises such as Olive Garden (1994), Chilis (1996), Carrabba's (1997), and Costa Coffee (2007) reference SITE's early preoccupation with consumerism and likewise demonstrate the application of the firm's environmental principles across types and scales of architectural projects.

In addition to his role as co-founder and principle of S.I.T.E. Wines has had a prolific career as a lecturer and academic. Wines has held professorships at New York University Department of Art and Arts Professions as well as teaching positions at Dartmouth College, the University of Wisconsin, New Jersey School of Architecture, and Cooper Union Design Center. From 1984 to 1990, Wines was chair of the Environmental Design Department at Parsons School of Design. Since 1999, Wines has been a Professor Emeritus at Pennsylvania State University, where he taught and lectured at the School of Urbanism and Planning.

The work of SITE has been published in numerous architectural and arts publications. James Wines has also published a number of books about his theoretical approach to architecture, including De Architecture (1987) and Green Architecture (1999).

Content Description

This collection documents the projects and activities of SITE, an architecture and environmental design firm co-founded in 1970 by James Wines and Alison Sky, with material dating from the early 1970s to 2017 (bulk 1990s). The collection is composed primarily of

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documents produced by James Wines for SITE and also includes a small selection of James Wines' professional papers. The SITE records include project files, drawings and sketches, photographic material, including a significant portion of SITE's slide collection, and marketing, exhibition and office records. Many of the project files document SITE's Green Architecture phase of the 1990s and more recent projects, including lesser known commercial work, such as restaurants and coffee shops. Much of this material relates to projects which have not been widely published, and reveals the breadth of the firm's practice beyond the major projects for which they are known. Many of the photographs and slides document the construction of SITE's experimental projects from the 1970s and 1980s. James Wines' papers include writings, lectures, research notes, limited correspondence, business plans, grant proposals, and documents related to publications, exhibitions, product design, and education projects.

The acquisition of this collection was entirely acquired from the SITE office in Manhattan, where the firm was based. Much of the physical and intellectual arrangement of the collection is retained from the organization of materials found in the office. For example, Series II: Professional Papers was housed in the personal office of Wines within the SITE office. Though most of this series reflects the academic work of James Wines as an individual, some of the materials reflect internal division of labor within the firm. For this reason, there are some project files housed with this series that correspond to documents in Series I: Project Files.

It is also notable that the collection represents James Wines' contribution to the collective architecture labor of SITE, meaning that project files are typically incomplete, due to the collaborative nature of their production.

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Conditions Governing Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Immediate Source of Acquisition

This collection was donated by James Wines in 2019 (accession 2019.011).

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Processing Information

This collection was processed by Elena M'Bouroukounda, Graduate Intern, under the supervision of Shelley Hayreh, Archivist & Collection Manager, in 2022.

Controlled Access Headings

- Architectural drawings -- American
- Architecture, Modern -- 20th century
- Architectural firms -- New York (State) -- New York
- Architecture -- Environmental aspects
- Architecture, Postmodern
- Architecture -- Exhibitions
- Architecture -- Study and teaching

Collection Inventory

Series I: S.I.T.E. Projects		
Subseries 1: Urban		
Title/Description	Instances	
United States		
Title/Description	Instances	
Pershing Square (Los Angeles, California), 1986	box 2	folder 12
Scope and Contents		
Description of project concept, copies of site plan and sections.		
Inner Harbor Link (Baltimore, Maryland), 1992-1994	box 1	folder 2 to 4
Scope and Contents		
Existing site photographs and panoramas, graphics, correspondence, proposal, background research, notes.		
Inner Harbor Link (Baltimore, Maryland), 1992-1994	oversize 1	folder 2 to 3

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Design sketches and mockups, background research, proposal.

