



ArchivesSpace

a community served by †Lyrasis

John Barrington Bayley negatives and photographs13890444

This finding aid was produced using ArchivesSpace on January 14, 2025.
Description is written in: English.

Avery Architectural and Fine Arts Library

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	5
Administrative Information	5
Related Materials	6
Controlled Access Headings	6
Collection Inventory	7
Series I: Negatives and Slides	7
Subseries 1. Austria	7
Subseries 2. France	7
Subseries 3. Italy	8
Subseries 4. Spain	11
Subseries 5. United States, Other, and Original Housing	11
Subseries 6. Rome	11
Series II: Albums	17
Subseries 1. Unidentified Photos	18
Subseries 2. France and Austria	18
Subseries 3. Italy	18
Subseries 4. Rome	19
Series III: Prints	20

Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Bayley, John Barrington, 1914-1981
Title:	John Barrington Bayley negatives and photographs
ID:	13890444
Date [bulk]:	ca. 1940s-1950s
Physical Description:	5 document boxes
Language of the Material:	English , Italian .
Abstract:	<p>John Barrington Bayley was an architect and preservationist born in 1914 in Berkeley, CA and died in 1981 in Newport, RI. After serving in WWII, he attended the American Academy in Rome where his life-long dedication to Classical architecture bloomed. From 1947-1950, he traveled widely throughout Italy and other European countries, documenting Renaissance, Neoclassical, and Antique architecture in black and white photographs. Often devoid of people, his photographs—at once eerie and stunning—animate Classical and Neoclassical architecture, interiors, furniture, and sculpture as personages in their own right. Bayley returned to the United States with an estimated 10,000 photographs, of which this collection is but a sample. Many were published in various books and periodicals, including his own Classical America. This collection is exclusively image-based. For correspondence and writings, see the Henry Hope Reed papers (linked below under Related Materials).</p>

[^ Return to Table of Contents](#)

Biographical / Historical

John Barrington Bayley was born in 1914 in Berkeley, CA and grew up in San Francisco. From 1933-1937, he attended Harvard College and earned a BA in Fine Arts. Before starting a Masters of Architecture program at Harvard's Graduate School of Design, he spent a year as a draftsman at the office of Pennington, Lewis, Churchill, and Mills. While at the GSD, he met other students, such as I.M. Pei and Phillip Johnson who would become masters of the

modernist movement. Nevertheless, Bayley eschewed modern design, though it would not be until his time in Paris—after visiting all of Le Corbusier's Parisian works—that he began to feel disillusioned with modernist principles. As his friend and collaborator Henry Hope Reed notes, "On his return from overseas his friends, architects, and others involved in the modern movement, would ask had he seen this or that modern building—there were few at the time—in Paris. Yes, he admitted, he had; the only thing was, there were usually distractions, such as an eighteenth century building nearby that took all his attention."

Bayley was stationed in Paris during WWII. Serving in the Army Corps of Engineers, he adapted civilian buildings to military use. While in France, he met Charles Mauriceau-Beaupré, then director of the Château de Versailles, who granted Bayley unrestricted access to the entire estate. It was perhaps this encounter that served as a catalyst for Bayley's bold request to explore palazzi, villas, and churches in Italy with limited restrictions. However, likely Bayley's social connections also played a significant role in facilitating this opportunity. These connections may have opened doors, giving Bayley the necessary access and permissions to freely roam and explore these historic sites across Italy.

After completing his service, Bayley returned to the United States and worked for a year at McMillen Inc. Interior Decorators while also working on the centennial edition of *Town and Country*. This was not his first experience working for a publication, nor would it be his last. Bayley edited a student magazine at the GSD and he would later co-found, edit, and write for *Classical America*. In the 1960s and 1970s, he would also collaborate with other architects, historians, and institutions to publish a number of his photographs and sketches, most notably in William R. Ware's *American Vignola*, Paul Letarouilly's *Letarouilly on Renaissance Rome*, Christopher Tunnard's *City of Man*, and Margarete Scherer's *The Wonders of Rome*. Often, he also wrote the captions, and in 1976, he composed the introduction to an edition of *American Vignola*.

