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Guide to the Center for US-China Arts Exchange records 14433186

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C. V. Starr East Asian Library

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URL: <https://library.columbia.edu/locations/eastasian.html>

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Summary Information

| | |
|----------------------------------|--|
| Repository: | C. V. Starr East Asian Library |
| Creator: | Chou, Wen-Chung, 1923-2019 |
| Creator: | Columbia University. Center for U.S.-China Arts Exchange |
| Title: | Center for US-China Arts Exchange records |
| ID: | 14433186 |
| Date [inclusive]: | 1956-2019 |
| Date [bulk]: | 1977-2003 |
| Physical Description: | 102 Linear Feet 27 manuscript boxes, 67 record cartons, 2 flat boxes, 7 oversize flat boxes, 3 binder album boxes, 6 audiocassette boxes, 2 videocassette boxes, 4 LP record storage boxes |
| Language of the Material: | English , Chinese . |
| Abstract: | This collection of records document the institutional history of the Center for US-China Arts Exchange, established in 1978. Under the directorship of professor and renowned composer Chou Wen-chung, the Center is a not-for-profit organization that connected arts professionals from the US and China through a spectrum of curated programs, conferences, and research trips. Bulk dated between 1977 and 2003, materials in this collection consist of correspondence, reports, photographs, printed materials, as well as audiovisual items. The collection serves as important material evidence that helps to tell the recent history of cultural communications among individuals and organizations across the Pacific. |
| Abstract: | 本檔案記錄了美中藝術交流中心的機構歷史。在著名作曲家周文中教授的領導下，成立與1978年的中心作為一非盈利組織，通過一系列的交流項目、會議和研學旅行，為中美兩國的藝術人士提供了一個寶貴的交流平台。檔案材料包括信件、報告、照片、印刷品以及視聽資料，主要集中與1977至2003年。中心檔案的內容涵蓋了大量中美藝術人士和機構的往來片段，與研究整個太平洋地區在20與21世紀的文化交流歷史有重要的學術價值。 |

Preferred Citation

Identification of specific item; Date (if known); The Center for US-China Arts Exchange records; Box and Folder; C.V. Starr East Asian Library, Columbia University Libraries.

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Biographical / Historical

The Center for US-China Arts Exchange (美中藝術交流中心) is a not-for-profit organization affiliated with and headquartered at Columbia University in New York City. Established on October 1, 1978 by composer and Columbia professor Chou Wen-chung chung (Chinese: 周文中, Zhou Wenzhong), the Center was the first organization to focus on the crucial need to connect professional artists and cultural figures from both countries when the United States and China established diplomatic relations on January 1, 1979. For forty years it was the only privately-funded, non-profit organization carrying out systematic exchanges between the two countries solely in the arts. The mission of the Center was to promote mutual interest and understanding in the arts of the United States and China and to promote creativity in both countries. The Center's geographic reach has since expanded to include the entire Pacific region. The Center relied on contributions of money, materials, and services from foundations, corporations, and individuals to carry out its programs. The Board of Managers and the Advisory Council, both created in the spring of 1981, oversee the Center's programs and policies.

Under the directorship of Chou Wen-chung, who was Chairman of the Music Division, the Center arranged for the filming of Isaac Stern's trip to China in 1979 and the making of the documentary "From Mao to Mozart". The Center also sponsored Arthur Miller's trip to Beijing to direct the first Chinese-language production of "Death of a Salesman" with the People's Arts Theater. Working in both directions, the Center arranged for the eminent playwright Cao Yu to go on a lecture tour of the U.S. in 1980. Other participating cultural figures included writer Susan Sontag, opera singer Pavarotti, choreographer Alwin Nikolais, sculptor George Segal, designer Ming Cho Lee and director Michael Bennett. Educational psychologist Howard Gardner supervised a three-year program in arts education. The program was truly groundbreaking and had an enormous impact on the development of the arts in China during that era. Concurrently, the Center organized study trips to the US for Chinese arts professionals including art historian Jin Weinuo, conductor Chen Xieyang, composers Chen Gang, Mao Yuan, Yu Runyang and Qu Xiaosong, painters Yuan Yansheng and Chen Yifei, historian Yin Falu and filmmaker Wu Tianming. Moving onto the 1980s, gradually evolved into an organization that geographically extended beyond its original scope and leaned increasingly toward projects that encompassed broader cultural significance, such as Cities East and West: A Comparative Study. Meanwhile, naturally with Director Chou's mastery in music, the Center continue to lead programs that centered on musical performance and composing: the Taiwan project, the

Pacific Music Festival and the Pacific Composers Conference. During the 1990's the Center developed a multi-year, multi-faceted project in China's Yunnan Province for the continuation and development of the arts of minority nationalities. A large-scale Leadership Conference on Conservancy and Development was held in 1999 and resulted in the writing of The Yunnan Initiative, a comprehensive policy statement which adopted five principles: Conservation, Inclusion, Education, Tourism and Collaboration. Over the years countless ground-breaking projects were launched in all the fields of the arts, the impact of which continues until the present day.

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Biographical / Historical

美中藝術交流中心（Center for US-China Arts Exchange）是一個隸屬於紐約市哥倫比亞大學的非營利性組織。該中心由作曲家、教授周文中與1978年10月1日成立，是1979年1月1日美中建交後第一個致力於兩國專業藝術和文化人士學習交流的組織。四十年來，中心是唯一一個由私人基金資助的非營利組織，專門在兩國之間開展系統的文化藝術交流。該中心的使命是促進中美藝術的理解與互惠，以促進兩國藝術家各自創造力的延展。而後，中心開展的項目的地理範圍擴大到了整個太平洋地區。中心持續依靠基金會、集團和個人以資金、材料和服務等形式的捐贈支持來實施其項目。中心的理事會和顧問委員會均成立於1981年春季，負責監督中心的項目與政策。

在周文中教授的領導下，中心參與籌備美國小提琴家艾薩克斯特恩1979年的中國之行，並協助製作了紀錄片《從毛澤東到莫扎特》。中心還贊助了阿瑟·米勒的北京之行，其中包括了米勒於人民藝術劇院執導《推銷員之死》的中文版本。1980年，中心為著名劇作家曹禺安排了在美國的巡迴演講。其他參與過中心項目的文化人士包括作家蘇珊·桑塔格、歌劇演唱家帕瓦羅蒂、編舞師阿爾溫·尼古拉、雕塑家喬治·西格爾、舞美設計師李名覺和戲劇導演邁克爾·貝內特。教育心理學家霍華德·加德納指導了一個為期三年的藝術教育交流項目，該項目的突破性對那個時代中國的藝術發展產生了重大影響。與此同時，中心還組織了多位中國藝術界人士赴美研學，包括藝術史學家金維諾，指揮家陳燮陽，作曲家陳鋼、茅沅、於潤洋、瞿小松，畫家袁運生、陳逸飛，史學家陰法魯和電影導演吳天明。20世紀80年代，中心逐漸擴張其項目所涉及的地理範圍，且越來越傾向於開展包含更廣泛文化意義的項目，一如"東西方城市的比較研究"。由於周文中教授對音樂的精通，中心不斷規劃以音樂和作曲為中心的項目：台灣項目、太平洋音樂節和太平洋作曲家會議。到了20世紀90年代，中心在中國雲南省開展了一個多年多面的文化項目，以探索、延續和發展少數民族的藝術。1999年舉行了一次大規模的題為保護與發展的領導會議，並促成了以五項原則（保護、包容、教育、旅遊和合作）為基礎的政策聲明《雲南少數民族文化倡議書》的撰寫與發表。多年來，中心在藝術的各個領域都有曾開展數個富有開創性的項目，其卓著影響一直持續到今天。

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Scope and Contents

The Center for US-China Arts Exchange records document the activities of the Center's artistic and cultural exchange initiatives and projects primarily between 1977 and 2003. Established in 1978, the Center ran as a not-for-profit organization affiliated with Columbia University under the directorship of professor and renowned composer Chou Wen-chung. Materials in this collection consist of correspondence, reports, photographs, printed materials, as well as audiovisual items. Organized in 11 series by subjects and material type, the collection illustrates multiple editions of delegation trips of musicians, dramatists, dancer and choreographers, writers, and visual artists between the US and China, as well as larger-scale projects such as the Pacific Music Festival and the Ford Minority Art Project/Yunnan Nationalities Cultures Project. The bulk of the collection, including administrative files, correspondences, publicity materials, and photographs, showcases the planning, execution, and documentation of the spectrum of programs. The collection also offers reports and photographs resulting from many research trips to both urban and rural regions of China as well as other parts of East and Southeast Asia. In addition, the audiovisual materials include portfolio cassettes submitted by composers from across the Asiatic region, recordings of conferences, discussion seminars, and interviews, as well as commercial music records.

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Scope and Contents

美中藝術交流中心檔案收入了中心期間開展的各類藝術文化交流項目的活動資料，主要集中於1977至2003年。中心正式成立於1978年，是一個隸屬於哥倫比亞大學的非營利性組織，由著名作曲家周文中教授擔任主任。這批檔案包括通信、報告、照片、印刷品以及視聽資料，按主題和材料類型分為11個系列。其中材料涉及數位中美音樂、戲劇、舞蹈和編舞家、作家與視覺藝術家赴對方國的多次代表團旅行，以及如太平洋音樂節和福特民族藝術項目/雲南民族文化合作項目等更大規模的活動。檔案內的行政資料、通信、宣傳材料和照片展現了此類項目的規劃、執行和記錄。其他材料還包括赴中國各大城市及鄉村地區，以及東亞和東南亞其他國家的研學旅行的田野報告與攝影記錄。此外，視聽材料還包括泛太平洋地區的作曲家提交的作品磁帶，會議和訪談的錄音，以及商業黑膠唱片。

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Arrangement

Collection is arranged in 11 series according to subject and material type.

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Administrative Information

Publication Statement

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Conditions Governing Access

The following boxes are located off-site: Box #1-121. You will need to request this material from the C.V. Starr East Asian Library at least 5 business days in advance to use the collection.

This collection has no restrictions.

Immediate Source of Acquisition

Gift of Chou Wen-chung, 2016.

Processing Information

Processed by Yingwen Huang, September 2019-March 2020, and by Evian Yiyun Pan, September-December 2022.

Conditions Governing Use

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Related Materials

Related Materials

Office of Public Affairs Photograph Collection; University Archives, Rare Book and Manuscript Library, Columbia University Library.

Office of Public Affairs records; University Archives, Rare Book and Manuscript Library, Columbia University Library.

Office of the Provost and Vice President for Academic Affairs records; University Archives, Rare Book and Manuscript Library, Columbia University Library.

Historical subject files; University Archives, Rare Book and Manuscript Library, Columbia University Library.

Central Files (Office of the President records); University Archives, Rare Book and Manuscript Library, Columbia University Library.

A. Doak Barnett papers, Rare Book and Manuscript Library, Columbia University Library.

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Controlled Access Headings

- Music -- Chinese influences
- Music -- Chinese American influences
- Music -- Southeast Asia
- China -- Foreign relations -- United States
- United States -- Foreign relations -- China
- Art -- China
- Education in art
- Music -- Asian influences
- Music -- East Asian influences
- Chinese American artists
- Chinese American musicians
- Chinese Americans
- Chinese American art
- Music -- China
- Folk music -- China
- Audiocassettes
- Scores (documents for music)

- Correspondence
- Letters (correspondence)
- Reports
- Newsletters
- Manuscripts (documents)
- Printed Ephemera
- Posters
- Announcements
- Playbills
- Clippings (Information Artifacts)
- Administrative records
- Postcards
- Pamphlets
- Brochures
- Books
- Receipts (financial records)
- Theater Programs
- minutes (administrative records)
- Annual reports
- negatives (photographs)
- Travel -- Photographs
- Slides (photographs)
- black-and-white photographs
- Color photographs
- China -- Photographs -- 20th century
- China -- Description and travel -- Maps
- Art, East Asian
- Art, Asian -- Research
- Ethnomusicology
- Proposals
- Business cards
- Contact sheets
- VHS
- Video recordings (physical artifacts)
- Xishuangbanna Ziran Baohuqu (China)
- Yunnan Sheng (China) -- Description and travel
- Minorities -- China -- Yunnan Sheng
- Programs (documents)
- Drafts (documents)
- Biographical Sketches
- Sketches
- Drawing
- Articles
- Shanghai (China) -- Description and travel
- Beijing (China) -- Description and travel
- Interviews
- Speeches (documents)

- China. Wen hua bu
- Lin, Mohan, 1913-2008
- Miller, Arthur, 1915-2005
- Stern, Isaac, 1920-2001
- Ying, Ruocheng
- Cao, Yu, 1910-1996
- Chen, Xieyang
- Wouk, Herman, 1915-2019
- Chou, Wen-Chung, 1923-2019
- Zhongguo zuo jia xie hui
- Zhongguo wen xue yi shu jie lian he hui
- Wu, Zuqiang
- Shanghai jiao xiang yue tuan
- Shanghai yin yue xue yuan
- Sichuan yin yue xue yuan
- Rockefeller Brothers Fund
- Ford Foundation
- Beijing ren min yi shu ju yuan
- Zhong yang xi ju xue yuan (China)
- Zhong yang yue tuan

Physical Characteristics and Technical Requirements

Sound recordings

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Physical Characteristics and Technical Requirements

Video recordings

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Collection Inventory

Series I: Photographs, 1957-1991

| Arrangement | | |
|---|------------------|-----------|
| Arranged chronologically. | | |
| Title/Description | Instances | |
| Early Slides, 1972-1981 | | |
| Scope and Contents | | |
| 35mm slides of early photographs | | |
| Beijing, 1972-1973 | box 1 | folder 1 |
| Hangzhou, 1972-1973 | box 1 | folder 2 |
| Paris, Hangzhou, Beijing, 1972-1973 | box 1 | folder 3 |
| Chinese Artisans and Landscapes, 1972-1973 | box 1 | folder 4 |
| Music Performances, 1972 | box 1 | folder 5 |
| Industrial Exhibition, 1972-1973 | box 1 | folder 6 |
| Miscellaneous, 1972-1973 | box 1 | folder 7 |
| Miscellaneous, 1976-1978 | box 1 | folder 8 |
| Music Performances, Street Scenes, 1977, 1979 | box 1 | folder 9 |
| Xi'an, 1977 | box 1 | folder 10 |
| Chengdu, Magic Show, 1977 | box 1 | folder 11 |
| Chengdu, Du Fu Thatched Cottage/杜甫草堂, 1977 | box 1 | folder 12 |
| Beijing, Subway, 1977 | box 1 | folder 13 |
| Shanghai, Beijing, 1977 | box 1 | folder 14 |
| Shanghai, Music, 1977 | box 1 | folder 15 |
| Kunming, Performances, 1977 | box 1 | folder 16 |
| Trade Exhibition Fair, 1977 | box 1 | folder 17 |
| Beijing: Mao Yuan Concert; Shanghai, Guangzhou Ballet, 1977 | box 1 | folder 18 |
| Oil Refinery, 1977 | box 2 | folder 1 |
| Zhoukoudian/周口店, 1977 | box 2 | folder 2 |
| Peking University, 1977 | box 2 | folder 3 |
| Beijing, Fragrant Hills/香山, 1977 | box 2 | folder 4 |
| Central Conservatory of Music/中央广播民族乐团, 1977 | box 2 | folder 5 |
| Chengdu, Textile Factory, 1977 | box 2 | folder 6 |
| Chengdu, Sports, 1977 | box 2 | folder 7 |