Times Square Eco Information Center (New York, New York), 1992	oversize 2	folder 2
Scope and Contents		
Proposal, copy of rendering		
Miami (1993) (Miami, Florida), 1993	box 1	folder 1
Scope and Contents		
Correspondence.		
Lowry Centre Footbridge (1995), 1995	box 11	folder 1
Arts Park L.A. (Los Angeles, California), 1996	box 2	folder 5
Scope and Contents		
Correspondence, sketches.		
Arts Park L.A. (Los Angeles, California), 1996	box 2	item 1
Scope and Contents		
1 binder : Description of Approach / Master Plan Development.		
Arts Park L.A. (Los Angeles, California), 1996	oversize 2	folder 7
Scope and Contents		
Negative transparencies of renderings.		
Töölönlahti Parks Competition (Helsinki, Sweden), 1997	oversize 5	folder 1
Cape May Urban Development (Cape May, New Jersey), 1998	box 2	folder 6 to 7
Scope and Contents		
Existing site photographs and panoramas, project descriptions, correspondence, background material.		
Cape May Urban Development (Cape May, New Jersey), 1998	oversize 2	folder 3
Scope and Contents		
Proposal, copies of renderings, plans, and diagram.		
Quindaro Harbor (Kansas City, Kansas), 1998	box 1	folder 7

Correspondence, invoices, background research.

Quindaro Harbor (Kansas City, Kansas), 1998	box 1	item 4, 5, 6,
Scope and Contents		7
4 items: (#4) The Euro-American and Afro-American Communities of quindaro: Phase III Archaeological and Historical Evaluation of Browning-Ferris Industries' Wyandotte County, Kansas Landfill, (#5) Executive Summary, (#6) Preliminary Clean Water Act Section 404 Jurisdictional Wetland Delineation for Proposed Quindaro Harbor Development, (#7) "Quindaro Harbor: The Evolution of a Legacy."		
Quindaro Harbor (Kansas City, Kansas), RFQ and Brochures, 1999	box 14	item 1
Quindaro Harbor (Kansas City, Kansas), RFQ and Brochures, 1999	box 14	folder 1
Y2K Subculture Bunker (New York, New York), 1999	oversize 2	folder 4
Scope and Contents		
Request for proposal, background material and notes, graphics/proposal.		
Annmarie Garden (Solomons, Maryland), 2002	oversize 2	folder 6
Scope and Contents		
Sketches of plans and renderings (mostly copies).		
Santa Fe Railway Park & Plaza (Santa Fe, New Mexico), 2002	box 2	folder 8 to 11
Scope and Contents		
Existing site images, photocopies of design sketches, meeting notes, correspondence, project proposal, masterplan and reports.		
Veterans Park	box 10	item 1
International		
Title/Description	Instances	
Cosmo World (Yokohama, Japan), 1988	box 2	folder 13
Scope and Contents		
Project description and copy of site plan.		
Château de Blois (City of Blois, Blois, France), 1991	oversize 3	folder 1

Concept/Schematic Design, plans.

Horoscope Ring Pavilion (Toyama, Japan), 1992	oversize 3	folder 2
Scope and Contents		
-		
Copies of plans and sections.		
Windsor Riverfront Development (Windsor, Ontario,	box 1	folder 5 to 7
Canada), 1992		
Scope and Contents		
Memorandum and correspondence, project description, task force meeting notes, background research, agreements, fee records.		
Windsor Riverfront Development (Windsor, Ontario, Canada), 1992	box 1	item 1, 2, 3
Scope and Contents		
3 items: (#1) Proposal for Preparation of a Master Plan; (#2) Windsor Waterfront Park Master Plan Report; (#3) Riverfront Park Aquarium Final Report.		
Windsor Riverfront Development (Windsor, Ontario, Canada), 1992	oversize 1	folder 1
Scope and Contents		
Existing site photographs and panoramas, project proposal, design sketches and mockups.		
Autodromo di Monza (Monza, Italy), 1994	box 2	folder 14
Scope and Contents		
Correspondence, background material.		
Autodromo di Monza (Monza, Italy), 1994	oversize 3	folder 5
Scope and Contents		
Notes, background material, and sketches.		
Autodromo di Monza (Monza, Italy), 1994	oversize 4	folder 1
• • •		
Le Puy Master Plan (City of Le Puy-En-Velay, Le Puy,	box 2	folder 15 to

Project description, copies and transparencies of drawings and renderings, receipts and travel documents, correspondence.