However, this collection is composed primarily of photographs Bayley took from 1947-1951 while at the American Academy in Rome on the GI Bill. While at first he found Rome to be "no Paris," he quickly grew to love the city and admire its plethora of Antique, Classical, Renaissance, and Neoclassical architecture. He became an adamant proponent of classicism, which he thought was the style best suited for the articulation of Man's genius. He believed the other styles distorted Man's form, with modernism completely disposing of its central position. He believed "the paradigm of art is the human form," and that the human form "conveys great moral truths." For these reasons, he disparaged primitivism, abstract art, and modern architecture. For example, he wrote a particularly scathing piece on a Frank Lloyd Wright proposal for a building on the Venetian Canal. While at the Academy, he also worked for the American Department of State designing an embassy in Rome and a consulate in Naples.

After his travels, he returned to Cambridge, MA and established Bayley-Owens Pictures with Charles Owens to sell prints of the negatives to art history departments and museums. This endeavor lasted until 1953 when he moved to New York City. Throughout the 1950s and 1960s, Bayley worked as a draftsman for a number of firms while also lecturing on Roman architecture at Yale, the Architecture League, Parsons, the GSD, RISD, and the Fine Arts Institute of New York. He also exhibited his photographs and sketches at the Architecture League and Bodley Gallery. His architectural oeuvre includes Union Congregational Church, the Lutheran Church, Trinity School, First Presbyterian Church, and St. Peter's Church in New

York City under the employment of Hobart Upjohn and Thomas M. Ball Architects, and the Customs House under Eggers and Higgins. He also worked for Alfred Easton Poor Architects. Many of the sketches he exhibited at his shows, like "Classical Brooklyn," "NY Improved," and "Lincoln Center Reconsidered" were completed in the office after hours. He also proposed a new West front for the Capitol in Washington, D.C. Nonetheless, his most notable work was the Neoclassical expansion of the Frick Collection in collaboration with H.A. Van Dyke and Frederick Poehler from 1973-1975.

In 1963, Bayley was hired by the newly established Landmarks Preservation Commission to photograph buildings and neighborhoods to be considered for landmark status. He worked in this position until 1967 and returned from 1970-1972. While here, he helped to design a new wing for Gracie Mansion. Additionally, he gave tours of Neoclassical architecture in New York City.

In 1969, Bayley and Henry Hope Reed established Classical America as an organization dedicated to promoting classical design and its accompanying publication. Bayley served as its president and editor until 1978 and worked out of his home in Hunter's Point, Queens. His writing could be caustic but he possessed an acute intellect, and his personal correspondence reveals a sarcastic, witty, and humorous personality.

In 1978, Bayley moved to Newport, Rhode Island where he continued to do some writing on the promotion of classical architecture. He died on 21 December 1981.

[^ Return to Table of Contents](#)

Scope and Contents

Collection consists exclusively of negatives and photographs taken by Bayley, mostly during his travels in Europe.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Conditions Governing Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Processing Information

This collection was processed by Zachary Torres (Graduate Student Intern) in 2023.

Conditions Governing Use

In addition to permission from Columbia University, permission of the copyright owner (if not Columbia University) and/or any holder of other rights (such as publicity and/or privacy rights) may also be required for reproduction, publication, distributions, and other uses. Responsibility for making an independent legal assessment of any item and securing any necessary permissions rests with the persons desiring to publish the item. Columbia University makes no warranties as to the accuracy of the materials or their fitness for a particular purpose.

[^ Return to Table of Contents](#)

Related Materials

Related Materials

[Henry Hope Reed papers, 1911-1998](#), Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University: There are a number of correspondence between Reed and Bayley, as well as an obituary and biography written by Reed. Many of Bayley's articles and drafts are also included

[Letarouilly, Paul. Letarouilly on Renaissance Rome: The Student's Edition. New York City: Classical America, Arthur Ross Foundation, 1984](#): There is an introductory biographical note by Henry Hope Reed on John Barrington Bayley.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Travel -- Photographs

- negatives (photographs)
- Photograph albums
- black-and-white photographs
- Architecture -- Italy -- Rome -- History
- Rome (Italy) -- Buildings, structures, etc
- Photography -- Italy -- Rome -- History
- Cathedrals -- Italy

Collection Inventory

Series I: Negatives and Slides

Scope and Contents

Series I is composed of negatives, slides, and some small prints (many of which are contact prints of the negatives). The series is organized alphabetically by geographical location, with the exception of Subseries 6: Rome. Bayley spent much time in Rome and these images comprise the bulk of his oeuvre. The negatives and slides were originally housed in albums; some of these arrived rehoused in negative sleeves. The original organization and labeling has been maintained except where sites were unknown. Within Subseries 3: Italy, the files are arranged alphabetically by region or city. The majority of the Austrian images are of Vienna, whereas the French images constitute a larger regional sample.

