# Marc and Evelyne Bernheim photography collection14399677

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## Summary Information

| | |
|---|---|
| **Repository:** | Rare Book and Manuscript Library |
| **Creator:** | Bernheim, Marc |
| **Creator:** | Bernheim, Evelyne |
| **Title:** | Marc and Evelyne Bernheim photography collection |
| **ID:** | 14399677 |
| **ID:** | MS#1999 |
| **Date [inclusive]:** | 1960-1985 |
| **Physical Description:** | 53.25 Linear Feet 57 boxes (rscs: 1-13, 32-39; ms: 43-57; tall ms: 14-31, 41-42) |
| **Language of the Material:** | English |
| **Location::** | Marc and Evelyne Bernheim photography collection |

**Preferred Citation**

Identification of specific item; Date (if known); Marc & Evelyne Bernheim collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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## Content Description

The Marc and Evelyne Bernheim Photography Collection of black and white photographic prints, contact sheets, color slides, negatives, correspondence, notes, and excerpts of "pix stories" documenting the 1960s experience of peoples primarily on the continent of Africa. The collection also includes photos of people and places in countries of the Caribbean, Europe, Latin America, Southeast Asia, and parts of China, India, and the United States, especially New York City. The bulk of this image archive highlights the challenges of modern development in African societies and on traditional and modern African artistic and cultural expression in Benin, Burkina Faso, Cameroon, Chad, Cote d'Ivoire, Egypt, Ethiopia, Ghana, Guinea, Kenya, Morocco, Niger, Nigeria, Senegal, South Africa, Sudan, Tanzania, Togo, Tunisia, Uganda, and Zambia. There are also files on tourism and wildlife management in Kenya, Tanzania, and Uganda. The collection is organized by country, region, and photographic assignments carried

out during the period 1961-1969 on the following main themes: the new educated African elite—both men and women---a few presidents and other famous politicians, development workers, "youth leaders", business people, doctors, midwives, artists, dancers, musicians, writers, university professors, radio announcers, school children, etc. in West, East, and Southern Africa; the new urban architecture and housing developments in parts of West, East, and Southern Africa; public health projects in urban and rural areas of West, East, and Southern Africa; traditional and modern developments in education in various parts of West, East, and Southern Africa; livelihoods in farming and pastoral areas of West Africa; the daily lives of non-elites, especially children and their families facing the challenges of development in parts of West, East, Southern and North Africa; life and landscapes under apartheid in South Africa—Cape Town and the wine country and Johannesburg—segregated "Europeans Only" places, the Black townships, and the nearby mines; the intersection of African traditional forms of healing and "modern medicine"; other aspects of religion in Africa (traditional African, Christian, and Islamic)—especially in West Africa and Ethiopia; and, the arts in Africa---traditional and modern architecture, sculpture and painting, including images of important landmark historical sculptures and buildings, as well as portraits of modern artists and crafts people in West, East, and northeast Africa. The collection also contains images from trips taken to document people, places, and the challenges of development in Mexico, Puerto Rico, Guatemala, India, Thailand, and Indonesia, as well as images from a private collection of African sculpture in the USA, scenes from Sturbridge Village in Massachusetts, an animal research center in Texas, interiors and people at the United Nations headquarters in New York, composers and musicians at work inside the newly constructed Lincoln Center—especially the Julliard School, and other people and places in the New York City area.

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## Administrative Information

### Publication Statement

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### Conditions Governing Access

This collection has no restrictions.

### Conditions Governing Access

This collection is located on-site.

### Immediate Source of Acquisition

Gift, Lynn Bernheim Blank, 2015.

### Conditions Governing Use

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

### Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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## Related Materials

### Related Materials

A small selection of photos was digitized for an online exhibit. These can be seen in the Digital Library Collections site.

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## Controlled Access Headings

- Photography
- Africa
- Contact sheets
- negatives (photographs)

- Photographs

## Collection Inventory

### Series I: Prints

#### Subseries I.1: Africa

| Title/Description | Instances | |
|---|---|---|
| Western Nigeria, 1963 or 1965 | box 1 | folder 1 |
| **Scope and Contents** | | |
| Ile-Ife, Ilesha, Ogbomosho and Oshogbo: Dr. Ogunlesi and patients at Igbo Ora hospital, American missionary doctor at Ile-Ife clinic, Dr. Arthur De shay (African-American doctor) at Ile-Ife maternal clinic, local drummers, American musicologist (Darius Thieme) recording local music in Ogbomosho and Oyo, nurses and mothers at Igbo Ora hospital, Duro Ladipo in Osogbo, theatre group in Oyo. (Job 101, 102, 104) | | |
| Lagos, Nigeria, 1963 | box 1 | folder 2 |
| **Scope and Contents** | | |
| Miss Afi Ekong, Dr. Awoliyi at Mary Louise Hospital, Ogunde theatre performing on television, traffic on Carter Bridge, Fashion designer Shade Thomas, Nigerian airways hostess. (Job 100, 101, 102, 103) | | |
| Ibadan, Nigeria, 1963 or 1965 | box 1 | folder 5 |
| **Scope and Contents** | | |
| Lamidi Fakeye's art, University of Ibadan campus, local drummers, Apostolic preacher, University College Hospital, University of Ibadan farm, Dr. Modebe, botanist and students, cattle market, H.M.A Onitiri, a Nigerian economist teaching a class, Demas Nwoko and cast of Danda. (Job 101, 103, and 104) | | |
| Benin City, Nigeria, 1963 | box 1 | folder 6 |
| **Scope and Contents** | | |
| Brass caster at work, Chief Idah, an artist of Benin royal court, working on cement sculpture, young woman wearing wig. (Job 101 and 102) | | |
| Eastern Nigeria, 1965 | box 1 | folder 7 |

**Scope and Contents**

Owerri Province, Forestry work at Calabar, trading boats at Onitsha, construction of Niger bridge, decorated tombs at Ikot-Ekpene, water jug in Enugu, palm-wine tapper, little girls. (Job 101 and 104)

| | | |
|---|---|---|
| Chinua Achebe, 1965 | box 1 | folder 10 |

**Scope and Contents**

Chinua Achebe in his library.

| | | |
|---|---|---|
| Abeokuta, Nigeria, 1965 | box 1 | folder 11 |

**Scope and Contents**

Dr. [Thomas Adeoye] Lambo, Nigerian psychiatrist, and patients.

| | | |
|---|---|---|
| Middle Belt, Nigeria, 1963 | box 1 | folder 12 |

**Scope and Contents**

Musician at Pankshin village, adult literacy class for mothers, women from Angas ethnic group, huts, pottery museum in Jos. (Job 101)

| | | |
|---|---|---|
| Ibadan, Nigeria | box 1 | folder 15 |

**Scope and Contents**

Nurses and female patients in maternity clinic of University College Hospital, male students learning how to use IBM computers, palm-oil extraction, Street Scene, Dr. Joseph Edozien, Dean of University of Ibadan, cattle auction, Dr. Ogunlesi at University College Hospital, student nurses, Nigerian student, Felicia Ekejiuba, in the library of Ibadan University. (Job 101)

| | | |
|---|---|---|
| Northern Nigeria | box 1 | folder 16 |

**Scope and Contents**

Adult literacy class for women in Zaria, Eye hospital (Kano).

| | | |
|---|---|---|
| University of Ghana, Legon, Accra, 1962, 1966 | box 1 | folder 17 |

**Scope and Contents**

University of Ghana campus, Polish professor, American expatriates, Institute of African Studies, panoramic view of the campus. (Job 100)

| | | |
|---|---|---|
| Northern Ghana, 1965 or 1966 | box 1 | folder 18 |

**Scope and Contents**

Kassem ethnic group, tam-tam drummer, most of the photographs features a mass education project, which teaches Kassem people how to perform irrigation in Nayagnia village. (Job 100)

---

Eastern Ghana, 1965 or 1966 box 1 folder 19

**Scope and Contents**

Ewe ethnic group, Togbe Hayi Kwamla, a local priest in Ho, Adaklu-Abuadi village, malaria eradication film in Ho village. (Job 100) [1965 or 1966]

---

Accra, Ghana, 1966 box 1 folder 20

**Scope and Contents**

Street Scene, horse track, Jamestown harbor, mid-wife training at hospital, drummers at inauguration of Akosombo Dam. (Job 100, 106)

---

Miscellaneous Ghana, 1966 box 1 folder 21

**Scope and Contents**

Ghana border near Lomé, Togo, Bus near Tema, Street Scene and medicine vendor in Kumasi. (Job 100, 106)

---

Kwame Nkrumah, 1966 box 1 folder 22

**Scope and Contents**

Kwame Nkrumah and Henry J. Kaiser of Kaiser Aluminum at inauguration of Volta River Dam. (Job 100)

---

Côte d'Ivoire ("Ivory Coast") box 1 folder 25

**Scope and Contents**

Sénoufo man painting cloth, Art dealers displaying mask collections; carvers working in the Abidjan museum, art collections of Abidjan Museum of Art. (Job 105-106)

---

Benin City, Nigeria box 1 folder 26

**Scope and Contents**

Bronze casting; bronze at Oba of Benin's shrine; statue on tomb.

---

Ibadan, Nigeria, 1963 or 1965 box 1 folder 27

**Scope and Contents**

Wood carving of Virgin Mary on church door by Lamidi Fakeye; dance mask for gelede ceremony; house posts carved by Fakeye. (Job 100 and 101)

---

Lagos, Nigeria, 1963 or 1965 box 1 folder 28

**Scope and Contents**

Wood carving depicting baptism of babies and other biblical stories on the door of Saint Paul's Church; Dr. Dike admiring art pieces from Lagos museum; statue of Shango. (Job 100 and 101)

---

Nigeria box 1 folder 29

**Scope and Contents**

Ekoi mask; art market in Onitsha; carvings from Ikot-Ekpene; Hausa architecture (Zaria); Nok Art.

---

Western Nigeria box 1 folder 30

**Scope and Contents**

Fertility mask from Abeokuta; Bronze male and female figures; Orisha funfun wood carving; Ibeji statue.

---

West Africa, Miscellaneous box 1 folder 31

**Scope and Contents**

Fon tapestry and animal sculpture (Benin), Ashanti Akua-Bu doll (Ghana), Marka mask (Mali).

---

Central Africa box 1 folder 32

**Scope and Contents**

Bakota funerary figure covered with copper and brass strips (Gabon), Bembe mask (Congo).

---

East Africa box 1 folder 33

**Scope and Contents**

Ethiopian Orthodox Christian ("Coptic") wall painting on cloth; and of Queen Sheba and King Solomon (Ethiopia). ancient currency (Uganda).

---

Artists, 1963 box 1 folder 34

**Scope and Contents**

Afi Ekong in her studio; Demas Nwoko near his painting titled 'Adam and Eve'; Yusuf Grillo (artist) working on a painting titled "Yoruba woman';

Omotayo Aiyegbusi; Felix Idubor; Portrait of Chief Idah, male carvers in Tanzania, pottery making in Benin, Lucy Hamelberg (Sierra-Leonean design artist)

| | | |
|---|---|---|
| Kankan, Guinea, 1961 | box 1 | folder 37 |

**Scope and Contents**

Primary students in gym class; presidential election.

| | | |
|---|---|---|
| Miscellaneous, Guinea, 1961 | box 1 | folder 38 |

**Scope and Contents**

Fria training school for young boys, packing banana bunches for export, English class, boys playing in village near N'zerekore; Qur'anic school; Fulani man in Futa Djallon region. [1961]

| | | |
|---|---|---|
| Accra, Ghana | box 1 | folder 39 |

**Scope and Contents**

Joyce Biney delivering a baby (captions acknowledge UNICEF contribution to maternity equipment). (See also, Box 1, Folder 20)

| | | |
|---|---|---|
| Northern Nigeria, 1963 | box 1 | folder 41 |

**Scope and Contents**

Classes for women at Zaria welfare "Mothercraft" center. The pictures are credited to UNICEF.

| | | |
|---|---|---|
| Northern Nigeria, 1963 | box 1 | folder 42 |

**Scope and Contents**

Adult Education in Zaria; architecture students at Ahmadu Bello University, Zaria Includes duplicates.

| | | |
|---|---|---|
| Eastern Nigeria, 1963 | box 1 | folder 43 |

**Scope and Contents**

Paper-maché airplane, Angas musician playing horn instrument (Panskhin village), Man playing the cyclophone.

| | | |
|---|---|---|
| Western Nigeria, 1965 | box 1 | folder 44 |

**Scope and Contents**

Ibadan street scene, Dr. [Thomas Adeoye] Lambo-psychiatrist and patients at Aro Clinic, Abeokuta, Dr. Akinboye at Abebeyun village in Ilesha. (Job 101)

| | | |
|---|---|---|
| Akure, Nigeria | box 1 | folder 45 |

**Scope and Contents**

Oba Adesida and portraits of his wives. (Job 101 and 103)

---

Lagos, Nigeria, 1965 | box 1 | folder 46

**Scope and Contents**

Young boy and local "Santa Claus" (Lagos); ports authority, Yusuf Grillo and painting. (Job 101, 102 and 103)

---

Ghana, 1965 | box 1 | folder 47

**Scope and Contents**

Midwife (Joyce); malaria film; school children in Ho region; two Hausa musician (at the opening of Akosombo Dam on the Volta River).

---

Art, Sudan | box 1 | folder 48

**Scope and Contents**

Bronze lamp; pieces at Khartoum Museum; Kush column.

---

Akure, Nigeria, 1965 | box 1 | folder 3-4

**Scope and Contents**

Oba Adesida in Akure. Includes duplicates. (Job 103, 105)

---

Northern Nigeria, 1963 | box 1 | folder 8-9

**Scope and Contents**

Kano, Katsina, Zaria: Hospital in Zaria, students at Ahmadu Bello University, boys in koranic school, interior of Zaria mosque, peanut depot, Kano mosque, little girl and teacher in Katsina. (Job 101)

---

Lagos, Nigeria, 1963 or 1965 | box 1 | folder 13-14

**Scope and Contents**

Chris Palmer (architect) at work, Lagos supermarket, aerial view of Lagos, Tom Jones Memorial Hall, Victoria Beach, mothers in Lagos Island Maternity Clinic, aerial view of Surulere housing estate, Lagos Chase Manhattan Bank. (Job 100 and 101)

---

Côte d'Ivoire ("Ivory Coast"), approximately 1965 | box 1 | folder 23-24

**Scope and Contents**

Guere mask, Yacouba, Guli, Gu, and Sénoufo mask. Gold mask. Mask from Baoulé ethnic group; includes duplicates. (Jobs 100, 105, and 106)

---

Conakry, Guinea, 1961 | box 1 | folder 35-36

**Scope and Contents**

Vietnamese teacher in the Lycée Technique de Donka; city buses; Chinese exhibitions; airport; PDG party building; Russian and Soviet literature; Guineans at Department Store; Monument to victims of colonialism; advertisement in Chinese; damaged French colonialist statues at the harbor. (Job 99)

---

Lusaka, Zambia, 1971 | box 2 | folder 1

**Scope and Contents**

Unicef vocational training for boys, downtown, Lusaka School of Civil Aviation, Lusaka factory, Munali secondary school, street scene, Zambians at airport and post-office, Portraits of Godfrey Muwo in his chamber. (Job 109)

---

Lusaka, (George Slums), Zambia, 1971 | box 2 | folder 2

**Scope and Contents**

Outdoor kindergarten school. children playing, families having dinner, teenage peddlers, residents leaving for work. (Job 109)

---

Kafue, Zambia, 1971 | box 2 | folder 4

**Scope and Contents**

Workers at textile mill, gymnastics class, workers relaxing at bar, mother bathing child

---

Southern Zambia, 1971 | box 2 | folder 5

**Scope and Contents**

Farmers compound at Ngwezi settlement scheme near Monze, women and children cooking, harvesting cotton in the fields, sugar estate at Mazabuka, women harvesting peanut, Makishi dancers (Livingstone)

---

Chingola town, Zambia | box 2 | folder 6

**Scope and Contents**

Workers processing copper, Sunday mass at Catholic church, primary school teenagers playing music, dispensary, male miners at work (Job 109)

| | | |
|---|---|---|
| Copperbelt Province, Zambia, 1971 | box 2 | folder 7 |

**Scope and Contents**

Copper refinery at Kitwe, copper manufacturing plant at Luanshya, local farmers, male workers mining at Kitwe copper smelter, Irrigation project for farmers

| | | |
|---|---|---|
| Kenneth Kaunda, Zambia, 1971 | box 2 | folder 10 |

**Scope and Contents**

President Kenneth Kaunda at University of Zambia's convocation

| | | |
|---|---|---|
| Eunice Adabanu (Togolese women's union president), 1962 | box 2 | folder 16 |

**Scope and Contents**

Madame Adabanu selling clothes, teaching adult women about hygiene, and posing in front of independence monument

| | | |
|---|---|---|
| Northern Togo, 1962 | box 2 | folder 17 |

**Scope and Contents**

Boys in gym class in Nuatja region, kindergarten school in Kougnihou village, Market day at Ketao, Cabrais agricultural region, Tokoin hospital (Job 101)

| | | |
|---|---|---|
| Southern Togo, 1962 | box 2 | folder 18 |

**Scope and Contents**

Twin statue, decorated tomb in Tsevie region, tobacco farming, Marc and Evelyne at female initiation ceremony in Doukoma village among Adangbe ethnic group, Togolese Agricultural Pioneer Youth Movement, Israeli aid workers in Tsevie region

| | | |
|---|---|---|
| Cotonou, Benin | box 2 | folder 19 |

**Scope and Contents**

Magic powder vendor, Cotonou market; court house, Fanti fishermen (from neighboring Ghana?). (Job 100)

| | | |
|---|---|---|
| Porto Novo, Benin | box 2 | folder 22 |

**Scope and Contents**

Muslim women and children celebrating Ramadan (Job 100)

| | | |
|---|---|---|
| Benin | box 2 | folder 23 |

**Scope and Contents**

Tam-tam player, tapestry at Abomey palace, local chief from Fon group, Hausa man; huts near Burkina Faso border. (Job 100)

| | | |
|---|---|---|
| University of Dar-es-Salaam, Tanzania, 1961 or 1962 | box 2 | folder 24 |

**Scope and Contents**

British professor, Mr. Mackinnon teaching students how to operate bookbinding equipment, Tanzanians learning criminal law, Female law students in the library

| | | |
|---|---|---|
| Miscellanous, Tanzania | box 2 | folder 25 |

**Scope and Contents**

Elephant tusks, harbor, rice plantation; Tanzanian veterinary examining cattle at animal auction (in Arusha)

| | | |
|---|---|---|
| Southern Tanzania, 1961 or 1962 | box 2 | folder 26 |

**Scope and Contents**

Catholic mission hospital in Kisa, White Sisters nun and Dr. Joseph Foust treating child at Mbeya clinic, medieval ruins in Kilwa, Kilwa port. (Job 102, 104)

| | | |
|---|---|---|
| Johannesburg, South-Africa | box 2 | folder 27 |

**Scope and Contents**

Segregated lawn for black nannies with white children; Joubert Park; view of the city; railway terminal for whites; European only benches; Stock Exchange; "white" residential area; herbalist shop; Barclay's Bank

| | | |
|---|---|---|
| Cape Province, South-Africa | box 2 | folder 28 |

**Scope and Contents**

Grape harvest in Paal region; Cape "coloured"; downtown scene; Kimberly diamond mine

| | | |
|---|---|---|
| South Africa | box 2 | folder 29 |

**Scope and Contents**

Entrance to Kruger Park; street scene, mine training school, male workers performing dance (Durban Roodepoort mine)

| | | |
|---|---|---|
| Morocco | box 2 | folder 30 |

**Scope and Contents**

Male patients riding mules to take therapy classes at Dah Mahrez center, Fez, Amazigh ("Berber") men at Col du Zagata, old man and boy having tea

| | | |
|---|---|---|
| Sudan | box 2 | folder 32 |

**Scope and Contents**

Cotton farmer

| | | |
|---|---|---|
| Luapula Province, Zambia, 1971 | box 2 | folder 8-9 |

**Scope and Contents**

United Nations clinic, women and their children, mobile health clinic at Mandwe village, women's club at Mansa (Bemba group),

| | | |
|---|---|---|
| Lomé, Togo, 1962 | box 2 | folder 11-15 |

**Scope and Contents**

Togo Presse newspaper factory, Israeli agricultural 'experts' training Togolese youth, school children in Akodessewa village, female members of Upemto (Togolese women's union), Hygiene lessons and "modern" method of breastfeeding at Bagida village, Hausa musicians, Ewe fishermen, little girl and brother, Lomé Cathedral, Mr. Rodolphe Trenou, Togolese Agricultural Youth Movement, women mechanics at work. (Job 101)

| | | |
|---|---|---|
| Ganvie village, Benin | box 2 | folder 20-21 |

**Scope and Contents**

School children of Ganvie water village, Dr. Roger Akouete providing medical treatment

| | | |
|---|---|---|
| University of Zambia, 1971 | box 2 | folder 6 |

**Scope and Contents**

Library, Zambian male and female graduates at convocation, school of education (Job 109)

| | | |
|---|---|---|
| Rift Valley, Kenya | box 3 | folder 3 |

**Scope and Contents**

Students at Egerton agricultural school in N'joro, Maasai women using hoes in Kajiado region, inoculation of cows, cattle herders near Kitale, women picking tea leaves in Kericho; Kericho "fun fair"; Maasai women in Lorugumu ("Lorogumo"). (Job 102)

| | | |
|---|---|---|
| Mombasa, Kenya | box 3 | folder 4 |

**Scope and Contents**

"Arab" section; dhow, streets, coffee vendor, Malindi

| | | |
|---|---|---|
| Kenya | box 3 | folder 5 |

**Scope and Contents**

Resettled Kikuyu at Kinancop escarpment region, Turkana women, Maasai mother and child in Lake Magadi, Njoro wheat breeding station

| | | |
|---|---|---|
| Central Province, Kenya | box 3 | folder 6 |

**Scope and Contents**

Kikuyu women using njembe hoe, male worker at sisal plantation, East African forestry research organization at Muguga; Mangu Boys School. (Job 102, 104)

| | | |
|---|---|---|
| Jomo and Mama Ngina Kenyatta | box 3 | folder 9 |

**Scope and Contents**

Portrait of Jomo Kenyatta and Mama Ngina Kenyatta

| | | |
|---|---|---|
| Odinga Oginga | box 3 | folder 10 |

**Scope and Contents**

Portrait of Odinga Oginga

| | | |
|---|---|---|
| Addis Ababa, Ethiopia | box 3 | folder 13 |

**Scope and Contents**

Includes images of Halim el Dabh leading session with musicians; Joe Coe with musicians at Addis Ababa Creative Arts Center. (Job 102, 103)

---

Eastern Ethiopia | box 3 | folder 14

**Scope and Contents**

Market women at Harrar; women and girls at market; portrait of a girl; Koka dam; Oromo ("Galla-Kotu") girls in Aweti village; Alameia market. (Job 102)

---

Gondar, Ethiopia | box 3 | folder 15

**Scope and Contents**

Ethiopian Orthodox Christian ("Coptic") paintings; church; congregation at mass; medieval ruins of King Fasil's castle; Debra Berhan Selassie church; view of wheat field. (Job 102)

---

Haile Selassie | box 3 | folder 16

**Scope and Contents**

Portrait; sitting at his desk

---

Abebe Bikila | box 3 | folder 17

**Scope and Contents**

Bikila running with team and in military outfit

---

Ethiopia (102) | box 3 | folder 18

**Scope and Contents**

Blue Nile Falls; images of Ethiopian Jew and his family in Azzezo village; Lima Limo mountain pass; US/AID Agricultural project in Debre Zeit; Haile Selassie's Palace in Dire-Dawa, Young nomad from Massawa; view of sisal plantation

---

Asmara, Eritrea | box 3 | folder 19

**Scope and Contents**

Street-Scene

---

Queen Elizabeth Park, Uganda | box 3 | folder 22

**Scope and Contents**

Buffalo; hippopotamus ; elephant; water buffalo; water bucks; rhinoceros. (Job 102)

| | | |
|---|---|---|
| Ethiopia | box 3 | folder 25 |

**Scope and Contents**

Lion, pelicans, lion at Imperial Jubilee Palace, camel. (Job 102)

| | | |
|---|---|---|
| West Africa | box 3 | folder 26 |

**Scope and Contents**

Baby monkey (Guinea), baboon & impala (Burkina Faso), crocodile (Ghana), birds at Zakouma Game Reserve (Chad), desert goat (Sudan) buffalo at Arly Game Reserve (Burkina-Faso)

| | | |
|---|---|---|
| South Africa | box 3 | folder 27 |

**Scope and Contents**

Bambi, zebra, elephant. (Job 103)

| | | |
|---|---|---|
| East African Wildlife | box 3 | folder 28 |

**Scope and Contents**

Zebra, hippopotamus, chimpanzee, baboon, rhinos, steinbuck, bushbuck. (Job 102)

| | | |
|---|---|---|
| East Africa | box 3 | folder 29 |

**Scope and Contents**

Ugandan park warden arresting poacher; animal warden at Lake Manyara. (Job 107)

| | | |
|---|---|---|
| East Africa Safari | box 3 | folder 30 |

**Scope and Contents**

Includes images of American safari guide, Betty Bruce and tourists at Ngorongoro Crater and Lake Manyara . (Job 102)

| | | |
|---|---|---|
| Rift Valley, Kenya, 1963, 1964 | box 3 | folder 35 |

**Scope and Contents**

Veterinary class for Kenyan students, tea pickers on Kericho plantation, Egerton agricultural college, herds of cattle, Maasai girls using hoes, Dorsett Edmunds (American Peace Corps teacher) with female students at Kapenda secondary school,

experimental animal farm near Athi River. (Job 102, 104 and 107)

| | | |
|---|---|---|
| Northern Kenya | box 3 | folder 36 |

**Scope and Contents**

Women building school in Kisii region, Turkana women, Sister Ryan unloading medical supplies at Lorugumu ("Lorogumo") mission station, Adult education class in Kisii. (Job 103)

| | | |
|---|---|---|
| Jomo Kenyatta, 1963 | box 3 | folder 39 |

**Scope and Contents**

Jomo Kenyatta and British Governor MacDonald, Kenyatta riding in Lincoln convertible on Independence Day, Kenyatta receiving honorary degree from Royal College, Nairobi.

| | | |
|---|---|---|
| Addis Ababa, Ethiopia | box 3 | folder 1112 |

**Scope and Contents**

Horse-drawn cart on the street; meeting at Africa Hall; women wearing shamma veils; statue of the Emperor; airport; Ethiopian Orthodox Christian ("Coptic") musician; service at Ethiopian Orthodox Christian ("Coptic") church; priest; Abebe Alemayehu; painters. (Job 102)

| | | |
|---|---|---|
| Nairobi, Kenya, 1963, 1969 | box 3 | folder 1-2 |

**Scope and Contents**

National park, Kamba drummer, Kabete veterinary school, Harambee poster, Indian shopping district, aerial view of Nairobi, University College of Nairobi; Indian spice shop; Royal College (Nairobi), female Kenyan students in home economics class, bus stations, Aga Khan Hospital, Hospital Hill primary school, Karuri health center, independence day celebrations, Post and Telegraph school, teacher and students at Starehe "delinquent boys" center; Mr. McKenzie, white South African Minister of Agriculture, May Day celebrations

| | | |
|---|---|---|
| Northern Kenya | box 3 | folder 7-8 |

**Scope and Contents**

Turkana women, missionary hospital at Lorugumu ("Lorogumo"); American Sister Michael Therese Ryan providing medical care in Lorugumu ("Lorogumo"). (Job 103)

| | | |
|---|---|---|
| Kenya | box 3 | folder 20-21 |

**Scope and Contents**

Fox, female baboon; herd of topis; giraffe and zebras near Kajiado; wildlife and cattle raised on experimental farm; vervet monkey at Tsavo game park; lioness; chimpanzee, wild bird; warthog; cheetah; flamingo; ostriches

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Lake Manyara and Amboseli National Park, Tanzania | box 3 | folder 23-24

**Scope and Contents**

Elephants, wildebeest, male lion, wild buffalo, rhinoceros, baboons, wildebeests, elephant mother and baby. (Job 102, 103, 104)

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Nairobi, Kenya, 1963, 1964 | box 3 | folder 32-34

**Scope and Contents**

Asian shops; television station, Independence day celebrations, tea brokerage farm, Kenyans at horse race, Kenyan students and British teacher, multiracial ballet class, Asian at Barclay's Bank, Miss Uhuru Beauty Pageant, Starehe "delinquent boys" school, staff of Caltex oil company, animal orphanage, Kenyan, Asian and American nurses, mosque, New Stanley Hotel, Mangu Boys High School, Movie theatre-outside, featuring 1963 Hindi film "Bharosa", with "Harambee!" Jomo Kenyatta poster. (Job 102, 107)

---

Kenya | box 3 | folder 37-38

**Scope and Contents**

East African Forest insect reference collection, Kikuyu children on resettlement farms near Kinancop escarpment, Farm resettlement program for Kenyan farmers, film set of Mr. Moses, British teacher and Kenyan student at Post and Telegraph school, European coffee farmer and son, Luo warriors, medical care for women performed in a land rover; Dan Etherington with tea farmers, Kikuyu women using njembe hoes, aviation lessons

---

Northern Côte d'Ivoire ("Ivory Coast") | box 4 | folder 4

**Scope and Contents**

Korhogo; village huts; Sénoufo boys playing the drums*; women pounding millet. (Job 105, 106)

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Côte d'Ivoire ("Ivory Coast") | box 4 | folder 7

**Scope and Contents**

Ivorian women learning how to read and how to perform poultry care at Bouaké feminine civic

service training center, Ivorian female social workers in Baoulé region; Young boys learning modern farming at Beoumi men's center; sacred rock ceremony. (Job 105)

| | | |
|---|---|---|
| Yaou village, southeastern Côte d'Ivoire ("Ivory Coast"), 1962 | box 4 | folder 8 |

**Scope and Contents**

Follows "Kofi's" initiation and activities such as making canoe and fishing, shuffling cocoa beans and peeling yams. Male family members performing prayers for "Kofi's" new canoe; family picking kernel; pineapple harvest; Marc and Evelyne with "Kofi" and his friends; canoe racing. (Job 105)

| | | |
|---|---|---|
| Yaou village, southeastern Côte d'Ivoire ("Ivory Coast"), 1962 | box 4 | folder 9 |

**Scope and Contents**

"Kofi" helping his grandmother to peel yams and sister to cook; drying cocoa beans; harvesting cocoa in the school; "Kofi's" family on their way to the market, village dance, portrait of village chief. (Job 105)

| | | |
|---|---|---|
| Maroua, Cameroon | box 4 | folder 10 |

**Scope and Contents**

Series on Aminatou Boubawa: air conditioned huts; Aminatou Boubawa, a school pounding yam, learning Qur'an with her siblings. (Job 102)

| | | |
|---|---|---|
| Northern Cameroon | box 4 | folder 11-12 |

**Scope and Contents**

Women making baskets in Oudjilla village, funeral dance at Dougi village, palace of Sultan Lamido; N'Gaoundere; men building a new hut; mountain village boys, Fali girls; girls and French teacher; Mourla village architecture--"Cases obus" (Job 101)

| | | |
|---|---|---|
| Yaounde, Cameroon | box 4 | folder 13 |

**Scope and Contents**

Market, Air Afrique, woman and child, youth music club sponsored by the UN recording local music. (Job 101)

| | | |
|---|---|---|
| Cameroon | box 4 | folder 14 |

**Scope and Contents**

Palace of King Njoya (Foumban), workers at Edea Aluminium factory, Bamileke boys riding wooden bicycle.

---

Abalak, Niger — box 4 — folder 15

**Scope and Contents**

Abalak is between Maradi and Agadez: Tuareg boys playing flute ; Tuareg woman travelling under canopy on a camel; boys learning Arabic; water pumping station in the desert; government school for boys; Tuareg boys having sword match; Evelyne Bernheim at work, with Tuareg family (Job 106)

---

Niamey, Niger — box 4 — folder 16

**Scope and Contents**

Paratroopers at parade; museum zoo. (Job 105)

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Hamani, Diori, Niger, 1968 — box 4 — folder 19

**Scope and Contents**

President Hamani Diori touring agricultural show at Gaya

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Niger, 1968 — box 4 — folder 20

**Scope and Contents**

Tuareg women wearing make-up, Hausa village architecture (near Barmou), Fulani women at a well, cattle auction, Tuareg camp near Tillabery, Benin's border, desert well near Agadis, Fulanis at Chadawanka market. (Job 105, 106)

---

Abidjan, Côte d'Ivoire — box 4 — folder 24

**Scope and Contents**

"Aya's World": "Aya" with friends (Treichville); new middle income housing; "Aya" at the zoo; at a village; art museum; fishing harbor; Treichville market with mother

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Architecture in Côte d'Ivoire ("Ivory Coast") — box 4 — folder 25

**Scope and Contents**

Abidjan University; new Catholic church (Toumodi); new urban housing (Abidjan), Houphouet-Boigny's villa (Yamoussoukro village), Muslim dignitaries at

Houphouet-Boigny presidential palace (Abidjan), Hotel Ivoire, Abidjan City Hall

| | | |
|---|---|---|
| Konamoukro village, central Côte d'Ivoire | box 4 | folder 30 |

**Scope and Contents**

Kindergarten school with social worker; female teacher in Baoule region

| | | |
|---|---|---|
| Côte d'Ivoire ("Ivory Coast") | box 4 | folder 33 |

**Scope and Contents**

Historian Adiko Assoi recording oral history or tradition; jeweler; little girls washing clothes in Tiagba village; fishermen; Abouré ceremony (Ebra village); Christian Lattier and art; Mrs. Houphouet-Boigny

| | | |
|---|---|---|
| Harris Religion, Côte d'Ivoire | box 4 | folder 34 |

**Scope and Contents**

Prophet Healer Albert Atcho and followers at Bingerville; Harris members in Abidjan

| | | |
|---|---|---|
| Fort Lamy, Chad (101) | box 4 | folder 35 |

**Scope and Contents**

Fawzia Sabit (Radio broadcaster); market

| | | |
|---|---|---|
| Southern Chad | box 4 | folder 36 |

**Scope and Contents**

Women drawing water near Kelo; children riding oxen; Evelyne Bernheim sitting under a mosquito net; millet granaries

| | | |
|---|---|---|
| Central Chad | box 4 | folder 37 |

**Scope and Contents**

Bitkine market; women drawing water; "Cleopatra" hairstyle; camel market; flute player; cattle market, Dangaleat market;

| | | |
|---|---|---|
| Chad | box 4 | folder 38 |

**Scope and Contents**

Traditional huts; Northern nomads riding oxen; cotton farmers (Bedaya); President Francois Tombalbaye

| | | |
|---|---|---|
| Ouagadougou, Burkina-Faso | box 4 | folder 39 |

**Scope and Contents**

Monoprix French-style supermarket, school girl

| | | |
|---|---|---|
| Burkina-Faso--Southwest | box 4 | folder 40 |

**Scope and Contents**

Youth leader story: Keita Diekine and Poda Faustin (male teachers) teaching accelerated primary education in Kabourou and Niabouri (UNICEF-sponsored rural education program); young boys performing physical education; Diekine and Faustin in training at Ouagadougou rural education center, young boys gardening. (Job 100)

| | | |
|---|---|---|
| Abidjan, Côte d'Ivoire | box 4 | folder 1-3 |

**Scope and Contents**

Women and children at the coast; Abidjan harbor; Hotel Ivoire; presidential villa; aerial view of the city; French supermarket; men working at Renault car assembly; women political rally; fish auction market; middle income housing; primary school children; Houphouet-Boigny bridge; zoo; Sunday mass at Cathedral Notre Dame; marriage ceremony at Hotel de Ville; theatre production; Historian Adiko Assoi recording oral history or tradition. [Note: the prints on "Aya" and her friends in Abidjan are found in Folder 1.] (Job 103, 106)

| | | |
|---|---|---|
| Côte d'Ivoire ("Ivory Coast") | box 4 | folder 5-6 |

**Scope and Contents**

Warrior dance in Ebra; pineapple plantation; congregation and prophet-healer of the Harris sect; funeral dance in the Man region; Gangouin village. (Job 106)

| | | |
|---|---|---|
| Tchriozerine, Niger, 1968 | box 4 | folder 17-18 |

**Scope and Contents**

Tchriozerine is just north of Agadez: Father Andre Monet, a French priest in Tuareg camps teaching Tuareg irrigation. In his oasis garden, at prayer with three nuns in a tent-chapel. Father Monet providing medical care and teaching Tuareg children. His co-worker's: Sister Carmen, Mother Anne and Rwandan sister Mariama. (Job 106)

| | | |
|---|---|---|
| Abidjan, Côte d'Ivoire ("Ivory Coast") | box 4 | folder 21-23 |

**Scope and Contents**

Airport; traditional griot performing; traders on Ebire Lagoon; women pounding yam in new

housing development; street scene; magistrates (Koffi Pascal, Ado Mathurin, Amichia Joseph and Ahizi Guy) in front of courthouse; pottery market; Treichville market; Renault car assembly plant; barber's shop; Cathedral Notre-Dame; view of the Houphouet-Boigny Bridge; school children at stadium; cattle vaccination; zoo; Muslim dignitaries at Houphouet-Boigny presidential palace; view of the city; television performance; television assembly plant; women dance group; women's education class; African and Caucasian children playing with artificial snow; women shoppers; male trader selling nail polish; professor Johnson, zoologist at Abidjan university.

| | | |
|---|---|---|
| Yaou village, southeastern Côte d'Ivoire ("Ivory Coast") | box 4 | folder 26-29 |

**Scope and Contents**

"Kofi" on his canoe; "Kofi" and friend drying cocoa; "Kofi" at school; learning how to play drums; little girls; woman braiding hair; canoe racing; prayers for "Kofi's" canoes; women performing; children walking to school

| | | |
|---|---|---|
| Northern Côte d'Ivoire ("Ivory Coast") | box 4 | folder 31-32 |

**Scope and Contents**

Musician in Sénoufo village; little Hausa girl; little girls dancing (Man region); granaries in Sénoufo village; Kawara mosque; production of Sénoufo masks; tailor in Sénoufo village; funeral dance

| | | |
|---|---|---|
| Marc and Evelyne Bernheim | box 5 | folder 63 |

**Scope and Contents**

Marc and Evelyne in Côte d'Ivoire, Evelyne in the desert, Evelyne with Benin school girls, Marc shopping for Sénoufo masks, Marc Bernheim at work in a central Ivorian village (Job 100, 102, 105, 109)

| | | |
|---|---|---|
| Lorugumu, Kenya, 1964 | box 5 | folder 65 |

**Scope and Contents**

3.5x5 prints of Marc and Evelyne, local people getting off the boat.

| | | |
|---|---|---|
| Ganvie Village, Benin, 1962 | box 10 | folder 57 |

**Scope and Contents**

Dr. Akouete providing medical care to children and adults in Ganvie village. Prints are dated 1962.

| | | |
|---|---|---|
| Togo, 1962 | box 10 | folder 58 |

**Scope and Contents**

Photographs of Eunice Adabanu (copyright of Togo Republic Information Service); Adabanu with President Olympio and his wife.