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Le Puy Master Plan (City of Le Puy-En-Velay, Le Puy, France), 1994	box 3	folder 1 to 2
Scope and Contents		
Drafts of article on Le Puy, correspondence, background material, travel documents.		
Le Puy Master Plan (City of Le Puy-En-Velay, Le Puy, France), 1994	oversize 3	folder 3
Scope and Contents		
Mockups, proposal and plans.		
Le Puy Master Plan (City of Le Puy-En-Velay, Le Puy, France), 1994	oversize 3	folder 4
Scope and Contents		
Background material.		
Le Puy Master Plan (City of Le Puy-En-Velay, Le Puy, France), 1994	box 10	item 2
Dresden Urban Plan (Dresden, Germany), 1995	box 10	folder 1 to 4
Manchester Ship Canal (Manchester, England), 1995	oversize 3	folder 7
Scope and Contents		
Sketches, copies of renderings, background material.		
Manchester Ship Canal (Manchester, England), 1995	box 10	folder 8 to 10
Manchester Ship Canal (Manchester, England), 1995	box 10	item 2,3,4
Northern Lights Plaza (Vancouver, Canada), 1995	oversize 3	folder 6
Scope and Contents		
Proposoal, photos of model, sketches.		
Töölönlahti Parks Competition (Helsinki, Sweden), 1997	oversize 4	folder 2
Downview Park (Toronto, Canada), 1999	box 3	folder 3
Scope and Contents		
Background material and competition brief.		
Jerusalem Old City Project (Jerusalem, Israel), 2001	oversize 5	folder 2

Reliance Energy Corp. (Mumbai, India), 2004-2005	box 3	folder 4 to 5
Scope and Contents		
Sketches and printouts of drawings and plans, research presentation, correspondence.		
Reliance Energy Corp. (Mumbai, India), 2004-2005	oversize 4	folder 3
Reliance Energy Corp. (Mumbai, India), 2004	oversize 5	folder 3 to 4
The Urban Forest New World Plaza (Beijing, China), 2008	oversize 2	folder 5
Scope and Contents		
Background material, copies of renderings and plans.		
Hojeong Park and Cemetery (Hojeong, South Korea), 2009	box 3	folder 6
Scope and Contents		
Research material.		
Hojeong Park and Cemetery (Hojeong, South Korea), 2009	oversize 5	folder 5
Mile Zero Redevelopment (1998), 1998	box 2	folder 1
Scope and Contents		
Proposal and background material.		
- r		

bseries 2: Commercial		
tle/Description	Instances	
BEST Showrooms (Towson, Maryland). Tilt Building, 1976	oversize 5	folder 6
Whittle Communications (USA). What's New Center, 1992	oversize 5	folder 7
Columbus Mills (Columbua, Ohio), 1994-1995	box 3	folder 7
Scope and Contents		
Proposal and correspondence.		
Columbus Mills (Columbus, Ohio), 1994-1995	oversize 6	folder 1
The Olive Garden (USA), 1994-1995	box 3	folder 12 to
Scope and Contents		14
Corporate Identity Analysis presentation, graphics, copies of sketches and drawings, correspondence, proposal, agreement, notes.		
The Olive Garden (USA), 1994-1995	oversize 6	folder 4

The Olive Garden (USA), 1994-1995	oversize 6	item 1,2
Scope and Contents		
Retrofit Proposal for Prototype		
The Olive Garden (USA), 1994-1995	oversize 7	folder 1
The Olive Garden (USA), 1994-1995	oversize 7	item 1,2
Scope and Contents		
The prototype restaurant		
Central Park Kiosk (New York, New York), 1995	box 3	folder 11
Scope and Contents		
Request for Proposals, notes, background material.		
Central Park Kiosk (New York, New York), 1995	oversize 6	folder 3
Viacom Entertainment Products Store (USA). Viacom Virtual Village "VVV", 1995	box 3	folder 8 to 10
Scope and Contents		
Meeting notes, background information, presentation, sketches and copies of drawings and plans, agreement, correspondence.		
Viacom Entertainment Products Store (USA). Viacom Virtual Village "VVV", 1995	oversize 6	folder 2
Brinker International/ Chili's Restaurant (Aurora/Denver, Colorado), 1996-1997	box 3	folder 15 to 18
Scope and Contents		
Background research, copies of sketches and technical drawings, general requirements for mechanical work, project binder.		
Brinker International/ Chili's Restaurant (Aurora/Denver, Colorado), 1996-1997	box 4	folder 1 to 8
Scope and Contents		
Correspondence		
Brinker International/ Chili's Restaurant (Aurora/Denver, Colorado), 1996-1997	box 4	folder 9 to 11
Scope and Contents		
Invoices and expenses		
Brinker International/ Chili's Restaurant (Aurora/Denver, Colorado), 1996-1997	box 4	folder 12

