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Taliesin Associated Architects projects in Iran : architectural drawings and records14262807

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Avery Architectural and Fine Arts Library

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Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Taliesin Associated Architects
Creator:	Peters, William Wesley
Creator:	Amery, Nezam , 1926-2016
Creator:	Brierly, Cornelia
Creator:	Wright, Olgivanna Lloyd
Creator:	Frank Lloyd Wright Foundation
Title:	Taliesin Associated Architects projects in Iran : architectural drawings and records
ID:	14262807
Date [inclusive]:	1968-1980
Physical Description:	8 document boxes
Physical Description:	32 rolls
Physical Description:	59 oversize folders
Physical Description:	1 print box
Physical Description:	1 manuscript box
Language of the Material:	English .
Abstract:	<p>This collection is composed primarily of the projects (built or unbuilt) that Taliesin Associated Architects (TAA) conducted in Iran in collaboration with Nezam Amery and his office NAKK spanning from 1965 to 1979. The collection includes final and working project drawings, correspondences, contracts, estimates, calculation, photographs, and additional papers. It also includes records of litigation after 1979 in the United States Courts. While the time of the projects overlaps, the series are arranged chronologically based on the dates each contract was signed.</p>

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Biographical / Historical

This collection is created mainly by the Taliesin Associated Architects of the Frank Lloyd Wright Foundation. A number of Taliesin Fellowship and TAA members also actively participated in designing and constructing of the projects in Iran, nevertheless, the official drawings are signed by and carry the name of William Wesley Peters as the chief architect. The name of Nezam Amery, a former apprentice of Mr. Wright who coordinated the bureaucratic matters and the construction phase in Iran also appears below the drawings as the Iranian associated architect. Introducing the creators of this collection requires a brief history of Frank Lloyd Foundation.

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Biographical / Historical

THE FRANK LLOYD WRIGHT FOUNDATION

When Frank and Olgivanna Lloyd Wright established the Taliesin Fellowship in 1932 in Spring Green, WI, they envisaged it as an apprenticeship program "to provide a total learning environment integrating all aspects of the apprentices' lives with the intent of educating responsible, creative and cultured human beings." Established amidst the hardships of the Great Depression, during the time that Wright was receiving few commissions, the Taliesin Fellowship required thirty accepted apprentices to pay \$1100 tuition to be able to study with the master. Beyond merely learning architecture, the apprentices were expected to engage and master other activities like molding and casting, music, dance and drama, painting and sculpting as well as cooking, gardening, farming and developing the estate by doing construction works. In 1937 Wright added a winter home and school in Scottsdale, AZ—Taliesin West—to the fellowship. Wright and the fellowship then established a migration pattern between Spring Green and Scottsdale. In 1940 the Wrights and Wes Peters incorporated the Frank Lloyd Wright Foundation to maintain and propagate Wright's legacy and administer Taliesin and Taliesin West.

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Biographical / Historical

TALIESIN ASSOCIATED ARCHITECTS

Frank Lloyd Wright died in 1959 but with Olgivanna Lloyd Wright as the leader, the fellowship program continued its work under the umbrella of the Frank Lloyd Wright Foundation supported by Taliesin Associated Architects. The senior members of the Fellowship formed TAA as a division of the Foundation (a non-profit corporation) to fund and support other entities. In June of 1965, the Foundation—originally incorporated as a Wisconsin corporation—was reorganized and incorporated in Arizona still as a non-profit corporation for which Olgivanna Lloyd Wright was appointed as president and William Wesley Peters as Vice President. In its Articles of Incorporation, the Foundation includes an architectural school and an architectural business. The Foundation aimed primarily to administer and support the school of architecture with emphasis on the teachings of the late Frank Lloyd Wright and his "organic architecture" both as an architectural philosophy and a trademark. TAA was made up of the senior members who had a lifetime experience of living in the fellowship community and working with Wright. They were also the faculty of the architecture school and instructors of the new apprentices. William Wesley Peters, Frank Lloyd Wright's son-in-law and protégé was both a Trustee of the Foundation and the chief architect of both the school and TAA at the time when their projects in Iran were being conducted.

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Biographical / Historical

WILLIAM WESLEY PETERS

Known to his friends and associates as Wes, William Wesley Peters was born on June 12, 1912 in Terre Haute, IN. Peters studied at Evansville College in Indiana and then graduated from M.I.T. He came from a wealthy family and by paying the tuition in advance, after speaking with Wright, became the first apprentice of the Fellowship in 1932. Except for two years in private practice, he never left the fellowship and remained Wright's "right arm" in different capacities, significantly among them as structural engineer and project manager on many of Wright's signature buildings and most acclaimed projects including Fallingwater in 1936 in Mill Run, PA, Johnson's Wax administration building and its adjacent research tower built in Racine, WI. (1936-44), and the Guggenheim Museum in Manhattan completed in 1959.

In 1935 Peters married Svetlana Hinzenburg, Wright's adopted daughter from Olgivanna's previous marriage. The couple had two sons, Daniel and Brandoch. Svetlana who was pregnant and Daniel who was two years old were killed in an automobile accident in 1946. Peters gained fame in the eye of the general public and outside his profession for his brief marriage to Svetlana Alliluyeva, the daughter of Stalin. This marriage which was coordinated by Mrs.

Frank Lloyd Wright, as she was liked to be called, in 1972 (twenty days after Svetlana's arrival to the Taliesin) lasted only for 20 months. Chafing the regimented and communal way of life at Taliesin West, Alliluyeva left Peters and took their daughter Olga with her. They were divorced in 1973.

After Wright died in 1956, Peters succeeded him as the chairman of TAA and the Vice President of the Frank Lloyd Wright Foundation and in 1985, after Olgivanna's death, he became the chairman of the Foundation too. Peters was a registered architect in 50 states and personally designed more than 100 projects and a variety of structures including churches, schools, hotels, banks, shops and residences, libraries and performing art centers including the projects in this collection.

Peters died in St. Mary's Hospital in Madison, WI. of the effects of a stroke in July 1991 at the age of 79.

TAA and Peters connection to Iran and the Pahlavi family (as the direct client of three projects and indirect client of two others of this collection) was through the only Iranian apprentice of Frank Lloyd Wright and the Taliesin Fellowship, Nezamedin Khazal Kabi Amery, a.k.a Nezam Amery.

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Biographical / Historical

NEZAM AMERY

Nezam Amery was born in Tehran in 1926. A year prior to his birth, Reza Shah (King of Iran at the time) defeated and ousted his father Sheikh Khazal who was the ruler of Mohammerah (now Khoramshahr in Southwestern Iran) and detained him under home arrest. He later was killed by Shah's order in the same home in which Nezam was born. During his early years Nezam was not allowed to leave the town either and only after the WWII when Allies overthrew Reza Shah, he could travel outside the country to study. He finished Highschool in Tehran and then went to England. After a short stay in England, Nezam moved to the U.S to go to college. He earned a Bachelor of Science degree in Architecture from Kent State University in Ohio. Upon graduation, because of his fascination with the drawings and the work of Frank Lloyd Wright, he went to study with him. In 1952, after an interview with Wright he was accepted into the Fellowship and for two years studied and worked both in Arizona and Wisconsin. He then returned to Iran and started to work as an architect in architectural offices (in an interview he mentions working for Gendarmery and designing barracks), he opened his own office in Tehran in 1956. But in 1957 after receiving Wright's invitation, he traveled to Baghdad, Iraq, and was delegated as Wright's representative in the Middle East and the supervisor of the Baghdad projects. Nezam, as he remembers, spent two more years in Taliesin working on the Baghdad Opera House and Post and Telegram Building and then returned to Baghdad to proceed the construction work. However, with the breakout of the Iraqi Revolution in July 1958 the projects were foiled and his mission in Iraq was curtailed. He went

back to Tehran and in 1963 he eventually established his office "Nezam-Ameri, Kamooneh, Khosravi," (a.k.a NAKK) associating with two of his former employees Kamal Kamooneh and Hormozdyar Khosravi. His office was very active and designed and built a variety of projects in different scales including hospitals, Universities, various offices for Government Ministries such as Agriculture, Education, Health, Tourism and Justice among others, Banks, Housing Projects, Hotels, University Buildings and Corporate headquarters until the 1979 Iran Revolution. After the revolution the office was closed, the assets were qualified for settling the accounts and the partners left Iran for good. Nezam moved to London where his wife Shenda and his children had been living for several years. Nezam died in 2016 in London.