| | | |
|---|---|---|
| Kenya | box 10 | folder 59 |

**Scope and Contents**

Betty Bruce and her partner on safari; land resettlement for Kenya African farmers

| | | |
|---|---|---|
| South Africa | box 11 | folder 6 |

**Scope and Contents**

Segregated lawn in Johannesburg

| | | |
|---|---|---|
| West Africa | box 11 | folder 22 |

**Scope and Contents**

Dr. Akouete and patients; Youth leader in Burkina Faso ("Upper Volta"); UNICEF truck; members of the Mothercraft program (Northern Nigeria).

| | | |
|---|---|---|
| Massawa, Ethiopia | box 13 | folder 1 |

**Scope and Contents**

Massawa port on the Red Sea, aerial view of terraced landscape of sisal plantations near an Arab town; nomad man on a camel; portrait of an Arab nomad. (Job 102)

| | | |
|---|---|---|
| Ethiopia, "Coptic" Musicians | box 13 | folder 2 |

**Scope and Contents**

Halim el Dabh leading a session with musicians, King David's harp. (Job 102)"

| | | |
|---|---|---|
| Ethiopia, "Coptic" Iconography | box 13 | folder 3 |

**Scope and Contents**

Wall paintings of Christ; painting working on the story of Solomon and the Queen of Sheba. (Job 102)

| | | |
|---|---|---|
| Addis Ababa, Ethiopia | box 13 | folder 4 |

**Scope and Contents**

Meeting at Africa Hall in Addis Ababa, mural of independence leaders, view of the building. (Job 102)

| | | |
|---|---|---|
| Bahir Dar, Ethiopia | box 13 | folder 5 |

**Scope and Contents**

Portrait of Amhara girl wearing shamma veil; woman carrying straw umbrella on Lake Tana; Blue Nile Falls (Tiss Issat); boy eating candy on the road. (Job 102)

---

Gondar, Ethiopia — box 13 — folder 6

**Scope and Contents**

Medieval ruins of King Fasil's castle; Debra Berhane Selassie church; view of wheat field ; Tiss Issat (Blue Nile Falls); Lima Limo mountain pass. (Job 102)

---

Ethiopia — box 13 — folder 7

**Scope and Contents**

Lion, antelope, deer, zebra, pelican. (Job 102)

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Addis Ababa, Ethiopia — box 13 — folder 8

**Scope and Contents**

People walking in the street; bakery; children; women chatting with umbrellas and shamma veil. (Job 102)

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Addis Ababa, Ethiopia — box 13 — folder 9

**Scope and Contents**

Women at typewriters; USAID Agricultural project in Debre Zeit; people boarding a plane, view of street, woman holding a letter; jet laundry shop. (Job 102)

---

Harar and Dire Dawa, Ethiopia — box 13 — folder 10

**Scope and Contents**

Somali camel caravan in Harar, Haile Selassie's Palace in Dire-Dawa; portrait of a little Oromo ("Galla") girl looking into car window; Alameia market under eucalyptus trees between Harar and Dire Dawa; woman weighing out grains. (Job 102)

---

Cameroon — box 13 — folder 11

**Scope and Contents**

Close up of a monkey's face; flying bird. (Job 101)

---

Côte d'Ivoire ("Ivory Coast") — box 13 — folder 12

**Scope and Contents**

Elephants near the water, elephant family crossing the street; lion sleeping in the tree; Roloway monkey. (Job 103)

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Uganda, National Park — box 13 — folder 13

**Scope and Contents**

'Sittatunga' boat with tourists viewing an elephant near the bank of the water; view of elephants at the river from afar. (Job 102)

---

Ethiopia, Wildlife — box 13 — folder 14

**Scope and Contents**

Pelicans and flamingoes flying over Lake Abijatta. (Job 102)

---

East Africa, Wildlife — box 13 — folder 15

**Scope and Contents**

Zebras foraging in the field, zebras and Cape buffaloes, Cape buffaloes standing in the water; lion in the trees; rhinoceros and ostriches in the field; lions in the trees; giraffes standing and jumping in the fields. (Job 102)

---

East Africa, Wildlife — box 13 — folder 16

**Scope and Contents**

Seated baboon; land rover from a distance; deer; marabou storks; hippos; antelope. (Job 102)

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Nairobi, Kenya, Game Park — box 13 — folder 17

**Scope and Contents**

Wild foxes in Nairobi animal orphanage; baby zebra. (Job 102)

---

East Africa, Wildlife — box 13 — folder 18

**Scope and Contents**

Cape buffalo standing in a field with the rover. (Job 102)

---

East Africa, Wildlife — box 13 — folder 19

**Scope and Contents**

Frontal view of elephant; close up of hippo; baby hippos; two hippos-open mouths. (Job 102)

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East Africa, Wildlife | box 13 | folder 20

**Scope and Contents**

Two Rhinos. (Job 102)

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East Africa, Wildlife | box 13 | folder 21

**Scope and Contents**

Close up of a crocodile. (Job 100)

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East Africa, Wildlife | box 13 | folder 22

**Scope and Contents**

Baby monkey being fed from a bottle; animals in a field, elephant family, monkey lying down. (Job 99)

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Abeokuta, Nigeria | box 13 | folder 23

**Scope and Contents**

Aluminum cast staff of the Ogboni secret society, Yoruba, Benin Oba commemorative head at a shrine; Oba figurative sculpture; close up of Benin Oba head sculpture; art market and vendors; Marc Bernheim with vendors. (Job 101)

---

Côte d'Ivoire ("Ivory Coast") | box 13 | folder 24

**Scope and Contents**

Art: Akua ba figure, Baule usu figure. (Job 105)

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Nigeria, Art | box 13 | folder 25

**Scope and Contents**

Women in Lagos walking in front of wall sculpture, mural of the "three tribesmen of Nigeria" (Igbo, Yoruba, Hausa-Fulani); close up of door carving at Ibadan University's Catholic chapel with biblical illustrations and Yoruba figures; artist Lamidi Fakeye; girls walk in front of a statue of Queen Elizabeth II; girl child and baby clutch the pole of a carved figure. (Job 100, 103)

---

Abidjan, Côte d'Ivoire ("Ivory Coast") | box 13 | folder 26

**Scope and Contents**

Art: Carvers at the IFAN Museum hired to reproduce pieces for export, Sénoufo art. (Job 100)

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Abidjan, Côte d'Ivoire ("Ivory Coast") box 13 folder 27

**Scope and Contents**

Art: Young girl stares, adorned with jewelry and ringed earrings. (Job 103)

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Abidjan, Côte d'Ivoire ("Ivory Coast") box 13 folder 28

**Scope and Contents**

Ivorians read the newly arrived French newspapers France Soir; Le Parisien and Fraternité; workers harvesting a pineapple farm; view of coconut trees and people from fishing villages, walking on the coastal coconut groves. (Job 103)

---

Western Côte d'Ivoire ('Ivory Coast") box 13 folder 29

**Scope and Contents**

Mother wrapped in cloth approaching baby she is washing in the village of Gangouia; Dan or Yacouba woman, bending over washing a baby. (Job 100)

---

Cotonou, Benin ("Dahomey") box 13 folder 30

**Scope and Contents**

Close up of a European inspecting art object; young Dahomean men reproducing pottery traditionally made by old women; Atelier Coustère; men in a row among the pottery and art objects; man bent over refining the base of a pot; close up of a carved pipe. (Job 101)

---

Northern Ghana box 13 folder 31

**Scope and Contents**

Boy children pointing at and examining the logo of a Mercedes Benz; Kassem musician - an old man, beats the drum; family compound in Nayangia, Kassem ethnicity; painted houses; shots of children playing. (Job 100)

---

Northern Cameroon box 13 folder 32

**Scope and Contents**

Men building a straw hut; pounding on the drum for a procession; Mousgoum musicians playing the horns

and drums in a mock war funeral; people gathered as train arrives. (Job 101)

| | | |
|---|---|---|
| Southern Chad | box 13 | folder 33 |

**Scope and Contents**

Fisherwomen (without clothing) running through the fields. (Job 101)

| | | |
|---|---|---|
| Northern Nigeria | box 13 | folder 34 |

**Scope and Contents**

Boy children carry the calabash (gourd) xylophone next to the veterinary school "Vom" in Jos, Nigeria. (Job 101)

| | | |
|---|---|---|
| Chinwe Ikdeze | box 13 | folder 35 |

**Scope and Contents**

Chinwe Ikdeze eats a lunch of rice and chicken stew with Nigerian and European guests standing over the food. (Job 103)

| | | |
|---|---|---|
| Lomé, Togo | box 13 | folder 37 |

**Scope and Contents**

European (and American) technicians with Togolese mechanics examining parts of a tractor; weeding together. (Job 101)

| | | |
|---|---|---|
| Africa | box 13 | folder 38 |

**Scope and Contents**

Aerial view of children gathered in a circle with two girls playing a game in the center; women examining second-hand clothes at the market; carved sculpture; men carrying bags/sacks walking among other piles of bags/sacks; view of people on the beach among coconut trees; Muslim man praying; sign board that says "Lord Never Sleep Store"; painted message on the wall prohibiting urination; Zambian woman and three children sleeping on the floor with blankets.

| | | |
|---|---|---|
| Abidjan, Côte d'Ivoire (Ivory Coast) | box 13 | folder 40 |

**Scope and Contents**

View of the Abidjan city's buildings. (Job 103)

| | | |
|---|---|---|
| Rift Valley, Northern Kenya | box 13 | folder 41 |

**Scope and Contents**

View of thatched roof houses in front of a plantain farm; young man walking in school uniform, skirt, long socks and carrying a bag. (Job 102)

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Northern Cameroon — box 13 — folder 42

**Scope and Contents**

Fishermen pulling nets out of the Logone River. (Job 101)

---

West Africa — box 13 — folder 43

**Scope and Contents**

Art: Baoulé male ancestor figure, "Ivory Coast"; engraving of African mother's bringing babies to a European priest. (Job 101, 105)

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Africa, Environment — box 13 — folder 44

**Scope and Contents**

View of the trees in a rainforest; close up of ferns and tree branches. (Job 103)

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African lions, monkey research, etc. — box 13 — folder 45

**Scope and Contents**

Duplicates from Folders 1 – 44

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Abeokuta, Nigeria, 1963 — box 14 — folder 8

**Scope and Contents**

Dr. [Thomas Adeoye] Lambo attending to his patients at Aro hospital. (Job 101)

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Eastern Nigeria, 1963 — box 14 — folder 11

**Scope and Contents**

Woman and water jugs at Egede, herders and cattle at Agbor region. (Job 101)

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Middle Belt, Nigeria, 1963 — box 14 — folder 12

**Scope and Contents**

Musician at Panskin village, Nok sculpture, women in adult literacy class in Jos, children at Kabwir Hill village. (Job 101)

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Benin City, 1963 — box 14 — folder 13

**Scope and Contents**

Portraits of young girl (Christine) wearing wig; Chief Idah, a sculptor of Benin royal court. (Job 102)

---

Western Nigeria, 1963, 1965 box 14 folder 1-2

**Scope and Contents**

Women pounding yam, Dr. Ogunlesi at Igbo Ora hospital, maternity clinic in Ile-Ife, portraits of student nurses, portraits of women; Young Nigerians and other West Africans at IBM African Education Center (University of Ibadan); portraits of Yoruba girls. (Job 100, 101, 103, 104, 105)

---

Lagos, Nigeria, 1963, 1965 box 14 folder 3-5

**Scope and Contents**

Surulere Housing Estate, Lagos Harbor, portrait of Christine Palmer, a sculpture by Ben Enwonwu, Independence Hall Sculpture by Felix Idubor, Ogunde traveling theatre at television studio, aerial view of Lagos, University of Lagos campus under construction, mobile bank, Lagosian female warden at work, horse race, supermarket, statue of Shango, male cyclists, photographer at Bar Beach, Victoria Island, Lagos (Job 101 and 103)

---

Akure, Nigeria, 1965 box 14 folder 6-7

**Scope and Contents**

Series on Oba Adesida in his barrister, traditional and Islamic robes, parading in his car around the town, watching his daughter play ayo, Oba Adesida interacting with American Peace Corps teacher, Oba Adesida's wife in her store. (Job 103)

---

Northern Nigeria, 1963 box 14 folder 9-10

**Scope and Contents**

Primary school teacher and girl at Katsina, Zaria mosque, Koranic school in Katsina, eye clinic at Kano, students and teacher at Ahmadu Bello University, man walking with the roof of his hut, Kano mosque, peanut pyramid in Kano, Fulani girl, Hausa woman and son. (Job 101)

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Conakry, Guinea, 1961 box 15 folder 1

**Scope and Contents**

Female traffic officers.

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Miscellaneous, Guinea, 1961 box 15 folder 2

**Scope and Contents**

Mechanical school in Fria; boys learning how to operate machine.

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Kankan, Guinea, 1961 box 15 folder 3

**Scope and Contents**

Toumouru Correndou village of Upper Guinea; Muslim elders; kindergarten class marching in the street; school child learning to read French, Catholic nun's school dated May 27 1961; children at Koranic school, blackboards with Arabic script; nationalized schools; women voting dated 1961-62 at Kankan Ecole Makassouba polling station.

---

University of Ghana, Legon, Accra box 15 folder 4

**Scope and Contents**

Students in botany class led by Dr. Eva Samsone, Physics class with Father Koster, Ghanaian students in microbiology class, panoramic view of the university, male graduate students, phonetics class. (Job 100)

---

Eastern Ghana box 15 folder 9

**Scope and Contents**

Showing malaria eradication film (WHO project), Ho City, in Adaklu-Tokor, Ghanaian WHO workers, local priest (Togbe Hayi Kwamla), Ghanaian medical officer. (Job 100)

---

Miscellaneous, Ghana box 15 folder 10

**Scope and Contents**

"Jamestown" Harbor, Accra, medical officer. (Job 100)

---

Northern Ghana box 15 folder 11

**Scope and Contents**

Family compound in Nayangia, Ghana; Kassem people; painted houses; close up shots of children; ploughed field. (Job 100)

---

Joyce Biney, Ghana box 15 folder 5-6

**Scope and Contents**

Joyce Biney training as a midwife at Korle Bu hospital in Accra and visiting her home in

Asamankase, examining a woman in Jamestown clinic. (Job 100)

| | | |
|---|---|---|
| Eastern Ghana | box 15 | folder 7-8 |

**Scope and Contents**

Musician from Kassem ethnic group, malaria eradication program in Nayagnia village. Close up of an elderly man with a striped hat blowing a whistle; woman dancing in a center while elderly man beats the drum; close-up of the drummer laughing. (Job 100)

| | | |
|---|---|---|
| Lomé, Togo, 1963 | box 16 | folder 1 |

**Scope and Contents**

Kindergarten class, portrait of a young woman with head turned smiling, Chantal Lawson, official photographer of Togo, women reading letters in adult educational program in Lomé. (Job 101)

| | | |
|---|---|---|
| Lomé, Togo, 1963 | box 16 | folder 2 |

**Scope and Contents**

Ewe fishermen, young girl bathing in the river. (Job 101)

| | | |
|---|---|---|
| Miscellaneous, Togo, 1963 | box 16 | folder 5 |

**Scope and Contents**

Huts in Lama Kara, school children, Badou, Cabrias ethnic group, mother and child, woman holding twin statue, school children, Akodesswa fishing village. (Job 101)

| | | |
|---|---|---|
| Miscellaneous, Togo, 1963 | box 16 | folder 6 |

**Scope and Contents**

Portraits of two little boys; boy holding an exercise book, Koughnohou village. (Job 101)

| | | |
|---|---|---|
| Lomé, Togo, 1963 | box 16 | folder 7 |

**Scope and Contents**

Party women in Sylvanus Olympio printed wax cloth, Chantal Lawson, official photographer of the state at work, fertility medicine for sale. No captions. (Job 101)

| | | |
|---|---|---|
| Eunice Adabanu, Togo, 1963 | box 16 | folder 8 |

**Scope and Contents**

Eunice Adabanu standing next to independence statue, with President Sylvanus Olympio and at the market. No captions. (Job 100)

| | | |
|---|---|---|
| Togo, 1963 | box 16 | folder 9 |

**Scope and Contents**

School girls of Lomé, schoolboy in Kougnohou village. (Job 100)

| | | |
|---|---|---|
| South-West Burkina-Faso ("Upper Volta") | box 16 | folder 10 |

**Scope and Contents**

Series on Keita Diekine and Poda Faustin (Male teachers) working in rural areas; young boys performing physical education; Diekine and Faustin in training at Ouagadougou rural education center; Kabourou village; Mossi & Nieniegue scarification; South-west Burkina Faso ("Upper Volta"). (Job 100)

| | | |
|---|---|---|
| Burkina-Faso ("Upper Volta") | box 16 | folder 11 |

**Scope and Contents**

Two sisters posing next to UNICEF truck; child clutching at mother's breast; close up shots of babies in Leo province; Gourounsi settlement, Niabouri; South-west Upper Volta; girl child with crying baby. (Job 100)

| | | |
|---|---|---|
| Ouagadougou, Burkina Faso ("Upper Volta") | box 16 | folder 12 |

**Scope and Contents**

Chief of Kabourou, Kabo Bognini portrait, Chief of the Mossi Moro-Naba, boy slave at Ouagadougou palace; portrait of Mossi man. (Job 100)

| | | |
|---|---|---|
| Burkina Faso ("Upper Volta") | box 16 | folder 13 |

**Scope and Contents**

Women and children walking on a road away from huts. (Job 100)

| | | |
|---|---|---|
| Burkina Faso ("Upper Volta") | box 16 | folder 14 |

**Scope and Contents**

Duplicates from Box Folders 10-13.

| | | |
|---|---|---|
| Togo | box 16 | folder 15 |

**Scope and Contents**

Duplicates from Box 16, Folders 1-9.

| | | |
|---|---|---|
| Cotonou, Benin, 1963 | box 16 | folder 16 |

**Scope and Contents**

Pottery studio "Atelier François Coustère", Cotonou, Dahomey, sponsored by UNESCO; monkey skulls on display at Cotonou market, advertisement of fertility remedy. (Job 101)

| | | |
|---|---|---|
| Ganvie village, Benin ("Dahomey"), 1963 | box 16 | folder 17 |

**Scope and Contents**

Dr. Akouete in the village administering penicillin to children, stilt houses; women in a canoe; Dr. Roger Akouete and Chief Dossou Koko; UNICEF Health. (Job 100)

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|---|---|---|
| Porto Novo, Benin ("Dahomey") | box 16 | folder 18 |

**Scope and Contents**

Muslim women praying; children celebrating Ramadan; pilgrimage to Mecca. (Job 100)

| | | |
|---|---|---|
| Abomey, Benin ("Dahomey") | box 16 | folder 19 |

**Scope and Contents**

Chief wearing embroidered cap with animal motifs in Abomey, ancient kingdom of Dahomey; chief wearing crown with sunglasses; tam-tam player; chief under umbrella with animal ornament covering his nose; chief with embroidered skull cape holding a sun umbrella; school children with raised hands at Abomey

| | | |
|---|---|---|
| Benin ("Northern Dahomey") | box 16 | folder 20 |

**Scope and Contents**

Portrait of a Hausa man in a turban; family compound and tipod granary of a North Dahomey village near border with Burkina Faso (Upper Volta); view of adobe huts in a family compound; view of huts from a distance. (Job 100)

| | | |
|---|---|---|
| Benin ("Dahomey") | box 16 | folder 21 |

**Scope and Contents**

Close ups: young woman-sunglasses; plantain farm; a woman's face; man blowing a whistle. (Job 100)

Eunice Adabanu, Togo, 1963

**Scope and Contents** box 16 folder 3-4

Eunice Adabanu---leading Togolese trader-politician, reading the journal Presence Africaine, at home, at the market, posing next to independence statue, with party women and Togolese President Sylvanus Olympio. (Job 101)

---

Haile Selassie, Ethiopia, 1963 box 17 folder 1

**Scope and Contents**

Portraits of Haile Selassie. (Job 102)

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Asmara, Eritrea, 1963 box 17 folder 2

**Scope and Contents**

Street-Scene (Job 102)

---

Addis Ababa, Ethiopia, 1963 box 17 folder 3

**Scope and Contents**

Ethiopian Airlines Boeing 720 B jet; Radio Addis Ababa with American advisor Sydney Head and African-American commentator Ellene Hocria; YWCA in Addis Ababa and Gladys leather with women's cooking group; people pass by statue of Lion of Judah, shammas (cotton veils); Africa Hall and the Imperial Palace aerial shot; Ethiopians clad in shamma veils walking in front of ministerial building; , women in typing school, view of Africa Hall and imperial palace, statue of the Lion of Judah; aerial view of Addis Ababa; aerial view of City Hall; Georgis Street, woman typing at secretarial school; young Amhara girl wearing a veil. (Job 102)

---

Gondar, Ethiopia, 1963 box 17 folder 4

**Scope and Contents**

Simien Mountains ("Lima Limo") between Gondar and Axum, huts and mountain peaks;17th century castle of King Fasilides; Ethiopian Orthodox ("Coptic") church with congregation outside under eucalyptus trees; Ethiopian Orthodox priest holding fly whisk; Debra Berhan Selassie Church; Ethiopian Orthodox priest chanting, holding incense by the painting of Christ. (Job 102)

---

Ethiopian Orthodox Iconography, Ethiopia, 1963 box 17 folder 5

**Scope and Contents**

Detail of Ethiopian Orthodox ("Coptic") wall paintings; biblical scenes; Amharic script; monks. (Job 102)

---

Ethiopian Jews ("Fellasha"), Ethiopia, 1963 box 17 folder 6

**Scope and Contents**

Series on Ethiopian Jews ("Fellasha"); portrait of a little boy on the road to Bahir Dar; boy children learning Hebrew in primary school; Gondar; lost tribes of Israel; Ambobar village; portrait of a "Fellasha" woman in Azzezzo village; Belai Mellku and his wife and daughters outside of their compound in Azzezo village; portrait of a "Fellasha" man Belai Mellku; boy scholars of Tilili; Ethiopian Orthodox ("Coptic") religion students; apprentice to village. (Job 102)

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Central and Eastern Ethiopia, 1963 box 17 folder 7

**Scope and Contents**

Oromo ("Galla") woman and girl child carrying water jugs on their head, on their way to Alameia village, calabash jugs; aerial view of a panorama; Gojam country, road to Lake Tana, near Debra Markos, view of huts on a hilly landscape; men leading camels carrying wood, Somali caravan at Dire Dawa, southeast Ethiopia;; men and women on the road carrying wood; Dire Dawa, Somali nomads, Emperor Haile Selassie's palace in the background, close up of man and woman seated with camels; Somali camel caravan in Harar; portait of a young girl from Alameia; Oromo ("Galla") market women holding wooden sticks; close up of little Oromo ("Galla") girl; market women of Harar gathered in front of a building; people gathered under a market under eucalyptus trees at Alameia village. (Job 102)

---

Ethiopian Orthodox Musicians, Addis Ababa, Ethiopia, 1963 box 17 folder 8

**Scope and Contents**

Ethiopian Orthodox ("Coptic") musicians performing on string instruments and traditional King David's harp; Halim el Dabh, Egyptian-American composer and Ethiopian musicians; Creative Arts Center, Haile Selassie University; Ethiopian dancers in the center of a music circle. (Job 102)

---

Northern Ethiopia, Ethiopia, 1963 box 17 folder 9

**Scope and Contents**

Portrait of a young Arab nomad from Northern Ethiopia in Massawa Harbor region; Red sea region; nomad woman from Asmara region carrying a baby; portrait of Ethiopian child in mid-speech; close up of a camel's face and teeth; aerial view of huts.

| | | |
|---|---|---|
| Medhane Alem ("Medhalenem", Addis Ababa, Ethiopia, 1963 | box 17 | folder 10 |

**Scope and Contents**

Series on Ethiopian Orthodox ("Coptic") church Medhane Alem ("Medhalenem"); priest in turbans chanting.

| | | |
|---|---|---|
| Ethiopia | box 17 | folder 11 |

**Scope and Contents**

Duplicates from Box 17, Folders 1-10.

| | | |
|---|---|---|
| Côte d'Ivoire ("Ivory Coast") | box 18 | folder 1 |

**Scope and Contents**

Baoule masks, Statues from Demitana village, mask from Dan ethnic group, Yacouba dance mask. (Job 105)

| | | |
|---|---|---|
| Côte d'Ivoire ("Ivory Coast"), 1965 | box 18 | folder 2 |

**Scope and Contents**

Art dealers displaying western Côte d'Ivoire ("Ivory Coast") dance masks, young men making masks at Combe's Art School in Bingerville, Abidjan, French art collector, Sénoufo masks, dance masks, Gangouin village. (Job 100, 103)

| | | |
|---|---|---|
| Benin City, Nigeria, 1963 | box 18 | folder 3 |

**Scope and Contents**

Bronze mask, wood panels, cement statue, Chief Idah working on cement sculpture. (Job 101)

| | | |
|---|---|---|
| Lagos and Ibadan, Nigeria, 1963 | box 18 | folder 4 |

**Scope and Contents**

Bas relief by Felix Idubor, Bicycle mask, sewing-machine mask, biblical themes carvings in wood on the doors of Saint Paul's Church by Lamidi Fakeye.. (Job 100, 101)

| | | |
|---|---|---|
| Lagos, Nigeria, 1963 | box 18 | folder 5 |

**Scope and Contents**

Yusuf Grillo and student, Afi Ekong with her painting of Katsina (dated 1962), Omotayo Aiyegbusi, Felix Idubor.

---

Western Nigeria, 1963 — box 18 — folder 6

**Scope and Contents**

Aluminum staff of Ogboni Cult, carvings at Oshun Groove, carved art on the doors of Saint Paul's Church, Gelede mask, Yoruba ceremonial carving, carved pole, Adam and Eve painting by Demas Nwoko. (Job 101)

---

Nigeria, 1963 — box 18 — folder 7

**Scope and Contents**

Airplane mask, Nok terracotta art, cement sculpture, art class at Ahmadu Bello University, Zaria. (Job 101)

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Côte d'Ivoire ("Ivory Coast"), 1965 — box 18 — folder 8

**Scope and Contents**

Production of masks in Korhogo and IFAN Museum, Abidjan art dealer (print is dated June 5, 1965), Saidou Koulibaly (Sénoufo carver) works on a statue at a museum in Abidjan. (Job 101)

---

Benin ("Dahomey"), 1963 — box 18 — folder 9

**Scope and Contents**

Animal sculpture, ceramic art in Coustère workshop directed by Frenchman. (Job 101)

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West Africa – Mali, Togo, Cameroon, 1963 — box 18 — folder 10

**Scope and Contents**

Marka mask (Mali), woman with twin statue (Togo), craftsmen displaying artwork to Evelyne Bernheim in central Cameroon. (Job 100, 101 and 105)

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Ethiopia, 1963 — box 18 — folder 11

**Scope and Contents**

Ethiopian Orthodox ("Coptic") art from Axum, monastery art; Axum stelae. (Job 102)

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Gabon — box 18 — folder 12

**Scope and Contents**

Bakota funerary figure. (Job 105)

| | | |
|---|---|---|
| Mauritania | box 18 | folder 14 |

**Scope and Contents**

Port Etienne (mining harbor)

| | | |
|---|---|---|
| Fez, Morocco, 1960 | box 19 | folder 1 |

**Scope and Contents**

View of Fez from Palais Jamai Hotel; Koranic student exiting the madrasa Bou Anania; men and veiled women in Boujeloud public garden; goat and sheep skin tannery, men in open pits in courtyard (1960); view of busy streets in the city of Fez; panoramic view of Fez; tombs on the outskirts of Fez

| | | |
|---|---|---|
| Fez, Morocco, 1960 | box 19 | folder 2 |

**Scope and Contents**

Tailor's shop in Fez, boy studying Arabic letters; mirror vendor with a wall of portraits of Sultan Mohammed V, woolen caps on display; veiled women pass by mirrors regarding frames; weaving plant for metallic brocades; mules on the street of the market in Fes el Bali (medieval city); traders in olive market; display of gold cases for teeth

| | | |
|---|---|---|
| Marrakech, Morocco, 1960 | box 19 | folder 3 |

**Scope and Contents**

Copper and brass market (souk); men and women regarding objects; close-ups of Amazigh ("Berber") daggers; Amazigh ("Berber") silver bracelets; "Jewish" jewelers; tea pots; women shopping for antique copper mint tea trays; close-ups of trays; portraits of antique and shop dealers; tailors sewing in a small shop; candid shots of slipper vendors

| | | |
|---|---|---|
| Marrakech--Mellah (Jewish walled quarter), Morocco, 1960 | box 19 | folder 4 |

**Scope and Contents**

Grocer at his shop; "Jewish" man and grandson in Orthodox robes, "Jewish" girls in health home/ orphanage (Osé), children playing with doors

| | | |
|---|---|---|
| Marrakech, Morocco, 1960 | box 19 | folder 5 |

**Scope and Contents**

Medieval fortress; Exit gate from Sultan's palace (late Mohammed V) into Mellah ("Jewish quarter"); men serving tea in their home; girls looking out of the window; Berber horse race women spectators; detailed image of pillar of Oudaia Mausoleum (Tombeaux Saadiens).

---

Meknes Oil Incident, Morocco, 1960 box 19 folder 6

**Scope and Contents**

Paralytic victims of the oil poisoning in Meknes city receiving physical therapy treatment at El Mers Rehabilitation center, Meknes; patients descending buses provided by Moroccan government; Moroccan Red Cross; American therapist Ruth Latimer and Moroccan nurse treat patients; American therapist Gloria Bradley of the American Red Cross helps paralyzed soldier lift his leg

---

Moulay Idriss, Morocco, 1960 box 19 folder 7

**Scope and Contents**

Panoramic view of Moulay Idriss founded in 8th C (holy city between Meknes and Fez); close-up portraits of Amazigh ("Berbers"): male water carrier and vendor, old woman and young boy bread vendors; arch in the city of Moulay Idriss, sign barring Europeans and cyclists

---

"Spanish Morocco" or Southern Morocco, 1960 box 19 folder 8

**Scope and Contents**

Portraits of Berber merchants in Tetuan, Tangiers, Tiznit, Gol du Zegotta, Khenifka; cattle market, beggars, mint vendors; boy drinking mint tea

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Dar Mahrez Center, Meknes Oil Incident, Morocco, 1960 box 19 folder 9

**Scope and Contents**

Paralytic victims of the oil poisoning in Meknes, in Dar Mahrez center (formerly military hospital Hopital Stephani); children's therapy room; patients transported on mule back; boy children patients in Arabic class; women in group occupation therapy workshops

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El Mers Center, Meknes Oil Incident, Morocco, 1960 box 19 folder 10

**Scope and Contents**

Portrait series on Malika Abdeslem, 6-year old paralytic of toxic cooking oil sold to poor Arabs in Meknes; Malika indoors at El Mers Rehabilitation

center; Father of Malika, Abdeslem Driss in group foot therapy; nurse Esther Attias visits home of Abdeslem Driss family in Borjit Moulay Omar (shanty town near Meknes); Mother of Malika, Hadda Hadj crippled

Malika Abdeslem, Meknes Oil Incident, Morocco, 1960 — box 19 — folder 11

**Scope and Contents**

Continuation of portrait series on Malika Abdeslem Driss, 6-year old paralytic of toxic cooking oil; outdoors on crutches at El Mers rehabilitation center, Meknes

Meknes, Morocco, 1960 — box 19 — folder 12

**Scope and Contents**

Meknes city, south of Fez; Bab Berdaine Mosque archway; textile merchants of Meknes

Morocco — box 19 — folder 13

**Scope and Contents**

Duplicates of photographs from Folders 1 - 12

Yaoundé, Cameroon, 1963 — box 20 — folder 1

**Scope and Contents**

Man playing an instrument in youth music club sponsored by the United Nations popular education program; recording Yaoundé traditional music. (Job 101)

Maroua, Cameroon, 1963 — box 20 — folder 2

**Scope and Contents**

Series on Aminatou Boubawa in Maroua, North Cameroon; washing laundry in her compound; tending to animals; cooking with her half-sister; eating with her sisters during school recess; pounding millet with her step-mothers; swinging on a tree branch; leading nightly Koranic recitation class. (Job 101)

Maroua, Cameroon, 1963 — box 20 — folder 3

**Scope and Contents**

Series continues on Aminatou Boubawa in Maroua, North Cameroon; going over lessons with French principal Marcelle Laquintiine of the Ecole Principale; at a typewriter surrounded by 22 siblings; learning geography in class from Mademoiselle Juliette Ntoumba Essebe; in front of

the Ecole Principale; walking home from school; wearing Western jewelry; practicing the twist with a record player; playing the Kalangou instrument; dancing Zantourou (Fulbe dance) (Job 101)

Northern Cameroon, 1963 box 20 folder 4

**Scope and Contents**

Mousgoum musicians in a mock war funeral; dancing 'digad'; on the road to Pouss; Dougui village; straw shields, woven shields; slave-raiding Fulbe; man throws fishing net into the river; Gémé village; fishermen pulling nets out of the Logone River; men in a carving shop inspecting a paper; carved wooden doors, masks. (Job 101)

Northern Cameroon, 1963 box 20 folder 5

**Scope and Contents**

Close-up shots of Fali women and girls; Pitoa market; beaded bracelets; child at mother's breast; portraits of children; Kirdi children in Mabas village; aerial shot of Kirdi huts; Oudjila mountain village;; 'cache-sexe' of metal and wood ornaments; women and children walking on the road; close-up of women's jewelry; beaded necklaces; 15 wives of Chief Masogo; close up of a Oudjila woman leaning on a hut; portrait of a Oudjila woman; Bamileke children in Bangangte riding wooden bicycles. (Job 101)

Foumban, Cameroon,, 1963 box 20 folder 6

**Scope and Contents**

Close up of a witch doctor with 'fetishes' shopping for kola nuts at N'Gaoundéré market, North Cameroon; divination; man at a barber shop, barber's sign; barbers sitting on the ground at N'Gaoundéré market square; man arranging Muslim caps on a stand at Foumban market; close up of Bamoun elderly man from Foumban; King Njoya family; holding ceremonial sword. (Job 101)"

Edea, Cameroon, 1963 box 20 folder 7

**Scope and Contents**

Edea factory; employee of Enelcam hydroelectric plant doing repairs; employee inspecting an instrument with a European man; aluminum smelter; Alucam Company; Pechiney; portraits of Edea factory worker. (Job 101)

Cameroon,, 1963 box 20 folder 8

**Scope and Contents**

Close up shot of baby at mother's breast; two men on a farm carrying hoes; view of children playing in grassland with huts behind them; close up of girls carrying large pans on their heads walking on a road; children raising their hands in a school; children exit out of straw-thatched school running with slate boards; view of children descending with huts in the background; close-up of young Fulani girl; Foumban hut with people congregating outside; young girl pouring water over her face; portrait of elderly man; man perched on the roof looking down; man having his eye examined. (Job 101)

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Cameroon — box 20 — folder 9

**Scope and Contents**

Duplicates from Folders 1-8.

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Ganvie village, Benin Republic — box 24 — folder 1

**Scope and Contents**

Dr. Roger Akouete, Beninois doctor providing treatment, boys marching to school, children reading on the canoe. No captions.

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Ganvie village, Benin — box 24 — folder 2

**Scope and Contents**

Duplicates of Box 25, Folder 1.

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Cotonou, Benin — box 24 — folder 4

**Scope and Contents**

Muslim women praying with rosary. No captions.

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Northern Nigeria — box 24 — folder 9

**Scope and Contents**

Eye clinic, mosque, Koranic school in Kano, Women attending Mothercraft center in Zaria. No captions.

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Jos, Nigeria — box 24 — folder 11

**Scope and Contents**

Older women in adult education class; playing a flute around Pankshin.

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Northern Nigeria — box 24 — folder 12

**Scope and Contents**

Interior of a mosque (Zaria or Kano), adult education for women, Fulani girl, male workers packing groundnuts, Hausa woman and son, architecture class at Ahmadu Bello University, Zaria

| | | |
|---|---|---|
| Eastern Nigeria | box 24 | folder 14 |

**Scope and Contents**

Sculptured grave, advertisements of bottled medicine.

| | | |
|---|---|---|
| Eastern Nigeria | box 24 | folder 15 |

**Scope and Contents**

Duplicates of Box 25, Folder 14.

| | | |
|---|---|---|
| Eastern Nigeria | box 24 | folder 16 |

**Scope and Contents**

Duplicates of Box 25, Folder 11.

| | | |
|---|---|---|
| Western Nigeria | box 26 | folder 6 |

**Scope and Contents**

Mothers with health brochure in maternal clinic, mothers and babies in Igbo Ora hospital, Caucasian doctor with mothers, babies in Ile-Ife clinic. [1 print with label]

| | | |
|---|---|---|
| Western Nigeria | box 26 | folder 7 |

**Scope and Contents**

Duplicates of Box 26, Folder 6

| | | |
|---|---|---|
| Western Nigeria | box 26 | folder 8 |

**Scope and Contents**

Portraits of Yoruba girls

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|---|---|---|
| Benin City, Nigeria | box 26 | folder 9 |

**Scope and Contents**

Portrait of young girl with wig ("Christine").

| | | |
|---|---|---|
| Ibadan, Nigeria, 1965 | box 26 | folder 10 |

**Scope and Contents**

IBM training for Africans at University of Ibadan campus. (Job 103)

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Ibaban, Nigeria | box 26 | folder 11

**Scope and Contents**

Duplicates of Box 26, Folder 10.

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Lagos, Nigeria | box 26 | folder 12

**Scope and Contents**

Young girls walking in front of Queen Elizabeth II statue, ice-cream vendor and children, male cyclist in front of ports authority building

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Lagos, Nigeria | box 26 | folder 13

**Scope and Contents**

Duplicates of Box 26, Folder 12.

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Dr. [Thomas Adeoye] Lambo, Abeokuta, Nigeria | box 26 | folder 14

**Scope and Contents**

Dr. [Thomas Adeoye] Lambo, Nigerian psychiatrist; and his patients.

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Lagos, Nigeria | box 26 | folder 15

**Scope and Contents**

University of Lagos under construction, Lagos Harbor

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Southwestern Nigeria | box 26 | folder 16

**Scope and Contents**

Chiefs and entourage. No captions.