Subseries 1. Austria

Title/Description	Instances	
Vienna	box 1	folder 1
Scope and Contents St. Peter's Church, Hofbibliothek, Gemalde Gallerie, Various Sites.		
Vienna (Sleeves)	box 1	folder 2
Scope and Contents St. Peter's Church, "stables", Schwarzenberg, Various Sites. Unlabeled negative sleeves of various sites.		
Vienna, Schönbrunn and Atlantides	box 1	folder 3
Innsbruck	box 1	folder 4
Salzburg	box 1	folder 5
Scope and Contents Leopoldskron. Various sites and unlabeled "Austria" sleeve.		

Subseries 2. France

Title/Description	Instances	
French Cities (Prints) Scope and Contents Marseilles, Paris, Arles, Avignon, Nice, Cannes.	box 1	folder 6
Fontainebleau and Chantilly Scope and Contents Original groupings, and, where applicable, labels, maintained, though it is not always clear which site is depicted.	box 1	folder 7
French Cities (Negatives) Scope and Contents Montpellier, Aigues-Mortes, Aix, Les Antiques, Monte, Carcassonne, Seze, La Turbie, Avignon, Marseilles, Arles, Nimes, Pont du Gard, "Gothic Monastery", unlabeled "France".	box 1	folder 8
Subseries 3. Italy		
Title/Description	Instances	
Campania Region (A-P) Scope and Contents Aversa, Benevento, Capri, Caserta, Naples (Napoli), Paestum (Temple of Neptune), Portici, Procida.	box 1	folder 9
Campania Region (P, R, I) Scope and Contents Procida, Ravellio, Ischia.	box 1	folder 10
Emilia-Romagna Region Scope and Contents Ferrara, Modena, Parma, Ravenna.	box 1	folder 11
Florence (Firenze) Scope and Contents Fontana del Nettuno, Pitti, Boboli Gardens, San Lorenzo, Arno, Piazza Annunziata.	box 1	folder 12
Genoa	box 1	folder 13

Scope and Contents

Churches, Palaces, Villas.

Lazio Region (A-C)	box 1	folder 14
Scope and Contents		
Anguillara, Arricia, Bagnaia, Bomarzo, Bassano, Bracciano, Coprarola, Cerreteri.		
Lazio Region (C-V)	box 1	folder 15
Scope and Contents		
Civitella, Civitave, Gaeta, Manzano, Mintorno, Monterosi, Nettuno, Palestrina, Porto, Ronciglioni, Santa Severa, Sermoneta, Soriano, Subiaco/ Sutri, Terracina, Valmonte/ Vignanello, Viterbo.		
Mantua	box 1	folder 16
Scope and Contents		
Mantua churches, buildings, various sites, and surrounding areas.		
Milan	box 1	folder 17
Scope and Contents		
Marche, Fano, Imperiale, Pesaro, Rimini.		
Piedmont Region	box 1	folder 18
Scope and Contents		
Churches, Palaces, Villas, Nizza, Turin (Torino), Stupingi, and surrounding areas (environs).		
Piedmont Region, Stupinigi	box 1	folder 19
Piedmont Region, Turin	box 1	folder 20
Sicily Region (A-M)	box 1	folder 21
Scope and Contents		
Agrigento, Alcamo, Augusta, Arola, Bagheria, Caccamo, Castelveto, Catania, Cefalu, Comiso, Giatte, Marsala, Mazara, Magano, Monreale, Mistretta, Modica.		
Sicily Region (N-P)	box 1	folder 22

Scope and Contents

Palermo, Quattro Canti, Piazza Pretoria, Chiesi di Casa, San Giuseppe, Governo, Santa Croce, Porta Sant'Antonio, Santa Ninfa.