2 binders: project manual

Brinker International/ Chili's Restaurant (Aurora/Denver, Colorado), 1996-1997	box 4	item 1, 2, 3,
Scope and Contents		·
Binders: (#1) Sketchbook and Schedules, (#2) Summary Findings, (#3) Presentation, (#4) Market Structure Analysis		
Brinker International/ Chili's Restaurant (Aurora/Denver, Colorado), 1996-1997	oversize 7	folder 2
Brinker International/ Chili's Restaurant (Aurora/Denver, Colorado), 1996-1997	box 10	item 6
Universal Studios (Orlando, Florida). MCA Garden, 1996	box 2	folder 2 to 4
Scope and Contents		
Meeting notes, graphics, correspondence and memorandum.		
Universal Studios (Orlando, Florida). MCA Garden, 1996	box 2	item 2
Scope and Contents		
Presentation Report.		
Universal Studios (Orlando, Florida). MCA Garden, 1996	oversize 2	folder 1a to
Scope and Contents		1b
Copies of plans, renderings, and conceptual sketches, background research.		
Zuzu (Dallas, Texas), 1996	box 5	folder 1 to 2
Zuzu (Dallas, Texas), 1996	box 5	item 2,3,4
Scope and Contents		
Binders: (#1,2) Sketch Book (#3) Project Information		
Zuzu (Dallas, Texas) (1996), 1996	oversize 7	folder 3 to 4
Zuzu (Dallas, Texas) (1996), 1996	oversize 7	item 3
Scope and Contents		
Restaurant prototype ideas, conceptual design presentation		
Carraba's (Orlando, Florida). Restaurant Retro Fit,	oversize 8	folder 1

Carraba's (Orlando, Florida). Restaurant Retro Fit, 1997-1998	oversize 8	item 1,2,3
Carraba's (Orlando, Florida). Restaurant Retro Fit, 1997-1998	box 10	item 7
Famous Dave's Restaurant (Minneapolis, Minnesota), 1999	box 5	folder 3
Famous Dave's Restaurant (Minneapolis, Minnesota), 1999	box 9	folder 19
World Wrapps - Fresh Latitudes (California), 2000	box 5	folder 8 to 9
Scope and Contents		
Sketchbook and Schedules		
World Wrapps - Fresh Latitudes (California), 2000	box 5	folder 10 to
Scope and Contents		13
Correspondence		
World Wrapps - Fresh Latitudes (California), 2000	box 5	item 1
Scope and Contents		
Photographs		
World Wrapps - Fresh Latitudes (California), 2000	oversize 9	folder 1 to 4
Doc's Harbor Park Pavilion (Boston, Massachusetts), 2005	box 6	folder 1
Doc's Harbor Park Pavilion (Boston, Massachusetts), 2005	oversize 9	folder 5
Costa Coffee (London, England), 2007-2008	oversize 4	folder 4
Costa Coffee (London, England), 2007-2008	box 5	folder 4 to 6
Costa Coffee (London, England), 2007-2008	oversize 8	folder 2 to 3
Piccadilly Restaurant (2013), 2013	box 5	folder 7
Subseries 3: Residential		
Title/Description	Instances	
1 Times Square Residential Building (New York, New York), 1995	box 11	folder 3
Oneida Nation Apartment Campus- No.94-003 (Verona, New York), 1995	box 11	folder 2
Casa Fabiani (Nebbiuno, Italy), 2000	box 6	folder 3 to 8
Casa Fabiani (Nebbiuno, Italy), 2000	oversize 10	folder 1 to 3
Casa Fabiani (Nebbiuno, Italy), 2000	oversize 10	item 1,2,3
Villa Claudia (Italy) (2001-2003), 2001-2003	box 6	folder 11
Villa Claudia (Italy) (2001-2003), 2001-2003	oversize 10	folder 6