| | | |
|---|-------|-----------|
| Committee for US-China Relations, 1977 | box 2 | folder 8 |
| Dujiangyan/都江堰, 1977 | box 2 | folder 9 |
| Yunnan, 1977 | box 2 | folder 10 |
| Kunming, Dianchi Lake/滇池, 1977 | box 2 | folder 11 |
| Kunming, Minority Nationalities, 1977 | box 2 | folder 12 |
| Kunming Institute of Botany/昆明植物研究所, 1977 | box 2 | folder 13 |
| Korea, 1977 | box 2 | folder 14 |
| Shanghai, Beijing: Concerts and Rehearsals, 1979 February | box 2 | folder 15 |
| Beijing: Central Ballet and Rehearsals, 1979 February | box 2 | folder 16 |
| Beijing: Central Ballet, 1979 February | box 2 | folder 17 |
| Beijing: Theaters, 1979 February | box 2 | folder 18 |
| Beijing, Shanghai: Ballet and Conservatory, 1979 February-March | box 2 | folder 19 |
| Beijing, Shanghai, Nanjing: Arts Institutions, 1979 March | box 2 | folder 20 |
| Beijing: Central Conservatory and Central Philharmonic, 1979 March | box 2 | folder 21 |
| Beijing: Opera, 1979 March | box 2 | folder 22 |
| Beijing: Trains and Countryside Scenes, 1979 March | box 2 | folder 23 |
| Shanghai: Ballet and Opera, 1979 March | box 2 | folder 24 |
| Nanjing, 1979 March | box 2 | folder 25 |
| Nanjing: Performances by Children, 1979 March | box 2 | folder 26 |
| Nanjing and Wuxi: Train Scenes, 1979 March | box 2 | folder 27 |
| Suzhou, 1979 March | box 2 | folder 28 |
| Miscellaneous, 1979 March-July | box 3 | folder 1 |
| Shanghai: Conservatory and Harbor Scenes, 1979 June | box 3 | folder 2 |
| Shanghai: Harbor, 1979 June | box 3 | folder 3 |
| Korea, 1979 | box 3 | folder 4 |
| Miscellaneous, 1979-1980 | box 3 | folder 5 |
| Reunion, 1979 | box 3 | folder 6 |
| Yungang/云岗, 1980 | box 3 | folder 7 |
| Shaolin Temple/少林寺, 1980 | box 3 | folder 8 |
| Kaifeng, 1980 | box 3 | folder 9 |

| | | |
|--|---------|-----------|
| Luoyang, 1980 | box 3 | folder 10 |
| Zhengzhou, 1980 | box 3 | folder 11 |
| US Trade Exhibition/美国经济贸易展览会, 1980 | box 3 | folder 12 |
| Shanghai: Art Academies, 1980 | box 3 | folder 13 |
| Shanghai, 1981 | box 3 | folder 14 |
| Beijing: Theater, 1981 | box 3 | folder 15 |
| Beijing, 1981 | box 3 | folder 16 |
| Street Scenes, 1981 | box 3 | folder 17 |
| Yungang and Beijing, 1981 | box 3 | folder 18 |
| Hangzhou, 1981 | box 3 | folder 19 |
| Miscellaneous, 1972-1981 | box 101 | |
| <u>Physical Description:</u> 1 photo albums | | |
| Arrangement | | |
| Slides originally stored in projector carousels and kept in original order | | |
| Shanghai Film Studio/上海电影制片厂, 1979 | box 120 | |
| <u>Physical Description:</u> 1 photo albums | | |
| Scope and Contents | | |
| Album ascribed to the Delegation of American Film Workers on February 12, 1979. | | |
| Beijing Dance Academy/北京舞蹈学院, 1979 | box 120 | |
| <u>Physical Description:</u> 1 photo albums | | |
| Scope and Contents | | |
| Album ascribed to Chou Wen-chung on March 13, 1979. | | |
| National Theatre of China/中国中央实验话剧院, 1980 | box 121 | |
| <u>Physical Description:</u> 1 photo albums | | |
| Scope and Contents | | |
| Album ascribed to Center for US-China Arts Exchange in December 1980 in Beijing. The theater/organization, 中国中央实验话剧院, later merged into the National Theatre of China. | | |
| Chinese Theatre Productions, 1957-1959, 1980 March | box 4 | folder 1 |
| China, 1970s-1980s | box 11 | folder 1 |

| | | |
|---|--------|------------|
| China, 1978 February | box 11 | folder 2 |
| Beijing, circa 1979 | box 11 | folder 3 |
| Miscellaneous Early Photographs, circa 1977-1997 | box 92 | folder 1-4 |
| Scope and Contents | | |
| Includes photographs of Cao Yu, Arthur Miller, Zhou Erfu, I.M. Pei, Ying Ruocheng, Yin falu, the Chinese and American delegations, Chinary Ung, Isang Yun, Peter Sculthorpe, Joji Yuasa, Chen Xieyang, Lin Mohan, Ding Ling, Deng Xiaoping, and Susan Sontag; photographs by Emile Bocian, Cornell Capa, Charles Abbott; and selected photographs in Yunnan | | |
| Chou Wen-Chung in Center Office, Rome | box 93 | folder 1 |
| Beijing, Music Institutions, 1977-1979 | box 93 | folder 2 |
| Central Conservatory of Music/中央音乐学院广播民族乐团, circa 1979 | box 93 | folder 3 |
| American Art Delegation, Li Haisu/李海粟, 1979 | box 93 | folder 4 |
| Isaac Stern, 1979 | box 92 | folder 5 |
| Arts Education Delegation, 1979-1980 | box 93 | folder 5 |
| Newsletter Photographs, 1980s | box 93 | folder 6 |
| Arthur Miller and Cao Yu/曹禺, 1980 March | box 4 | folder 2 |
| Cao Yu and Ying Ruocheng, at University of Washington and Stanford University, 1980 April | box 4 | folder 3 |
| Cao Yu, Seminar on Chinese Theatre, 1980 March | box 4 | folder 4 |
| Cao Yu, Portraits with Negatives, 1980 March | box 4 | folder 5 |
| Music and Arts Education Delegation | | |
| New York City, 1980 April | box 4 | folder 6 |
| New York, 1980 April | box 4 | folder 7 |
| California, 1980 April | box 4 | folder 8 |
| Music Educators National Conference, in Miami, Florida, 1980 April 8 | box 4 | folder 9 |
| Washington D.C., 1980 April | box 4 | folder 10 |
| Indianapolis, 1980 April | box 4 | folder 11 |
| Isaac Stern and Tan Shuzhen/谭抒真, 1980 March | box 4 | folder 12 |
| University of Chicago, 1980 April | box 4 | folder 13 |
| Cao Yu//曹禺, Henry Geldzahler, NYC Commissioner, 1980 April | box 4 | folder 14 |

| | | |
|--|---------|------------|
| Miscellaneous, 2 folders, 1980 | box 11 | folder 4-5 |
| Visiting Chinese Musician, Steinway Seminar, 1980 August | box 4 | folder 15 |
| Visiting Chinese Artists: Hua Junwu/华君武, Huang Yongyu/黄永玉, 1980 September | box 4 | folder 16 |
| David Gilbert, 1980-1982 | box 4 | folder 17 |
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| <u>Physical Description:</u> 1 photo albums | | |
| <u>Physical Description:</u> 251 photographs in one album | | |
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| Yangtze River, Tibet, undated <u>Physical Description</u> : 41 photographic prints in 1 album | box 12 | folder 4 |
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| US-China Arts Exchange Newsletter, Chinese/美中藝術交流中心通訊, 1986-1994 | box 12 | folder 6 |
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| Volume 8-10 (1988-1990); publicity newsclippings in Chinese | | |
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| Volume 28, No.1, Winter/Spring 1999 | | |
| Yunnan Nationalities Museum Magazine/云南民族博物馆建馆专号, 1995 November | box 119 | folder 5 |
| Pacific Rim Report, 1997 June | box 119 | folder 6 |
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| University of San Francisco, Center for the Pacific Rim. Number 1-3. | | |
| 美术丛刊/Mei shu cong kan, 1985 August | box 119 | folder 7 |
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Volume 36, No. 11, 1970 July. Chou Wen-chung on cover.

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| American Composers Alliance Bulletin, 1961 | box 119 | folder 8 |
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Volume IX, No. 4, 1961. Chou Wen-chung on cover. Two copies.

Publications related to Yunnan Project

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| 中国少数民族音乐学会第三届年会民族音乐论集. 一 / Zhong guo shao shu min zu yin yue xue hui di san jie nian hui min zu yin yue lun ji. Yi, 1991 | box 81 | folder 3 |
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Scope and Contents

Author: 杨放主编 ; 中国少数民族音乐学会编. 杨放. Yang fang.; Zhong guo shao shu min zu yin yue hui nian hui.; ~Zhong guo ~shao ~shu min zu yin ~le xue ~hui. Publisher: 云南民族出版社, Kun ming : Yun nan min zu chu ban she, 1991.7. Edition/Format: Print book : Conference publication : Chinese. OCLC Number: 299287783. Co-editor inscribed to Chou Wen-chung on 1993 June 17.

| | | |
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| 现代和声与中国作品研究 /Xian dai he sheng yu Zhongguo zuo pin yan jiu, 1989 | box 81 | folder 3 |
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Scope and Contents

Author: 王安国, 1942- 王安国. ; An'guo Wang. Publisher: 中国文联出版公司 : 新华书店经销, Beijing : Zhongguo wen lian chu ban gong si : Xin hua shu dian jing xiao, 1989.Edition/Format: Print book : Chinese : Di 1 ban. OCLC Number: 24982681. Description: 348 pages : illustrations ; 21 cm. Author inscribed to Chou Wen-chung on 1990 December 13, Beijing.

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| 新选云南各族民歌集 /Xin xuan Yunnan ge zu min ge ji, 1989 | box 80 | folder 10 |
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Scope and Contents

Author: 中国民间歌曲集成云南卷编辑部编. ; ; Zhongguo min jian ge qu ji cheng Yunnan juan bian ji bu. Publisher: 人民音乐出版社, Beijing : Ren min yin yue chu ban she, 1989.Edition/Format:

Musical score : Chinese : Beijing di 1 ban. OCLC Number: 70239029. Notes: Music in number notation. Description: 1 vocal score (viii, 156 pages) : facsimiles ; 20 cm. Inscribed on 1993 January 20.

哈尼族研究文集 /Hani zu yan jiu wen ji, 1991 box 80 folder 11

Scope and Contents

Author: 红河哈尼族彝族自治州民族研究所编.
Honghe Hanizu Yizu Zizhizhou min zu yan jiu suo.
Publisher: 云南大学出版社, Kunming : Yunnan da xue chu ban she, 1991. Edition/Format: Print book : Chinese : Di 1 ban. OCLC Number: 28076321.
Description: 2, 3, 277 pages ; 19 cm. Author inscribed to Chou Wen-chung on 1995 May 30.

红河民族研究文集. 第1辑 /Honghe min zu yan jiu wen ji. Di 1 ji, 1991 box 80 folder 11

Scope and Contents

Author: 红河哈尼族彝族自治州民族研究所编.
Honghe Hanizu Yizu Zizhizhou min zu yan jiu suo.
Publisher: 云南大学出版社, [Kunming] : Yunnan da xue chu ban she, 1991. Edition/Format: Print book : Chinese : Di 1 ban. OCLC Number: 30096504.
Description: 219 pages : illustrations ; 18 cm. Author inscribed to Chou Wen-chung on 1995 May 30.

纳西族古代舞蹈和舞谱 /Naxi zu gu dai wu dao he wu pu., 1990 box 116 folder 2

Scope and Contents

Authors: 《中国民族民间舞蹈集成》编辑部编 ; 杨德望, 和发源, 和云彩. / "Zhongguo min zu min jian wu dao ji cheng" bian ji bu bian ; Yang Deyun, He Fayuan, He Yuncai. Print Book, Chinese, 1990. Edition:Di 1 ban. Publisher:文化艺术出版社 : 新华书店北京发行所经销, Beijing, 1990 / Wen hua yi shu chu ban she : Xin hua shu dian Beijing fa xing suo jing xiao, Beijing, 1990. Includes a duplicate copy.

云南民族民间美术文集 : 云南省民族民间美术展览办公室编. / Yun nan min zu min jian mei shu wen ji: Yun nan sheng min zu min jian mei shu zhan lan ban gong shi bian., undated box 116 folder 2

南涧民间音乐 / Nan jian min jian yin yue, 1991 box 116 folder 2

Scope and Contents

Authors: 袁登学 搜集整理 ; 南涧彝族自治县民间音乐集成办公室编./ nan jian yi zu zi zhi xian min jian yin yue ji cheng ban gong shi Yuan deng xue. Print Book, Chinese, 1991.12, Publisher: 云南民族出版社. / Yun nan min zu chu ban she, Kun ming,

1991.12, Physical Description: 175页 ; 19 cm. OCLC Number / Unique Identifier: 299371880.

云南乐器王国的传说 / Yunnan yue qi wang guo de chuan shuo, 1990 box 116 folder 2

Scope and Contents

Authors:张兴荣编著., 张兴荣. / Zhang Xingrong bian zhu, Xingrong Zhang. Print Book, Chinese, 1990. Edition:Di 1 ban. Publisher:云南民族出版社, Kunming Shi, 1990 / Yunnan min zu chu ban she, Kunming Shi, 1990. Physical Description: 4, 210 pages : illustrations ; 19 cm. OCLC Number / Unique Identifier: 244306005.

玉溪市民间器乐曲集 / Yu xi shi min jian qi yue qu ji, 1992 box 116 folder 3

Scope and Contents

Authors: 黄金邦主编 ; 玉溪市文化局, 玉溪市群众艺术馆编., / Yu xi shi qun zhong yi shu guan bian Huang jin bang zhu bian ; yu xi shi wen hua ju, Jinbang Huang. Print Book, Chinese, 1992. Edition:Di 1 ban. Publisher:云南民族出版社, Kun ming, 1992 / Yun nan min zu chu ban she, Kun ming, 1992 Series: Yun nan di fang yi shu ji cheng. zhi cong shu. Physical Description: 281 pages : illustrations (chiefly color) ; 26 cm. OCLC Number / Unique Identifier: 768854197.

白族服饰图案 / Bai zu fu shi tu an, 1986 box 116 folder 3

Scope and Contents

Authors:云南省民族研究所编 ; 杨均, 李和林, 白庆芳收集整理., / Yang Jun, Li Helin, Bai Qingfang shou ji zheng li, Yunnan sheng min zu yan jiu suo bian. Print Book, Chinese, 1986. Edition:Di 1 ban. Publisher:四川美术出版社 : 四川省新华书店发行, Chengdu, 1986 / Sichuan mei shu chu ban she : Sichuan sheng xin hua shu dian fa xing, Chengdu, 1986. Physical Description: 52 pages : chiefly color illustrations ; 27 cm. OCLC Number / Unique Identifier: 17877323.

中国云南省高黎贡山南段 / Zhongguo Yunnan Sheng Gaoligong Shan nan duan, 2003 box 116 folder 3

Scope and Contents

Authors: Douglas F. Stotz, Emily J. Harris, Debra K. Moskovits, Ken Hao, Shaoliang Yi, and Gerald W. Adelman, editors, Douglas F. Stotz (Editor), Emily J. Harris (Editor), Debra Karen Moskovits (Editor), Ken Hao (Editor), Shaoliang Yi (Editor), Gerald W. Adelman (Editor), Field Museum of Natural

History. Print Book, Chinese, 2003. Publisher: Field Museum, Environmental and Conservation Programs, Chicago, Illinois, 2003. Series: Rapid biological inventories Physical Description: 144 pages : illustrations (some color), maps (some color) ; 28 cm ISBN: 9780914868545, 0914868543 OCLC Number / Unique Identifier: 52581549.

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| 中国古城 : 巍山 = Chinese old city : Wei Shan / Zhongguo gu cheng : Weishan = Chinese old city : Wei Shan, 2006 | box 116 | folder 4 |
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Scope and Contents

Authors: 范建华编著 ; 首席摄影, 范建华, 菲利丝蒂·瑞奇 = Fan Jianhua, editor ; principal photographers, Fan Jianhua, Felicity Rich. Print Book, Chinese, 2006. Edition:Di 1 ban = 1st edition Publisher: 云南出版集团公司 = Yunnan Publishing Group Corporation: 云南美术出版社 = Yunnan Fine Arts Publishing House, Kunming Shi, 2006 / Yunnan chu ban ji tuan gong si = Yunnan Publishing Group Corporation : Yunnan mei shu chu ban she = Yunnan Fine Arts Publishing House, Kunming Shi, 2006. Physical Description: 239 pages : color illustrations ; 30 cm ISBN: 9787806954317, 7806954317 OCLC Number / Unique Identifier: 85895022.