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Scope and Contents

This collection is composed primarily of the projects (built or unbuilt) that Taliesin Associated Architects (TAA) conducted in Iran in collaboration with Nezam Amery and his office NAKK spanning from 1965 to 1979. The collection includes final and working project drawings, correspondences, contracts, estimates, calculation, photographs, and additional papers. It also includes records of litigation after 1979 in the United States Courts. While the time of the projects overlaps, the series are arranged chronologically based on the dates each contract was signed.

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Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Processing Information

This collection was processed by Alireza Karbasioun, Graduate Intern in Primary Sources, under the supervision of Shelley Hayreh, Avery Archivist, in 2019.

Conditions Governing Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

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Related Materials

Related Materials

[Taliesin Associated Architects architectural drawings and records, 1959-1991](#) at Avery Drawings & Archives.

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Controlled Access Headings

- Architecture -- Designs and plans
- Architecture -- Iran -- Designs and plans
- Architectural firms -- United States
- Princesses -- Iran
- Palaces -- Iran
- Iran -- Politics and government -- 20th century
- Pahlavī, Shams
- Pearl Palace (Mehrshahr, Iran)
- Damavand College (Tehran, Iran)
- Wright, Frank Lloyd, 1867-1959 -- Influence

Collection Inventory

Series I: Pearl Palace

Scope and Contents

The Pearl Palace was a dream commission for Peters and TAA who were fascinated by "Tales of the Arabian Nights." The contract was signed in November 1965 following William Wesley Peters' travel to Tehran. The groundbreaking ceremony was held on November 30, 1969. Tom Casey was the on-site superintendent and the structural designer of the Pearl Palace and lived in Iran with his wife Effi (who was also a member of the fellowship) for about seven years. Other members including Johnny Hill, Cornelia Brierly, Stephen and Frances Nemtin also worked on the interior and landscape designs and by traveling to Iran supervised the implementation of the designs. Olgivanna Wright supervised the interior design and chose the color schemes and fabrics. Pearl palace was finished in December 1st, 1973 but in

1974 the large dome started to leak and the process of restoration continued to 1977. The total cost of the construction was estimated around 3.5 million dollars.

A large portion of the documents and drawings in this series are related to the interior design and the construction of the interior spaces. While the Iranian Behsaznow Construction Co. Ltd. was the main contractor, Western Contract International (WCI) was responsible for ordering the manufacturing and importation of many of the interior components that were designed by TAA and produced all over the world. Ickes-Braun Glasshouses (IBG) was the American contractor for the translucent domes system and Giorgio Adreani and Co. from Italy designed and executed the aluminum and plastic parts of the palace. Musetti-Raffo Company from Italy did the Marbles while George Thomas Association designed the auditorium lighting. Chandeliers were produced in Vienna and Uffizi Gallery employees applied gold leaves to the walls.

This Series is divided of two sub-series: Drawings and Records.

Sub-series 1: Drawings

Scope and Contents

This sub-series contains working and presentation drawings for the Pearl Palace which were created from 1966 till 1972. The series contain more than 1,000 drawings. Many of the final drawings were water damaged during their shipment back to the U.S. The collection includes many copies and working drawings with mark-ups and annotations.

Drawings are divided into the following sub-groups: Architectural; Interior and Furnishing; Site Development and Landscape; Structural / Mechanical / Electrical and Graphic; and Other.

ARCHITECTURAL

Title/Description	Instances	
Board Mounted Renderings of the Palace, ca. 1970	drawer 167	folder 1
Scope and Contents		
Board Mounted renderings of exterior and interior views and elevations		
The Palace Building, ca. 1970	drawer 167	folder 2
Scope and Contents		
6 items including encapsulated color pencil renderings of roof plan, floor plans and perspectives illustrating two design alternatives for spatial configurations		
Architecture Technical Drawings, 1969	drawer 167	folder 3
Scope and Contents		
refer to the list for the full titles of the drawings		
As-Built Architecture Technical Drawings, 1973	drawer 167	folder 4

Scope and Contents

refer to the list for the full titles of the drawings

Design Process and Working Drawings, ca. 1970s	drawer 167	folder 5
<p>Scope and Contents</p> <p>50+ items including copies of plans, sections and elevations, drawings for spatial configurations</p>		
Design Process and Working Drawings, ca. 1970s	drawer 167	folder 6
<p>Scope and Contents</p> <p>19 items including the study sketches of perspective of the palace building</p>		
Entrance Gate, Guard House and Sentry Station, ca. 1970	drawer 167	folder 7
<p>Scope and Contents</p> <p>37 items including encapsulated color pencil renderings including Plans, Elevations, Sections and Perspective plus ten mylar sheets containing construction details and specifications</p>		
Dance Pavilion, ca. 1970	drawer 167	folder 8
<p>Scope and Contents</p> <p>8 items including encapsulated color pencil renderings of floor plans, elevations and perspectives</p>		
Hot House, 1971	drawer 166	folder 15
<p>Scope and Contents</p> <p>8 item including plan, section, elevations and structural drawings created by Zivar (an Iranian firm)</p>		
Library Pergola and Gallery, 1970-1971	drawer 169	folder 14
<p>Scope and Contents</p> <p>7 items including site plan, plan and plan of trellis</p>		
Conservatory, ca. 1970	drawer 169	folder 13
<p>Scope and Contents</p> <p>6 items including technical drawings and a site-plan rendering</p>		
Last Resting Place for Animals/ Mehrdasht Villa, ca.1965-70	drawer 169	folder 12

Scope and Contents

4 items Designed by Nezam Amery including primary sketches and final renderings; 2 perspective views of the villa designed for Shams Pahlavi on the land later became part of Pearl Palace compound

Mehrdasht Villa By Nezam, ca.1965	cabinet A92X.10	roll 15
Scope and Contents		
Architectural drawing for the first villa on the compound of Pearl Palace prior to the intervention by TAA. The villa is designed by the office of Nezam Amery (Nezam Amery, Kamooneh and Khosravi Architects) and was built on the land later became part of Pearl Palace compound.		
Library Pergola, Gallery and Hot House, 1971-1972	cabinet A92X.01	roll 1
Scope and Contents		
10 items including construction details, sections and elevations		
Summer Dining Pavilion/ Last resting place for Animals/Gate House, 1969-1974	cabinet A92X.02	roll 2
Scope and Contents		
15 Items including architectural designs and sketches		
Kitchen Addition, 1975-1976	cabinet A92X.03	roll 3
Scope and Contents		
10 Items including original architecture and structural drawings on mylar		
Dome Systems and Details for Domes' Renovation, 1971-1977	tube RECAP	roll 4
Scope and Contents		
31 items created by various creators including Ross and Associate Architects/TAA/IBG (Ickes Braun Glasshouses); items include architectural drawings and construction details		

INTERIOR DESIGN AND FURNISHING

Title/Description	Instances
Detailed Interior Plans, ca. 1970	drawer 169 folder 11

Scope and Contents

19 items including encapsulated color pencil renderings of plans of various interior spaces

Detailed Interior Sections, ca. 1970	drawer 169	folder 10
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Scope and Contents

8 items including encapsulated color pencil renderings of sections of various interior spaces

Interior Views, ca. 1970	drawer 170	folder 18
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Scope and Contents

20 items: Encapsulated color pencil renderings of interior views

Interior Views, ca. 1970	drawer 170	folder 17
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Scope and Contents

20 items: Encapsulated color pencil renderings of interior views

Interior Views, ca. 1970	drawer 170	folder 16
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Scope and Contents