White House/Green House (Washington, D.C.), 2001	oversize 10	folder 4
Olivola "Casa Pugno" (Pugno, Italy), 2002	box 6	folder 9 to 10
Olivola "Casa Pugno" (Pugno, Italy), 2002	oversize 10	folder 5
Residence Antilia (Mumbai, India), 2003	box 6	folder 12
Residence Antilia (Mumbai, India), 2003	oversize 11	folder 1
456-458 West Broadway; 233 Spring Street (New York, New York). Blueprints	box 11	folder 4
Subseries 4: Expositions		
tle/Description	Instances	
EXPO 1992 (Seville, Spain). Newspaper Clippings, 1990-1992	oversize 11	folder 2
EXPO 1992 (Seville, Spain). The Oman Pavilion, 1990-1992	oversize 11	folder 4
EXPO 2000 (Seville, Spain) Saudi Arabian Pavilion, 1990-1992	oversize 11	folder 8
EXPO 2000 (Seville, Spain) Saudi Arabian Pavilion, 1990-1992	oversize 12	item 1
EXPO 2000 (Seville, Spain). Avenue V, 1990-1992	oversize 11	folder 3
EXPO 92 (Sevile, Spain), Eco Pavilion, 1992	box 7	folder 5
IGA Garden Exposition Park (Dresden, Germany), 1993-1995	box 6	folder 15
IGA Garden Exposition Park (Dresden, Germany), 1993-1995	oversize 12	folder 1
IGA Garden Exposition Park (Dresden, Germany), 1993-1995	oversize 12	item 1, 2, 3, 4
Taejon Expo (Daejeon, South Korea), 1993	oversize 11	folder 5
1994 Winter Olympics (Lillehammer, Norway), 1994	box 6	folder 13
IMAX Theater (Chattanooga, Tennessee), 1994	box 6	folder 14
IMAX Theater (Chattanooga, Tennessee), 1994	oversize 11	folder 6
Italian Tile Exhibition (Anaheim, CA), 1994	oversize 11	folder 7
EXPO 2000 (Hannover, Germany), The Canadian Pavilion, 1998-2000	oversize 4	folder 5
EXPO 2000 (Hannover, Germany), The Canadian Pavilion, 1998-2000	box 7	folder 6
EXPO 2000 (Hannover, Germany), USA Pavilion,	box 7	folder 2 to 4

1998-2000

EXPO 2000 (Hannover, Germany), USA Pavilion, 1998-2000	oversize 12	folder 2
EXPO 2000 (Hannover, Germany), Denise, 2000	box 6	folder 17 to 18
EXPO 2000 (Hannover, Germany), Denise, 2000	box 7	folder 1
EXPO 2000 (Seville, Spain) Saudi Arabian Pavilion, 2000	box 10	item 8
Secretariat of Milano Competition (Milan, Italy), 2000	box 7	folder 7 to 9
Secretariat of Milano Competition (Milan, Italy), 2000	box 7	item 1
Secretariat of Milano Competition (Milan, Italy), 2000	oversize 13	folder 1 to 2
Venice Biennale (Venice, Italy), Ville Radieuse, 2000	box 6	folder 16
Venice Biennale (Venice, Italy), Ville Radieuse, 2000	oversize 17	folder 1
Serpentine Pavilion (Kensington Gardens, London, England), 2017	box 7	folder 10 to 12
Serpentine Pavilion (Kensington Gardens, London, England), 2017	oversize 13	folder 6
Green Exhibition on S.I.T.E. @ Healthy Properties	box 11	folder 5
•	box 11 Instances	folder 5
Green Exhibition on S.I.T.E. @ Healthy Properties Subseries 5: Institutional / Cultural		folder 5
Green Exhibition on S.I.T.E. @ Healthy Properties Subseries 5: Institutional / Cultural Fitle/Description		folder 5
Green Exhibition on S.I.T.E. @ Healthy Properties Subseries 5: Institutional / Cultural Fitle/Description United States	Instances	folder 5
Green Exhibition on S.I.T.E. @ Healthy Properties Subseries 5: Institutional / Cultural Title/Description United States Title/Description Ansel Adams Museum and Center of Photography	Instances	
Green Exhibition on S.I.T.E. @ Healthy Properties Subseries 5: Institutional / Cultural Title/Description United States Title/Description Ansel Adams Museum and Center of Photography (Carmel, California), 1985 New York Theater for Arts (New York, New York), 1991	Instances Instances box 9	folder 13