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| 巍山文化谷 : 对文化遗产保护和未来发展的建议 / Weishan wen hua gu : dui wen hua yi chan bao hu he wei lai fa zhan de jian yi, 2002 | box 100 | folder 14 |
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Scope and Contents

Authors: 云南省对外文化交流协会 [and others] / Yunnan Provincial Association for Cultural Exchanges with Foreign Countries [and others]. Print Book, Chinese, 2002 Edition:Di 1 ban. Publisher:云南大学出版社, Kunming, 2002 / Yunnan da xue chu ban she, Kunming, 2002. Physical Description: 83 pages : color illustrations, maps ; 28 cm ISBN: 9787810684682, 781068468X OCLC Number / Unique Identifier: 271131446.

| | |
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| 云南民族文化、生态环境及经济协调发展高级国际研讨会 / Leadership Conference on Conservancy and Development: Collected Works, 1999 September | box 118 |
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云南省对外文化交流协会 美中艺术交流中心/Yunnan Provincial Association for Cultural Exchanges with Foreign Countries, The Center for United States-China Arts Exchange

Music/Composition

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| 中國民歌選 /Zhongguo min ge xuan, 1980 | box 81 | folder 1 |
| Scope and Contents | | |
| Author: 人民音乐出版社编辑部编. Ren min yin yue chu ban she. Bian ji bu. Publisher: 人民音乐出版社, Beijing : Ren min yin yue chu ban she, 1980. Edition/Format: Musical score : Chinese : Beijing di 1 ban. OCLC Number: 58422194. Notes: Publisher's no.: 8026.3740. Description: 1 vocal score (12, 307 pages) ; 26 cm. 周文中印. 中央音乐学院印. | | |
| 白蛇傳 許常惠作品33號 /Bai she zhuan : xu chang hui zuo pin 33 hao, 1988 | box 81 | folder 1 |
| Scope and Contents | | |
| Author: 許常惠, 作曲. 大荒劇本 ; 許常惠作曲. 大荒 ; Changhui Xu; Dahuang. Publisher: 國立中正文化中心, Tai bei shi : Guo li zhong zheng wen hua zhong xin, min 77. Edition/Format: Musical score : Chinese. OCLC Number: 814129766. Notes: Zhong guo yin yue shu fang hui pu zheng li. Guo ren chuang zuo ge ju yan chu yue pu. Description: 1 tao zong pu ([4], 228 mian) ; 26 gong fen. Author inscribed to Chou Wen-chung on 1988 August 8. | | |
| 現代中國音樂史綱 /Xian dai Zhongguo yin yue shi gang, 1986 | box 81 | folder 2 |
| Scope and Contents | | |
| Author: 趙廣暉. [趙廣暉編著]. ; Guanghui ZhaoPublisher: 樂韻出版社, [Taipei] : Yue yun chu ban she, Mingguo 75 [1986]Edition/Format: Print book : Chinese : Zai ban. OCLC Number: 36622934. Notes: On cover and colophon: Xing zheng yuan wen hua jian she wei yuan hui wei tuo. Description: 16, 524 pages : illustrations, portraits ; 22 cm. Author inscribed to Chou Wen-chung. | | |
| 音乐欣赏手册/Yin yue xin shang shou ce, 1981 | box 81 | folder 2 |
| Scope and Contents | | |
| Author: 上海文艺出版社编. ; ; Shang hai wen yi chu ban she. Publisher: 上海音乐出版社, Shanghai : Shang hai yin le chu ban she, 1981.10. Edition/Format: Print book : Chinese : Di 1 ban. OCLC Number: 953128199. Description: 26,700 p. : illustrations ; 21 cm. 周文中印. Author inscribed to Chou Wen-chung on 1983 March 16. | | |
| 笛子吹奏法 /Di zi chui zou fa, 1977 | box 80 | folder 12 |
| Scope and Contents | | |
| Author: 胡结续. 胡结续编著. ; Jiexu Hu. Publisher: 人民音乐出版社, Beijing : Ren min yin yue chu ban | | |

Description: ii, v, 356 面 : 圖, 樂譜 ; 21 公分. OCLC Number / Unique Identifier: 1280948700.

東西音樂合流的實踐者 : 周文中 = A re-merger Chou Wen-chung / Dong xi yin yue he liu de shi jian zhe : Zhou Wenzhong = A re-merger Chou Wen-chung, 2014 box 119 folder 3

Scope and Contents

Authors:周文中口述歷史項目組錄編 ; 策劃, 潘世姬, 梁雷, 葉國輝, 蔡喬中, 洛秦, Shyh-Ji Chew, 梁雷, 葉國輝., 蔡喬中, 洛秦, 周文中口述歷史項目組. / Pan Shiji, Liang Lei, Ye Guohui, Cai Qiaozhong, Luo Qin Zhou Wenzhong kou shu li shi xiang mu zu lu bian ; ce hua, Lei Liang, Guohui Ye, Qiaozhong Cai, Qin Luo. Chinese, 2014 Series: Wen-Chung Chou Papers Genre: Interviews Physical Description: booklet (48 pages : illustrations (some color) ; 24 cm). OCLC Number / Unique Identifier: 1306232564

Drama/Theater/Film

求凰集 /Qiu huang ji, 1980 box 81 folder 4

Scope and Contents

Authors: 吳祖光 / Wu Zuguang. Publisher: 中國戲劇出版社: 新华书店北京发行所发行, Beijing, 1980 / Zhongguo xi ju chu ban she : Xin hua shu dian Beijing fa xing suo fa xing, Beijing, 1980. Edition/Format: Print Book. Di 1 ban. OCLC Number: 17054144. Description: 4, 200 pages ; 19 cm.

爱的世界 : 献给世界和平年 / Ai de shi jie : xian gei shi jie he ping nian, 1987 box 81 folder 4

Scope and Contents

Authors:朱子奇著., 朱子奇. / Zhu Ziqi zhu, Ziqi Zhu Summary:Ben shu shou xuan le zuo zhe miao xie yi guo ta xiang de shi si shi liu shou Print Book, Chinese, 1987 Edition:Di 1 ban Publisher:中国文联出版公司 : 新华书店北京发行所发行, Beijing, 1987 / Zhongguo wen lie chu ban gong si : Xin hua shu dian Beijing fa xing suo fa xing, Beijing, 1987. Physical Description: 6, 2, 136 pages, 2 unnumbered pages of plates : illustrations, portraits ; 21 cm ISBN: 9787505900172, 750590017X. OCLC Number / Unique Identifier: 22847909. Author inscribed to Chou Wen-chung in September 1989.

东进! 东进! : 话剧 / Dong jin! dong jin! : hua ju, 1980 box 118 folder 2

Scope and Contents

Authors:所云平, 史超编剧./ Suo Yunping, Shi Chao bian ju. Print Book, Chinese, 1980 Edition: Di 1 ban. Publisher: 中國戲劇出版社, Beijing,

1980 / Zhongguo xi ju chu ban she, Beijing, 1980
 Genre: Drama Physical Description: 114 pages :
 illustrations ; 19 cm. OCLC Number / Unique
 Identifier: 71813312.

未来在召唤 : 三幕十二场话剧 / Wei lai zai zhao huan : san mu shi er chang hua ju, 1980 box 118 folder 2

Scope and Contents

Authors:赵梓雄. / Zhao Zixiong. Print Book, Chinese, 1980 Edition:Di 1 ban. Publisher:中国戏剧出版社 : 新华书店北京发行所发行, Beijing, 1980 / Zhongguo xi ju chu ban she : Xin hua shu dian Beijing fa xing suo fa xing, Beijing, 1980. Series: Dang dai xi ju chuang zuo cong shu. Physical Description: 90 pages, 4 unnumbered pages of plates : illustrations, portraits ; 19 cm OCLC Number / Unique Identifier: 37124020.

救救她 : 八场话剧 / Jiu jiu ta : ba chang hua ju, 1980 box 118 folder 2

Scope and Contents

Authors:赵国庆./ Zhao Guoqing. Print Book, Chinese, 1980. Publisher:中国戏剧出版社, Beijing, 1980 / Zhongguo xi ju chu ban she, Beijing, 1980. Series: Dang dai xi ju chuang zuo cong shu. Physical Description: 103 pages, 4 unnumbered pages of plates : illustrations ; 22 cm. OCLC Number / Unique Identifier: 35728651.

丹心谱 : 话剧 / Dan xin pu : hua ju, 1980 box 118 folder 2

Scope and Contents

Authors:苏叔阳. / Su Shuyang. Print Book, Chinese, 1980 Edition:Di 1 ban. Publisher:中國戲劇出版社 : 新华书店北京发行所发行, Beijing, 1980 / Zhongguo xi ju chu ban she : Xin hua shu dian Beijing fa xing suo fa xing, Beijing, 1980. Physical Description: 106 pages, 4 unnumbered pages of plates : illustrations ; 19 cm OCLC Number / Unique Identifier: 19881593.

茶馆 / Cha guan, 1980 box 118 folder 2

Scope and Contents

Author:老舍. / She Lao. Print Book, Chinese, 1980. Publisher:中國戲劇出版社, Bei jing, 1980 / Zhongguo xi ju chu ban she, Bei jing, 1980 Physical Description: 80 Seiten OCLC Number / Unique Identifier: 828811028

报春花 : 七场话剧 / Bao chun hua : qi chang hua ju, 1980 box 118 folder 2

Scope and Contents

Authors: 崔德志./ Cui Dezhi. Print Book, Chinese, 1980 Edition: Di 1 ban. Publisher: 中國戲劇出版社 : 新华书店北京发行所发行, Beijing, 1980 / Zhongguo xi ju chu ban she : Xin hua shu dian beijing fa xing suo fa xing, Beijing, 1980. Series: Dang dai xi ju chuang zuo cong shu Physical Description: 102 pages, 4 unnumbered pages of plates : illustrations ; 19 cm OCLC Number / Unique Identifier: 37633804

劫后影谈 / Jie hou ying tan, 1980

box 119

folder 3

Scope and Contents

Authors: 夏衍./ Xia Yan. Print Book, Chinese, 1980 Edition: Di 1 ban. Publisher: 中国电影出版社 : 新华书店发行, Beijing, 1980 / Zhongguo dian ying chu ban she : Xin hua shu dian fa xing, Beijing, 1980. Physical Description: 2, 204 pages, 1 unnumbered leaf of plates : illustrations ; 21 cm OCLC Number / Unique Identifier: 17053062.

戏曲艺术论 / Xi qu yi shu lun, 1980

box 119

folder 3

Scope and Contents

Authors: 张庚. /Zhang Geng. Print Book, Chinese, 1980 Edition: Di 1 ban. Publisher: Zhongguo xi ju chu ban she : Xin hua shu dian Beijing fa xing suo fa xing, 中国戏剧出版社 : 新华书店北京发行所发行, 北京, 1980. Genre: Criticism, interpretation, etc Physical Description: 3, 2, 234 pages, 16 unnumbered pages of plates : illustrations (some color) ; 21 cm OCLC Number / Unique Identifier: 13783778

Literature/Fiction

王西彦小说选 / Wang Xiyan xiao shuo xuan, 1982

box 81

folder 4

Scope and Contents

Author: 王西彦 / Xiyan Wang Summary: 本书共收短篇小说20篇, 大多取材于浙东的农村和城市各阶层的生活 Print Book, Chinese, 1982 Edition: Di 1 ban. Publisher: 人民文学出版社 : 新华书店北京发行所发行, Beijing, 1982 / Ren min wen xue chu ban she : Xin hua shu dian Beijing fa xing suo fa xing, Beijing, 1982. Physical Description: 9, 2, 515 pages, 2 unnumbered pages of plates : illustrations ; 21 cm OCLC Number / Unique Identifier: 17069698. Author inscribed to Herman Wouk.

新桃花扇 / Xin tao hua shan, 1957

box 81

folder 5

Scope and Contents

Authors: 谷斯范著., 谷斯范., 孔尚任 / Gu Sifan zhu, Sifan Gu, Shangren Kong Print Book, Chinese, 1957
Edition:Di 1 ban. Publisher:上海文化出版社:新華書店上海发行所发行, Shanghai, 1957 / Shanghai wen hua chu ban she : Xin hua shu dian Shanghai fa xing suo fa xing, Shanghai, 1957. Genre: Fiction Physical
Description: 3, 2, 329 pages, 10 unnumbered pages of plates : illustrations ; 19 cm OCLC Number / Unique Identifier: 13634856. Author inscribed to Herman Wouk.

小巷深处 / Xiao xiang shen chu, 1980

box 81

folder 5

Scope and Contents

Authors: 陆文夫 / Lu Wenfu. Print Book, Chinese, 1980
Edition:Di 1 ban. Publisher:上海文艺出版社, Shanghai, 1980 / Shanghai wen yi chu ban she, Shanghai, 1980 Genre: xuan ji Physical
Description: 252 pages ; 19 cm OCLC Number / Unique Identifier: 28492676. Author inscribed to Herman Wouk on November 16, 1982.

"天才" / "Tian cai". 2 Volumes, 1982

box 116

folder 1

Scope and Contents

Authors: 德莱塞 (Theodore Dreiser); 主万, 西海译., / Theodore Dreiser, Wan Zhu, Hai Xi. Print Book, Chinese, 1982. Edition:Xin 1 ban. Publisher:上海译文出版社, Shanghai, 1982 / Shang hai yi wen chu ban she, Shanghai, 1982. Physical Description: 493 p. ; 19 cm. OCLC Number / Unique Identifier: 885844097. Incribed to Herman Wouk by S.C. Ye in November 1982.

家 / Jia, 1980

box 118

folder 1

Scope and Contents

Authors: 巴金/ Ba jin. Print Book, Chinese, 1980.
Publisher:人民文学出版社, Bei jing, 1980 / Ren min wen xue chu ban she, Bei jing, 1980. Physical Description: 1 v. ([3]-486 p.) ; 21 cm OCLC Number / Unique Identifier: 1034764802. Incribed to Herman Wouk by author on November 19, 1982.

春 / Chun, 1980

box 118

folder 1

Scope and Contents

Authors: 巴金/ Ba jin. Print Book, Chinese, 1980.
Publisher:人民文学出版社, Bei jing, 1980 / Ren min wen xue chu ban she, Bei jing, 1980. Physical Description: 535 pages ; 21 cm OCLC Number /

Unique Identifier: 38158044. Inscribed to Herman
Wouk by author on November 19, 1982.

秋 / Qiu, 1980 box 118 folder 2

Scope and Contents

Authors: 巴金/ Ba jin. Print Book, Chinese, 1980.
 Publisher: 人民文学出版社, Bei jing, 1980 / Ren
 min wen xue chu ban she, Bei jing, 1980. Physical
 Description: 688 pages ; 21 cm. OCLC Number /
 Unique Identifier: 17056834. Inscribed to Herman
 Wouk by author on November 19, 1982.

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Series III: Postcards, 1959-1960

Scope and Contents

Series III comprises albums of postcards on the subject of Chinese music instruments.

| Title/Description | Instances | |
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| Chinese Music Instruments, 中国乐器图片. 1, 1960 February <u>Physical Description:</u> 12 items | box 32 | folder 39 |
| Scope and Contents | | |
| 中国音乐研究所编 | | |
| Chinese Music Instruments, 中国乐器图片. 2, 1960 February <u>Physical Description:</u> 12 items | box 32 | folder 39 |
| Scope and Contents | | |
| 中国音乐研究所编 | | |
| Chinese Music Instruments, 中国乐器图片. 3, 1960 February <u>Physical Description:</u> 12 items | box 32 | folder 39 |
| Scope and Contents | | |
| 中国音乐研究所编 | | |
| Chinese Music Instruments, 中国乐器图片. 4, 1960 February <u>Physical Description:</u> 12 items | box 32 | folder 39 |
| Scope and Contents | | |
| 中国音乐研究所编 | | |
| Chinese Music Instruments, 中国乐器图片. 5, 1960 February <u>Physical Description:</u> 12 items | box 32 | folder 39 |

Scope and Contents

中国音乐研究所编

Chinese Music Instruments, 中国乐器图片. 6, 1960 February box 32 folder 39

Physical Description: 12 items

Scope and Contents

中国音乐研究所编

Ancient Chinese Music, 中國古代音樂圖片, 1959 September box 32 folder 39

Physical Description: 18 items

Scope and Contents

中国音乐研究所编

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Series IV: Projects and Delegations, 1978-2010

Arrangement

Arranged chronologically.