Sicily Region (P-V)	box 1	folder 23
Scope and Contents		
Palma, Ragusa, Sciacca, Segesta, Selinunte, Siracusa, Taormina, Termini, Trapani, Vittoria.		
Tuscany	box 2	folder 1
Scope and Contents		
Siena, Pienza, Montepulciano.		
Tuscany, Villas	box 2	folder 2
Scope and Contents		
Capponi, Castelo, Corsi, Corsi Salviati, Palmieri, Petraia, La Pietra, Poggio, Stibbert, Tatti, Torri, Fiesole.		
Veneto Region (A-P)	box 2	folder 3
Scope and Contents		
Bassano, Verona, Borgo Treviso, Castelfranco, Este, Fanzolo, Luvigliano, Mandria, Moser, Monselice, Montecchia, Parma, Piazzola.		
Veneto Region (P-S)	box 2	folder 4
Scope and Contents		
Padova, Brenta, Stra.		
Veneto Region (V)	box 2	folder 5
Scope and Contents		
Valmatana, Valzanibio, Verona, Venice, Vicenza, La Rotunda (Villa Rotunda), Unknowns.		
Venice, Volume 1 and Contact Sheet	box 2	folder 6
Scope and Contents		
Includes a contact sheet. Various unlabeled sites.		
Venice, Volume 2	box 2	folder 7

Scope and Contents

Various unlabeled sites.

Subseries 4. Spain

Title/Description	Instances	
Spanish Cities (Prints) Scope and Contents Barcelona, Madrid.	box 2	folder 8
Madrid (Sleeves) Scope and Contents El Escorial, various sites, bull fighting, soldiers on horses. One sleeve of Barcelona and La Sagrada Familia.	box 2	folder 9

Subseries 5. United States, Other, and Original Housing

Title/Description	Instances	
Boston and New York City Scope and Contents Boston tenement buildings and brownstones. Contact prints and negatives of New York City subway, office interiors with women, Grand Central Station, and church; two men in bed, one of whom is very likely John Barrington Bayley.	box 2	folder 10
Academy Sculptures Scope and Contents Negatives of sculptures, possibly from Vienna Academy.	box 2	folder 11
Unidentified Photos Scope and Contents Various sites, most likely Italian churches and villas.	box 2	folder 12
Original Housing Scope and Contents Examples of original housing includes slide/negative binders and envelope "packets", and a list of volumes.	box 2	folder 13

Subseries 6. Rome

Title/Description	Instances	
Chiese (Churches) volume 1 (A-G)	box 2	folder 14
Scope and Contents		
<p>Sant'Agata dei Goti, Sant'Agata in Trastevere, Sant'Agnese fuori le mure, Sant'Agnese in Agone (Navona), Sant'Agostino Campo Marzio, Sant'Alessio sull'Aventino, Sant'Ambrosio della Massima, Piazza delle Tartarughe, Sant'Anastasia via San Teodoro, Sant'Andrea delle Fratte, Sant'Andrea della via Flaminia, Sant'Antonio dei Portoghesi, Sant'Apollinare, Santi Apostoli, Santa Balbina, Bambino Gesù, San Bartolomeo dei Bergamaschi, San Bartolomeo all'Isola, San Bernado, San Biagio della Pagnotta, Santa Bibiana, San Calisto, San Carlo alle Quattro Fontane, San Carlo al Corso, San Carlo ai Catinari, Santa Caterina dei Funari, Santa Caterina della Rota, Santa Cecilia, Santa Catarina da Siena, San Celso e Giuliano, San Claudio dei Borgognoni, San Clemente, Santa Costanza, Santa Croce in Gerusalemme, Santa Croce alla Lungara, Oratorio dei Crocifisso, Santo Dionisio, Divino Amore, Santi Domenico e Sisto, Santa Dorotea, Sant'Egidio in Trastevere, Sant'Eligio degli Oretici, Sant'Eustachio, Sant'Eusebio, San Filippo Neri, Santa Francesca Romana, Santa Francesca di Paola, Oblate di San Francesco di Paolo (Monastery), Santa Francesca a Ripa, San Gerolamo degli Schiavoni, San Gerolamo della Carità, Gesù, Gesù e Maria, San Giacomo degli Incurabili, San Giovanni dei Fiorentini, Santi Giovanni e Petronio, San Giovanni della Pigna, San Giovanni dei Falegnami, San Giuseppe all Lungara, San Gregorio al Celio, San Gregio al Ponte.</p>		
Chiese (Churches) volume 2 (I-P)	box 2	folder 15
Scope and Contents		
<p>Sant'Ignazio, Sant'Isidoro, Sant'Ivo, San Lorenz fuori le Mure, Sante Luca e Martina, San Luigi dei Francesi, San Marco, Santa Margherita, Santa Maria degli Angeli, Santa Maria dell'anima, Santa Maria della Consolazione, Santa Maria in Cosmedin, Santa Maria in Domnica, Santa Maria delle Fornaci, Santa Maria di Grotto Pinta, Santa Maria di Loreto, Santa Maria in Aracoeli, Santa Maria in Campitelli, Santa Maria in Camp Marzio, Santa Maria in Cappella, Santa Maria Maddalena, Santa Maria Maggiore, Santa Maria dei Miracoli/ Santa Maria di Monte Santo, Santa Maria dei Miracoli, Santa Maria di Montserrat, Santa Maria di Monterone, Santa Maria di Montesanto, Santa Maria de Monti, Santa Maria in Montielli, Santa Maria della Morte, Santa Maria ad Nives, Santa Maria dell'Orto, Santa Maria della Pace, Santa Maria in Palmis, Santa Maria del Poplo, Santa Maria dei Priorato dei Cavalieri di</p>		

