



Ian and Betty Ballantine Books and Business Records 13511438

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English
Describing Archives: A Content Standard

Rare Book and Manuscript Library

Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
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Summary Information

Repository: Rare Book and Manuscript Library
Creator: Ballantine, Betty
Creator: Ballantine, Ian
Title: Ian and Betty Ballantine Books and Business Records
ID: 13511438
ID: MS#1600
Date [inclusive]: 1935-1994
Date [bulk]: 1945-1973
Physical Description: 84 Linear Feet 67 record storage cartons; 1 manuscript box; 1 folder in map case
Language of the Material: English .
Abstract: Ian and Betty Ballantine were book publishers who contributed to the growth of paperback book sales in the United States between the 1940s and the 1990s. The Ian and Betty Ballantine Books and Business Records include the Ballantines' materials related to Penguin Books USA, Bantam Books, Ballantine Books, and Peacock Books. Administrative documents cover the management of these presses as well as the editorial, sales, inventorying, and advertising processes. In addition, the collection contains the bulk of the editorial libraries of Penguin Books USA, Bantam Books, and Ballantine Books.

Preferred Citation

Identification of specific item; Date (if known); Ian and Betty Ballantine Books and Business Records; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biography of Ian and Betty Ballantine

Ian (1916-1995) and Betty Ballantine (1919-2019) were book publishers who contributed to the growth of paperback book sales in the United States. The Ballantines began working for Penguin Books in 1939, opening up an American branch of the United Kingdom-based company. During World War II, paperback books became more popular after their distribution to soldiers in Europe. In 1945, the Ballantines helped found Bantam Books with Walter Pitkin and Sidney Kramer, and Ian became its first president. Bantam mostly sold paperback reprints of books previously published in hardcover. In the late 1940s and early 1950s, Ian also taught courses on the business of book publishing in the Sociology department of Columbia University's School of General Studies. In 1952, amidst tension between Ian Ballantine and other managers and an inquiry into his leadership, Ian and Betty Ballantine left Bantam to found Ballantine Books. Ballantine was an innovative press that published paperback originals, specializing in science fiction, fantasy, westerns, and mystery novels. In 1973, Random House purchased Ballantine Books, and Ian and Betty Ballantine became freelance consulting editors and publishers.

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Scope and Contents

The Ian and Betty Ballantine Books and Business Records document the Ballantines' work in publishing from the 1940s through the 1980s. The collection includes five boxes of administrative documents from Penguin Books USA, Bantam Books, Ballantine Books and Peacock Books. Administrative documents cover the management of these presses as well as the editorial, sales, inventorying, and advertising processes. In addition, it includes 59 boxes which contain the editorial libraries of Penguin Books USA, Bantam Books, and Ballantine Books. These libraries are made up of nearly complete print runs of Penguin Books, Pelican Books, Bantam Books, and Ballantine Books, dating from 1935-1990.

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Arrangement

The collection is arranged in two series. Series I is arranged in chronological order. Series II is arranged by the ID number assigned to each book by its publisher.

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Administrative Information

Publication Statement

Rare Book and Manuscript Library
Butler Library, 6th Floor
Columbia University, Mail Code 1127
535 W. 114th St.
New York, NY 10027
Business Number: (212) 854-5153
Fax Number: (212) 854-1365
rbml@libraries.cul.columbia.edu
URL: <http://www.columbia.edu/cu/lweb/indiv/rbml/index.html>

Revision Description

XML document instance created by Celeste Brewer. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2018-11-09 2019-05-20

Conditions Governing Access

Student papers in Box 3 are restricted for 75 years from date of creation.

Conditions Governing Access

This collection is located off-site. You will need to request this material at least three business days in advance to use the collection in the Rare Book and Manuscript Library reading room.

Conditions Governing Use

Reproductions may be made for research purposes. The RBML maintains ownership of the physical material only. Copyright remains with the creator and his/her heirs. The responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Gift of Betty Ballantine, 2011.

Processing Information

This collection was processed by Celeste Brewer and Rachel Klepper. Finding aid written by Celeste Brewer and Rachel Klepper in November 2018.

Processing Information

The business records were kept in the order that they were received. Materials that were in binders were removed and foldered, and original titles were retained. Two folders that did not fit in record cartons were moved to Box 6, a manuscript box. Folder 1 was originally in box 1 and folder 2 was originally in Box 4. Brittle pages were photocopied. Books were retained in the physical order that they were received. 22 books were discarded due to mold damage. A list of these discarded books is available upon request.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Related Materials

Related Material

[Sidney Kramer Papers and Library, MS#1841](#): Sidney Kramer was an editor who worked with Ian Ballantine as an original director of Ballantine and Co. and then of Bantam Books.

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Controlled Access Headings

- Publishers and publishing -- 20th century
- Publishers and publishing -- New York (State) -- New York
- Business records
- Commercial correspondence
- minutes (administrative records)
- paperbacks
- Paperbacks
- Ballantine Books (Firm)

- Lee, Alan
-

Collection Inventory

Series I: Business Records, 1940-1994

Scope and Contents

Series I contains Ian and Betty Ballantine's business records from their work in publishing at four different presses: Penguin Books, Bantam Books, Ballantine Books, and Peacock Books. However, the bulk of the records are from Bantam and Ballantine. They cover a range of functions including order lists and inventories, book reports, financial documents, and meeting minutes. The series also includes Ian Ballantine's files from when he taught a sociology course about the book business at Columbia in the late 1940s and early 1950s.

Subseries I.1: Bantam Books, 1940-1952

Scope and Contents

Subseries I.1 contains files related to Bantam Books or that were created during the time that the Ballantines were employed there, from 1945-1952. Most of the records are from Ian Ballantine, including his correspondence and memos as well as his diaries. There are reports on books that the press was deciding whether to publish and information about inventory, orders, and finances. The subseries also contains executive committee meeting minutes and other documentation from 1952 when Ian Ballantine was leaving his position as president under investigation into his management style by the committee.

Title/Description	Instances	
Miscellaneous Scraps of Paper, circa 1940s	box 61	folder 40
Magazines, 1942-1951	box 65	folder 2
Printing Records, 1943-1953	box 60	folder 1
Book Reports, 1944-1950	box 61	folder 32
Pitkin, Walter: Miscellaneous, 1944-1952	box 61	folder 19
Founding of Bantam Books, 1945	box 64	folder 10
Ian Ballantine Personal: Ballantine and Company, 1945-1946	box 61	folder 41
Book Reports, 1945-1949	box 63	folder 15
Ian Ballantine Personal: Contract with Bantam and Curtis, Grosset, 1945-1951	box 61	folder 42
Bantam Books Financial Agreement, 1945-1954	box 62	folder 5
Bantam Union Trouble, 1946	box 61	folder 26
Old Bantam Minutes, 1946-1949	box 64	folder 5
Ian Ballantine Personal: Loans and Debts, 1946-1952	box 61	folder 38

Continuing Audit of Marquee Values, 1947	box 63	folder 14
Ian Ballantine's West Coast Trip, 1947-1948	box 64	folder 40
Book of the Film Series, 1948	box 61	folder 30
Insurance, 1948	box 61	folder 31
Writers and Artists Company, 1948	box 61	folder 35
Deiss, Jay Correspondence, 1948-1949	box 61	folder 34
Inter-Office Memos and Book Reports, 1948-1949	box 63	folder 2
Christmas Card List, 1948-1949	box 64	folder 36
Profit and Loss Statement and Financial Report, 1948-1949	box 64	folder 42
Bantam Advertising, 1948-1950	box 64	folder 25
Statistics, Financial Figures, 1948-1951	box 64	folder 14
Bantam Setting Up: Capital Call, Grosset and Dunlap Purchase, Salaries, 1948-1951	box 64	folder 33
Ian Ballantine Bersonal: Notes Payable, 1948-1952	box 61	folder 37
Diaries, 1948-1959	box 62	folder 2-3
Bestsellers Program Plan, 1949	box 63	folder 1
John O'Connor: 50 Cent Deal, 1949-1950	box 60	folder 12
Financial Statements, 1949-1950	box 61	folder 12
Inventory, 1949-1950	box 61	folder 13
Petty Costs, 1949-1950	box 61	folder 14
Incoming Correspondence, 1949-1950	box 63	folder 3
Pitkin, Walter Correspondence, 1949-1950	box 63	folder 12
Kramer Miscellaneous Memos, 1949-1951	box 61	folder 9
Ginsberg Memos, 1949-1951	box 61	folder 10
Confidential Memos, 1949-1951	box 61	folder 11
Royalty Reports, 1949-1951	box 61	folder 15
Pitkin, Walter Miscellaneous, 1949-1951	box 63	folder 16
Production Costs, 1949-1951	box 64	folder 30
Stockroom, 1949-1952	box 61	folder 16
Studies and Publications on Business and Publishing, 1949-1954	box 63	folder 13
Personnel - Todd, 1950	box 61	folder 17

Ian and Betty Ballantine Books and Business Records 13511438

Unexpected Expenses, 1950	box 61	folder 18
Curtis Circulation Company, 1950	box 63	folder 9
Order Notes, 1950	box 64	folder 17
Ian Ballantine Personal - Writers and Artists, 1950	box 64	folder 31
Regular Contact Work with Original Publishers, 1950-1951	box 60	folder 6
Routines and Ideas Not Followed Up, 1950-1951	box 60	folder 11
Scheduling, 1950-1951	box 64	folder 9
Definitive Memos, 1950-1951	box 64	folder 35
Newspapers, 1950-1951	box 64	folder 44
Miscellaneous, 1950-1952	box 64	folder 22
Miscellaneous, circa 1950-1952	box 63	folder 22
Executive Committee Meeting (Regarding Transworld, 1951 July 13	box 64	folder 18
Book Ideas, circa 1951	box 63	folder 6
Executive Committee Meeting, 1951 August 22	box 64	folder 19
Copy in the Non-Text Pages of Our Books, 1951	box 61	folder 20
Marquand (Little, Brown and Company), 1951	box 61	folder 21
Harper, 1951	box 61	folder 23
Publisher Submissions, 1951	box 61	folder 24
Transworld Table of Organization, 1951	box 63	folder 4
Nan Lyons Correspondence, 1951	box 63	folder 7
Diary Entries, 1951	box 63	folder 8
Notes and Publishing Materials, 1951	box 63	folder 10
Saturday Review of Literature Articles, 1951	box 63	folder 18
Diary Leaves, 1951	box 64	folder 2
Diary, 1951	box 64	folder 4
Ian Ballantine Personal - Book Collection, 1951	box 64	folder 6
Officers Committee, 1951	box 64	folder 7
Pitkin, Walter Interst Notes, 1951	box 64	folder 8
Discussion with Ginsburg, 1951	box 64	folder 20
Trust Fund Notes Payable, 1951	box 64	folder 24
Scheduling, 1951-1952	box 60	folder 7

Random House, 1951-1952	box 61	folder 25
Bantam Table of Organization and Plan for Editorial Reorganization, 1951-1952	box 64	folder 21
Working Papers, 1951-1952	box 64	folder 32
Memos Never Sent, 1951-1952	box 64	folder 34
Memos and Inventory, 1951-1952	box 64	folder 43
Promptness in Reacting to Associate Editors' Recommendations, 1952	box 60	folder 8
Bible, 1952	box 60	folder 9

Scope and Contents

List of Random House titles

Farar, Strauss and Young, 1952	box 61	folder 22
Private and Confidential, 1952	box 61	folder 33
Editorial Plan and Table of Organization for Editorial, 1952	box 63	folder 11
Miscellaneous Notes, 1952	box 63	folder 19
Diary Dictation, 1952	box 64	folder 3
Bantam Books Titles, 1952	box 64	folder 13
Receipts from Bantam, 1952	box 64	folder 15
Agenda of Special Committee Meeting, 1952	box 64	folder 23
Bantam Books Inc., 1952	box 64	folder 29
Report to the Special Committee of the Board of Directors of Bantam Books Inc., 1952 January 22	box 61	folder 29
Meeting of the Special Committee, 1952 January 23	box 61	folder 28
Meeting of the Special Committee, 1952 January 29	box 61	folder 27
Board of Directors: Special Meting, 1952 February 5th	box 60	folder 10
Bantam Books Inc. Executive Committee Minutes, 1952 February-April	box 64	folder 26
Board of Directors' Meeting (Canada), 1952 March	box 64	folder 27
Board of Directors' Meeting, 1952 April	box 64	folder 28
Dictaphone Cylinders, undated	box 62	folder 1
<u>Physical Description:</u> 6 audio cylinders		
Sales Notes, undated	box 63	folder 17
Diary Notes, undated	box 63	folder 21

Subseries I.2: Ballantine Books, 1952-1974

Scope and Contents

Subseries I.2 contains files related to Ballantine Books or that were created during the time that the Ballantines worked there, from 1952-1973. These include records from both Ian and Betty, and cover finances as well as inventory and orders. There are also contracts and correspondence with other publishing companies with whom they worked.

