



ArchivesSpace

a community served by †Lyrasis

Robin Middleton papers 13838332

This finding aid was produced using ArchivesSpace on January 14, 2025.
English

Avery Architectural and Fine Arts Library

Table of Contents

Summary Information	3
Biographical / Historical	3
Content Description	4
Administrative Information	4
Controlled Access Headings	4
Collection Inventory	5
Series I: Professional Papers	5
Subseries 1: Dissertation on Eugène Emmanuel Viollet-le-Duc	5
Subseries 2: Lectures and articles	6
Subseries 3: Map Guides for Architectural Design	13
Subseries 4: Magasin pittoresque and L'Architecture	14
Series II: Visual Materials	15
Subseries 1: Eugène Emmanuel Viollet-le-Duc	15
Subseries 2: Articles	15
Subseries 3: Architecture in Germany, Italy, England, Turkey and Croatia	16
Subseries 4: Architecture in France	17
Series III: Personal Papers	19

Summary Information

Repository:	Avery Architectural and Fine Arts Library
Creator:	Middleton, Robin
Title:	Robin Middleton papers
ID:	13838332
Date [inclusive]:	1931-2005
Physical Description:	5 document boxes
Language of the Material:	English .
Abstract:	Robin Middleton is an architectural historian whose work focuses largely on French and English architecture of the eighteenth and nineteenth centuries. The collection documents Middleton's research and writing process starting with his early dissertation work on Eugène Emmanuel Viollet-le-Duc at Cambridge University continuing into the 1990s after Middleton joined the faculty at Columbia University.

Preferred Citation

Robin Middleton papers, Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

[^ Return to Table of Contents](#)

Biographical / Historical

South African born architectural historian. Middleton's work is largely focused on French and English architecture of the eighteenth and nineteenth centuries. Middleton has been on faculty at Columbia University since 1987.

[^ Return to Table of Contents](#)

Content Description

The collection consists of notes, manuscripts, research and visual materials used in the development and preparation of lectures, articles, and other scholarship on various architectural topics. For the bulk of the materials, original folder titles have been maintained. The collection includes some personal papers and correspondence.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Avery Architectural and Fine Arts Library

Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2019-04-19 2019-06-13

Conditions Governing Access

This collection is available for use by appointment in the Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University. For further information, please email avery-drawings@library.columbia.edu.

Processing Information

This collection was processed by Elliott Sturtevant (Graduate Intern), under the supervision of Shelley Hayreh, Avery Archivist, in 2017.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Architecture -- Study and teaching
- Architecture -- France
- Architecture, Modern -- 19th century
- Architecture -- History

- Viollet-le-Duc, Eugène-Emmanuel, 1814-1879

Collection Inventory

Series I: Professional Papers

Subseries 1: Dissertation on Eugène Emmanuel Viollet-le-Duc

Title/Description	Instances	
[1 of 6] Notes, in preparation for dissertation on Eugène Emmanuel Viollet-le-Duc, 1953-58, undated Scope and Contents Notes; correspondence	box 01	folder 01
[2 of 6] Notes, in preparation for dissertation on Eugène Emmanuel Viollet-le-Duc, 1953-58, undated Scope and Contents Notes	box 01	folder 02
[3 of 6] Notes, in preparation for dissertation on Eugène Emmanuel Viollet-le-Duc, 1953-58, undated Scope and Contents Notes	box 01	folder 03
[4 of 6] Notes, in preparation for dissertation on Eugène Emmanuel Viollet-le-Duc, 1953-58, undated Scope and Contents Notes; newspaper clippings	box 01	folder 04
[5 of 6] Notes, in preparation for dissertation on Eugène Emmanuel Viollet-le-Duc, 1953-58, undated Scope and Contents Notes; Xerox	box 01	folder 05
[6 of 6] Notes, in preparation for dissertation on Eugène Emmanuel Viollet-le-Duc, 1953-58, undated Scope and Contents Notes	box 01	folder 06
[1 of 4] Notes, in preparation for dissertation on Eugène Emmanuel Viollet-le-Duc, taken in Viollet-le-Duc's studio at 64 rue Condercet, 1953-58, undated	box 01	folder 07