Scope and Contents

Series IV, organized chronologically by project, comprise correspondence, meeting notes, itineraries, reports, programs, press releases, etc. – files that record the initiation, planning, execution, and documentation of the wide variety of programs the Center organized, primarily dating between 1978 and 2002. Selected early programs include American Film Delegation, the meeting and exchange among dramatists Cao Yu/曹禺, Ying Ruocheng/英若诚 and Arthur Miller, the multiple editions of the Music and Arts Education Delegation (1980-1988, partially funded by the Rockefeller Brothers Fund), Isaac Stern's trip to China, and delegations of Chinese dramatists, musicians, dancers, writers, and visual artists to the US. Also covered by the materials are visits to the US by Chinese arts professionals such as Jin Weinuo/金维诺, Chen Gang/陈钢, Li Keyu/李克瑜, Mao Yuan/茅沅, Chen Xieyang/陈燮阳, Yuan Yunsheng/袁运生, Wu Wenguang/吴文光, Luo Jingjing/罗京京, Yin Falu/阴法鲁, Zhang Zhizhong/张致中, Chen Yifei/陈逸飞, Meng Guang, 孟光, Shen Roujian/沈柔坚, Zhu Zeping/朱则平, Yu Runyang/于润洋, Wu Tianming/吴天明, and Qu Xiaosong/瞿小松. Due to composer Chou Wen-chung's directorship, the Center naturally participated in leading several music-centered projects such as the Taiwan project (1988-1989), and the Pacific Music Festival and the Pacific Composers Conference (PMF/PCC, 1989-1991), for which materials in this series offer important details. Beginning in the mid-1980s, the Center also led interdisciplinary, cultural studies programs, including Cities East and West, A Comparative Study: Innovation and Tradition (1984-1997), and the Ford Minority Art Project/ Yunnan Nationalities Cultures Project (circa 1991-2002).

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| February Film Delegation, Shuyler Chapin correspondence, 1978 December | box 13 | folder 3 |

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| Biographies, 1979 | box 13 | folder 5 |
| Contact list and flight info, 1979 March | box 13 | folder 6 |
| Correspondence, 1979 | box 13 | folder 7 |
| List of materials donated, 1979 | box 13 | folder 8 |
| Leonard Marcus, travel journal, 1979 | box 13 | folder 9 |
| Reunion event, 1979 September | box 13 | folder 10 |
| Tan Shuzhen/谭抒真 | | |
| Biography, 1979 | box 13 | folder 11 |
| Schedule, 1979 | box 13 | folder 12 |
| Correspondence, 1979 | box 13 | folder 13 |
| Expenses, 1979 | box 13 | folder 14 |
| Music Ed. And Instrument Maker Seminars, 1979 | box 13 | folder 15 |
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| Lecture notes, 1979 | box 13 | folder 17 |
| Cao Yu/曹禺 | | |
| Biography, 1980 | box 13 | folder 18 |
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| Program planning, 1980 | box 13 | folder 20 |
| Expenses, 1980-1981 | box 13 | folder 21 |
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| Current Trends in Chinese and American Theatre Seminar, 1980 March | box 13 | folder 23 |
| Internal Correspondence, 1980 | box 13 | folder 24 |
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| Correspondence, East Asian Institute, 1980 | box 13 | folder 26 |
| Correspondence with Cao Yu and Ying Ruocheng/英若诚, 1980 | box 13 | folder 27 |
| Notes, Programs, Invitations, 1980 | box 13 | folder 28 |
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| Contact list, 1980 | box 13 | folder 37 |
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| Columbia visit and luncheon, 1980 | box 13 | folder 39 |
| Delegation Agenda, 1980 | box 13 | folder 40 |
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| Visits to Music Schools in New York, 1980 | box 13 | folder 44 |
| Flight itinerary and daily itinerary in Washington D.C. and Chicago, 1980 April-June | box 13 | folder 45 |
| Aspen Institute for Humanistic Studies, 1980 | box 13 | folder 46 |
| Music Educator's National Conference (MENC), 1980 | box 13 | folder 47 |
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| Women's Delegation, 1979 May-June | box 13 | folder 54 |
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| Ding Ling Lecture/丁玲, 1981 October-November | box 14 | folder 1 |
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| Ben Stevenson Film Crew, 1979-1980 | box 14 | folder 3 |
| Isaac Stern; Walter Scheuer; etc., 1979 | box 14 | folder 4 |
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| Isaac Stern's China Trip, PBS Film, 1980 | box 14 | folder 6 |
| Isaac Stern: Mao to Mozart, 1979-1991 | box 14 | folder 7 |
| Russell A. Phillips, China trip, 1980-1981 | box 14 | folder 8 |
| George O'Neill Teacher Exchange Project, 1985-1988 | box 14 | folder 9-10 |
| Beverly Sills, Visit to China, 1981 | box 14 | folder 11 |
| Cornelius Chang/张昕 | | |
| C.V., correspondence, and itinerary, 1979-1980 | box 14 | folder 12 |
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| Majorie Liu: C.V., articles, photographs, 1977 | box 14 | folder 16 |
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| Correspondence, 1980 | box 14 | folder 20 |
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| Itinerary and Contact List, 1980 | box 14 | folder 22 |
| Escorts and expenses, 1980-1982 | box 14 | folder 23 |
| Cave Painting in Northern China, Lecture transcript, 1980 November | box 14 | folder 24 |
| Thank you letters and list, 1980 | box 14 | folder 25 |
| Publicity materials and newsclippings, 1980 | box 14 | folder 26 |
| Chen Gang, Li Keyu, Mao Yuan/陈钢,李克瑜,茅沅 | | |
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| Escort Reports by Feddy Mao, 1981 | box 14 | folder 28 |
| Press release and publicity, 1981 | box 14 | folder 29 |
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| Chou Wen-Chung Notes, 1981 | box 14 | folder 31 |
| Chen Gang/陈钢: Columbia Lectures transcript, 1981 February 24, 26 | box 14 | folder 32 |
| Chen Gang/陈钢: Music Royalties, 1981 May-June | box 14 | folder 33 |
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| Delegation member list, 1981 April | box 14 | folder 38 |
| List of writers, 1981 | box 14 | folder 39 |
| Preliminary invitations and recommendations, 1981 January | box 14 | folder 40 |
| Correspondence, 1981 March | box 14 | folder 41 |
| Correspondence, China Federation of Literary and Art Circles/中国文学艺术界联合会, 1981 | box 14 | folder 42 |
| Requests and thank you's for gifts, 1981 March-May | box 14 | folder 43 |
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Alternative English name of the organization:
The Chinese Theatre Association, China Theatre
Association. Chinese Opera Singers: Zhou Xinfang/周
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| Cultural Service Department: Darwin Chen, Helen Yu, 1984-1986 | box 48 | folder 20 |
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Art: John Szarkowski, Director of Photograph
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| K1981-1984 | box 49 | folder 25 |
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Scope and Contents

Dong, Kingman; Kramer, Hilton; etc.

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| L1982-1987 | box 49 | folder 26 |
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Scope and Contents

Lerner, Murray; Lassaw, Ibram

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| M-O, 1981-1988 | box 49 | folder 27 |
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| Rauschenberg, Robert, 1983-1985 | box 49 | folder 28 |
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| Robinson, Jerry, 1983 | box 49 | folder 29 |
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| R1978-1986 | box 49 | folder 30 |
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| Saul, Yolanda, 1982-1983 | box 49 | folder 31 |
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| Segal, George, 1981-1985 | box 49 | folder 32 |
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| Schnier, Jacques, 1985-1986 | box 49 | folder 33 |
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| Shen Shanhong/沈善宏; S, 1980-1983 | box 49 | folder 34 |
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| Tsu Susan/朱淑珊; T-V, 1980-1981 | box 49 | folder 35 |
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| Wang Fangyu/王方宇, 1983 | box 49 | folder 36 |
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| Weiland, Elizabeth Penberthy, 1985 | box 49 | folder 37 |
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| Wein, Albert, 1981 | box 49 | folder 38 |
| W-Z, 1982-1987 | box 49 | folder 39 |
| Writers/Literature | | |
| Arrangement | | |
| Arranged alphabetically | | |
| Scope and Contents | | |
| Include correspondence, C.V., some photographs, publicity, etc. | | |
| Auchincloss, Louis S., 1983-1989 | box 49 | folder 40 |
| Baumbach, Jonathan, 1982 | box 49 | folder 41 |
| Bellow, Saul, 1984-1985 | box 49 | folder 42 |
| Calisher, Hortense, 1987-1989 | box 49 | folder 43 |
| Doctorow, Edgar L., 1984-1990 | box 49 | folder 44 |
| Engel, Paul and Nieh Hua-ling/聂华苓, 1976-1981 | box 49 | folder 45 |
| Ginsberg, Allen, 1986-1988 | box 49 | folder 46 |
| Goldsmith, Barbara, 1984 | box 49 | folder 47 |
| Halpern, Daniel, 1979-1986 | box 49 | folder 48 |
| Harnack, Curtis; Huang Parker, 1983-1986 | box 49 | folder 49 |
| Keyssar, Helene, 1980 | box 49 | folder 50 |
| Hinzmann, Hilary, 1987-1988 | box 49 | folder 51 |
| Kinnell, Galway, 1983-1989 | box 49 | folder 52 |
| Koch, Kenneth, 1983-1987 | box 49 | folder 53 |
| Lee Oufan/李欧蕃, 1985-1987 | box 49 | folder 54 |
| Malamud, Bernard, 1983-1986 | box 32 | folder 23 |
| Marshall, Paule, 1982-1983 | box 32 | folder 24 |
| Michener, James, 1984-1985 | box 32 | folder 25 |
| Mitgang, Herbert, 1983-1988 | box 32 | folder 26 |
| M-P, 1984-1986 | box 32 | folder 27 |
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| Toni Morrison, Joyce Carol Oates, Ron Padgett | | |
| Modern Dance, Erick Hawkins Dance Co., 1989-1991 | box 32 | folder 28 |
| Morley Cho Dance Project, 1989-1990 | box 32 | folder 29 |

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| PEN, 1985-1989 | box 32 | folder 30 |
| Sontag, Susan, 1981-1990 | box 32 | folder 31 |
| Styron, William and Rose, 1983-1986 | box 32 | folder 32 |
| Solotaroff, Ted, 1982, 1988 | box 32 | folder 33 |
| Tannebaum, Gerald, 1986 | box 32 | folder 34 |
| Updike, John, 1982-1983 | box 32 | folder 35 |
| Vonnegut, Kurt, 1985 | box 32 | folder 36 |
| Zhu Ziqi/朱子奇, 1984 | box 32 | folder 37 |
| Miscellaneous, 1983-1984 | box 32 | folder 38 |

Scope and Contents

Publicity and small amount of correspondence
with other writers

Subseries V.8: Country Files

| Title/Description | Instances | |
|---|-----------|----------|
| Australia, 1991-1992 | box 50 | folder 1 |
| Scope and Contents | | |
| Australian Composers; Peter Sculthorpe | | |
| Indian Council on Cultural Relations, 1992 | box 50 | folder 2 |
| Scope and Contents | | |
| Veena Sikra | | |
| Indonesia, 1984-1985 | box 50 | folder 2 |
| Japan | | |
| Tetsuo Amemiya, 1992 | box 50 | folder 3 |
| Koh-Ichi Hattori/服部公一, 1983, 1993 | box 50 | folder 3 |
| Musicians, 1983, 1986 | box 50 | folder 4 |
| Country Info., undated | box 50 | folder 5 |
| Toru Takemitsu/武満徹, 1989 | box 50 | folder 6 |
| Scope and Contents | | |
| Publicity and notes from dinner on 11/15/1989 with Takemitsu from tape | | |
| Korea | | |
| Chung-Gil Kim/김정길, undated | box 50 | folder 7 |

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|--|--------|-----------|
| Hoe Yeong Kim/김희영, 1993 | box 50 | folder 7 |
| Eugene Lee, Ewah University, Seoul, Korea, 1993, 1996 | box 50 | folder 7 |
| Contemporary Music Society, Seoul: Yoon Hia-Jung, Lee Sung Jae, 1990-1991 | box 50 | folder 7 |
| Isang Yun, 1992 | box 50 | folder 7 |
| Korean Culture, 1990 | box 50 | folder 7 |
| Malaysia | | |
| Dr. James Vadiveloo, 1984 | box 50 | folder 8 |
| Mario Lim, 1985 | box 50 | folder 8 |
| Malaysia, 1984 | box 50 | folder 8 |
| 1st ASEAN Composers Music Workshop, 1991 | box 50 | folder 8 |
| Philippines, 1982-1993 | box 50 | folder 9 |
| Scope and Contents | | |
| Cultural Center: Jan. 1990 - Mrs. Ha Teresa E. Roxas President; Lucrecia R. Kasilag; Philippines Contacts | | |
| Singapore | | |
| Choy Hoey, Singapore Symphony Orchestra, 1982-1985 | box 50 | folder 10 |
| Goh Chok Tong, Prime Minister of Singapore, 1990 | box 50 | folder 10 |
| Liew Chin Choy, 1985 | box 50 | folder 10 |
| Report of the Advisory Council on Culture and the Arts, etc., 1984-1990 | box 50 | folder 10 |
| Taiwan | | |
| Chinese Information and Culture Center at Rockefeller Center, 1989-1992 | box 50 | folder 11 |
| Taiwan Contacts, 1986 | box 50 | folder 12 |
| American Institute in Taiwan, 1988 | box 50 | folder 13 |
| Chang Chi-jen, 1984 | box 50 | folder 14 |
| Chen Lanku, 1982-1986 | box 50 | folder 14 |
| Hsieh Chunte, Photographer, 1982 | box 50 | folder 14 |
| Hsu Po-Yun, New Aspect Promotion Co., 1982-1990 | box 50 | folder 14 |
| Hsu Tsang-houei, Chinese Folk Music Research Center, 1980-1984 | box 50 | folder 14 |
| Robert Hsueh, 1982-1984 | box 50 | folder 14 |
| Kuang-yu Lin, Taiwan Symphony Orchestra, 1986 | box 50 | folder 14 |

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| Lu Yen, composer, 1986 | box 50 | folder 14 |
| Liu Chi Wei, National Institute of the Arts, 1987-1990 | box 50 | folder 14 |
| Hwang-Long Pan, 1987-1988 | box 50 | folder 14 |
| Ma Shuilong, 1986-1990 | box 50 | folder 15 |
| National Chaio Tung University, Chi-Fu Den, 1991-1992 | box 50 | folder 16 |
| S-Z | box 50 | folder 17 |
| Scope and Contents | | |
| Shao Chiching; Shyh-ji Chew; Wang Fang-yu; Taiwan Sinfonietta; Yi Fu Guo; Yueh Chiou, Taiwan TV; Zhuang Ben-li; Taiwan, miscellaneous correspondence | | |
| Taiwan Youth Folk Dancers Info: "The Little Flowers", 1989-1990 | box 50 | folder 18 |
| Inquiries from Taiwan; News Clippings, 1988-1991 | box 50 | folder 19 |
| Asian Countries, Miscellaneous, 1989-1991 | box 50 | folder 20 |

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Series VI: Administrative, 1976-2010

Scope and Contents

Series VI comprise proposals, grant-related correspondence and reports from/submitted to foundations including the Ford and the Rockefeller, notes from board meetings and communications with individual board members, and additional administrative files. Subseries 5 consists of notes, reports, trip books resulted from research trips to China and other regions of East and Southeast Asia by Chou Wen-chung, Sarah L. Rhodes, and other Center staff members. Subseries 7 comprise Chou-related materials such as correspondences, interview documentation, drafts of speeches and articles by Chou.