Title/Description	Instances
Hearst CorporationContract, 1952	box 63
Printing Records, 1952-1972	box 60
Stock Lists, 1952-1972	box 60
Numerical Index, 1952-1973	box 60
Ballantine Stock Sale, 1953	box 62
Personal - Richard Ballantine Report Card, 1953	box 63
Houghton Mifflin, 1954	box 64
Auditors' Reports, 1954-1968	box 62
Reprints, 1956	box 64
Pocket Book Numbers, 1963-1970	box 60
Ian Ballantine/Barrie Pitt Folder - London, 1967-1973	box 61
Schedule of Contracts on Unpublished Books, 1969	box 61
Title Lists and Reports, 1971	box 61
Betty Balantine's Working Folderr, 1970-1971	box 60
Intext Weekly Management Reprots, 1971-1972	box 61
Pan Books/Ballantine Books Illustrated Histories, 1971-1972	box 61
Memos to Ken Artz, 1971-1973	box 61
Stock Status, 1972	box 65
Proposal Sheets, 1972 August-1973 January	box 61
Print Orders, 1972-1973	box 60
Print Orders, 1973	box 60
Ballantine Books Catalogue, 1974	box 61
Space, undated	box 64
	folder 5
	folder 4
	folder 17
	folder 8
	folder 2
	folder 1
	folder 3
	folder 37

Subseries I.3: Other Ballantine Presses, 1943-1994

Scope and Contents

Subseries I.3 contains files related to Penguin Books USA and Peacock Books. The Penguin Materials, from the early 1940s, document Penguin's work with the Military Services Publishing Company and distribution of paperbacks during World War II. The subseries also includes files on the Ballantines' departure from Penguin in 1945. There are just two files on Peacock Books from the 1970s-1990s in the subseries, including an order book and title list.

Title/Description	Instances	
Ian Ballantine Personal: Penguin Split, 1943-1944	box 61	folder 39
Alan Lane Penguin Books, Early Correspondence, 1943-1945	box 64	folder 1
Penguin Books, Inc. Accounting, 1943-1946	box 64	folder 41
Military Service Publishing Company, 1944-1945	box 64	folder 11
Penguin: Military Service Publishing Infantry Journal Transfer, 1945	box 61	folder 41
Military Sales, 1945	box 64	folder 16
Penguin: Military Service Publishers Company, circa 1946	box 61	folder 36
Curtis Contract, 1947	box 64	folder 12
Peacock Press Print Order Book, 1975-1981	box 60	folder 2
Inventory Report, 1982	box 60	folder 14
Peacock Press Chronological Publication, 1994	box 60	folder 19

Subseries I.4: Columbia Course, 1947-1952

Scope and Contents

Subseries I.4 contains files from the course that Ian Ballantine taught at Columbia's School of General Studies. His course was in the sociology department and was about the book publishing business. The records include syllabi and course materials as well as clippings used in the course and correspondence with Columbia University. These materials date from the late 1940s and early 1950s.

Title/Description	Instances	
Sociology Syllabi and Resources, 1947-1948	box 62	folder 14
Magazines and Newspapers, 1948-1954	box 62	folder 10
Clippings and Covers for Course, 1949-1954	box 62	folder 9
Student Questionnaires, 1950	box 62	folder 6
Columbia University Course Mimeographed Sheets, 1950	box 62	folder 8
School of General Studies, 1951-1952	box 62	folder 7
Columbia Course Correspondence, 1951-1952	box 62	folder 13
Student Papers, 1952	box 62	folder 4

Conditions Governing Access:

Conditions Governing Access

Restricted until 2027.

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Series II: Books, 1935-1990

Scope and Contents

Series II consists of nearly complete runs of paperbacks printed by Penguin Books (both Penguin UK and Penguin USA) Pelican Books, Bantam Books, and Ballantine Books between 1935 and 1974. A small amount of books printed in the 1980s and 1990s, primarily by Bantam Books, are also included. These books appear to have been the editorial libraries of their respective publishing houses, though a few have markings from booksellers.

Series II.1: Penguin Books, 1935-1960

Title/Description	Instances
1. André Maurois. Ariel., 1935 July	box 1
Scope and Contents	
Biography.	
2. Ernest Hemingway. A Farewell to Arms., 1935 July	box 1
Scope and Contents	
Fiction.	
3. Eric Linklater. Poet's Pub., 1935 July	box 1
Scope and Contents	
Fiction.	
4. Susan Ertz. Madame Claire., 1935 July	box 1
Scope and Contents	
Fiction.	
5. Dorothy L. Sayers. The Unpleasantness at the Bellona Club., 1935 July	box 1
Scope and Contents	
Mystery and crime.	
6. Agatha Christie. The Murder on the Links., 1936 March	box 1

Scope and Contents

Mystery and crime.

-
7. Beverley Nichols. Twenty-Five., 1935 July box 1

Scope and Contents

Biography.

-
8. E. H. Young. William., 1935 July box 1

Scope and Contents

Fiction.

-
9. Mary Webb. Gone to Earth., 1935 July box 1

Scope and Contents

Fiction.

-
10. Compton Mackenzie. Carnival., 1935 July box 1

Scope and Contents

Fiction.

-
12. W. H. Hudson. The Purple Land., 1935 October box 1

Scope and Contents

Fiction.

-
13. Philip MacDonald. Patrol., 1935 October box 1

Scope and Contents

Fiction.

-
14. Dashiell Hammett. The Thin Man., 1935 October box 1

Scope and Contents

Mystery and crime.

-
15. E. Arnot Robertson. Four Frightened People., 1935
October box 1

Scope and Contents

Fiction.

-
16. V. Sackville-West. The Edwardians., 1935 October box 1

Scope and Contents

Fiction.

-
17. Liam O'Flaherty. The Informer., 1935 October box 1

Scope and Contents

Fiction.

-
18. G. B. Stern. Debonair., 1935 October box 1

Scope and Contents

Fiction.

-
19. Louis Bromfield. The Strange Case of Miss Annie Spragg., 1935 October box 1

Scope and Contents

Fiction.

-
20. Samuel Butler. Erewhon., 1935 October box 1

Scope and Contents

Fiction.

-
21. Sinclair Lewis. Our Mr Wrenn., 1936 January box 1

Scope and Contents

Fiction.

-
22. Helen Ashton. Doctor Serocold., 1936 January box 1

Scope and Contents

Fiction.

-
23. George Moore. Esther Waters., 1936 January box 1

Scope and Contents

Fiction.

-
24. Donn Byrne. Hangman's House., 1936 January box 1

Scope and Contents

Fiction.

-
25. Bartimeus. Naval Occasions., 1936 January box 1

Scope and Contents

Fiction.

-
26. W. W. Jacobs. Odd Craft., 1936 January box 68

Scope and Contents

Fiction.

-
27. P. G. Wodehouse. My Man Jeeves., 1936 January box 1

Scope and Contents

Fiction.

28. Crosbie Garstin. The Owls' House., 1936 January box 1

Scope and Contents

Fiction.

29. Margot Asquith. Autobiography (1)., 1936 January box 1

Scope and Contents

Biography.

30. Margot Asquith. Autobiography (2)., 1936 January box 1

Scope and Contents

Biography.

31. H. G. Wells. A Short History of the World., 1936 box 1
March

Scope and Contents

Miscellaneous (orange cover).

32. St John Ervine. The Wayward Man., 1936 March box 1

Scope and Contents

Fiction.

33. Arnold Bennett. Anna of the Five Towns., 1936 March box 1

Scope and Contents

Fiction.

34. H. C. Bailey. Mr Fortune, Please., 1936 March box 1

Scope and Contents

Mystery and crime.

34. H. C. Bailey. Mr Fortune, Please., 1936 March box 68

Scope and Contents

Mystery and crime.

35. George Preedy. The Rocklitz., 1936 March box 1

Scope and Contents

Fiction.

36. Joseph Conrad. Almayer's Folly., 1936 March box 1

Scope and Contents

Fiction.

-
37. Norman Davey. The Pilgrim of a Smile., 1936 March box 1

Scope and Contents

Fiction.

-
38. Walter de la Mare. The Return., 1936 March box 1

Scope and Contents

Fiction.

-
39. Ernest Bramah. The Wallet of Kai Lung., 1936 March box 1

Scope and Contents

Fiction.

-
40. E. F. Benson. Dodo., 1936 March box 1

Scope and Contents

Fiction.

-
41. Aldous Huxley. Crome Yellow., 1936 March box 1

Scope and Contents

Fiction.

-
42. Richard Aldington. Death of a Hero., 1936 June box 1

Scope and Contents

Fiction.

-
43. Ian Hay. A Safety Match., 1936 June box 1

Scope and Contents

Fiction.

-
44. Ben Travers. A Cuckoo in the Nest., 1936 June box 1

Scope and Contents

Fiction.

-
45. Marjorie Bowen. The Glen o' Weeping., 1936 June box 1

Scope and Contents

Fiction.

-
46. C. E. Montague. A Hind Let Loose., 1936 June box 1

Scope and Contents

Fiction.

-
47. Constance Holme. The Lonely Plough., 1936 June box 1

Scope and Contents

Fiction.

-
48. E. M. Forster. A Passage to India., 1936 June box 1

Scope and Contents

Fiction.

-
49. Upton Sinclair. The Jungle., 1936 June box 1

Scope and Contents

Fiction.

-
50. Graham Seton. The W Plan., 1936 June box 1

Scope and Contents

Fiction.

-
51. Neil M. Gunn. Morning Tide., 1936 September box 68

Scope and Contents

Fiction.

-
52. R. H. Mottram. The Spanish Farm., 1936 September box 1

Scope and Contents

Fiction.

-
53. Rosamond Lehmann. Dusty Answer., 1936 September box 1

Scope and Contents

Fiction.

-
54. Claude Houghton. I am Jonathan Scrivener., 1936 box 1
September

Scope and Contents

Fiction.

-
55. Joseph Hergesheimer. The Party Dress., 1936 box 68
September

Scope and Contents

Fiction.

-
56. Sylvia Thompson. The Hounds of Spring., 1936 box 1
September

Scope and Contents

Fiction.

-
57. Francis Brett Young. The Black Diamond., 1936 box 1
September

Scope and Contents

Fiction.

-
59. Beatrice Kean Seymour. Three Wives., 1936 box 1
September

Scope and Contents

Fiction.

-
60. Captain von Rintelen. The Dark Invader., 1936 box 1
September

Scope and Contents

Travel and adventure.

-
61. Agatha Christie. The Mysterious Affair at Styles., 1935 box 1
July

Scope and Contents

Mystery and crime.

-
62. W. Stanley Sykes. The Missing Moneylender., 1936 box 1
July

Scope and Contents

Mystery and crime.

-
63. E. W. Hornung. Raffles., 1936 July box 68

Scope and Contents

Mystery and crime.

-
64. Edgar Wallace. The Four Just Men., 1936 July box 1

Scope and Contents

Mystery and crime.

-
65. John Ferguson. The Man in the Dark., 1936 July box 1

Scope and Contents

Mystery and crime.

-
66. James Johnston Abraham. The Surgeon's Log., 1936 November box 1

Scope and Contents

Travel and adventure.

-
67. Eric Muspratt. My South Sea Island., 1936 November box 1

Scope and Contents

Travel and adventure.

-
68. Alexandra David-Neel. With Mystics and Magicians in Tibet., 1936 November box 1

Scope and Contents

Travel and adventure.

-
69. C. A. W. Monckton. Some Experiences of a New Guinea Resident Magistrate, vol. 1., 1936 November box 1

Scope and Contents

Travel and adventure.

-
70. C. A. W. Monckton. Some Experiences of a New Guinea Resident Magistrate vol.2., 1936 November box 1

Scope and Contents

Travel and adventure.

-
71. Ethel Mannin. Confessions and Impressions., 1937 January box 1

Scope and Contents

Biography.

-
72. Margaret Irwin. Still She Wished for Company., 1937 January box 1

Scope and Contents

Fiction.