Scope and Contents

Notes

[2 of 4] Notes, in preparation for dissertation on Eugène Emmanuel Viollet-le-Duc, taken in Viollet-le-Duc's studio at 64 rue Condercet, 1953-58, undated	box 01	folder 08
---	--------	-----------

Scope and Contents

Notes; The Cambridge Review vol. 77 no. 1868 (October 29, 1955)

[3 of 4] Notes, in preparation for dissertation on Eugène Emmanuel Viollet-le-Duc, taken in Viollet-le-Duc's studio at 64 rue Condercet, 1953-58, undated	box 01	folder 09
---	--------	-----------

Scope and Contents

Notes

[4 of 4] Notes, in preparation for dissertation on Eugène Emmanuel Viollet-le-Duc, taken in Viollet-le-Duc's studio at 64 rue Condercet, 1953-58, 1976-81, undated	box 01	folder 10
--	--------	-----------

Scope and Contents

Notes; Xeroxes; clippings; correspondence

Subseries 2: Lectures and articles**Title/Description****Instances**

Notes for Eugène Emmanuel Viollet-le-Duc and Léonce Reynaud articles, undated	box 01	folder 12
---	--------	-----------

Scope and Contents

Notes; Xeroxes; clippings; correspondence

Notes and manuscript for "Jean-Auguste-Dominique Ingres and Eugène Emmanuel Viollet-le-Duc: A Roman Encounter", undated	box 01	folder 13
---	--------	-----------

Scope and Contents

Drafts; notes

Letter to the Editor of The Burlington Magazine regarding article by Sir Anthony Blunt on Balthasar de Monconys, undated	box 01	folder 14
--	--------	-----------

Scope and Contents

Drafts; notes; Xeroxes; correspondence

Notes for articles, undated	box 02	folder 01
-----------------------------	--------	-----------

Scope and Contents

Drafts, including "Mannerism and Tradition: Rowe, Graves, Venturi... Rome/America 1945-1965" by Peter Carl; notes; correspondence

Notes for articles on Louis-François Cassas, undated box 02 folder 02

Scope and Contents

Drafts, including "A tetrapylon for a chimney-flue: vicissitudes of an Imperial motif;" notes; Xeroxes; 16 photographs; 1 negative

Manuscripts of articles on Eugène Emmanuel Viollet-le-Duc, undated box 02 folder 03

Scope and Contents

Drafts, including "Viollet-le-Duc and the Rational Standpoint" and "Eugène Emmanuel Viollet-le-Duc (1814-1879)"

Notes for article on Eugène Emmanuel Viollet-le-Duc, 1981, undated box 02 folder 04

Scope and Contents

Notes; Xeroxes; correspondence; Art History 4 no. 2 (June 1981), including "Viollet-le-Duc's influence in nineteenth-century England" By Robin D. Middleton; 4 photographs; 1 postcard

[1 of 2] Notes and travel correspondence for article on Eugène Emmanuel Viollet-le-Duc, 1965-81, undated box 02 folder 05

Scope and Contents

Drafts, including "Eugène Emmanuel Viollet-le-Duc (1814-1879);" notes; Xeroxes; correspondence; 2 photographs

[2 of 2] Notes and travel correspondence for article on Eugène Emmanuel Viollet-le-Duc, 1978-79, undated box 02 folder 06