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Akure, Nigeria | box 26 | folder 1-2

**Scope and Contents**

Oba Adesida and chiefs, with wives, portrait of his crown, in his royal and law outfit, with family attending church service

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Akure, Nigeria | box 26 | folder 3-5

**Scope and Contents**

Duplicates of Box 26, Folders 1 and 2.

| | | |
|---|---|---|
| Western Nigeria (Art) | box 27 | folder 1 |

**Scope and Contents**

Bronze work, statue of Shango, Mother and child statue, painted sculptures in a shrine, carved gates, aluminum staff. No captions.

| | | |
|---|---|---|
| Western Nigeria | box 27 | folder 2 |

**Scope and Contents**

Duplicates of Box 27, Folder 1.

| | | |
|---|---|---|
| Jos, Nigeria | box 27 | folder 3 |

**Scope and Contents**

Nok art: "Jemaa Nok terracotta head" in Jos Museum collection

| | | |
|---|---|---|
| Jos, Nigeria | box 27 | folder 4 |

**Scope and Contents**

Duplicates of Box 27, Folder 3.

| | | |
|---|---|---|
| Benin, Nigeria (Art) | box 27 | folder 5 |

**Scope and Contents**

Bronze head, wood panels

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|---|---|---|
| Benin, Nigeria (Art) | box 27 | folder 6 |

**Scope and Contents**

Duplicates of Box 27, Folder 5.

| | | |
|---|---|---|
| Lagos, Nigeria | box 27 | folder 7 |

**Scope and Contents**

Lagos museum collection

| | | |
|---|---|---|
| Nigerian artists | box 27 | folder 8 |

**Scope and Contents**

Felix Idubor, Yusuf Grillo, Omotayo Aiyegbusi designing Christmas card, Afi Ekong

| | | |
|---|---|---|
| Nigerian artists | box 27 | folder 9 |

**Scope and Contents**

Duplicates of Box 27, Folder 8.

| | | |
|---|---|---|
| Benin | box 27 | folder 10 |

**Scope and Contents**

Sculptures made of wood; artists making clay pipe and utensils made of clay

| | | |
|---|---|---|
| Benin, 1963 | box 27 | folder 11 |

**Scope and Contents**

Artists working on sculptures. (Job 101)

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|---|---|---|
| Benin | box 27 | folder 12 |

**Scope and Contents**

Duplicates of Box 27, Folder 11.

| | | |
|---|---|---|
| Ibadan, Nigeria | box 27 | folder 13 |

**Scope and Contents**

Engraved door of Saint Paul's chapel, University of Ibadan, by Lamidi Fakeye.

| | | |
|---|---|---|
| Côte d'Ivoire ("Ivory Coast") | box 27 | folder 14 |

**Scope and Contents**

Masks on display, art dealers displaying masks to Evelyne.

| | | |
|---|---|---|
| Côte d'Ivoire ("Ivory Coast") | box 27 | folder 15 |

**Scope and Contents**

Duplicates of Box 27, Folder 14.

| | | |
|---|---|---|
| Architecture | box 27 | folder 16 |

**Scope and Contents**

Aerial view of a city, University of Ghana, Legon, Accra campus

| | | |
|---|---|---|
| Architecture | box 27 | folder 17 |

**Scope and Contents**

Duplicates of Box 27, Folder 16.

| | | |
|---|---|---|
| Nigerian Artists | box 27 | folder 18 |

**Scope and Contents**

Chief Idah, Benin Royal Court's artist, Demas Nwoko; art on Paris, Zaria School of Art

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Nigerian Artists | box 27 | folder 19

**Scope and Contents**

Duplicates of Box 27, Folder 18.

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Accra, Ghana | box 28 | folder 7

**Scope and Contents**

11x14 prints of Joyce visiting her mother, delivering baby, working at a hospital (captions included)

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Ghana, Miscellaneous | box 28 | folder 8

**Scope and Contents**

"Jamestown" Harbor, Accra, Ghana. (Job 100)

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Accra, Ghana | box 28 | folder 9

**Scope and Contents**

Joyce Biney, Ghanaian nurse during and after training

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Eastern Ghana | box 28 | folder 11

**Scope and Contents**

Black and white prints of malaria eradication program and film. Priest Togbe covered in white powder

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Eastern Ghana | box 28 | folder 1-3

**Scope and Contents**

Malaria Eradication Program. The prints are attached to cardboards

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Accra, Ghana | box 28 | folder 4-6

**Scope and Contents**

Joyce Biney in training as a mid-wife, after her graduation, and visiting her mother. Prints are attached to cardboards (captions included)

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Art Objects, Abidjan, Côte d'Ivoire ("Ivory Coast") | box 30 | folder 1

**Scope and Contents**

Series of close-up shots on Saidou Koulibaly, a Sénoufo craftsman, copies a museum piece for

export in Abidjan Museum; Marc and Evelyne Bernheim considering art objects for tourists in the Place du Commerce Art Center in Abidjan, Baoulé Blolo Bla female carved wooden figures and Baoulé mask, Sénoufo mask. (Job 100, 105)

| | | |
|---|---|---|
| Abidjan, Côte d'Ivoire ("Ivory Coast"),, 1965 | box 30 | folder 2 |

**Scope and Contents**

Young woman bedecked with gold jewelry at New Year's Day in Abidjan, view of fountain and bronze statues of fish at the Presidential Palace, Muslim dignitaries walking into the Presidential Palace with Honor Guards standing on the side entrance. (Job 103)

| | | |
|---|---|---|
| Fishing, Abidjan, Côte d'Ivoire ("Ivory Coast"),, 1963 or 1965 | box 30 | folder 3 |

**Scope and Contents**

Close up view of man throwing fishing net at fishing harbor, view of busy fish market with traders and customer, disembarking traders and passengers from fishing villages on the Ebrie Lagoon; view of distant men in fishing canoe on the sea; view of the commercial harbor and city skyline; close up of young man preparing fish for smoking on a wire rack; view of coconut trees and people from fishing villages, walking on the coastal coconut groves; aerial view of fishermen in a village pulling nets; women hold up a long tray of fish for smoking; aerial view of villagers sitting along the coast. (Job 103, 101)

| | | |
|---|---|---|
| Harris Religion, Bregbo village, Southern Côte d'Ivoire ("Ivory Coast"), 1965 | box 30 | folder 4 |

**Scope and Contents**

People exiting the Cathedral of Treichville; Prophet-healer Albert Atcho at confession session with adherents; portrait of Prophet Albert Atcho; Prophet Albert Acho administering 'power of happiness' to women and child patients; Prophet-healer with priests at public confession session, fanned by a woman; portrait of girl adherent from Songon Dagbé village; people gather in ceremonial clothing at Prophet Albert Atcho's house for public confession; close up of Harrist church priest holding a black crucifix,; close up of male Harrist priest; close up of Harrist church female adherent who sings praises; repenting adherents with heads bowed; man throwing a carved figure onto a pile of discarded fetishes; priests and singers dancing; Harrist church women priests existing the church; mentally ill patient being washed with the Prophet's holy water

to be cured of evil spells; mentally ill patient chained at the feet being washed with holy water. (Job 100)

| | | |
|---|---|---|
| Korhogo Region, Northern Côte d'Ivoire ("Ivory Coast"), 1965 | box 30 | folder 5 |

**Scope and Contents**

Sénoufo man driving a bulldozer; Sénoufo man harvesting cotton; aerial view of Sénoufo village, Sinématiali, near Korhogo; panorama of huts in Sénoufo village of Sinématiali with people engaging in tasks in the compound, view of mountainous formation from the village of Trypano de Douékoué, close up of village life in Senématiali, row of Sénoufo weavers near Korhogo; close up of Sénoufo oral poet and singer from the village of Boundiali, funeral dancers in masquerade; initiated boys play balafon xylophones at Sénoufo village near Korhogo (Job 105)

| | | |
|---|---|---|
| Abidjan, Côte d'Ivoire ("Ivory Coast"), 1965 | box 30 | folder 6 |

**Scope and Contents**

Up-close portrait of a young girl eating a piece of peanut brittle; man showing children how to play a xylophone, girl child at school with notebook counting on her fingers, women in the marketplace considering crabs; male "bra" cloth sellers in Abidjan (1965); Children lean on balcony overlooking Treichville market (1965); aerial view of Adjamé Market, market woman carrying vegetables (tomato and pepper wrapped in katamte leaves), workers harvesting a pineapple farm. (Job 103, 106)

| | | |
|---|---|---|
| Houphouët-Boigny, Abidjan, Côte d'Ivoire ("Ivory Coast"), 1965 | box 30 | folder 7 |

**Scope and Contents**

Close-up portraits of Félix Houphouët-Boigny, portrait of Marie-Thérèse Houphouët-Boigny; Mrs. Houphouët-Boigny at inauguration of a new clinic June 5, 1965, woman dancer wearing Kennedy cloth dancing on New Year's day (1964); women parading in Kennedy cloth, sold 6 months after Kennedy's assassination; women of the Committee of the Rassemblement Démocratique African (RDA) parade carrying President Houphouët-Boigny's banner; women members of Cercle de Man Etoile dance and holding up banner in support of Houphouët-Boigny. (Job 103)

| | | |
|---|---|---|
| Abidjan, Côte d'Ivoire ("Ivory-Coast"), 1965 | box 30 | folder 8 |

**Scope and Contents**

Series on Abidjan University historian Adiko Assoi of the Lycée Classique interviewing chiefs on Akan oral tradition with tape recorder; students sitting on stone chairs at new university in Abidjan; portrait of Judge Amichai Joseph. (Job 103)

---

Urban Architecture, Abidjan, Côte d'Ivoire ("Ivory Coast"),, 1965 — box 30 — folder 9

**Scope and Contents**

Little girl bathing baby brother in the Marcory low income housing section of Abidjan; urban housing for middle-class Ivoirians, women and young girls pounding food under wooden sunshade in the courtyard of the Succi apartments built by French architect Durcharme; aerial view of 220 "logements" in new housing scheme; aerial view of Abidjan; aerial view of Abidjan presidential palace; view of Place de la République, with people walking in front of the main office; panorama view of football game at the Houphouët-Boigny stadium; close-up of police watching a match between Ghana and Côte d'Ivoire (Ivory Coast) at the Houphouët-Boigny stadium; aerial view of the construction of a new bank rotunda; aerial view of luxury-hotel, Hotel Ivoire; aerial view of new urban housing in Adjamé next to a shanty town; city of Abidjan as seen from Grands Moulins tower; aerial view of Abidjan with commercial harbor, Houphouët-Boigny bridge and Ebrie lagoon; view of crane lifting logs in wood harbor; view of tractor in lumber harbor; workers in Renault car assembly plant in lifting a car part; aerial view of Houphouët-Boigny bridge; aerial view of Place de l'Indépendence. (Job 103, 106)

---

Abidjan, Côte d'Ivoire ("Ivory Coast"),, 1965 — box 30 — folder 10

**Scope and Contents**

Children play doctor and nurse at UNICEF Day; school children perform gymnastics for UNICEF Children's Day in stadium; Ivorians read the newly arrived French newspapers France Soir; Le Parisien and Fraternité; school teacher gives literacy lessons to adults and children on a farm; children throw artificial snow at a snowman on Christmas day in a plaza; man looks through a microscope,. Elokaté medical services for leprosy cases funded by UNICEF; series on social worker Maue Tyté with child from a kindergarten, cooking food in a compound with women; cyclists on Houphouët-Boigny bridge; Burkina Faso ("Upper Volta") pastry chef, Bazona Bagnama, inspects pastries for Hotel Ivoire; housewives learn to cook on new gas

stoves (1965); TV broadcast of dancers (1964/65); engineers and mechanics working in TV assembly plant, S.A.R. (Job 103)

| | | |
|---|---|---|
| Yaou, Côte d'Ivoire ("Ivory Coast"), 1965 | box 30 | folder 11 |

**Scope and Contents**

Man and boy from Abouré ethnicity harvesting cocoa pods in the rainforest by the Comoë River near Grand Bassam Region; chief relates legends to village boys in the royal compound of Abouré, and Abouré villagers return to their huts at sunset carrying freshly cut firewood. (Job 105)

| | | |
|---|---|---|
| Abidjan, Côte d'Ivoire ("Ivory Coast"), 1965 | box 30 | folder 12 |

**Scope and Contents**

Close-up shot of the chest of a Yacouba Dan ("Yacoube") woman dancing; child sleeping on a mother's shoulder, portrait of a sculptor drinking palm wine; portrait of a young bejeweled girl glancing to the side, barber who is cutting the hair of a man seated among trees in Séguéla market-place, Northern Côte d'Ivoire ("Ivory Coast"). (Job 100, 103)

| | | |
|---|---|---|
| Côte d'Ivoire ("Ivory Coast"), 1965 | box 30 | folder 13 |

**Scope and Contents**

Close up of Roloway monkey; view from a truck of elephant family crossing the road; young elephants leaving mud bath; lion sleeping in a tree. (Job 103)

| | | |
|---|---|---|
| Duplicates from Box 30, Folders 1-13 | box 30 | folder 14 |
| Bitkine, Central Chad, 1963 | box 31 | folder 1 |

**Scope and Contents**

Dangaléat women digging water out of sand, cattle market in Bitkine, Dangaléat girl with "Cleopatra" hairstyle, portrait of Dangaléat girl with jewelry and facial ornamentation. (Job 101)

| | | |
|---|---|---|
| Southern Chad, 1963 | box 31 | folder 2 |

**Scope and Contents**

Village near Léré with open millet and rice granaries; village woman standing by a well, giving water to the horses; villagers crossing Logone Rriver bridge at Moundou; fisherwomen running naked through the fields; kindergarten children at

Moundou drinking milk distributed by UNICEF. (Job 101)

| | | |
|---|---|---|
| Guéra Region, Chad, 1963 | box 31 | folder 3 |

**Scope and Contents**

Moyto village musician playing the flute; northern nomads riding ox to a market in Guéra mountains; Hausa nomads gathered with cattle herds; Evelyne sitting inside mosquito net installed on land rover; fisherwomen (without clothes) running through the fields. (Job 101)

| | | |
|---|---|---|
| Duplicates of Box 31, Folders 1-3 | box 31 | folder 4 |
| Tchirozerine, Niger | box 31 | folder 5 |

**Scope and Contents**

André Monet, French priest, supervising gardening class to Tuareg boys; Tuareg girls milking goat; Father Monet at mass with three nuns in a tent-chapel; nuns providing medical care at the dispensary. (Job 106)

| | | |
|---|---|---|
| Niamey, Niger | box 31 | folder 6 |

**Scope and Contents**

Tuareg men and their camels in the desert, Fulani women on the road to Dosso, south of Niamey, Fulani men and women and herds of cattle near Agades standing at a well drawing water (on the road to Dosso, Djerma huts in the background). (Job 105, 106)

| | | |
|---|---|---|
| Duplicates from Box 31, Folders 5-6 | box 31 | folder 7 |
| Sudan | box 31 | folder 8 |

**Scope and Contents**

Eye clinic--unknown location

| | | |
|---|---|---|
| Tanzania | box 31 | folder 9 |

**Scope and Contents**

Dr. Joseph Foust at the mission hospital (Kisa) and at home. (Job 102)

| | | |
|---|---|---|
| Nairobi, Kenya | box 31 | folder 10 |

**Scope and Contents**

Kikuyu man, Kenya television station, engineering students, women and children at horse race, kindergarten class. (Job 102)

---

Rift Valley, Kenya — box 31 — folder 11

**Scope and Contents**

Dorsett Edmunds at Kapenda Secondary School, Mimi Edmunds (Dorsett's twin sister) teaching at St. Joseph Secondary School for Girls, Kericho "fun fair", Maasai. (Job 104)

---

Miscellaneous, Kenya, 1963 or 1964 — box 31 — folder 12

**Scope and Contents**

Kabete Veterinary School, farm resettlement program, huts near Mount Kenya, adult literacy program in Kisii province. (Job 102, 103)

---

West Africa—Wildlife: Ghana and Burkina Faso ("Upper Volta") — box 31 — folder 13

**Scope and Contents**

Crocodile (Ghana), deer (Burkina-Faso). (Job 102)

---

East Africa—Wildlife: Ethiopia, Kenya, Uganda — box 31 — folder 14

**Scope and Contents**

Elephants, water buffalo (Uganda); camel, lion, pelicans (Ethiopia); Baby vervet monkey (Tsavo Game Park). (Job 102)

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Tanzania—Wildlife,, 1963 or 1964 — box 31 — folder 15

**Scope and Contents**

Zebra, lion, wildebeests, Betty Bruce; Lake Manyara, Ngorongoro Crater. (Job 102, 103)

---

Miscellaneous East Africa--Wildlife — box 31 — folder 16

**Scope and Contents**

Rhinoceros, Elephant, Baby Monkey. (Job 102)

---

Kenya — box 31 — folder 17

**Scope and Contents**

Jomo Kenyatta, Maasai child, huts near Mount Kenya. (Job 102)

---

Johannesburg, South Africa, 1965 — box 31 — folder 18

**Scope and Contents**

Elephant family crossing the road in Kruger Park; pony rides for whites only in Johannesburg Zoo; bowling for white women; Zulu rickshaw in the city; white tourists watching mine dance in Johannesburg; miners coming out of Johannesburg gold mine; Croesseus Mining Station; Soweto township; slum children ("Coloureds"and "Asians") gather over a board game in Sophiatown; whites-only train terminal; diamond cutting firm; Johannesburg Civic Theatre; Johannesburg Stock Exchange; Johannesburg panorama. (Job 103)

| | | |
|---|---|---|
| West Africa | box 31 | folder 19 |

**Scope and Contents**

Woman holding a bell and girl children sitting in front of shrine; back-view of a woman with a pan on her head wearing a cloth marked '1956'; close up of a woman breast-feeding a child with birthmarks on her arm; female pharmacists; chemistry class with a French teacher; close up of a musician decorated in cowrie shells playing a two-sided cymbal; close up of a boy child laughing and waving; close up of a boy child looking aside"

## Subseries I.2: Asia

| Title/Description | Instances | |
|---|---|---|
| India | box 5 | folder 62 |

**Scope and Contents**

Two young girls in Atali, female social workers.

| | | |
|---|---|---|
| Mexico | box 13 | folder 48 |

**Scope and Contents**

Bullfighter on the ground, men run to restrain the bull

| | | |
|---|---|---|
| Chichicastenango, Guatemala | box 13 | folder 48 |

**Scope and Contents**

Witch doctors on the church steps for St. Thomas Festival; lights of the fireworks from rocket launchers; boys standing in the doorway of a house

| | | |
|---|---|---|
| India, 1965 | box 31 | folder 20 |

**Scope and Contents**

Women standing and chatting, one holding an umbrella. (Job 103)

## Subseries I.3: Europe

| Title/Description | Instances | |
|---|---|---|
| Spain | box 5 | folder 29 |
| **Scope and Contents** | | |
| Bullfighting; Emmanuel Ortega, architecture (Valencia), Donkey (Valencia), women drawing water; pots and pails on display | | |
| Venice | box 5 | folder 30 |
| **Scope and Contents** | | |
| Houses; bridge; interior of a church | | |
| France | box 5 | folder 31 |
| **Scope and Contents** | | |
| Carcasonne | | |
| Marc Bernheim | box 10 | folder 51 |
| **Scope and Contents** | | |
| Marc with his camera, with European priest? [European location unknown?] | | |
| Spain | box 21 | folder 17 |
| **Scope and Contents** | | |
| Bullfighting; Emmanuel Ortega, architecture in Valencia, women drawing water; pots and pails on display. | | |

## Subseries I.4: Latin America and the Caribbean

| Title/Description | Instances | |
|---|---|---|
| Lima, Peru | box 5 | folder 1 |
| **Scope and Contents** | | |
| Herbs on display; market; Chinatown? | | |
| Iquitos, Peru | box 5 | folder 2 |

**Scope and Contents**

Woman selling banana; harbor, Eliodoro Basquez (Amazon underwater swimmer)

| | | |
|---|---|---|
| Cuzco,Peru | box 5 | folder 3 |

**Scope and Contents**

Ploughing a field with oxen; procession; little girl selling pottery; "Indian" woman praying in the church; "Indian" girls; men and women walking on the street; "Indian" mother and child; interior of a house

| | | |
|---|---|---|
| Peru | box 5 | folder 4 |

**Scope and Contents**

Bar-cafe at Lima; children walking on the road; San Pedro; mass; "Indian" burial; "Indian" community in Sapallanga; little girl herding cattle; "Indian" child (Pisac); chichia manufacturer and village magistrate (Sapallanga); village square; Amazon underwater swimmer

| | | |
|---|---|---|
| San Pablo, Peru | box 5 | folder 5 |

**Scope and Contents**

Mother and child; Epiphany Day; "Indian" woman selling herbs; "Indians" drinking chicha beer

| | | |
|---|---|---|
| Chile | box 5 | folder 6 |

**Scope and Contents**

Night mass procession; woman and boy carrying ducks on the streets (Santiago)

| | | |
|---|---|---|
| Brazil | box 5 | folder 7 |

**Scope and Contents**

Little girls preparing for costume ball; harbor, carnival; women on the street, waterfalls (probably Iguassu Falls)

| | | |
|---|---|---|
| Mexico | box 5 | folder 17 |

**Scope and Contents**

Peasants receiving food, men digging water pipe at Chicaultla, village school in Estancia, Street market and El Carmen church (Toluca). (Job 103)

| | | |
|---|---|---|
| Chichicastenango, Guatemala | box 5 | folder 18-19 |

**Scope and Contents**

"Indians" at Saint Thomas Church; festival of Saint Thomas; market stand; missionary clinic; festival; "Indian" men and women outside of church; Catholic priest attending to patients; musicians; mass, Local doctor

---

Guatemala — box 5 — folder 20-21

**Scope and Contents**

Mother and child, market stand, young boys, Spanish missionary, man weaving; Catholic priest conducting mass; missionary priest and police officer; "Indian" girls from Atitlan; "Indian" men and women in front of a bar; "Indian" boys, "Indian" textile trader

---

Antigua, Guatemala — box 5 — folder 22

**Scope and Contents**

Women in the market; cooking

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The Caribbean — box 5 — folder 24

**Scope and Contents**

Little boy on the beach (St. Lucia); boats on the sea; fishermen; men making fish nets; beach; children by the sea; portrait of an "African-American" boy

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Trinidad — box 5 — folder 25

**Scope and Contents**

View of the beach; St.John's district; boat on the beach

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San Juan, Puerto Rico — box 5 — folder 26

**Scope and Contents**

Women worker; suburbs; Condado beach; women working in pharmaceutical plant; apartment housing; University of Puerto Rico students on campus; street in Old San Juan; aerial view of the city; New housing (Parkville district); El Monte Apartment Housing; Rio Piedras New Market. (Job 106)

---

Ponce, Puerto Rico — box 5 — folder 27

**Scope and Contents**

Construction workers; family watching television; male workers at Ponce petrochemical plant; worker and family at supermarket. (Job 106)

Miscellaneous, Puerto Rico — box 5 — folder 28

**Scope and Contents**

Two male at a bar (Morovis), Saint's day procession (Rosario village), coffee picker

Miscellaneous, Mexico — box 5 — folder 32

**Scope and Contents**

Boys playing on the streets; women in the supermarket

Mexico City — box 5 — folder 33

**Scope and Contents**

Museum of Anthropology; school children and tourist viewing the collections; Mayan art exhibitions; museum director in his office. (Job 103)

Guatemala — box 5 — folder 60

**Scope and Contents**

Animal trainer; boy carrying armadillo; crocodile; camping site

Mexico — box 5 — folder 61

**Scope and Contents**

Meat market; Chichen Itza archaeological site (Yucatan); Donkey on the streets; oxen plough (Oaxaca); pottery market (Taxco).

Mexico City — box 5 — folder 9-13

**Scope and Contents**

Radio shop; canoeing, Alameda Park, Sagiario Metropolitano, shoe shiners, Aztec temple ruins, urban housing, old peasant, Chapultepec park, tourist markets, boys performing gymnastics, department store, Guadalupe shrine, street dance, panorama view of the city, nurses at medical center, female scribe at Plaza de Los Evangelistas, floating gardens of Xochimilco, University Library, Latino Americana Tower, amusement park, girls making tortillas, jai alai game. (Job 103)

Mexico City (Museum of Anthropology)

**Scope and Contents**

Tourists, young girls, director of museum (Dr. Ignacio Bernal), School children, Italoc statue, Aztec calendar stone. (job 103)

box 5 folder 14-16

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Brazil

box 21 folder 1

**Scope and Contents**

Carnival and harbor (Rio), little children (Sao Paolo)

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Peru

box 21 folder 2

**Scope and Contents**

Indian father and children (Cuzco). Indian man and woman drinking; Amazon River boats (these are not labeled, but correspond to the prints in Box 5)

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Jose Luis Cuevas, Mexico City, 1966

box 21 folder 8

**Scope and Contents**

Cuevas in Mexico City home standing next to portrait of Rembrandt. (Job 103)

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Chichicastenango, Guatemala, 1966

box 21 folder 9

**Scope and Contents**

7-day Festival of St. Thomas; series on drunks lying on the street during la Fiesta de Santo Tomás ("St. Thomas Festival"); role firewater, 'aguardiente' (distilled from sugarcane) in religious ritual; bar scene; festival scene; depicting Guatemalans standing around church steps

---

Chichicastenango, Guatemala, 1966

box 21 folder 10

**Scope and Contents**

Market scenes in Chichicastenango; woman making a tortilla; weaver in a small textile plant; women traders at market stands; huipil (overblouse); market stand in Antigua

---

Chichicastenango, Guatemala, 1966

box 21 folder 11

**Scope and Contents**

Portrait series on witchdoctors (brujos); costume motif of witch doctors; series on Mayan rituals and incantations; on the church steps of St. Thomas;

Mayan gods and ancestors; Pascual Abaj stone idol; Chichi village; tzute gown;

| | | |
|---|---|---|
| Chichicastenango, Guatemala, 1966 | box 21 | folder 12 |

**Scope and Contents**

Series on la Fiesta de Santo Tomás ("St. Thomas' festival"); 'posada' procession with saints mounted on canopies; Chichi village; Dance of Palo-Volador; Calvary Chapel; witch doctors on the church steps; man with rocket launchers; Chirimiya (flute) players

| | | |
|---|---|---|
| Chichicastenango, Guatemala, 1966 | box 21 | folder 13 |

**Scope and Contents**

Portrait series on Father Casas, Spanish priest and missionary tending to patients; laying hands on a woman; checking a woman's ear; Convent of Popol Vuh (Mayan bible); Father Casas reading the bible with a man; Father Casas inside the Church of St. Thomas blessing the offerings of Guatemalan's after Mass; Native American ("Indian") family going through ritual; man with head bowed talking to gods; man and boy holding candles and praying; Tzijolaj brotherhood members assisting the priest in Mass; holding the sacred figure of Tzijolaj; Catequista conversion

| | | |
|---|---|---|
| Miscellaneous, Guatemala, 1966 | box 21 | folder 14 |

**Scope and Contents**

Two children standing next to each other; three boys watching the service from the church door; close-up of a boy in Chajul eating; girl children gathered together; funeral procession towards church.

| | | |
|---|---|---|
| Tikal, Guatemala, 1966 | box 21 | folder 15 |

**Scope and Contents**

Mayan jungle ruins; north of Guatemala City; carved wooden lintel (Tikal doorways of temples; carved stone ruins; Tikal civilization; archaeology.

| | | |
|---|---|---|
| The Caribbean | box 21 | folder 16 |

**Scope and Contents**

Little boy on the beach (St. Lucia); boats on the sea; fishermen; Men making fish nets; beach; children by the sea; portrait of a boy (similar to image in Box 23 Folder 2).

| | | |
|---|---|---|
| Wildlife in Brazil | box 21 | folder 18 |

**Scope and Contents**

Iquassu Falls monkeys.

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Mexico City (Museum of Anthropology), 1966 — box 21 — folder 3-7

**Scope and Contents**

School children in the museum, museum director (Dr. Ignacio Bernal), Aztec culture pieces. (Job 103) Note: the prints in Folders 5-7 are duplicates of Folders 3 and 4, which have captions. One print dated Jan 1966.

---

San-Juan, Puerto-Rico — box 22 — folder 1

**Scope and Contents**

Women working in the pharmaceutical factory, panoramic view of San Juan; female university students, young people on the beach, new office buildings; General Electric Company plant; Condado Beach. [Also contains duplicates without labels.] (Job 106)

---

Modern Architecture, Puerto-Rico — box 22 — folder 2

**Scope and Contents**

New housing (Parkville District); El Monte Apartment Housing; Rio Piedras New Market, Hotels in San-Juan and apartments [Also contains duplicates without labels.] (Job 106)

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Luis Ferre, Puerto-Rico — box 22 — folder 3

**Scope and Contents**

Governor Luis Ferre on campaign trail in San Sebastian village. [Also contains duplicates without labels.] (Job 106)

---

Ponce, Puerto Rico — box 22 — folder 4

**Scope and Contents**

Male construction worker and family. Worker and family watching television; Male workers at Ponce petrochemical plant; worker and family at supermarket. [Also contains duplicates without labels.] (Job 106)

---

Rosario village (West), Puerto-Rico — box 22 — folder 5

**Scope and Contents**

Small girls and old woman at a Sunday mass; a saint's day procession; baptism. [Also contains duplicates without labels.] (Job 106)

| | | |
|---|---|---|
| Puerto-Rico, Miscellaneous | box 22 | folder 8 |

**Scope and Contents**

Portrait of a school girl in central Puerto-Rico, an older man and woman. [Also contains duplicates without labels.] (Job 106)

| | | |
|---|---|---|
| Dos Bocas, Central Puerto Rico | box 22 | folder 6-7 |

**Scope and Contents**

Series on male coffee picker at work and at home. Coffee picker and family; cock fight; children riding boat to school. [Folder 7 also contains duplicates.] (Job 106)

## Subseries I.4: United States

| Title/Description | Instances | |
|---|---|---|
| Aaron Copland | box 5 | folder 34 |

**Scope and Contents**

Copland in conversation with Adlai Stevenson (Tanglewood, Massachusetts), some notes; Copland conducting an orchestra (in the USA?). (Job 102)

| | | |
|---|---|---|
| David del Tredici and Aaron Copland | box 5 | folder 35 |

**Scope and Contents**

Copland and Tredici conducting at Tanglewood; signing autographs, portraits of Copland. (Job 102, 104)

| | | |
|---|---|---|
| Massachusetts, Sturbridge colonial village, 1970 | box 5 | folder 38 |

**Scope and Contents**

Duplicates of Box 5, Folders 36 and 37 (without captions) ; children feeding the sheep; portraits of young boys and girls; girls playing piano. (Job 107)

| | | |
|---|---|---|
| Massachusetts, 1970 | box 5 | folder 39 |

**Scope and Contents**

Duplicates: New England puritan families; children playing; children riding horses; oxen ploughing. (Job 107)

---

Sturbridge, Massachusetts and environs, 1970 box 5 folder 40

**Scope and Contents**

Essay titled "Old time youngsters" of Sturbridge village. Excerpt from a printed book titled "History of Charlestown, New-Hampshire, the old No. 4 embracing the part borne by its inhabitants in the Indian, French and Revolutionary Wars and the Vermont Controversy Also Genealogies and Sketches of Families from its settlement to 1876" by Rev. Henry H. Saunderson.

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Ed Beach, New York box 5 folder 41

**Scope and Contents**

Radio host

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People box 5 folder 42

**Scope and Contents**

John Donner [September 1964]

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Joffrey ballet school box 5 folder 43

**Scope and Contents**

Joffrey Ballet dancers performing at City Center

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People box 5 folder 45

**Scope and Contents**

Portraits of Lilia Skala [1964]

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Whitney Museum, 1966 box 5 folder 45

**Scope and Contents**

Architect of the museum (Marcel Breurer); guests including Jackie Kennedy at the opening of the museum

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New York box 5 folder 46

**Scope and Contents**

Kennedy Airport; skull on display; buses, snow in the park; telephone booth

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"Make-up" box 5 folder 47

**Scope and Contents**

Woman staring at her wrinkle in the mirror, teenage wearing make-up

| | | |
|---|---|---|
| Brooklyn, New York, 1968 | box 5 | folder 52 |

**Scope and Contents**

Street entertainment for children in Park Slope: actors from the musical "Cabaret" and kids performing. [July 14, 1968]

| | | |
|---|---|---|
| Lincoln Center construction project | box 5 | folder 54 |

**Scope and Contents**

3 photos of three men standing in front of window in sidewalk wooden wall, watching demolition and crane; Con Edison workers.

| | | |
|---|---|---|
| U.Thant | box 5 | folder 55 |

**Scope and Contents**

Portraits of U.Thant

| | | |
|---|---|---|
| United Nations Headquarters, New York | box 5 | folder 56 |

**Scope and Contents**

Assembly Hall, UN logo

| | | |
|---|---|---|
| Javanese performance, New York | box 5 | folder 57 |

**Scope and Contents**

Dancers performing

| | | |
|---|---|---|
| Sturbridge village, 1970 | box 5 | folder 58 |

**Scope and Contents**

Boys and girls in colonial costumes. (Job 107)

| | | |
|---|---|---|
| Rudolf Serkin | box 5 | folder 62 |

**Scope and Contents**

Rudolf Serkin at rehearsal at Marlboro Festival in Vermont. (Job 104)

| | | |
|---|---|---|
| Rafael Alberti | box 5 | folder 63 |
| Sturbridge village, 1970 | box 5 | folder 36-37 |

**Scope and Contents**

Young boy feeding bull; girls and old man cooking; children performing domestic work; children playing

chess; riding on a carriage; boys tending sheep; children performing carpentry work; Evelyne and Marc posing with the children

| | | |
|---|---|---|
| New York City and New Haven, Connecticut | box 10 | folder 31 |

**Scope and Contents**

Street scenes in New Haven and New York City. [No captions.]

| | | |
|---|---|---|
| Martha Graham | box 10 | folder 32 |

**Scope and Contents**

Graham and dancers [No captions.]

| | | |
|---|---|---|
| Martha Graham | box 10 | folder 33 |

**Scope and Contents**

Graham and dancers in the studio. (Job 101)

| | | |
|---|---|---|
| San Antonio, Texas--Research Center, 1968 | box 13 | folder 36 |

**Scope and Contents**

Center's "baboonery", man washing cages; Dr. Howard May and attendant administering tuberculin test into eyelid of baboon; baboon in quarantine being given a chest x-ray for tuberculosis; doctors hold deformed baboon baby; Dr. Nancy Campbell conducts experiment with cynomolgus (crab-eating) monkey (from Southeast Asia) with analgesics and tranquilizers; doctors take a throat swat of pregnant baboon for rubella; baboon baby being fed from bottle. (Job 106)

| | | |
|---|---|---|
| USA, 1965 | box 13 | folder 46 |

**Scope and Contents**

A scene of airplanes at an airport (location unknown); a boy looking out at some of the exhibit buildings of the 1964-65 World's Fair in Queens, New York

| | | |
|---|---|---|
| Manhattan, New York | box 13 | folder 49 |

**Scope and Contents**

Road construction in front of Equitable Building in the financial district of Lower Manhattan

| | | |
|---|---|---|
| Southwest Foundation, San-Antonio, Texas | box 22 | folder 9 |

**Scope and Contents**

Dentist examining baboon; feeding baby baboon; attendants administering tuberculin test to baboon; Dr. Axelrod, director of the division of biological growth and development. (Job 106)

---

United Nations Headquarters, New York — box 22 — folder 12

**Scope and Contents**

General Assembly Hall; delegate seats; Main Hall; UN logo.

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United Nations Headquarters, New York — box 22 — folder 13

**Scope and Contents**

Duplicates of Box 22, Folders 10-12, 14-16

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United Nations Headquarters, New York — box 22 — folder 10-11

**Scope and Contents**

United Nations General Assembly building; the UN General Assembly building lobby; delegate entrance; the UN Secretariat facade; entrance to UN Delegates' hall; statue of Zeus; UN guards taking down flags.

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United Nations building — box 22 — folder 14-16

**Scope and Contents**

Statues; door; UN logo; close-up of the globe; view of the 4th floor of General Assembly escalator; sign of building opening & closing time; World Affairs Center; guided tour sign

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New York — box 23 — folder 1

**Scope and Contents**

Whitney museum opening; Marc and Evelyne in the museum.

---

New York City, 1960 — box 23 — folder 2

**Scope and Contents**

Construction of Lincoln Center; cement pipes; demolition of brownstone houses; Penn Station south project; demolition sign on Greenwich Village apartment; crowd observing.

---

Lincoln Center construction project, New York City, 1960 — box 23 — folder 5

**Scope and Contents**

Con Edison construction male workers installing electricity cables; demolition crane; demolitions of brownstones.

---

Construction, NYC, 1960 | box 23 | folder 6

**Scope and Contents**

Crane wrecking brownstone houses; demolition sign (Greenwich Village); construction on 3rd Avenue; Construction of Bruckner Expressway; electricity cable for installation; boys destroying demolished doors. [See also, Box 23, Folders 2-5.]

---

"Cheeses of the World", New York City | box 23 | folder 7

**Scope and Contents**

Customers in the store, close-up of cheeses on display.

---

Central Park, New York City, 1961 | box 23 | folder 8

**Scope and Contents**

View of the water; Caucasian men and women reading papers; discarded 1961 New York Times.

---

New York | box 23 | folder 11

**Scope and Contents**

Duplicates of prints from Folders 1 – 10.

---

Construction project, New York City, 1960 | box 23 | folder 3-4

**Scope and Contents**

Construction on Park Avenue; demolition of immigration building; construction poster; framework of new building on Madison Avenue; kids tearing down wrecked doors; demolition sign; protests sign against demolition in Greenwich Village; destroyed staircase; Framework of new Harlem housing project; new installed windows.