-
73. T. F. Powys. Mr Weston's Good Wine., 1937 January box 1

Scope and Contents

Fiction.

-
74. Christopher Morley. Thunder on the Left., 1937 January box 68

Scope and Contents

Fiction.

-
75. Evelyn Waugh. Decline and Fall., 1937 January box 2

Scope and Contents

Fiction.

-
76. Rose Macaulay. Dangerous Ages., 1937 January box 2

Scope and Contents

Fiction.

-
77. H. C. Armstrong. Grey Wolf (Mustafa Kemal)., 1937 January box 2

Scope and Contents

Biography.

-
78. E. C. Bentley. Trent's Last Case., 1937 January box 2

Scope and Contents

Mystery and crime.

-
79. Philip MacDonald. The Rasp., 1937 January box 2

Scope and Contents

Mystery and crime.

-
80. James Hilton. Dawn of Reckoning., 1937 January box 2

Scope and Contents

Fiction.

-
81. Henry Williamson. Tarka the Otter., 1937 March box 2

Scope and Contents

Fiction.

-
82. Edmund Blunden. Undertones of War., 1937 March box 2

Scope and Contents

Travel and adventure.

83. H. E. Bates. The Poacher., 1937 March box 2

Scope and Contents

Fiction.

84. Sylvia Townsend Warner. Lolly Willowes., 1937 box 2
March

Scope and Contents

Fiction.

85. D. K. Broster. Sir Isumbras at the Ford., 1937 March box 2

Scope and Contents

Fiction.

86. Michael Arlen. These Charming People., 1937 March box 2

Scope and Contents

Fiction.

87. Denis Mackail. Greenery Street., 1937 March box 2

Scope and Contents

Fiction.

88. Helen Beauclerk. The Green Lacquer Pavilion., 1937 box 2
March

Scope and Contents

Fiction.

89. Dorothy L. Sayers and Robert Eustace. The Documents in the Case., 1937 March box 2

Scope and Contents

Mystery and crime.

90. Richard Keverne. The Sanfield Scandal., 1937 March box 2

Scope and Contents

Mystery and crime.

91. M. R. James. Ghost Stories of an Antiquary., 1937 box 2
June

Scope and Contents

Fiction.

-
92. J. D. Beresford. The Hampdeshire Wonder., 1937 June box 2

Scope and Contents

Fiction.

-
93. Angela Thirkell. Wild Strawberries., 1937 June box 2

Scope and Contents

Fiction.

-
94. John Hampson. Saturday Night at the Greyhound., 1937 June box 2

Scope and Contents

Fiction.

-
95. G. K. Chesterton. The Man Who Was Thursday., 1937 June box 2

Scope and Contents

Fiction.

-
96. Alan Steele (ed.). Selected Modern Short Stories, vol. 1., 1937 June box 2

Scope and Contents

Fiction.

-
97. E. Somerville and Martin Ross. Some Experiences of an Irish R.M., 1937 June box 2

Scope and Contents

Fiction.

-
98. John Rhode. The Murders in Praed Street., 1937 June box 2

Scope and Contents

Mystery and crime.

-
99. Apsley Cherry-Garrard. The Worst Journey in the World (1.), 1937 June box 68

Scope and Contents

Travel and adventure.

-
100. Apsley Cherry-Garrard. The Worst Journey in the
World (2.), 1937 June box 2

Scope and Contents

Travel and adventure.

-
101. E. W. Hornung. Mr Justice Raffles., 1937 August box 2

Scope and Contents

Mystery and crime.

-
102. Beatrice Kean Seymour. Youth Rides Out., 1937
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103. Bartimeus. A Tall Ship., 1937 August box 2

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104. W. W. Jacobs. Deep Waters., 1937 August box 2

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105. Sinclair Lewis. Mantrap., 1937 August box 2

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106. Susan Ertz. Now East, Now West., 1937 September box 2

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107. Phyllis Bottome. Private Worlds., 1937 September box 2

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108. Ernest Bramah. Kai Lung Unrolls his Mat., 1937
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109. Sarah Gertrude Millin. The Fiddler., 1937 September box 2

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110. André Maurois. Disraeli., 1937 September box 2

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111. Arthur Conan Doyle. The Hound of the Baskervilles., 1937 September box 2

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112. Ethel Mannin. Children of the Earth., 1937 September box 2

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113. Rosita Forbes. The Secret of the Sahara: Kufara., 1937 September box 2

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114. Basil H. Liddell Hart. Foch, Man of Orleans (1)., 1937 November box 2

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115. Basil H. Liddell Hart. Foch, Man of Orleans (2)., 1937 November box 2

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116. Stanley Baldwin. On England., 1937 November box 2

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117. John Ferguson (ed.). Seven Famous One-Act Plays: First Series., 1937 November box 2

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118. Alexander Woollcott. While Rome Burns., 1937 November box 2

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119. Horace Lindrum. Billiards and Snooker for Amateur Players., 1937 November box 2

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120. Denys Kilham Roberts (ed.). Penguin Parade, vols. 1 and 2., 1937 November box 2

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121. Ralph Bates. Lean Men, vol. 1., 1938 January box 2

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122. Ralph Bates. Lean Men vol.2., 1938 January box 2

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123. William Faulkner. Soldiers' Pay., 1933 January box 2

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124. John Dickson Carr. It Walks by Night., 1938 January box 2

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125. Edward Thompson. An Indian Day., 1938 January box 2

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126. Alfred Aloysius Horn, Ethelreda Lewis (ed.). Trader Horn., 1938 January box 2

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127. Richard Keverne. The Havering Plot., 1938 January box 2

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128. H. C. Armstrong. Lord of Arabia (Ibn Saud)., 1938 box 2
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129. F. and V. Meynell (eds.). The Week-end Book, vol. 1., box 2
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130. F. and V. Meynell (eds.). The Week-end Book vol.2., box 2
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131. Anthony Armstrong and Herbert Shaw. Ten Minute box 2
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132. Hugh Walpole. Mr Perrin and Mr Traill., 1938 April box 2

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133. F. S. Chapman. Watkins' Last Expedition., 1938 April box 2

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134. Leonhard Frank. Carl and Anna with In the Last box 2
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135. Ramon J. Sender. Seven Red Sundays., 1938 April box 2

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136. Evelyn Waugh. Vile Bodies., 1938 April box 2

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137. J. J. Connington. Death at Swaythling Court., 1938 April box 2

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138. Beverley Nichols. Self., 1938 April box 2

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139. Anthony Fokker. Flying Dutchman., 1938 April box 2

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140. Stella Gibbons. Cold Comfort Farm., 1938 April box 2

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141. Pamela Frankau. I Find Four People., 1938 July box 2

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142. Alice Campbell. Spiderweb., 1938 July box 2

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144. Maurice O'Sullivan. Twenty Years A'Growing., 1938 July box 2

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145. Robert Hichens. The Paradine Case, vol. 1., 1938 July box 3

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151. H. G. Wells. The Invisible Man., 1938 August box 3

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152. Ngaio Marsh. Enter a Murderer., 1938 August box 3

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153. Anthony Berkeley. The Piccadilly Murder., 1938 box 10
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154. John Rhode. The House on Tollard Ridge., 1938 box 3
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155. G. D. H. and Margaret Cole. Murder at Crome House., 1938 August box 3

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156. A. A. Milne. The Red House Mystery., 1938 August box 3

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157. Sax Rohmer. The Mystery of Dr FUManchu., 1938 box 3
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158. John Dickson Carr. The Waxworks Murder., 1938 box 3
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159. J. J. Connington. The Dangerfield Talisman., 1938 box 3
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159. J. J. Connington. The Dangerfield Talisman., 1938 box 10
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163. L. E. O. Charlton. Charlton., 1938 September box 10

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164. Edward Shanks. Queer Street, vol. 1., 1938 box 10
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165. Edward Shanks. Queer Street vol.2., 1938 September box 10

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166. Algernon Blackwood. The Centaur., 1938 September box 10

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167. Ralph Straus. The Unseemly Adventure., 1938 box 10
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168. Nora Waln. The House of Exile., 1938 September box 3

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170. Alan Steele (ed.). Selected Modern Short Stories box 10
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171. Ann Bridge. Peking Picnic., 1938 November box 3

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172. Francis Brett Young. The Crescent Moon., 1938
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174. Ernest Bramah. Kai Lung's Golden Hours., 1938
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176. Arnold Bennett. Grand Babylon Hotel., 1938
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177. Ethel Mannin. Ragged Banners., 1938 November box 3

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178. Claude Houghton. Chaos is Come Again., 1938
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179. Evelyn Waugh. Black Mischief., 1938 November box 3

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180. Constance Garnett (trans.). Tales From Tchekov.,
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181. John Fothergill. An Innkeeper's Diary., 1939
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182. Antoine de Saint-Exupéry. Night Flight., 1939 box 3
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183. Alain Gerbault. The Fight of the "Fire-Crest", 1939 box 3
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184. Saki (H. H. Munro). Selected Short Stories., 1939 box 3
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185. George Moore. Confessions of a Young Man., 1939 box 3
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186. Norman Collins. Penang Appointment., 1939 box 3
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187. David Scott. The Egypt's Gold., 1939 February box 3

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188. J. J. Connington. The Murder in the Maze., 1939 box 3
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189. Hilaire Belloc. But Soft: We are Observed., 1939 box 3
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190. C. H. B. Kitchin. Death of my Aunt., 1939 February box 3

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191. E. Arnot Robertson. Ordinary Families., 1939 April box 3

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192. Doreen Wallace. Barnham Rectory., 1939 April box 3

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193. Martin Lindsay. Sledge., 1939 April box 3

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194. Vicki Baum. Helene., 1939 April box 3

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195. E. Temple Thurston. The City of Beautiful Nonsense., 1939 April box 3

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196. A. A. Milne. Four Plays., 1939 April box 3

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197. Olive Schreiner. The Story of an African Farm., 1939 April box 3

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198. K. C. Gandar Dower. Amateur Adventure., 1939 April box 3

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199. Ambrose Bierce. In the Midst of Life., 1939 April box 3

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200. George Bernard Shaw. Back to Methuselah., 1939 April box 3

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201. William Saroyan. The Daring Young Man on the Flying Trapeze., 1939 May box 3

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202. A. J. Evans. The Escaping Club., 1939 May box 3

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203. Richard Aldington. The Colonel's Daughter., 1939 May box 3

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204. H. C. Armstrong. Grey Steel (J. C. Smuts)., 1939 May box 3

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205. Rosita Forbes. From Red Sea to Blue Nile., 1939 May box 3

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206. Antonia White. Frost in May., 1939 May box 3

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207. Stephen Gwynn. Captain Scott., 1939 May box 3

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208. Rafael Sabatini. Bardelys the Magnificent., 1939 May box 3

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209. J. Jefferson Farjeon. No. 17., 1939 May box 3

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210. Ngaio Marsh. A Man Lay Dead., 1939 May box 3

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213. Joanna Carman. High Table., 1939 July box 3

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214. W. W. Jacobs. Many Cargoes., 1939 July box 3

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215. Louis Golding. Store of Ladies., 1939 July box 3

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216. Henry Wade. The Verdict of You All., 1939 July box 3

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217. Gladys Mitchell. Death at the Opera., 1939 July box 3

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218. Richard Keverne. Missing from his Home., 1939 July box 3

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219. Margery Allingham. Police at the Funeral., 1939 July box 3

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219. Margery Allingham. Police at the Funeral., 1939 July box 16

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220. J. C. Masterman. An Oxford Tragedy., 1939 July box 3

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221. Sean O'Faolain. De Valera., 1939 September box 3

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222. Oliver Onions. Widdershins., 1939 September box 3

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223. Jan and Cora Gordon. Two Vagabonds in Serbia and Montenegro – 1915., 1939 September box 3

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224. J. D. Beresford. The Camberwell Miracle., 1939 September box 3

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225. Llewellyn Powys. Ebony and Ivory., 1939 September box 3

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226. Olive Murray Chapman. Across Lapland with Sledge and Reindeer., 1939 September box 3

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227. Richard Keverne. The Fleet Hall Inheritance., 1939 September box 68

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228. Gladys Mitchell. The Devil at Saxon Wall., 1939 box 3
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229. C. S. Forester. The Gun., 1939 September box 3

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230. William Bolitho. *Twelve Against the Gods.*, 1939 box 3
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231. V. Sackville-West. All Passion Spent., 1940 January box 3

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232. Enid Bagnold. National Velvet., 1940 January box 3