Scope and Contents

Drafts; notes; Xeroxes; correspondence

Notes for articles, undated box 02 folder 07

Scope and Contents

Drafts; notes; Xeroxes

Visual material on Julien-David Le Roy, undated box 02 folder 08

Scope and Contents

9 photographs; 6 slides; 1 negative

[A to H] Notes on Julien-David Le Roy, undated	box 02	folder 09
Scope and Contents		
Notes; Xeroxes		
[H to V] Notes on Julien-David Le Roy, undated	box 02	folder 10
Scope and Contents		
Notes; Xeroxes		
Miscellaneous notes on Julien-David Le Roy, undated	box 02	folder 11
Scope and Contents		
Notes; Xeroxes		
Correspondence with The Getty Research Institute on Julien-David Le Roy book project, 1998-2004	box 02	folder 12
Scope and Contents		
Notes; correspondence		
Correspondence with Christopher Drew Armstrong, 1999-2001	box 02	folder 13
Scope and Contents		
Drafts, "Architecture and Revolution: Julien-David Le Roy and the Science of Motion and Change" and "De la théorie des proportions a l'expérience des sensations: L' 'Essai sur la Théorie de l'Architecture' de Julien-David Le Roy, 1770;" Xeroxes; correspondence		
Notes on Anne Claude de Caylus, undated	box 02	folder 14
Scope and Contents		
Notes; Xeroxes		
Notes on François Fénelon, undated	box 02	folder 15
Scope and Contents		
Notes; Xeroxes		
Notes on Homer and Hellenism, 1993, undated	box 02	folder 16

Scope and Contents

Notes; Xeroxes; clippings

Notes on the Le Roy family, undated	box 02	folder 17
-------------------------------------	--------	-----------

Scope and Contents

Notes; Xeroxes

Notes and review of periodicals on Le Roy, 1999, undated	box 02	folder 18
--	--------	-----------

Scope and Contents

Annotated bibliography by Richard Wittman; notes; Xeroxes; correspondence

Notes on travel, undated	box 02	folder 19
--------------------------	--------	-----------

Scope and Contents

Notes; Xeroxes

Notes on Jean-Frédéric Phélypeaux de Maurepas, undated	box 02	folder 20
--	--------	-----------

Scope and Contents

Notes; Xeroxes

Manuscript on James Stuart, undated	box 02	folder 21
-------------------------------------	--------	-----------

Scope and Contents

Draft, "Chapter Four: The Antiquites of Athens"

Miscellaneous Xeroxes, undated	box 02	folder 22
--------------------------------	--------	-----------

Scope and Contents

Xeroxes

Miscellaneous notes and correspondence regarding article on "The chateau and gardens of Mauperthuis", 1989-91, undated	box 04	folder 08
--	--------	-----------

Scope and Contents

Drafts, including "The chateau and gardens of Mauperthuis: the formal and the informal;" notes; Xeroxes; correspondence; 10 photographs; 9 negatives; 5 slides

Miscellaneous notes and correspondence regarding event and publication celebrating the centennial of the American Academy in Rome, 1992-98, undated	box 04	folder 10
---	--------	-----------

Scope and Contents

Notes; Xeroxes; correspondence

Material on Henri Sauvage, 1976, undated	box 04	folder 14
--	--------	-----------

Scope and Contents

Xeroxes; pamphlets; 7 photographs

Typewritten manuscripts by Denise Scott Brown, 1964, 1966	box 04	folder 21
---	--------	-----------

Scope and Contents

Typewritten drafts, "Determinants of City Form: A Study Proposal," and "Chapter 6: Society, its Structure and Functions" by Denise Scott Brown

[1 of 8] Notes and manuscripts for lectures and articles, 1978, undated	box 01	folder 11
---	--------	-----------

Scope and Contents

Drafts; correspondence; photographs: 4 items

[2 of 8] Notes and manuscripts for lectures and articles, undated	box 01	folder 15
---	--------	-----------

Scope and Contents

Drafts; notes

[3 of 8] Notes and manuscripts for lectures and articles, undated	box 01	folder 16
---	--------	-----------

Scope and Contents

Drafts; notes

[4 of 8] Notes and manuscripts for lectures and articles, 1971-72, undated	box 01	folder 17
--	--------	-----------

Scope and Contents

Drafts; notes; correspondence

[5 of 8] Notes and manuscripts for lectures and articles, undated	box 01	folder 18
---	--------	-----------

Scope and Contents

Drafts; notes

[6 of 8] Notes and manuscripts for lectures and articles, undated	box 01	folder 19
---	--------	-----------

Scope and Contents

Drafts, including "Notes on neoclassical buildings in Europe worth visiting;" notes; Xeroxes; correspondence; map

[7 of 8] Notes and manuscripts for lectures and articles, 1968-74, undated box 01 folder 20

Scope and Contents

Drafts; notes; Xeroxes; clippings; correspondence

[8 of 8] Notes and manuscripts for lectures and articles, undated box 01 folder 21