Malta, Santa Maria della Querica, Santa Maria del Rosario, Santa Maria della Scala, Santa Maria dei Sette Dolore, Santa Maria in Traspontina, Santa Maria in Trastevere, Santa Maria in Trivia, Santa Maria in Vallicella Chiesa Nuova, Santa Maria in Via Lata, Santa Maria in Via Oratorio, Santa Maria della Vittoria, Santi Nereo e Achille, San Nicola in Carcera, San Nicola dei Lorensi, San Nicola da Tolentino, San Nome di Maria, Sant'Omobono, Sant'Onotrio.

Chiese (Churches) volume 3 (P-V)

box 2

folder 16

Scope and Contents

San Pantaleo, San Paolo fuori le Mure, San Paolo delle tre fontane, Santi Pietro e Marcello, San Pietro in Montorio, San Pietro (Vatican, Vatican City), San Rocco, Quattro Coronati, Santa Rita, San Salvatore in Compo, San Salvatore in Lauro, San Sebastiano via Appia, Scala Santa, San Silvestro, San Silvestro in Capite, San Sisto Vecchio, Santo Spirito in Sassia, Oratorio di Santo Spirito, San Francesco stimate, Sudario, Santa Susanna, San Tommaso dei Cenci, Santa Trinità dei Monte, Santissima Trinità, Santa Trinità dei Pellegrini.

Chiese (Churches)

box 2

folder 17

Scope and Contents

Sant'Andrea dei Gesuiti Quirinale, Sant'Andrea delle Valle, San Giovanni in Laterano, San Giovanni in Oleo, Santi Giovanni e Paolo, possibly other churches.

Palazzi (Palaces) volume 1 (A-C)

box 2

folder 18

Scope and Contents

Attemps, Altieri, Balestra-Muti Stuart, Banco di Santo Spirito, Barberini, Bonaparte-Rinuccini-d'Aste, Borghese, Borghese enfilade and interior, Borghese della Famiglio, Borgia, Borsa, Bufalo, Braschi, Cadilhac, Caetani, Camerata, Cancelleria, Capizucchi, Capo di Ferro, Capranica, Cardelli-Capponi, Cenci, Cenci-Bolognetti, Chigi, Cicogna, Cini, Collegio Romano, Colonna, Colonna gra' Massimo di Rignano, della Confraterni del Confolone, Conservatori, Consulata, Convertendi, Corsini, Costaguti.

Palazzi (Palaces) volume 2 (D-M)

box 2

folder 19

Scope and Contents

del Drago, Doria, Doria enfilade, Doria Pamphilj (Navona), Falconieri, Farnese, Farnese ceilings,

Farnese salone, Oratorio dei Filippine, Firenze, Convento dei San Luigi dei Francesi, Gabrielli-Taverna, Galloppi, Propessa dei Gesuiti, Grazioli, Lanellotti, Lante, Laterano, Littorio gra' Vidoni, Madama, Malta, Marescotti, Maruscelli, Massimo alle Colonne, Mattei-Paganica, Mattei di Giove. Includes assorted contact sheets.