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233. Martin Lindsay, Frank Wilson (illus.). Those Greenland Days., 1940 January box 3

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234. Edward Lear, R. Megrosz (ed.). A Book of Lear., 1940 box 3
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235. James Hilton. The Passionate Year., 1940 January box 3

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236. Weston Martyr. The Southseaman – Life-Story of a Schooner., 1940 January box 3

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237. David Garnett. Go She Must., 1940 January box 3

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238. Izaak Walton. The Compleat Angler., 1940 January box 3

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239. John Ferguson. Stealthy Terror., 1940 January box 3

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240. M. G. Eberhart. The White Cockatoo., 1940 January box 3

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241. Shalimar. A Windjammer's Half Deck., 1940 March box 3

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242. J. R. Ackerley. Hindoo Holiday – An Indian Journal., 1940 March box 4

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243. Rafael Sabatini. The Tavern Knight., 1940 March box 4

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244. Constance Holme. Crump Folk Going Home., 1940 March box 4

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245. Rachel Ferguson. The Brontës Went to Woolworth's., 1940 March box 4

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246. J. B. Morton. The Barber of Putney., 1940 March box 4

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247. Adrian Bell. Corduroy., 1940 March box 4

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248. Osbert Sitwell. Triple Fugue., 1940 March box 4

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249. Ngaio Marsh. Death in Ecstasy., 1940 March box 4

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250. John Dickson Carr. Poison in Jest., 1940 March box 4

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251. Robert Tressall. The Ragged Trousered
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252. J. C. Masterman. Fate Cannot Harm Me., 1940 April box 4

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253. Ngaio Marsh. Vintage Murder., 1940 April box 4

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254. Cedric Belfrage. Away From It All., 1940 April box 4

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255. Robert Marshall. Arctic Village., 1940 April box 4

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256. John Dickson Carr. Hag's Nook., 1940 April box 4

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258. Eric Muspratt. Wild Oats., 1940 April box 4

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259. R. H. Kiernan. Captain Albert Ball, V.C., D.S.O.,
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260. W. T. Williams and G. H. Savage. The Penguin
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261. Francis Brett Young. Marching on Tanga., 1940 June box 4

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262. George A. Birmingham. Spanish Gold., 1940 June box 4

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263. Rafael Sabatini. St Martin's Summer., 1940 June box 4

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263. Rafael Sabatini. St Martin's Summer., 1940 June box 5

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264. Adrian Bell. The Cherry Tree., 1940 June box 4

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265. Guy de Maupassant, Marjorie Laurie (trans.). Boule
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266. Henry Wade. The Dying Alderman., 1940 June box 4

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267. Rose Macaulay. Told by an Idiot., 1940 June box 4

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268. James Branch Cabell. Jurgen., 1940 June box 4

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269. V. L. Whitechurch. Canon in Residence., 1940 June box 4

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270. C. E. Montague. Right Off the Map., 1940 June box 4

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271. R. H. Mottram. The English Miss., 1940 August box 4

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272. Edith Wherry. The Wanderer on a Thousand Hills., 1940 August box 4

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273. E. Somerville and Martin Ross. Further Experiences
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274. Oscar Wilde. The Importance of Being Earnest and
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275. H. C. Bailey. The Sea Captain., 1940 August box 4

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276. Margery Allingham. The Case of the Late Pig., 1940 box 4
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276. Margery Allingham. The Case of the Late Pig., 1940 box 14
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277. Maxim Gorki. Fragments from My Diary., 1940 box 4
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278. Adrian Bell. Silver Ley., 1940 August box 4

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279. J. Sheridan le Fanu. Uncle Silas., 1940 August box 4

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280. Morley Adams. The Penguin Crossword Puzzle Book., box 4
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281. Major M. C. C. Harrison and Captain H. A. Cartwright. Within Four Walls – A Classic of Escape., 1940 May box 4

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282. André Maurois. The Silence of Colonel Bramble., 1940 May box 4

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283. Ian Hay. The First Hundred Thousand., 1940 May box 4

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284. Richard Keverne. At the Blue Gates., 1940 May box 4

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285. R. C. Woodthorpe. The Public School Murder., 1940 May box 4

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286. H. G. Durnford. The Tunnellers of Holzminden., 1940 July box 4

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287. H. E. Hervey. Cage-Birds., 1940 July box 4

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289. Webb Miller. I Found No Peace., 1940 September box 4

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290. Rosita Forbes. Russian Road to India by Kabul and Samarkand., 1940 December box 4

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291. A. J. A. Symons. The Quest for Corvo., 1940 November box 8

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293. Stella Gibbons. Nightingale Wood., 1940 November box 4

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294. Maurice Collis. Siamese White., 1940 November box 4

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- 295 The Times Crossword Puzzle Book., 1941 January box 4

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296. Gilbert White, Clare Leighton (illus.), James Fisher (ed.). The Natural History of Selborne., 1941 June box 4

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298. Frank Hives and Gascoine Lumley. JuJu and Justice in Nigeria., 1940 December box 4

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299. Stephen Gwynn. The Life of Mary Kingsley., 1940 November box 4

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300. Bernard Shaw, Feliks Topolski (illus.). Pygmalion., 1941 September box 4

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301. Mary Fitt. The Three Hunting Horns., 1940 December box 4

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302. Josephine Bell. Murder in Hospital., 1940 November box 4

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303. Ernest Bramah. The Eyes of Max Carrados., 1940 box 4
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304. Milward Kennedy. Half-Mast Murder., 1940 box 4
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305. John Lehmann (ed.). Penguin New Writing, vol. 1., box 4
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306. Gwyn Jones (ed.). 16 Welsh Short Stories., 1940 box 4
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307. H. M. Tomlinson. Old Junk., 1940 November box 4

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308. W. W. Jacobs. Night Watches., 1941 January box 4

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309. Alan Bott. Eastern Flights – A Record of Escape., box 4
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310. Alexandra David-Neel. My Journey to Lhasa., 1940 box 4
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311. E. M. Forster. Howards End., 1941 February box 4

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312. Mulk Raj Anand. Untouchable., 1941 February box 4

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313. Anthony Berkeley. Top Storey Murder., 1941 February box 6

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314. James Weldon Johnson. Along This Way., 1941 February box 4

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315. F. Kingdon Ward. The Land of the Blue Poppy., 1941 March box 4

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316. Alan Steele and Joan Hancock (eds.). Modern American Short Stories., 1941 March box 4

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316. Alan Steele and Joan Hancock (eds.). Modern American Short Stories., 1941 March box 5

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317. Josephine Bell. Fall Over Cliff., 1941 March box 4

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318. Robert Graves. I, Claudius, vol. 1., 1941 May box 4

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319. Robert Graves. I, Claudius, vol.2., 1941 May box 4

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320. Stephen Leacock. Sunshine Sketches of a Little
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321. Christopher Isherwood. Mr Norris Changes Trains.,
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322. Norman Collins. The Three Friends., 1943 June box 4

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323. Marjorie Bowen. I Will Maintain., 1944 May box 4

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324. Beatrice Kean Seymour. False Spring., 1943 March box 4

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326. Ethel Mannin. Cactus., 1941 June box 4

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332. Thornton Niven Wilder. The Bridge of San Luis Rey.,
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334. Eric Ecclestone. Sir Walter Ralegh., 1941 September box 4

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335. H. G. Wells. Kipps., 1941 November box 4

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338. Harry Hodge (ed.). Famous Trials, vol. 1., 1941 box 4
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339. Angela Thirkell. High Rising., 1941 June box 4

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339. Angela Thirkell. High Rising., 1941 June box 16

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340. Rose Macaulay. Orphan Island., 1942 May box 4

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343. H. G. Wells. The War in the Air., 1941 September box 4

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344. Laura Knight. Oil Paint and Grease Paint, vol. 1., box 4
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345. Laura Knight. Oil Paint and Grease Paint vol.2., 1941 box 4
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346. Laura Knight. Oil Paint and Grease Paint, vol.2., box 4
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348. W. E. Johns. Biggles Flies Again., 1941 November box 4

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349. Morley Adams. The Second Penguin Crossword
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351. Richard Keverne. He Laughed at Murder., 1941
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353. Ngaio Marsh. Artists in Crime., 1941 October box 4

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354. M. G. Eberhart. Murder of my Patient., 1941 August box 4

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355. Ngaio Marsh and Dr Jellett. The Nursing Home
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357. Marc Connelly, Vincent Long (intro.). Green
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368. Anthony Berkeley. The Silk Stocking Murders., 1942
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370. Hesketh Pearson. A Life of Shakespeare., 1942 April box 4

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373. David Bone. The Brassbounder., 1942 September box 4

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400. Christian Mawson. Portrait of England., 1942
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401. H. E. Bates. Country Life., 1943 October box 5

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402. Anthony Berkeley. Panic Party., 1942 November box 10

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404. Violet Clifton. The Book of Talbot., 1942 December box 5

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405. Vita Sackville-West. Passenger to Teheran., 1943
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406. John Galsworthy. The Patrician., 1943 October box 5

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407. Christopher Bush. Cut Throat., 1943 April box 5

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408. Constance Holme. The Old Road from Spain., 1943
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409. Anthony Berkeley. The Second Shot., 1943 June box 10

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410. Richard Keverne. Artifex Intervenes., 1943 June box 5

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411. Tomas O Crohan, Robin Flower (trans.). The Islandman., 1943 April box 5

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412. F. W. Thomas. The Ballads of Barnacle Bill and other Jingles., 1943 September box 5

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413. Norman Collins. Love in Our Time., 1943 March box 5

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414. C. J. Cutcliffe Hyne. Steamboatmen., 1943 March box 5

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416. W. W. Jacobs. The Lady of the Barge., 1943 August box 5

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417. F. D. Ommanney. South Latitude., 1943 April box 5

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418. Stanley Casson. Murder by Burial., 1943 April box 5

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419. Dorothy Parker. Here Lies., 1943 July box 5

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420. Hugh Walpole. The Dark Forest., 1943 July box 5

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423. Evelyn Waugh. Put Out More Flags., 1943 October box 5

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424. James Wentworth Day. Sporting Adventure., 1943 October box 5

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425. Jane Austen. Northanger Abbey., 1943 May box 5

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426. Taffrail (Taprell Dorling). Sea Escapes and Adventures., 1943 September box 5

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428. Georgette Heyer. The Unfinished Clue., 1943 May box 5

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429. Georgette Heyer. Why Shoot a Butler?, 1943 July box 5

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430. Jack London. The Mutiny of the "Elsinore", 1943
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431. Charlotte Haldane. Russian Newsreel., 1943 May box 5

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432. John Galsworthy. The Dark Flower., 1943 August box 5

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433. Gladys Mitchell. Speedy Death., 1943 May box 5

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434. William Plomer. Paper Houses., 1943 October box 5

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435 The Manchester Guardian Crossword Puzzle Book.,
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436. Ernest Bramah. Max Carrados., 1943 September box 5

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437. John Meade Falkner. The Nebuly Coat., 1943
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438. Ian Hay. A Man's Man., 1943 July box 5

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439. W. E. D. Allen. Guerrilla War in Abyssinia., 1943 box 5
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440. Ralph H. Brewster. The 6,000 Beards of Athos., 1944 box 5
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441. K. C. Gandar Dower. Into Madagascar., 1943 August box 5

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442. Graham Greene. Brighton Rock., 1943 August box 5

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443. Maurice Collis. She was a Queen., 1944 March box 5

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- 444 The Times Fourth Leaders., 1945 July box 5

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447. Joseph Conrad. 'Twixt Land and Sea Tales., 1943 box 5
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450. Ngaio Marsh. Death in a White Tie., 1944 March box 5

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451. Leo Walmsley. Foreigners., 1944 March box 5

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452. Leo Walmsley. Phantom Lobster., 1944 May box 5

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453. Rex Warner. The Aerodrome., 1944 March box 5

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454. Leo Walmsley. Three Fevers., 1944 June box 5

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455. Evelyn Waugh. Scoop., 1944 March box 5

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461. Jack London. The Iron Heel., 1945 January box 5

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463. Joseph Conrad. Tales of Hearsay and Last Essays., box 5
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464. Josephine Bell. Death on the Borough Council., 1944 box 5
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466. Yuri Krimov. The Tanker "Derbent"., 1944 July box 5

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467. W. E. D. Allen and P. Muratoff. The Russian box 5
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468. W. Somerset Maugham. The Moon and Sixpence., box 5
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- 476 Profiles from The New Yorker vol.2., 1944 September box 5