Scope and Contents

Drafts; notes

[1 of 17] Miscellaneous notes for articles and lectures, undated box 04 folder 01

Scope and Contents

Notes; Xeroxes

[2 of 17] Miscellaneous notes for articles and lectures, 1965, undated box 04 folder 02

Scope and Contents

Notes; clippings; correspondence; 1 photograph; 10 postcards

[3 of 17] Miscellaneous notes for articles and lectures, 1963-82, undated box 04 folder 03

Scope and Contents

Notes; Xeroxes; correspondence; reproductions of architectural drawings for College Stanislas, 22 rue Notre Dame des Champs; Apollo (November 1963), Apollo (May 1967); 1 postcard

[4 of 17] Miscellaneous notes for articles and lectures, undated box 04 folder 04

Scope and Contents

Drafts; notes; Xeroxes

[5 of 17] Miscellaneous notes for articles and lectures, 1960-74, undated box 04 folder 05

Scope and Contents

Xeroxes; clippings

[6 of 17] Miscellaneous notes for articles and lectures, undated	box 04	folder 06
--	--------	-----------

Scope and Contents

Xeroxes, mostly Xeroxes of letters by Jacques Félix Duban held at The Getty; correspondence

[7 of 17] Miscellaneous notes for articles and lectures, 1986, undated	box 04	folder 07
--	--------	-----------

Scope and Contents

Notes; Xeroxes; pamphlets; 3 photographs

[8 of 17] Miscellaneous notes for articles and lectures, 1991-93, undated	box 04	folder 09
---	--------	-----------

Scope and Contents

Notes; Xeroxes; clippings

[9 of 17] Miscellaneous notes for articles and lectures, 1969-73, undated	box 04	folder 11
---	--------	-----------

Scope and Contents

Notes; Xeroxes; clippings

[10 of 17] Miscellaneous notes for articles and lectures, 1973-82, undated	box 04	folder 12
--	--------	-----------

Scope and Contents

Notes; Xeroxes; clippings; pamphlets

[11 of 17] Miscellaneous notes for articles and lectures, 1973-82, undated	box 04	folder 13
--	--------	-----------

Scope and Contents

Notes; Xeroxes; clippings; pamphlets

[12 of 17] Miscellaneous notes for articles and lectures, 1994, undated	box 04	folder 15
---	--------	-----------

Scope and Contents

Notes; Xeroxes; correspondence

[13 of 17] Miscellaneous notes for articles and lectures, 1988-93, undated	box 04	folder 16
--	--------	-----------

Scope and Contents

Notes; Xeroxes; correspondence

[14 of 17] Miscellaneous notes for articles and lectures, 1965, 1978-79, 1994, undated	box 04	folder 17
--	--------	-----------

Scope and Contents

Notes; Xeroxes; correspondence; Les Monuments Historiques de la France no. 3 (Juillet-Septembre 1965)

[15 of 17] Miscellaneous notes for articles and lectures, 1975, 1980-90, undated	box 04	folder 18
--	--------	-----------

Scope and Contents

Notes; Xeroxes; correspondence; pamphlets; 1 photograph

[16 of 17] Miscellaneous notes for articles and lectures, 1972, 1986, 1990-99, undated	box 04	folder 19
--	--------	-----------

Scope and Contents

Notes; Xeroxes; clippings; correspondence

[17 of 17] Miscellaneous notes for articles and lectures, 1981-84, 1991-95, undated	box 04	folder 20
---	--------	-----------

Scope and Contents

Notes; Xeroxes; clippings; correspondence

Subseries 3: Map Guides for Architectural Design**Title/Description****Instances**

[1 of 3] Maps of works by William Butterfield, George Dance the Elder and George Dance the Younger, Augustus Welby Northmore Pugin, Mackay Hugh Baillie Scott, and Sir Owen Williams, 1971-74, undated	box 03	folder 13
--	--------	-----------

Scope and Contents

Notes; Xeroxes; correspondence; maps

[2 of 3] Maps of works by William Butterfield, George Dance the Elder and George Dance the Younger, Augustus Welby Northmore Pugin, Mackay Hugh Baillie Scott, and Sir Owen Williams, 1971-74, undated	box 03	folder 14
--	--------	-----------