Subseries VI.1: Endowments and Proposal

| Title/Description | Instances | |
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| Chinese Performing Artists to Columbia, 1978 | box 79 | folder 1 |
| Background Information on the Center, circa 1978 | box 79 | folder 2 |
| Columbia University Correspondence, re: Center Establishment, 1978 | box 79 | folder 3 |
| Proposal for a Center for U.S.-PRC Arts Exchange, 1978 January | box 79 | folder 4 |
| Center Status at Columbia University, 1979-1989 | box 79 | folder 5 |
| Center Statement of Purpose; Letter to Wang Zicheng, English and Chinese, 1980 | box 79 | folder 6 |

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| Center Draft: Long-range Plan, 1981 July | box 79 | folder 7 |
| Endowment Campaign: Correspondence, notes, 1985-1986 | box 79 | folder 8 |
| Scope and Contents | | |
| T.C. Hsu, Starr Foundation; Heyns, Hewletter Foundation; Armstrong, Luce Foundation; Geithner, Ford Foundation | | |
| Endowment Campaign: Letters, 1986-1987 | box 79 | folder 9 |
| Endowment Scenarios, 1993 September 09 | box 79 | folder 10 |
| Endowment Press Release, 1987 Spring | box 79 | folder 11 |
| Moore letters and proposal, 1985 December | box 79 | folder 12 |
| Proposal: Marin Community, 1986-1988 | box 79 | folder 13 |
| Scope and Contents | | |
| Endowment Press release; Proposal; Heyns Letter, Hewlett Foundation | | |
| Rockefeller Brothers Fund (RBF) Interim Grant Report, 1980-1981 | box 79 | folder 14 |
| Proposal: Rockefeller Brothers Fund (RBF) Arts Education Conference Funding, 1987 August | box 79 | folder 15 |
| Proposal: Exxon Corporation for Support of Projects for Center, 1981 July | box 79 | folder 16 |
| Proposal: Fellows in the Arts Program, 1982 February 01 | box 79 | folder 17 |
| Proposal: Summer Enrichment Program for Chinese Students in the Arts, 1982 February 22 | box 79 | folder 18 |
| Proposal: Henry Luce Fellows in the Arts, 1982 | box 79 | folder 19 |
| Program Summary: Exchange of Artists, prepared for 1985 February 15 meeting, 1984-1988 | box 79 | folder 20 |
| Center Program, prepared for NEA meetings, 1984-1988 | box 79 | folder 20 |
| Proposal: International Arts Exchange Festival of Hong Kong, 1986 August | box 79 | folder 21 |
| Scope and Contents | | |
| Include correspondence | | |
| Proposal: Museum Project, 1988 March | box 79 | folder 22 |
| Proposal: Fellowship Program for Chinese Artists and Arts Specialists, 1988 Spring | box 79 | folder 23 |
| Fundraising Letters to Foundations, 1985-1986 | box 79 | folder 24 |

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Mary Livingston Griggs, Burke Foundation; RBF Proposal, Increase General Support; Proposal for General Funds Grant; Henry Luce Foundation proposal; Skaggs Foundation; IBM Proposal; L.A.W. Proposal; Ford Foundation Proposal

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| Draft Proposal: Ford Continuation of Yunnan Nationalities Cultures Project, 1994 October | box 79 | folder 25 |
| Proposal: Ford Review Conference, 1994 July 14 | box 79 | folder 25 |
| Proposal: Freeman Foundation, 1995 July | box 79 | folder 25 |
| Proposal: Cities, East and West, 1994 July | box 79 | folder 26 |
| Progress Report, Program Report, Financial Report | | |
| In English, 1979 July | box 79 | folder 27 |
| In Chinese, 1979 May, July | box 79 | folder 28 |
| 1980 August 28 | box 79 | folder 29 |
| 1979-1982 | box 79 | folder 30 |
| 1982 | box 79 | folder 31 |
| Annual report covers, 1980s | box 79 | folder 32 |
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| 1985-1986 | box 79 | folder 39 |
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| 1989-1990 | box 79 | folder 43 |
| 1990-1991 | box 79 | folder 44 |
| 1991-1992 | box 79 | folder 45 |
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| 1993-1994 | box 79 | folder 47 |
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| Subseries VI.2: Foundations | | |
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| Title/Description | Instances | |
| Foundation Data Sheets, 1981 | box 50 | folder 21-22 |
| Foundation Notebook, Volume I, 1979-1995 | box 50 | folder 23-25 |
| Scope and Contents | | |
| Include: ACC, Arco Foundation, J. Aron Charity Foundation, Burke Foundation, Exxon | | |
| Foundation Notebook, Volume II, 1971-1998 | box 50 | folder 26-29 |
| Scope and Contents | | |
| Include: Ford Foundation, H. J. Heinz, Hewletts, Esther and Walter Hewlett Foundation, International Communication Agency, ITT, JDF 3rd Fund | | |
| Foundation Notebook, Volume III, 1978-1997 | box 51 | folder 1-4 |
| Scope and Contents | | |
| Include: Kunstadter Foundation, Luce Foundation, Merrill Lynch, New York Times, Occidental, O'Neill Gift | | |
| Foundation Notebook, Volume IV, 1979-1996 | box 51 | folder 5-7 |
| Scope and Contents | | |
| Include: Philip Morris Foundation, Rockefeller Foundation, Sackler Foundation, Dr. & Mrs. William Shaw, Starr Foundation, United Board of Christian Higher Education, Video Music Production, L.A.W. Fund & DeWitt Wallace, Individuals, potential individuals and foundations/corporations | | |
| Ford Foundation Notebook I, 1984-1996 | box 51 | folder 8-11 |
| Rockefeller Brothers Fund, Foundation Notebook, 1978-1996 | box 51 | folder 12-14 |
| America-China Society, 1989 | box 51 | folder 15 |
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| Ralph Samuelson, China Trip, 1986 | box 51 | folder 16 |
| Correspondence, Hong Kong, 1990-2001 | box 51 | folder 17 |
| Correspondence, 1979-2002 | box 51 | folder 18-21 |
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| Correspondence, 1979-1996, 2001 | box 52 | folder 1-3 |
| Programs, Pamphlets, Publications, 1986-1988, 1996 | box 52 | folder 4 |

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| Cambodia Conference, 1992 June | box 52 | folder 5 |
| Asia House Gallery, 1980-1993 | box 52 | folder 6 |
| China Institute in America | | |
| Correspondence, 1980-1996, 2001 | box 52 | folder 7 |
| Award, 1985 | box 52 | folder 8 |
| U.S. China Business Council: Robert Kapp, 1982-1995 | box 52 | folder 9 |
| Yale-China Association, 1980-1995 | box 52 | folder 10 |
| Arts International, 1983-1989 | box 52 | folder 11 |
| Council for International Exchange of Scholars (CIES), 1986 | box 52 | folder 12 |
| Council on International Education Exchange (CIEE), 1991 | box 52 | folder 12 |
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| Institute of International Education (IIE) | | |
| Elisabeth Luce Moore Leadership Program for Chinese Women, 1995 | box 52 | folder 14 |
| Hong Kong/Taiwan Applications, 1995 | box 52 | folder 15 |
| Correspondence, 1986-1998 | box 52 | folder 16-17 |
| Conservancy Project, 1997-1998 | box 52 | folder 18 |
| Gaylord & Dorothy Donnelley Foundation Grant, 1997-2005 | box 52 | folder 19 |
| J. Aron Charitable Foundation, Inc., 1988-1995 | box 52 | folder 20 |
| Flora Family Foundation, 1999-2002 | box 52 | folder 21 |
| Ford Foundation | | |
| General Correspondence, 1983-2001 | box 52 | folder 22-25 |
| Anthony Saich, 1994-2000 | box 52 | folder 26-29 |
| Peter Harris, 1990-1996 | box 52 | folder 30-32 |
| Peter Geither, 1984-1995 | box 53 | folder 1 |
| Andrew Watson, 1990-2001 | box 53 | folder 2-5 |
| Report, Phase II Part II, 1999 | box 53 | folder 6 |
| Proposal, Phase III, 1999 | box 53 | folder 7 |
| Freeman Foundation, 1993-1995 | box 53 | folder 8 |
| Fund for Folk Culture, 1993-1994 | box 53 | folder 9 |

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| Mary Livingston Griggs and Mary Griggs Burke Foundation, 1982-1984 | box 53 | folder 10 |
| Hewlett Foundation; Lingnan Foundation, 2000 | box 53 | folder 11 |
| Johnson Foundation, Inc. (Wingspread), 1990-1992 | box 53 | folder 12 |
| Albert Kunstadter Family Foundation, 1998-2001 | box 53 | folder 13 |
| Henry Luce Foundation | | |
| Correspondence, 1983-1998 | box 53 | folder 14-16 |
| Two Cities Project, 1984-1993 | box 53 | folder 17 |
| Woodrow Wilson Center, Lunch and Reception, 1997 | box 53 | folder 18 |
| Visual Arts Grant, 1993-1994 | box 53 | folder 19 |
| 60th Anniversary (1936-1996) Booklet, 1996 | box 53 | folder 20 |
| MacArthur Foundation | | |
| Correspondence, 1988-1995 | box 53 | folder 21 |
| Gaoligongshan, 2002-2003 | box 53 | folder 22 |
| Gaoligongshan Project, 2003-2004, 2008 | box 53 | folder 23 |
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| Yunnan Initiative; Gaoligongshan; Proposal, 2006-2010 | box 53 | folder 24 |
| Grant Awards, 2005-2006 | box 53 | folder 25 |
| Reports, 2008-2009 | box 53 | folder 26 |
| Report on Activities, Booklet, 1999 | box 53 | folder 27 |
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| Conservancy Leadership, 1997-2000 | box 53 | folder 29 |
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| Annual Report, Booklet, 1991 | box 54 | folder 7 |
| Publicity, 1988-1996 | box 54 | folder 8 |
| United Board for Christian Higher Education: David Vikner, 1980-1998 | box 54 | folder 9-10 |
| United Board for Christian Higher Education: Annual Reports, 1994-1997 | box 54 | folder 11 |
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| Title/Description | Instances | |
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| Gerald W. Adelman, 1992-1995 | box 54 | folder 13 |
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| David Michael Lampton, 1990-1995 | box 54 | folder 25 |
| Terry E. Lautz, 1992-1995 | box 54 | folder 26 |
| Ming Cho Lee, 1981-1996 | box 54 | folder 27 |
| Robert A. Levinson, 1984-1998 | box 54 | folder 28 |
| Jimmy Lin Cho-Liang, 1983-1995 | box 54 | folder 29 |
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| Arthur Miller, 1981-1999 | box 54 | folder 31 |
| Arthur Miller, Publicity, 1983-1985 | box 54 | folder 32 |
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| Doug Murray, 1991-2001 | box 55 | folder 1 |
| Waldemar A. Nielsen, 1981-1996 | box 55 | folder 2-5 |

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| Waldemar A. Nielsen, Meishujiaoyu/美术教育, Issue 1-5, 1981 | box 55 | folder 6 |
| I.M. Pei, 1981-1991 | box 55 | folder 7 |
| I.M. Pei, Publicity, 1983-1989 | box 55 | folder 8 |
| Joseph W. Polisi, 1984-1996 | box 55 | folder 9 |
| Frederick Rose, 1980-1981 | box 55 | folder 10 |
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| Walter Scheuer, 1979-1987 | box 55 | folder 14 |
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| Herman Wouk, China Trip, 1980-1984 | box 55 | folder 24 |
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| Russell Phillips, 1980-2001 | box 55 | folder 26-27 |
| George Rupp, 1993-1995 | box 55 | folder 28 |
| Jonathan R. Cole, 1993-1996 | box 55 | folder 29 |
| A. Doak Barnett, 1979-1984 | box 55 | folder 30 |
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| John Chancellor, 1981-1993 | box 55 | folder 34 |
| Ana Daniel, 1983-1988 | box 56 | folder 1 |
| Esther B. Hewlett, 1985-1992 | box 56 | folder 2 |
| Porter McKeever, 1980-1992 | box 56 | folder 3 |
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| Committee of 100 Ad Hoc, 1990-1996 | | |

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| Meyer Schapiro, 1981-1994 | box 56 | folder 8 |
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| Chen Ning Yang, 1980-1996 | box 56 | folder 11 |
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| Original Advisory Council Profiles, 1980-1981 | box 57 | folder 15 |
| Status, 1984-1985 | box 57 | folder 16 |
| Form Letters, Sheets, undated | box 57 | folder 17 |
| Memoranda and letters sent to all members, 1987-1993 | box 57 | folder 18 |
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| Title/Description | Instances | |
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| Visit of the Delegation of Chinese People's Institute of Foreign Affairs to the U.S., 1977 | box 57 | folder 22 |
| National Committee Board of Directors Delegation to the PRC, 1977 | box 57 | folder 22 |
| Zhongshan University Delegation, Delegate list, circa 1978 | box 57 | folder 23 |
| Visit of the Delegation of the China International Travel Service to the U.S., 1978 | box 57 | folder 24 |
| China Foreign Language Educator Visit, 1978 | box 57 | folder 25 |
| Chinese Academy of Social Sciences Delegation, 1979 | box 57 | folder 26 |
| Visiting Delegation from Chekiang University/Zhejiang University, 1979 | box 57 | folder 27 |
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| Kensaku Shimizu, 1990 | box 76 | folder 19 |
| Kensaku Shimizu, 1990 | box 98 | folder 1 |
| Masayoshi Sugiura, 1990 | box 76 | folder 20 |
| Toru Takemitsu, 1990 | box 76 | folder 21 |
| Toru Takemitsu, undated | box 98 | folder 2 |
| Minako Tanahashi, 1983-1984 | box 76 | folder 22 |
| Kunio Toda, 1970 | box 76 | folder 23 |
| Minako Tokuyama, 1990 | box 76 | folder 24 |
| Urato Watanabe, 1970 | box 76 | folder 25 |
| Fukuo Yamaguchi, 1988-1989 | box 76 | folder 26 |
| Joji Yuasa, 1973-1986 | box 76 | folder 27 |
| Kazan | | |
| Raschid Kalimullin, 1990 | box 76 | folder 28 |
| Korea | | |
| Kyung-Mee Chang, 1990 | box 76 | folder 29 |
| Kyung-Mee Chang, undated | box 98 | folder 2 |
| Han Hae-Sook, 1990 | box 76 | folder 30 |
| Byungki Hwang, 1977 | box 76 | folder 31 |

| | | |
|-----------------------------------|--------|------------|
| Chung Gil Kim, 1972-1976 | box 76 | folder 32 |
| Eun-Kyung Kim, 1990 | box 76 | folder 33 |
| Eun-Kyung Kim, undated | box 98 | folder 4 |
| Gee-Bum Kim, 1988-1989 | box 98 | folder 5 |
| Kim Kee Young, 1990 | box 76 | folder 34 |
| Kim Kee Young, undated | box 98 | folder 6 |
| Song Nam Kim, 1990 | box 76 | folder 35 |
| Song Nam Kim, undated | box 98 | folder 7 |
| Kim Sung-ki, 1990 | box 76 | folder 36 |
| Yong Jin Kim, 1974 | box 76 | folder 37 |
| Keun-Suck Lee, 1990 | box 76 | folder 38 |
| Kyung Lee, 1990 | box 76 | folder 39 |
| Kyung Lee, undated | box 98 | folder 8 |
| Eugene Lee, 1979-1990 | box 76 | folder 40 |
| Lee Sungjae, 1970 | box 76 | folder 41 |
| Jae Eun P. No, undated | box 98 | folder 9 |
| Kilsung Oak, 1990 | box 76 | folder 42 |
| Choong Hoo Park, 1977-1979 | box 76 | folder 43 |
| Jae-Youl Park, 1971-1986 | box 77 | folder 1-2 |
| Kyungsun Suh, 1982 | box 77 | folder 3 |
| Chang-Ark Whae, 1973-1977 | box 77 | folder 4 |
| Isang Yun, 1970-1987 | box 77 | folder 5 |
| Isang Yun, undated | box 99 | folder 1 |
| Macau | | |
| Doming Lam/林樂培, 1974-1990 | box 77 | folder 6 |
| Bun-Ching Lam/林品晶, 1982-1990 | box 77 | folder 7-8 |
| Malaysia | | |
| Valerie Ross, 1990 | box 77 | folder 9 |
| New Zealand | | |
| Wallace Bruce Grossman, 1988-1990 | box 77 | folder 10 |
| Wallace Bruce Grossman, 1990 | box 99 | folder 2 |
| Peru | | |

| | | |
|----------------------------------|---------|--------------|
| Jose Sosaya, 1986-1990 | box 77 | folder 11 |
| Jose Sosaya, 1986 | box 99 | folder 3 |
| Philippines | | |
| Jeffrey Ching, 1989-1998 | box 77 | folder 12 |
| Francisco F. Feliciano, 1990 | box 77 | folder 13 |
| Francisco F. Feliciano, 1990 | box 99 | folder 4 |
| Conrado del Rosario, 1985-1989 | box 77 | folder 14-15 |
| Ramon Santos, 1982 | box 77 | folder 16 |
| Ramon Santos, 1982 | box 99 | folder 5-6 |
| Ramon Santos, 1986 | box 100 | folder 2 |
| Josefino Chino Toledo, 1990 | box 77 | folder 17 |
| Taiwan | | |
| Shyh-Ji Chew/潘世姬, 1984-1990 | box 77 | folder 18 |
| Hsu Tsang-Houei/許常惠, 1953-1965 | box 78 | folder 1 |
| Tzyy-Sheng Lee/李子聲, 1988-1991 | box 78 | folder 2 |
| Lu Wen-Tze/呂文慈, 1990 | box 78 | folder 3 |
| Ma Shui-Long/馬水龍, 1985-1988 | box 78 | folder 4 |
| Tzeng Shing-kwei/曾興魁, 1987-1990 | box 78 | folder 5 |
| Wang I-Uen/王怡雯, 1990 | box 78 | folder 6 |
| Ting-lien Wu/吳丁連, 1982 | box 78 | folder 7 |
| Yen Lu/盧炎, 1967 | box 99 | folder 7 |
| United States | | |
| Brent Michael Davids, 1980 | box 78 | folder 8 |
| Brent Michael Davids, 1987-1989 | box 99 | folder 8 |
| Guy E. Garnett, 1995 | box 78 | folder 9 |
| Ketty Nez, 1988-1989 | box 78 | folder 10 |
| Robert Priest, 1981-1987 | box 78 | folder 11 |
| Yung Wha Son, 1990 | box 78 | folder 12 |
| David Tsang, 1990 | box 78 | folder 13 |
| Miscellaneous Applications, 1990 | box 78 | folder 14 |

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Series X: Business Cards**Scope and Contents**

Series X comprise groupings of business cards collected from primarily China and the US.

| Title/Description | Instances | |
|---|------------------|--------------|
| China | | |
| Yunnan | box 80 | folder 1 |
| Beijing | box 80 | folder 2 |
| Miscellaneous | box 80 | folder 3 |
| Hong Kong | box 80 | folder 4 |
| Taiwan | box 80 | folder 5 |
| South and Southeast Asia Trip, Minority Arts Project, 1992 January | box 80 | folder 6 |
| USA | box 80 | folder 7 |
| Chinese Officials in the US | box 80 | folder 8 |
| Asia, Europe, North America | box 80 | folder 9 |
| Miscellaneous | box 78 | folder 22-24 |

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Series XI: Audio Visual**Scope and Contents**

Series XI comprise audiovisual materials arranged by project and media format. Subseries 1 consists of audiocassettes submitted by composers to the Pacific Music Festival/Pacific Composers Conference (corresponding with Series IX) as well as recordings of seminars, discussion sessions, presentations, and concerts. Subseries 2 includes audio recordings of meetings and video recordings of trips, local performances, and documentary films. Subseries 3 comprise miscellaneous audio/video recordings of trips, events, and interviews with Chou and others. Subseries 4 is a collection of commercial music records in 12-, 10-, and 7-inch diameter. They are published music in the genres of symphony, Chinese folk music, Peking opera, and revolutionary/model opera.