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479. Freya Stark. *The Southern Gates of Arabia.*, 1945 box 5
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480. Vita Sackville-West. *Seducers in Ecuador.*, 1944 box 5
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481. Virginia Woolf. *A Room of One's Own.*, 1945 July box 5

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482. Rex Warner. *The Professor.*, 1945 January box 5

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483. Norman Douglas. *Fountains in the Sand.*, 1945 box 5
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485. L. H. Myers. *Strange Glory.*, 1945 October box 5

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492. S. W. Powell. A South Sea Diary., 1945 June box 5

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494. Nathaniel Hawthorne. The Scarlet Letter., 1945
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519. Arnold Bennett. *The Grim Smile of the Five Towns.*, 1947 May box 6

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520. Eudora Welty. *A Curtain of Green.*, 1947 July box 6

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521. James Parkes. *An Enemy of the People: Anti-Semitism.*, 1945 August box 6

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523. M. G. Eberhart. *The Cases of Susan Dare.*, 1949 January box 6

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524. Emily Brontë. *Wuthering Heights.*, 1946 March box 6

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530. John Morris. Traveller from Tokyo., 1946 June box 6

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532. H. Seton Merriman. Barlasch of the Guard., 1946 October box 6

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534. Elizabeth Bowen. To the North., 1946 October box 6

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536. Ford Madox Ford. The Good Soldier., 1946 August box 6

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537. Francis Bonnamy. A Rope of Sand., 1948 January box 6

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539. Arthur Koestler. Darkness at Noon., 1947 January box 6

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541. Louis Kornitzer. Pearls and Men., 1947 April box 6

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543. E. C. Bentley and H. Warner Allen. Trent's Own Case., 1946 April box 6

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546. Saki. Beasts and Super Beasts., 1950 August box 6

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549. Dorothy Whipple. High Wages., 1947 June box 6

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552. Donn Byrne. The Power of the Dog., 1948 April box 6

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553. M. V. Heberden. Fugitive from Murder., 1946 box 6
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554. Charlotte Bronte. The Professor., 1948 October box 6

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557. Thomas Love Peacock. Gryll Grange., 1950 January box 6

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559. Graham Greene. The Lawless Roads., 1947 June box 6

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563. George Bernard Shaw. Man and Superman., 1946 box 6
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566. George Bernard Shaw. Androcles and the Lion., 1946 box 6
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571. H. G. Wells. The Island of Dr Moreau., 1946 September box 6

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573. H. G. Wells. The Time Machine and 14 Other Stories., 1946 September box 6

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575. H. G. Wells. The New Machiavelli., 1946 September box 6

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576. H. G. Wells. Tono-Bungay., 1946 September box 68

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577. George Meredith. The Tragic Comedians., 1947 January box 6

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583. Henry Wade. Here Comes the Copper., 1947 January box 6

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584. Anthony Berkeley. Not to be Taken., 1947 January box 10

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586. Richard Garnett. The Twilight of the Gods., 1947
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587. G. K. Chesterton. Manalive., 1947 August box 6

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588. Elliot Paul. A Narrow Street., 1947 July box 6

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589. Anthony Berkeley. Mr Priestley's Problem., 1948
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591. Anthony Berkeley. Murder in the Basement., 1947
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593. John Paris. Kimono., 1947 June box 6

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594. Lynn Doyle. Lobster Salad., 1947 August box 6

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596. Henry Harland. My Friend Prospero., 1948 June box 6

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598. R. W. Cooper. The Nuremberg Trial., 1947 May box 6

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599. Emery Reves. The Anatomy of Peace., 1947 February box 6

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601. Lewis Hastings. Dragons are Extra., 1947 February box 6

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606. John Ferguson. Night in Glengyle., 1947 October box 6

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607. Richard Walter, S. W. C. Pack (ed.). Anson's Voyage Round the World., 1948 February box 6

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608. J. W. Robertson Scott. England's Green and Pleasant Land., 1947 July box 6

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609. Sherwood Anderson. Winesburg, Ohio., 1948 March box 6

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610. John Dickson Carr. The Mad Hatter Mystery., 1947 October box 6

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632. Ford Madox Ford. Some Do Not., 1946 February box 7

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635. Quintin Hogg. The Case for Conservatism., 1947 December box 7

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646. F. L. Green. Odd Man Out., 1948 July box 7

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647. Deneys Reitz. Commando., 1948 July box 7

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648. Joyce Cary. The Horse's Mouth., 1948 July box 7

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649. Lytton Strachey. Eminent Victorians., 1948 July box 7

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650. J. B. Priestley. Angel Pavement., 1948 July box 7

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651. W. Somerset Maugham. Cakes and Ale., 1948 July box 7

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652. Raymond Chandler. The Big Sleep., 1948 July box 7

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656. Francis Bonnamy. The King is Dead on Queen Street., 1949 January box 7

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657. Mary Fitt. Requiem for Robert., 1949 January box 7

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658. E. R. Punshon. Death of a Beauty Queen., 1949 January box 7

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660. George Hopley. Night Has a Thousand Eyes., 1949 January box 7

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661. E. E. Reynolds. Nansen., 1949 May box 7

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662. Daphne du Maurier. The Du Mauriers., 1949 May box 7

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663. E. R. Punshon. The Crossword Mystery., 1949 March box 7

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664. Frank Arthur. The Suva Harbour Mystery (Who Killed Netta Maul?), 1949 March box 7

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665. Harold Acton. Peonies and Ponies., 1950 October box 7

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666. John Collier. Defy the Foul Fiend., 1949 May box 7

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667. Margery Allingham. Dancers in Mourning., 1948 June box 7

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671. Caryl Brahms and S. J. Simon. No Bed for Bacon., 1948 December box 7

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672. David Garnett. The Sailor's Return and Beany-Eye., 1948 December box 7

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674. W. N. P. Barbellion. The Journal of a Disappointed Man., 1948 December box 7

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675. James Elroy Flecker. Hassan., 1948 December box 7

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677. J. E. Morpurgo (ed.). Charles Lamb and Elia., 1949 May box 7

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678. Francis Parkman. The Oregon Trail., 1949 May box 7

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679. A. K. Holland. Henry Purcell., 1949 April box 7

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680. W. Baring Pemberton. William Cobbett., 1949 April box 7

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681. J. F. Jacobsen. Barbara., 1948 September box 7

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684. Agatha Christie. The Murder of Roger Ackroyd., 1948 August box 7

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689. Agatha Christie. Murder on the Orient Express., 1948 August box 7

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690. Agatha Christie. The Sittaford Mystery., 1948 August box 7

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691. Agatha Christie. The Mystery of the Blue Train., 1948 August box 7

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692. D. H. Lawrence. The Rainbow., 1949 February box 7

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693. Mary Lavin. The House in Clewe Street., 1949 February box 7

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694. Richard Hughes. A High Wind in Jamaica., 1949 February box 7

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695. Geoffrey Household. Rogue Male., 1949 February box 7

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696. Henry Williamson. The Beautiful Years., 1949 February box 7

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697. P. P. Howe. The Life of William Hazlitt., 1949 February box 7

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698. C. S. Forester. The Ship., 1949 February box 7

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699. Kay Boyle. The White Horses of Vienna., 1949 February	box 7
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700. Edmund Gosse. Father and Son., 1949 February	box 7
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702. G. V. Galwey. Murder on Leave., 1949 January	box 8
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706. Ngaio Marsh. Death at the Bar., 1949 July	box 8
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707. E. H. Carr. The Romantic Exiles., 1949 May	box 8
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708. Richard Hull. Excellent Intentions., 1949 December box 8

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709. Eleazar Lipsky. The Kiss of Death., 1949 December box 8

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710. Ely Culbertson. Contract Bridge., 1949 December box 8

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712. Henry Williamson. Salar the Salmon., 1949 October box 8

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714. Monica Dickens. Thursday Afternoons., 1949 October box 8

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715. Caryl Brahms and S. J. Simon. Don't, Mr Disraeli., 1949 September box 8

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716. Kate O'Brien. Without My Cloak., 1949 September box 8

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717. John Steinbeck. Of Mice and Men and Cannery Row., box 8
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718. Helen Eustis. The Horizontal Man., 1949 September box 8

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720. Peter Cheyney. Can Ladies Kill?., 1949 August box 8

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Cover by Norman Mingo.

353. Elizabeth Daly. The Book Of The Dead., 1948 box 24

Scope and Contents

Cover by Ed Grant.

354. Joseph H. Jackson (ed.). San Francisco Murders., 1948	box 24
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Scope and Contents

Cover by Bob Doares.

355. Graham Greene. The Man Within., 1948	box 24
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Scope and Contents

Cover by Jules Karl.

356. Allan Ullman and Lucille Fletcher. Sorry, Wrong Number., 1948	box 24
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Scope and Contents

Cover by J. Karl. Movie tie-in with Ray Milland.

357. Lionel Shapiro. The Sealed Verdict., 1948	box 24
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Scope and Contents

Cover by Gilbert Fullington.

358. Max Murray. The Voice Of The Corpse., 1948	box 24
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Scope and Contents

Cover by Gilbert Fullington.

359. Leslie Ford. All for the Love of a Lady., 1948	box 24
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360. Edgar Lustgarten. One More Unfortunate., 1948	box 24
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361. Fredric Brown. The Dead Ringer., 1949	box 24
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362. S. S. Van Dine. The Dragon Murder Case., 1949	box 24
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Scope and Contents

Cover by A. Freudeman.

363. Robert Finnegan. Many A Monster., 1949	box 24
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Scope and Contents

Cover by Bernard Barton.

364. Hammond Innes. Fire In The Snow., 1949	box 24
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Scope and Contents

Cover by Bob Doares.

365. John Dickson Carr. The Man Who Could Not Shudder., 1949	box 24
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Scope and Contents

Cover by Gilbert Fullington.

366. Arthur Conan Doyle. Sherlock Holmes: The Hound Of The Baskervilles., 1949	box 24
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Scope and Contents

Cover by William Shoyer.

400. Ethel Vance. Winter Meeting., 1948	box 24
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Scope and Contents

Photo cover. Movie tie-in with Bette Davis.

401. Marian Cockrell. Yesterday's Madness., 1948	box 24
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Scope and Contents

Cover by Bert Lannon.

402. John Steinbeck. The Red Pony., 1948	box 24
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Scope and Contents

Movie tie-in with Myrna Loy & Robert Mitchum photo cover.

403. George Axelrod. Beggar's Choice., 1948	box 24
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Scope and Contents

Cover by van Kaufman.

404. John Hersey. Hiroshima., 1948	box 24
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Scope and Contents

Cover by Geoffrey Biggs.

405. Frederic Wakeman. The Hucksters., 1948	box 24
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Scope and Contents

Cover by Bernard D'Andrea.

406. Peggy Goodin. Mickey., 1948	box 24
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Scope and Contents

Movie tie-in.

407. David Goodis. Behold This Woman., 1948 box 24

Scope and Contents

Cover by Shoyer.

408. Lucy Agnes Hancock. Doctor Kim., 1948 box 24

Scope and Contents

Cover by David Attie.

409. H. Allen Smith. Low Man On A Totem Pole., 1948 box 24

410. George Malcolm Smith. The Grass Is Always Greener., 1948 box 24

Scope and Contents

Cover by Casey Jones.

411. Faith Baldwin. Hotel Hostess., 1948 box 24

412. Katharine Dunlap. Encore For Love., 1948 box 24

Scope and Contents

Cover by Bert Lannon.

414. Eric Hatch. Spendthrift.. 1948 box 24

415. Darwin L. Teilhet. Something Wonderful To Happen., box 24
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Scope and Contents

Cover by Leon Gregori.

416. Theodore Pratt. Miss Dilly Says No., 1948 box 24

Scope and Contents

Cover by Casey Jones.

417. Dorothy Les Tina. Confession., 1948 box 24

Scope and Contents

Cover by Casey Jones.

418. Frances Shelley Wees. Someone Called Maggie Lane., box 24
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Scope and Contents

Cover by Bert Lannon.

419. James V. Maresca. My Flag Is Down., 1949 box 24

Scope and Contents

Cover by Casey Jones.

420. Allene Corliss. Illusion., 1949 box 24

Scope and Contents

Cover by Bert Lannon.

421. David Bradley. No Place To Hide., 1949 box 24

Scope and Contents

Cover by Jules Karl.