20 items: Encapsulated color pencil renderings of interior views

Interior Views, ca. 1970	drawer 170	folder 15
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Scope and Contents

13 items: Encapsulated color pencil renderings of interior views

X-IR Supplementary Drawings No:1-17, 1969-1970	drawer 166	folder 16
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Scope and Contents

refer to the supplementary list for the full titles of drawings in this folder

X-IR Supplementary Drawings No:18-35, 1970-1971	drawer 168	folder 1
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Scope and Contents

refer to the supplementary list for the full titles of drawings in this folder

X-IR Supplementary Drawings No:36-41 and 43-53, 1970-1971	drawer 168	folder 2
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Scope and Contents

refer to the supplementary list for the full titles of drawings in this folder

X-IR Supplementary Drawings No:56-85, 1970-1971	drawer 168	folder 3
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Scope and Contents

refer to the supplementary list for the full titles of drawings in this folder

X-IR Supplementary Drawings No: 86-104, 1970-1972	drawer 168	folder 4
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Scope and Contents

refer to the supplementary list for the full titles of drawings in this folder

X-IR Supplementary Drawings No:105-128, 1971-1973	drawer 168	folder 5
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Scope and Contents

refer to the supplementary list for the full titles of drawings in this folder

Interior Design and Furniture Working Drawings, ca. 1970	drawer 169	folder 1
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Scope and Contents

53 items including copies and sketches for the designs of furniture, wall coverings, tables, patterns, mosaics, developed elevations and murals

Interior Design and Furniture Working Drawings, ca. 1970	drawer 169	folder 2
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Scope and Contents

44 items including pencil drawings on trace paper for the design of beds and bedspreads, tables, furniture and cabinet work

Chandeliers and Light Fixtures, 1970-1971	drawer 169	folder 3
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Scope and Contents

17 items including the original pencil drawings on trace paper for chandeliers crystals and light fixtures

Interior Design Working Drawings, ca. 1970	drawer 169	folder 4
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Scope and Contents

25 items including pencil drawings on trace papers of lavatory basin, door knobs, cover plates for

switches, door and entrances, fascia details, metal fences, wall panels, carpet and applique patterns

Interior Design Working Drawings, ca. 1970	drawer 166	folder 1
Scope and Contents		
52 items including original variations of design for furniture and tables; technical drawings and free hand perspectives; ink on trace paper, probably designed and drawn by Tom Casey		
Design Process and Working Drawings, ca. 1970	drawer 166	folder 2
Scope and Contents		
60+ items including detailed plans and sections, cabinet works clippings, etc.		
Construction Details From IBG and Adreani, 1972-1973	drawer 166	folder 3
Scope and Contents		
42 items including construction details for domes, interior single and double door created by IBG and Adreani		
Interior Design's Working Drawings and Construction Details, 1972	tube RECAP	roll 5
Scope and Contents		
28 items including working drawings for bathrooms and banquet Hall		
Interior Design's Working Drawings and Construction Details, 1969-1971	cabinet A92X.04	roll 6
Scope and Contents		
29 items including rug patterns/ interior designs for sitting room, family dining room, pool, lounge and bird perch		
Interior Design's Working Drawings and Construction Details, 1966-1972	cabinet A92X.05	roll 7
Scope and Contents		
28 items including working drawings and details of garden guest room and recreation area/entrance hall, study, office and Pahlbod's bedroom		
Interior Design's Working Drawings and Construction Details, 1972	cabinet A92X.06	roll 8

Scope and Contents

33 items including reception hall/shahrazad room/
sitting room/ guest wing/bar/banquet room

Interior Design's Working Drawings and Construction Details, 1970-1971	cabinet A92X.07	roll 9
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Scope and Contents

13 items including interior perspectives,
elevations, color scheme and mural designs

Interior Design's Working Drawings and Construction Details, 1972-1973	cabinet A92X.08	roll 10
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Scope and Contents

32 items including single and double doors/
bronze decoration of the entrance double doors/
free standing screens/ railings and their supports/
small domes/ entrance closing/etc.

Construction Details and Dimensions of Auditorium, 1970-1971	tube RECAP	roll 11
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Scope and Contents

22 items including auditorium lighting schema in
plan and section, auditorium seating plan

SITE DEVELOPMENT AND LANDSCAPE

Title/Description

Instances

Site Development and Landscape Design, 1971	drawer 169	folder 5
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Scope and Contents

6 items including encapsulated original drawings:
renderings of a plan for a conservatory and two
perspectives

Site Development and Landscape Design, ca. 1970	drawer 169	folder 6
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Scope and Contents

31 items including copies and working drawings
with annotations and designs also include a
panoramic image of the site

Site Development and Landscape Design, 1966-1977	cabinet A92X.09	roll 12
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Scope and Contents

27 items including topography plans, Interior and exterior landscape, landscape lighting and plumbing plans

Site Development and Landscape Design, 1973 tube RECAP roll 13

Scope and Contents

14 items including duplicates of landscape plans

STRUCTURAL / MECHANICAL / ELECTRICAL

Title/Description	Instances	
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Structural Drawings + Site Development, 1969	drawer 169	folder 7
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Scope and Contents

refer to the list for the full titles of the drawings

As-Built Structural Drawings, 1969-1973	drawer 169	folder 8
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Scope and Contents

refer to the list for the full titles of the drawings

Electrical and Mechanical Drawings, 1969	drawer 169	folder 9
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Scope and Contents

refer to the list for the full titles of the drawings

Duplicates of Mechanical Drawings, 1969	tube RECAP	roll 14
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Scope and Contents

10 items the same as mechanical drawings in Folder 36

GRAPHICS AND OTHERS

Title/Description	Instances	
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Furniture Design	drawer 166	folder 4
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Scope and Contents

1 item Photo Stat Negative

Crest Design, 1966	drawer 166	folder 5
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Bird's Perch, ca.1970s	box 10	folder 3
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Scope and Contents

8 items, Color pencil drawings showing alternative designs; board mounted

Uniforms, ca.1970s

box 10

folder 4

Scope and Contents

4 items, Color pencil drawings showing designs for guards, servants, drivers and gardeners

Sub-series 2: Records

Scope and Contents

Other than contracts, financial estimates, costs and fee and statements, the Records sub-series includes mainly correspondences between architects, owner (the Cabinet of Shams Pahlavi), clerk of works (Tom Casey), associate architect (Nezam Amery), contractors, consultants and suppliers. A few photos, some hand-drawn furniture designs and Christmas card designs are also documented in the records. Two construction logbooks included in the collection recorded the day-by-day activities on the construction site from 1969 to 1973. Last part of the records is the documentation of the litigation process after 1979 when the royal family fled to the United States without settling their accounts with TAA. The lawsuit involves the accounts for both Pearl Palace and the Mehrafarin Villa. The content of each folder in this series is ordered chronologically.

CONTRACTS

Title/Description	Instances	
Indexes	box 1	folder 1
Scope and Contents		
Copy of index of headings, File Index, Codes and two copies of the Index of Supplementary Drawings		
Contracts; Owner-Architect I, 1965-1973	box 1	folder 2
Scope and Contents		
Contracts are signed by William Wesley Peters and Ali Naghi Ansary		
Contracts; Owner-Architect II, 1965-1973	box 1	folder 3
Scope and Contents		
Copy of the Contracts are signed by William Wesley Peters and Ali Naghi Ansary		
Contracts; Architect-Suppliers, 1976	box 1	folder 4