Palazzi (Palaces) volume 3 (M-Q)	box 2	folder 20
Scope and Contents		
Mattei di Giove, Casa dei Mattei, Mattei di Paganica, Montecitorio, Monte d'Oro, Museo Capitolino, Mutli-Bussi, Nani, Niccolini, Odeschalchi, Orsini, Teatro Marcello, Pallavicini Rospigliosi, Palombra, Pecci-Blunt, Penitenzieri, Pighini, Pio IV Piazza del Biscione, Poli, Scuderie Pontificie Quirinale, Propaganda Fide, Quirinale.		
Palazzi (Palaces) volume 4 (Q-S)	box 2	folder 21
Scope and Contents		
Quirinale, Ricci, Ruspoli, Sacchetti, Salviati, San Severini, Santa Croce, Senatorio, Spada.		
Palazzi (Palaces) volume 5 (S-V)	box 2	folder 22
Scope and Contents		
Spada, Palazzetto Spada, Spagna, Torlonia, Giraud-Torlonia, Turci, Ufficio, Universita della Sapienza (Sant'Ivo della Sapienza), Venezia, Valentini, Vaticano, Cortile Venezia.		
Villas (A-C)	box 2	folder 23
Scope and Contents		
Abanalek-Lazaroff, Albani, Altieri, Aurora-Ludovisi, Aurelia, Villino Aurelia, Berkeley, Borghese, Bosco Parrasio, Casalina, Priory of the Cavalieri di Malta, Cavalieri, Celimonta.		
Villas (C-M)	box 2	folder 24
Scope and Contents		
Colonna, Doria-Pamfili, Doria, DuBellay, Orti Farnesini, Villa Farnesina alla Lungara, Giustiani ora Lacellotti, Giulia, Lante, Madama, Medici dei Vascello, Medici.		
Villas (R-W)	box 2	folder 25

Scope and Contents

Roderiguez, Ruspoli, Senni, Spada, Torlonia, Wurtz.

Civil Buildings, Minor Architecture, Openings

box 3

folder 1

Scope and Contents

Ospedale San Gallicano, Casa di Barnobiti, Ospizio San Michele, Casa Economiche dell'Ospedale di Santo Spirito Via Lungara, Palazzo dei Cavalieri dell'Ordine Teutonico, Museo Pettriano, Villa San Sebastiano via Appia, Knights of Rhodes, Monastero di Sant'Agostino, San Cosimato, San Giovanni dei Genovesi, Palazzo del Monte di Pietà, Trevi, Via Mazzarino e Via Panisperna, Via dei Crociferi, Porta Cacozzabile, Piazza delle Coppelle, via delle Coppelle, Colonna, Santa Maria sopra Minerva, Piazza Capranica, Piazza Montecitorio, Piazza del Bufalo, Campo Marzio, Via Frattina, Via Belsiana, Via del Babuino, Ponte, San Salvatore in Lauro, Piazza Lanellotti, Parione, Vicolo delle Pace, South Side of Piazza Sant'Apollinia, Via delle Cinque Lune, Regola, Casa Lulli, Piazza della Rota, Via Guilia from Sachetti, Eustachio, Via Santa Maria in Monticelli, Ponte Sisto, Piazza Pellegrini Campitelli, Sant'Angelo, Piazza Paganica, Trastevere, Via della Lungara, Viccolo di Cedri, Piazza Santa Cecilia, Parrocchio Santa Maria in Trastevere, San Giacomo di Genovesi Spedale, Michelagnelo, Parco Gianicolo, Borgo, Vicolo del Falco, San Giovanni Laterano e de Quereti, Parrocchio Santa Maria della Vittoria, Città Vaticano, Leonine Walls, Via Tiradiavoli, Via dei Nazzareno, Piazza Uffizio, Oratorium San Pietro, Via del Babuino, Via San Sebastiano, Via della Croce, Piazza Firenze Via Scanderbeo, Spagua, Via Montoro, Via dei Giveonari, Via degli Artisti, Via Farnese, Via di Ropetta, Via del Plebiscito, Via Giuila, Via Garibaldi.

19th Century, Palaces, Monuments, Piazze and Streets, Dwellings

box 3

folder 2

Scope and Contents

Various unidentified sites, Via Felici.

Piazze (A-N)

box 3

folder 3

Scope and Contents

Acqua Aetosa, Aracoeli, Barberini, Bocca della Verita, San Bernado, Cairoli, Campidoglio, Campitelli, Capranica, Colonna, Campo dei Fiori,

Dullio Guarda Bassi, Farnese, Fontana Acqua Paolo,
Fontana Trevi, Guidea, Lanellotti, Navona, Navicella.

Piazze (M-S)

box 3

folder 4

Scope and Contents

Mattei, Minerva, Porto di Ripetta, Pietra, Pasquino,
Piscinula, Ponte Sisto, Popolo, Quattro Fontane,
Quirinale, della Rotonda, Pantheon, Santissimi
Apostoli, San Bartolomeo, San Giovanni Laterano,
Sant'Ignazio, Santa Maria in Trastevere, Spagna.
Some unidentified sites.