422. Adelaide Humphries. Office Nurse., 1949 box 24

423. W. Somerset Maugham. Stranger In Paris., 1949 box 24

Scope and Contents

Cover by Tom Lovell.

425. Merriam Modell. My Sister, My Bride., 1949 box 24

Scope and Contents

Cover by Denver Gillen.

426. Lillian Bos Ross. The Stranger., 1949 box 24

Scope and Contents

Cover by Bernard Barton.

427. Louis Berg. Prison Nurse., 1949 box 24

Scope and Contents

Cover by Shoyer.

450. Elizabeth Dunn. Moonlit Voyage., 1948 box 24

Scope and Contents

Cover by David Attie.

451. Natalie Shipman. Love Is The Winner., 1948 box 24

452. Anthony Thorne. Cabbage Holiday., 1948 box 24

Scope and Contents

Cover by Stahl.

453. Eric Hatch. Five Nights., 1948	box 24
454. Vivian Connell. The Chinese Room., 1948	box 24

Scope and Contents

Cover by Ben Stahl.

455. Faith Baldwin. Love Is A Surprise!, 1948 box 24

Scope and Contents

Cover by Bert Lannon.

456. R. E. Gould. Yankee Storekeeper., 1948 box 24

Scope and Contents

Cover by Casey Jones.

458. Elizabeth Seifert. Dr. Woodward's Ambition., 1948 box 24

Scope and Contents

Cover by Bert Lannon.

459. Frances Winwar. Joan Of Arc., 1948 box 24

Scope and Contents

Movie photo cover. Movie tie-in with Ingrid Bergman.

460. Gwethalyn Graham. Earth And High Heaven., 1948 box 24

Scope and Contents

Cover by Mal Thompson.

461. Bill Mauldin. Back Home., 1948 box 24

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Cover by Bill Mauldin.

462. Louis Bromfield. What Became Of Anna Bolton?.., box 24
1948

Scope and Contents

Cover by Shoyer.

464. Marguerite Mooers Marshall. Nurse Into Woman., box 24
1948

Scope and Contents

Cover by David Attie.

465. Mabel Louise Robinson. Bitter Forfeit., 1948 box 24

Scope and Contents

Cover by Remie Hamon.

466. Ring W. Lardner. The Big Town., 1949 box 24

Scope and Contents

Cover by van Kaufman.

467. Ernest Hemingway. A Farewell To Arms., 1948 box 24

Scope and Contents

Cover by C. C. Beall.

469. Raoul C. Faure. Lady Godiva And Master Tom., 1949 box 24

Scope and Contents

Cover by van Kaufman.

470. Edith Roberts. The Men In Her Life., 1949 box 24

471. Faith Baldwin. Marry For Money., 1949 box 24

Scope and Contents

Cover by Remie Hamon.

473. Theodore Pratt. Danger Trail., 1949 box 24

Scope and Contents

Cover by Ed Paulsen.

474. Roy Chanslor. Hazard., 1949 box 24

Scope and Contents

Cover by Shoyer.

476. Eric Hatch. Road Show., 1949 box 24

477. Jean Pedrick. The Fascination., 1949 box 24

Scope and Contents

Cover by Bob Skernp.

500. J. P. Carmichael. My Greatest Day In Baseball., 1948 box 24

Scope and Contents

Cover by Hy Rubin.

501. Bob Feller. Bob Feller's Strikeout Story., 1948 box 24

Scope and Contents

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502. Cerf, Bennett (ed.). The Unexpected!, 1948 box 24

Scope and Contents

Cover by Ed Grant.

503. Joseph Greene and Elizabeth Abell. First Love., 1948 box 24

Scope and Contents

Cover by Al Brule.

504. Ed Fitzgerald (ed.). Kick-Off!, 1948 box 24

Scope and Contents

Cover by Jules Karl.

505. Tom Meany. Babe Ruth., 1948 box 24

Scope and Contents

Eight pages of photos.

506. Joe DiMaggio. Lucky To Be A Yankee., 1949 box 24

Scope and Contents

DiMaggio painted cover by Hy Rubin. Eight pages of photos.

507. Al Schacht. Clowning Through Baseball., 1949 box 24

Scope and Contents

Cover by Hy Rubin.

550. Milton Berle. Out of My Trunk., 1948 box 24

551. Dan Parker. The ABC Of Horse Racing., 1948 box 24

Scope and Contents

Cover by Bob Kuhn.

552. J. Roy Stockton. The Gashouse Gang., 1948 box 24

Scope and Contents

Cover by Jules Karl.

553. Edward Harris Heth. The Big Bet., 1948 box 24

Scope and Contents

Cover by Bob Doares.

554. Bertram Millhauser and Beulah Marie Dix. Hot
Leather., 1948 box 24

Scope and Contents

Cover by Charles Andres.

555. Ben Hibbs (ed.). Great Stories from the Saturday Evening Post., 1948 box 24

Scope and Contents

Cover by Stevan Dohanos.

556. Ed Fitzgerald (ed.). The Story Of The Brooklyn
Dodgers., 1949 box 24

Scope and Contents

Cover by Hy Rubin. Eight pages of photos.

557. Nat Fleischer. Jack Dempsey., 1949 box 25

Scope and Contents

Cover by Bob Doares. Eight pages of photos.

700. Joseph E. Kelleam. Blackjack., 1949 box 25

Scope and Contents

Cover by C. C. Beall.

701. Geoffrey Homes. Dead As A Dummy., 1949 box 25

702. Luke Short. The Rustlers., 1949 box 25

Scope and Contents

Cover by Bob Doares.

703. Luke Short. Hands Off!. 1949 box 25

Scope and Contents

Cover by Bob Stanley.

704. Sir Arthur Conan Doyle. Memoirs Of Sherlock Holmes.. 1949 box 25

705. Sinclair Lewis. Kingsblood Royal., 1949 box 25

Scope and Contents

Cover by James Avati.

706. Isabel Moore. The Oilier Woman., 1949 box 25

707. Budd Schulberg. The Harder They Fall., 1949 box 25

Scope and Contents

Cover by R. Skemp.

708. Walter D. Edmonds. The Captive Women., 1949 box 25

Scope and Contents

Cover by Denver Gillen.

709. Edna Lee. The Web Of Days., 1949 box 25

Scope and Contents

Cover by Gillen.

710. Jay Dratler. The Pitfall., 1949 box 25

Scope and Contents

Cover by Peter Paul.

711. Allene Corliss. Summer Lightning., 1949 box 25

712. C. S. Forester. The African Queen., 1949 box 25

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Cover by Ken Riley.

713. Elizabeth Daly. Murder Listens In., 1949 box 25

714. Richard Emery Roberts. The Gilded Rooster.. 1949 box 25

Scope and Contents

Cover by Skemp.

715. Murray Goodman and Leonard Lewin. My Greatest Day In Football., 1949 box 25

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Cover by Saunders.

716. Ahmad Kamal. High Pressure., 1949 box 25

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Cover by Skemp.

717. Ernest Hemingway. The Sun Also Rises., 1949	box 25
718. Mary Collins. Death Warmed Over., 1949	box 25
720. Frank O'Rourke. Action at Three Peaks., 1949	box 25
722. Rex Stout. Too Many Women., 1949	box 25
723. Christine Weston. The Dark Wood., 1949	box 25
724. William E. Henning. The Heller., 1949	box 25
725. Bennett Foster. Blackleg Range., 1949	box 25
726. Clarence Budington Kelland. Desert Law., 1949	box 25

Scope and Contents

Cover by Norman Saunders.

727. Hollis Summers. City Limit., 1949	box 25
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Scope and Contents

Cover by Denver Gillen.

728. Rene Belbenoit. I Escaped From Devils Island., 1949	box 25
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Scope and Contents

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729. Guinn Davenport. Belvedere., 1949	box 25
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Scope and Contents

Cover by Casey Jones.

730. Peter Cheyney. Dark Interlude., 1949	box 25
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731. Peter Field. Sheriffs Revenge., 1949	box 25
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Scope and Contents

Cover by Norman Saunders.

732. Charles Marquis Warren. Valley Of The Shadow., 1949	box 25
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Scope and Contents

Cover by Gillen.

733. Sir Arthur Conan Doyle. The Valley Of Fear., 1950	box 25
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Scope and Contents

Cover by C. C. Beall.

734. Victor Canning. Panthers' Moon., 1949	box 25
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Cover by Harry Schaare. Movie tie-in.

735. Fredric Brown. A Plot For Murder., 1949	box 25
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Scope and Contents

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737. Bucklin Moon. The Darker Brother., 1949	box 25
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738. Kenneth Fearing. The Big Clock., 1949	box 25
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739. Mignon G. Eberhart. The White Dress., 1949	box 25
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Scope and Contents

Cover by Norman Saunders.

740. Leslie Ernenwein. Bullet Breed., 1949	box 25
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741. Hammond Innes. Gale Warning., 1949	box 25
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742. Joseph Greene and Elizabeth Abell (eds.). Husbands And Lovers., 1949	box 25
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Cover by Ben Stahl.

743. Birne Lay, Jr. and Sy Bartlett. Twelve O'Clock High., 1949	box 25
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Scope and Contents

Cover by Hy Rubin. Movie tie-in with Gregory Peck.

744. Helen Rich. The Spring Begins., 1949	box 25
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745. Alexandre Dumas. Camille., 1949	box 25
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746. Edwin Lanham. Politics Is Murder., 1949	box 25
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747. Luke Short. Bull-Whip., 1949	box 25
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748. Luke Short. And The Wind Blows Free., 1950	
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749. James Ronald. The Angry Woman., 1950 box 25

750. A. I. Bezzerides. Thieves' Market., 1950 box 25

751. Judith Merril (ed.). Slot In The Dark., 1950 box 25

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752. John Steinbeck. The Wayward Bus., 1950 box 25

753. MacKinlay Kantor. Midnight Lace., 1950 box 25

754. David Davidson. The Hour of Truth., 1950 box 25

755. Peter Field. Hell's Comer., 1950 box 25

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756. S. S. Van Dine. The Smell Of Murder., 1950 box 25

757. R. M. Hankins. Ace-In-The-Hole Haggarty., 1950 box 25

758. Dorothy Speare. Desperate Choice., 1950 box 25

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Cover by James Avati.

759. Conrad Richter. Tacey Cromwell., 1950 box 25

A760. Taylor Caldwell. This Side Of Innocence., 1950 box 25

761. Dorothy Cameron Disney. Explosion., 1950 box 25

762. Bennett Foster. Seven Slash Range., 1950 box 25

763. Tom Meany. Baseball's Greatest Teams. box 25

764. Thomas Thompson. Range Drifter., 1950 box 25

765. Hart Stilwell. Border City., 1950 box 25

766. Norah Lofts. Jassy., 1950 box 25

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Cover by Avati.

767. Myron Brinig. No Marriage In Paradise., 1950 box 25

768. Anthony Gilbert. Death Lifts The Latch., 1950 box 25

770. Sara Elizabeth Mason. The Whip., 1950 box 25

A771. Ben Ames Williams. Leave Her To Heaven., 1950 box 25

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772. C. S. Forester. Flying Colours., 1950	box 25
773. Rosemary Taylor. Come Clean, My Love., 1950	box 25
774. Muriel Elwood. Heritage of the River., 1950	box 25
775. Peter Field. Hell's Comer., 1950	box 25

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Cover by A. Leslie Ross.

776. Charles Marquis Warren. Only The Valiant., 1950	box 25
777. Niven Busch. The Furies., 1950	box 25

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778. Ronald Marsh. Irene., 1950	box 25
779. Geoffrey Homes. The Case of the Unhappy Angels., 1950	box 25
780. William Krasner. Walk the Dark Streets., 1950	box 25
781. Marjorie Worthington. The Enchanted Heart., 1950	box 25
782. A. J. Cronin. The Keys Of The Kingdom., 1950	box 25
783. Fredric Brown. The Bloody Moonlight., 1950	box 25

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Cover by Harry Schaare.

784. Evan Evans. Gunman's Legacy., 1950	box 25
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Cover by Stanley.

785. William Maier. Pleasure Island., 1950	box 25
786. Crane, Milton (ed.). Sins Of New York., 1950	box 25

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Cover by C. C. Beall.

787. Mary Collins. The Sister Of Cain., 1950	box 25
788. Ernest Haycox. Long Storm., 1950	box 25

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Cover by Zuckerberg.