Subseries XI.1: Pacific Music Festival**Submissions by Composers****Arrangement**

Arranged alphabetically by composer(s)

| Title/Description | Instances |
|---|------------------|
| Tetsuo Amemiya (Ascension of a Voice), 1988 | box 104 |

Physical Description: 2 audiocassettes

Butterfly Lovers/梁山伯与祝英台, undated box 104

Physical Description: 1 audiocassettes

Scope and Contents

Composed by He Zhanhao/何占豪, Chen Gang/
陈钢, performed by Shen Rong/沈榕. Art-Tune
Company Hong Kong/香港藝聲唱片公司.

Brenton Broadstock, undated box 104

Physical Description: 1 audiocassettes

Scope and Contents

Pacific Music Festival #31

Music of Brenton Broadstock, undated box 104

Physical Description: 1 audiocassettes

Music of May-Tchi Chen/陳玫琪, 1985-1993 box 104

Physical Description: 1 audiocassettes

Chen Xiaoyong/陈晓勇, 1986-1989 box 104

Physical Description: 3 audiocassettes

A Concert of Music by Contemporary Chinese Composers
Chen Yi/陈怡 and Zhou Long, undated box 104

Physical Description: 1 audiocassettes

Music of Chen Yi and Zhou Long, 1991-1992 box 104

Physical Description: 1 audiocassettes

Chen Yi: Orchestral Concert, 1986 box 104

Physical Description: 1 audiocassettes

A Young Chinese Lady Composer Chen Yi and Her
Compositions, undated box 104

Physical Description: 1 audiocassettes

Music by Chen Yi, 1984-1988 box 104

Physical Description: 4 audiocassettes

Music of Chen Yi, 1983-1990 box 104

Physical Description: 3 audiocassettes

Chen Yi: Woodwind Quintet, 1987 August-October box 104

Physical Description: 2 audiocassettes

Scope and Contents

8 minutes

| | |
|---|---------|
| Chu Hon Pong, 1989 <u>Physical Description:</u> 1 audiocassettes | box 104 |
| Brent Michael Davids, 1987 <u>Physical Description:</u> 1 audiocassettes | box 104 |
| Selected Works of Ding Shande/丁善德作品選, undated <u>Physical Description:</u> 1 audiocassettes | box 104 |
| Ding Shande: bB Piano Concerto, undated <u>Physical Description:</u> 1 audiocassettes | box 104 |
| Franco Donatoni and Dorothy Dorow, 1988 <u>Physical Description:</u> 1 compact disks Scope and Contents ETCETERA Records B.V. | box 111 |
| James Harley, 1989 April <u>Physical Description:</u> 1 audiocassettes Scope and Contents 15 minutes | box 104 |
| Selected Works of He Xuntian/何訓田作品選, undated <u>Physical Description:</u> 1 audiocassettes | box 104 |
| Works of Toshio Hosokawa/細川俊夫作品集, 1986-1987 <u>Physical Description:</u> 3 compact disks Scope and Contents Fontes Records | box 111 |
| Works of Toshio Hosokawa II, 1988 <u>Physical Description:</u> 1 compact disks Scope and Contents Fontes Records | box 111 |
| Works of Toshio Hosokawa III, 1988 <u>Physical Description:</u> 1 compact disks | box 111 |

Scope and Contents

Fontes Records

| | |
|--|---------|
| Huang An-lun/黃安倫, undated <u>Physical Description:</u> 1 audiocassettes | box 104 |
| Melissa Hui, Shadowplay/Tempered Glass, 1988-1989 <u>Physical Description:</u> 1 audiocassettes | box 104 |
| Melissa Hui, Changes/Two Sides to the Wind, 1990 <u>Physical Description:</u> 1 audiocassettes | box 104 |
| Melissa Hui, Changes, 1990 <u>Physical Description:</u> 1 audiocassettes | box 104 |

Scope and Contents

14 minutes

| | |
|---|---------|
| Music by Hsu Po-yun/許博允作品, undated <u>Physical Description:</u> 2 audiocassettes | box 104 |
| Hsu Po-yun, 1975, 1979 <u>Physical Description:</u> 1 audiocassettes | box 104 |
| Hiroyuki Itoh, 1989-1990 <u>Physical Description:</u> 1 audiocassettes | box 105 |
| Gee-Bum Kim: The Natural Sonority, Love, undated <u>Physical Description:</u> 1 audiocassettes | box 105 |
| Jouni Koskimaki: Natura, 1989 <u>Physical Description:</u> 1 compact disks | box 111 |

Scope and Contents

JOKO Records

| | |
|--|---------|
| Bun-Ching Lam/林晶晶, undated <u>Physical Description:</u> 4 audiocassettes | box 105 |
| Music of Doming Lam/林樂培作品, 1961, 1978 <u>Physical Description:</u> 1 audiocassettes | box 105 |
| Doming Lam, 1976 <u>Physical Description:</u> 1 audiocassettes | box 105 |
| Music by Li Tai-Hsiang/李泰祥, undated <u>Physical Description:</u> 2 audiocassettes | box 105 |
| Li Zhongyong/李忠勇, undated | box 105 |

| | |
|--|---------|
| <u>Physical Description:</u> 1 audiocassettes | |
| Liu Zhuang/刘庄, Plum Blossom Triplex/梅花三弄, undated | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Scope and Contents | |
| 11 minutes | |
| Alexina Louie, undated | box 105 |
| <u>Physical Description:</u> 3 audiocassettes | |
| Lu Pei's Music Pieces/陆培, 1988-1989 | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Works by Luo Zhongrong/罗忠镕作品, undated | box 105 |
| <u>Physical Description:</u> 2 audiocassettes | |
| Luo Zhongrong, undated | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Scope and Contents | |
| D1, D2 | |
| Music by Luo Zhongrong, undated | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Ma Shui Long/馬水龍, 1974-1977 | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Jose Maceda, 1964-1967 | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Kilsung Oak, undated | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| "DHAN" for Violin and Piano, by Kilsung Oak, undated | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Pan Hsing-Lung/潘星龍, 1977-1979 | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Robert Priest, 1988 | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Scope and Contents | |
| Pacific Music Festival #33 | |
| Robert Priest, 1981-1988 | box 105 |

| | |
|--|---------|
| <u>Physical Description:</u> 2 audiocassettes | |
| Franki Raden, Indonesia, 1980-1984 | box 105 |
| <u>Physical Description:</u> 2 audiocassettes | |
| Sample tape for the Pacific Composers Conference, 1990 (F.R.), 1988-1990 | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Franki Raden, undated | box 105 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Conrado del Rosario, 1983-1989 | box 105 |
| <u>Physical Description:</u> 2 audiocassettes | |
| String Quartet No. 8, Peter Sculthorpe, undated | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Scope and Contents | |
| 13 minutes 37 seconds | |
| Peter Sculthorpe, 1990 July 6 | box 106 |
| <u>Physical Description:</u> 3 audiocassettes | |
| Peter Sculthorpe: Landscapes, 1989 | box 111 |
| <u>Physical Description:</u> 1 compact disks | |
| Scope and Contents | |
| MBS Records | |
| Peter Sculthorpe: sydney symphony orchestra stuart challenger, 1989 | box 111 |
| <u>Physical Description:</u> 1 compact disks | |
| Scope and Contents | |
| Australia Broadcasting Corporation | |
| Compositions by Ian Shanahan, 1984-1987 | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Bright Sheng/盛宗亮, undated | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Jose Sosaya, undated | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Jose Sosaya: Intermittences, undated | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |

Scope and Contents

10 minutes

| | |
|--|---------|
| Musing Zone II: Works by Toru Takemitsu, undated <u>Physical Description:</u> 1 compact disks | box 111 |
| Scope and Contents | |
| Fontes Records | |
| Music by Tian Feng/田丰, undated <u>Physical Description:</u> 1 audiocassettes | box 106 |
| Josefino Chino Toledo, undated <u>Physical Description:</u> 2 audiocassettes | box 106 |
| Melissa Tong, undated <u>Physical Description:</u> 1 audiocassettes | box 106 |
| Works of David Tsang, 1982-1989 <u>Physical Description:</u> 1 audiocassettes | box 106 |
| Ung, Spiral, undated <u>Physical Description:</u> 1 audiocassettes | box 106 |
| Scope and Contents | |
| Chinary Ung. 14 minutes | |
| Music by Wang Lisan/汪立三, undated <u>Physical Description:</u> 1 audiocassettes | box 106 |
| Selected Works of Wu Zuqiang/吴祖强作品选, undated <u>Physical Description:</u> 1 audiocassettes | box 106 |
| Music by Wu Zuqiang, undated <u>Physical Description:</u> 1 audiocassettes | box 106 |
| Sinta Wullur, undated <u>Physical Description:</u> 1 audiocassettes | box 106 |
| Scope and Contents | |
| PCC 91 | |
| Xu Shuya/许舒亚, 1982-1985 <u>Physical Description:</u> 1 audiocassettes | box 106 |
| Fukuo Yamaguchi, 1990 January <u>Physical Description:</u> 1 audiocassettes | box 106 |
| Ye Xiaogang/叶小纲, Xin Yue'er Gao/新月儿高, 1989 | box 106 |

| | |
|--|---------|
| <u>Physical Description:</u> 1 audiocassettes | |
| Jay Alan Yim: Moments of Rising Mist, 1983-1986 | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Scope and Contents | |
| 11 minutes 35 seconds | |
| Yin Ganwei/殷敢为, undated | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Selected Works by Yin Ganwei, 1986-1988 | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Shinichi Yuize sakuhin ni naru: showa no sakumono, undated | box 111 |
| <u>Physical Description:</u> 1 compact disks | |
| Scope and Contents | |
| Teichiku Records Co. Ltd. | |
| Isang Yun/尹伊桑, 1990 July 7 | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Isang Yun, undated | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Scope and Contents | |
| Pacific Music Festival #21 | |
| Isang Yun, undated | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Scope and Contents | |
| Pacific Music Festival #23 | |
| Isang Yun, undated | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Isang Yun: Sinfonie, 1984-1986 | box 106 |
| <u>Physical Description:</u> 5 audiocassettes | |
| Scope and Contents | |
| Nr.1. Nr.2, Nr.3, Nr.4, Nr.5 | |
| Isang Yun: Muak, undated | box 106 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Zhao Xiaosheng/赵晓生, 1986-1988 | box 107 |

Physical Description: 2 audiocassettes

Guang Ling San: A collection of orchestral works by Zhou Long/廣陵散 交響曲：周龍管弦樂作品集, undated box 107

Physical Description: 1 audiocassettes

Scope and Contents

Selected Works by Chinese Young Composers/中國青年作曲家作品選, China Record Co./中國唱片.

Music by Zhou Long, 1982-1988 box 107

Physical Description: 3 audiocassettes

Scope and Contents

Pacific Music Festival #24

Zhou Long: Li Sao Cantata and dhyana, 1988-1990 box 107

Physical Description: 2 audiocassettes

Physical Description: 1 cassette missing

Scope and Contents

Pacific Music Festival #25

Zhou Long: Li Sao Cantata, 1988 box 107

Physical Description: 1 audiocassettes

Zhou Long: Kong Gu Liu Shui/空谷流水, 1984-1985 box 107

Physical Description: 2 audiocassettes

Scope and Contents

Pacific Music Festival #26. China Record Co./中國唱片.

Music of Zhou Long, Chamber Works, 1982-1990 box 107

Physical Description: 1 audiocassettes

Radio Beijing, Young Chinese composer Zhou Long, undated box 107

Physical Description: 1 audiocassettes

Voice of the Soul for string quartet by Zhou Long, 1987 May box 107

Physical Description: 1 audiocassettes

Zhou Long: Ding, 1988 box 107

Physical Description: 1 audiocassettes

Zhou Long: Dun Huang, undated box 107

Physical Description: 1 audiocassettes

Zhou Long: Wu Ji, 1987 July 25 box 107

Physical Description: 1 audiocassettes

Scope and Contents

12 minutes 30 seconds

Zhu Caner/朱踐耳, 1985 July 30 box 107

Physical Description: 1 audiocassettes

The Ruin of the Himalaya, undated box 107

Physical Description: 1 audiocassettes

undated box 107

Physical Description: 1 audiocassettes

Scope and Contents

Include works by Chen Shulin and Xu Shuya

undated box 107

Physical Description: 1 audiocassettes

Scope and Contents

Includes Ancient Texts by Elsa Charleston, B. Tammer, B. Shubert, et al.