FEES AND STATEMENTS

Title/Description	Instances	
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Areas, Estimates and Costs, 1968-1973	box 1	folder 5
Program Notes, ca. 1970	box 1	folder 6
Scope and Contents		
Including handwritten minutes of the meeting and design ideas		
Construction Cost, As Built, 1973	box 1	folder 7
Scope and Contents		
Farsi and English		
Prospective Contractors, April 1968-October 1969	box 1	folder 8
Scope and Contents		
Correspondence with prospective contractors, Initial estimates and bids, Rejection letters from contractors		
Bids for Construction, 1969	box 1	folder 9
Financing Prospects, 1969	box 1	folder 10
Fees and Statements, 1966-1977	box 1	folder 11
Accounts-Iran, 1970-1971	box 1	folder 12
CORRESPONDENCE		
Title/Description	Instances	
[Associate] Nezam Amery I, 1965-1968	box 1	folder 13
Scope and Contents		
Correspondences between Nezam Amery and TAA, mostly with William Wesley Peters		
[Associate] Nezam Amery II, 1969-1976	box 1	folder 14
Scope and Contents		
Correspondences between Nezam Amery and TAA, mostly with William Wesley Peters		
Arch Rep/Clerk of the Works Correspondence I, August 1969-June 1970	box 1	folder 15
Scope and Contents		
Correspondences between TAA Architects including Wesley Peters, Edmond Thomas Casey,		

John Hill, Bernard Dubrill, Stephen Nemtin,
Schultz

Arch Rep/Clerk of the Works Correspondence II, July 1970-April 1971	box 1	folder 16
Scope and Contents		
Correspondences between TAA Architects including Wesley Peters, Edmond Thomas Casey, John Hill, Bernard Dubrill, Stephen Nemtin, Schultz		
Arch Rep/Clerk of the Works Correspondence III, March 1971-May 1972	box 1	folder 17
Arch Rep/Clerk of the Works Correspondence IV, June 1972-June 1973	box 1	folder 18
Arch Rep/Clerk of the Works Correspondence V, June 1973-November 1974	box 1	folder 19
Arch Rep/Clerk of the Works Correspondence VI, December 1974-November 1977	box 1	folder 20
Scope and Contents		
Correspondences between TAA Architects including Wesley Peters, Edmod Thomas Casey, John Hill, Bernard Dubrill, Stephen Nemtin, Schultz		
Arch Rep/Clerk of the Works Correspondence VII, 1972-1978	box 1	folder 21
Mechanical, Electrical Consultants I, 1965-1970	box 2	folder 1
Scope and Contents		
Correspondences regarding Mechanical systems and equipment of the palace. Including E.R Ronald and Associates Consulting Engineers, Sholleh Talai Co.Ltd. and Behsaznow Construction Company Ltd.		
Mechanical, Electrical Consultant II, 1971-1973	box 2	folder 2
Scope and Contents		
Correspondences regarding Mechanical systems and equipment of the palace. Including E.R Ronald and Associates Consulting Engineers, Ameresco Inc.M.Ifker, Billman regular ab		
Mechanical, Electrical Consultants III, 1974	box 2	folder 3

Scope and Contents

Correspondences regarding electrical works and fixtures. Catalogues and pamphlets.

Electrical [Consultants], 1970-1973	box 2	folder 4
Fountains [Consultants], 1971-1973	box 2	folder 5
Scope and Contents		
Correspondences regarding Fountains' design, equipment and lightings		
Structural [Consultants], 1967-1972	box 2	folder 6
Scope and Contents		
Review of the structural design		
Acoustic [Consultants], 1967-1973	box 2	folder 7
Scope and Contents		
Including letters to and from Vern O. Knudsen		
Sound and Theater [Consultants], 1970-1971	box 2	folder 8
Scope and Contents		
Sound and Audio systems including correspondence with George Thomas Associates, Bose and Western Contract international		
Owner Correspondence I, 1965-1968	box 2	folder 9
Scope and Contents		
Includes Cabinet of Shams Pahlavi's invitation to the TAA and the order of Model		
Owner Correspondence II, 1969	box 2	folder 10
Owner Correspondence III, 1970-1973	box 2	folder 11
Owner Correspondence IV, 1973-1974	box 2	folder 12
Owner Correspondence V, 1974-1978	box 2	folder 13
Project Supervisor's Reports I, 1969-1971	box 2	folder 14
Scope and Contents		
Copy of the original in 1.8.7 but limited to the reports up to Dec. 71		
Project Supervisor's Reports II, 1969-1972	box 2	folder 15

Scope and Contents

Original reports

Structural Calculations [Consultants], 1967	box 2	item Binder
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Scope and Contents

A binder containing structural calculations

Construction Log Book Volume I, November 1969- August 1971	box 2	item Notebook
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Scope and Contents

Daily activity on construction site

Construction Log Book Volume II, September 1971- November 1973	box 2	item Notebook
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Scope and Contents

Daily activity on construction site

CONTRACTORS AND SUPPLIERS

Title/Description

Instances

[Behsaznow] Behsaznow Construction Co. Ltd. I, 1969-1973	box 3	folder 1
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Scope and Contents

Correspondences/ Development reports and
schedule/ Payment requests

[Behsaznow] Behsaznow Construction Co. Ltd. II, 1970-1972	box 3	folder 2
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Scope and Contents

Payment requests

[Behsaznow] Concrete Strength Test, 1970	box 3	folder 3
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Skylight U-Factor Test [IBG], 1971	box 3	folder 4
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Dome Cover Observation [IBG], 1977-1978	box 3	folder 5
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Scope and Contents

Log of observations of performance of air-inflated
covers

Subcontractors-Dome [IBG], 1968-1971	box 3	folder 6
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Scope and Contents

Correspondences with Ickes-Braun Glasshouses, the contractor for the dome

Domes, Information [IBG], 1972-1973	box 3	folder 7
Dome Restoration [IBG], 1975	box 3	folder 8
Scope and Contents		
Material sample		
Decor-Cem, Colonna [Roof and Quartz], 1972-1974	box 3	folder 9
Scope and Contents		
Including Decor-Cem and The Thoro System: Standard Dry Wall Products, Inc.		
Sprafom Southwest. Inc. [Roof and Quartz], 1976-1977	box 3	folder 10
Scope and Contents		
Sprayfoam Southwest company for roof restoration		
Urethane Foam [Roof and Quartz], 1971-1974	box 3	folder 11
Scope and Contents		
Thermal insulation and foam spraying		
Kitchen Equipment, 1969-1976	box 3	folder 12
Scope and Contents		
List of equipment, estimation, buyout and invoices for the kitchen		
Kitchen Addition, 1976-1977	box 3	folder 13
Scope and Contents		
Program and estimations		
Riedelglass Crystal works, 1970-1973	box 3	folder 14
Scope and Contents		
Crystal works specifically for chandeliers		
Mosaic Murals, 1971-1973	box 3	folder 15
Scope and Contents		
Marco Tullio Monticelli Studio mosaici artistici		
Marble- Musetti Raffo, 1969-1977	box 3	folder 16

Scope and Contents

Musetti Raffo Marble Granite Travertine Slate

Alum + Plastics- Adreani, 1971-1973	box 3	folder 17
Gold Leaf, 1973-1977	box 3	folder 18
Red Asphalt, 1972	box 3	folder 19
Model, 1967-1968	box 3	folder 20

Scope and Contents

Includes the order for the model and the order for the model's photos, some B/W photos and some color slides

FURNISHING

Title/Description	Instances	
Western Contract International I, 1967-1970	box 3	folder 21
Western Contract International II, January-December 1971	box 3	folder 22
Western Contract International III, January 1971-December 1972	box 3	folder 23
Scope and Contents		
Includes some samples Gold Bullion Embroidery Scallop		
Western Contract International IV, January-June 1973	box 4	folder 1
Scope and Contents		
Includes some samples for rooms		
Western Contract International V, July-December 1973	box 4	folder 2
Western Contract International VI, June 1970-June 1972	box 4	folder 3
Scope and Contents		
additional/ Includes list of rooms with their furniture and prices		
Western Contract International VII, July 1972-December 1973	box 4	folder 4
Scope and Contents		
additional/ Includes some material samples attached to letters.		
Furnishing Lists and Contract Copies/ Project Supervisor's Copy (Casey), 1965-1972	box 4	folder 5