---

Juilliard School of Music, Lincoln Center, New York, 1969 or 1970 | box 23 | folder 9-10

**Scope and Contents**

Piano class with Sasha Groshitzky; African American and white students in singing class; Alice Tully Hall; Library; Juilliard President Peter Mennin; ballet

class; contemporary dance class; exterior view of the school. (Job 107)

| | | |
|---|---|---|
| Duplicates of Box 25, Folder 1 | box 24 | folder 3 |
| Cotonou, Benin | box 24 | folder 5 |

**Scope and Contents**

Duplicates of Box 25, Folder 4.

| | | |
|---|---|---|
| Marc & Evelyne Bernheim | box 24 | folder 6 |

**Scope and Contents**

Marc & Evelyne playing African art figurine chess set, Evelyne with African art pieces ; Evelyne posing with pearl necklace—multiple angles

| | | |
|---|---|---|
| African Wildlife | box 24 | folder 6 |
| Martha Graham, 1963 | box 24 | folder 7 |

**Scope and Contents**

Martha Graham in studio

| | | |
|---|---|---|
| Chinatown, New York City | box 24 | folder 8 |

**Scope and Contents**

Chinese girl standing next to store sign

| | | |
|---|---|---|
| "Make-up" Prints | box 24 | folder 9 |

**Scope and Contents**

Woman staring at her wrinkle in the mirror, teenage wearing make-up. (See also: Box 10, Folder 54 for color slides.)

| | | |
|---|---|---|
| U. Thant | box 24 | folder 10 |

**Scope and Contents**

Portraits of U.Thant. (Job 101)

| | | |
|---|---|---|
| Northern Nigeria | box 24 | folder 10 |

**Scope and Contents**

Duplicates of Box 25, Folder 9.

| | | |
|---|---|---|
| Art in the home | box 24 | folder 11 |

**Scope and Contents**

Wood mask; ceramic bowl; chess board with carved figures. (Job 101)

| | | |
|---|---|---|
| Old Sturbridge Village, Massachusetts | box 24 | folder 12 |

**Scope and Contents**

Three children holding lamps, singing class, boys and girls working. (Job 107)

| | | |
|---|---|---|
| Baltimore, Maryland--Baltimore city schools | box 24 | folder 13 |

**Scope and Contents**

African-American and white students and teachers. [See also: Contact sheets in Box 7, folders 22 and 23, for information on prints.] (Job 108)

| | | |
|---|---|---|
| Northern Nigeria | box 24 | folder 13 |

**Scope and Contents**

Duplicates of Box 25, Folder 12.

| | | |
|---|---|---|
| Peabody Institute, Baltimore, Maryland | box 24 | folder 14 |

**Scope and Contents**

Piano class, Female student in the library, students sitting on the staircase. There are no captions. [See also: Box 7, Folder 21 for the contact sheets with labels.] (Job 108)

| | | |
|---|---|---|
| Old Sturbridge Village, Massachusetts | box 24 | folder 15 |

**Scope and Contents**

Youth singing music, playing chess; playing with wheels; painting a model; march; family meal; reading a newspaper; at a smithy. (Job 107)

| | | |
|---|---|---|
| United States of America | box 24 | folder 16 |

**Scope and Contents**

Duplicates from Box 24, Folders 1-15 BOX 25

| | | |
|---|---|---|
| Javanese dancers in New York City | box 24 | folder 1-3 |

**Scope and Contents**

Male and female dancers on stage and getting ready for the performance; portraits of the unnamed principal dancers. (See Box 5 for notes.) (Job 102)

| | | |
|---|---|---|
| Old Sturbridge Village, Massachusetts | box 24 | folder 4-5 |

**Scope and Contents**

Women and girls cooking; women spinning wool; marching band in costume; music class; children playing by the pool. [See also: Box 5, Folders 36-40.]

| | | |
|---|---|---|
| Duplicates of Box 25, Folder 6 | box 24 | folder 7-8 |
| Duplicates of Box 28, Folder 9 | box 28 | folder 10 |
| Duplicates of Box 28, Folder 11 | box 28 | folder 12-13 |
| Broadway, New York City | box 29 | folder 1 |

**Scope and Contents**

Female mannequins on display, close up shot of their hands; next to dresses, covered with white sheets, man standing in front of selection of steel knives, view of his feet; horror masks and mannequins shop, on display

| | | |
|---|---|---|
| Harlem, New York City | box 29 | folder 2 |

**Scope and Contents**

Portrait of an African-American boy crouched and pensive; men looking at a glass panel of erotic images of women, close up of those slides; sailors and young white men entering a show at Apollo Theatre; close up of erotic dolls and records; cinema theatre sign reflected in a man's shades; Kleenex neon sign; cinema advertisements

| | | |
|---|---|---|
| Models, New York City | box 29 | folder 3 |

**Scope and Contents**

Group of young men and women pose at a typewriting in a TV station

| | | |
|---|---|---|
| Portraits, New York City | box 29 | folder 4 |

**Scope and Contents**

Portrait of a female dancer, with dance partner, sitting on the floor, in a expressive pose; female model posed holding a tea-cup, in front of large pot

| | | |
|---|---|---|
| Nature, New York City | box 29 | folder 5 |

**Scope and Contents**

Close up of mating beetles, the inside of a flower

| | | |
|---|---|---|
| Market Warehouse, New York City | box 29 | folder 6 |

**Scope and Contents**

Close up of a row of boxed celery, carrots, tomatoes, asparagus and oranges distributed by Blue Goose (Florida), large metal trolleys

| | | |
|---|---|---|
| Miscellaneous, New York City | box 29 | folder 7 |

**Scope and Contents**

View of pedestrian feet on the road; fireworks, cut-out of laughing man; leaning over a white stucco roof wall

| | | |
|---|---|---|
| Miscellaneous, New York City | box 29 | folder 8 |

**Scope and Contents**

Children at water fountain drinking; portrait of young African-American woman; two women with jewelry; man examines slides; woman at a desk; craftsman

| | | |
|---|---|---|
| Aaron Copland | box 29 | folder 17 |

**Scope and Contents**

Aaron Copland and harpist at Tanglewood ; Copland and Adlai Stevenson. (Job 102) (See also, Box 5, Folder 35)

| | | |
|---|---|---|
| New York, Miscellaneous | box 29 | folder 18 |

**Scope and Contents**

New York buses, old man reading newspaper, portraits of African-American boy

| | | |
|---|---|---|
| Broadway, New York | box 29 | folder 19 |

**Scope and Contents**

Window displays, erotic literature,

| | | |
|---|---|---|
| New York City | box 29 | folder 15-16 |

**Scope and Contents**

Advertisements of adult show, erotic mannequins and music records on display (Broadway). Window displays on 42nd street

ˆ Return to Table of Contents

## Series II: Contact Sheets

## Subseries II.1: Africa

| Title/Description | Instances | |
|---|---|---|
| Bernheims and African Heads of State, 1964 | box 5 | folder 66 |
| **Scope and Contents** | | |
| Contact sheets: Marc and Evelyne Bernheim; various African heads of state, near Africa Hall, the Organization of African Unity, in Addis Ababa, Ethiopia; including: Leopold Sédar Senghor, Amadou Ahidjo, François Tombalbaye, Mobutu Sese Seko, and others. | | |
| Ibadan, Nigeria | box 6 | folder 4 |
| **Scope and Contents** | | |
| IBM African Education Center, local board game inside the IBM center, Mr. Dennis Pitts and Dick Cunner's (coordinators of classes in IBM), Oba Adesida of Akure possibly in Ibadan, Architecture of University of Ibadan (UI), UI's mosque, Anglican Chapel (University of Ibadan), Lamidi Fakeye (local carver), Demas Nwoko's sculptures, Ogboni Bronze. (Job 103) | | |
| Chinwe Ikpeze (Nigeria) | box 6 | folder 5 |
| **Scope and Contents** | | |
| Chinwe Ikpeze, an international student in the United States, visiting home(?) No captions. (Job 103) | | |
| Oshogbo Art | box 6 | folder 6 |
| **Scope and Contents** | | |
| Susan Wenger, Duro Ladipo, cement Artist, Obatala Twin 77's work, Mbari Mbayo club, Asiru, Oba of Oshogbo, Muraina Oyelami, Rufus Ogundele, Esso station, Oshogbo town, artist Afolabi, Susan Wenger, dancer representing Sango. | | |
| Western Nigeria | box 6 | folder 7 |
| **Scope and Contents** | | |
| Lagos Museum, Ilorin, Ibo Masks from East Nigeria, African "Santa Claus", Kingsway Dept. Store Lagos, St. Paul's Church Ebute Meta, Lamidi Fakeye's artwork, IBM training, Ibadan University, Carter Bridge traffic, Ghana-Accra scenes, Lagos-Ibadan road. (Job 102) | | |
| Morocco, 1960 | box 6 | folder 8 |

**Scope and Contents**

Douar Doum feminine education center, Rabat center for feminine education, Yacoub El. Mansour, children's nursery in the L'Abu Center for Feminine education. Mrs. Hartwell, Tangiers, Tangiers souk. Includes detailed notes on the Women's Center in Agadir. Note: no job numbers on contact sheets; one sheet has date.

| | | |
|---|---|---|
| Morocco, 1960 | box 6 | folder 11 |

**Scope and Contents**

Saturday camel market, Southern Morocco, South of Agadir irrigation project for Southern Moroccan desert, Sultan, UN special projects, Atlas Mountain chain, Agadir casino on the beach, temporary barracks, Muslim and European cemeteries, Emir Mohamed O. Aida. Note: There are no job numbers on contact sheets.

| | | |
|---|---|---|
| Victims of Meknes Oil Poison, 1960 | box 6 | folder 12 |

**Scope and Contents**

Abdeslem Driss and Daughter Malika receiving treatment at El Mers Rehabilitation Center, Esther Mattias, young patient practicing leg control on bicycle, Public Garden Boujelond, Rehabilitation center for paralytic victim of oil poisoning in Fez

| | | |
|---|---|---|
| Roman Ruins of Volubilis, Morocco, 1960 | box 6 | folder 13 |

**Scope and Contents**

Triumphal Arch of Caracalla, Maison à l'Ephebe, pavement of round stones, South East of Basilique, capitol area, Olive Press.

| | | |
|---|---|---|
| South Africa | box 6 | folder 21 |

**Scope and Contents**

Hyenas and wild dogs in Kruger Park, Grape harvest in Paal. (Job 103)

| | | |
|---|---|---|
| Mozambique | box 6 | folder 22 |

**Scope and Contents**

New Church at Lorenzo Marques, street scenes. (Job 103)

| | | |
|---|---|---|
| UNICEF nutrition program, Côte d'Ivoire ("Ivory Coast") | box 6 | folder 23 |

**Scope and Contents**

Modern fish smoking firm run by Senegalese, Leonard Diop, Abidjan chicken farm, incubator, Treichville, smoked fish market, dance of uncircumcised youths in Béoué. (Job 101)

---

Africa — box 6 — folder 33

**Scope and Contents**

Street scenes in Abidjan, Construction projects; coffee shops, UNICEF vaccination program, Men digging for diamonds in Fort Gourand.

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Notes on West Africa — box 6 — folder 34

**Scope and Contents**

Captions relate to Côte d'Ivoire ("Ivory Coast"), Mauritania and Guinea (Folder 33) typed on separate sheets

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Dakar — box 6 — folder 41

**Scope and Contents**

Bata shoe factory, Dakar University, and airport No captions. (Job 105)

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Côte d'Ivoire ("Ivory Coast") — box 6 — folder 60

**Scope and Contents**

Two contact sheets without notes, but they are similar to prints in Boxes 1-5, which shows male artists in Korhogo(?), making wooden masks. (Job 100)

---

Akure, Nigeria-Oba Adesida, 1965 — box 6 — folder 2-3

**Scope and Contents**

Oba Adesida in ceremonial gowns and crown, portraits of Deji's young wives, with Peace Corp's member- Carol Hansen in the classroom, Adesida in the mosque, Victoria beach,; Chief wife, sacrifice of chicken to his ancestors. Oba Adesida conducts law seminar in his palace courtyard, Deji's mother and sister.

---

Marrakech, Morocco, 1960 — box 6 — folder 9-10

**Scope and Contents**

Berber Horse races, Bab Doukhala section of the Medina, Arabian horses, man reading the Quran, Marrakech festival, leather market, Habat, copper + brass souk, wool + silk dyers souk, details of

sculptured alabaster, Marrakech festival of the Throne, Arab crowd on place Djemaa. Note: There are no job numbers on the contact sheets.

| | | |
|---|---|---|
| Tanzania | box 6 | folder 15-17 |

**Scope and Contents**

Consultation room in Kisa Hospital, Phillip Mwakifuna, Sister Herena, New surgical blocks with African contractor, Dr. Foust family (American male doctor and family working in Kisa), University College of Dar -es- Salaam, portraits of Tom Mboya, Betty Bruce on safari African woman law student, M.Y.P Ghai, Sister Scholastica. (Job 102)

| | | |
|---|---|---|
| Johannesburg, South Africa | box 6 | folder 18-20 |

**Scope and Contents**

Hillbrow apartment; the new Carlington building in Banket street in Hillbrow, Johannesburg Zoo, aluminium plant, Durban Rooderdoup deep mines, power station, Indian saturday market on Diagonal street, Movie theater for Africans only, foundation of city's biggest hotel, Barclay's Bank building, Kruger Park, New civic center, Johannesburg Stock Exchange, Gold mining, Caltix Gas station, railroad terminal completed in 1965, Rockefeller coffee shop, Johannesburg skyline, Joubert Park, Durban Roodedorp deep gold mines. Note: Folder 20 contact sheets have no notes. (Job 103)

| | | |
|---|---|---|
| Ethiopia | box 6 | folder 24-25 |

**Scope and Contents**

Features Abebe Bikila attending Ethiopian Orthodox ("Coptic") church service, running practice, visiting the hospital, in imperial bodyguard outfit. Haile Selassie. (Job 102)

| | | |
|---|---|---|
| Senegal | box 6 | folder 38-40 |

**Scope and Contents**

Gas station, school children engaging in physical education, men praying outside, public bus, bata factory, ship harbor, colonial building, male office workers receiving instructions on using photocopying machine No captions. (Job 103)

| | | |
|---|---|---|
| Lagos, Nigeria | box 6 | folder 42-44 |

**Scope and Contents**

Women working in the Nigerian textile mills and Umbrella Factory; Central Mosque; Port Authority; Shango Statue; Tinubu square; Lagos central

mosque; Lagos Harbor; Marina Buildings; Lagos Cemetery; Bobby Benson's Caban Bamboo Nightclub; Independence House; Tafawa Balewa square; Mobile Bank Van; Miss Christian Palmer (architect); Surulere Low and middle housing; Victoria Beach; Chinua Achebe and his daughter, Chinelo, Ogunde Theater troupe performing on television. (Job 103)

---

Western Nigeria, 1963, 1966 box 6 folder 45-49

**Scope and Contents**

Drama dept. Ibadan, Demas Nwoko directing Danda, Prof. J.F.A Ajayi, Igbo Ora rural health center, University College Hospital, Dr. Ogunlesi, twins statue, Dr. July teaches American history, Orinolise vernacular theater group, Ibadan Mbari center, Dean Oyenuga, Dr. Onitiri (Director NISER), Dr. Aboyade, Prof. Mabogunje, Dr. Ukwu Ukwu, Tunde Ojo; The Molo instrument, International School, Mrs. July, Ibadan University Department of African Studies, Palm oil processing at Ademu village, "future" Institute of Tropical Agriculture, portraits of Dr. [Thomas Adeoye] Lambo. Darius Thieme in local dress (American ethnomusicologist) recording traditional music. (Job 104)

---

Kenya box 6 folder 50-59

**Scope and Contents**

Pre-independence dances by Kikuyus and Luos, James Paul Iguku, Piyora Singh Saimbi, Kenya Broadcasting Station, Sammy Osore, Portraits of Tom Mboya, Lake Victoria, Luo warriors, Royal College Nairobi, Rockefeller Foundation, Dr. Reinhold Hofmann, Dr. William Martin, Kericho, Kasangati Rural Health Center, Prof. Michael Banette, Mr. Moses film set, Betty Bruce, Independence day December 12, Flying nun story, British/Kenyan story, Lake Nakuru Bird sanctuary, close ups of Maasai, Sisal estate, Bruce Mckenzie (White South African minister in Kenyatta's cabinet), Ronald Ngala (Leader of KADU opposition) with KANU MP Omelo Agar,Kabete veterinary school, Prime Minister Jomo Kenyatta Dec 9th, Nairobi National Park, Willie Kiptoo, Elimo Njau Kenyan artist; "Christine", the girl with the wig from Benin City. [Unmarked prints of "Christine" can be found in Box 1.] (Job 102)

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Rockefeller Foundation/Kenya box 7 folder 1

**Scope and Contents**

Muguga Eaffro, insect collection, Mr. Tecwyn Jones (British), University College of Nairobi, Prof. Bjork, Dr. Porter, Dick Wolff Scheon, Miss Esther Muinn, Francis Mbugua, Josephat Kamau, East Coast Fever

project, Jomo Kenyatta, Ambassador Atwood, Dan Etherington, Njoro Wheat Breeding Station. (Job 104)

| | | |
|---|---|---|
| Wildlife | box 7 | folder 2 |

**Scope and Contents**

Nairobi game park

| | | |
|---|---|---|
| Tanzania | box 7 | folder 8 |

**Scope and Contents**

Lake Manyara, Ngorongoro Crater, Elephant research conducted by Ean Douglas-Hamilton, Regional Director of Veterinary services, Arusha. (Job 107)

| | | |
|---|---|---|
| Uganda | box 7 | folder 9 |

**Scope and Contents**

Murchison Falls Park, Kampala street scenes, Veterinary Training Institute, Welfare education center, Mr. Babiha (Vice President of Uganda). (Job 107)

| | | |
|---|---|---|
| Arts (Uganda) | box 7 | folder 10 |

**Scope and Contents**

Huts, cowries. (Job 104)

| | | |
|---|---|---|
| University of Dar-es-Salaam, Tanzania | box 7 | folder 11 |

**Scope and Contents**

University college of Dar-es-salaam, Wilfred Khumalo, Halima Suleman, Prof. Len Benny, Jaifar A. Tejani, Institute of Swahili, Mr. Mackinnon, Mr. Tember Martin. (Job 104)

| | | |
|---|---|---|
| Tanzanian Museum | box 7 | folder 12 |

**Scope and Contents**

Paintings of German and British Occupation; Chinese porcelain; 15th century ablution bottle. (Job 104)

| | | |
|---|---|---|
| Kilwa, Tanzania | box 7 | folder 13 |

**Scope and Contents**

Great mosque, Gereza, Kilwa Island, Imam of Muscat, Husuni Kubwa, Songo minara, 14th century, Mihrab, 16th century. (Job 104)

| | | |
|---|---|---|
| Animals, Tanzania | box 7 | folder 14 |

**Scope and Contents**

Lake Manyara Wildlife

| | | |
|---|---|---|
| East Africa | box 7 | folder 15 |

**Scope and Contents**

Elephant tusks. (Job 104)

| | | |
|---|---|---|
| Tunisia | box 7 | folder 25 |

**Scope and Contents**

Street scenes, musicians. (Job 109)

| | | |
|---|---|---|
| Northern Côte d'Ivoire ("Ivory Coast") | box 7 | folder 40 |

**Scope and Contents**

A boy pounding in mortar and pestle, 17th century mosque at Bobo-Dioulasso, funeral dances, Korhogo, Sénoufo ethnic group.

| | | |
|---|---|---|
| Kenya | box 7 | folder 57 |

**Scope and Contents**

Safari, wildlife [There are no job numbers or captions]

| | | |
|---|---|---|
| West Africa | box 7 | folder 58 |

**Scope and Contents**

Tuareg; president of Niger, street scene in Benin Republic; Burkina Faso (Upper Volta) [Country names only on contact sheets.] (Job 105)

| | | |
|---|---|---|
| Northern Kenya | box 7 | folder 3-4 |

**Scope and Contents**

Sister Theresa (she is identified as flying nun in the prints) in Lorugumu Note: See Folder 7 for notes on Sister Theresa. (Job 104)

| | | |
|---|---|---|
| Rift Valley, Kenya | box 7 | folder 5-6 |

**Scope and Contents**

Mimi Edmunds, Wattle tree forest, Dorsette Edmunds, Kapkenda secondary School, Sister Cyprian, St. Joseph's school , Arab Kuto, Njembe, Sister Felicia, Chepterit's Mission School.

| | | |
|---|---|---|
| Uganda | box 7 | folder 16-18 |

**Scope and Contents**

Adult education, Mrs. Hellmuth standing, University College Makerere, Prof. King Nakasero, Hindu Temple in Kampala, Mulago Hospital, Bilharziasis research by Dr. Peter Fripp, Dr. Ghosh. (Job 104)

| | | |
|---|---|---|
| Yaou Village, Côte d'Ivoire ("Ivory Coast") | box 7 | folder 30-37 |

**Scope and Contents**

Ebrie village, calls to war, Tiagba village, Yaou village, Compé River, Abouré ethnic group, Kofi's crowning, "pirogue" canoes, Kofi's pet monkey, "Tribal climbing test", Abidjan skyline, pet antelope, Abidjan Hotel Ivoire. (Job 105)

| | | |
|---|---|---|
| Central Côte d'Ivoire ("Ivory Coast") | box 7 | folder 38-39 |

**Scope and Contents**

Beoumi Masculine Civic Center Training center, Konamoukro village, Assengou, Marie Tyte, Koko Valentine, Féminine Civic Service Center, Tiagba; Masculine civic center, Central Côte d'Ivoire ("Ivory Coast"), Kwame Kouassi. (Job 105)

| | | |
|---|---|---|
| Côte d'Ivoire ("Ivory Coast") Contact Sheets | box 7 | folder 41-46 |

**Scope and Contents**

Include "Aya" in school, at home, with her father and in the village; plus: notes on photo shoot days.

| | | |
|---|---|---|
| Niger | box 7 | folder 47-50 |

**Scope and Contents**

African presidents of Niger, Cameroon, Central African Republic, Congo and Senegal in Niger; Tuareg legend book, Tchizorine. No captions. (Job 106)

| | | |
|---|---|---|
| Kenya, 1969 | box 7 | folder 51-54 |

**Scope and Contents**

Sub professional training at Ahiti at Kabete; Game Research; Ahiti River; Alex Manyara; John Kamami; Tsetse fly research; Giraffe in the Nairobi game park; Ngong farmers training center; Kabete Animal Farm; baobab near Arusha; Jomo Kenyatta at May Day Celebration (1969). (Job 107)

| | | |
|---|---|---|
| Kenya | box 7 | folder 55-56 |

**Scope and Contents**

Locals building houses, wildlife, Maasai women using hoes, outdoor adult school

| | | |
|---|---|---|
| Tanzania and India, 1969 | box 8 | folder 9 |

**Scope and Contents**

Elephants on Lake Manyara, May Day march in Nairobi stadium (1969), Old Delhi. (Job 107)

| | | |
|---|---|---|
| Uganda | box 8 | folder 15 |

**Scope and Contents**

Kasangati rural health clinic, Dr. George Saxton, Dr. Lutwama, Dr. Josephine M. Namboze, Dr. Roy Brown, Kaba Nyolo Farm, Mr. George Hill, Eastern African Agriculture, Makerere College, Drama Department, National Theatre of Kampala, Rockefeller Foundation, Dr. W. B Bamage. (Job 102)

| | | |
|---|---|---|
| West Africa | box 8 | folder 16 |

**Scope and Contents**

Niamey's new museum and zoo, Tuaregs, Niger River at Ayoukrou, Ouagadougou, Burkina Faso ("Upper Volta"), President Diori tours Gaya, Giraffes on road, 17th century "Kamara Mosque" in northern Côte d'Ivoire, Bobo-Dioulasso mosque in Burkina Faso ("Upper Volta"). (Job 105)

| | | |
|---|---|---|
| Niger | box 8 | folder 17 |

**Scope and Contents**

Contact sheets on Father André Monet,"Tuareg Priest/Nuns Story": Rwandan sister Mariama visits Tuareg camp, Tchirozerine outpost and school, Father Monet, Peace corps volunteer (David Kurtzman), Building the base for Tuareg tent, Oasis with irrigation well, Father Monet, Sister Carmen, Priests and Nun praying in the straw chapel, Mother Anne visits with Fulani man. Camel caravan from Tamanrassett.

| | | |
|---|---|---|
| Abebe Bikila/Marathon Runner | box 8 | folder 39 |

**Scope and Contents**

Abebe Bikila, Ethiopian shamma, portraits of "Coptic" art

| | | |
|---|---|---|
| Kenya, Edmunds Twins | box 8 | folder 40 |

**Scope and Contents**

Dorsett Edmunds and Mimi (Mariana) Edmunds are American Peace Corps workers in Kapkenda and Masaba village. (Job 104)

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Kenya box 8 folder 42

**Scope and Contents**

Masai women, New Starehe school for delinquent boys, N'gong Hills, Kajiado District, Tinga Tsavo park, "African Elite series". (Job 103)

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West Africa box 8 folder 49

**Scope and Contents**

U.S Plywood industry in Calabar, Nigeria. (Job 104)

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West Africa box 8 folder 59

**Scope and Contents**

Contact sheets of images from Niger ; Burkina Faso ("Upper Volta"); Benin (Dahomey); 17th century "Kamara Mosque" in northern Côte d'Ivoire ("Ivory Coast") ; Bobo-Dioulasso mosque, Burkina Faso ("Upper Volta"). (Job 105)

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West Africa box 8 folder 60

**Scope and Contents**

Basketry artist selling his objects (place unknown); vaccination of cattle (place unknown); IBM training in Dakar, Senegal. (Job 106)

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Côte d'Ivoire ("Ivory Coast") box 8 folder 1-4

**Scope and Contents**

Women's rally in support of President Houphouet-Boigny, Men working in television factory, aerial view of Abidjan, Houphouet-Boigny bridge and palace. Historian recording oral history, Nescafe factory, textile factory, Mrs. Houphouet-Boigny; Madame Kekeh (judge). (Job 103)

---

Senegal, 1967 box 8 folder 5-8

**Scope and Contents**

Africans working with computers at the Ministry of Finance (Dakar), Papa Ibra Tall in his studio in Thiés (1967), Presidential Palace and SICAP middle-income housing for Africans, Place de l'Independence, Saint Louis, Rosso, "African Elite series", Soumbedioune beach, fishing village near

Dakar, IBM training, Iba N'Diaye, Amadou N'Dao, National Rice Plantation, St. Louis, Joal Fishing Island, French Modern Department store, Dakar Parliament Building, Local wrestlers, Bata Plant in Rufisque, Birago Diop. (Job 103, 106)

East Africa box 8 folder 11-13

**Scope and Contents**

Tuberculosis Control Team working in Akaki sub-district, Americans contributing to Africa, Joe Coe, Harrar, Addis-Ababa, Haile Selassie Square, Ethiopian Airlines, Captain Ray Foulger, Eal Boeing 720B, Hugh Rouk, Aerial view of Addis Ababa. [One contact sheet of Kenya: Starehe Boys' Center, Nairobi.] (Job 103)

Niger box 8 folder 18-21

**Scope and Contents**

Local children in dispensary, Tuareg nomads at Abalak, Tuareg and Hausa men participating in horse parade in Niamey

Liberia, 1967 box 8 folder 23-26

**Scope and Contents**

Iron ore mine, Buchanan control room, Plane company belonging to Lamco, Swedish-American iron ore mine company, aerials of new hospital at "Zorzar" in Monrovia, The New Mount dam built by U.S AID inauguration (January 1967), aerials of Little Forest Huts, Technical Training School, Male workers at Lamco ore mine in Buchanan. (Job 105)

Ethiopia box 8 folder 27-38

**Scope and Contents**

Aerials of Addis Ababa, Africa Hall, Jubilee palace, The State Bank, Beta Israel (Felasha) primary school, Ambober village, Tadha market, Debra Berhan Selassie Church, Asmara and Addis Ababa airports, Ethiopian Airlines jets, Ethiopian Flamingo Lakes South Addis, "Coptic" church service in Gondar, Massawa nomads, King Fasil's Castle, Axum ruins, Amhara people, Haile Selassie at his desk, Ato Kassa, Tis Issat (Blue Nile Falls), Lake Tana people, Bahar Dar, Street scenes, African Union Hall, "Coptic" ceremony, Haile Selassie, "Coptic" musician, Gondar [Captions only appear on contact sheets in Folders 27-32.] (Job 102, 103)

East Africa box 8 folder 43-44

**Scope and Contents**

Khartoum museum, Meroe, Royal figure, University College of Dar-es-Salaam, Mrs. Mackinnon, Medical pottery found at Kilwa, flask bottles dated back to 1300 ca, Tanzanian national museum. (Job 104)

| | | |
|---|---|---|
| Northern Kenya/Flying Nun | box 8 | folder 50-52 |

**Scope and Contents**

Sister Michael flying, "Lorogumo" mission, women helping Sister Michael load goods onto the plane, United Missionary air transport service plane, aerials of north Kenya landscape, children of nomad cattle owner, health and home craft class for the Turkana people, Catholic relief program. (Job 104)

| | | |
|---|---|---|
| Kenya/Rockefeller Foundation Projects | box 8 | folder 53-55 |

**Scope and Contents**

University college of Nairobi, History seminar conducted by Prof. Bjork, East African Forest Insect Reference collection (Muguga), Njoro Wheat Breeding station, Jomo Kenyatta at the inauguration of Kabete Veterinary laboratory, Animal Husbandry, East Coast Fever project, Kabete Veterinary school, East African Veterinary research organization (Muguga), Kenya game park, tea grower, Kikuyu women using njembe, Tsavo elephant park. (Job 104)

| | | |
|---|---|---|
| Kenya, 1969 | box 8 | folder 56-58 |

**Scope and Contents**

Maasai at Kipiko Holding ground, Dr. Bosa, Nairobi Game Park, Tsavo Game Park, EAVRO-East African Veterinary Research Organization, Liver Fluke in Cattle, Peter Bitakaramera, University of East Africa, Kenyatta addressing crowd on May Day celebration. (Job 107)

| | | |
|---|---|---|
| Volubilis, Morocco | box 9 | folder 24 |

**Scope and Contents**

Contact sheets and notes on Volubilis. Note: no job numbers.

| | | |
|---|---|---|
| Prophet Atcho ("Ivory Coast" Healer) | box 9 | folder 26 |

**Scope and Contents**

Members of Harris religion. [No captions.] (Job 100)

| | | |
|---|---|---|
| Aminatou Boubawa, Cameroon, 1963 | box 9 | folder 27 |

**Scope and Contents**

Aminatou Boubawa, in northern Cameroon. (Job 101)

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Cameroon and Chad, 1963 box 9 folder 28

**Scope and Contents**

Northern Cameroon and Chad; Fort Lamy. (Job 101)

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Cameroon and Chad, 1963 box 9 folder 29

**Scope and Contents**

Yaoundé, Edea factory and Douala. (Job 101)

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Cameroon and Chad, 1963 box 9 folder 31

**Scope and Contents**

UNESCO program supporting young people, Edea aluminium plants, Evelyne Assale (cosmetician), UNESCO French and English language courses for administration officials, Yaoundé national printing plant, Foumban craftsmen. (Job 101)

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Uganda Wildlife box 9 folder 32

**Scope and Contents**

Elephant; Rhinoceros; Pelican. [No captions.] (Job 102)

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Uganda box 9 folder 33

**Scope and Contents**

University campus; class on agriculture; learning how to use tractor; doctors and nurses at Kasangati health center; women harvesting on the fields. [No captions.] (Job 102)

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East Africa Wildlife box 9 folder 34

**Scope and Contents**

Elephants; Betty Bruce on Safari; Giraffe. [No captions.] (Job 102)

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Kenya box 9 folder 35

**Scope and Contents**

Betty Bruce and locals in Mombasa and Malindi. [No captions.] (Job 102)

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East and West Africa box 9 folder 49

**Scope and Contents**

Apapa vehicle assembly, Nigeria ; images from Kenya. (Job 102)

| | | |
|---|---|---|
| Kenya | box 9 | folder 51 |

**Scope and Contents**

Animals; street scenes; Evelyne on a safari; women harvesting; film set of Mr. Moses. [No captions.] (Job 102)

| | | |
|---|---|---|
| Kenya | box 9 | folder 1-11 |

**Scope and Contents**

Safari, student nurses, University college of Nairobi, street scenes, Julius Nyerere, farm resettlement programs, Father Ryan teaching aviation classes, Kenyan civil servants, Betty Bruce (American Safari guide). [No captions.] (Job 102)

| | | |
|---|---|---|
| Uganda | box 9 | folder 12-14 |

**Scope and Contents**

Murchison Falls Park, Kampala, Nile Bank, Entebbe, Veterinary Training Institute, Wildlife Education Center, Makerere University College, Mulago Hospital, money beads from Buganda kingdom, replica of huts and the Kabakas' tombs on display at Uganda Museum. (Job 107)

| | | |
|---|---|---|
| Zambia | box 9 | folder 15-18 |

**Scope and Contents**

Irrigation at Chapula, Bemba ethnic group, Luapala Province, Kapela village, North Central Zambia, Lusaka airport, Zambian Airways planes, President Kenneth Kaunda, University of Zambia, Kafue Dam, Main road at Lusaka, Judge Godfrey Aluwo. (Job 109)

| | | |
|---|---|---|
| Lusaka, Zambia | box 9 | folder 19-20 |

**Scope and Contents**

Downtown Lusaka, George Shantytown, Open Air Primary school, Makishi dancers.

| | | |
|---|---|---|
| Tanzania | box 9 | folder 36-37 |

**Scope and Contents**

University of Dar es Salaam Library; white professors and African students; construction on University of

Dar es Salaam campus; hospital; Dr. Foust in hospital and at home. [No captions.] (Job 102)

| | | |
|---|---|---|
| Côte d'Ivoire ("Ivory Coast") and Dakar, Senegal | box 9 | folder 40-43 |

**Scope and Contents**

Aerial view of the city; rubber plantations; Renault car assembly; children's day at the museum; urban housing; Abidjan Harbor; Madame Kekeh (Judge); Adiko Assoi; Dr. Gabriel Johnson (Togolese zoologist); Mr. and Mrs. Houphouet-Boigny; Includes SICAP housing in Dakar. (Job 103)

| | | |
|---|---|---|
| Abebe Bikila and others | box 9 | folder 52-53 |

**Scope and Contents**

Abebe Bikila training; Haile Selassie [No captions.] (Job 102)

| | | |
|---|---|---|
| Burkina Faso | box 10 | folder 1 |

**Scope and Contents**

Youth leader and young boys marching, in the classroom and planting crops. There are no descriptions on the back [No captions.]

| | | |
|---|---|---|
| East Africa | box 10 | folder 14 |

**Scope and Contents**

N'gorongo Crater, Lake Manyara game reserve, Tsavo elephant sanctuary

| | | |
|---|---|---|
| East Africa | box 10 | folder 15 |

**Scope and Contents**

East African veterinary research organization, Tsavo game park, Kabete veterinary school, N'gong farmers training center (kenya); N'gorongoro Crater, Lake Manyara park, David Hopecraft (British-Kenyan animal researcher). (Job 107)

| | | |
|---|---|---|
| East Africa | box 10 | folder 16 |

**Scope and Contents**

Tourists in Mara game park (Kenya), Nairobi game park, Lake Manyara game park, Ivory tusks in Dar-es-salaam, Tsavo elephant park, Betty Bruce. (Job 104)

| | | |
|---|---|---|
| African Art | box 10 | folder 21 |

**Scope and Contents**

Prints of African art glued to index cards

| | | |
|---|---|---|
| West Africa | box 10 | folder 42 |

**Scope and Contents**

New architecture in Benin ("Dahomey"), Côte d'Ivoire ("Ivory Coast"), Burkina Faso ("Upper Volta"); welcome ceremony for rural teachers in Burkina Faso ("Upper Volta"). [See also, Box 10, folder 1.] (Job 100)

| | | |
|---|---|---|
| Northern Nigeria | box 10 | folder 43 |

**Scope and Contents**

UNICEF projects in Nigeria. Architecture school in Zaria, outdoor literacy class in Kano. They include detailed captions attached to the black and white prints. (job 101)

| | | |
|---|---|---|
| Sudan | box 10 | folder 2-6 |

**Scope and Contents**

University of Khartoum horticulture class, veterinary faculty, Khartoum zoo, Omdurman nomad settlements, farmers picking cotton, Gezira agricultural scheme, Dr. Dafaala (Vice Chancellor of the university), King Faisal and Ismal al-Azhari (President of Sudan), Ommagad village, "Coptic" art frescoes from Wadi Halfa, Khartoum museum artifacts (bronze lamps and bowls), Mussawarat site, pyramids in Meroe. (Job 106)

| | | |
|---|---|---|
| Ethiopia and Kenya | box 10 | folder 7-8 |

**Scope and Contents**

"Coptic" musician in Ethiopia, young boy riding camel, Abebe Bikila, United Nations in session, Betty Bruce. [No captions.] (Job 102)

| | | |
|---|---|---|
| East Africa Safari | box 10 | folder 11-13 |

**Scope and Contents**

Betty Bruce at Amboseli game park, N'gorongoro Crater, Lake Manyara game reserve, Nairobi park, Queen Elizabeth Park (Uganda). (Job 102)

| | | |
|---|---|---|
| Ghana malaria eradication | box 11 | folder 7 |

**Scope and Contents**

Malaria eradication program and film in Ho, eastern Ghana, Adaklu-Abuadi village, WHO workers, local

priest covered in white pwder, little girl being examined, malaria film viewing; Mosquito species collection in a tray. (Job 100)

Midwife Training, Accra, Ghana, 1962 box 11 folder 11

**Scope and Contents**

Joyce Binney, Maternity ward duties, labor ward, UNICEF stethoscope, baby nursery, Korle Dou hospital (Accra), and Northern Ghana. (Job 100)

JoyceBiney, Ghana, 1962 box 11 folder 12

**Scope and Contents**

Contact sheets of Joyce Biney, midwife student. [No captions.] (Job 100)

University of Ghana, Accra Ghana box 11 folder 14

**Scope and Contents**

Male students graduating, Saturday night dance, Prof. Boaheng (?), experiment in simple science teaching methods, first year History students; J.H Kwabena Nketia, Prof. C.J Overbeck; Panoramic view of the campus, drumming class, Nungua Agricultural Research station, students moving into campus. (Job 100)

Ghana University, 1962 box 11 folder 15

**Scope and Contents**

Similar to Folder 14 but caption is not attached to the contact sheets. These are dated January 12, 1962. (Job 100)

Ghana, 1962 box 11 folder 16

**Scope and Contents**

Turf club, horses training at Accra beach, Ghana Police band playing, President Kwame Nkrumah giving speech at newly inaugurated Ghana Law School, Street scenes in Ghana and Niamey, Niger. (Job 100)

Social welfare in upper Ghana box 11 folder 17

**Scope and Contents**

Nayagnia village, women preparing cement blocks, installing roof on new home in kumasi region, Nakorlo village, Kassem ethnic groups. (Job 100)

Inauguration of Akosombo Volta Dam Project, 1962 box 11 folder 18

| | | |
|---|---|---|
| Kumasi and Accra, Ghana, 1962 | box 11 | folder 19 |

**Scope and Contents**

President Nkrumah giving the opening speech to inaugurate the Ghana Law School, Vendors from northern region from either Senegal or Mali, "Jamestown" Harbor, Accra, The Kwame Nkrumah University of Science and Technology, School of Architecture, animals at Kumasi Zoo. (Job 100)

| | | |
|---|---|---|
| Dr.[Thomas Adeoye] Lambo, Abeokuta, Nigeria, 1963 | box 11 | folder 23 |

**Scope and Contents**

Dr. [Thomas Adeoye] Lambo, psychiatrist; and patients

| | | |
|---|---|---|
| African Art | box 11 | folder 25 |

**Scope and Contents**

Igbo dance masks, Obinze village, Owerri Province.