Concerts and Festivals

Arrangement

Arranged chronologically

Title/Description

Instances

Works of Contemporary Chinese Composers, An Evening of Chamber Music/中國當代作曲家作品聯展 大型室內樂之夜, 1988 March 15 box 107

Physical Description: 1 audiocassettes

Scope and Contents

Includes Yu Ko/漁歌 by Chou Wen-Chung

Tradition and Renewal in the Music of Japan, 1988-1989 box 111

Physical Description: 1 compact disks

Scope and Contents

Includes Minezaki Koto, Joji Yuasa, Charles Dodge

New Music from China, Amsterdam, 1991 April 2

Physical Description: 1 audiocassettes box 107

Scope and Contents

Includes works by Xu Shuya/许舒亚, Chen Qigang/陈其钢, He Xuntian/何训田, Guo Wenjing/郭文景

New Music Consort, Miller Theater, 1991 October 17 box 107

Physical Description: 4 audiocassettes

Scope and Contents

Include works by Chen Xiayong, Qu Xiaosong, Chen Yi, He Xuntian, and Guo Wenjing

Pacific Music Festival, 1992 May 13 box 107

Physical Description: 3 audiocassettes

Scope and Contents

Includes works by Chinary Ung, Sung-ki Kim, Melissa Hui, Chou Wen-Chung, and Zhou Long/周龍

China Concert, undated box 107

Physical Description: 1 audiocassettes

Ijsbreker Amsterdam, 1992 May 13 box 109

Physical Description: 1 digital audio tapes

Pacific Composers Conference Discussion Sessions, 1990

Arrangement

Arranged chronologically

| Title/Description | Instances |
|--|-----------|
| Opening Session + Press Conference (10:30-12:30), 1990 June 30 <u>Physical Description</u> : 1 audiocassettes | box 107 |
| Discussion Session 1: Chou Wen-Chung (13:30-15:30), 1990 June 30 <u>Physical Description</u> : 1 audiocassettes | box 107 |
| Discussion Session 2: Eugene Lee (19:00-21:00), 1990 July 1 <u>Physical Description</u> : 1 audiocassettes | box 107 |
| Discussion Session 3: Isang Yun (9:00-11:00), 1990 July 2 | box 108 |

| | |
|---|---------|
| <u>Physical Description:</u> 1 audiocassettes | |
| Discussion Session 4 (1pm), 1990 July 2 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| 7/3 (13:00-15:00), 1990 July 3 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| No. 5 Composer Talk, Toshio Hosokawa (4pm), 1990 July 4 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Discussion Session 8: Jose Maceda (9am), 1990 July 6 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Discussion Session 9: Michael Tilson Thomas (3pm), 1990 July 6 | box 108 |
| <u>Physical Description:</u> 3 audiocassettes | |
| 7/9 (9:00-11:00), 1990 July 9 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| No. 8 Composer Talk, Isang Yun (9am), 1990 July 9 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Small Panel Discussion (9:30-11:00), 1990 July 9 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| "Soundings"/Jim Harley, 1990-1991 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Scope and Contents | |
| Side A: "Soundings" CKUT 90.5FM, Montreal, 18 February 1991; Jim Harley, PMF/PCC, c. 50 minutes | |
| Pacific Music Festival Report, Steve Mencher, NPR, undated | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Inoue Chamber Ensemble Demo Tape, 1991 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |

Subseries XI.2: Yunnan Project

Arrangement

Arranged by medium and chronologically

| Title/Description | Instances |
|---|-----------|
| Smithsonian Folklife Meeting, 1993 April 15 | box 108 |

Physical Description: 2 audiocassettes

Scope and Contents

#1 and #3

| | |
|---|---------|
| Debriefing, Yunnan Nationalities Culture Group, 1993 April-May <u>Physical Description</u> : 2 audiocassettes | box 108 |
|---|---------|

| | |
|---|---------|
| Tom Wilson Brief, 1995 April 27 <u>Physical Description</u> : 2 audiocassettes | box 108 |
|---|---------|

Nationalities Discussion and Review Sessions

| Title/Description | Instances |
|-------------------|-----------|
|-------------------|-----------|

| | |
|---|---------|
| 1995-001 Session on Fieldwork at Yunnan Academy of Social Science, 1995 May 26 <u>Physical Description</u> : 1 audiocassettes Scope and Contents Speakers: He Yaohua, Deng Qiyao, Zhao Yaoxin, Hao Yuejun, Wang Qinghua, Zhou Kaimo | box 108 |
|---|---------|

| | |
|---|---------|
| 1995-002 Continuation of Fieldwork Session at YASS, 1995 May 26 <u>Physical Description</u> : 1 audiocassettes Scope and Contents Speakers: Zhou Kaimo (continued), Guo Jing, Music Video, Discussion Session | box 108 |
|---|---------|

| | |
|---|---------|
| 1995-003 Fieldwork Session at YASS, Continuation of Discussion, 1995 May 26 <u>Physical Description</u> : 1 audiocassettes | box 108 |
|---|---------|

| | |
|---|---------|
| 1995-004 Yunnan Nationalities Museum, 1995 May 27 <u>Physical Description</u> : 1 audiocassettes | box 108 |
|---|---------|

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|---|---------|
| 1995-005, 1995 May 27 <u>Physical Description</u> : 1 audiocassettes | box 108 |
|---|---------|

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|---|---------|
| 1995-006 Yunnan Nationalities Museum, Discussion continued, 1995 May 27 <u>Physical Description</u> : 1 audiocassettes | box 108 |
|---|---------|

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|--|---------|
| 1995-007 Yunnan Institute of Arts, 1995 May 29 <u>Physical Description</u> : 1 audiocassettes | box 108 |
|--|---------|

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|-----------------------|---------|
| 1995-008, 1995 May 29 | box 108 |
|-----------------------|---------|

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|---|---------|
| <u>Physical Description:</u> 1 audiocassettes | |
| 1995-009 Yunan Ethnic Culture Institute and Yunnan Nationalities Institute, 1995 May 29-30 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| 1995-010 Yunnan Nationalities Institute, 1995 May 30 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| 1995-011 Yunnan Nationalities Institute, Discussion, 1995 May 30 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| 1995-012 Research, Fieldwork and Mentorship, Apprenticeship, Review Session, 1995 May 31 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| 1995-013 Fieldwork Research and Mentorship, Apprenticeship, Programs, Review Session continued, 1995 May 31 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| 1995-014, 1995 May 31 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| 1995-015 Final Discussion Session, 1995 May 31 | box 108 |
| <u>Physical Description:</u> 1 audiocassettes | |
| Leadership Conference, 1999 September 12-18 | box 109 |
| <u>Physical Description:</u> 29 videocassettes (MiniDV) | |
| <u>Physical Description:</u> #11 missing | |
| Scope and Contents | |
| #1-10, 12-30 | |
| Fengwucun Village Dance Performance/凤舞村 舞蹈, 1991 December | box 110 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | |
| Fengwucun Village/凤舞村, circa 1991 | box 110 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | |
| The Pacific Century: The Two Coasts of China, Episode #1, circa 1992 | box 110 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | |
| The Wa Nationality in Yunnan, 1993 | box 110 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | |

Scope and Contents

Produced by Deng Qiyao and Hao Yaojing. Includes a written introduction.

| | |
|---|---------|
| The Hani Nationality in Yunnan, 1993 | box 110 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | |
| Scope and Contents | |
| Produced by Deng Qiyao and Hao Yaojing. Includes a written introduction. | |
| Tape Prepared by Yunnan National Institute, 1995 May 30-31 | box 110 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | |
| Joint Plan on Yunnan Nationalities Cultures Review Session, 1995 May | box 110 |
| <u>Physical Description:</u> 4 videocassettes (VHS) | |
| Scope and Contents | |
| Two copies of Tape 1 and Tape 2 | |
| Actual Investigation Records of '95 Yunnan Cultural Festivities/95云南民族文化系列考察活动, 1995 May | box 110 |
| <u>Physical Description:</u> 2 videocassettes (VHS) | |
| Scope and Contents | |
| Presented by Yunnan Institute for Nationalities. Photographed by Audio Visual Education Center, Yunnan Institute for Nationalities/云南民族学院电教中心. Contents: 1. A Cradle for Training Minorities Talents; 2. A Visit to Yunnan Institute for Nationalities/ | |
| Trip to Lijiang and Dali and the Yunnan Cultural Festival/丽江大理行及滇文化节, 1996 Fall | box 110 |
| <u>Physical Description:</u> 2 videocassettes (VHS) | |
| Exchange Programs, Yunnan Joint Plan/云南民族文化合作计划 学术交流活动纪实, 1998 | box 110 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | |
| Alison Bernstein's Trip to Yunnan, 1998 November | box 110 |
| <u>Physical Description:</u> 1 videocassettes (VHS) | |
| Alison Bernstein's Visit to the Yunnan Institute for Nationalities/伯恩斯坦·爱丽森女士访问云南民族学院活动纪实, 1998 November 25 | box 110 |

Physical Description: 1 videocassettes (VHS)

A Video-Cassette Seril on Yunnan Minority Culture: Bi Mo And the Sacrificial Altar/云南少数民族文化系列片：毕摩与祭坛, undated box 110

Physical Description: 1 videocassettes (VHS)

Scope and Contents

Published by Yunnan Sound and Vision Publishing House/云南音像出版社出版. Issued by Yunnan Radio and TV Cooperation/云南广播电视公司发行.

Nationalities Institute '98, 1998 box 110

Physical Description: 2 videocassettes (VHS)

I, by Ramon Santos, 1998 box 110

Physical Description: 2 videocassettes (VHS)

II, 1998 box 110

Physical Description: 4 videocassettes (VHS)

Yu Long Di San Guo, Edited Version/玉龍第三國 剪輯版, undated box 110

Physical Description: 1 videocassettes (VHS)

Subseries XI.3: Additional AV Materials

Arrangement

Arranged by format

| Title/Description | Instances |
|--|-----------|
| Premiere Performances of Music From People's Republic of China, California State University, Long Beach, 1978 April 16 <u>Physical Description</u> : 1 audiocassettes | box 109 |
| Roundtable Discussion, Studio Museum in Harlem, 1993 April 12 <u>Physical Description</u> : 2 audiocassettes | box 109 |
| China Museum Delegation, Santa Fe Laboratory of Anthropology Roundtable Discussion, 1993 April 26 <u>Physical Description</u> : 2 audiocassettes | box 109 |
| Chou Wen-Chung Trip, 1994 <u>Physical Description</u> : 5 audiocassettes | box 109 |
| Scope and Contents | |
| #2, #3, #5, #8, #10 | |

Cambodian Culture Delegation, 1994 February 1

| | |
|--|---------|
| <u>Physical Description</u> : 2 audiocassettes | box 109 |
| Cities Project Lecture, undated <u>Physical Description</u> : 2 audiocassettes | box 109 |
| China Trip: Beijing, Xi'an, Shanghai, Chengdu, circa 1976 <u>Physical Description</u> : 11 microcassettes | box 117 |
| Asia Trip: Hong Kong, Singapore, undated <u>Physical Description</u> : 6 microcassettes | box 117 |
| Chou Wen-Chung March 1983 Trip to China, 1983 March <u>Physical Description</u> : 3 microcassettes | box 117 |
| China Trip, 1979 <u>Physical Description</u> : 16 microcassettes | box 117 |
| Miscellaneous Conferences, undated <u>Physical Description</u> : 5 microcassettes | box 117 |
| Voice of the Chinese Today/今日中國人的聲響 (下) , 1978 August 18 <u>Physical Description</u> : 1 videocassettes (VHS) | box 110 |
| From Mao to Mozart: Isaac Stern in China, 1980 <u>Physical Description</u> : 1 videocassettes (VHS) | box 110 |
| Scope and Contents | |
| 84 minutes. Hopewell Foundation. Distributed by Karl Lorimar Home Video. | |
| Roundtable Discussion #64, 65: When Science Meets Art I & II/圓桌論壇 當科學遇到藝術 I & II, circa 1987 <u>Physical Description</u> : 1 videocassettes (VHS) | box 110 |
| Scope and Contents | |
| Program air date 1987 September 28-29 | |
| undated <u>Physical Description</u> : 1 videocassettes (VHS) | box 110 |
| Scope and Contents | |
| Includes a business card that belongs to Reporter Lisa Li-Wen Shen/沈麗文, Chinese Television Network/傳訊電視, New York, NY. | |
| Conversation Between The Poles-Tradition and Modernity/傳統與現代的兩極對話, 1991 | box 111 |

Physical Description: 1 videocassettes (VHS)

| | |
|--|---------|
| Chou Wen-Chung Interview, 1995 | box 111 |
| <u>Physical Description</u> : 3 videocassettes (VHS) | |
| Chou Wen-Chung 1-2-3-4, undated | box 111 |
| <u>Physical Description</u> : 1 videocassettes (VHS) | |
| TV Interview in China with Martin Prekop, 1997 | box 111 |
| <u>Physical Description</u> : 1 videocassettes (VHS) | |
| Chou Concert, undated | box 111 |
| <u>Physical Description</u> : 1 videocassettes (Betacam) | |
| China Dig Excerpts, 2010 February 17 | box 111 |
| <u>Physical Description</u> : 1 DVDs | |
| Scope and Contents | |
| Part 2. Includes event program, June 2, 1986. | |
| Jacques d'Amboise in China: The Other Side of the World, 2008 | box 111 |
| <u>Physical Description</u> : 1 DVDs | |
| Scope and Contents | |
| 34 minutes 21 seconds. HBO Studio & Broadcast Operations. | |
| Chou Wen-Chung Oral History: A Re-Merger/周文中口述歷史: 世界音樂合流的實踐者, 2014 January-February | |
| <u>Physical Description</u> : Note indicates that there are 9 DVDs in this series yet only 8 were found in the collection. | |
| Scope and Contents | |
| Interview: Shyhji Pan-Chew/潘世姬 | |
| Life in China/成長背景與文化環境, 2014 January 24 | box 111 |
| <u>Physical Description</u> : 1 DVDs | |
| Scope and Contents | |
| 29 minutes 55 seconds | |
| Importance of Heritage/文化、教育與創作之路的省思, 2014 January 26 | box 111 |
| <u>Physical Description</u> : 1 DVDs | |

Scope and Contents

21 minutes

Columbia/學習之路與教學省思, 2014 January 24 box 111

Physical Description: 1 DVDs

Scope and Contents

32 minutes 56 seconds

Varese/周文中談Varese, 2014 January 27-28 box 111

Physical Description: 1 DVDs

Scope and Contents

21 minutes 20 seconds

Study in the New World and Tone Transposition Theory/新大陸的學習與邁進變調理論之路, 2014 January 25, 30 box 111

Physical Description: 1 DVDs

Scope and Contents

13 minutes 56 seconds

Art of Calligraphy/書法的藝術, 2014 January-February box 111

Physical Description: 1 DVDs

Scope and Contents

10 minutes 53 seconds

Thoughts on Composition/我的音樂創作與想法, 2014 February 5 box 111

Physical Description: 1 DVDs

Scope and Contents

28 minutes 25 seconds

Music Calligrapher/音樂書法家, 2014 January 30 box 111

Physical Description: 1 DVDs

Scope and Contents

22 minutes 3 seconds

undated box 117

Physical Description: 1 film reels (16mm)

Subseries XI.4: Commercial Music Records

| Title/Description | Instances |
|-------------------|-----------|
|-------------------|-----------|

The Joyous Isle: the sensuous piano music of Debussy. box 112
Berenice Lipson-Gruzen, pianist, 1979

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

CMS Records, Inc.

Gould Ballet Music: Fall River Legend, Interplay: Latin- box 112
American Symphonette. Conducted by Morton Gould,
1961

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

RCA, New York

Songs of Early America: Sacred and Profane, 1978 box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

WIM Records, Western International Music, Inc.

Tournament of Trumpets, Music by William Schmidt, box 112
1980

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

WIM Records, Western International Music, Inc.

Pasadena Chamber Orchestra & Soloists: William Schmidt, box 112
Carl Reinecke, 1982

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

WIM Records, Western International Music, Inc.

La Montaine: Conversations For Violin And Piano, Opus box 112
44 & Twelve Relationships, Opus 10 Fuging Set, Opus 12,
1960s

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Fredonia Discs

sharon davis: pianist/composer, 1976 box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

WIM Records, Western International Music, Inc.

Sounds of Africa, 1967 box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

MGM Records Division, Metro-Goldwyn-Mayer, Inc.

Odetta sings the Ballad for Americans and other American Ballads, 1960 box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Vanguard Recording Society, Inc.