Furnishing Lists, Masters, ca. 1970s	box 4	folder 6
Berven Carpets, 1969-1974	box 4	folder 7
Ball Chair	box 4	folder 8
Theater Seats and Lodges, 1969-1972	box 4	folder 9
Lamps, Stands, Etc., 1972	box 4	folder 10
Shirley Wagner, 1972	box 4	folder 11
Linens and Crests, 1973	box 4	folder 12
Scope and Contents		
includes linen samples		
Dirilyte, 1971-1973	box 4	folder 13
Dental Equipment, 1971	box 4	folder 14
Shadow Hill Way Res. B.N. Ca., 1968	box 4	folder 15
Scope and Contents		
Costs and preparation of Shams Pahlavi resident in California		
Miscellaneous Suppliers, 1970-1977	box 4	folder 16

PUBLICITY

Title/Description	Instances	
Publicity and Public Relations, 1972-1980	box 4	folder 17
Progressive Architecture Article, 1974-1978	box 4	folder 18
Bauen und Wohnen Article, 1976-1977	box 4	folder 19

DESIGNS, GRAPHICS, AND PHOTOS

Title/Description	Instances	
Miscellaneous Supplementary Drawings, 1973-1975	box 4	folder 20
Banquet Hall Figures (Niches), 1974	box 4	folder 21
Costumes & Uniforms, 1971	box 4	folder 22
Outdoor Furniture Designs, 1971	box 4	folder 23
Graphics, Crests, Etc., 1972-1973	box 4	folder 24
Envelopes and Letter Headings Samples	box 4	folder 25
Christmas Cards, 1972-1974	box 4	folder 26

Scope and Contents

Correspondences, design process and samples of final products

Photos, undated	box 4	folder 27
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Scope and Contents

Interior and exterior of the palace, probably after 1973 in addition to some postal cards including one portraying Royal Family

Damages Documentations, 1974	box 5	folder 1
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Scope and Contents

Coultrap photos of the damages incurred to the building and their negatives

Table Designs by J.D Hill, ca. 1970s	box 5	folder 2
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SPECIFICATIONS

Title/Description	Instances	
Specifications, 1969	box 5	folder 3
Specifications; Repro Film, 1969	box 5	folder 4
Specifications Addendum, 1969	box 5	folder 5
Bill of Quantities: Work Sheets, 1969-1970	box 5	folder 6
Bill of Quantities: Printed, 1969-1970	box 5	folder 7

ENVIRONS

Title/Description	Instances	
Gatehouse and Telephone Exchange Expansion, 1966-1977	box 5	folder 8
Library-Pergola, 1970-1973	box 5	folder 9
Villa Mehrdasht Furnishing and Fixtures, 1966-1975	box 5	folder 10
Scope and Contents		
Includes images of the mechanical plant building; Includes several brochures from Crane (supply Company) in which the selected fixtures and materials are indicated		
Dog Kennel, 1976-1977	box 5	folder 11
Lake and Fountains, 1972	box 5	folder 12
Conservatory, 1970-1972	box 5	folder 13

Dining Pavilion; Air Supported, 1970	box 5	folder 14
Landscaping, 1972-1974	box 5	folder 15
Site Information; Soil Investigation, 1967-1970	box 5	folder 16
power Generation Investigation, 1972	box 5	folder 17

LITIGATION

Title/Description	Instances	
Litigation Documents I, 1979-1980	box 5	folder 18
Scope and Contents		
Includes Court briefs and attorney correspondences		
Litigation Documents II, 1979-1980	box 5	folder 19
Scope and Contents		
Casey's memo and the list of Peter's visits to Iran; includes copies of several contracts		
Litigation Documents III, 1970-1978	box 5	folder 20
Scope and Contents		
Copy of documents needed for exhibits/ a copy of these materials listed in 1.13.6		
Litigation Documents IV, 1968-1977	box 5	folder 21
Litigation; Mr. Peters Deposition, 1980	box 5	folder 22
Litigation; Mr. Casey Deposition, 1980	box 5	folder 23
Litigation; Deposition Exhibit List, 1965-1979	box 6	folder 1

Sub-series 3: Photographs

Title/Description	Instances	
Aerial Photos [1 of 2], ca.1970s	box 10	folder 1
Scope and Contents		
Framed Aerial photo of the palace under construction		
Aerial Photos [2 of 2], ca.1970s	box 10	folder 2
Scope and Contents		
Framed Aerial photo of the palace under construction		
Model [1 of 2]	box 11	folder 1

Scope and Contents

See also Box 3: Folder 20 for additional photographs of the model.

Model [2 of 2]	box 11	folder 2
Polaroids	box 11	folder 3
Construction and other photographs	box 11	folder 4
Photographs of architectural drawings, people with drawings, and negatives	box 11	folder 5
Exteriors [1 of 3]	box 11	folder 6
Exteriors [2 of 3]	box 11	folder 7
Exteriors [3 of 3]	box 12	folder 1
Interiors [1 of 3]	box 12	folder 2
Interiors [2 of 3]	box 12	folder 3
Interiors [3 of 3]	box 12	folder 4

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Series II: Mehrshahr Development

Scope and Contents

This project's drawings were extracted from the documents of the Pearl Palace and the Mehrafarin Villa. In fact, it was not a separate project and was done, apparently along with the Pearl Palace. It is a development of a large neighborhood on the Northeast side of the Palace estate. The drawings include site and infrastructure development and architectural drawings for a model family residence. This series contains around 70 drawings.

Title/Description	Instances	
Single Family Residence Development, ca.1975	drawer 166	folder 9
Scope and Contents 6 items, Views from garden, 1 item color-rendered perspective, 1 item ink rendered perspective, 4 working drawings: floor plans, roof plan, sections and elevations		
Single Family Residence Development, 1974-1975	cabinet A92X.11	roll 1
Scope and Contents Architectural drawings for the single family residence in Mehrshahr Development plan including original drawings and Xeroxes of plans, sections, elevations		

and site plan; also includes working drawings with red mark-ups

Site Development and Landscape Design, 1966-1972 Scope and Contents 25 items including site development plans, lots, sewerage system, underground cables and topographic plan for Mehrshahr Development Project	cabinet A92X.12	roll 2
Single Family Residence Development, 1974 Scope and Contents 3 items: Revision of Schematic Drawings List, Revision of Schematic Ground Floor Plan, Revision of Schematic Upper Floor Plan.	box 12	folder 8

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Series III: Minoo and Kish Islands

Scope and Contents

This series includes the documents and drawing for the research that was conducted by TAA, NAKK and the Research International Division of the American Institute for Foreign Trade (later replaced by International Research Associates) to prepare the feasibility studies of the Islands of Minoo and Kish and to determine whether either one of these islands could be developed into a tourist resort of world-wide recognition. The official agreement was signed in 1967 and the last proposal was submitted in 1970. The records include the correspondences and follow ups up until 1973. The design of a schematic master plan drawing is also documented in the Drawings Subseries.

Sub-series 1: Drawings

Title/Description	Instances	
Promotional Fold-Out Mockup, Before 1968 Scope and Contents Mounted on Board	drawer 166	folder 10
Maps, ca. 1965 Scope and Contents 30 items including maps of islands of Kish and Minoo and related areas	drawer 170	folder 12
Architectural Drawings, ca. 1965	drawer 170	folder 13

Scope and Contents

12 items including encapsulated renderings of the proposed plans for Minoo Island

Maps and Architectural Drawings, ca. 1965	cabinet A92S.08	roll 1
Scope and Contents		
18 items including several maps of Minoo (Salboukh) Island in larger scales and some primary architectural drawings/sketches and annotations		
Sub-series 2: Records		
Title/Description	Instances	
Contracts, 1967-1969	box 7	folder 24
Scope and Contents		
Including contracts between TAA, International Research Associates, Government of Iran and others.		
Master Agreement, 1969	box 7	folder 25
Scope and Contents		
Two copies of the Master Agreement for the Planning and Development of the Island of Minoo, Khuzistan, Iran		
Associated Architect, Nezam Amery I, 1965-1967	box 7	folder 26
Associated Architect, Nezam Amery II, 1968-1971	box 7	folder 27
AIFT[The American Institute for Foreign Trade] Correspondences, 1966-1970	box 7	folder 28
Scope and Contents		
The correspondences between TAA and AIFT and aift Research International personals specifically Mr. Paul S. Rupert. Includes statements and financial matters between the two organizations.		
Owner Correspondence, 1964-1969	box 7	folder 29
Scope and Contents		
includes letters written to Amir Asadollah Alam (Minister of the Imperial Court of Iran) and Abdul Reza Ansari (Governor of Khuzistan)		
Inter-office Correspondence., 1967-1971	box 7	folder 30
Lawyer Correspondence., 1965-1973	box 7	folder 31