| | | |
|---|---|---|
| South Africa | box 11 | folder 1-5 |

**Scope and Contents**

Soweto; Johannesburg diamond cutting; mine training school, Rickshaw drivers, streets of Johannesburg, Hillbrow park, Johannesburg Stock Exchange, segregated swimming pool, Durban Rooderdorp gold mines. (Job 103)

| | | |
|---|---|---|
| Ghana Malaria Project | box 11 | folder 8-9 |

**Scope and Contents**

Contact sheets with captions from Ho, eastern Ghana; WHO workers. [No captions.] (Job 102)

| | | |
|---|---|---|
| Western Nigeria | box 12 | folder 1 |

**Scope and Contents**

Duplicates from Box 6, Folders 45-49

| | | |
|---|---|---|
| Western Nigeria | box 12 | folder 2 |

**Scope and Contents**

Duplicates from Box 6, Folders 45-49

| | | |
|---|---|---|
| Chinwe Ikpeze [Nigeria] | box 12 | folder 3 |

**Scope and Contents**

Duplicates from Box 6, Folder 5

| | | |
|---|---|---|
| Western Nigeria | box 12 | folder 4 |

**Scope and Contents**

Duplicates from Box 6, Folder 7

| | | |
|---|---|---|
| Ibadan, Nigeria | box 12 | folder 5 |

**Scope and Contents**

Duplicates from Box 6, Folder 4

| | | |
|---|---|---|
| Lagos, Nigeria | box 12 | folder 6 |

**Scope and Contents**

Duplicates from Box 6, Folders 42-44

| | | |
|---|---|---|
| Akure, Nigeria | box 12 | folder 7 |

**Scope and Contents**

Duplicates from Box 6, Folders 2-3

| | | |
|---|---|---|
| Akure, Nigeria | box 12 | folder 8 |

**Scope and Contents**

Duplicates from Box 6, Folders 2-3

| | | |
|---|---|---|
| Western Nigeria | box 12 | folder 9 |

**Scope and Contents**

Duplicates from Box 6, Folders 45-49

| | | |
|---|---|---|
| Liberia | box 12 | folder 10 |

**Scope and Contents**

Duplicates from Box 8, Folders 23-26

| | | |
|---|---|---|
| Liberia | box 12 | folder 11 |

**Scope and Contents**

Duplicates from Box 8, Folders 23-26

| | | |
|---|---|---|
| Liberia | box 12 | folder 12 |

**Scope and Contents**

Duplicates from Box 8, Folders 23-26

| | | |
|---|---|---|
| Niger | box 12 | folder 13 |

**Scope and Contents**

Duplicates from Box 8, Folder 17

| | | |
|---|---|---|
| Niger | box 12 | folder 14 |

**Scope and Contents**

Duplicates from Box 8, Folder 17

| | | |
|---|---|---|
| Niger | box 12 | folder 15 |

**Scope and Contents**

Duplicates from Box 8, Folder 17

| | | |
|---|---|---|
| Niger | box 12 | folder 16 |

**Scope and Contents**

Duplicates from Box 8

| | | |
|---|---|---|
| Northern Côte d'Ivoire | box 12 | folder 17 |

**Scope and Contents**

Duplicates from Box 7 Folder 40

| | | |
|---|---|---|
| Central Côte d'Ivoire | box 12 | folder 18 |

**Scope and Contents**

Duplicates from Box 7, Folders 38-39

| | | |
|---|---|---|
| Central Côte d'Ivoire | box 12 | folder 19 |

**Scope and Contents**

Duplicates from Box 7, Folders 38-39

| | | |
|---|---|---|
| Yaou, Côte d'Ivoire | box 12 | folder 20 |

**Scope and Contents**

Duplicates from Box 7, Folders 30-37

| | | |
|---|---|---|
| Yaou, Côte d'Ivoire | box 12 | folder 21 |

**Scope and Contents**

Duplicates from Box 7, Folders 30-37

| | | |
|---|---|---|
| Yaou, Côte d'Ivoire | box 12 | folder 22 |

**Scope and Contents**

Duplicates from Box 7, Folders 30-37

| | | |
|---|---|---|
| Yaou, Côte d'Ivoire | box 12 | folder 23 |

**Scope and Contents**

Duplicates from Box 7, Folders 30-37

| | | |
|---|---|---|
| Yaou, Côte d'Ivoire | box 12 | folder 24 |

**Scope and Contents**

Duplicates from Box 7, Folders 30-37

| | | |
|---|---|---|
| Yaou, Côte d'Ivoire | box 12 | folder 25 |

**Scope and Contents**

Duplicates from Box 7, Folders 30-37

| | | |
|---|---|---|
| Yaou, Côte d'Ivoire | box 12 | folder 26 |

**Scope and Contents**

Duplicates from Box 7, Folders 30-37

| | | |
|---|---|---|
| Lagos, Nigeria | box 12 | folder 27 |

**Scope and Contents**

Duplicates from Box 6, Folders 42-44

| | | |
|---|---|---|
| Senegal | box 12 | folder 28 |

**Scope and Contents**

Duplicates from Box 6, Folders 38-40

| | | |
|---|---|---|
| Eastern Ghana | box 12 | folder 29 |

**Scope and Contents**

Duplicates from Box 11, Folders 7-9

| | | |
|---|---|---|
| Sudan | box 12 | folder 30 |

**Scope and Contents**

Duplicates from Box 10, Folders 2-6

| | | |
|---|---|---|
| Northern Kenya | box 12 | folder 31 |

**Scope and Contents**

Duplicates from Box 8, Folders 50-52

| | | |
|---|---|---|
| Northern Kenya | box 12 | folder 32 |

**Scope and Contents**

Duplicates from Box 8, Folders 50-52

| | | |
|---|---|---|
| Northern Kenya | box 12 | folder 33 |

**Scope and Contents**

Duplicates from Box 8, Folders 50-52

| | | |
|---|---|---|
| Kenya | box 12 | folder 34 |

**Scope and Contents**

Duplicates from Box 9, Folders 1-11

| | | |
|---|---|---|
| East Africa | box 12 | folder 35 |

**Scope and Contents**

Duplicates from Box 8, Folders 11-13

| | | |
|---|---|---|
| Tanzania | box 12 | folder 36 |

**Scope and Contents**

Duplicates from Box 10, Folders 11-13

| | | |
|---|---|---|
| Tanzania | box 12 | folder 37 |

**Scope and Contents**

Duplicates from Box 6, Folder 17

| | | |
|---|---|---|
| Tanzania | box 12 | folder 38 |

**Scope and Contents**

Duplicates from Box 6, Folder 15

| | | |
|---|---|---|
| Zambia | box 12 | folder 39 |

**Scope and Contents**

Duplicates from Box 9, Folders 15-18

| | | |
|---|---|---|
| Zambia | box 12 | folder 40 |

**Scope and Contents**

Duplicates from Box 9, Folders 15-20

| | | |
|---|---|---|
| Benin ("Dahomey"), Nigeria, and Togo | box 36 | folder 2 |

**Scope and Contents**

Francois Coustère's Cotonou, Dahomey ceramics' school ; Lagos, Nigeria: modern Nigerian sculptor, Felix Idubor--bas-reliefs of new Independence House; "African Career Women" series: Woman doctor specialized in obstetrics and gynecology: Dr. E. A. Awoliyi practicing at the Lagos Island Maternity Hospital, Dr. Nwokedi, Dr. Brodie Medes, and Dr. Gbejuade; Massey Street Children's Hospital, Lagos: tetanus case on child with Mrs. Oladapo (matron) and Mrs. Jacks (nurse in charge of ward); Lomé,

Togo: studio of François Coustère (Frenchman with International Labor Organisation) in Coustère's Ceramics School for boys (since October 1962), producing clay copies of traditional Dahomean fetish figures, also works with Dahomean women potters---"influence on African art"; Kpémé, Togo: phosphate plant's wharf; Cotonou USIS: seminar on U.S. history and layout techniques of world events for USIA African employees; Lagos: "African Career Women" series: Afi Ekong, artist and manager of art gallery Labac in Lagos; Lagos skyline as seen through windows of the Apapa ferry ; Cotonou-USIS: "African Career Women" series: Lucy Hamelberg (originally from Sierra Leone) USIS design artist working with Darko Yao Alfred (USIS, Abidjan, Ivory Coast); Ali Abdoulaye (USIS in Niamey, Niger); Gabin Sossou from the USIS in Cotonou; Jonathan Mensah (USIS, Accra, Ghana); Will Anderson (USIA, Washington) teaches methods of layout to Gilbert Ekouévi (USIS, Togo), Jonathan Mensah (USIS,Ghana), Marianne Cissoko (USIS, Mali); Northern Dahomey: traditional housing with granaries; end of Ramadan celebrations in Porto Novo, Dahomey---includes young Muslim schoolchildren in uniform, "El hadja" women in white; Porto Novo lagoon: piroques and fishermen; Cotonou: building of Banque Centrale des Etats de l'Afrique de l'Ouest and surrounding street scene, department stores, other misc. Cotonou street scenes; Abomey: chiefs in regalia at parade, veterans, white nuns, school children, young scouts, and party activists with banners to meet President Hubert Maga ; Cotonou market for "Ju-ju"—amulets, powders, and monkey skulls; Architecture by French architect Henri Chomette: Compagnie Togolaise des Mines du Benin,--new phosphate plant and company apartment buildings at Kpémé, Cotonou--Palais de Justice upper floor and staircase

Medicine in Ibadan and Abeokuta, Nigeria box 36 folder 3

**Scope and Contents**

Campus of University of Ibadan as seen from Administration Tower; medical research and teaching equipment (geiger counter, microscope) funded by Rockefeller Foundation; Dr. Adesanya Grillo conducting anatomy and embryology classes with medical students—including Miss Adenike Omikunle at the microscope. Dr. Grillo conducts this class; research on diabetes treatment; Nursing School of University College Ibadan (supported by Rockefeller Foundation, with 300 nursing students): Isabel Fimmister, Principal, with US and Canadian education and experience as Deputy Principal or nursing college in Scotland; Abeokuta: Aro Clinic for Nervous Diseases, created by the Rockefeller Foundation at University College Hospital: Dr.

Thomas Adeoye Lambo (Nigeria's first modern psychiatrist) making his rounds: with young schizophrenic patient (originally from Congo); autistic child; Peace Corps staff member running occupational therapy group--basketry; Dr. Lambo lectures male registered nurses, talks with Yoruba "native herbalists" (Chief Durujaye Aina, Chief Ola Obafemi, Chief Egbeji, Chief O. Soyinka); Dr. Lambo performs an electro–narcosis; Aro Village: mental patients live in 4 neighboring villages of their own environment, and receive treatment at each of the village small clinics; Osegere: pre-natal clinic and nutrition research project (since May 1962) funded by Rockefeller Foundation, Dr. Edosien (Dean of Medicine at University College Hospital) collects blood samples, conducts survey, also obstetrics and gynecology Dr. C. C. Nwankwo, with nursing sister Cecilia Ofoma working at Osegere village dispensary to collect blood samples of the villagers then processed in the Rockefeller financed amino-acid analyzer at University Hospital

| | | |
|---|---|---|
| Cameroon | box 36 | folder 4 |

**Scope and Contents**

Yaoundé, Maroua, Bamum, Foumban, Edea, N'Gaoundéré, Pitoa, and elsewhere in Northern Cameroon: contact sheets with images, matching or similar to prints in Box 20, Folders 1-8

| | | |
|---|---|---|
| Benin ("Dahomey") | box 36 | folder 1 |

**Scope and Contents**

Summary and individual captions for contact sheets for a photo story on Beninois doctor, Roger Akouete in Benin and Togo, includes; "story sequence", biographical sketch, detailed notes, and contact sheets. Dr. Akouete visits the village of Ganvié, a lagoon settlement, in southwest Benin, with people living and working in houses and other buildings on stilts over water ; programs supported by UNICEF: treatment for leprosy, malaria, yaws, smallpox (including traditional methods with "fetish")

## Subseries II.2: Asia

| Title/Description | Instances | |
|---|---|---|
| India | box 6 | folder 26-28 |

**Scope and Contents**

Dr. Helen Gideon, family planning clinic in Atali village, Rockefeller Foundation projects, Mr. Malhotra, Mr. Kartar, Mr. Raminder, Kuwali village, Dr. Allen, Dr. Bhatia, Ballabgarh, Mr. Chabra, Dr.

Pushpa, Dr. Le Roy Allen, Institute of Medical Sciences New Delhi, Rhesus Monkey, The Taj Mahal Red Fort. (Job 103)

| | | |
|---|---|---|
| India | box 7 | folder 63-69 |

**Scope and Contents**

Women laborers, South India, College of Agriculture & Research Institute, Palaniswamy farm, Dr. (Mrs.) Usha Chandrasekhar, Vice Chancellor of the Bangalore College of Agriculture and Research , Dr. Naik Kengeri village, Dr. Wayne Freedman, wheat kernels, Thakur village , Punjab University, Dr. B.S Gill, Dr. Paliwal, Dr. R.M Matsuura, Farmer series galta temple, Mrs. Malhotra; Packaging of listerine, veganin and gelusil. Bangalore College of Agriculture and Research. (Job 107)

## Subseries II.3: Europe

| Title/Description | Instances | |
|---|---|---|
| Paris, France | box 6 | folder 35 |

**Scope and Contents**

Restaurant, meat shops, and mannequin display. Note: Contact sheets separated from ones in Folder 33.

| | | |
|---|---|---|
| Portugal | box 7 | folder 19 |

**Scope and Contents**

Lisbon, Center of Lisbon, antelopes, feeding seals in pans, Vincennes zoo, Lisbon business district, downtown Lisbon, Plaza dos Restauradores, Porto Obidos, Sintra, San Martinho do Porto. (Job 106)

| | | |
|---|---|---|
| Ireland | box 7 | folder 60-62 |

**Scope and Contents**

View of the street, artist making pottery, IBM, pastry factory. (Job 106)

| | | |
|---|---|---|
| Western Europe | box 10 | folder 41 |

**Scope and Contents**

Land-rover motor training school in Solihull, England, wig shops in Paris, France. (Job 100)

| | | |
|---|---|---|
| Ireland | box 12 | folder 41 |

**Scope and Contents**

Duplicates from Box 7, Folder 60-61

## Subseries II.4: Latin American and the Caribbean

| Title/Description | Instances | |
|---|---|---|
| Tikal, Guatemala | box 6 | folder 36 |
| **Scope and Contents** | | |
| Tikal national park | | |
| Mexico City | box 6 | folder 61-64 |
| **Scope and Contents** | | |
| Mexico City museum, artifacts, visitors in the museum, street scenes, Zocalo at night, Cathedral, Supermarket [Note: some with captions.] (Job 103) | | |
| Bernheim | box 7 | folder 27-28 |
| **Scope and Contents** | | |
| Portraits of the Marc and Evelyne in Larchmont, NY (Jan. 1966), with children (?) No captions. (Job 103) | | |
| Bernheim | box 9 | folder 54 |
| **Scope and Contents** | | |
| Marc and Evelyne Bernheim in apartment; playing chess. [No captions.] (Job 101) | | |
| People | box 9 | folder 56 |
| **Scope and Contents** | | |
| U. Thant and Martha Graham [No captions.] (Job 101) | | |
| Brooklyn, NYC (106) | box 9 | folder 57 |
| **Scope and Contents** | | |
| Mike Rupert and Martin Ross (Cabaret and kids) performing in Park Slope, Brooklyn | | |
| Mexico | box 12 | folder 42 |
| **Scope and Contents** | | |
| Duplicates from Box 6, Folders 61-64 | | |

## Subseries II.5: United States

| Title/Description | Instances |
|---|---|

| | | |
|---|---|---|
| West Beth Art Center, New York | box 6 | folder 30 |

**Scope and Contents**

Tanya, Moshe Lorone, Ron Walotzky, Sonia Gechtoff, sculptor Joel Brody. (Job 108)

| | | |
|---|---|---|
| Baltimore | box 7 | folder 59 |

**Scope and Contents**

IBM Training Program (Nigeria?), rural area, male artist, Côte d'Ivoire ("Ivory Coast"). (Job 106)

| | | |
|---|---|---|
| Baltimore City Schools, USA | box 7 | folder 20 |

**Scope and Contents**

1969-1970 Teaching Intern Program. Intern Ernest Murphy, church building, Miss Louise Blackwell, William Pinderhughes, Dr. Thomas Sheldon, Edward Blanchard, Vivian Jackson, Joseph Campbell, Miss Betty J. Showell, Thomas Brown, Georgiana Loggins, Mrs. Shirley Rogers, Mr. Bruce Williams, Dr. Hellegers. (Job 108)

| | | |
|---|---|---|
| Peabody Institute of Baltimore (Music Conservatory, students-grantees) | box 7 | folder 21 |

**Scope and Contents**

Larry Linda Michels, Mike Cobbler playing, David Howell, Piano student William Martin studies a piano concerto, Leon Fleisher, Sylvia Araujo, William R. Vordenbaum. (Job 108)

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| Dr Andre Hellegers & Family Planning Georgetown University Hospital | box 7 | folder 22 |

**Scope and Contents**

Dr. H. at family planning clinic , Dr Solana, Foreign Service Institute. (job 108)

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| USA | box 10 | folder 17 |

**Scope and Contents**

Exterior of United Nations building, New York City, Betty Bruce and husband, East Africans visiting the United Nations. [No captions.] (Job 102)

| | | |
|---|---|---|
| New York City | box 10 | folder 18 |

**Scope and Contents**

Javanese performers onstage and backstage [No captions.]

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Miss Rojas, New York City — box 10 — folder 29

**Scope and Contents**

Miss Rojas of Channel 13 public television station in New York City area. [No captions.]

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Pablo Casals, 1966 — box 10 — folder 34

**Scope and Contents**

Casals, world-renowned cellist, at Marlboro Festival (Vermont); few shots of Aaron Copland. [No captions.] (Job 104)

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New Haven Urban Renewal Project — box 10 — folder 36

**Scope and Contents**

Children on a playground, the new Mall, downtown, Yale students protesting Black Panther arrests, Puerto-Rican family in Dwight co-op apartments, Timothy Dwight school. (Job 108)

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New Haven — box 10 — folder 37

**Scope and Contents**

Downtown, new mall, urban renewal housing. (Job 108)

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Ed Beach, 1964 — box 10 — folder 38

**Scope and Contents**

Ed Beach in the radio station (May 1964).

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World's Fair in New York City, 1965 — box 10 — folder 44

**Scope and Contents**

The 1964-65 World's Fair in Queens, New York: Amusement park, General Electric exhibition, unidentified caucasian couple, Portraits of Marc and Evelyne. (Job 101, 103)

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Cheeses of the world, New York City — box 10 — folder 45

**Scope and Contents**

Contact sheets and negatives of customers in the store

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African Wildlife, 1968 — box 10 — folder 46

**Scope and Contents**

Animals testing at the Southwest Foundation, San-Antonio, Texas. (Job 106)

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|---|---|---|
| Juilliard School | box 10 | folder 48 |

**Scope and Contents**

Organ class with Vernon de Tar, world-renowned organist; ballet class, piano class. (Job 107)

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|---|---|---|
| Washington DC | box 10 | folder 50 |

**Scope and Contents**

One contact sheet with photos of the Lincoln Memorial and US Capitol Building [No captions.]

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|---|---|---|
| Aaron Copland and Adlai Stevenson | box 10 | folder 19-20 |

**Scope and Contents**

Aaron Copland and Adlai Stevenson, airport runways. [No captions.] (Job 102)

| | | |
|---|---|---|
| New Haven, CT | box 12 | folder 43 |

**Scope and Contents**

Duplicates from Box 10, Folders 38-39

ˆ Return to Table of Contents

## Series III: Slides

### Subseries III.1: Africa

| Title/Description | Instances | |
|---|---|---|
| Volubilis, Morocco | box 9 | folder 25 |

**Scope and Contents**

Color slides of Volubilis

| | | |
|---|---|---|
| Ethiopia | box 32 | folder 1 |

**Scope and Contents**

Market in Alameia, Awede village in Southern Ethiopia, Somali nomads and camel caravans in Dire Dawa, city of Asmara and its grain market, nomads and Arabs in Massawa, Ethiopian Jews in Gondar, Arabs in a Massawa street. Little Amhara girl in Addis Ababa, Harar girls with forehead bangles,

Galla-Kottu women on the road to Dire Dawa to Harrar. [52 slides]

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Zambia, 1971 box 32 folder 1

**Scope and Contents**

Kafue plant with herders in front of the street; industrial workers drinking beer at Kafue industrial city; student at Lusaka's vocational training institute, woman cooking in her house in 'George' slums, students training at metal workshop of Lusaka vocational institute; copper worker at Kitwe Nkana Refinery, smelting and converting; young men riding bicycles on Lusaka street.

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Ethiopia box 32 folder 2

**Scope and Contents**

Somali Nomad woman in Dire Dawa, "Falasha" Jews, Nomads from Massawa,

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Zambia, 1971 box 32 folder 2

**Scope and Contents**

Lusaka students study by candlelight in 'George' slums, teenagers eating in a shanty town house in Lusaka, slum residents waiting at dawn to board bus to work, movie house in Lusaka, woman cooking in her house in 'George' slums, women washing hands before a meal, aerial shots Lusaka's 'George' slums, teenagers shopping downtown; male student and teacher in woodworking class in Lusaka's training institute, male students in auto-mechanics class in Lusaka's training institute, teenager reconditioning broken-down car, wife and husband holding baby in the George slums, children playing and making music in the George slums, teenagers returning home walking on the slum street; Zambia University graduates in regalia, traditional dances at University of Zambia, University of Zambia library, students walking around, training of high-school teachers in visual aids course, class at Munali High School, British teaching chemistry to male students at Munali High School, students standing outside the school, Supreme court in Lusaka, First Supreme court Judge Geoffrey Muwo; Graduation at University of Zambia with Chancellor President Kenneth Kaunda, Lusaka Anglo-American building on Independence Ave, Cairo Road in Lusaka, department store on Cairo Road, general post-office on Cairo Road, Bata store on Cairo Road

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Ethiopia box 32 folder 3

**Scope and Contents**

Addis Ababa City, Africa Hall and Imperial Palace, housing, airport, market and bazaar, Haile Selassie in front of Imperial Palace, marathon runner Abebe Bikila. community health center, Orthodoxy; "Coptic" (Ethiopian Orthodox) Church, Cathedral of St Mary of Zion, Treasury of Axum church;, silver jewelry in a bazaar. [65 slides]

Zambia, 1971 box 32 folder 3

**Scope and Contents**

Stacked copper slates at Nkana refinery, in Kitwe Zambia, sugar harvest at Mazabuka estate, burning the harvested sugar cane field, sugar cane being weighed at Mazabuka; supervisor and miners at elevator shaft in Chingola copper mine, dumping copper at Nkana refinery in Kitwe, refined copper plates and slabs, Nkana copper refinery at Kitwe, open copper mining pit at Chingola, copper miners coming out of elevator shaft; primary school and kindergarten in Lusaka's 'George' slums, women in the shantytown, blast at rock with copper ore at the Chingola mine

Ethiopia box 32 folder 4

**Scope and Contents**

Tourists eating injera, UNICEF health center in Addis, M.D giving anti-TB shot to girl, Faras Gugs horsemanship game, "Coptic" Religious Ceremony. "Coptic" (Ethiopian Orthodox) paintings .

Zambia, 1971 box 32 folder 4

**Scope and Contents**

Rover car assembly plant in the Copperbelt of Zambia in Ndola, unemployed men waiting at the gates of the new textile factory in the city of Kafue, high-school dropouts milling about in the industrial district, near the cinema, at the football machine in the shopping district; Zambian railways train near Monze, train at Lusaka terminal, man cycling near Zamefa factory in Luanshya cable manufacturing plant, workers at Zamefa copper wire plant, group of male workers at tractor maintenance training in Manza; workers at the Mazabuka sugar distillery; chemical plant in the new city of Kafue, power lines carrying electricity from Rhodesia's Kariba Dam in the city of Kafue, cars passing The Great North Road highway near Kitwe

South Africa box 32 folder 5

**Scope and Contents**

Johannesburg city and skyline, airway terminal, "whites" railway terminal, "white" women bowling, African nannies & "white" children, gold mining in Western Areas Mine, gold miners, bus stop outside Johannesburg, herbalist shop, Soweto township, miners, "coloured" children playing, "white" women bowling. [47 slides]

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Zambia, 1971 box 32 folder 5

**Scope and Contents**

Chicken training at a primary school in Ganden in the Mamsa region, nutrition demonstration among women in Mamsa region, farming training with a group of villagers in Chikumbi village, shelling maize at Chikumbi village, village school children learning to grow vegetables, village farmer with a new radio drinking millie beer, children of Luapula province walking through high grass, villagers near Mansa shelling peanuts, women feeding children near Monze, women harvesting cassava near Mansa; UN-Assisted irrigation project in Chapula, farmers harvesting sweet peas, brussel sprouts and carrots, farmers transporting vegetables to the market at Chapula, Bemba villagers greeting each other, portraits of male and female farmers, male farmer building a training center; textile worker and wife at a store in Kafue slums, markets in the slums of Kafue, family of a textile worker in their home at Kafue, farmer family working on the canal of the UN-aided irrigation project at Chapula; family life in a shantytown in Kafua, male textile worker does homework for night school, mother bathes baby, portraits of workers

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Kenya box 32 folder 6

**Scope and Contents**

Masaii markets in N'gong hills, farming self-help pipe-line, tribal council, tea picking in Kericho and tea tasting; [120 slides]

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Zambia, 1971 box 32 folder 6

**Scope and Contents**

Portraits of first Supreme Court Judge Geoffrey Muwo, villagers loading goods at the truck terminal in Lusaka, ice-cream truck at Lusaka Ministry building, government clerks on lunch break buying snack on the trees, Lusaka airport, tourists boarding Zambia Airways at Lusaka airport, air hostess at the airport, airplanes on the runway, Lusaka school of civil aviation training Zambians; Catholic Church at

Chingola mining town, mass, choir boys performing, interracial marriage at the Anglican Cathedral, portraits of assistant manager of Kafue textiles, Lazarus B Cheelo, unprocessed stacks of cotton at Kafua textile mill;primary school children at Chingola copper mining town, miners at the clinic, at cooking class, children at sunday school, Kafue bar scene, view of houses in Chingola, home of a mining supervisor and his family life, wife making yam puree, holding his baby, children of the mining town playing, youth club gathering, miner's wives at open air market at Chingola

Kenya box 32 folder 7

**Scope and Contents**

Nairobi UNICEF funded Starehe Boys Centre, Kinancop resettlement scheme, Kikuyu farmers on Pyrethrum plantation, sisal plantation at Makuyu, taxidermist at Nairobi, Mombasa harbor; Royal College in Nairobi, Library at the Royal College; pre-independence Day tribal dancing, Luo dancers in Lake Victoria region.

Zambia, 1971 box 32 folder 7

**Scope and Contents**

UN assisted civil aviation training in Lusaka, students at air traffic controllers, students being trained as electronic technicians, students doing homework at Vocational Training Institute at Lusaka and at home, portraits of male students in training, metal cutting class in Trade Training Institute in Lusaka, students in technical drawing class; Tonga traditional musicians at Livingstone, Tonga famer and family dancing at Ngwezi settlement, Tonga dancers at University of Zambia, Malindele dancer from north-west province, Makishi dancers performing, dancer in masquerade, suspended on a tall pole; workers cycling on the road near Kafue textile mill, workers at the cotton spinning plant at Kafue textile mill, view of town architecture designed by Doxiades, portrait of a female textile worker, family of textile supervisor going shopping at the supermarket, seated at home, chopping wood, preparing food, front of a home in industrial shanty town of Kafue, view of a garbage collecting truck, high school students of Kafue

Kisii Region, Kenya box 32 folder 8

**Scope and Contents**

Kisii region in western Kenya, village education, youth center kindergarten, nursery school, Masukani village in Kisii district.

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Zambia, 1971 box 32 folder 8

**Scope and Contents**

Farmers from Ngwezi settlement on motorcycles near Monze, farmer and wife at rural health center in Ngwezi, stores of Ngwezi settlement, primary school in Ngwezi in Monze region, children eating corn in Ngwezi, view of Kafue river, flats in Kafue, view of Kafue Dam, main road of the village near Mansa; public health Dutch volunteer on home visit in a village near Mansa, seated with villagers, clinic weighing babies in Luapula province, nurses giving nutrition lessons to villagers, portrait of nurse Evelyn Kunda from Mansa hospital, women gathered in knitting and sewing class in Mansa, Ngwezi settlers drawing water from a well, Tonga earth fetish, Tonga farmer's hut, cotton farmer seated with dog; farmers' wives making corn porridge in Ngwezi settlement scheme, cooking over a ground grazier, mother and daughter wash dishes, family life in the village, seated around the fire, washing the baby, cotton picking, sleeping on the floor of the hut, spraying the cotton with insecticide, adult literacy course in farmer's compound, Tonga farmers herding and milking cattle; portrait of a Tonga farmer, farmer churning butter in Ngwezi, women farmers harvesting peanuts and maize.

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Kisii Region, Kenya box 32 folder 9

**Scope and Contents**

Kisii women in Kikuyu village, Indian shops in Nairobi; Kabete Veterinary School of Royal College, Maasai, Kikuyu women, Pre-Independence tribal dancing.

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Zambia, 1971 box 32 folder 9

**Scope and Contents**

Farmer walking on a road near Mansa, clearing the field with bush fire at Chapula, view of Victoria Falls at Livingstone, tourist watching nun painting at Victoria Falls; view of a sacred tree at Chingola copper mine, silhouettes of Zambians from a distance, view of children playing in the shantytown, copper miner processing a slab of copper, male

students in vocational class; families leaving Sunday mass at Chingola

Tanzania box 32 folder 10

**Scope and Contents**

Kilwa Great Mosque columnade, Fort Gereza, cistern of a mosque near Makutani Palace, Songo Mnara settlement, Ivory at Dar-es-Salaam ; Adult education in Dar-es-Salaam ; student nurses in hospital. [24 slides]

Zambia, 1971 box 32 folder 10

**Scope and Contents**

Zambian men walking on the street, male workers working on copper slabs and bars at Nkana refinery in Kitwe, Zambian woman sleeping on the floor with her children in a hut near Monze, children sleeping in a row covered in a blanket, view of a shanty town

Ghana box 32 folder 11

**Scope and Contents**

Accra market women, Jamestown harbor with fishing canoes, Tema GM assembly plant and mechanics, Peace Corps teacher Marion Morrison in a wagon, playing oware. [12 slides]

Zambia, 1971 box 32 folder 11

**Scope and Contents**

Close-up of copper smelting at the Nkana refinery in Kitwe, worker overseeing smelting and converting of copper; workers managing copper bars at Nkana refinery; rock formation at chingola copper mine, trucks carrying ore from open pit at Chingola mine, view of miner's housing at Chingola copper mine; worker's family at Kafue Dam camp, view of Kafue dam and river; trucks in an open copper mining pit in Chingola, blast at Chingola copper mine

Senegal box 32 folder 12

**Scope and Contents**

Dakar ministerial building, harbor, Bata Shoe factory in Rufisque, shoe market, Kermel flower market in Dakar, village life in Casamance province. [17 slides]

Zambia, 1971 box 32 folder 12

**Scope and Contents**

Graduation at Lusaka university, President Kenneth Kaunda handing out diplomas, President Kaunda in academic procession; Zambians viewing Kafue dam, Livingstone dam and Victoria falls, worker stranding copper wire at Zamefa cable manufacturing plan, Zamefa copper plant at Luanshya; workers at Zamefa factory, extruded copper wires; mechanic working at a land rover car assembly plant at Ndola.

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Cameroon, box 32 folder 13

**Scope and Contents**

Foumban village life in Bamoun region, Mousgoum funeral with straw shields in Dougui village near Pouss, Chief Masogo. [8 slides]

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Zambia, 1971 box 32 folder 13

**Scope and Contents**

Cars on the Great North Road highway, farmer and his cattle walking past power lines of the Kafue dam; railway track at the Copperbelt, Indian engineer at the window of railways locomotive, railway train near Monze; male worker at the Kafue textiles cotton spinning plant; portrait of Lazarus B, assistant manager of Kafue textiles, Kafue textiles road sign, supervisor checking spinned cotton at Kafue textiles, view of industrial plants of Kafue city

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Côte d'Ivoire ("Ivory Coast") box 32 folder 14

**Scope and Contents**

Fishing outposts in Treichville, urban housing in Abidjan, Abidjan University historian, Abidjan luxury hotel chef, social worker demonstrates how to do laundry in plastic buckets, Treichville market, Presidential Palace in Abidjan, Mrs Houphouet-Boigny, President Houphouet Boigny receives delegation of religious leaders, Renault car assembly plant in Abidjan, wood harbor, city skyline, saw mill in Grand Bassam, Christian Lattier, artist with rope sculptures, in Abidjan. [73 slides]

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Zambia, 1971 box 32 folder 14

**Scope and Contents**

Mining blast at Chingola mine, cars on the Great North Road highway, view of Kafue dam, worker harvesting sugar cane; Lusaka University graduate, First Supreme court Judge Geoffrey Muwo, farmer carrying wood; portrait of a worker overseeing smelting of copper, school children at Chingola;

workers harvesting sugar cane, view of industrial plants of Kafue city, children walking on Kafue road

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|---|---|---|
| Côte d'Ivoire ("Ivory Coast") | box 32 | folder 15 |

**Scope and Contents**

IRCA rubber plantation, pineapple plantation in Angeudedou, Sénoufo village in Korhogo (Northern Côte d'Ivoire), urban housing in Abidjan, TV assembly plant in Abidjan, women's parade, barbershop & signs, Harris religion follows outside Cocody chapel.

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| Zambia, 1971 | box 32 | folder 15 |

**Scope and Contents**

Family leaving church on Sunday at Chingola mining town, crowd of people exiting mass at Chingola mining town church; view of Catholic mass and procession at Chingola mining town; Catholic church choir performing at mass in Chingola, close-up of girl singers; primary school children at Kafue city, primary school gym session at Kafue

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| Nigeria, | box 32 | folder 16 |

**Scope and Contents**

Lagos Carter Bridge, Independence Hall, airport, harbor, market women, urban housing in Surulere, assembly plant in Apapa; Ibadan University installation of Prime Minister Balewa, Ibaban, a cooperative bank [80 slides]

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| Zambia, 1971 | box 32 | folder 16 |

**Scope and Contents**

Gymnastics class at secondary school in Kafue; view of huts of the Ngwezi settlement scheme near Monze, farmer's compound with maize storage at Ngwezi, male Tonga cotton farmer seated on a bucket; farmer milking cows at Ngwezi, farmer boy playing a guitar near Ngwezi; farmer family milking cows at Ngwezi

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| Oshogbo, Nigeria | box 32 | folder 17 |

**Scope and Contents**

King Oba of Oshogbo, Oyo road in West Nigeria; literary class in Pankshin province; King of Akure in beaded regalia; Maidugari in North Nigeria, Kano; palm oil in Ibadan village; East Nigeria markets and Hausa traders, Onitsha trade center; King of Oyo in

his palace; Emir of Zaria; Emir of Maidugari praying to Mecca; Enugu village

Zambia, 1971 box 32 folder 17

**Scope and Contents**

Zambian with European in electronic technician training; women walking down Cairo Road, portrait of a Zambian university graduate, First Supreme court Judge Geoffrey Muwo, male Zambia university students walking around campus; students in chemistry class with a European teacher in a secondary school in Lusaka; miners operating a drill, coppers bars at Nkana refinery

Lagos, Nigeria box 32 folder 18

**Scope and Contents**

New skyscrapers, harbor, Victoria Beach, race track, Independence Hall, literacy classes, a Black African Santa Claus, airport, West Nigeria, King Akure, Ibadan cattle market, masks, paintings,

Zambia, 1971 box 32 folder 18

**Scope and Contents**

Catholic church choir performs at Sunday mass in Chingola, high school students walk down the road in Kafue, buildings designed by Doxiades; silhouette of the chemical plant and baobab tree in Kafue, mother bathing child in a bucket in Kafue; view of the industrial plants of Kafue city, students walking down the road in Kafue; portrait of a Zambian copper miner, refined copper plates at Kitwe, anode casting at Kitwe

Morocco box 32 folder 19

**Scope and Contents**

Fez old Medina, tannery, Mosque of Andalusians in Fez, olive market, Sultan's palace gateway, inside an Arab palatial home, Moulay Idriss holy city, Marrakech, Djemaa El Fna center in Marrakech, Minaret Al-Koutoubia, mellah (Jewish quarter), children learning the Koran at school, brass and textile markets in Marrakesh, Sultan's portrait at a cap (kofia) vendor, Jewish man repainting his stand in Mogador, medieval fortress wall, "Berbers" in white turbans at Col du Zegotta, "Berber" markets in Marrakesh and Southern Morocco, Sultan's fortress. [57 slides]

Zambia, 1971 box 32 folder 19

**Scope and Contents**

Welding workshop at trade training institute in Lusaka, students at metal cutting class at trade training institute in Lusaka; teacher with 4 male students at working working class in Lusa Trade Training Institute; vocational training students visit furniture factory, student with teacher in technical drawing class, 2 male students working together at woodshop; students at vocational training institute in Lusaka, students eating lunch at vocational training institute in Lusaka

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Mauritania box 32 folder 20

**Scope and Contents**

Fort Gouraud Miferma mine camp, women in black veils, railway at Port Etienne, World Bank mine ore development; nomads on camels, near Cite d'Idjil, Dromedaries at F'Derir Mountain Chain, [21 slides]

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Zambia, 1971 box 32 folder 20

**Scope and Contents**

Family seated for dinner at home in a shanty town in Lusaka, young boys doing homework by candlelight; ice cream seller on the streets of George shanty town, man and child play in front of their house in George slums, women carrying firewood in George shanty town, man buying foodstuffs at a store in George slums, family standing in front of a laundry line in George slums; portrait of a young male trainee in mechanics; male students in auto mechanics class in Lusaka Trade Institute

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Zambia, 1971 box 32 folder 21

**Scope and Contents**

High school students walking on the street in Kafue; mothers sitting in the yard of the new housing complex of Kafue, garbage collector outside apartments in Kafue city; caterpillar tractor breaking ground at Kafue city; portraits of textile mill supervisor and his family at home in Kafue city, factory employees having a beer at a bar in Kafue; teenager working on a car with a carpenter in George slum; teen boys on their way to technical school from George slum, workers in George slum boarding a bus to the city

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Zambia, 1971 box 32 folder 22

**Scope and Contents**

Primary school children doing exercises outside in Chingola mining town; children playing in Lusaka's George slums, aerial view of George slum, women standing next to their house in George slum; teenager and carpenter working on a car in George slum; workers from Lusaka's George slum board a bus to the city

Zambia, 1971 box 32 folder 23

**Scope and Contents**

Open air kindergarten class in George slum, portrait of a boy child in George slums of Lusaka; aerial view of George slums of Lusaka and its inhabitants; two Zambian men window shopping in Lusaka; aerial view of shanty town in Kafue city, cyclist, woman and child on the road in Kafue city

Zambia, 1971 box 32 folder 24

**Scope and Contents**

Textile worker and his family in front of their house at Kafue, worker does his homework outside on a table in Kafue city; house wife placing hot coals in a metal iron in Kafue city, family of a textile worker gathered outside in Kafue city, housewife irons outside her room in Kafue city; portrait of textile workers in Kafue city, Tonga ethnicity, mother bathes a baby in Kafue city shantytown; young textile worker and his wife shopping for utensils at Kafue market;

Zambia, 1971 box 32 folder 25

**Scope and Contents**

Male farmer making butter in a gourd in Ngwezi, farmer family eating corn porridge in Ngwezi; portrait of a Tonga child eating corn porridge at Ngwezi, baby sleeping on the ground in Ngwezi settlement scheme; farmer's wives cooking corn porridge on a compound at Ngwezi settlement scheme; farmer riding on a motorcycle near villages in Ngwezi; women farmers harvesting peanuts at Ngwezi settlement scheme

Zambia, 1971 box 32 folder 26

**Scope and Contents**

Miner's wife brings baby to clinic at Chingola mining town, cooking class for miner's wives at Chingola mining town, woman makes chicken and yam stew at Chingola mining town; women in an open air

market at Chingola mining town; mining supervisor shops at a supermarket in Chingola town; view of old housing for miners at Chingola copper mine, silhouette of a sacred tree at Chingola copper mining town, silhouette of Chingola miners leaving a sunset; view of miner's housing at sunset in Chingola, mother nurses baby as she walks in Chingola, crowd leaving church at Chingola copper mining town; market women selling at Chingola mining town open air market

Zambia, 1971 box 32 folder 27

**Scope and Contents**

Primary school children seated at desk in Chingola town, primary school children playing outside in Chingola town, primary school children in Sunday school at Chingola mining town; youth club dancing in front of a house at Chingola town; boy children playing with wire car toys in Chingola town; miner family poses for a portrait outside their house in Chingola town; miner and his family shopping and standing in front of their house in Chingola town; miner and his family eating dinner in Chingola town;