Scope and Contents

Notes; Xeroxes; correspondence; maps

[3 of 3] Maps of works by William Butterfield, George Dance the Elder and George Dance the Younger, Augustus	box 03	folder 15
--	--------	-----------

Welby Northmore Pugin, Mackay Hugh Baillie Scott, and
Sir Owen Williams, 1971-74, undated

Scope and Contents

Notes; Xeroxes; correspondence; maps

Subseries 4: Magasin pittoresque and L'Architecture

Title/Description	Instances	
Notes on Le Magasin pittoresque, undated	box 03	folder 01
Scope and Contents		
Notes		
Xeroxes of Le Magasin pittoresque, 1833-49, undated	box 03	folder 02
Scope and Contents		
Xeroxes		
Xeroxes of Le Magasin pittoresque, 1850-64, undated	box 03	folder 03
Scope and Contents		
Xeroxes		
Xeroxes of Le Magasin pittoresque, 1865-79, undated	box 03	folder 04
Scope and Contents		
Xeroxes		
Xeroxes of Le Magasin pittoresque, 1839-52, undated	box 03	folder 05
Scope and Contents		
Xeroxes		
Notes on L'Architecture, undated	box 03	folder 06
Scope and Contents		
Notes		
Xeroxes of L'Architecture, 1888-96, undated	box 03	folder 07
Scope and Contents		
Xeroxes		
Xeroxes of L'Architecture, 1897-1903, undated	box 03	folder 08

Scope and Contents

Xeroxes

[^ Return to Table of Contents](#)**Series II: Visual Materials****Subseries 1: Eugène Emmanuel Viollet-le-Duc**

Title/Description	Instances	
[1 of 4] Visual material, mainly of works by Eugène Emmanuel Viollet-le-Duc, undated	box 05	folder 01
Scope and Contents		
28 photographs; 56 negatives; 16 postcards		
[2 of 4] Visual material, mainly of works by Eugène Emmanuel Viollet-le-Duc, undated	box 05	folder 02
Scope and Contents		
35 photographs; 22 negatives; 5 postcards		
[3 of 4] Visual material, mainly of works by Eugène Emmanuel Viollet-le-Duc, undated	box 05	folder 03
Scope and Contents		
clippings; pamphlets; 30 photographs; 4 negatives		
[4 of 4] Visual material, mainly of works by Eugène Emmanuel Viollet-le-Duc, undated	box 05	folder 04
Scope and Contents		
116 photographs; 25 negatives; 7 postcards; 1 contact sheet		

Subseries 2: Articles

Title/Description	Instances	
Visual material related to "Symmetry: A French Obsession," Daidalos, undated	box 05	folder 05
Scope and Contents		
4 photographs		
Visual material related to "The Abbé de Cordemoy and Graeco-Gothic ideal," Journal of the Warburg and Courtauld Institutes, undated	box 05	folder 06

Scope and Contents

58 photographs; 33 negatives; 5 postcards

Visual material related to "The iron structure of the Bibliothèque Sainte-Geneviève as the basis of civic décor," AA Files, undated	box 05	folder 07
---	--------	-----------

Scope and Contents

39 photographs

Visual material related to "Boullée and the exotic," AA Files, undated	box 05	folder 09
--	--------	-----------

Scope and Contents

5 photographs; 4 negatives

Visual material related to "The magpie of Lincoln's Inn Fields," ai - architecture and idea, undated	box 05	folder 10
--	--------	-----------

Scope and Contents

3 photographs

[1 of 3] Miscellaneous visual material, undated	box 05	folder 08
---	--------	-----------

Scope and Contents

4 photographs; 3 negatives

[2 of 3] Miscellaneous visual material, undated	box 05	folder 11
---	--------	-----------

Scope and Contents

16 photographs; 2 negatives; 1 contact sheet; 1 postcard

[3 of 3] Miscellaneous visual material, undated	box 05	folder 12
---	--------	-----------

Scope and Contents

43 photographs

Subseries 3: Architecture in Germany, Italy, England, Turkey and Croatia**Title/Description****Instances**

Images of architecture in Germany, undated	box 05	folder 13
--	--------	-----------