File Names: Program Sheets, Time Management Schedule, Budget Estimates, Research, Time Management Schedule, Architectural Drawings, Bid & Budget, Schematic Plans, D.O.S. Space, Survey/ Blueprints, Titleblocks, Program (1985-1986), Structural, Lighting, Architectural Sketches, Original Sketches, Acoustical, Job Meeting Report, Mechanical & Electric, D.O.S. Documents, Theatrical, Misc. Sketches, Transmittals, Codes, Memorandums, Correspondences, Conference Reports

Ross's Landing Park and Plaza (Chattanooga, Tennessee). RFQ, 1992	box 14	folder 4
Aquatorium (Baltimore, Maryland), 1993	box 7	folder 13
Aquatorium (Baltimore, Maryland), 1993	box 8	folder 1 to 4
Aquatorium (Baltimore, Maryland), 1993	box 8	item 1
Baltimore Children's Museum (Baltimore, Maryland), 1993	box 9	folder 1
Baltimore Children's Museum (Baltimore, Maryland), 1993	oversize 14	item 1
Prince William County Environmental Education Center (Prince William County, Virginia), 1995	box 10	folder 5 to 7
Prince William County Environmental Education Center (Prince William County, Virginia), 1995	oversize 15	folder 1
The Corcoran Gallery of Art (Washington, D.C.), 1995	box 14	folder 3
The National World War II Memorial (Washington, D.C.), 1996	box 9	folder 10
The National World War II Memorial (Washington, D.C.), 1996	oversize 15	folder 3
The Corcoran Gallery of Art (Washington, D.C.), 2001	box 8	folder 10 to 11
Aquatorium (Baltimore, Maryland). Martin Mador Correspondence, 2002	box 13	folder 1
World Trade Center Site Memorial Competition (New York, New York), 2002	oversize 4	folder 9
World Trade Center Site Memorial Competition (New York, New York), 2002	box 9	folder 2 to 8
World Trade Center Site Memorial Competition (New York, New York), 2002	oversize 14	item 2,3
Aquatorium (Baltimore, Maryland). E&Y Kenneth Leventhal Real Estate Group Correspondence	box 14	folder 2
Coca Cola Center for Global Understanding (World of Coca-Cola, Atlanta, Georgia, 1990)	oversize 16	folder 2
West Hollywood Civic Center (West Hollywood, California)	oversize 4	folder 11