Zambia, 1971 box 32 folder 28

**Scope and Contents**

Women working on a small-scale U.N. irrigation project in Chapula, man and woman planting seeds in Chapula irrigation project; family cooking and dancing at their home in Ngwezi settlement; Tonga woman plays the drum at Ngwezi, watched by children, farmer's wife dancing a Tonga traditional dance; adult literacy course given at Ngwezi compound; farmer carrying a child on his soldier as Ngwezi farm, farmer family harvesting maize in farm at Ngwezi settlement

Zambia, 1971 box 32 folder 29

**Scope and Contents**

Farmers harvesting brussel sprouts at the U.N-aided irrigation scheme at Chapula, high school students walking on a street in Kafue, male typewriter at an office, copper bars at Nkana refinery in Kitwe; Zambian men and women drinking beer at a table, bea seated on the ground, copper miners in the mind, women carrying produce on a farm; university graduates and student in the library, copper miners handling a drill, portrait of a Zambian miner

Zambia, 1971 box 32 folder 30

**Scope and Contents**

Zambian male high-school students at their desks, Zambian miner operating a copper, Zambian man building a roof at a farmer's training centre at Mansa; workers maintaining at tractor at Manza; grain storage cooperative at Monze; women farmers shelling maize at Chikumbi village near Lusaka

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Zambia, 1971 box 32 folder 31

**Scope and Contents**

Americans in a Zambian village and farm, male American talking to Zambian student and villagers; village women shelling peanuts near Mansa, farmer seated with a new radio in Mansa, woman grinding corn to make posho (corn porridge) in Mansa, cooking pots on the ground in a village near Mansa; chicken hut at Livingstone in Zambia, Bemba men and women standing in front of their hut in a village near Mansa; woman seated on the ground making baskets; women standing with children in front of their hut, miner standing in front of a hut with new windows; farmer returning from field carrying a hoe and firewood; Kafue river fisherman and dugout canoe, woman walking through a farm near Mansa

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Zambia, 1971 box 32 folder 32

**Scope and Contents**

Family scenes in a compound at Ngwezi settlement, women grinding corn at Ngwezi settlement, schoolgirls pounding corn at Ngwezi; women drawing water from a well and washing dishes at Ngwezi settlement; woman washing a child at Ngwezi settlement; portraits of a Tonga farmer and his family at Ngwezi

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Zambia, 1971 box 32 folder 33

**Scope and Contents**

Farmer with a bullock and cart out to harvest maize at Ngwezi; woman sorting out maize at Ngwezi settlement scheme; farmers harvesting maize and carrying clean corn at Ngwezi settlement scheme; women peeling corn husks on a farm at Ngwezi

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Zambia, 1971 box 32 folder 34

**Scope and Contents**

Industrial worker, wife and child walking out their house and going shopping in Kafue city, going; two factory workers talking and walking outside industrial housing complex in Kafue city; supervisor

and his family looking at at album at home in Kafue city, watering their garden, eating dinner

Zambia, 1971 box 32 folder 35

**Scope and Contents**

Farmers harvesting maize at Ngwezi settlement scheme; women farmers peeling corn at Ngwezi; farmers stacking bags of corn at Ngwezi settlement scheme; male farmer spraying cotton with pesticide at Ngwezi settlement scheme; women farmers picking cotton at Ngwezi settlement scheme; women carrying sacks of cotton on the road in Ngwezi

Zambia, 1971 box 32 folder 36

**Scope and Contents**

Primary school boys learning how to grow vegetables in a district in Mansa; Dutch public health volunteer visiting a home in Mandwe village; a group of boys listening to a radio on a farm in Chikumbi village; radio health forum poster "Listen, Discuss, Act"; street scenes in Mansa, portrait of a police officer in Mansa, Peter Bwalangani painting house in Mansa town; Bemba paintings of Arab slave trading in Peter Bwalangani house

Zambia, 1971 box 32 folder 37

**Scope and Contents**

Copper miners leaving town in Chingola, view of copper miner's housing in Chingola, barber on the street in Chingola miners coming out of elevator shaft in Chingola; miners going to work at dawn on bicycles in Chingola, superiors training new recruits in Chingola copper mine

Zambia, 1971 box 32 folder 38

**Scope and Contents**

Woman breastfeeding twins in Mansa, weighing babies at a clinic in Mapula province in Mansa, European nurses at at clinic in Mansa town; mothers and babies with milk porridge at a clinic in Mansa, UNICEF maternal health project in Luapula province; women's club in Mansa nutrition demonstration, women raising chickens in Mansa; women's knitting and sewing club in Mansa, mother nursing twins at home in Mansa; Bemba woman cultivating cassava in a field near Mansa, children returning from a field in Mansa

Zambia, 1971 box 32 folder 39

**Scope and Contents**

Young girl with a bicycle and old man exchange a traditional Bemba greeting near Chapula; portraits of Bemba mother and child, old man and woman in Chapular near the copperbelt; view of the huts in a Bemba village near Chapula, young girl with a pink headscarf riding a bicycle; view of a savannah landscape near Kafue city; men putting out a bushfire in Chapula

Zambia, 1971 box 32 folder 40

**Scope and Contents**

Market traders with carrots at Chapula, farmers getting vegetables from a bus at Chapula irrigation scheme, farmers in line for payment at Chapula, UN assisted Chapula irrigation scheme, farmer turning the soil on a farm at Chapula, small-scale farmers getting vegetables at Chapula; farmers harvesting lettuce at Chapula irrigation scheme; Lunda walking stick (carved figure) in Mwinilunga area, Mbunda carved figure in Livingstone museum, Pwo mask in Livingstone Museum, Mbunda initiation masks in Livingstone Museum; Chokwe mask in Livingstone Museum, Luchazi figure in Livingstone Museum; dancer in masquerade performing on a pole, male and women dancers performing

Zambia, 1971 box 32 folder 41

**Scope and Contents**

Nkana copper refinery, worker with copper slabs, miners doing homework at night; Zambian mine working eating at home with his family, shopping at a supermarket, women raising chickens in Mansa, portraits of mine worker and his wife

Zambia, 1971 box 32 folder 42

**Scope and Contents**

Male dancer in masquerade at Livingstone; dancers performing at Livingstone; hunter's dance at Manza; women's club members dancing and performing at Manza; children at a school building and in class

Zambia, 1971 box 32 folder 43

**Scope and Contents**

Woman farmer with her husband at a medical dispensary; farmer viewing his farm, farmers greeting each other; Zambian family shopping at a

fabric store; farmer and his wife on a motorcycle, view of a farmer's hut

Zambia, 1971 box 32 folder 44

**Scope and Contents**

Main post office at Lusaka, interracial marriage at an Anglican Cathedral in Lusaka, villagers at a bus terminal in Lusaka, men and women on Cairo road, street sign in Lusaka; Non-aligned nations' copper monument in central plaza in Lusaka, Supreme Court building in Lusaka, dairy and ice cream truck at ministry building in Lusaka, government clerks having snacks from little carts at ministry building, market in Lusaka; The Bernheims interviewing President Kenneth Kaunda at state house in Lusaka; portrait of President Kenneth Kaunda; Zambian Airways hostess at the airport in Lusaka, tourists boarding Zambian airways jet; President Kenneth Kaunda gives diplomas to graduates of University of Zambia, graduation day at the University of Zambia; first Supreme Court judge Geoffrey Muwo

Zambia, 1971 box 32 folder 45

**Scope and Contents**

Zambians walking on the street in Kitwe city in the center of the Copperbelt; copper smelting at the Nkana refinery in Kitwe; teenagers playing table football at shopping centre in Kafue city, unemployed lined up at the gates of the new textile factory; teenagers selling vegetables and fruits on the streets of Kafue, teenagers standing in front of the cinema at Kitwe city;

Zambia, 1971 box 32 folder 46

**Scope and Contents**

Training of high-school teachers in visual aids at the University of Zambia; British man teaching science class at Munali High School, graduation with President Kenneth Kaunda at the University of Zambia; students walking on campus and reading in the library at the University of Zambia; Lusaka school of Civil Aviation training electricians at Lusaka, workers sorting tobacco for auction at Lusaka, view of Lusaka airport, Lusaka street scenes, on Cairo Road, family at the supermarket, tourists buying artefacts on Cairo Road

Zambia, 1971 box 32 folder 47

**Scope and Contents**

Sugar cane farm at Mazabuka, workers harvesting sugar cane and irrigating canals at Mazabuka farm; workers at the sugar distillery in Mazabuka; open mining pit at Chingola; Training at air control school, school children engaged in physical education in Chingola, nurse attending to mothers at Chingola clinic, sunset over Chingola mining town, Caucasian baby playing in the grass; portrait of Kenneth Kaunda, portrait of Zambian miner, Zambian miner watching copper smelting at Nkana refinery; Sepia portrait of Judge Geoffrey Muwo, portrait of textile worker, miners operating drill at Nkana, choir children singing at Chimbola, churchgoers leaving mass at Chimbola, bush-fire in Chapula, portrait of a seated lion; two miners talking, women peeling corn husks on a farm in Ngwezi; textile worker and his family at home, portrait of a Caucasian baby; Bar scene in Lusaka, bar scene in Kafue, brewed beer in Chapula, bar with local paintings near Mansa, villagers near Mansa on a standing on road, bar customers at Chibuluma town; view of Victoria Falls; nun painting at Victoria Falls; tourists on a boat on the Zambezi River

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| Niger | box 34 | folder 1 |

**Scope and Contents**

Portrait of a Djerma girl wearing jewelry at Barmou, 16th century mosque at Agadez, nomads with camels at market at Agadez, Tuareg nomads in camel race at Niamey; silhouette of Tuareg nomads on camels, camels drinking water; Tuareg men seated with children serving tea in a tent at Agadez, Tuareg on a camel holdinga colorful umbrella, women and girl child fetching water from a well at Agadez; portrait of a Tuareg man seated on a camel holding a colorful umbrella; (contains the negatives of the images filed in this folder)

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| Niger | box 34 | folder 2 |

**Scope and Contents**

Fulani camel rider with a colorful umbrella in Abalak, two Tuareg men riding a camel; (contains slides of young man and boy harvesting cocoa in Ivory Coast, story-teller with children); negatives of camel market at Agadez; young boys on camels at Niamey, camel race at Niamey;

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| Niger | box 34 | folder 3 |

**Scope and Contents**

Blacksmith making camel saddle in Tuareg camp in Niger; schoolgirls holding flags at Gaya, Tuareg men with camels walking past mosque in Agadez, presidential parade of school girls in Niger, Hausa villagers gathered in regalia in Gaya, President Hamani Diori tours Gaya village; street scene in Niamey city, Fulani girls wearing jewelry near Dosso, women gathered at Gaya village in regalia, agriculture club in Gaya displaying crops; portraits of Hausa men in Niamey, portrait of President Hamani Diori, Tuareg women with child on a donkey under a caravan tent, portrait of a Fulani man and cattle-owner, man on a camel passing by Hausa houses in Niamey, nomads at a well near Agadez, Tuareg boys learning the Quran, crowd with canoes on the Ayourou market on the river Niger, Tuareg and Fulani women at a market stand in Ayourou, Tuareg family around a fire in the early morning, line of Tuareg men on camels, Tuareg family eats millet stew near Abalak;

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Niger box 34 folder 4

**Scope and Contents**

Fulani camel rider with a colorful umbrella in Abalak, Tuareg nomads riding out near Niamey, view of Hausa people in a market in Barmou, Tuareg nomads buy sugar cones at Chadawanka, Tuareg camel dance at Abalak camp, Tuareg men and boy children seated at a camp with a camel saddle; Fulani cattle herd on the way to a well near Abalak, Fulani man and young boy writing on a parchment; young boy on a camel along with two Tuareg men; Tuareg women handing the young boy gifts, view of a Tuareg man seated on a camel, portrait of two Fulani men, Tuareg on camels in a single file; group of Tuareg men on camels, Tuareg camel caravan; row of Tuareg women riding camels, portrait of a Tuareg man and his camel, Tuareg men and women bowing in prayer, camel caravan, Tuareg boy children studying Arabic, Tuareg boy playing with family; portrait of a Hausa man in pink and red robes in Niamey, portraits of Hausa men in Niamey, panorama view of Hausa architecture in Barmou; Hausa architecture in Gall oasis, two Hausa men in pink and white robes standing together, Hausa men on horses with air force planes in the sky

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Niger box 34 folder 5

**Scope and Contents**

Portrait of a Tuareg man in white and black cloth, view of four camel riders from a distance, Tuareg

man and three women seated with boy child among books, Tuareg family seated around a fire during nighttime, silhouette of camels at sunset, Tuareg man pulling a camel's tail, seated Tuareg boy playing a flute, portrait of a Tuareg man in black and blue cloth, Tuareg man carving wood to make a camel saddle with young boys, Tuareg men and young boy eating millet stew, portrait of a Tuareg women with face painting, on a camel with her servant, Tuareg women pounding food in the camp, Tuareg men negotiating prices with Hausa traders at a market; Tuareg boy children with a young camel, Tuareg man and three women seated with boy child among books, Tuareg man leading four camels, small wood carvings of Tuareg camel riders, Hausa horse caravan, Fulani cattle herd on the way to a well near Abalak, view of Hausa settlement in Barmou, Fulani camel rider with a colorful umbrella in Abalak, Tuaregs gathering camels at sunrise; Tuareg boys in a mock fight, silhouette of camels at dawn, Tuareg boy running calves in a camp, young Tuareg boy playing a flute and with wood carvings, young Tuareg boy on a camel, Tuareg man and young boy arriving at the family camp, portrait of a Tuareg woman holding a bucket, Tuareg family seated under a tent, Tuareg man and boy child with a radio, portrait of a Tuareg man in blue and black cloth, row of camel riders; Evelyne Bernheim standing on a truck in front of Tuareg nomads on camels, Evelyne Bernheim seated and recording nomads, portrait of Tuareg women with painted faces, portraits of Tuareg men with their turbans, portrait of a young fulani man seated in front of a hanging carpet

Niger box 34 folder 6

**Scope and Contents**

Portrait of a smiling Tuareg blacksmith near Abalak, camels drinking at the river Niger at Ayourou, army parade a Niamey, portrait of a Hausa man in red robes, Hausa settlement at Barmou, Tuareg nomad on a camel in motion, silhouette of Tuareg camel race at Niamey; President Hamani Diori visits Gaya, Tuareg nomad "noblewoman" rides under camel tent with her servant near Abalak, young Tuareg boy pulling a camel's tail, herd of Fulani cattle, side-view of two camel riders waving and carrying a kakaki trumpet in Aïr region; portrait of a Tuareg noblewoman with painted face near Abalak, Fulani camel rider with colorful umbrella, Tuareg camp, Tuareg boys reading the Quran, portrait of a young Tuareg boy holding his camel, Tuareg man wrapping the head of a young Tuareg boy, camels drinking

water, Tuareg woman on camelback with men walking through an oasis

Niger box 34 folder 7

**Scope and Contents**

Tuareg camel caravan, camel dance at Abalak, Hausa camel market at Barmou; camel market near Agadez mosque, sunset on Niger river in Niamey, silhouette of a camels at dawn; Tuareg camel caravan in Niamey, Fulani women at pumping station in Abalak, Tuareg market in Tahoua, men holding guns in a parade in Niamey

Niger box 34 folder 8

**Scope and Contents**

Portrait of a Tuareg man in blue and purple cloth at Abalak, portrait of a Tuareg man with face covered at Ayourou, portrait of a Tuareg boy near Abalak, Tuareg boy wearing manhood veil near Abalak, portrait of a young Fulani man wearing a heat, portrait of a young Fulani men decorated with jewelry, portrait of a Fulani man holding a calabash and smiling, portrait of a Fulani woman near Dosso, two men from Toucouleur holding canes in Abalak, portrait of a Toucouleur nomad in Niger, portrait of a village woman in Gaya, portrait of a young Hausa girl with tattoos on her face, portrait of a Hausa girl child with silver jewelry; Tuareg camel caravan near Niamey, portrait of a Tuareg nomad chief near Abalak, young Tuareg woman making leather pouches, portrait of a Tuareg noble woman with a painted face near Abalak, portrait of a Tuareg girl child with braided hair, portrait of a smiling Tuareg blacksmith, portraits of veiled Tuareg men; Tuareg camel caravan from Tamanrasset with dates and skins heading to Agadez, Fulani nomad with colourful umbrella, gathering of Tuareg people at a camp near Niamey; Fulani woman fetching water in a calabash at a pumping station in Abalak, goat and cattle stationed near at pumping station at Abalak, cattle drinking water at pumping station in Abalak, five young Fulani men stationed at well near Chadawanka, camel caravan carrying millet heading for Chadawanka market,

Niger box 34 folder 9

**Scope and Contents**

Tuareg "noblewoman's" hamaka tent being mounted, Tuareg "noblewoman" rides out with her servant, young Tuareg boys in a mock fight, Fulani with cattle at well near Agadez, Fulani woman at a pumping station in Abalak, Tuareg boy learns to ride

a camel from older brother, Tuareg family packing up their skin tent near Abalak, Tuareg mother dressing up a little girl at Abalak, Tuareg boys eating millet; Tuareg boys reading the Quran, Tuareg boys making camel toys, Tuareg boy learning to put a saddle on a camel at Abalak,

Niger box 34 folder 10

**Scope and Contents**

Tuareg family having tea under their tent, listening to their radio, Tuareg family by fireside, Tuareg carving camel saddle at Abalak, Tuareg boys in school at Abalak; camels drinking water from Niger River at Ayourou, Ayourou market on Niger River, Tuareg people in canoes on the Niger River, Fulani boys and cattle in rice fields on Niger River at Gaya; The army on parade at Niamey, police and Hausa horse caravan parade in Niamey on Independence Day, Tuareg camel caravan parading in Niamey, zookeeper washing a hippo, hippos asleep at Niamey Zoo, police and red guards parade Niamey

Niger box 34 folder 11

**Scope and Contents**

Landscape of an oasis in Gall, Niger; view of Tuareg nomads getting water from a well in a river bed in Gall, Tuaregs gathered at a water well near Agadez/ Abalak, Fulani women with cattle at a well near Dosso, Djerma huts on the road to Dosso, close-up of a well at an oasis in Tchirozerine, women and men walking in Niamey city, cyclist riding past a barber in Niamey street scene; Tuaregs gathered at Tahoua market, camels seated in Hausa compound near Ayouro, Fulani women with donkeys and camels at Ayorou seated in Hausa compound, Tuareg boy herding cows at cattle auction in Chadawanka during Ramadan, Tuaregs buy millet bags and sugar cones at Chadawanka market, Tuaregs and Fulani women seated underneath a tent at Ayourouo market, women wearing heavy ankle bracelets at Ayourou market; Hausa warriors parade in Niamey on horses, Hausa men parade with guns in Niamey, Hausa musicians with kakaki trumpet and Gurmi, Djerma/Zarma ethnic group

Niger box 34 folder 12

**Scope and Contents**

Fulani "noblewoman" under a tent, Tuareg man and boy making a camel saddle, Tuareg man walking with camels at Agadez, Fulani "noblewoman" and her servant seated on a camel, Tuareg man and boy drawing water from a well in Gall near Agadez/

Abalak, Tuareg boy children riding camels and reading the Quran; Tuareg camel caravan at dawn, Tuareg men on camels encircling seated Fulani women, portrait of a Fulani man, Tuareg family by fireside, Tuareg men seated on a camel; Hausa men parade on horses in Niamey, gathering of Hausa men in pink cloth; Fulani/Tuareg woman painting a girl child's face, Fulani women making camel saddles and cooking food; Tuareg boy child tending to camels and cattle, Tuareg camp and camels at dawn

Niger box 34 folder 13

**Scope and Contents**

Two Tuaregs on camels carrying a trumpet and waving in Aïr region, row of Tuareg camel riders in Abalak region, Tuareg boy child on a camel; Tuareg man loading bags on a seated white camel; Tuareg boy pulling on a young white camel's tail, Tuareg men gathered around a seated camel, cattle drinking water in Abalak, young Fulani men with hats with seated camel at Chadawanka; Fulani woman seated with children on a donkey, Ramadan prayer near Abalak

Niger box 34 folder 14

**Scope and Contents**

Cattle herd drinking water at Abalak, Fulani woman pumping water from a well at Abalak, camel herd gathered with cattle herd at Abalak; Tuareg gathering at Tahoua market, barbecued meat at Ayourou market, seated camels at camel market in Ayourou, cattle at Chadawanka; Hausa architecture at Gall oasis, row of young Fulani mean wearing hats, Tuaregs buy millet bags and sugar cones at Chadawanka market,

Niger box 34 folder 15

**Scope and Contents**

Tuareg boys learn to saddle a camel near Abalak, Tuareg and Hausa man bartering grain at a market, Fulani woman cooking surrounded by children, Fulani men and boy child eating millet, portrait of a Fulani "noblewoman" with a painted face, silhouette of Tuareg men in an oasis, Fulani woman painting a girl child's face; silhouette of camels at dawn, Tuareg man and boy pulling on camel tails, Tuareg boy reading the Quran among adult men, camel caravan riding past Agadez mosque, Tuareg gathering at Tahoua market, Hausa architecture in Barmou town; portrait of a Tuareg boy, Tuareg boys at school in Abalak looking at globe, Two Tuaregs on camels

carrying a trumpet and waving in Aïr region, Fulani woman fetching water at a well in Abalak, view of Fulani men wearing hats, Fulani men mounting camels with camels; Tuaregs drawing water from a well near Abalak, cattle herd at well near Agadez, Fulani women pumping water at Abalak, portrait of a Tuareg chief, portrait of a Fulani "noblewoman", portrait of a smiling Tuareg man in Abalak, camel market and mosque in Agadez, Tuareg camel caravan near Niamey, camel market at Tahoua, camels drinking at the river Niger at Ayourou, sunset in Niamey, army parade in Niamey, portrait of a Hausa man wearing red cloth

Miscellaneous Africa — box 34 — folder 16

**Scope and Contents**

Two dhows on the Indian ocean in Tanzania, Hausa men parading on horses in Niamey, portrait of two Hausa men in red cloth; Friday prayer in Kano, portrait of a seated leopard and lion family, dhows on the Indian ocean in Tanzania, Hausa architecture in Bormou, lion sleeping in the tree, elephant family

Chad — box 34 — folder 17

**Scope and Contents**

Market woman in red cloth carrying a basin on her head at Fort Lamy (N'Djamena), woman in blue cloth at ferry on Chari River, young Dangaléat girl with beaded jewelry near Bitkine, villager watering mules at a village by Logone River, workers sorting cotton at cotton ginnery in Fort Archembault, workers with baskets of cotton at Bedayia market, child workers loading trucks with cotton at Bedayia cotton market, Hausa/Haoussa huts with family, passengers disembarking ferry on Chari River, villagers at the Logone River bridge at Moundou, children drinking porridge from silver bowls at Moundou kindergarten, Logone River sunset [1966]

Sudan, — box 34 — folder 18

**Scope and Contents**

Pyramids of Meroe, view of the irrigation canal of the Gezira agricultural scheme, cattle and donkeys drinking at the Gezira Canal, nomads carrying sorghum crossing the Gezira canal, nomads on donkeys and camels riding in the desert of the Gezira agricultural scheme, herd of cattle in Gezira; adult and child workers cotton picking in Gezira agricultural scheme, Meroe pyramids, University of Khartoum, ruins of the Kushite city of Naqa, Temple of Rams a Naga Arab village near Gezira agricultural scheme, waterwheel worked by oxen on the Nile at

Shambat, Omdurman market with cloth merchant, city bus being washed in the Nile at Omdurman, boats on the River Nile in Omdurman, view of a village on the Nile at Gezira agricultural scheme; young boys herding sheep at the Gezira agricultural scheme, young boys and adult men picking cotton at the Gezira agricultural scheme, men weighing cotton bags at the cotton weighing station of the Gezira agricultural scheme, men loading bags of cotton, aerial view of cotton bags at Gezira, desert landscape at Naga, sheep resting on desert landscape 20 miles from Shambat, young man using a camel to draw water from a desert well, nomad boys shearing sheep near Shambat, young men drawing water from a well near Shambat, aerial view of Khartoum, Omdurman and the Nile River.

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| Sudan, | box 34 | folder 19 |

**Scope and Contents**

Landscape view of Meroe pyramids ; Musarawwat: Naga Lion Temple—engraved walls, etc.; Omdurman

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| Guinea, | box 34 | folder 20 |

**Scope and Contents**

Woman smiling dressed in a silvery dress wearing gold jewelry, girl children seated at Kankan Quranic Koranic School, man packing green plantains, landscape view of village huts near N'zerekore, men observing a bushfire.

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| Benin ("Dahomey") | box 34 | folder 21 |

**Scope and Contents**

Street scene in Cotonou, men on bicycles; (contains image of woman dressed in pink carrying a pan on her head in Togo); market in Cotonou, Presidential Palace in Cotonou, "juju" market in Cotonou, mother with Twin figure in her wrapper, women with babies on their backs walking past the harbor main street in Cotonou; worshippers gathering for prayer at the end of Ramadan in Porto-Novo, women seated on the ground dressed in white for El Hadja celebration at the end of Ramadan, young boys dressed in pink with black caps smiling at Ramadan celebrations, Fon chief with attendants holding his umbrellas, boy scouts and girl scouts in Abomey, row of young boys dressed in pink seated on the ground in Porto-Novo for Ramadan celebrations, portraits of Fon chiefs gathered for Ramadan celebrations in Porto-Novo;

(contains image of young Ghanaian men packing cocoa near Togo)

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| Benin ("Dahomey") | box 34 | folder 22 |

**Scope and Contents**

Stilt village in Ganvie, (contains image of woman dressed in pink carrying a pan on her head in Togo); traders in canoes selling food and wood in Ganvie, Abomey tapestry of King Guezo,

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| Guinea, | box 34 | folder 23 |

**Scope and Contents**

Landscape view of village huts near N'zerekore, portrait of a chief in black and white robes near N'zerekore village, portrait of a village woman with a pan on her head in N'zerekore, voters gathered near Russian Moskovitch car to vote for President Sekou Touré, portrait of a woman holding her voters registration card, men and women in separate voting lines for first presidential election, woman selling colorful pots at a market in Kankan, male trader reclining on the ground selling beads in Kankan market, trader selling locker boxes at Kankan market, women and girl children in colorful dresses at Kankan market, portraits of women and their head wraps in Kankan market, villagers gathered playing macala bead game near Kirikiri, northeastern Guinea [1961]

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| Miscellaneous | box 34 | folder 24 |

**Scope and Contents**

Portrait of a female Senegalese dancer in long robes, (contains negatives of the Senegalese dancers); images of a row of Indian girls with baskets, Indian shepherd with sheep and Indian farmers harvesting grain; portrait of an elder in "Ivory Coast"

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| Ghana | box 34 | folder 25 |

**Scope and Contents**

Kumasi craftsman making Ashanti adinkra cloth, close-up of adinkra calabash stamps; travelers at the Ghana-Togo border, buses at the transport yard in Accra, market scene with traffic director in Accra, artisan selling baskets at a tro-tro station in Accra, market women gathered on the street, British-made truck parts at Tema harbor, workers processing clearance for motors and trucks at Tema harbor, workers at G.M. assembly plant in Tema, European teacher with Ghanaian male students at mechanics school; Male customer in kente cloth at Africa

Motors Ltd. in Accra, car buyers wearing kente cloth talking to salesperson, race track in Accra Turf Club, Fanti fisherman in a canoe at sea, portrait of an Ewe "witchdoctor", portrait of a Northern chief, portrait of a horn player, young men packing cocoa near Togo, women carrying water for brick-making near Navrongo, adinkra cloth stamp

Togo and Benin ("Dahomey") box 34 folder 26

**Scope and Contents**

Sunset with silhouette of fishermen, young child practicing handwriting in Lomé, portrait of a smiling market woman in pink headscarf in Lomé, Ghanaian man packing cocoa beans in Badou village, (contains image of the main street in Cotonou); woman running carrying wood on her head in Bê Lagoon, Ewe drummers and dancers engaged in ceremony, worker at a phosphate mine at Kpeme, men in ceremonial cloth walking along the sea coast and coconut groves, little girl holding a fetish doll, woman making an offering to twin fetishes, men in canoes crossing the Mono River, young women carrying baskets on the road on Bê Lagoon going to a market near Lomé,

Togo, box 34 folder 27

**Scope and Contents**

Ewe drummers and dancers engaged in ceremony, Ewe chiefs in kente cloth, sacrifice of a goat to commemorate, Doukouma female initiation ceremony, young women carrying baskets on the road on Bê Lagoon going to a market near Lomé, young girl dressed in pink for a Catholic procession, fishermen on a boat smuggling liquor to Ghana, man packing cocoa beans in Badou village; procession along the coast, view of huts and trees in Lamba compound, girls going to a market near Laina-Kara, herder with sheep in the Cabrais agricultural region, women in Ketoa market, customers regarding second-hand clothing in Ketoa market, Badou men buying kola nuts, view of a millet field in Tsevie school farm, Israeli technicians and farmers in Tsevie school farm, children leaving the Akodessewa public school in an Ewe village, men on a ferry crossing the Mono River; child practicing letter in a kindergarten in Lomé, woman smiling in a market in Lomé, workers at a phosphate mine in Kpeme, view of the phosphate plant in Kpeme, workers making brick in Lomé, young women carrying baskets on the road on Bê Lagoon going to a market near Lomé, U.S. advisor Henri Brignac teaching Togolese men to use caterpillar tractor, women washing in a river on the outskirts of Lomé; view of parked cars on the streets

of Lomé, cars on the road at Benin ("Dahomey")--Togo border, seamstress with workers in Lomé, kindergarten children with hands raised in Lomé, smiling market woman in Lomé, portrait of an elderly man with a white beard in Togo, scientist from the Lomé sanitation department examining samples in a water bacteria analysis room, women fetching water in a calabash at a pump station, male marching band in a Catholic procession in Lomé, women walking through a coconut grove near Lomé, Ewe men and women at the coast with shellfish in pans, Ewe fishermen with nets on the coast, sunset over a fishing village and fishermen on the coast

Cameroon, box 34 folder 28

**Scope and Contents**

Silhouette of Kirdi village near Mokolo, view of Kirdi villages and terraces near Oudjila in North Cameroon, view of a group of Kirdi huts near Rhumiski, women walking out of their village rea Oudjila, savannah landscape between Gaesar and sir, landscape with Kirdi huts near Rhumsiki, village of a Rhumsiki village in front of Kapsiki Mountain chain, women adorned with head beads and bracelets in Dogba market near Maroua, young woman wrapping a baby in her cloth, Mabas village chief seated on a rock, Kirdi village architecture and stone walls; herders with sheep and a bundle of straw near Mokolo, Mousgoum mock funeral dance with straw shields in Dougui village near Pouss, view of a woman at the wall of a her hut with straw shields, Mousgoum horn player, women walking through a coconut tree road near Foumban, man walking past the palace of King Njoya at Foumban, panorama of Foumban village, women bringing wood and yams to a market in Foumban, women traders at Bamilike market near Bangangte, Bamilike women traders selling plantains, cap vendor near Foumban, boys carrying and riding wooden scooters, villagers surrounding a Catholic shrine near Bangangte, Fulani woman with daughter washing clothes in Maroua, women and young girl pounding millet in Maroua, Hausa girl wrapping her headscarf at Maroua, portrait of a young girl wearing a red beaded necklace near Maroua

Senegal box 34 folder 29

**Scope and Contents**

Young men exercising in the compound of a new urban housing scheme in Dakar, presidential palace in Dakar, pedestrians crossing the road in from of the governmental building on Avenue Roume, view of modern buildings on Place de L'Indépendance,

National Assembly building, street scene in Place de L'Indépendence, Friday prayer on the street, men walking on the street in Dakar, bird's eye view of Dakar, view of Gorée Island and Dakar skyline, men walking on a path in front of Dakar University library, aerial view of SICAP urban housing development, customers paying water bill at blue truck in front of SICAP apartments; workers crafting blue shoes a BATA shoe factory, Senegalese dancer in golden dress, man passing by a pop-art stand in Dakar, government employee at a typewriting in the ministry of Finance, woman buying apples imported from France in Dakar, women arranging flowers in Kermel Flower market, painter Papa Ibra Fall in his studio in Thiés, painting by Papa Ibra Tall, fishermen on the beach returning in St. Louis, pedestrians crossing the street at Place de L'Indépendence; street scene in Dakar, popcorn stand at Place de L'Indépendence, pedestrians waiting for a bus in Dakar, pedestrians crossing the street at Place de L'Indépendence, portraits of Senegalese women and their dresses, portraits of Toucouleur women, women and men at Sandaga Market; male workers loading cement and rice at Dakar harbor, workers harvesting rice with Belgian machinery, workers harvesting rice into sacks, male pearl vendor seated on the ground at Ziguinchor, women washing peanuts at Casamance, workers washing and sorting peanuts into baskets, nomad herding cattle, view of Casamance village huts, men crossing the street at Place de L'Indépendence; boats and fishermen in St. Louis, women waiting on the beach at Soumbedioune, fishermen returning the traditional Senegalese boat at Soumbedioune, silhouette of fishermen at sunset in Soumbedioune, tourist embarking on a boat to Gore Island, tourists on the beach at Gorée Island, Gorée Island slaving post, fishing harbor in Dakar, cement and rice at Dakar harbor

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| Senegal | box 34 | folder 30 |

**Scope and Contents**

Senegalese dancer in sepia, view of Casamance village in sepia, sepia copies of pedestrians at Place de L'Indépendence, sepia copies of government worker at the Ministry of Finance, fishermen returning at Soumbedioune, physical education drills at new urban housing development, SICAP, in Dakar

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| Nigeria | box 34 | folder 31 |

**Scope and Contents**

Painter Jimmy Buraimoh in Oshogbo town working in Duro Ladipo's theatre workshop, artist Suzanne

Wenger working on Oshogbo Yoruba shrine, motorcyclist at a gas station in Oshogbo, artist Twin 77 at his home in Oshogbo, young couple at home with their baby, artwork "Eye-bodied tiger' by artist Twin 77; paintings by Nigerian artists Twin 77 and Demas Nwoko; pop-art signs at barber and tailor's shop

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Nigeria, box 34 folder 32

**Scope and Contents**

Busy street scene on Apapa Road, Abeokuta market woman making medicine, Friday prayers a Lagos central mosque, aerial view of Tinubu square traffic circle, aerial view of housing in Lagos, street scene in Lagos, women standing on the beach; men in ceremonial robes for the end of Ramadan celebrations in Maidugari, Hausa man with a red turban seated in front of Emir Kano's palace, men engaged in salat prayers, Emir of Zaria, portraits of elderly Hausa men, men gathered in Daura; Pilgrims returning from Mecca at Kano airport, Muslims praying in front of Kano mosque, portrait of a woman adorned with beads holding a ceremonial sword at Maidugari, portrait of a Fulani girl with hair adornments, boys practicing Arabic/Ajami letters at Onitsha Koranic school; aerial view of Lagos suburb, aerial view of Ibadan city, aerial view of Victoria city, Apapa Harbour, fetish and cloth market in Lagos, Hausa man blowing kakaki trumpet at Kano airport, Hausa women at home with enamel plate decoration, Hausa woman at needlework class in Rimi; woman extracting palm oil from palm kernels near Ibadan, portrait of an Apostolic village preacher near Ibadan, plastic buckets at Jankara Market stands, boats and market women at the Niger River in Onitsha, boats on the Niger River at Jebba city, men walking through the arch of the Emir's palace in Daura, aerial view of huts in Kano, portrait of a woman adorned with jewelry at end of Ramadan celebrations, believers gathered outside Kano mosque

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Art, Nigeria box 34 folder 33

**Scope and Contents**

Close up of Adire and Ukara cloth patterns, (contains negatives of Yoruba cloth patterns), contains close-ups of Bamana bokolanfini/bogalonfini mud cloth from Mali; plus: 2 contact sheets of mud cloth

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Art, Nigeria box 34 folder 34

**Scope and Contents**

Yoruba Olumeye (Kneeling Female Offering Bowl) wood carving, Yoruba Gelede mask, equestrian figure, Shango figure

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Art, Nigeria | box 34 | folder 35

**Scope and Contents**

Head of an Oba, Benin bronzes

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Art, Nigeria | box 34 | folder 36

**Scope and Contents**

Ogboni brass kneeling figure (Onile shrine figure)

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Nigeria, | box 34 | folder 37

**Scope and Contents**

Aerial view of Ibadan city, Mobile Bank van in Lagos streets, Ibadan railroad, cattle auction in Ibadan, students standing outside Ibadan University, Yoruba women gathered in Igbo Ora village, motherhood class in Isbo Ora Rural health center; aerial view of Lagos city, sand loaded on canoes near carter bridge, cloth market in Lagos, aerial view of market stands in Lagos, Jankara Market vendors and customers, believers seated for Friday prayers at Lagos central mosque; Victoria Beach in Lagos, fishing village near Carter Bridge, view of Carter Bridge, Tinubu Square traffic circle, open air barbers in front of new office buildings, aerial view of houses and market in Apapa neighborhood in Lagos; view of villages in Kabwir, Jos Plateau, Hausa/Fulani teacher with children in Katsina elementary school, children coming out at noon at Katsina primary school, two Hausa women greeting against enamel-decorated wall, pyramid-shaped peanut depots in Kano, view of family compound in Jos Plateau, women carrying goods to a market in Kabwir hill village, Mallam Rwang Pam (Emir of Jos), Emir of Kano's trumpeteer, portrait of a court elder in Kano, portrait of a court musician in Emir of Kano's palace; view of Kano as seen from a minaret, Hausa architecture in Bokkos village, view of Kano mosque, believes gathered for Friday prayers in front of Kano mosque, view of Fulani girls in the bush carrying pots, Mianjo compound and village huts; woman pounding palm nuts in Ibadan, canoes on the Niger River in Onitsha, men seated with a colorful umbrella on the Niger River, Onitsha market, traders on the banks of the Niger River, canoes near a village on the Niger River near Oron, passengers embarking on a ferry at Oron (East Nigeria), crowd at the Oron ferry wharf, Jebba on the Niger River, aerial view of the houses in

Kano; portraits of men and woman at the Emir of Kano's palace, portraits of men and women at end of Ramadan celebrations in Maidugari, portraits of men and woman at Zaria, portrait of a woman in needlework class at Rimi; view of market women and customers at Abeokuta market, road scene near Onitsha, view of Akure town, woman selling camwood paste at Abeokuta market; road near Ibadan with lorries, man harvesting palm fruit near Ibadan, Yoruba women pounding palm nuts for oil near Ibadan, portrait of a male farmer near Ibadan, portrait of an Apostolic preacher near Ibadan

Art, Nigeria, box 34 folder 38

**Scope and Contents**

Musicians and dancers at Oyo palace, D. Thieme, U.S. musicologist recording royal drummer of Oyo palace, Igbo mask near Onitsha, Oshogbo Mbari club with dance troupe performing for a crowd, acrobatic dancers in Benin City, Ikelike dancer, Oshogbo painter Muraina with his artwork, Oshogbo painter Jimmy Buraimo working in Duro Ladipo's theatre workshop, artist Suzanne Wenger working on her God sculpture at her shrine, portrait of sculpture Adebisi with his work, tailor's and barber's pop art signs in Oshogbo, artist Twin 77 and his work, wife and child in Oshogbo, artist Afolabi painting a mural on Esso station in Oshogbo, painting of the artist Demas Nwoko

Art, Nigeria, box 34 folder 39

**Scope and Contents**

Adire cloth, artist Afolabi working on a mural at Esso station in Oshogbo, paintings of Afolabi, Chief of Ola with staff at Esso station in Oshobbo, musicians and rummers at Oshogbo Esso station, artwork by Adebisi at Esso station in Oshogbo; musicians parade streets of Esso in Oshogbo, Ladipo's theatre in procession in Oshogbo art village, close-ups of Yoruba drummers in Oshogbo (royal drummers of King Oyo), D. Theime (U.S. musicologist) recording drummers at Oyo palace, young girls dance in Agbor region, Igbo girls dancing near Enugu in Biafra; Ikelike stilt dancers perform on the streets in Agbor region, Igbo girl dancers perform in Agbor region, Hausa musicians playing the trumpet, (contains portraits of male musicians from Togo, Cameroon, Niger playing instruments), Hausa dancers performing on the street, musicians from Birom playing the Kundung xylophone

Nigeria, box 34 folder 40

**Scope and Contents**

Primary school student and teacher in Zaria, men seated in ceremonial clothing for end of Ramadan celebrations, portrait of a woman in needlework class in Rimi, portrait of a woman in Zaria; motorcyclist at a gas station in Oshogbo, Ogun priestess, Yoruba women of Akure singing praise songs, Brazilian-style architecture in Oshogbo town, portrait of the Deji of Akure, portrait of economist Dr. Onitri at Ibadan University, portrait of a young female university student, United Africa Company building in Ibadan, portrait of Nigerian man with an umbrella, canoe on the Niger River; aerial view of houses in Ibadan, passengers gathered at Ibadan railroad, view of the road in Akure town, Yoruba women gathered in Igbo Ora village, man climbing a palm tree harvesting palm fruit near Ibadan (contains negatives of Adire cloth slides)

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|---|---|---|
| Miscellaneous, | box 34 | folder 41 |

**Scope and Contents**

Bush fire in Côte d'Ivoire ("Ivory Coast"), sunset in Niamey, Togo sunset, gypsy women in India, Dahomey boys returning from Ramadan; Ewe dancer in Togo, Tuareg nomad boy playing the flute near Abalak, Hausa musician on a camel playing the kakaki trumpet, four male Hausa musicians gathered, Togolese marching band player in procession, gold mine dancers in Johannesburg performing for tourists, women in Kennedy cloth print in procession in Côte d'Ivoire ("Ivory Coast"), Kenya harpist and dancers performing on Independence Day; royal drummers of King Oyo performing for Dr. Thieme (U.S. musicologist), Hausa musicians performing in Togo, troubadour and singer at Gaya in Niger, Djerma troubadours on horses near Niamey, Hausa performers performing in Niamey; adult and child workers cotton picking in Gezira agricultural scheme in Sudan, street scene in Lusaka

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|---|---|---|
| Zambia | box 35 | folder 1 |

**Scope and Contents**

Livingstone Museum: "Chokwe witchcraft figure", "Boys initiation pole dancer mask," "Lunda headrest," Lunda walking stick, mbunda initiation mask, Chokwe doll; Elon: wildlife

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|---|---|---|
| Ghana | box 35 | folder 2 |

**Scope and Contents**

Ashanti: gold and brass sculptures.