Scope and Contents

2 photographs; 11 postcards

Images of architecture in Italy, undated	box 05	folder 14
--	--------	-----------

Scope and Contents

16 photographs; 9 postcards

Images of architecture in England, 1968; undated	box 05	folder 15
--	--------	-----------

Scope and Contents

Notes; correspondence; 51 photographs; 50 negatives; 1 contact sheet; 2 postcards

Images of architecture in Turkey and Croatia, undated	box 05	folder 16
---	--------	-----------

Scope and Contents

2 postcards

Subseries 4: Architecture in France**Title/Description****Instances**

[1 of 10] Images of architecture in France, undated	box 05	folder 17
---	--------	-----------

Scope and Contents

Typewritten manuscript, "Franch drawings in London;" 62 photographs

[2 of 10] Images of architecture in France, undated	box 05	folder 18
---	--------	-----------

Scope and Contents

7 engravings

[3 of 10] Images of architecture in France, undated	box 05	folder 19
---	--------	-----------

Scope and Contents

50 photographs ;2 contact sheets

[4 of 10] Images of architecture in France, undated	box 05	folder 20
---	--------	-----------

Scope and Contents

67 photographs

[5 of 10] Images of architecture in France, 1992, undated	box 05	folder 21
---	--------	-----------

Scope and Contents

Correspondence; 80 photographs; 20 negatives

[6 of 10] Images of architecture in France, undated	box 05	folder 22
---	--------	-----------

Scope and Contents

40 postcards

[7 of 10] Images of architecture in France, undated	box 05	folder 23
---	--------	-----------

Scope and Contents

1 lithograph; 14 engravings

Photographic collages, undated	box 05	folder 24
Scope and Contents		
7 photographic collages		
[8 of 10] Images of architecture in France, undated	box 05	folder 25
Scope and Contents		
88 photographs; 3 contact sheets		
[9 of 10] Images of architecture in France, undated	box 05	folder 26
Scope and Contents		
34 photographs		
[10 of 10] Images of architecture in France, undated	box 05	folder 27
Scope and Contents		
27 pages from album of hand pasted prints and photographs		
[1 of 3] Miscellaneous visual material, undated	box 03	folder 16
Scope and Contents		
Xeroxes; transparencies; 3 photographs; 2 contact sheets; 12 negatives; 13 postcards		
[2 of 3] Miscellaneous visual material, undated	box 03	folder 17
Scope and Contents		
35 transparencies of art and architecture, mostly taken from published material		
[3 of 3] Miscellaneous visual material, undated	box 03	folder 18
Scope and Contents		
24 transparencies of art and architecture		
Negatives, mainly of nineteenth century architecture in France, undated	box 01	folder 22
Scope and Contents		
666 negatives in 24 folders, loose groupings were kept as found		
Photographic collages, undated	box 05	folder 24

Scope and Contents

7 photographic collages

[^ Return to Table of Contents](#)**Series III: Personal Papers**

Title/Description	Instances	
<p>[1 of 4] Miscellaneous letters and documents, 1931-93, undated</p> <p>Scope and Contents</p> <p>Correspondence; 36 photographs; 43 negatives; 2 postcards</p>	box 03	folder 09
<p>[2 of 4] Miscellaneous letters and documents, 1953-2005, undated</p> <p>Scope and Contents</p> <p>Correspondence; 9 photographs, including 6 from Oskar Nitzchke via Ernő Goldfinger of office design by Pierre Chareau; 8 postcards</p>	box 03	folder 10
<p>[3 of 4] Miscellaneous letters and documents, 1955-92, undated</p> <p>Scope and Contents</p> <p>Correspondence, including correspondence with Henry-Russell Hitchcock, Neil Levine, Sylvia Lavin, and Esher McCoy; 1 photograph; 8 postcards</p>	box 03	folder 11
<p>[4 of 4] Miscellaneous letters and documents, 1953-91, undated</p> <p>Scope and Contents</p> <p>Correspondence, including correspondence with Nikolaus Pevsner, Alison and Peter Smithson, and John Summerson; 3 photograph; 14 postcards</p>	box 03	folder 12

[^ Return to Table of Contents](#)