An Introduction to Music of New Guinea, 1962 box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Prestige International

Offerings to the Stars: A Zither Performance by Tseng Ta-yu, 1978 box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

East-West Art Studio

Sketches of the Old Capital and Other Works of Bunya koh/故都素描, 1985 box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Sunrise/上揚有聲出版有限公司

Bunya Koh: Formosan Dance, Confucian Temple Rites/台灣舞曲 孔廟大成樂章, 1984 box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Sunrise/上揚有聲出版有限公司

A Special Album of Chinese Folk Music: The Music of Tainan Aborigines (1) - Ami • Puyuma/中國民俗音樂專集 第九輯 台灣山胞的音樂 阿美•卑南, 1980 October box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

First Records Ltd/第一唱片廠有限公司

A Special Album of Chinese Folk Music: The Music of
Tainan Aborigines (2) - Bunun • Thao • Rukai • Atayal/中國
民俗音樂專集 第十輯 台灣山胞的音樂 布農•邵•魯凱•泰雅,
1980 October box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

First Records Ltd/第一唱片廠有限公司

A Special Album of Chinese Folk Music: The Music of
Tainan Aborigines (3) - Tsou • Paiwan • Saisiyat • Yami •
Plain Aborigine/中國民俗音樂專集 第十一輯 台灣山胞的音
樂 曹•排灣•塞夏•雅美•平埔, 1980 October box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

First Records Ltd/第一唱片廠有限公司

Kasilag: East/West, 1979 box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Kubing Records

Xin jiang zhi chun/新疆之春, undated box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Art-Tune Company Hong Kong/香港藝聲唱片公司

Kuai le de luo suo/快樂的囉嗦, undated box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Art-Tune Company Hong Kong/香港藝聲唱片公司

Spring Festival Overture, Heroes' Monument (Symphonic
Poem), The White-Haired Girl (Suite)/春節序曲 白毛女舞
劇組曲 人民英雄紀念碑, 1979 box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Japan Victor Company

Popular Chinese Piano Pieces Vol.2: Koo Kwok Kuen,
Piano; Scenes from China, 1979 box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Japan Victor Company

Popular Chinese Violin Pieces: "The Butterfly Lovers"
Violin Concerto/小提琴協奏曲：梁山伯與祝英台, 1978

box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Japan Victor Company

Popular Chinese Orchestral Music: Ka Ta Mei Ling, Dance
of the Yao People • Night Party • Sum Che Tak Ma • 2nd
Sinkiang Dance/嘎達梅林•瑤族舞曲•晚會•森吉德瑪•新疆舞,
1978

box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Japan Victor Company

Popular Chinese Piano Pieces: Yitkin Seow, Piano, 1978

box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Japan Victor Company

Shan-Te Ting: "Long March" Symphony/丁善德 長征交響,
1978

box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Japan Victor Company

Ma Shui-Long Piano Works/馬水龍鋼琴曲集, 1980

box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

SYNCO/新格牌 新力股份有限公司

Hsu Tsang-Houei: Works Volume 1/許常惠 作品第一集,
undated

box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Mist and Clouds of Dunting Lake: A Collection of Ancient
and Modern Gu-qin Ch'in Music by Liang Mingyue/瀟湘水
雲 梁銘越博士古琴作曲, 演奏選輯之一, undated

box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Summit Musical Industries Ltd./聲美企業有限公司唱片錄音帶出版部

Chinese Classical Masterpieces, undated box 112

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Everest Records

Music from the People's Republic of China, 1976 box 113

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Rounder Records

Excerpts from The White-Haired Girl (A Ballet in Eight Scenes)/白毛女 剪辑 八场芭蕾舞剧, 1971 box 113

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

China Record Company/中国唱片

Peking Opera: Shachiapang/京剧 沙家浜, 1967 box 113

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

China Record Company/中国唱片

Peking Opera: The Red Lantern/京剧 红灯记, 1967 box 113

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Side 5-6, 7-8. China Record Company/中国唱片

Modern Revolutionary Peking Opera: The Red Lantern/革命现代京剧 红灯记, 1970 box 113

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Side 1-2, 3-4, 5-6. China Record Company/中国唱片

Yue Opera: Dream of the Red Chamber/越剧 红楼梦, 1977 box 113

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

Side 3-4, 5-6. China Record Company/中国唱片

Paeon to the Red Flag - Orchestra/管弦乐 红旗颂, 1978 box 113

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

China Record Company/中国唱片

"The Pioneers" Suite, "Haihsia" Suite/创业 海霞, 1977 box 113

Physical Description: 33 1/3 rpm, 12-inch diameter

Scope and Contents

China Record Company/中国唱片

Yue Opera: Dream of the Red Chamber/越剧 红楼梦, 1978 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 3-4. China Record Company/中国唱片

Ping Opera: Liu qiao er/评剧 刘巧儿, 1977 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

Peking Opera: Zhao shi gu er/京剧 赵氏孤儿, circa 1960 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Scene 1-13. China Record Company/中国唱片

Peking Opera: Yang men nv jiang/京剧 杨门女将, 1977 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2, 3-4, 5-6. China Record Company/中国唱片

Peking Opera: Yi ze wang kui/京剧 义责王魁, 1979 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

Bi shang liang shan/逼上梁山, 1978 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2. China Record Company/中国唱片

Peking Opera: Kong cheng ji and Zhan ma ji/京剧 空城計
斬馬謖, 1979 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Peking Opera: Dou e yuan/京剧 窦娥冤, 1979 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Peking Opera: Li kui tan mu, Heng shuo fu shi, Hei xuan
feng li kui, Jiu jiang kou/京剧 李逵探母 横槊赋诗 黑旋风
李逵 九江口, 1979 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Peking Opera: Bai she zhuan/京剧 白蛇傳, 1981 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

Peking Opera: Sou gu jiu gu, Zhuo fang cao (xuan qu)/京
剧 搜孤救孤 捉放曹 (选曲), 1979 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Peking Opera: Xi shi (xuan qu)/京剧 西施 (选曲), 1980 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Peking Opera: Raid on the White Tiger Regiment/京剧 奇
袭白虎团, 1967 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Modern Peking Opera: Song of the Dragon River/革命现代京剧 龙江颂 (选段), 1972 January box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

Selections From the Ballet: The Red Detachment of Women (Selections)/芭蕾舞曲 红色娘子军 选曲, 1967 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 3-4. China Record Company/中国唱片

Modern Peking Opera: On the Docks/革命现代京剧 海港 (选段), 1972 January box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

On the Docks: Peking Opera/京剧 海港, 1967 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 5-6. China Record Company/中国唱片

Selections from the Modern Revolutionary Peking Opera: Taking Tiger Mountain by Strategy/革命现代京剧 智取威虎山 (选段), 1970 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

Peking Opera: Taking the Bandit's Stronghold/京剧 智取威虎山, 1967 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 9-10. China Record Company/中国唱片

Modern Revolutionary Peking Opera: Azalea Mountain/革命现代京剧 杜鹃山, undated box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

Modern Revolutionary Peking Opera: Panshihwan/革命现代京剧 磐石湾, 1975 box 114

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2, 3-4, 5-6, 7-8. China Record Company/中国唱片

Folk Instrumental Music: Plum Blossom Melody/民族器乐曲 梅花三弄, 1977 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Ambush From All Sides: Solo Pieces Played on Chinese Folk Instruments/十面埋伏 民族器乐独奏, undated box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Year of Happiness: Folk Instrumental Music/幸福年 民族器乐曲, 1977 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Lions and Ball: Chaochow Music/狮子戏球 潮州音乐, 1977 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Joyful Songs of Lingnan: Music of Kwangtung Province/岭南欢歌 广东音乐, 1977 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

The Moon is High: Folk Instrumental Music/月儿高 民族器乐曲, 1978 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Song of the Fisherman: Folk Instrumental Music/渔歌 民族器乐曲, undated box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

XATTEKKA TOLE SAHARA: Kazaxxa en küy/欢乐的草原哈萨克族歌曲、乐曲, undated box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Spring Dawn: Traditional Instruments Orchestra/春晓 民族合奏, 1978 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Su Wu-Chunghu Concerto/苏武 中胡协奏曲, 1978 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Cao yuan sheng kai da zhai hua: Meng zu yue qu/草原盛开大寨花 蒙族乐曲, undated box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Little Sisters of the Grasslands: Performed by the Central Philharmonic Symphony Orchestra/草原小姐妹 中央乐团交响乐队演奏, 1978 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

The Red Flower of Tachai Blossoms Everywhere - Music Played on National Instruments/大寨红花遍地开 民族器乐曲, undated box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Symphonic Poem: Ghatameilin/交响诗 嘎达梅林, 1978 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Horse Grazing Song: Tenor Solos by Li Shuang-chiang/牧
马之歌 李双江 (男高音) 独唱, 1978 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Hua er yu shao nian: Yue qu/花儿与少年 乐曲, 1979 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Jiao xiang yue: Wang xiao er fang niu/交响乐 王小二放牛,
undated box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Art-Tune Company Hong Kong/香港藝聲唱片公司

A Good Doctor on the Snowy Mountains : Music from the
Dance/雪山上的好"门巴" 舞蹈音乐, undated box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Taiwan Folk Songs/台湾民谣, undated box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Li-Ming Record Co.

Liang Shan-po and Chu Ying-tai: Violin Concerto/梁山伯
与祝英台 小提琴协奏曲, 1977 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Yellow River Cantata/黄河大合唱, undated box 115

Physical Description: 33 1/3 rpm, 10-inch diameter.
Includes lyric sheets

Scope and Contents

China Record Company/中国唱片

The Red Army Fears Not the Trials of a Distant March
(Song Suite - Long March)/红军不怕远征难 长征组歌,
1975 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter.
Includes lyric sheets

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

Chou zu yuan/收租院, 1966 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Huo hai ying xiong zan/火海英雄赞, 1966 box 115

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Gang qin xie zou qu: Huang he/钢琴协奏曲《黄河》,
1971 box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Selections from the Peking Opera "The Red Pantern" with
Piano Accompaniment/钢琴伴唱《红灯记》, undated box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Revolutionary Symphonic Music: Shachiapang/革命交响
音乐 沙家浜, 1972 box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

Chairman Mao, You Are the Red Sun in Our Hearts/毛主席
席您是我们心中的红太阳, undated box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Going to Shaoshan in the Rays of the Morning Sun (Music
Played on Traditional Chinese Instruments)/迎着朝阳去韶
山 民族器乐曲, undated box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

The Socialist Road is the Broadest of All: Performances
by the Cultural Troupe of the Liangshan Yi Nationality
Autonomous Chou, Szechuan Province/社会主义道路最宽
广 - 四川省凉山彝族自治州文工团演唱 (奏) 的节目, 1967 box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

The Red Flag Glistens in the Sunshine -- Revolutionary
Songs/阳光灿烂照红旗 革命歌曲, undated box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

I Love Peking's Tien An Men (Songs of Youth and
Children)/我爱北京天安门 青少年歌曲, undated box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

The Red Flag Canal Waters Our Land - Solos on
Traditional Chinese Instruments/红旗渠水到俺村 民族器乐
独奏, undated box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Fresh Flowers for Our Beloved Premier Chou - Vocal Solos/鲜花献给敬爱的周总理 独唱歌曲, 1977 box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

A Pure and White Hata for Chairman Mao: Songs Sung by the Tibetan Women Singers Tsetan Drolma, Yunghsi, Achia and Chuntsung/洁白的哈达献给毛主席 -- 藏族女歌手才旦卓玛、雍西、阿呷、群宗演唱的歌曲, undated box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Eternal Life to Chairman Mao: The people of various nationalities sing in praise of Chairman Mao/祝福毛主席万寿无疆 各族人民歌唱毛主席, 1967 box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Our Great Leader Mao Tse-Tung (Songs)/伟大的领袖毛泽东 (歌曲) , undated box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Poor and Lower-Middle Peasants Love Chairman Mao Most: Songs by the Peasants' Amateur Cultural Team of Hopei Province/贫下中农最爱毛主席 河北省农民业余演出队演唱的歌曲, 1967 box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Chairman Mao's Fighters are the Closest Followers of the Party (Songs)/毛主席的战士最听党的话 歌曲, 1967 box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Sing in Praise of Chairman Mao's Good Fighters -- Lei Feng, Ouyang Hai, Wang Chieh, Chiao Yu-Lu, Mao Hsien-Teh, Liu Ying-Chun, the No. 32111 Drilling Team and Tsai Yung-Hsiang (Songs)/歌唱毛主席的好战士 -- 雷锋、欧阳海、王杰、焦裕禄、麦贤得、刘英俊、21333钻井队、蔡永祥, undated

box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Ba lie ning zhu yi da qi gao gao yu qi/把列宁主义大旗高高举起, 1967

box 113

Physical Description: 33 1/3 rpm, 10-inch diameter.
Original jacket missing

Scope and Contents

China Record Company/中国唱片

Mao zhu xi de shu shi ge ming de bao/毛主席的书是革命的宝, undated

box 113

Physical Description: 33 1/3 rpm, 10-inch diameter.
Original jacket missing

Scope and Contents

China Record Company/中国唱片

Wo men zou zai da lu shang/我们走在大路上, undated

box 113

Physical Description: 33 1/3 rpm, 7-inch diameter.
Original jacket missing

Scope and Contents

China Record Company/中国唱片

Li ling bei, Qing guan ce/李陵碑 清官册, 1979

box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Mei hu ju: Liang qiu yan, Zhong guo hun/眉户剧: 梁秋燕中国魂, 1980

box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Ming gong duan, Jin shui qiao/明公断 金水桥, 1980 box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

China Record Company/中国唱片

Yue ju: Duan qiao hui/粤剧: 断桥会, 1979 box 113

Physical Description: 33 1/3 rpm, 10-inch diameter

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

San liu, Xing jie/三六行街, undated box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

He nan qu ju: Pao bian jing/河南曲剧: 跑汴京, 1979 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Tie gong yuan/铁弓缘, 1980 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

Huang he da he chang/黄河大合唱, undated box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

Side 1-2, 3-4, 5-6, 7. China Record Company/中国唱片

Sa ni ren min xin xiang hong tai yang/撒尼人民心向红太阳, undated box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

1. Yan bian ren min re ai mao zhu xi 2. Tian shan zhi chun/1. 延边人民热爱毛主席 2. 天山之春, undated box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Die lian hua, Da li shu yi/蝶恋花 答李淑一, undated box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Yin yue wu dao shi shi dong fang hong xuan qu/音乐舞蹈 史诗《东方红》选曲, 1977 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

Side 1-2, 3-4, 5-6, 7-8, 9-10, 11-12. China Record Company/中国唱片

Xian hua xian gei jing ai de zhou zong li/鲜花献给敬爱的周总理, 1977 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Tan ci kai pian: Wu song da hu/弹词开篇 武松打虎, 1979 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Kun qu: Qian li song jing niang/昆曲 千里送京娘, 1979 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Guan gong zhan qin qiong/关公战秦琼, 1979 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Xiang sheng: Hua shan mian er/相声 画扇面儿, 1979 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Xiang sheng: Tai wan lai xin/相声 台湾来信, 1979 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

Side 1-2, 3-4. China Record Company/中国唱片

Da zhen, Ni wo ta, Yao wa wa, Rang zuo, Yan jiu yan jiu/
打针 你我他 要娃娃 让座 研究研究, 1980 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Tan ci kai pian: Xiao xiang ye yu/弹词开篇 潇湘夜雨,
1979 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Kun qu: Cai wen ji/昆曲 蔡文姬, 1979 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

Side 1-2, 3-4, 5-6, 7-8. China Record Company/中国
唱片

Han ju: Da hua gu/汉剧 打花鼓, 1979 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Jing ju: Da deng zhou, Chuan long zhu/京剧 打登州 串龙
珠, 1979 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

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| <p>Su san qi jie/苏三起解, 1979</p> <p><u>Physical Description:</u> 33 1/3 rpm, 7-inch diameter</p> <p>Scope and Contents</p> <p>Side 1-2, 3-4. China Record Company/中国唱片</p> | box 113 |
| <p>Yue ju: Shi wu guan/粤剧 十五贯, 1980</p> <p><u>Physical Description:</u> 33 1/3 rpm, 7-inch diameter</p> <p>Scope and Contents</p> <p>Side 1-2, 3-4. China Record Company/中国唱片</p> | box 113 |
| <p>Pu ju: Duan qiao/蒲剧 断桥, 1980</p> <p><u>Physical Description:</u> 33 1/3 rpm, 7-inch diameter</p> <p>Scope and Contents</p> <p>Side 1-2, 3-4, 5-6. China Record Company/中国唱片</p> | box 113 |
| <p>Qian ju: She xiang fu ren/黔剧 奢香夫人, 1979</p> <p><u>Physical Description:</u> 33 1/3 rpm, 7-inch diameter</p> <p>Scope and Contents</p> <p>Side 1-2, 3-4. China Record Company/中国唱片</p> | box 113 |
| <p>Dian ju: Niu gao che zhi/牛皋扯旨, 1979</p> <p><u>Physical Description:</u> 33 1/3 rpm, 7-inch diameter</p> <p>Scope and Contents</p> <p>Side 1-2, 3-4, 5-6. China Record Company/中国唱片</p> | box 113 |
| <p>Chu ju: Wu jin ji/楚剧 乌金记, 1979</p> <p><u>Physical Description:</u> 33 1/3 rpm, 7-inch diameter</p> <p>Scope and Contents</p> <p>China Record Company/中国唱片</p> | box 113 |
| <p>Chu ju: Zhan hua qiang/楚剧 站花墙, 1979</p> <p><u>Physical Description:</u> 33 1/3 rpm, 7-inch diameter</p> <p>Scope and Contents</p> <p>China Record Company/中国唱片</p> | box 113 |
| <p>Jing ju: Fan jin zhong ju, Jiang xiang he/京剧 范进中举 将相和, 1980</p> | box 113 |

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Jing ju: Bai di cheng/京剧 白帝城, 1980 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Jing ju: Zhan fan cheng, Fa chang huan zi, Sang yuan ji zi/京剧 战樊城 法场换子 桑园寄子, 1980 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Jing ju: Da zhi shang fen, Zhu lian zhai, Sou gu jiu gu/京剧 打侄上坟 珠帘寨 搜孤救孤, 1980 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

Guang dong yin yue: Zhong qiu yue, Hua shi man bu/广东 音乐 中秋月 花市漫步, 1980 box 113

Physical Description: 33 1/3 rpm, 7-inch diameter

Scope and Contents

China Record Company/中国唱片

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