789. Susan Ertz. Mary Hallam., 1950	box 25
790. Norman Collins. The Blazing Land., 1950	box 26
791. Luke Short. The Feud At Single Shot., 1950	box 26
792. Luke Short. War On The Cimarron., 1950	box 26
793. John Dickson Carr. Til Death Do Us Part., 1950	box 26
794. Ray Morrison. Angels Camp., 1950	box 26

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Cover by Gillen.

795. Gordon McDonell. My Sister, Goodnight., 1950	box 26
796. Robert Standish. Lord And Master., 1950	box 26
797. Graham Greene. The 3rd Man., 1950	box 26

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A798. Ira Wolfert. The Underworld., 1950	box 26
799. Frank O'Rourke. Thunder On The Buckhorn., 1950	box 26

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Cover by Saunders.

800. John Evans. Halo For Satan., 1950	box 26
801. David Davidson. The Steeper Cliff., 1950	box 26
802. George R. Stewart. Fire., 1950	box 26

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Cover by Hy Rubin.

803. Selwyn Jepson. Killer By Proxy., 1950	box 26
A-804. Walter D. Edmonds. Drums Along The Mohawk., 1950	box 26
A805. John P. Marquand. H. M. Pulham, Esquire., 1950	box 26
806. Mabel Seeley. Woman Of Property., 1950	box 26
807. John Home Burns. The Gallery., 1950	box 26
808. Bennett Foster. The Owl Hoot Trail., 1950	box 26
809. MacKinlay Kantor. Wicked Water., 1950	

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810. W. Somerset Maugham. The Moon And Sixpence., 1950 box 26

811. Elizabeth Daly. Any Shape Or Form., 1950 box 26

812. Hubert- Creekmore. Cotton Country., 1950 box 26

813. Paul Fox. Sailor Town., 1950 box 26

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A814. Harold Robbins. Never Love A Stranger., 1950 box 26

A-815. Adria Locke Langley. The Lion In The Streets., 1950 box 26

816. C. S. Forester. Payment Deferred., 1950 box 26

817. Roy Flannagan. The Whipping., 1950 box 26

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A-818. Thomas B. Costain. The Black Rose., 1950 box 26

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819. Curt Siodmak. Donovan's Brain., 1950 box 26

820. H. E. Bates. The Purple Plain., 1950 box 26

821. Carson McCullers. Reflections In A Golden Eye., 1950 box 20

821. Carson McCullers. Reflections In A Golden Eye., 1950 box 26

822. Carson McCullers. The Member Of The Wedding., 1950 box 26

823. L. P. Holmes. Range Pirate., 1950 box 26

824. Rex Stout. And Be A Villain., 1950 box 26

825. James Benet. A Private Killing., 1950 box 26

826. W. R. Burnett. High Sierra., 1950 box 26

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827. Charlton Laird. Thunder On The River., 1950 box 26

828. Ira Wolfert. American Guerrilla In The Philippines., 1950 box 26

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829. Pat Frank. An Affair Of State., 1950 box 26

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830. Max White. Anna Becker., 1950 box 26

831. Fredric Brown. The Screaming Mimi., 1950 box 26

832. Paul S Powers. Six-Gun Doctor., 1950 box 26

833. Jack Schaefer. Shane., 1950 box 26

834. Victor Canning. The Golden Salamander., 1950 box 26

835. Fredric Brown. What Mad Universe., 1950 box 26

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Cover by Herman Bischoff.

836. James Boyd. Long Hunt., 1950 box 26

837. Marcos Spinelli. The Green Flames., 1950 box 26

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Cover by Mayan.

838. Clyde Brion Davis. The Rebellion Leo McGuire., 1950 box 26

839. Capt. Dod Orsbome. Mission:Danger., 1950 box 26

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840. Willard R. Espy. Bold New Program., 1950 box 26

841. Bennett Foster. Rider Of The Rifle Rock., 1950 box 26

842. Eric Williams. The Wooden Horse., 1951 box 26

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843. Owen Lattimore. Ordeal By Slander., 1950 box 26

844. Ross McLaury Taylor. Brazos., 1950 box 26

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Cover by Haskell.

845. Richard Gerstell. How To Survive An Atomic Bomb., 1950 box 26

846. Eleanor Roosevelt. This Is My Story., 1950 box 26

A847. Ben Ames Williams. The Strange Woman., 1950 box 26

848. Edna Lee. The Queen Bee., 1950 box 26

849. Mignon G. Eberhart. Another Woman's House., 1950 box 26

850. Elliot Paul. Mayhem In B Flat., 1950 box 26

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Cover by Skemp.

851. Anthony Gilbert. The Innocent Bottle., 1950 box 26

852. W. Somerset Maugham. Catalina., 1951 box 26

853. Luke Short. Ambush., 1951 box 26

854. Luke Short. Fiddlefoot., 1950 box 26

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856. Hildegarde Tolman Teilhet. The Rim Of Terror., 1950 box 26

857. Theodore Strauss. The Haters., 1950 box 26

858. Emily Hahn. With Naked Foot., 1951 box 26

859. Edmund Rostand. Cyrano De Bergerac., 1950 box 26

A-860. Samuel Shellabarger. Captain From Castile., 1950 box 26

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Cover by Hy Rubin.

861. Edgar Lustgarten. Verdict In Dispute., 1951 box 26

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Cover by Mayan.

862. Lucie Marchal. The Mesh., 1951 box 26

863. Dorothy Cameron Disney. The Hangman's Tree., 1951 box 26

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864. Thomas Thompson. Broken Valley., 1951	box 26
865. Hugh Fosburgh. The Hunter., 1951	box 26
A-866. Robert Wilder. Bright Feather., 1950	box 26

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A867. F. Scott Fitzgerald. Tender Is The Night., 1950	box 27
A868. John Steinbeck. The Grapes Of Wrath., 1951	box 27
869. Louis Bromfield. Night In Bombay., 1950	box 27
870. Ben Ames Williams. Evered., 1950	box 27
Robert E. Sherwood. Roosevelt and Hopkins, Vol. 1., 1950	box 29
Robert E. Sherwood. Roosevelt and Hopkins, Vol. 2., 1950	box 29
A871. Dale Van Every. Bridal Journey., 1951	box 27

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Cover by Mayan.

872. Charles Terrot. The Passionate Pilgrim., 1951	box 27
873. Bennett Foster. Cow Thief Trail., 1951	box 27
874. Frances Crane. Murder On The Purple Water., 1951	box 27

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875. H. Vernor Dixon. Something For Nothing., 1951 box 27

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876. Fredric Brown. Compliments Of A Fiend., 1951 box 27

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Cover by Robert Skemp.

877. Mary Collins. Dog Eat Dog., 1951	box 27
878. Robert Parker. Ticket To Oblivion., 1951	box 27
879. Reynolds Packard. Low-Down., 1951	box 27
880. Diana Gaines. Tasker Martin., 1951	box 27

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Cover by Mayan.

881. John P. Marquand. Repent in Haste., 1951 box 27

882. Evan Evans. Lone Hand., 1951 box 27

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Cover by Mayan.

A883. Ernest Hemingway. For Whom The Bell Tolls., 1951 box 27

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Cover by Mayan.

A884. James A. Michener. The Fires Of Spring., 1951 box 27

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Cover by Zuckerberg.

885. Mignon G. Eberhart. House Of Storm., 1951 box 27

886. Ray Bradbury. The Martian Chronicles., 1951 box 27

887. Hildegarde Dolson. The Husband Who Ran Away., box 26
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888. W. R. Burnett. Nobody Lives Forever., 1951 box 27

889. Theodore Strauss. Dark Hunger., 1951 box 27

890. Hammond Innes. Run By Night., 1951 box 27

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891. Harvey Fergusson. Wolf Song., 1951 box 27

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892. Louis Trimble. Gunsmoke Justice., 1951 box 26

893. Sinclair Lewis. Cass Timberlane., 1951 box 27

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Cover by Zuckerberg.

A894. Robert W. Krepps. The Courts Of The Lion., 1951 box 27

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895. Thomas Walsh. Nightmare In Manhattan., 1951	box 27
A896. John Dickson Carr. He Who Whispers., 1951	box 27
897. Anita Boutell. Death Has A Past., 1951	box 27
898. L. P. Holmes. Black Sage., 1951	box 27
899. John Steinbeck. The Pastures Of Heaven., 1951	box 27
900. MacKinlay Kantor. Arouse And Beware., 1951	box 27
901. Bennett Cerf. Shake Well Before Using., 1951	box 27

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A902. Baynard Kendrick. The Flames Of Time., 1951	box 27
A903. Lawrence Schoonover. The Burnished Blade., 1951	box 27

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Cover by Mayan.

A904. Gene Fowler. The Great Mouthpiece., 1951	box 27
906. Bill Gulick. Bend Of The Snake., 1951	box 27
907. Gregory Tree. The Case Against Myself., 1951	box 27

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908. Oakley Hall. So Many Doors., 1951	box 27
909. W. Somerset Maugham. The Narrow Comer., 1951	box 27
A910. Louis Bromfield. Wild Is The River., 1951	box 27
911. Luke Short. Vengeance Valley., 1951	box 27

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A912. C. S. Forester. Captain Horatio Hornblower., 1951	box 27
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Cover by Hy Rubin. Movie tie-in.

913. Saturday Review Reader., 1951	box 27
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A914. Joseph Greene and Elizabeth Abell (eds.). Stories
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915. Dorothy Macardle. The Unforeseen., 1951 box 27

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Cover by H. E. Bischoff.

916. Frank O'Rourke. Blackwater., 1951 box 27

917. C. S. Forester. To The Indies., 1951 box 27

A-918. Elliott Arnold. Blood Brother., 1951 box 27

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Cover by Mayan.

A-919. John P. Marquand. B.F.'s Daughter., 1951 box 27

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Cover by Zuckerberg.

920. Haywood Patterson and Earl Conrad. Scottsboro
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Cover by Joseph Hirsch.

921. Edward D. Radin. 12 Against Crime., 1951 box 27

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922. Will Levington Comfort. Apache., 1951 box 27

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923. Henry Gregor Felsen. Hot Rod., 1951 box 27

924. Matt Stuart. Saddle-Man., 1951 box 27

925. Rex Stout. Trouble-In Triplicate., 1951 box 27

926. Elick Moll. Night Without Sleep., 1951 box 27

927. Dorothy Salisbury Davis. The Judas Cat., 1951 box 27

A928. Robert Wilder. Flamingo Road., 1951 box 27

929. Allan R. Bosworth. Steel To The Sunset., 1951 box 27

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Cover by Saunders.

A930. A. J. Cronin. The Citadel., 1951	box 27
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931. Margaret Long. Louisville Saturday., 1951	box 27
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Cover by R. Skemp.

932. Lionel Shapiro. Torch For A Long Journey., 1951	box 27
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A933. Le Grand Cannon. Jr.. Look To The Mountain., 1951	box 27
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934. Bart Spicer. Blues For The Prince., 1951	box 27
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F935. A Rage To Live., 1951	box 27
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Cover by Stahl.

936. Gilbert Seides. Previews Of Entertainment., 1951	box 27
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937. Baynard Kendrick. Bright Victory., 1951	box 27
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Cover by Hy Rubin. Movie tie-in.

A938. Robert Lewis Taylor. W.C.Fields: His Follies and Fortunes., 1951	box 27
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Cover by Hy Rubin.

A939. Robert Penn Warren. All The King's Men., 1951	box 27
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940. J. Frank Dobie. Apache Gold and Yaqui Silver., 1951	box 28
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941. Thomas Thompson. Sundown Riders., 1951	box 28
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942. W. R. Burnett. Romelle., 1951	box 28
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943. Fredric Brown. Here Comes A Candle., 1951	box 28
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Cover by Mayan.