Scope and Contents

Correspondences with lawyer offices including Lewis and Roca Lawyers and Sutton Shull and O'rourke Lawyers

Financing, 1969-1973	box 7	folder 32
Scope and Contents		
Correspondences regarding finding financial sources for investment in Minoo-Kish Islands development		
Maps Collection I	box 8	folder 1
Scope and Contents		
A collection of maps including Iran, Iraq, Kuwait and many other neighboring countries in various scales		
Maps Collection II	box 8	folder 2
Scope and Contents		
A collection of maps including Iran, Iraq, Kuwait and many other neighboring countries in various scales		
Maps Acquisition, 1968	box 8	folder 3
Scope and Contents		
Includes correspondences regarding acquisition of the required maps		
Publicity/Clipping, 1968-1970	box 8	folder 4
Scope and Contents		
Includes newspaper clippings regarding developments plans in Iran and Progressive Architecture short piece on Minoo Project titled "Exotic Plan for a Persian Isle" from March 1969		
Meeting Notes, 1969	box 8	folder 5
Scope and Contents		
Includes meeting on March 1969 regarding Minoo Island and Shams Pahlavi's Palace and a questionnaire prepared by Mr. Epps of TAW		
Phase II Working Material, 1967-1968	box 8	folder 6
Scope and Contents		
Copy of documents and correspondences related to Phase II		
Program Notes, 1967-1968	box 8	folder 7

Scope and Contents

Mainly studies and notes on Second Stage (Phase II) including a rough Draft with annotations and some monthly reports

Payment Requests, 1969-1970	box 8	folder 8
Statements, 1967-1971	box 8	folder 9
Scope and Contents		
Invoices, statements and receipts		
Paul S. Rupert Correspondence & Data, 1967-1968	box 8	folder 10
Scope and Contents		
A binder including copies of financial notes, contracts, project and correspondences of Paul Rupert, Chairman of Research Committee in AIFT		
Research Proposal for Salboukh Island to the Government of Iran, 1967-02-01	box 8	folder 11
Scope and Contents		
In Black binder		
Tourist Development and Feasibility Studies of Minoo and Kish-Stage I, 1967-11-01	box 8	folder 12
Scope and Contents		
A brochure of 140 pages		
Tourist Development and Feasibility Studies of Minoo and Kish-Stage II, Volume One, 1968-08-01	box 8	folder 13
Tourist Development and Feasibility Studies of Minoo and Kish-Stage II, Volume Two, 1968-08-01	box 8	folder 14
Scope and Contents		
A brochure of 169 pages		
Modified Development Program, 1969-02-01	box 8	folder 15
Response to Questions, 1969-09-01	box 8	folder 16
Revised Investment, 1970-04-01	box 8	folder 17
Research Proposal Copy, 1967-02-01	box 9	folder 1
Scope and Contents		
In Red Binder		
Proposal Copy, 1970-06-01	box 9	folder 2

Scope and Contents

a copy of the proposal booklet: proposal to the Imperial Government of Iran to Create the Island of Minoo Resort Development Corporation. This content is a summary of all the previous studies.

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Series IV: Mehrafarin Villa

Scope and Contents

In 1970, Shams Pahlavi commissioned TAA to design another complex of palaces in a 20-hectare (50 acre) estate in Chalus in the North of Iran near the Caspian Sea. The compound consists of multiple separate and independent buildings including the main house, four guest houses (one of which was adopted for the temporary residence of Shams until the main house would be completed), a Tea pavilion, a house for Shahbaz the elder son and another for Shahyar the younger son of Shams, and some other structures such as a servant lodge, a guard house and volleyball courts.

The initial design was presented in June 1970 in which the construction and final design of the project was divided into two phases: the first phase includes the Tea pavilion and guest houses whose final designs are dated 1973. The second phase covers all the other spaces up until 1975. The records of the project are missing and only one explanatory brochure is survived. This series contains around 650 drawings.

Sub-series 1: Drawings

SITE DEVELOPMENT

Title/Description	Instances	
<p>Site and Road Developments, 1971-1977</p> <p>Scope and Contents</p> <p>14 items including road profiles and site development plans by Consultant Hydrologue Engineers: Water Supply Layout, Street Lighting, Sewer System Layout, Electric Cabling Layout, Fence Lighting and Telephone Cables.</p>	cabinet A92R.01	roll 1
<p>Landscape Plans/Site Development, 1970-1977</p> <p>Scope and Contents</p> <p>25 items including original plans of the area, road layout, landscape planning</p>	cabinet A92R.02	roll 2
<p>Site Plan, ca.1975</p>	drawer OSD015	

Scope and Contents

Encapsulated rendering of site plan

Land Survey and Site Plan, 1971-1974	drawer 170	folder 1
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Scope and Contents

4 items including

Landscape Plans, 1970-1976	drawer 166	folder 6
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Scope and Contents

33 items including road profiles, topographic plans and landscape plans of each building

MAIN HOUSE

Title/Description

Instances

Original Architectural Drawings, 1974-1977	cabinet A92R.03	roll 3
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Scope and Contents

Phase II Design Development and Construction. includes 3 perspective, 13 architectural drawings (plans, elevations and sections), 3 structural drawings, 2 furnishing, 8 revisions and 2 plans from previous phase.

Copies of Architectural Drawings, 1970-1975	tube RECAP	roll 4
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Scope and Contents

34 items including mainly copies of original drawings in roll3

Architectural Working Drawings, 1970-1977	cabinet A92R.04	roll 5
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Scope and Contents

26 items including copies of Architectural Drawings: large sections with mark-ups, natural grade profile, interior and exterior perspectives, tiles details and furniture layout studies

Structural Drawings, ca.1975	cabinet A92R.05	roll 6
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Scope and Contents

18 items includes structural and electrical plans

Miscellaneous Designs, ca.1977	cabinet A92R.06	roll 7
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Scope and Contents

8 items including Designs for dining chair, pendant, outside swimming pool and fireplace

Exterior View, 1970	drawer 166	folder 7
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Scope and Contents

1 item: Board mounted rendering of the exterior perspective

Architectural Drawings, ca.1975	drawer 170	folder 2
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Scope and Contents

19 items including encapsulated renderings of exterior perspective and furniture layouts, swimming pool, architectural sections and copies of plans

Architectural Sketches, 1970-1971	drawer 166	folder 8
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Scope and Contents

26 items including primary sketches for plans and sections

Interior Designs, ca. 1977	drawer 170	folder 3
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Scope and Contents

31 items including encapsulated rendering of interior views, copies of the interior of different rooms, dining chair, design for fireplace and pendant

Structural Drawings/ Details, ca.1975	drawer 170	folder 4
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Scope and Contents

52 items including structural plans and construction details

GUEST HOUSE AND TEA PAVILION

Title/Description	Instances	
Original Architectural Drawings, 1973-1974 Scope and Contents 18 items including plans, sections, elevations, structural, site plan, and structural.	cabinet A92R.07	roll 8
Tea Pavilion and Guest House Phase I Construction, 1973-1974	cabinet A92R.08	roll 9

Scope and Contents

26 items: Copies of the working drawings including plans, elevations, sections, roof plans, site plans, plumbing, electrical, structural and air conditioning plans

Tea Pavilion and Guest House Working Drawings, 1973-1974	tube RECAP	roll 10
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Scope and Contents

19 items: Copies of the architectural drawing of the above roll plus some added drawings

Guest House Working Drawings, 1971-1976	cabinet A92R.09	roll 11
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Scope and Contents

25 items including primary sketches, copies of general floor plans, foundation plans, plumbing, furniture and air conditioning layouts, kitchen design, etc.