Streets, Fountains, Rooftops

box 3

folder 5

Scope and Contents

Monte I, Palazzo Antamoro, Corso 47, Fontana del
Mascherone via Giulia, via Montserratto, across
from Cancelleria, Sant'Ivo, Pantheon, Aldobrandini,
Tritone, Navona, Trevi, San Pietro, Quattro Fontane,
wall behind Santa Croce, Sant'Onofrio, Palazzo
Orsini a Montegiodano, Piazza Madama, from Doria
Pigna IX, Sant'Angelo from pecci-Blunt, Sant'Angelo
from Santa Croce, from Spada Regola, dello Dataria
Trevi II, via dei Lucchesi, Colonna III via del Croso,
Salita dei Creseni, Campo Marzio, Parione VI,
Regola, via Capo di Fetto, Sant'Eustachio, San Paolo
alla regola, via dei Giubonari, via di Grotta Pinta,
via Arco di Giambella, via Caetani, via del Portico,
Trastevere, via Garibaldi, Borgo, via Cellimontana,
Owen's Street Scenes, Santa Catarina dei Fumari,
Piazza Capitelli via Canestra, via Giulia, Piazza
Trinita di Monti, via del Dataria, via di Corda,
Piazza Vittor Emmanuele Centre NE Side, Piazza
Nicosia, Accadia Ecclesiatica, via Palermo, corner
of via Grattoni e Santa Croce in Gerusalem, Piazza
Orologio, Reale Casa, Palazzo Huffer, Villa Saudog,
via Ernesto Filiberto, via Diripetta, Via de Greca,
Piazza di Pigua, Via Babuina, via Arenula, via dei
Prefetti. Includes one contact sheet. Some notes
attribute images to an Owen. This is Charles Owens,
who in 1951-3, with Bayley, establisehd Bayley-
Owen Pictures to sell the prints from the latter's
negatives to museums and departments of art
history.

Gates, Bridges, Antiquity

box 3

folder 6

Scope and Contents

Porta Acqua Felice via Auralia Antica, Porta Furba,
Porta Satino, Porta Maggiore, Porta Pia, Porta del
Popolo, Porta Portese, Porta San Giovanni, Porta
San Sebastiano, Arco di Druso, Porta Santo Spirito,
Porta Sisto, Porta Tibertina, ponte Cloaca Maxima,
Ponte Rotto, Ponte Sisto, Ponte Sant'Angelo, Ponte

Milvio, Fragments Campidoglio, Castel Sant'Angelo, Museo di Terme, via Arco di Druso, via Appia Antica, Owen's Via Appia, Arco di Dolabella, Arco di Grano, Templo Minerva Medica, near Constantinia, Maxentius, Cloaca Maxima, Terme di Caracalla, Foro Romano, Temple of Antonio e Faustina vestal tholos, view over pool of Vestal house to Arch of Titus, Arch of Titus, Basilica of Maxentius, Owen's forum, Sadio-Palatine, Pyramid of Cestius, Temple of Apollo, Foro Triano, Via del Impero, Baths of Titus, Baker's Tomb. Some notes attribute images to an Owen. Who this Owen is remains unconfirmed, but in Bayley's CV, he notes that in 1951-3 they established Bayley-Owen Pictures to sell the photographs to museums and departments of art history.

20th Century	box 3	folder 7
Scope and Contents		
Various unidentified sites of modern architecture.		
Ditorni di Roma (Environs) volume 1	box 3	folder 8
Scope and Contents		
Castelgondolfo, Monte Cavo, Genzano, Fregene, Palazzo Caesarini Genzano, Albano Tomb, Marino San Barnabe, Velletri, Frascati, Aldobrandini, Borghese, Falconiere, Lacelloti, Montedragone, Tusculana, Torlonia, various unidentified sites.		
Ditorni di Roma (Environs) volume 2	box 3	folder 9
Scope and Contents		
Ostia, Tivoli, Villa d'Este, Vesta, Adriano.		
Miscellaneous and Unidentified	box 3	folder 10
Scope and Contents		
Various unidentified sites.		
Contact Sheets	box 3	folder 11
Scope and Contents		
Various unidentified sites, contact sheet. Piazza del Campidoglio, frescoes, photographs of paintings and models; aqueduct, views of Saint Peter's.		