A-944. Ray Bradbury (ed.). Timeless Stories For Today And Tomorrow., 1952	box 28
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A-945. Hal Elison. Tomboy., 1951	box 28
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946. Will Heruy. No Survivors., 1951	box 28
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140. New Short Novels 2., 1956 box 31

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152. Roger Price, Pm For Me First., 1956 box 31

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163. Shel Silverstein, Grab Your Socks., 1956 box 31

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168. Benno Zieser, The Road To Stalingrad., 1956 box 31

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189. William Mulvihill, Fire Mission., 1957 box 32

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207. Heinz Schaeffer, UBoat., 1957 box 32

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494-K. William M. Gaines, The Brothers Mad., 1961	box 35
497-K. Henry Kuttner, Bypass To Otherness., 1961	box 35

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498-K. Sarban, Ringstones., 1961	box 35
499-K. N. C. McDonald, Song of the Axe., 1961	box 66
505-K. Wade Everett, Big Man, Big Mountain., 1961	box 35
506-K. Theodore Sturgeon, Not Without Sorcery., 1961	box 35
507-K. Philip Jose Fanner, The Lovers., 1961	box 35

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508-K. Lieber, Jr., Fritz, Tales From Night's Black Agents., 1961	box 35
S-509-K. Telford Taylor, Grand Inquest., 1961	box 35
X-510-K. Frank J. Donner, The Un-Americans., 1961	box 35
511-K. A. E. Van Vogt, Slan., 1961	box 35
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513-K. Richard Hough, Admirals In Collision., 1961	box 35
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X-516-K. Cameron Hawley, Executive Suite., 1961 box 35

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S-517-K. Federico Fellini, La Dolce Vita., 1961 box 35

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518-K. Edwin Booth, Outlaw Town., 1961 box 35

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519-K. Mildred Clingerman, A Cupful Of Space., 1961 box 35

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520-K. Kenneth Fearing, The Hospital., 1961 box 35

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521-K. Frederik Pohl (ed.), Star Science Fiction Stories No. 1., 1961 box 35

522-K. Don Congdon (ed.), Tales Of Love And Horror., 1961 box 35

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523-K. L. Forden, Glory Gamblers., 1961 box 35

F-524-K. David Engler, How to Raise Your Child's IQ., 1961 box 35

X-525-K. Burl Ives, Burl Ives Song Book., 1961 box 35

526-K. Elmore Leonard, Hombre., 1961 box 35

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527. Ward Moore, Greener Than You Think., 1961 box 35

F-528. Arthur C. Clarke, The Challenge Of The Space
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S-529. Charles B. MacDonald, Company Commander.,
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S-530. A. J. Liebling, The Press., 1961 box 35

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531. H. Russell Wakefield, Stories From The Clock Strikes
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532. Alan F. Guttmacher, M.D., The Complete Book of
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F-533. Frank Tilsley, Mutiny., 1961 box 35

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534. Elmer Kelton, Donovan., 1961 box 35

535. Elmer Kelton, Buffalo Wagons., 1961 box 35

X-536. Rayner Unwin, The Defeat Of John Hawkins., 1961 box 35

F-537. James Tracy Crown and George P. Penty, Kennedy
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F-538. Shirley Moore (ed.), Science Projects Handbook.,
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539. Arthur C. Clarke, Tales from the White Hart., 1961 box 35

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540. Ray Russell, Sardonicus., 1961 box 35

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S-541. Will and Martin Lieberson (eds.), College Parodies.,
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542. August Derleth, Tales From Not Long For This World., 1961	box 35
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F-543. Stephen King-Hall, Moment of No Return., 1961	box 35
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544. Chad Merriman, Ride West For War., 1961	box 35
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545. John Wyndham, Out of the Deeps., 1961	box 35
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546. John Wyndham, The Infinite Moment., 1961	box 35
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F-548. Ronald M. Deutsch, The Nuts Among the Berries., 1961	box 35
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F-549-K. Saburo Sakai, Samurai!, 1961	box 35
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550. Gore Vidal (ed.), Best Television Plays., 1961	box 35
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551. Harold Flender, Paris Blues., 1961	box 35
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552. Lester Del Rey, And Some Were Human., 1961	box 66
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553. Alexander Barrie, War Underground., 1961	box 35
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554. Wade Everett, Temporary Duty., 1961	box 35
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556. Zacherley, Zacherley's Midnight Snacks., 1961	box 35
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X-557. Gore Vidal, The Judgement Of Paris., 1961	box 35
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F-559. Isaac Deutscher, The Great Contest., 1961	box 35
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560. Fred Grove, Comanche Captives., 1961	box 35
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F-562. Theodore Sturgeon, Caviar., 1961	box 35
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563. Michael and Don Congdon (eds.), Alone By Night., 1957	box 35
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F-564. Seymour Melman, The Peace Race., 1961	box 36
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F-565. Major Robert Crisp, The Gods Were Neutral., 1961	box 36
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566. The Mad Reader., 1961	box 36
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F-567. David Evanier and Stanley Silverzweig, The Nonconformers., 1961	box 36
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F-568. C. Wright Mills, The Causes of World War Three., 1961	box 36
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569. Clifton Adams, Day Of The Gun., 1961	box 36
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F-570. Frederik Pohl and C. M. Kornbluth, Gladiator-at- Law., 1961	box 36
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F-571. Diana and Meir Gillon , The Unsleep., 1962 box 36

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S-572. Martha Foley and David Burnett (eds.), *The Best American Short Stories 1961., 1962* box 36

574. Zacherley, Zacherley's Vulture Stew., 1961 box 36

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F-575. Frank Hives and Gascoine Lumley, JUJu and
Justice in Nigeria., 1962 box 36

F-576. Shepherd Mead, How To Succeed With Women
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577. Fritz Leiber, Shadows With Eyes., 1962 box 36

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578. Lee Leighton, Gut Shot., 1962 box 36

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579. Poul Anderson, After Doomsday., 1962 box 36

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F-580. Ray Bradbury, The October Country., 1962 box 36

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F-581. Robert Goldston, Satan's Disciples., 1962 box 66

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X-582. A. J. Liebling, The Jollity Building., 1962 box 36

F-583. Martin Caidin, The Night Hamburg Died., 1962 box 36

F-584. Howard Taubman, How to Bring Up Your Child to Enjoy Music., 1962 box 36

585. Phil Ketchum, Harsh Reckoning., 1962 box 36

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S-586. Roger Vadim, Les Liaisons Dangereuses., 1962 box 36

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587. Joseph Payne Brennan, Nine Horrors And A Dream., 1962 box 36

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F-588. Philip Jose Farmer, The Alley God., 1962 box 36

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F-589. Theodore Isaac Rubin, In The Life., 1962 box 66

590. Mad Strikes Back!, 1962 box 36

F-591. Elleston Trevor, Squadron Airborne., 1962 box 36

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F-593. Tad Szulc and Karl E. Meyer, The Cuban Invasion., 1962 box 36

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597. Frederik Pohl, The Man Who Ate The World., 1962 box 36

F-598. Whit Burnett (ed.), Firsts of the Famous., 1962 box 36

F-599. Gerda Rhoads, A Place to Sleep., 1962 box 36

S-600. Yutaka Yokota, The Kaiten Weapon., 1962 box 36

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F-606. Kenneth Fearing, The Big Clock., 1962 box 36

F-609. Arthur Sellings. Telepath.. 1962 box 36

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F-611. J. E. Johnson, Wing Leader., 1962 box 36

612. Frederik Pohl (ed.), Star Science Fiction Stories No. 1, box 36
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F-613. Harold Greenwald, The Call Girl., 1962 box 36

F-614. Hammond Innes, Gale Warning., 1962 box 36

F-615. Hammond Innes, The Blue Ice., 1962 box 36

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618. William M. Gaines, Inside Mad., 1962 box 36

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E-621. Gerald M. Durrell, The Overloaded Ark, 1962 box 36

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S-622 Meyer Weinberg TV In America 1962 box 36

F-623. Robert J. Serling, The Probable Cause., 1962 box 36

F-624. Elliot Paul, Hugger-Mugger in the Louvre., 1962 box 36

F-626. Miller, Jr., Walter M., Conditionally Human., 1962 box 66

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PBO. Cover by Powers.

629. H. P. Lovecraft and August Derleth, The Survivor
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635. E. E. Halloran, Crimson Desert., 1962 box 36

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F-636. Dick Gardner, The Impossible., 1962 box 36

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F-637. Cleveland Moffett, The Reign Of Terror., 1962 box 36

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F-638. C. M. Kornbluth and Frederik Pohl, The Wonder
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F-639. Mark Clifton, Eight Keys To Eden., 1962 box 36

640. Chad Merriman, Rogue River., 1962 box 36

F-641. Charles Beaumont (ed.), The Fiend In You., 1962 box 36

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F-642. Hammond Innes, The Angry Mountain., 1962 box 36

F-643. Theodore Isaac Rubin, Jordi / Lisa and David.,
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F-644. A. J. Liebling, The Earl of Louisiana., 1962 box 36

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F-646. Manning Coles, Concrete Crime., 1962 box 36

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F-648. Robert Sheckley, Citizen in Space., 1962 box 36

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649. Benjamin Capps, Hanging At Comanche Wells., 1962 box 36

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S-650. Eugene Paul, The Hungry Eye., 1962 box 36

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F-651. Kenneth Fearing, Dagger Of The Mind., 1962 box 36

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S-653. Croswell Bowen, Curse of the Misbegotten., 1962 box 36

654. William M. Gaines, Utterly Mad., 1962 box 36

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X-655. Arthur I. Waskow and Stanley L. Newman,
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F-656. Paul Brickhill, The Dam Busters., 1962 box 36

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F-658. Richard Wilson, Time Out For Tomorrow., 1962 box 36

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659. Wade Everett, The Big Drive., 1962 box 36

F-660. Will Cook, The Crossing., 1962 box 36

F-661. Hammond Innes, The Killer Mine., 1962 box 36

S-662. Jay Gluck, Zen Combat., 1962 box 36

S-663. W. Somerset Maugham, Stories Of The East., 1962 box 36

F-664. Shirley Moore (ed.), Science Projects Handbook., 1962 box 36

F-665. John Keats, The Crack In The Picture Window., 1962 box 36

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S-681. Rudyard Kipling, Famous Tales Of India., 1962 box 36

682. Halleran, E. E., The Hostile Hills., 1962 box 36

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X-689. Nevil Shute, Most Secret., 1962 box 37

F-690. E. C. Bentley, Trent's Last Case., 1962 box 37

691. Frank Harvey, Jet., 1962 box 37

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F-696. Hammond Innes, The Naked Land., 1962 box 37

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699. Frank O'Rourke, Violence At Sundown., 1962 box 66

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F-701. Edgar Rice Burroughs, A Princess of Mars., 1963 box 37

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F-702. Edgar Rice Burroughs, The Gods of Mars., 1963 box 37

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F-703. Rosel George Brown, A Handful Of Time., 1963 box 37

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F-730. Frederik Pohl (ed.), Star Short Novels., 1963 box 66

X-732. Robert Standish, Elephant Walk., 1963 box 66

X-733. H. Rider Haggard, King Solomon's Mines., 1963 box 37

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F-740. Bessie Breuer, Memory of Love., 1963 box 37

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F-747. Edgar Rice Burroughs, The Beasts of Tarzan., 1963 box 37

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F-748. Edgar Rice Burroughs, The Son of Tarzan., 1963 box 37

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Tarzan Series #4.

F-749. Edgar Rice Burroughs, Tarzan and the Jewels of Opar., 1959 box 37

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Tarzan Series #5.

F-750. Edgar Rice Burroughs, Jungle Tales of Tarzan., box 37
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Tarzan Series #6.

F-751. Edgar Rice Burroughs, Tarzan the Untamed., 1963 box 37

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F-753. Edgar Rice Burroughs, Tarzan and the Golden Lion., 1963 box 66

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F-755. Elleston Trevor, The Pillars Of Midnight., 1963 box 37

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F-756. Theodora Keogh, Street Music., 1963 box 37

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X-757. Nevil Shute, *Pastoral*, 1963 box 37

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F-760. C. M. Kornbluth, The Marching Morons., 1963 box 37

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Y-775. Elmer Kelton, Shadow of a Star., 1963 box 66

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01500. Larry Beggs, Huckleberry's for Runaways., 1969	box 42
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01501. D. H. Lawrence, A Modern Lover., 1969	box 42
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01502. Peter S. Beagle, A Fine and Private Place., 1969	box 42
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01505. James Ridgeway, The Closed Corporation., 1969	box 42
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01534. J. R. R. Tolkien, The Two Towers., 1972 box 42

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01535. J. R. R. Tolkien, The Return of the King., 1972 box 42

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01536. J. R. R. Tolkien, The Tolkien Reader., 1969 box 42

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U6237. H. W. Schmidt, With Rommel in the Desert., 1967	box 40
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U7067. Martha Foley and David Burnett (eds.), The Best American Short Stories 1967., 1968	box 41
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U8004. Zoe Oldenbourg, *The Crusades.*, 1967 box 40

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Portrait (pencil) of Ian Ballantine by Alan Lee, 1978

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Scope and Contents

(Alan Lee is best known for his illustrations of the works of J. R. R. Tolkien, and for his book "Faeries" (1978), which he co-illustrated with Brian Froud.)

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