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|---|---|---|
| Togo | box 35 | folder 3 |

**Scope and Contents**

Hausa musician in Lomé, Togo (1 slide)

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|---|---|---|
| Mali | box 35 | folder 4 |

**Scope and Contents**

Bamana mud cloth (bokolanfini); wooden figurine with beads; golden figurines

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|---|---|---|
| Sierra Leone | box 35 | folder 5 |

**Scope and Contents**

Mende: Bundu masks

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|---|---|---|
| Gabon | box 35 | folder 6 |

**Scope and Contents**

Ossieba: reliquary figure copper, brass on wood; Fang mask; Fang guardian figures

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|---|---|---|
| Nigeria | box 35 | folder 7 |

**Scope and Contents**

Art: Yoruba gold and brass figurines; Igbo: Yam masks; Oshogbo artists; Ogoni; Benin bronze plaque-head; Duro Ladipo theater group, Mbari Club; Ibeji figures

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|---|---|---|
| Nigeria | box 35 | folder 8 |

**Scope and Contents**

Western & Eastern Nigeria: wooden figurines, masks, and sculptures--Ogoni, Ikenga, Ibibio, Ekoi, Efik

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|---|---|---|
| Art, Democratic Republic of Congo ("Congo") | box 35 | folder 9 |

**Scope and Contents**

Livingstone Museum, Zambia and Tishman Collection; Bakuba: wooden box; Luba Kirwebe mask; southern Congo Lwama mask (female); Luba stool; Kwele mask; Chokwe female figure with mortar

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|---|---|---|
| Tunisia | box 35 | folder 10 |

**Scope and Contents**

Djerba: gathering in town square of Houmt-souk; tourist hotels on Djerba Island; Avenue de Carthage; Cafes on the Habib Bourguiba Avenue; center of town Avenue de France; rooftops of Old Town Medina; worshipers in mosque in Medina; souk in Medina; "silver dealer in shop in the Medina"; sheep grazing near Nefta; Sidi Bou Said (small town north of Tunis); Kaairouan Medina; Monastir Castle; "oasis of Nefta date palms"; came; herder near Nefta; women getting water from well near Gafsa; Medenine "ghorfas" bedouin dwellings; Djerba farmer plowing with camel

Benin ("Dahomey") box 35 folder 11

**Scope and Contents**

Art from Livingstone Museum: Dahomey "fetishes" near Cotonou; Abomey bas-reliefs ; Fang mask

Ethiopia & Eritrea box 35 folder 12

**Scope and Contents**

Addis Ababa: street scenes; Lion of Judah statue; portrait of Haile Selassie; Africa Hall and The Imperial Palace; inside Africa Hall; Georgis Street; landscape near Asebe Teferi; landscape near Harar; landscape near Harar; crown of the emperor of Axum; Axum stelae and ruins; one of emperor's palaces at Dire Dawa; Dire Dawa market; Alameia market; Harar market; stained glass in Africa Hall by Afewerki Teklé; Asmara grain market (now Eritrea); Gondar King Fasil's Castle; Massawa Harbor on the Red Sea; French railroad at Dire Dawa; priests in Addis Ababa; cross at church service; page from ancient bible with illustrations; church mural; portraits of Harar, Somali and Massawa women; Girma Belachew (1945-1994) painting his "story" from Ethiopian royal history in Addis Ababa, Ethiopia

Sudan box 35 folder 13

**Scope and Contents**

People working in fields; farmer plowing at Shambat; Khartoum and the Nile;

Uganda box 35 folder 14

**Scope and Contents**

Murchison Falls wildlife: waterbuck, antelopes, elephant, warthogs, kobs, crocodiles, hippos, cranes,

storks, buffalos; Kampala sun rise; Kampala street scene; schoolboys playing soccer near Kampala

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| Niger | box 35 | folder 15 |

**Scope and Contents**

Wildlife: crested cranes, jabiru stork, hippos; "nomad boy playing flute"

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| Art, Nigeria | box 35 | folder 16 |

**Scope and Contents**

Ibeyi/Ibeji figures, Ogboni figures

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|---|---|---|
| Cote d'Ivoire ("Ivory Coast") | box 35 | folder 17 |

**Scope and Contents**

Sénoufo market, Korhogo maize farmers, "Kofi" story images—Kofi's crowning by chief, Kofi and his pet monkey, etc., Yaou village—Abouré people, Abouré-Ashanti festival-girls' dance, Abidjan--Bingerville

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|---|---|---|
| Cote d'Ivoire ("Ivory Coast") | box 35 | folder 21 |

**Scope and Contents**

Senufu funeral dance, Man dancing girl, "Kennedy cloth" procession, Abidjan-Treichville, Yaou village, Yaou chief portrait, "Kofi" story images

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|---|---|---|
| Cote d'Ivoire ("Ivory Coast") | box 35 | folder 22 |

**Scope and Contents**

Sénoufo funeral and singer performance, near Korhogo; Konamoukro village: woman pounding, social workers, agricultural training (inc. an Israeli "expert"), Dan, Guéré, Bete, and Baoulé Gule masks, Abouré drummers and procession

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| Cote d'Ivoire ("Ivory Coast") | box 35 | folder 23 |

**Scope and Contents**

"Kofi's crowning"; "Kofi's village": Abidjan timber ("wood") harbor; Abidjan's Houphouet-Boigny Bridge; "boys bathe in Comoe River in Yaou Village, Abouré; "villagers get sprinkled with holy water, Akan religion"; Kanopleu village (Man area); Guéré true initiation ceremony: "circumcised girl"; Gangouin village; coffee drying on ground; snake dancer of the Guéré "tribe"; portraits of Yaou village children; "Baoulé tribe family"; social workers teaching women how to bathe babies and about nutrition; 17th century mosque at Kawara; Abidjan fish market and fish harbor; Abidjan beauty queen,

Baoulé; Presidential Palace in Abidjan; Abidjan central market; Abidjan "middle income" urban housing development in Cocody Nord; Abidjan "main plaza"; Abidjan port loading cocoa and wood; Sénoufo market near Korhogo; women pounding yams and shifting rice; village scenes in Tiagba; "Tiagna-stilt village Ahizi tribe"

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| Cote d'Ivoire ("Ivory Coast") | box 35 | folder 24 |

**Scope and Contents**

Sénoufo wood sculptures, such as Sénoufo horseman statuette

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| Cote d'Ivoire ("Ivory Coast") | box 35 | folder 18-20 |

**Scope and Contents**

Sénoufo funeral cloth, Sénoufo singer with headdress-beads & cowrie shells, "Kofi" story, Abouré "warrior dances", Baoulé, Guro, Agni, Dan mask

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| Egypt | box 37 | folder 1 |

**Scope and Contents**

Abu-Simbel; Aswan; Aswan Dam; tourists; camels on the Nile; sailboats; Philae Temple; hieroglyphs, Edfu; Irrigation

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| Cairo, Egypt | box 37 | folder 2 |

**Scope and Contents**

Pyramids of Giza; portraits of children on the street; people riding camels near the pyramids; portraits of people in restaurants and Cairo markets; Khan El-Khalili Bazaar; Old Cairo streetscene; Egyptian Museum gold funerary mask; El Fatah neighborhood of potters; El Fatah potter's yardow/unfried pots; ceramic tiles at the Islamic Museum

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| Egypt | box 37 | folder 3 |

**Scope and Contents**

Wildlife, cruise ships and farming along the Nile ; Edfu; school kids near Luxor; bridge at Esna; irrigation near Luxor; Luxor market and street scene; Luxor and Valley of the Kings; Avenue of Ram Headed Sphinxes and Hall of Amun-Re at Karnak; Valley of Kings

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| Egypt | box 37 | folder 4 |

**Scope and Contents**

Kon Ombro; Nile; Esna; Edfu: horse and carriages; Karnak; Luxor; people making crafts: looms; Aswan landscapes

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Egypt box 37 folder 5

**Scope and Contents**

Cairo; Luxor

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Egypt box 37 folder 6

**Scope and Contents**

Luxor: Valley of Kings; Dendera; Abydos: landscape and portraits of people; Abu Simbel

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Egypt box 37 folder 7

**Scope and Contents**

Cairo Museum interior; Cairo street landscapes; Aswan: sailboats; Esna: clothing markets and city landscapes; Edfou columns and crowds of people; Red Sea landscapes; Hurghada city scenes

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Morocco box 37 folder 8

**Scope and Contents**

Marrakech: Berber market, Rahba Kedima Square; Djemaa El FNA square; pottery souks near Djemaa El FNA; silver and copper souks; Hotel Mamouhia; wool and silk dyers' souk; Berber horse race; portraits of Berber men and women; Tangiers: Spice stand in the souk ; Fez: Dyed skins drying on tannery roof; tanning and dying of goat and sheep skins in open pits

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South Africa box 37 folder 9

**Scope and Contents**

Gold mine dancers near Johannesburg put on a show for tourists; Kruger Park; gold mine dumps near Johannesburg; Johannesburg: Joubert Park, Hillbrow Section, "black and colored section"; "Orlando slum" children; Soweto: swimming pool, school children; "workers taking train from black township to Johannesburg"

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Kenya box 37 folder 10

**Scope and Contents**

Peace corps teachers; missionaries teaching childcare to Turkana women; portraits of Maasai tribesmen,

girls and women; Maasai cattle traders; Maasai cattle; farmers family at Chepterit; Arabian dhow in Mombasa harbor; Mombasa Arabian coffee vendor; Mombasa Muslim woman in cloth shop; Kikuyu huts and banana and corn farms near Magusa; Kikuyu huts near Nairobi; Kisii landscape, Friday prayer at Nairobi mosque (Arabs, Africans and Asians worshiping together); Nairobi Kenya Independence day 1963; Royal College University of East Africa Nairobi Library; Portrait of Royal College Nairobi students; Nairobi main center, Independence Day—President Jomo Kenyatta and UK Prince Philip

Kenya box 37 folder 11

**Scope and Contents**

Independence Day dances, tribesmen and women portraits; Peace corps teacher teaching students in Chepkorio; Portraits of Turkana tribe women in North Kenya; Malindi Beach; Sisal plantation worker at Makuyu; Mombasa women in market place; Lions at Mara Reserve; May Day celebrations, Nairobi; Friday prayer at Nairobi mosque, Independence Day, Jomo Kenyatta, Prince Philip and Governor General; Nairobi City Hall; Royal College Nairobi; portraits of Nairobi Maasai "tribesmen", women and children; Maasai moran warriors Kajiado; Maasai cattle herders; Kikuyu village near Nairobi; Kikuyu women till soil with njembe tool;

Kenya box 37 folder 12

**Scope and Contents**

Kisii landscape (northwest Kenya); pyrethrum fields in Kisii; farmers work pyrethrum fields in Isipiri, Kinangop (75 miles from Nairobi); portrait of kindergarten class in Kisii; community center in Kisii; Kericho tea picking; British economist Etherington visits African tea planter in Kiamba; "Arab" dhows in Mombasa: portrait of the captain of the dhow; North desert Turkana market; Nairobi Park wildlife: impalas, gazelle, vervets, hartebeests, ostriches, warthog; Tsavo Park: elephant reserve; Mara Game Reserve: lions, giraffes, topis: Maasai with cattle; portraits of "Masai Warriors": Uhuru Park

Kenya box 37 folder 13

**Scope and Contents**

Mara Reserve: giraffes; "Arabian dhows on the Indian Ocean"; Tsavo elephant reserve, elephants; chimpanzee, ostriches, cranes; portrait of Peace

Corps teachers; Kikuyu village; portraits of Kikuyu children and women; Kisii landscape

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|---|---|---|
| Tanzania | box 37 | folder 14 |

**Scope and Contents**

Maasai market near Arusha; lion cubs in tree near Lake Manyara; cattle auction near Arusha; Dar-es-Salaam: University College; Kilwa: "medieval arabic trading empire," the Great Mosque, "the Arab fort at Kilwa"; "Arabian Dows near Indian Ocean"; Lake Manyara game lodge and forest; Ngorongoro Crater: rhino; Manyara Reserve wildlife: giraffes, impala herd, buffalo; lions, wildebeests, elephants and tourists

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| Mauritania | box 37 | folder 15 |

**Scope and Contents**

Nomads at water well in the desert; Nomad tent with Berber family; Fort Gourad desert outpost in Northern Mauritania; Port Etienne butcher transporting camel meat; Rosso, separated from Senegal by the River Senegal; people in a border town on Senegal River; desert scene near Fort Gouraud; laborers installing railway tracks from Port-Etienne to Fort Gouraud; tents near Fort Gouraud iron mine camp

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| Liberia | box 37 | folder 16 |

**Scope and Contents**

Mount Nimba mines and surrounding communities, including Yekepa, LAMCO international school, Buchanan harbor, LAMCO mining export operations, iron ore piles, loading, etc., Mount Coffee hydroelectric project dam and vicinity (USAID funds)

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| Burkina Faso ("Upper Volta") | box 37 | folder 17 |

**Scope and Contents**

Mossi "tribesmen"; cattle in landscape near Bobo-Dioulasso; mosque at Bobo-Dioulasso ; Ouagadougou main avenue "Champs Elysees"; Wood sculptures from a museum(?): chi wara style headdresses

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| Gabon | box 37 | folder 18 |

**Scope and Contents**

Only one slide; Ossiebo reliquary mask (copper and brass on wood)

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Miscellaneous West & East Africa | box 40 | folder 1

**Scope and Contents**

"Reproduction" and duplicate slides, with notes: Côte d'Ivoire: "Kofi" story images (Abouré boy in Yaou)--including "Storytelling" and the long drums, Abidjan market ; Kenya: Tsavo wildlife: elephants, lions, chimpanzee, Kericho tea plantation, Turkana girl, Maasai woman ; Niger: Tuareg boy and family at Abalak

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Miscellaneous Africa and India | box 40 | folder 2

**Scope and Contents**

"Reproduction" and duplicate slides, with notes: Côte d'Ivoire: "Kofi" story images (Abouré boy in Yaou); Sénoufo singer, with headdress of beads and cowries; India: Indian girls going to harvest field

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Miscellaneous Africa | box 40 | folder 3

**Scope and Contents**

"Reproduction" and duplicate slides, with notes: Egypt: Luxor, Valley of the Kings ; Côte d'Ivoire: "Kofi" story (Aboure boy in Yaou)—including cocoa harvest, Masks and guardian statuettes ; Niger: Tuareg boy and family in Abalak; Kenya: Tsavo "lion in tree", President Jomo Kenyatta and UK Prince Phillip at Independence Day celebration in 1963; Zambia: Kafue textile workers

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Miscellaneous Africa and India | box 40 | folder 4

**Scope and Contents**

"Reproduction" slides, with notes and some negatives: Kenya: cheetah; Tsavo "lion in tree"; Tanzania: leopard in Lake Manyara area; Zambia: children sleeping, Roman Catholic mass children's choir (in Chingola); Guinea: Kankan market; Cameroon: Ancestor figure "Tikar-Bangwa" (Paul Tishman collection); India (negatives and slides): Sheep farming ; girls going to harvest

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Miscellaneous Africa | box 40 | folder 5

**Scope and Contents**

"Reproduction" slides, with notes and some negatives: Uganda: Wildlife and landscapes—Queen Elizabeth Park, Murchison Falls; Côte d'Ivoire:

"Kofi" story—including cocoa harvest, Sénoufo girl pounding; India (negatives and slides): corn farmers

## Subseries III.2: Asia

| Title/Description | Instances | |
|---|---|---|
| India | box 32 | folder 22 |
| **Scope and Contents** | | |
| Rural health clinic in Ballabgarh region, untouchable women and children in Ballabgarh,, New Delhi's Red Mosque, Taj Mahal, Brahmin priest [22 slides] | | |
| Indonesia | box 32 | folder 23 |
| **Scope and Contents** | | |
| Indonesian dancers in a Javanese dance called 'Dance of the Deer'[180 slides] | | |
| India, 1969 | box 39 | folder 1 |
| **Scope and Contents** | | |
| Higher Education North and South of India. | | |
| India, 1969 | box 39 | folder 2 |
| **Scope and Contents** | | |
| Indian Markets in different regions, North and South of India | | |
| India, 1969 | box 39 | folder 3 |
| **Scope and Contents** | | |
| Mumbai, Indi PFIZER and WARNER LAMBERT, drug manufacturing, sciences for labs. | | |
| India, 1969 | box 39 | folder 4 |
| **Scope and Contents** | | |
| Indira Gandhi | | |
| India, 1969 | box 39 | folder 5 |
| **Scope and Contents** | | |
| North India - Ludhiana, different aspects of farming (reaping with machine, irrigation by water wheel, and harvesting); Pantnagar, people (farmers, herders, barbers at farmer's fair); Ritual bath at Galtaji Temple near Jaipur, Keeper of Galtaji Temple, tourists with elephant at Maharaja's palace in Jaipur, Different visitors at Galtaji Temple, Gipsy women on road to Kurali village; Gipsy women | | |

with camels on road to Kurali village, Mahout and elephant near Ludhiana, The Taj Mahal in Agra, Street scene in Old Delhi, Sunday visitors at Delhi zoo, Bazaar with wedding and shops in Delhi; Gate to the old city at Old Jaipur, Peole in different activities in Ludhiana, Pantnagar, Mawa Mahal, Jaipur Museum; People from Ludhiana, Jaipur, Temples at Belur.

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India, 1969 box 39 folder 6

**Scope and Contents**

North India near Ludhiana, Family harvesting wheat and berseem clover with radio in the fields, Irrigation by water wheel near Pantnagar, Family spinning scene, Family making Chapatis at Jawaddi village near Ludhiana; Daily family scenes at Jawaddi and Kurali villages; Daily family scene at Kurali village; Belur and Halebid Temple, Tiger at the Delhi zoo; People scenes at Palitana; Fields in Ahmedabad Palitana.

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India, 1969 box 39 folder 7

**Scope and Contents**

Palitana - Ceremony at Palitana; Elephant scenes in the street of Palitana; Elephant and people scenes; Ornamented procession cart; Procession scenes; Temple and statues.

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India, 1969 box 39 folder 8

**Scope and Contents**

Palitana – Street pottery or jewelry maker, street scenes; Food preparation and gathering; Markets, Street scene; Street markets and vendors; Gathering at temple; Gathering at temple.

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India, 1969 box 39 folder 9

**Scope and Contents**

Palitana – Street ceremonial procession; Temple gates; Temples; People at ceremony; Street markets and vendors.

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India, 1969 box 39 folder 10

**Scope and Contents**

Palitana - People at temple; Temple images

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India, 1969 box 39 folder 11

**Scope and Contents**

Palitana – People at temple; Landscape, Street vendors.

India, 1969 box 39 folder 12

**Scope and Contents**

Palitana – People at temple; Temple landscape images; Halebid – People at daily tasks, Temple statue and reliefs, Mysore – street scene

India, 1969 box 39 folder 13

**Scope and Contents**

Halebid – Man at landscape, Temple, People; Men, Street vendors, Sacred cows; Sacred cows, Street vendors, Ajanta Ellora – Temple entrance; Ellora temple, People at food gathering; People at temple; Ranakpur – Jain temple carvings.

India, 1969 box 39 folder 14

**Scope and Contents**

Ranakpur – Jain temple reliefs and sculptures, Elephant in a Dilwara temple near Mount Abu; People at Jain temple

India, 1969 box 39 folder 15

**Scope and Contents**

Ranakpur – Maintenance work, and offerings at Jain temple; People entering Jain temple; Reliefs and sculptures; People at Jain temple; Jain temple; Jain temple.

India, 1969 box 39 folder 16

**Scope and Contents**

Ranakpur – Jain temple reliefs, Food preparation; People entering Jain temple; Rajasthan - Mount Abu, God Mahavir at Dilwara temple; Pillars reliefs and sculptures, God Mahavir, Elephants sculpture at Dilwara temple; God Mahavir and elephant sculpture at Dilwara temple; Carvings details, God Mahavir face details.

India, 1969 box 39 folder 17

**Scope and Contents**

Rajasthan – Mount Abu Dilwara temple reliefs details, God Mahavir; Dilwara temple reliefs details; Landscape, Elephant sculpture and reliefs at Dilwara

temple; Food stands and vendors, Landscape with cows; Food stands, Street markets, Landscape and people.

India, 1969 box 39 folder 18

**Scope and Contents**

Mount Abu – Landscape, People at temple; People at Mount Abu; Mount Abu – outside and inside views; Reliefs details; Jaipur – Façade of several buildings, Street vendors, Groom on ornamented horse; Decorated elephant, Musicians at a parade, Cow eating a flower garland.

India, 1969 box 39 folder 19

**Scope and Contents**

Jaipur – Amer fort outdoors and inside paintings, Men on their painted elephants; Street markets and vendors; Street markets and people; Street scenes with red buildings; Jaipur and Palitana temples – leaving offerings; Jaipur – Temple paintings and shrines.

India, 1969 box 39 folder 20

**Scope and Contents**

Jaipur – Tourists on elephant; Street vendors; Hawa Mahal (Palace of winds or Palace of the Breeze), Street views and people; Ellora caves temples, Praying Buddha, Sunset; Ellora caves temples; Belur – Chennakeshava temple.

India, 1969 box 39 folder 21

**Scope and Contents**

Sadri – People at the bus and train station; Worshiping Rama; Street scenes, Indian paintings, People at the bus station; Kurali Village – Farmer and wife harvesting new wheat crop; Farmer and family winnowing crop together, riding their bullock cart, and at their new tube water well; Women receiving birth control advice, Father buying anklet bracelet for his daughter, Primary school at Gada gate near Jaipur.

India, 1969 box 39 folder 22

**Scope and Contents**

Kurali – Sheep herders; Farmers and families in ox carts near Pantnagar, Farmer and wife winnowing new wheat crop at Kurali village; Agra – The Taj Mahal, People at the Delhi zoo, Family eating at Galta temple near Jaipur, Keeper of Galta temple,

Street scene, The Hawa Mahal, Tourists on elephant at Maharajas palace; Ritual bath at Galta temple, Jaipur – Snake charmer, People riding in bullock carts, Sweet shop farmers fair near Pantnagar; Jawaddi Village - Family making and eating chapatis; Jawaddi Village – New wheat-reaping machine pulled by bullock, Family cutting berseem clove, Women with spinning wheel; Ludhiana – Women and girl, Sikh farmer.

India, 1969 box 39 folder 23

**Scope and Contents**

Coimbatore and Bangalore – Women harvesting ragi millet, transplanting sorghum, Girls collecting water, Experimental papaya at the Agricultural College, Dipping the cattle; Chemmed Village – Mother feeding her children, Girls getting water at well, Bangalore – Farmer threshing wheat the old way; Chemmed Village – Midwife and patients, Kengeri Village – Families listening to educational radio program, Street scenes at Juderabad and Hyderabad, Bazar in old Delhi; Hydebarad – Women of one of the untouchable sects carrying cement for construction, Women and girls from middle class, Farmer at Chemmed Village; Men gathered at temple, Karnataka - Shravanabelagola landscape, People leaving offerings at Lord Gommateshwara statue's feet, Temple paintings.

India, 1969 box 39 folder 24

**Scope and Contents**

Karnataka - Shravanabegola landscape, People leaving offering at Lord Gommateshwara statue's feet; Temple paintings; Street markets, street vendors, Men, Temple shrine, Lord Gommateshwara's feet with offerings, Man having forehead painted with ashes; Fire ritual at Lord Gommateshwara's feet in preparation of ashes for forehead painting; Aurangabad – Landscape, Street scenes of people and vendors; Mysore – Landscape, People riding on bullock cart.

India, 1969 box 39 folder 25

**Scope and Contents**

Mysore- Street scenes of people and street vendors, Chamundi Hill Bull Statue at Sri Nandi Temple; Landscape, Street scenes of people and street vendors; Chamundeshwari Temple, Vendor selling coconuts and flowers, or coconuts and bananas as 'Prasada' (favor and grace, offering of food and water), People at a shrine, Asura statue of demon Mahishasura at Chamundi Hill; Street vendors,

Chamundeshwari Temple, Flowers and coconuts sold as offerings, Shrine with garlands and fire offering, Chamundi Hill Bull Statue; Bangalore - Indian mattresses for sale, Street scenes, Farmers at work, people riding on bullock cart; Scenes of market and street vendors.

India, 1969 box 39 folder 26

**Scope and Contents**

Karnataka – Women with offerings at Shravanabegola's Temple, Leaving offerings at Lord Gommateshwara's feet, Forehead painting with ashes; Full view of Lord Gommateshwara at Shravanabegola, Forehead blessing, People, Landscape, Temple painting, Chennakeshava temple; Mumbay – Street scenes, Sunset, People gathered at temple; Street scenes of people and vendors; Hassan – Street scenes; Women going to harvest millet near Coimbatore.

India, 1969 box 39 folder 27

**Scope and Contents**

Women going to harvest millet near Coimbatore, Sorting corn; Sorting corn; Chemmed Village - Worker from University agricultural extension gives advice to farmers, Agricultural extension worker demonstrates how to spray insecticide on new miracle rice, Weeding new rice crop, Refreshing with water; Women and girls weeding sorghum and harvesting pearl millet near Coimbatore; Kengeri Village – Families listening to educational radio program; Transplanting sorghum near Bangalore.

India, 1969 box 39 folder 28

**Scope and Contents**

Women and girls sorting corn and weeding sorghum near Coimbatore; Women and girls sorting corn, harvesting millet, harvesting and trashing sorghum; Dipping cattle near Bangalore, Harvesting green papaya, Girl in the sorghum field, Village girls getting water near Coimbatore, Chemmed Village – Mother feeding her children and other children in same village.

India, 1969 box 39 folder 29

**Scope and Contents**

Group of people walking, praying…; People listening to educational talk; Group of people; Group of people posing for pictures, talking; People walking and on elephant, Posing for picture, Gathering of

women and girls, Preparing and enjoying food, At the bus terminal, Around the food table.

India, 1969 box 39 folder 30

**Scope and Contents**

Indian Wedding; Girls going to field; Paintings.

India, 1969 box 39 folder 31

**Scope and Contents**

Temple reliefs, People at different activities, Wandering monk; Women bringing offerings, Different landscapes, Markets and street vendors; People; Scenes of people in street, in market, in temple, in food preparation; Landscapes, People in temple and street markets.

India, 1969 box 39 folder 32

**Scope and Contents**

People, Landscape, Temple shrine; Father buying jewelry; Story-telling, Girls going to field; Girls going to field, Sorting corn; Temple paintings.

India, 1969 box 39 folder 33

**Scope and Contents**

People riding on bullock cart, Sorting corn, Street scene, Harvesting; Handling cattle.

China, 1981 box 39 folder 34

**Scope and Contents**

Agriculture in Shensi (Shaanxi) province, Shanghai - Mao Lu Commune and Hangchow (Hangzhou); Harvest in Shensi (Shaanxi) province.

China, 1981 box 39 folder 35

**Scope and Contents**

Sian (Xi'an) – Huaqing hot springs; Shensi (Shaanxi) provincial museum; The Dayan Pagoda – Buddha and Monk Xuanzang statues; Qianling tomb; The Qin tomb and its army vault; Rural festival.

China, 1981 box 39 folder 36

**Scope and Contents**

Sian (Xi'an) – People at morning exercises, free markets, noodle stands, Bicycle paying parking lot, View from the Bell and Drum Tower, View of

city evening traffic; Chienling Tomb (Tang dynasty (618-907 ad), Tang horse, Museum at Chin Shi Huang (Qin Shi Huang) Mausoleum, Landscape with Qin Shi Huang's tomb in the background, Shensi (Shaanxi) provincial museum; People at diverse activities – exercising, selling food, riding bicycles; Xi'an - hot springs, The Dayan Pagoda, Gold Buddha statue, Monk Xuanzang statue, Shensi (Shaanxi) provincial museum; Sian (Xi'an) – Qianling Tomb, Army on horseback statues, Pottery; Food markets, People, View from the Bell and Drum Tower, Landscape.

Mongolia, 1981 box 39 folder 37

**Scope and Contents**

Inner Mongolia Red Flag Commune – People at diverse activities; People at diverse activities; Inner Mongolia Hohhot – Houses, Land and road landscape, People, Dog and pig; People in diverse activities – at work, in the library; Wall reliefs, People – exercising, drinking tea, at the library; Boys playing, People at the textile store, Music and dance group, Dazhao Temple in Hohhot Inner Mongolia.

China, 1981 box 39 folder 38

**Scope and Contents**

People – Writer Xiao Qian Journalist and translator (1910-1999) (Qing Empire), Mrs. Lu Cui, Light abstract pictures; Pictures; Pottery and small statues painting, Boys playing ping pong, children in classroom, water and boats scenes, Dog and pig, People in street markets; People in the Red Flag Commune Inner Mongolia; Hong Kong - buildings with water line views, Boats, Mountain landscape; Street views of people, traffic and markets.

Hong Kong and China Mainland, 1981 box 39 folder 39

**Scope and Contents**

Aberdeen Hong Kong – City views, Markets by the pier, Water landscape; Boats scenes, People at street markets, Lantau Island – Po Lin Monastery; Peking – People at Beihai Park and Summer Palace; Peking – views of the Imperial Palace, sailing scenes; Beijing – Temple of Heaven, Father and child, Empty and full Coca Cola bottles; Small sculpture and box carving, Children in classroom and at piano.

China, 1981 box 39 folder 40

**Scope and Contents**

Beijing – Imperial Palace; Imperial Palace; Train station, Landscape; People cycling; The Great Wall; People at Pei Hai or Beihai Park, Crafts making and painting.'

China, 1981 box 39 folder 41

**Scope and Contents**

Beijing – Summer Palace - Water surroundings of Kunming lake, Boating and Sailing, View of Summer Palace bridges – Seventeen arch bridge (or Longevity bridge) and the Jade Belt bridge (or Humpback bridge); Marble pier resembling a boat, Jade Belt bridge (or Humpback bridge) view, Boats for rental, Landscape; Peking – Great wall, The Red Pagoda Theater Ballet, Bronze turtle statue, Boating in the Kunming Lake, Great Hall of the People's ceiling, Tiananmen Gate of Heavenly Peace, Train Station; People at Pei Hai Park; Performance at The Red Pagoda Theater; Hangchow (Hangzhou) – West Lake Agricultural village, Dragon Well Tea harvesting, Shanghai – Whangpoo river (Huangpu river) boat traffic and Industrial District, Morning rush hour, Hahnik or Hahjim road, Morning Tai-Chi.

China, 1981 box 39 folder 42

**Scope and Contents**

Sian (Xi'an) - View from Wild Goose Pagoda, Court yard, View from Drum and Bell tower, Noodle stand, Shanghai – Different scenes on Hahnik or Hahjim road, Scenes of Tsau Yang worker residential area, People cycling; Shanghai – city shoreline view, Cargo barges, People in Tsau Yang worker residential area, People in the market; Train ride landscape from Shanghai to Hangzhou; Primary school scenes, House interior and exterior, Candle making; Shanghai – Street scenes of people at diverse tasks; Hangchow (Hangzhou) – Lake landscape.

China, 1981 box 39 folder 43

**Scope and Contents**

Hangchow (Hangzhou) - People at temple, People at a Park, Framed art, Koi pond, Six Harmonies Pagoda; People at Lingyin Temple, Laughing Buddha in a grotto at Lingyin Temple, Incense burning as offering at Lingyin Temple; People at different tasks, Qin Hui's kneeling statue (at General Yue Fei's temple), Detail of standing statue at the entrance of General Yue Fei's temple, People at General Yue Fei's Temple, Tea harvesting, Village view; Kwangshow

(Guangzhou) – Primary school children outing, Candle offering at Lingyin Temple, Buddha statue at Lingyin Temple, Statues of the twenty-four Devas (Protective Deities), Laughing Buddha in a grotto, Incense offerings at Lingyin Temple, Six Harmonies Pagoda, Qin Hui's kneeling statue (at General Yue Fei's temple), West Lake agricultural village, Tea vendors, Bicycle parking, Flower nursery, Near the Jade Spring; Kwangchow (Guangzhou, also known as Canton) – Pearl river view, Sampan boats at the pier near Sha Mien, People at Nan Fang department store, Panda bear, Primary school children; Pearl river view, People near Renmin road, Yue Hsi Park, People at Nan Fang department store, Sampan boats at the pier near Sha Mien, Beijing – Imperial Palace.

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| Thailand, 1985 | box 39 | folder 45 |

**Scope and Contents**

Bangkok Thailand – Temple of the reclining Buddha (Wat Pho), Temple of the Emerald Buddha (Wat Phra Kaew), Solid Gold Buddah (Phra Phuttha Maha Suwanna Patimakon) at Wat Traimit's temple, Buddhist monks at the Temple of Emerald Buddha, Thai dancers.

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| Thailand, 1985 | box 39 | folder 46 |

**Scope and Contents**

Bangkok, Thailand : Color slides of temples, sculptures, markets, and other scenes—Imperial or Royal Palace; Temple of Emerald Buddha; Temple of Dawn ; rice sowing ceremony ; floating market.

## Subseries III.3: Europe

| Title/Description | Instances | |
|---|---|---|
| Croatia | box 32 | folder 17 |

**Scope and Contents**

Jonathan Blair, Dalmatian Coast in Croatia, panorama of the city, in his home, aerial shots of the island, street scenes

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| Dalmatian Coast, Croatia | box 35 | folder 25 |

**Scope and Contents**

Street scenes of pedestrians and families; landscapes of buildings; stone sculptures; underwater photos of

a shipwreck; birds-eye view of the coast; scenes at the beach

## Subseries III.4: Latin American and the Caribbean

| Title/Description | Instances | |
|---|---|---|
| Mexico City | box 32 | folder 21 |

**Scope and Contents**

Museum of Anthropology in Chapultepec Park, Siqueiros mural at the University of Mexico Administration Building, Guadalupe shrine, Sagrario Metropolitano, flower stands near Merced Market, Cathedral and the Zocalo, Nonoalco urban housing, church of Santiago de Tlaltelolco, dancers wearing a Guanajuato costume, San Angel Bazar Sabado, Chapultepec Park, Alameda park, Xochimilco floating gardens, Toluca Friday market marimba players performing, panorama of Taxco, Mexico. [124 slides]

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| Mexico, 1972 | box 38 | folder 1 |

**Scope and Contents**

Toluca shoppers, Carmen church, Taxco (small city) landscape and Santa Prisca church; Farmer working the land, Funeral images, landscape; Tenancingo people and children in the street; Tezontepec village fiesta; Mexico City Xochimilco floating gardens and Los Manantiales Restaurant; City family on Sunday picnic at Chapultepec Park and lake.

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| Mexico, 1972 | box 38 | folder 2 |

**Scope and Contents**

Tezontepec village Santa Cruz church festival, Tenancingo market; One room apartment at Vecindad near Saragoza street; Mexico City University.

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| Mexico, 1972 | box 38 | folder 3 |

**Scope and Contents**

Mexico City low income housing and market (Vecindad); Sonora outdoor market, Fruit and vegetable market near Nonoalco, Low income market near Saragoza street; Mexico City Airport, Building on Avenida Juarez, City traffic Plaza Colon, Roundabout over the Insurgentes subway stop; Landscape on the way to Santa Marta, Malinalco village farmer; Funeral scenes at Malinalco village; Aurrera supermarket and shoppers at Pedregal de

San Angel, City traffic scene (downtown) traffic circle at Viaducto at Tlalpan with new subway.

Mexico, 1972 box 38 folder 4

**Scope and Contents**

Mexico City Plaza de Santo Domingo and church, Sagrario metropolitan, San Angel church, Guadalupe shrine and church, Pilgrimage at Guadalupe's shrine; Avenida Juarez, Avenida San Juan de Letran, Latin American tower, Silver and glass workers, Artist J. L. Cuevas self portrait a la Rembrandt; Nonoalco new urban housing, Milk distribution to families in Nonoalco housing; Cathedral at Zocalo and National Palace, Shops near Zocalo; Workers, Plaza de Santo Domingo The Square of the Scribes, Children selling gum; Amusement park in new section of Chapultepec park.