[^ Return to Table of Contents](#)

Series II: Albums

Scope and Contents

Series II is made up of a series of photo albums. Most photographs appear to be prints or cut-and-pasted contact sheets of the negatives from Series I. This series is also arranged geographically by country, with the exception of Subseries 4: Rome, which comprises the largest assortment of photographs. Also included is a subseries for unidentified photographs; these were loose album sheets, most likely from Vienna, though there appears to be some from Italy as well. Bayley labeled most of the album pages, and some of the Roman ones have more extensive commentary in both English and Italian.

Subseries 1. Unidentified Photos

Title/Description	Instances	
Unidentified Photos (Italy?)	box 3	folder 12
Scope and Contents		
Album sheets and loose prints. Likely Italy.		
Unidentified Photos (Genoa?)	box 3	folder 13
Scope and Contents		
Album sheets and loose prints. Some sites appear to be Genoa, others are likely Italy.		

Subseries 2. France and Austria

Title/Description	Instances	
France	box 4	folder 1
Scope and Contents		
No labeling. Maison Carree, Nice, Nimes, Marseilles, Pont du Garde.		
Austria	box 4	folder 2
Scope and Contents		
Some labeling and minimal annotation.		

Subseries 3. Italy

Title/Description	Instances	
Campania	box 4	folder 3
Scope and Contents		
Minimal labeling.		
Emilia-Romagna	box 4	folder 4

Scope and Contents

Some labeling and annoation, some of which is typed in Italian. Bologna, Ferrara, Modena, Parma, Ravenna.

Lazio	box 4	folder 5
Scope and Contents		
Handwritten and typed labels in Italian.		
Marche, Milano	box 4	folder 6
Scope and Contents		
Some labeling.		
Mantova	box 4	folder 7
Scope and Contents		
Some labeling.		
Sicily	box 4	folder 8
Scope and Contents		
Extensive labeling.		
Toscana (Tuscany)	box 4	folder 9
Scope and Contents		
Some labeling. Includes images of a parade/festival.		
Veneto	box 4	folder 10
Scope and Contents		
Some labeling and minimal annotation.		
Venezia e Ditorni (Venice and Environs)	box 4	folder 11
Scope and Contents		
Some labeling and extensive annotation in Italian, especially on gondolas.		

Subseries 4. Rome

Title/Description	Instances	
Roma	box 5	folder 1
Scope and Contents		
Extensive typed and handwritten labeling.		

Chiese (Churches)

<p>Scope and Contents</p> <p>Extensive typed labeling.</p>	box 5	folder 2
<p>Villas volume 1</p> <p>Scope and Contents</p> <p>Extensive typed labeling.</p>	box 5	folder 3
<p>Villas volume 2</p> <p>Scope and Contents</p> <p>Extensive typed labeling.</p>	box 5	folder 4
<p>Villa Doria Pamphilj</p> <p>Scope and Contents</p> <p>No labeling. Prints are larger scale. Album measures 7 1/2 inches x 9 1/2 inches.</p>	box 5	folder 5
<p>Civil Buildings, Minor Architecture, Openings, Fountains, Rooftops, Streets</p> <p>Scope and Contents</p> <p>Minimal labeling.</p>	box 5	folder 6
<p>19th and 20th Centuries</p> <p>Scope and Contents</p> <p>Minimal typed labeling.</p>	box 5	folder 7
<p>Piazze e Fontane</p> <p>Scope and Contents</p> <p>Minimal typed labeling.</p>	box 5	folder 8
<p>Gates, Bridges, Antiquity</p> <p>Scope and Contents</p> <p>Minimal typed labeling.</p>	box 5	folder 9
<p>Ditorni di Roma (Environs)</p>	box 5	folder 10

[^ Return to Table of Contents](#)

Series III: Prints

Scope and Contents

Series III is composed of larger scale prints, averaging around 8 inches x 10 inches. They are primarily images of Roman palazzi and two churches. Each print is labeled with the building, architect(s), and estimated date of construction.

Title/Description	Instances	
Palazzo Corsini	box 3	folder 14
Palazzo Borghese	box 3	folder 15
Palazzo Spada	box 3	folder 16
Palazzi Consultà e Farnese	box 3	folder 17
Other Palazzi and Churches	box 3	folder 18

Scope and Contents

Palazzo Giraud-Torlonia (1), Palazzo Doria Pamphilj (1), Palazzo Venezia (1), Santa Maria dei Marco (1), Palazzo Altemps (2), Il Gesu (2), Cancellaria (2), Capitolini (1), Palazzo Chigi (1), Palazzo Convertendi (1), Palazzo Odescalchi (2)

[^ Return to Table of Contents](#)