Tea Pavilion Working Drawing, 1972-1977	cabinet A92R.10	roll 12
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Scope and Contents

38 items including various architectural plans, section, elevation, furnishing, details of roof's tiling, structural drawings, etc.

Guest House Structural, ca. 1975	cabinet A92R.11	roll 13
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Scope and Contents

23 items

Tea Pavilion Steel Work, 1975	tube RECAP	roll 14
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Tea Pavilion Architectural Drawings and Details, 1971-1977	drawer 170	folder 5
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Scope and Contents

24 items including glass parapet details, skylight details, plans, sections, elevations of the Tea Pavilion, roof tile study and color scheme and projection booth studies

Guest House Architectural Drawings, 1970-1974	drawer 170	folder 6
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Scope and Contents

7 items including original drawings (pencil on trace paper) of plans, sections and elevations, construction details and furniture layout

PRINCE SHAHBAZ HOUSE		
Title/Description	Instances	
Original Architectural Drawings, 1975 Scope and Contents 12 items including floor plans, sections, elevations, etc.; Pencil and ink on mylar	cabinet A92R.12	roll 15
Copies and Working Drawings, 1974-1975 Scope and Contents 26 items including working drawings with markups, floor plans, sections, elevations, etc.	cabinet A92R.13	roll 16

PRINCE SHAHYAR HOUSE		
Title/Description	Instances	
Original Architectural Drawings, -1975 Scope and Contents 12 items including floor plans, sections and elevations.	cabinet A92R.14	roll 17
Copies of Architectural Drawings, 1970-1975 Scope and Contents 31 items, several versions of designs for Prince Shahyar House including site plans, floor plans, sections, elevations, electrical, and furniture placements	cabinet A92R.15	roll 18
Shahbaz and Shahyar Houses, 1974-1975 Scope and Contents 8 items including architectural plans, sections and furniture layouts	drawer 170	folder 7

OTHER		
Title/Description	Instances	
Water Reservoir, ca.1975	tube RECAP	roll 19

Scope and Contents

39 items including structural, mechanical, electrical and architectural drawings

Other Spaces on the Compound, ca.1975	cabinet A92R.16	roll 20
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Scope and Contents

including tennis and volleyball courts, gazebo, servant lodge, guard house and entrance gate

Other Spaces on the Compound, 1970-1976	drawer 170	folder 8
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Scope and Contents

18 items including plans and sections of servant lodge, entrance gate elevations and encapsulated rendering, guard house encapsulated rendering of plans and elevation, volleyball and tennis courts' plans, sections, details and encapsulated perspective

Sub-series 2: Records

Title/Description	Instances	
Explanatory Brochure, 1970	box 6	folder 2
Scope and Contents Schematic Design Phase Explanatory Brochure accompanied schematic design presentation		
Tile System, 1974-1975	box 12	folder 9
Sub-series 3: Photographs		
Photographs of construction and exteriors	box 12	folder 6

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Series V: Regional Center for Iranian Culture

Scope and Contents

This series contains the Drawings and Records for the design of the Regional Centre for Iranian Culture for the Technical University of Iran in Tehran. The contract is signed between the government of Iran acting through Technical University of Iran and Nezam Amery in 1975 and TAA has an agreement for a joint venture with Nezam. This unbuilt project is an educational and archival center that as stated in the Schematic Master Plan is "to store and make available to interested and qualified students the many faceted aspects of Iranian culture." The Schematic Master Plan is divided into two phases which are presented in four packages. Packages A, B and C are architectural drawings and package D is the textual description and explanation of the project. Other than official correspondence, contracts and estimates,

Records includes some research study regarding libraries and their mechanization, a Program Study and Schematic Master Plan. The series includes more than 200 drawings.

Sub-series 1: Drawings

Title/Description	Instances	
Color-Rendered Perspective, 1976	drawer 170	folder 9
Scope and Contents		
1 item		
Floor Plans Working Drawing and Study Sketches, 1976	drawer 170	folder 10
Scope and Contents		
27 items		
Site Plan and Entrance Gate Working Drawings, 1976	drawer 170	folder 11
Scope and Contents		
21 items		
Study Sketches for Winged Horse Statue and Experimental Theater, 1976	drawer 166	folder 13
Scope and Contents		
including final drawing for Winged Horse Statue, study sketches for winged horse statue and experimental theater and logo for the center		
Drafts of Diagrams from Program Study, 1975	drawer 166	folder 14
Scope and Contents		
29 items		
Schematic Master Plan Packages A and C, 1976	cabinet A92X.13	roll 1
Scope and Contents		
24 items contain twenty sheets as listed in "Package A" and five rendered drawings listed in "Package C" of Schematic Master Plan "Written Report" pages 1 and 3 excluding color-rendered perspective which can be found in Folder 1 of this collection		
Schematic Master Plan Package B, 1976	cabinet A92X.14	roll 2
Scope and Contents		
28 items including "Package B" of Schematic Master Plan Presentation as listed in page 2 of the "Written		

Report" and a copy of the "Package B" marked to show divisions of Phases into Sub-Phases "A" and "B"

Schematic Master Plan Copies, 1976	cabinet A92X.15	roll 3
Scope and Contents		
33 items including copies of the "Package A" on heavy paper and working Drawings for "Package B" mark-ups		
Schematic Master Plan Working Drawings, 1976	cabinet A92X.16	roll 4
Scope and Contents		
29 items including working drawing and sketches		
Sub-series 2: Records		
Title/Description	Instances	
Early Correspondences/Meshkat, 1974	box 6	folder 3
Scope and Contents		
Correspondences inquiring about the new cultural center for Tehran with Farah Pahlavi, Meshkat the conductor, Andre Kostelanetz, and Mehrdad Pahlbod		
Associated Architect Correspondence, 1974-1977	box 6	folder 4
Scope and Contents		
Correspondences between Nezam Amery and TAA		
Joint Venture Agreement, 1975	box 6	folder 5
Scope and Contents		
Architectural Cooperation Agreement between TAA and Nezam Amery, Kamooneh, Khosravi		
Inter-office Correspondence, 1974-1975	box 6	folder 6
Scope and Contents		
Tom Casey and Nezam Amery correspondences and details of the projects in Iran		
Consultants, 1973-1976	box 6	folder 7
Scope and Contents		
Correspondences regarding hiring consultant for library and theater designs		
Cost Estimates, undated	box 6	folder 8
Working Materials for Program Study, 1974-1975	box 6	folder 9

Program Study First Draft, 1975	box 6	folder 10
Masters for Program Study Report, 1975	box 6	folder 11
Program Study, 1975	box 6	folder 12
Scope and Contents		
The binded report submitted to the Board of Directors of the Technical University of Iran		
Copy of Program Study, 1975	box 6	folder 13
Masters for Schematic Master Plan Report, 1976	box 6	folder 14
Schematic Master Plan, 1976	box 6	folder 15
Scope and Contents		
The binded report submitted to the Board of Directors of the Technical University of Iran; 4 polaroid photos of the color rendering of the building perspective		
Library Data, 1975	box 6	folder 16
Scope and Contents		
Data and Correspondences regarding automation of libraries in general and in Iran's library automation		
Preliminary Study of Library Building Considerations, 1975	box 6	folder 17
Scope and Contents		
Two copies of Preliminary Study of Library Building Considerations, prepared for TAA by Frank S, Patrinostro & Stephen G, Schmitt The Larc Association; List of Library Consulting Firms		

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Series VI: Damavand College

Scope and Contents

This series includes Drawing and Records for the design and construction of a women's college on the foothills of the Damavand Mountain northeast of the city of Tehran. The Damavand College was the expansion of Bethel School for Girls, founded by the American Presbyterian Mission in Tehran. The contract for this commission was signed in October 1970 between TAA and Ms. Frances Gray, the director of school and the representative of the Board of Trustees. The first phase of the development was designed to include residence hall, an auditorium, student center, gymnasium, athletic fields, and staff accommodations. This series include Structural, Architectural, Mechanical and Electrical drawings.