Mexico, 1972 box 38 folder 5

**Scope and Contents**

Mexico City New subway underground entrance, New subway Insurgentes stop, New underground subway passages and shops, traffic circle with new subway at Viaducto; Temple of Kukulcan – El Castillo (Pyramid at Chichen Itza), Palenque (images), Cozumel (images)

Mexico, 1972 box 38 folder 6

**Scope and Contents**

Villa Hermosa – Children, People at the river or lake; Road; Men working at an oil company; Buildings; Sea view from the road, Men at construction site; Merida – People, Sea and sand images.

Mexico, 1972 box 38 folder 7

**Scope and Contents**

Villa Hermosa – People at street market; People, Store view at night, Cemetery images, Store window in Sausalito; La Venta - Toltec empire heads, Sculpture of the Olmec Monkey God at the city of La Venta, Toltec relief; Mexico City – Newspaper stand, Mariachi sombrero store, Landmarks; La Villa de Guadalupe, Mexico City views; El Paraguas (National Anthropology Museum), City views, souvernir post.

Mexico, 1972 box 38 folder 8

**Scope and Contents**

Villa Hermosa Tabasco State – Men at an oil company; Sea view from the road, Cemetery, Street

market, Children, La Venta – Toltec heads, Sculpture of the Olmec Monkey God at the city of la Venta; Clothes washing at the river, Woman grinding corn, Mother with baby at the doctor, People; Mexico City – Tourists at Bazar and at Sullivan Park Sunday art show, Mariachi band playing on Plaza Garibaldi and in Hotel Cortes; Malinalco – Mayor meets with village officials, Village priest dedicates foundation for new school, Tenancingo – Rabies vaccines for dogs given by the government, Malinalco panoramic view, Mexico City – Avenue Juarez and Latino Americana skyscraper, People at Alameda Park, Public phone booth at Alameda Park.

Mexico, 1972 box 38 folder 9

**Scope and Contents**

Malinalco – Fruits and clothing at weekly village market, Men letting burros drink at village fountain, Village men chatting at the public square, School boys, Village scenes, Nightly bingo game; Mexico City – Outdoor cafes in the Niza area, snack bar on Avenida Independencia, Snacks, Middle class housewife cooking in Pro Hogar section apartment house; Tezontepec – Village people, Snack tent at fiesta, Boys throwing horseshoes and rings around toys at village fiesta, Families buying nut paste (Turron) at village fiesta; Malinalco – Family daily images; Malinalco government primary school images; Mexico City Nonoalco – New urban housing 69,000 population, Indians performing dance at Cathedral and Zocalo.

Mexico, 1972 box 38 folder 10

**Scope and Contents**

Malinalco – School children images, Mexico City Nonoalco – Plaza of Three Cultures Aztec temple ruins, Spanish church and new Nonoalco housing, First communion images, New urban housing 69,000 population; Mexico City – Palace of fine arts and Latino Americana tower, Twilight view from Interamericano building, Twilight view of Alameda park and Avenida Juarez from Interamericano building; Tenancingo bus terminal, Bus scene and dirt road near Malinalco village, School kids playing soccer, Washerwomen at river, Pyramid and sculpture; City primary school children in the playground, City crowd at Sunday concert in Alameda park; Malinalco – Cowboys bringing cattle back to the village, Villagers on market.

Mexico, 1972 box 38 folder 11

**Scope and Contents**

Tezontepec – Village celebration of May month of Mary and the Holy Cross feast, Malinalco village girls dressed to celebrate May month of Mary, Men carrying Blessed Cross up to the mountain for Holy Cross fiesta, Double baptism images; Funeral procession at Malinalco village; Mexico City – Paseo de la Reforma at Plaza Colon, Traffic scene on San Juan de Letran; Mexico City Social Security Medical Center and its workers, Hospital general de Mejico, Firemen extinguishing deliberated fire on Shanty town in Pro Hogar section, Garbage collection near Zaragoza street; People at Rodeo Santa Cruz de Tezontepec (images); Tezontepec teenagers decorating church and holy images for Santa Cruz fiesta, Musicians playing for Santa Cruz fiesta.

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Mexico, 1972 box 38 folder 12

**Scope and Contents**

Tezontepec village dance of Moors and Christians; Malinalco – Funeral scenes, Men drinking, Cemetery fields, School boys bathing in stream, cutting oats near Tenancingo; Tenancingo – Ploughing new fields for maize and corn fields, Tractor working in the fields; Malinalco village – Women grinding corn and making tortillas, Baker putting and checking rolls in oven, Village store and costumers, Butcher store and costumer, Post Office; Malinalco primary school scenes.

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Mexico, 1972 box 38 folder 13

**Scope and Contents**

Malinalco farmer and family scenes; Funeral scenes; Mexico City Nonoalco – New urban housing, amusement area in new Chapultepec Park, Plaza de las tres Culturas and new urban housing at Nonoalco, Cathedra and Zocalo at night, Museum of Anthropology Aztec hall – sun stone and gods, Making glass; People and children, Worshippers at Guadalupe Shrine; Palace of fine arts, Zocalo and Cathedral, Paseo de la Reforma at Plaza Colon, Vecindad low class housing on Zaragoza street, New subway Insurgentes stop, Museum of Anthropology Aztec hall – sun stone and gods, New Museum of Anthropology, Mayan temple from near Campeche (reconstructed in museum garden), Aurriera supermarket at Pedegral de San Angel, low income market near Zaragoza street, Merced market, Courtayard of vecindad near Zaragoza street; Malinalco – Women returning from fields, Boy sleeping on floormat with Huaraches (shoes) by his side, Mayor meets with village officials, Tenancingo

- Dog getting rabies vaccine by soldiers (government campaign).

Mexico, 1972 box 38 folder 14

**Scope and Contents**

Mexico City – Entrance and courtyard of a vecindad near Saragoza street; New Museum of Antrhopology, Mayan Temple from near Campeche (reconstructed in museum garden), Museum of Anthropology Aztec Hall – sun stone and gods; Malinalco village – school parade celebrates May 5, 1862 battle against the French, Primary school dances for Mother's day; Mexico City - Funeral, Musicians play for Santa Cruz fiesta at Tezontepec village, Double baptism at Malinalco village, Dance of moors and Christians at Tezontepec village, Farmer's house and family at Malinalco village; People, Farmer's house; Bell tower, Procession, Street market, Children in the stream, City images, Tacos store, Grinding corn, Park image.

Mexico, 1972 box 38 folder 15

**Scope and Contents**

Daily household images; Farmer working the fields, Farming tools; Scenes at a vecindad; Mexico City – School boys playing soccer, Children playing during recess in rural school at Chilcuautla, Boys at boxing class and gym exercises with their teacher Sr. Arriaga, Malinalco village street scene, Washerwomen at river near Tenancingo, Pyramid built into mountain at Malinalco, Bus to Toluca, Malinalco village scene, Brothers carrying firewood from fields at Malinalco village, Mountain landscape – Herder and sheep crossing highway to Santa Marta; Daily life scenes, Farming, Grinding corn, Making tortillas, Children at Estancia school, Bus terminal, Mexico City – Plastic jugs at Merced market, Vecnindad interior courtyard, House chores; Light abstracts, Cozumel views at the beach.

Mexico, 1972 box 38 folder 16

**Scope and Contents**

Mexico City – Sheep and herder on road to Santa Marta; Malinalco village plow maker at work, Tenancingo – Ploughing new field, Malinalco – Ploughing corn fields, Father and sons having midday meal, Brothers carrying water into corn field, Farmer boy carrying firewood, Peppers and salt to accompany meal in the field; Farmer's family works in the cornfield, Young farmer waters corn field; Villa Hermosa – Street scenes and markets, Cemetery, Buildings, At the river; Merida – City

and beach scenes; Mexico City – Artist J. L . Cuevas and his self portrait a la Rembrandt, City kids at Sunday concert at Alameda Park, Indian dancers at Cathedra, Funeral at Malinalco village, Mass at village church Santa Cruz de Tezontepect, Church procession for Santa Cruz festival at Tezontepec village, Malinalco village primary school boys dancing Mexican hat dance, School parade on May 15 celebrates battle against French, Man plays vinyl records for village dance at Santa Cruz de Tezontepec, Pall bearers, grave diggers, sobbing women and men drinking at funeral in Malinalco village; Mexico City – Vecindad near Saragoza street, Looking down on Shrine of Guadalupe, Nurses enter hospital Genesse de Mejico, Old man, Woman scribe and client, Man reading newspaper, Girls, Tourists, Glass workers, Artist J. L Cuevas and his self portrait a la Rembrandt; People at church fiesta or festival.

Mexico, 1972 box 38 folder 17

**Scope and Contents**

Boys playing soccer, Fonda La Esperanza, Men talking at la plaza, Church view, Girls dressed in white, Malinalco - Mayor meets with village officials, Mother and baby at the doctor, Boy playing, Boys and dog, People, At the bus terminal; Bus and road scenes; Family in the city, Traffic views, Children and people; Vecindad scenes; Farmer working the field, Markets.

Mexico, 1972 box 38 folder 18

**Scope and Contents**

Chihuahua – Escuela primaria Miguel Hildalgo and students, Daily chores at and around home; People, Vecindad staircase, Mariachi sombrero store, City views, National Museum of Anthropology; El Paraguas (National Anthropology Museum), Mexico City – La Villa Guadalupe, Pilgrims at Cathedral; Pilgrims at Cathedral, Mexico City airport, Clay pottery store, City and traffic views; Traffic views, Newspaper stand, Ice cream store, Street scene, Villa Hermosa Tabasco state – sea view from road; Nonoalco apartment complex.

Mexico, 1972 box 38 folder 19

**Scope and Contents**

People doing diverse chores, School boys, Town buildings, Girl, Boy at play, Church view, School boys playing on steps; Men at work, Children.

Mexico, 1972 box 38 folder 20

**Scope and Contents**

Man in different profiles (working and at leisure); Bus terminal; Street market views; Town views and daily life; Instruments of daily use (hat, scarf, broom, bucket, plows, spoons, poles), Dog, Flower; Boy.

Mexico, 1972 box 38 folder 21

**Scope and Contents**

Boy working at the field; Men and boy heading or coming from field; Men and boy working at the field; Boys playing; People; Garbage collection near Saragoza street, Mexico City – Newstand at Avenida Juarez.

Mexico, 1972 box 38 folder 22

**Scope and Contents**

Interior patio of a Vecindad, People; Family picnic at park; People at market; City views at night; Boy; People in daily life.

Mexico, 1972 box 38 folder 23

**Scope and Contents**

Mexico City – Paseo de la Reforma at Plaza Colon, City traffic view; City buildings and people; University and students; Nonoalco apartment complex; People, Nonoalco new urban housing 69,000 population, Palace of Fine Arts and Latino Americana tower, Banco de Comercio, Street, Xochimilco canal and boats, Artist J. L. Cuevas and his self portrait a la Rembrandt, Food, Mosaic tiles; Night pictures of City – Cathedral and Paseo de la Reforma.

Mexico, 1972 box 38 folder 24

**Scope and Contents**

Chihuahua – Escuela primaria Miguel Hidalgo and students; People at Rodeo Santa Cruz de Tezontepec (images) Bell tower, Children.

Haiti, 1977 box 38 folder 25

**Scope and Contents**

Port au Prince – Bay and Shanty Town, Marché de Fers or Marché Valliers (Iron Market), People selling merchandise on street near Marché Valliers; Sugar cane field near Grand Goâve, Jacmel landscape, Road near Jacmel, Markets in Jacmel; Jacmel – Harbour Douane, People near Marché de Fers or Marché Valliers (Iron Market), Beach view; Cap

Haïtien – different scenes of people and children, Boats and pier views; Cap Haïtien mountain and road landscape, Sans-Souci Palace (Palais Sans-Souci) in the commune of Milot; People in Cap Haïtien; People at Cap Haïtien's market.

Haiti, 1977 box 38 folder 26

**Scope and Contents**

Port au Prince – Street markets, Beach front walkway, Landscape; Street markets; National Palace (Palais National / Palais Nasyonal), Catholic school, Electric infrastructure, Voodoo ceremony, François-Dominique Toussaint Louverture's statue (May 20, 1743-April 7, 1803); Cap Haïtien – Sans Soucie Palace (Palais Sans-Souci), People on their way to La Citadelle, La Citadelle Laferrière; Fixing electrical lines, Voodoo ceremony, Pathway between Port au Prince and Cap Haïtien, Cormier Bearch (Cormier Plage) at Cap Haïtien; Cap Haïtien landscape and bay, School children and people, Cap Haïtien Marché Cluny or Central Market (or Marché rue 10), Street markets on 9th and 11th street close to Marché Cluny.

Haiti, 1977 box 38 folder 27

**Scope and Contents**

Jacmel – Scenes of daily shores, Custom house, Landscapes, Port au Prince – Catholic School, Marché Valliers, art for tourists, Cap Haïtien – Street scenes, Landscape; Cap Haïtien - Citadelle Laferrière, Market place scenes; Jacmel – Mountain and road landscape, Port au Prince - Voodoo ceremony, Cap Haïtien – San- Souci Palace, Port au Prince – Landscapes, Sugar cane harvest.

Haiti, 1977 box 38 folder 28

**Scope and Contents**

Sugar cane harvest, Fish Market, Mountain and beach landscape; Mountain landscape, Street vendors; Landscape, Street scenes, Custom house in Port au Prince; Cap Haïtien – La Citadelle Laferrière; Port au Prince.

Puerto Rico, 1977 box 38 folder 29

**Scope and Contents**

Hato Rey - New housing complex El Monte apartments and shopping center in Hato Rey, Rio Piedras - La Torre entrance (The Tower entrance) University of PR in Rio Piedras Campus, Students in Antonia Martinez Plaza benches with palm trees,

theater and the back of the Tower in University of PR Rio Piedras Campus, Old San Juan - San Sebastian and Cruz streets; Hato Rey - Caño Martín Peña (Martín Peña slum) notice the new buildings at the distance in La Milla de Oro (The Golden Mile) Hato Rey, Condado – Sheraton hotel swimming pool, Condado view of hotels, beaches and tourists, Hato Rey – View of two of El Monte apartment buildings from long balcony corridor; San Juan – Old San Juan San Sebastian and Tetuán streets, OBRA Galeria Alegria art gallery in McLeary street, San Juan - Historic Lighthouse tower at Castillo San Felipe del Morro (San Felipe del Morro castle), Rio Piedras – La Plaza del Mercado (Rio Piedras Plaza Market), Ponce – The Old Fire house at Plaza de las Delicias (Plaza of Delights); Aerial views from San Felipe del Morro castle to The Golden Mile (From the tip of old San Juan to Hato Rey), La Perla (The Pearl) Old San Juan slum located next to Santa Maria Magdalena de Pazzis Cemetery, San Juan sunrise, Aerial view of The Capitol (El Capitolio).

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| Puerto Rico, 1977 | box 38 | folder 30 |

**Scope and Contents**

Ponce - The Old Fire house at Plaza de las Delicias (Plaza of Delights), People from the town of Utuado near Dos Bocas Lake (Two mouths lake), Santurce – Relocation of Tras Talleres slum, Toa Baja – Palo Seco Power Plant at sunset, Carolina – Eli Lilly Pharmaceutical plant, Adjusting meters at the electrical power plant; Adjusting meters at the electrical power plant, CORCO Commonwealth Oil Refining Company Inc. Oil refinery established in the towns of Guayanilla and Peñuelas, Utuado - Children returning home from school, Family at home near Dos Bocas Lake (Two mouths lake); Utuado – Family at home, Harvesting and drying up Coffee, The towns of Morovis and Utuado, Harvesting pineapple, San German - All Saint's day celebration at Rosario Poblado Village; All Saint's day procession, baptism and mass at Our Lady of the Rosary (Nuestra Señora del Rosario).

## Subseries III.5: United States

| Title/Description | Instances | |
|---|---|---|
| "New" Make-Up | box 10 | folder 49 |

**Scope and Contents**

Slides depict women's "obsession" with makeup and cosmetics products

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| Sturbridge Village, Massachusetts | box 32 | folder 16 |

**Scope and Contents**

Children at the river, portrait of a couple smiling [10 slides]

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| New York City "Chinatown" | box 35 | folder 26 |

**Scope and Contents**

People on the streets; buildings; storefronts

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|---|---|---|
| Aaron Copland | box 35 | folder 27 |

**Scope and Contents**

Portraits of Aaron Copland, world-renowned American composer and conductor (4 slides only)

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## Series IV: Negatives

| Title/Description | Instances | |
|---|---|---|
| Ethiopia | box 6 | folder 37 |

**Scope and Contents**

Ethiopian Jews, Imperial bodyguards. Some negatives relate to prints in Boxes 1-5

| | | |
|---|---|---|
| Sierra Leone | box 9 | folder 45 |

**Scope and Contents**

Negatives of Sierra-Leone dancers

| | | |
|---|---|---|
| Ganvie Village | box 9 | folder 47 |

**Scope and Contents**

Negatives of children reading on the canoe

| | | |
|---|---|---|
| Miss Rojas, New York City | box 10 | folder 30 |

**Scope and Contents**

Negatives, corresponds to contact sheets in Folder 30. [No captions.]

| | | |
|---|---|---|
| Negatives, Ed Beach | box 10 | folder 39 |

**Scope and Contents**

Negatives of contact sheets in Folder 41

Job 99

| | | |
|---|---|---|
| Guinea – Job 99:1-37 | box 41 | folder 1 |
| Côte d'Ivoire – Job 99: 50-73 | box 41 | folder 2 |
| Mauritania – Job 99:100-133 | box 41 | folder 3 |
| Senegal – Job 99:150-165 | box 41 | folder 4 |
| Morocco – Job 99:166-167 | box 41 | folder 5 |
| Guatemala – Job 99:250-275 | box 41 | folder 6 |
| Job 100, 1961-1962 | | |
| Key to Bernheim contacts : Africa | box 42 | folder 1 |
| Ghana – Job 100:1-10 | box 42 | folder 2 |
| Côte d' Ivoire – Job 100:11-28 | box 42 | folder 3 |
| Ghana – Job 100:29 | box 42 | folder 4 |
| Côte d' Ivoire – Job 100:30-50 | box 42 | folder 5 |
| West Africa – Job 100:52-53 | box 42 | folder 6 |
| Côte d' Ivoire Job 100:54-82 | box 42 | folder 7 |
| Ghana Job 100:83-94 | box 42 | folder 8 |
| West Africa Job 100:95-96 | box 42 | folder 9 |
| Ghana Job 100:97-119 | box 42 | folder 10 |
| Ghana Job 100:120-144 | box 42 | folder 11 |
| Burkina Faso – Job 100:145-157 | box 43 | folder 1 |
| Benin – Job 100:158-167 | box 43 | folder 2 |
| Togo – Job 100:168-177 | box 43 | folder 3 |
| Benin – Job 100:178 | box 43 | folder 4 |
| Ghana – Job 100:179-181 | box 43 | folder 5 |
| Burkina Faso – Job 100:182-184 | box 43 | folder 6 |
| Benin – Job 100:185-186 | box 43 | folder 7 |
| Togo – Job 100:187-201 | box 43 | folder 8 |
| Benin – Job 100:202-205 | box 43 | folder 9 |
| Nigeria – Job 100:206-230 | box 43 | folder 10 |
| Job 101 | | |
| Job 101:1-25 | box 44 | folder 1 |
| Job 101:26-50 | box 44 | folder 2 |
| Job 101:51-76 | box 44 | folder 3 |

| | | |
|---|---|---|
| Job 101:80-108 | box 44 | folder 4 |
| Job 101:109-135 | box 44 | folder 5 |
| Job 101:136-160 | box 44 | folder 6 |
| Job 101:161-185 | box 44 | folder 7 |
| Job 101:186-199 | box 44 | folder 8 |
| Job 101:200-225 | box 45 | folder 1 |
| Job 101:226-250 | box 45 | folder 2 |
| Job 101:251-276 | box 45 | folder 3 |
| Job 101:277-299 | box 45 | folder 4 |
| Job 102 | | |
| Job 102:1-34 | box 45 | folder 5 |
| Job 102:35-64 | box 45 | folder 6 |
| Job 102:65-90 | box 45 | folder 7 |
| Job 102:91-118 | box 45 | folder 8 |
| Job 102:119-141 | box 46 | folder 1 |
| Job 102:142-167 | box 46 | folder 2 |
| Job 102:168-196 | box 46 | folder 3 |
| Job 102:197-230 | box 46 | folder 4 |
| Job 102:231-268 | box 46 | folder 5 |
| Job 102:269-300 | box 46 | folder 6 |
| Job 102:301-330 | box 46 | folder 7 |
| Job 102:331-349 | box 46 | folder 8 |
| Job 102:350-375 | box 47 | folder 1 |
| Job 102:376-406 | box 47 | folder 2 |
| Job 102:407-428 | box 47 | folder 3 |
| Job 102:429-460 | box 47 | folder 4 |
| Job 102:461-489 | box 47 | folder 5 |
| Job 102:490-515 | box 47 | folder 6 |
| Job 102:516-540 | box 47 | folder 7 |
| Job 103 | | |
| Job 103:1-30 | box 48 | folder 1 |
| Job 103:31-56 | box 48 | folder 2 |

| | | |
|---|---|---|
| Job 103:57-83 | box 48 | folder 3 |
| Job 103:84-113 | box 48 | folder 4 |
| Job 103:114-145 | box 48 | folder 5 |
| Job 103:146-178 | box 48 | folder 6 |
| Job 103:179-216 | box 48 | folder 7 |
| Job 103:217-248 | box 48 | folder 8 |
| Job 103:249-276 | box 49 | folder 1 |
| Job 103:277-305 | box 49 | folder 2 |
| Job 103:306-334 | box 49 | folder 3 |
| Job 103:335-361 | box 49 | folder 4 |
| Job 103:362-397 | box 49 | folder 5 |
| Job 103:398-429 | box 49 | folder 6 |
| Job 103:430-454 | box 49 | folder 7 |
| Job 103:455-484 | box 49 | folder 8 |
| Job 103:485-511 | box 50 | folder 1 |
| Job 103:512-538 | box 50 | folder 2 |
| Job 194 | | |
| Job 104:1-33 | box 50 | folder 3 |
| Job 104:34a-68 | box 50 | folder 4 |
| Job 104:69a-101 | box 50 | folder 5 |
| Job 104:102-135b | box 50 | folder 6 |
| Job 104:136-174 | box 50 | folder 7 |
| Job 104:175a-200b | box 50 | folder 8 |
| Job 104:201-222 | box 50 | folder 9 |
| Job 104:223a-246b | box 51 | folder 1 |
| Job 104:247-272 | box 51 | folder 2 |
| Job 104:273a-303 | box 51 | folder 3 |
| Job 104:304a-328b | box 51 | folder 4 |
| Job 104:329-357b | box 51 | folder 5 |
| Job 104:358-380 | box 51 | folder 6 |
| Job 104:381-402 | box 51 | folder 7 |
| Job 105 | | |

| | | |
|---|---|---|
| Job 105:1-23 | box 52 | folder 1 |
| Job 105:24-47 | box 52 | folder 2 |
| Job 105:48a-69b | box 52 | folder 3 |
| Job 105:70a-91 | box 52 | folder 4 |
| Job 105:92-115 | box 52 | folder 5 |
| Job 105:116a-136b | box 52 | folder 6 |
| Job 105:137a-158b | box 52 | folder 7 |
| Job 105:159-179b | box 52 | folder 8 |
| Job 105:180a-223 | box 53 | folder 1 |
| Job 105:225-251 | box 53 | folder 2 |
| Job 106 | | |
| Job 106:1-23b | box 53 | folder 3 |
| Job 106:24-55b | box 53 | folder 4 |
| Job 106:56-77b | box 53 | folder 5 |
| Job 106:78-99 | box 53 | folder 6 |
| Job 106:100-122 | box 53 | folder 7 |
| Job 106:123a-144b | box 53 | folder 8 |
| Job 106:145a-166 | box 53 | folder 9 |
| Job 106:167a-188 | box 54 | folder 1 |
| Job 106:189-211b | box 54 | folder 2 |
| Job 106:212a-233b | box 54 | folder 3 |
| Job 106:234-269 | box 54 | folder 4 |
| Job 106:270a-291 | box 54 | folder 5 |
| Job 106:292a-314b | box 54 | folder 6 |
| Job 106:315a-334B2 | box 54 | folder 7 |
| Job 106:335(1)a-344 | box 54 | folder 8 |
| Job 107 | | |
| Job 107:1-24 | box 55 | folder 1 |
| Job 107:25a-46 | box 55 | folder 2 |
| Job 107:47-68b | box 55 | folder 3 |
| Job 107:69a-91 | box 55 | folder 4 |
| Job 107:92a-113 | box 55 | folder 5 |

| | | |
|---|---|---|
| Job 107:114-141 | box 55 | folder 6 |
| Job 107:142-172 | box 55 | folder 7 |
| Job 107:173-200 | box 55 | folder 8 |
| Job 107:201-228 | box 55 | folder 9 |
| Job 107:229-258 | box 55 | folder 10 |
| Job 107:259-288 | box 55 | folder 11 |
| Job 107:289-318 | box 55 | folder 12 |
| Job 107:319-347 | box 55 | folder 13 |
| Job 107:348-361 | box 55 | folder 14 |
| Job 108 | | |
| Job 108:1-32 | box 56 | folder 1 |
| Job 108:33-64 | box 56 | folder 2 |
| Job 108:65-93 | box 56 | folder 3 |
| Job 108:94-132 | box 56 | folder 4 |
| Job 109, June 1971-May 1972 | | |
| Job 109:1-30 | box 56 | folder 5 |
| Job 109:31-60 | box 56 | folder 6 |
| Job 109:61-84 | box 56 | folder 7 |
| Other Jobs | | |
| UN2-BRAZIL 8 | box 57 | folder 1 |
| WR + Constr 1-LOIRE 3, 1961 | box 57 | folder 2 |
| Broadway 4-Morocco P1 Plus Xb, 1961 | box 57 | folder 3 |
| Morocco P5 Volubilis | box 57 | folder 4 |
| Morocco P55-Morocco T21b | box 57 | folder 5 |
| Morocco T50A-P5B Meknes oil | box 57 | folder 6 |

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## Series V: Papers

### Subseries V.1: Africa

| Title/Description | Instances | |
|---|---|---|
| Notes on Ghana | box 1 | folder 40 |

**Scope and Contents**

Typed notes on Joyce Biney; University of Ghana; story on Ghana's fight against Malaria, notes on midwifery pictures.

| | | |
|---|---|---|
| Notes | box 2 | folder 31 |

**Scope and Contents**

Notes on El-Mers Rehabilitation center in Meknes treating paralytic victims of petroleum oil spill

| | | |
|---|---|---|
| Archival Notes | box 3 | folder 31 |

**Scope and Contents**

Note on Betty Bruce, American safari guide and former model; Notes on picture captions from Morocco

| | | |
|---|---|---|
| Notes | box 5 | folder 8 |

**Scope and Contents**

Contains list of places and events photographed in South and Central America (Peru, Chile, Brazil, Mexico and Guatemala) Caribbean (Trinidad and Tobago, St. Lucia, and Martinique), Morocco (Fez, Moulay Idriss, Tangiers) and UN Headquarters (New York City)

| | | |
|---|---|---|
| Notes on Oba Adesida, Akure, Nigeria | box 6 | folder 1 |

**Scope and Contents**

Biography and draft of New York Times story on Oba Adesida (Deji of Akure) as a modern leader occupying a traditional role in Akura.

| | | |
|---|---|---|
| Notes, Morocco, 1960 | box 6 | folder 14 |

**Scope and Contents**

Marrakech festival of the throne

| | | |
|---|---|---|
| Notes, Kenya | box 7 | folder 7 |

**Scope and Contents**

Notes and correspondences on Folders 1-5; biography of Edmunds twins; captions on contact sheets; 1996 letter from Sister Theresa (Flying Nun); pamphlet on "Kilwa ruins"

| | | |
|---|---|---|
| Notes | box 7 | folder 26 |

**Scope and Contents**

List of prints to be ordered ("Ivory Coast", Ireland and Niger)

| | | |
|---|---|---|
| Notes | box 7 | folder 29 |

**Scope and Contents**

Profile of Marc and Evelyne

| | | |
|---|---|---|
| Notes, Kenya | box 8 | folder 10 |

**Scope and Contents**

Biography of Sister Michael and her quotes on working with the Turkana people

| | | |
|---|---|---|
| Notes, Ethiopia | box 8 | folder 14 |

**Scope and Contents**

Biography of Americans contributing to Ethiopia. The bios discuss the works of individuals such as Reginald Bruce, Mrs. Pat Korri, Ray Foulger

| | | |
|---|---|---|
| Notes, 1968 | box 8 | folder 22 |

**Scope and Contents**

Sign (National Catholic Magazine) Vol. 48 no. 1, August 1968 cover story featuring the "Desert Priest", quotes from Father Monet; photos by the Bernheims, André Monet, French missionary runs a school for Muslim Tuareg children at Tchirozerine, Niger.

| | | |
|---|---|---|
| Notes and correspondences | box 8 | folder 41 |

**Scope and Contents**

Biography of Edmunds twins and interviews on their Peace Corps experience. [Captions of contact sheets in Folder 40.]

| | | |
|---|---|---|
| Notes and correspondence, Africa | box 8 | folder 45-46 |

**Scope and Contents**

List of their art series, list of places and people visited in East Africa for Rockefeller foundation assignment, Suggested stories on Abebe Bikila, List of job numbers for Bernheim contact sheets of Africa (1961-62), Bernheim proposed itinerary (dated February 1966) and expenses list for photo assignment on Rockefeller Foundation-funded projects in: Nigeria--University of Ibadan and vicinity (May 1966-expenses list); Sudan (February 1966-expenses list); Kenya, Uganda and Tanzania

(March 1966-expenses list); March 21, 1966 news clip from The New York Times story on Sister Michael Therese Ryan (Flying Nun).

| | | |
|---|---|---|
| Notes, West Africa | box 8 | folder 47-48 |

**Scope and Contents**

Contact sheets on "Africa's new architecture", drafts on career women series, drafts notes on Aminatou Boubawa of North Cameroon and Oba Adesida

| | | |
|---|---|---|
| Guinea, 1961 | box 9 | folder 21 |

**Scope and Contents**

Contains letters about their traveling arrangement. Their pass for Conakry is dated January 1st 1961. It stated that they will be in Guinea from January 1st to March 1961; letters discuss coverage of UNICEF's projects in Mauritania and Morocco.

| | | |
|---|---|---|
| Meknes oil story, Morocco, 1960 | box 9 | folder 22 |

**Scope and Contents**

Draft of story on treatment of people affected by oil poisoning in Meknes.

| | | |
|---|---|---|
| Morocco | box 9 | folder 23 |

**Scope and Contents**

Notes of contact sheets and cities such as Mogador, Marrakech, Volubilis and peoples in Morocco, map of Volubilis.

| | | |
|---|---|---|
| Cameroon Notes, 1963 | box 9 | folder 30 |

**Scope and Contents**

Drafts of biography of Aminatou Boubawa. Captions of contact sheets (dated August 9, 1963)

| | | |
|---|---|---|
| Guinea | box 9 | folder 38 |

**Scope and Contents**

Notes on trip to Guinea, drafts and final copy of photo story, titled "Guinea: Soviet Struggles for African minds"

| | | |
|---|---|---|
| Notes on Togo | box 9 | folder 39 |

**Scope and Contents**

Drafts and final copy of Eunice Adabanu's biography

| | | |
|---|---|---|
| Notes on East Africa, 1964 | box 9 | folder 44 |

**Scope and Contents**

Descriptions of contact sheets on East Africa in Box 9, Folders 32-35. Includes letter of trip to Ethiopia and meeting with Abebe Bikila (dated February 26, 1964); Dr. Foust. (Job 102)

| | | |
|---|---|---|
| Notes, Benin ("Dahomey") | box 9 | folder 46 |

**Scope and Contents**

Biography of Dr. Akouete and descriptions of UNICEF project in Ganvie water village.

| | | |
|---|---|---|
| Notes on East Africa | box 9 | folder 48 |

**Scope and Contents**

Biography of Betty Bruce, titled "Betty Bruce: safari organizer in East Africa." Essays on settlement schemes for Kikuyu farmers on land formerly owned by Europeans. Page number of job numbers on pictures from Mauritania

| | | |
|---|---|---|
| Notes, West Africa | box 9 | folder 50 |

**Scope and Contents**

Notes with job numbers for contact sheet images of Ibadan, Nigeria (101); Mauritania(99), Guinea(99), and Côte d'Ivoire ("Ivory Coast")(99). (Job 99, 101)

| | | |
|---|---|---|
| Notes, African Arts | box 10 | folder 22 |

**Scope and Contents**

Notes on Bernheim art collection from Paris, Ife in Nigeria, Germany, Canada and USA. They include estimated value of the art work. Pamphlet of auctioned artwork in New York.

| | | |
|---|---|---|
| Notes on East Africa | box 10 | folder 24 |

**Scope and Contents**

Veterinary course at Kabete Royal College Nairobi, Rockefeller Foundation projects in East Africa, University of Uganda veterinary and agriculture programs.

| | | |
|---|---|---|
| Bernheim's list, 1963-1964 | box 10 | folder 25 |

**Scope and Contents**

Notes on contact sheets focused on Ghana, Nigeria, IBM training, installation of Tafawa Balewa as

Vice Chancellor of University of Ibadan, Pre-independence day celebrations in Kenya, Ethiopia.

| | | |
|---|---|---|
| Notes, West Africa | box 10 | folder 28 |

**Scope and Contents**

Lists of prints on Ghana (100) Ivory Coast (99), Burkina Faso (100). (Job 99, 100)

| | | |
|---|---|---|
| UNICEF poster | box 10 | folder 47 |

**Scope and Contents**

UNICEF poster on child literacy programs around the world ; photos by the Bernheims

| | | |
|---|---|---|
| Africa in 1961, 1961 | box 10 | folder 9-10 |

**Scope and Contents**

Invoices of picture stories, typed notes on Jews in Morocco, drafts of story of China and Soviet activities in Guinea, letter of introduction of the Bernheim from Rapho Guillumette, lists of rolls of Mauritania contact books, lists of architecture images in West Africa, Bargaintown USA, story on crossing Guinea's border.

| | | |
|---|---|---|
| Correspondence, Africa, 1963-1964 | box 10 | folder 26-27 |

**Scope and Contents**

Correspondences on places and people to photograph; list of picture rolls sent from Ethiopia, Kenya and Lagos

| | | |
|---|---|---|
| Noteson Ghana | box 11 | folder 10 |

**Scope and Contents**

Notes on malaria eradication and yaws in Ghana.

| | | |
|---|---|---|
| Notes on Ghana, 1962 | box 11 | folder 13 |

**Scope and Contents**

Drafts of essay on Joyce Biney; includes printed version of Biney's story in 1962 unicef bulletin Volume 10, no. 2;

| | | |
|---|---|---|
| Notes, Ghana | box 11 | folder 20 |

**Scope and Contents**

Essays on University of Ghana, list of African studies courses 1961; Nkrumah speech to Statistics students (1961/62); story on WHO and Ghanaian

government's malaria eradication program in the Eastern region.

| | | |
|---|---|---|
| West Africa, Notes, 1961, 1962 | box 11 | folder 21 |

**Scope and Contents**

Notes on places visited in West Africa places – Côte d'Ivoire ("Ivory Coast"), Benin, Nigeria, African Art, midwife projects, Burkina Faso ("Upper Volta"), Albert Atcho; Eunice Adabanu in Togo; Ile-Ife hospital in Nigeria; official bulletin from Togo written in French (March 1962); letter from UNICEF.

| | | |
|---|---|---|
| Notes on Africa, 1963 | box 11 | folder 24 |

**Scope and Contents**

UNICEF Mothercraft story in Zaria; Northern Nigeria; letter from Chantal Lawson (Togolese photographer) in French; Draft essay on Aminatou Boubawa growing up in Northern Cameroon; New York Times Magazine story (July 7, 1963) on "African Career Women"

| | | |
|---|---|---|
| African art | box 18 | folder 13 |

**Scope and Contents**

Notes on Baoulé statue, Côte d'Ivoire ("Ivory Coast"), Tyi Wara Mask, Nok archaeological excavation in Nigeria

## Subseries V.2: Asia

| Title/Description | Instances | |
|---|---|---|
| Notes | box 6 | folder 29 |

**Scope and Contents**

Key list of contact sheets of India prints, list of Rockefeller story (Job 103)

## Subseries V.3: Latin American and the Caribbean

| Title/Description | Instances | |
|---|---|---|
| Notes | box 7 | folder 24 |

**Scope and Contents**

Newspaper clip on family planning program in India; list of contact sheets

| | | |
|---|---|---|
| Mexico City | box 10 | folder 23 |

**Scope and Contents**

Plane tickets to Mexico City, consent form for photographs taken in Mexico, lists of expenses in mexico, unlabeled prints of young boys (in Mexico?), notes on pictures taken in Mexico.

| | | |
|---|---|---|
| Archival Notes, Guatemala | box 5 | folder 23 |

**Scope and Contents**

Notes on photographs taken in Chichicastenango during the festival of Saint Thomas. history of architecture in the city. Notes on "witch doctors"

| | | |
|---|---|---|
| Notes on Tikal, Guatemala, 1959 | box 5 | folder 59 |

**Scope and Contents**

Newspaper clipping of Mayan jungle temple and notes about credits for Tikal camp installations, with images.

| | | |
|---|---|---|
| Notes | box 9 | folder 55 |

**Scope and Contents**

Biography of Aaron Copland; 1964 letter from Ed Beach to Bernheim; newspaper clip on Adlai Stevenson and Copland.

## Subseries V.4: United States

| Title/Description | Instances | |
|---|---|---|
| Notes and Correspondence on "Make-up" | box 5 | folder 48 |

**Scope and Contents**

Notes titled "make-up: new therapy for the soul" about women's use of cosmetics products. Includes correspondence in French with director of Jours de France magazine (1960) on the pictures

| | | |
|---|---|---|
| Note on Javanese dance | box 5 | folder 49 |

**Scope and Contents**

A one page typed notes on the Javanese dance

| | | |
|---|---|---|
| New York City | box 5 | folder 50 |

**Scope and Contents**

Contact sheets on NYC Police, school kids: Operation Friendship Story. (Job 105)

| | | |
|---|---|---|
| Juilliard notes | box 5 | folder 51 |

**Scope and Contents**

Notes on shots to be taken at Juilliard School

| | | |
|---|---|---|
| Notes on Lincoln Center construction project | box 5 | folder 53 |

**Scope and Contents**

Notes and proposal for photo story on the Lincoln Center project

| | | |
|---|---|---|
| West Beth | box 6 | folder 31 |

**Scope and Contents**

Notes of contact sheets in Folder 30.

| | | |
|---|---|---|
| New York | box 6 | folder 32 |

**Scope and Contents**

Tad's 30 varieties of meals and street scenes. (Job 102)

| | | |
|---|---|---|
| Notes and correspondences, 1970 | box 7 | folder 23 |

**Scope and Contents**

Captions for contact sheets in Folders 20-22

| | | |
|---|---|---|
| Correspondence, 1966 | box 10 | folder 35 |

**Scope and Contents**

List of expenses on covering Casals and Marlobo Festival (1966)

| | | |
|---|---|---|
| Magazine article | box 10 | folder 40 |

**Scope and Contents**

Food service magazine story titled "Restaurant without Waitresses on Tad's "30 Varieties of Meals" by Robert F. Crawford [photos by the Bernheims]

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