itle/Decemination	Inctonosa	
itle/Description	Instances	C.11 1
Japan Cultural Center (Paris, France), 1990	oversize 16	folder 1
Trawsfynydd International Energy Communications Center (Trawsfynydd, Wales), 1994-1995	oversize 15	item 1
Trawsfynydd International Energy Communications Center (Trawsfynydd, Wales), 1994-1995	oversize 15	folder 4 to 5
Trawsfynydd International Energy Communications Center (Trawsfynydd, Wales). BBC, 1995	box 9	folder 11
Israel Environmental Center (Arava Institute for Environmental Studies?), 1996	box 11	folder 6
Saudi Arabian National Museum (Riyadh, Saudi Arabia), 1996	box 8	folder 5 to 7
Saudi Arabian National Museum (Riyadh, Saudi Arabia), 1996	oversize 13	item 1
Saudi Arabian National Museum (Riyadh, Saudi Arabia), 1996	oversize 13	folder 3 to 5
Museum of Islamic Arts (Doha, Qatar), 1997	box 8	folder 8 to 9
Museum of Islamic Arts (Doha, Qatar), 1997	box 8	item 2024-02-03T00:00:00 + 00
Museum of Islamic Arts (Doha, Qatar), 1997	box 10	item 9
Museum of Islamic Arts (Doha, Qatar), 1997	oversize 14	item 4
Museum of Islamic Arts (Doha, Qatar). Competition Brief, Site Slide, Site Plans, 1997	box 13	item 2
Rossini Estate (Briosco, Italy). Fondazione Rossini Pavilion, 1997	oversize 4	folder 8
Rossini Estate (Briosco, Italy). Fondazione Rossini Pavilion, 1997	box 10	item 10
Rossini Estate (Briosco, Italy). Fondazione Rossini Pavilion, 1997	oversize 12	folder 3
L'espace Dauphine (Lyon, France), 1998	box 9	folder 9
L'espace Dauphine (Lyon, France), 1998	oversize 15	folder 2
Wonder Trax (Dubai, United Arab Emirates), 2001	box 9	folder 14
GwaCheon Club (GwaCheon, South Korea), 2007	box 9	folder 12
GwaCheon Club (GwaCheon, South Korea), 2007	oversize 15	folder 6
L'espace Dauphine (Lyon, France)	oversize 4	folder 10
Museum of Islamic Arts (Doha, Qatar)	oversize 4	folder 7

Saudi Arabian National Museum (Riyadh, Saudi Arabia)	oversize 4	folder 6
Saudi Arabian National Museum (Riyadh, Saudi Arabia). Concept	box 13	item 1
Subseries 6: Product		
Title/Description	Instances	
King ColorCore (North Port, Florida), 1982-2000	box 9	folder 17
Time Magazine Cover (USA), 1988	oversize 17	folder 5
Markuse Watch (Italy), 1996	box 9	folder 15
Saporiti Italia (Milan, Italy), 1996	box 9	folder 16
Saporiti Italia (Milan, Italy), 1996	box 10	item 11 to 12
Saporiti Italia (Milan, Italy), 1996	oversize 16	item 1,2, 4, 5, 6
Markuse Watch (Italy), 1996	oversize 16	folder 3
Product Design Brochure (USA), 1998	oversize 17	folder 6
ACME Studio, INC. Pens (Los Angeles, California), 2008	oversize 17	folder 2
Baleri & Casigliano Furniture (Italy)	oversize 17	folder 3
Miscellaneous Concept Sketches (USA)	oversize 17	folder 4
S.I.T.E. Sketchbook Graphic (USA)	box 9	folder 18
Subseries 7: RFQs		
Fitle/Description	Instances	
Urban RFQs		
Title/Description	Instances	
Arts in Transit (St. Louis, Missouri). RFQ, 1995	box 11	folder 7
"il parte dei congressi" international design competition (Venezia, Italy). Brochure, 1999	box 13	folder 3
Legacy Sustainable Development Inc. (1999), 1999	box 13	folder 2
Montgomery Riverfront Revitalization and Development Master Plan (Montgomery, Alabama). RFQ, 2000	box 13	item 3
Lancaster Square Revitalization Project (Lancaster, Pennsylvania), 2001	box 14	folder 5
Broward Park Competition; Call for Artists (2002), 2002	box 14	folder 8
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213 slides

Windsor Waterfront Park (Windsor, Ontario) (1 of 4), 1991 Scope and Contents	box 32	folder 19	
200 slides			
Windsor Waterfront Park (Windsor, Ontario) (2 of 4), 1991	box 32	folder 20	
Scope and Contents			
138 slides			
Windsor Waterfront Park (Windsor, Ontario) (3 of 4), 1991	box 33	folder 1	
Scope and Contents			
138 slides			
Windsor Waterfront Park (Windsor, Ontario) (4 of 4), 1991	box 33	folder 2	
Scope and Contents			
94 slides			
San Francisco Embarcadero Gateway (San Francisco, California). South Gateway Project, 1991	box 33	folder 3	

Scope and Contents

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