Records include promotional brochures, correspondence, contracts, cost and statements and some photos of the construction site and the finished project.

Sub-series 1: Drawings

Title/Description	Instances	
Structural Drawings, 1972-1975 Scope and Contents 50 items created by D. Zargham and Associates Structural Engineers	cabinet A92S.01	roll 1
Architecture and Site Development, 1972-1975 Scope and Contents 28 items created by TAA mostly ink and/or pencil on mylar	cabinet A92S.02	roll 2
Developed Architectural Drawings and Details, 1973 Scope and Contents 26 items including developed floor plans, sections, elevations, wall sections and construction details	cabinet A92S.03	roll 3
Developed Architectural Drawings and Details, 1973? Scope and Contents 24 items including developed floor plans, sections, elevations, wall sections and construction details	cabinet A92S.04	roll 4
Architectural Drawings, 1971-1975? Scope and Contents 8 items including Fountains and Cascades designs, Cafeteria and Student Center phase 2 and first schematic perspective from the new campus	cabinet A92S.05	roll 5
Copy of Architectural Drawings Scope and Contents 33 items including copies of items in roll 2	tube RECAP	roll 6
Schematic and Development Design Drawings, 1971 Scope and Contents 30 items including diazo prints of schematic and development drawings produced in February and June 1971: plans, sections, elevations and perspectives	cabinet A92S.06	roll 7
Mechanical and Electrical Drawings, Received in 1975		

Scope and Contents	cabinet A92S.07	roll 8
34 items, diazo prints		
Copies of Architectural Drawings, 1973-1975	tube RECAP	roll 9
Scope and Contents		
41 items including diazo prints of design and development phase 2 (copy of items in roll 2 and 3), dormitory designs, faculty residence by Akam Consulting Engineers		
Copies of Architectural Developed Drawings, 1973	tube RECAP	roll 10
Scope and Contents		
24 items including items in number roll 2		
Architectural Drawings and Rendering, 1972-1975	drawer 170	folder 14
Scope and Contents		
28 items including encapsulated renderings of site plan and fountains, developed designs for gymnasium and cafeteria, general view and classrooms. some color pencil renderings on plans and three sheets for interior design		
Designs and Mockups for a Promotional Brochure, ca. 1975	drawer 166	folder 12
Scope and Contents		
19 items including laminated master plan and general view of the new campus, and three copies of final promotional brochure		
Sub-series 2: Records		
Title/Description	Instances	
Schematic Master Plan and First Phase Brochures, 1970	box 6	folder 18
Scope and Contents		
Including Schematic Master Plan and Schematic First Phase Presentation; and General Description and Design Development Presentation for Cafeteria and Student Center and Gymnasium Building		
Brochures' Working Material, ca.1970s	box 6	folder 19

Scope and Contents

Including the design and primary drafts for brochures, sketches for the new seal of the college and photos from ground breaking ceremony

Photos and Survey, ca. 1975	box 6	folder 20
Scope and Contents		
Including photos of the completed project, photos of construction field and the site and its borders		
Contract, 1970	box 7	folder 1
Areas, 1971	box 7	folder 2
Scope and Contents		
Includes list of spaces and their dimensions and areas; some sketches and notes		
Costs, 1974-1976	box 7	folder 3
Scope and Contents		
Review of fees and expenses for TAA and NAKK; Cost Estimate from 1974		
Statements, 1975	box 7	folder 4
Shipping, 1971-1976	box 7	folder 5
Scope and Contents		
Shipping Receipts		
Specifications, undated	box 7	folder 6
Scope and Contents		
two copies		
Assoc. Architect, Nezam Amery, 1970-1977	box 7	folder 7
Scope and Contents		
Correspondences between Nezam Amery and TAA personnel and the Board of Trustees of the Damavand College		
Owner Correspondence #1, 1970-1974	box 7	folder 8
Scope and Contents		
Correspondences with Ms. Gray, the President of Damavand College concerning the designs and their costs		
Owner Correspondence #2, 1975-1978		

Scope and Contents	box 7	folder 9
Correspondences with Ms. Gray and later with Ray Heisey		
Clerk of the Works, 1971-1978	box 7	folder 10
Scope and Contents		
Correspondences between TAA personnel, specially William Wesley Peters and Clerc of the Works in Iran including, Nezam Amery, Tom Casey and Johnny Hill.		
Meeting Notes, Memorandums, 1970-1977	box 7	folder 11
Scope and Contents		
including schedule of areas and space program and a request for technical materials for publication from L'industria Delle Costruzioni		
Inter-office Correspondences, 1970-1975	box 7	folder 12
Scope and Contents		
Inter office correspondences; almost similar to clerk of the works		
Lawyer Correspondences, 1970-1976	box 7	folder 13
Mechanical Engineer Correspondences, 1971	box 7	folder 14
Stage Consultant, 1971-1976	box 7	folder 15
Scope and Contents		
Including correspondences with Norman L. Lofland (Musician and Theatre Design Consultant), George Thomas Associates (Theatre Consultant), Bernard Jason Merritt (architect from TAA) and others		
Interior and Furnishing, 1974	box 7	folder 16
Scope and Contents		
Correspondences regarding interior finishes, Furnishing Schedule and Murals in addition to some material samples		
Furnishings (Subcontractors), 1974-1976	box 7	folder 17

Scope and Contents

Correspondences with subcontractor regarding auditorium furnishing: Carpet, Drapery, Chairs, etc. Includes some material samples

Construction (Auditorium/GTA), 1975	box 7	folder 18
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Scope and Contents

Including GTA (George Thomas Associates) drawings and correspondences regarding furnishing and lighting of the auditorium

Subcontractor and MFGRS, 1974	box 7	folder 19
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Structural, 1972-1976	box 7	folder 20
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Scope and Contents

Includes structural calculations some drawing and correspondences regarding the structure of the dome and its behavior

Water Supply Calculations, ca.1970	box 7	folder 21
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Damavand College Contract and Litigation, 1980	box 7	folder 22
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Scope and Contents

Includes a copy of interrogatories regarding fund received for architectural services rendered Damavand College

Litigation Amery, Kamooneh, Khosravi correspondences, 1978-1982	box 7	folder 23
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Scope and Contents

Correspondences in regard to settling the account between TAA and NAKK after revolution in Iran

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Series VII: Other Files

Scope and Contents

This series contains other documents related to Iran that were found in TAA files but could not be catalogued under any of the projects. It includes a copy of the Articles of Incorporation of the Frank Lloyd Wright Foundation from 1965, some researches for the Shahistan project and Olgivanna Lloyd Wright and Tom Casey disputes over the latter's salary in Iran.

Title/Description	Instances	
Articles of Incorporation, 1965-1971	box 9	folder 3

Scope and Contents

including legal documents regarding the Articles of Incorporation for The Frank Lloyd Wright Foundation attached to answers to Mr. Sabi questions.

Miscellaneous, 1971-1978

box 9

folder 4

Scope and Contents

including articles about land reform and economy in Iran, clipping of newspapers regarding Iran's economy, Shah's investments and Shah's visit of the U.S

Shahistan, 1974-1975

box 9

folder 5

Scope and Contents

including a Proposal for the provision of Architectural and Planning Services for the preparation of a Master Plan for Shahistan Pahlavi Project sent to Mr Nikpay (Mayor of Tehran); includes as well a paper titled Role of Architecture and Urban Development in Industrialization of Countries presented in 2nd International Congress of Architecture in Iran

Firouzabadi Health Center Specification, 1969

box 9

folder 6

Scope and Contents

Done by Nezam Amery's office

Casey/Peters/Mrs. Wright, 1977

box 9

folder 7

Scope and Contents

Correspondence regarding salary dispute.

USA Embassy, undated

box 9

folder 8

Reimbursable, 1970-1978

box 9

folder 9

Aerial Photos, undated

drawer 166

folder 17

Scope and Contents

Two aerial photos of undetermined mountain area, probably Zagros Mountain on the South West of Iran

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