



# ArchivesSpace

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## Marc and Evelyne Bernheim collection14399677

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Description is written in: English.

Describing Archives: A Content Standard

### Rare Book and Manuscript Library

Butler Library, 6th Floor  
Columbia University, Mail Code 1127  
535 W. 114th St.  
New York, NY 10027  
Business Number: (212) 854-5153  
Fax Number: (212) 854-1365  
[rbml@libraries.cul.columbia.edu](mailto:rbml@libraries.cul.columbia.edu)  
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

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## Summary Information

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<b>Repository:</b>	Rare Book and Manuscript Library
<b>Creator:</b>	Bernheim, Marc
<b>Creator:</b>	Bernheim, Evelyne
<b>Title:</b>	Marc and Evelyne Bernheim collection
<b>ID:</b>	14399677
<b>ID:</b>	MS#1999
<b>Date [inclusive]:</b>	1961-1969
<b>Physical Description:</b>	56.25 Linear Feet 45 boxes
<b>Language of the Material:</b>	English .

### Preferred Citation

Identification of specific item; Date (if known); Marc & Evelyne Bernheim collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Content Description

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The Marc and Evelyne Bernheim Photography Collection of black and white photographic prints, contact sheets, color slides, negatives, correspondence, notes, and excerpts of "pix stories" documents the 1960s experience of peoples primarily on the continent of Africa. The collection also includes photos of people and places in parts of Latin America, India, Southeast Asia, and parts of the United States, especially New York City. The bulk of this image archive highlights the challenges of modern development in African societies and on traditional and modern African artistic and cultural expression in Benin, Burkina Faso, Cameroon, Chad, Cote d'Ivoire, Egypt, Ethiopia, Ghana, Guinea, Kenya, Morocco, Niger, Nigeria, Senegal, South Africa, Sudan, Tanzania, Togo, Tunisia, Uganda, and Zambia. There are also files on tourism and wildlife management in Kenya, Tanzania, and Uganda. The collection is organized by country, region, and photographic assignments carried out during the period 1961-1969 on the following main themes: the new educated African elite—both men and women---a few presidents and other famous politicians, development workers,

"youth leaders", business people, doctors, midwives, artists, dancers, musicians, writers, university professors, radio announcers, school children, etc. in West, East, and Southern Africa; the new urban architecture and housing developments in parts of West, East, and Southern Africa; public health projects in urban and rural areas of West, East, and Southern Africa; traditional and modern developments in education in various parts of West, East, and Southern Africa; livelihoods in farming and pastoral areas of West Africa; the daily lives of non-elites, especially children and their families facing the challenges of development in parts of West, East, Southern and North Africa; life and landscapes under apartheid in South Africa—Cape Town and the wine country and Johannesburg—segregated "Europeans Only" places, the Black townships, and the nearby mines; the intersection of African traditional forms of healing and "modern medicine"; other aspects of religion in Africa (traditional African, Christian, and Islamic)—especially in West Africa and Ethiopia; and, the arts in Africa--- traditional and modern architecture, sculpture and painting, including images of important landmark historical sculptures and buildings, as well as portraits of modern artists and crafts people in West, East, and northeast Africa. The collection also contains images from trips taken to document people, places, and the challenges of development in Mexico, Puerto Rico, Guatemala, India, Thailand, and Indonesia, as well as images from a private collection of African sculpture in the USA, scenes from Sturbridge Village in Massachusetts, an animal research center in Texas, interiors and people at the United Nations headquarters in New York, composers and musicians at work inside the newly constructed Lincoln Center—especially the Julliard School, and other people and places in the New York City area.

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## Administrative Information

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### Publication Statement

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### Conditions Governing Access

This collection is in process and closed until processing is completed.

### **Conditions Governing Access**

This collection is located on-site.

### **Immediate Source of Acquisition**

Gift, Lynn Bernheim Blank, 2015.

### **Conditions Governing Use**

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### **Accruals**

Materials may have been added to the collection since this finding aid was prepared. Contact [rbml@columbia.edu](mailto:rbml@columbia.edu) for more information.

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## **Controlled Access Headings**

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- Photography
- Africa