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New York Comics Community collection 13500684

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Description is written in: English.

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Summary Information

Repository:	Rare Book and Manuscript Library
Title:	New York Comics Community collection
ID:	13500684
ID:	MS#1945
Date [inclusive]:	2001-2017
Physical Description:	1 Linear Feet 2 document boxes; 2 mapcase drawers
Language of the Material:	English .

Preferred Citation

Identification of specific item; Date (if known); New York Comics Collection; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

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Biographical / Historical

A cumulative collection, creating a snapshot of the work of the comics community in the NYC metropolitan area. It will allow researchers to track who was working here, when, and how.

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Scope and Contents

The first acquisition is from Emily Flake (1977-), and consists of the original art and process sketches for her "'Parent' as a verb" series for THE NEW YORKER.

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Scope and Contents

The second acquisition is from Peter Kuper. The roughs and original art for his post-9/11 story, "September 11, 2001," which appeared in his semi-autobiographical graphic novel, STOP FORGETTING TO REMEMBER.

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Scope and Contents

This addition to the New York Comics Community is by Carolita Johnson, a New Yorker cartoonist who has been creating illustrated essays for Longreads.com. This essay, "A woman's work," details her relationship with her late husband, also a New Yorker cartoonist, and examines the sacrifices women artists are forced to make for their partners. The work is ink on board with visible blue pencil, and includes process materials.

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Arrangement

Arranged by individual artist.

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Administrative Information

Publication Statement

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Revision Description

File created. EAD was imported spring 2019 as part of the ArchivesSpace Phase II migration. 2018-08-24 2019-05-20

Conditions Governing Access

This collection has no restrictions.

Restrictions on Access

This collection is located on-site.

Conditions Governing Use

Reproductions may be made for research purposes. Permission to publish material from the collection must be requested from the Curator of Manuscripts/University Archivist, Rare Book and Manuscript Library (RBML). The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Immediate Source of Acquisition

Purchase, Kevin Sacco, 2019.

Immediate Source of Acquisition

Gift of Peter Kuper, 2018-2019.

Immediate Source of Acquisition

Purchase, Emily Flake, 2018.

Immediate Source of Acquisition

Purchase, Carolita Johnson, 2018.

Immediate Source of Acquisition

Purchase, Lauren Weinstein, 2019.

Accruals

Materials may have been added to the collection since this finding aid was prepared. Contact rbml@columbia.edu for more information.

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Controlled Access Headings

- Cartoonists -- New York City
- Flake, Emily, 1977-
- Kuper, Peter, 1958-
- Johnson, Carolita
- Rehr, Henrik

Collection Inventory

Dabaie, Marguerite

Biographical / Historical

Marguerite Dabaie is a prominent indie cartoonist, whose work often deals with her Palestinian-American heritage. In addition to her comics and illustration work, she maintains a series of sketchbooks in which she sketches a daily comic strip.

Title/Description	Instances	
Sketchbook #3, 2011-2012	box 2	folder 2
<u>Physical Description:</u> 1 volume		
Scope and Contents		
(2020.2021.M069)		

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Flake, Emily

Scope and Contents

A cartoonist, writer, performer, teacher, and illustrator. Flake has had cartoons published in *The New Yorker*, *MAD Magazine*, and the *New Statesman*. She had a weekly strip called Lulu Eightball that carried the jokes that are too vulgar for grown-up publications and too racy for *MAD*. She also does a bi-weekly cartoon for *The Nib*, usually about current political or cultural topics.

Title/Description	Instances	
"Parent' as a Verb" series for <i>The New Yorker</i> .		
"Haunted by pre-mom version of yourself", May 16, 2018	box 1	folder 1

"Mommy rage", February 28, 2018	box 1	folder 2
"Bullying", March 21, 2018	box 1	folder 3
"Sleep training", January 24, 2018	box 1	folder 4

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Johnson, Carolita

Scope and Contents

A *New Yorker* cartoonist who has been creating illustrated essays for Longreads.com. This essay, "A woman's work," details her relationship with her late husband, also a *New Yorker* cartoonist, and examines the sacrifices women artists are forced to make for their partners.

Title/Description	Instances	
"A woman's work":		
Roughs and original art. The work is ink on board with visible blue pencil, and includes process materials.	box 1	folder 5

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Kuper, Peter

Scope and Contents

Peter Kuper's illustrations and comics have appeared in newspapers and magazines around the world including *The New Yorker* and *MAD* where he has written and illustrated *SPY vs. SPY* every issue since 1997. He is the co-founder of *World War 3 Illustrated* a political comix magazine and has produced over two dozen books including *Sticks and Stones*, *The System*, *Diario de Oaxaca*, *Ruins* (winner of the 2016 Eisner Award) and adaptations of many of Franz Kafka's works into comics including *The Metamorphosis*. His most recent graphic novel is *Kafkaesque*.

Scope and Contents

He has been teaching comics courses at The School of Visual Arts since 1987 and is a visiting professor at Harvard University.

Title/Description	Instances	
"September 11, 2001":		
Roughs and original art.	box 2	folder 1

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Rehr, Henrik

Title/Description	Instances	
<i>Tribeca Sunset</i> :		

Two pages of original art of the experience of 9/11

mapcase 15-
H-16

David Crook: souvenirs d'un revolution

Two pages, with process sketches, focus on his arrival in the United States and his time as a student at Columbia University.

mapcase 15-
H-16

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Sacco, Kevin

Title/Description	Instances	
"Josephine" Slave Labor Graphics, 2017. Two page of pencil art and one page of ink process sketch	box 2	folder 3

Scope and Contents

Both have a strong sense of Manhattan place. Sacco, who has published three graphic novels, grew up on the Upper West Side, and, like the boy in his book, was often left in the care of a nanny.

(2019.2020.M072)

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Weinstein, Lauren R.

Scope and Contents

I am a cartoonist, illustrator, painter and avid gardener who lives in scenic New Jersey with my family and dog, Dr. Buddy.

Scope and Contents

I have published three books: *Girl Stories*, *Inside Vineyland* and *Goddess of War*.

Scope and Contents

My work has been included in *The Best American Comics*, *An Anthology of Graphic Fiction*, *Kramer's Ergot*, and *The Graphic Cannon*.

Scope and Contents

I have won and been nominated for an Ignatz. This year "Carriers" was also nominated for Slate's studio prize for Cartoonists. Carriers won a gold medal from The Society of Illustrators.

Title/Description	Instances
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"Being an Artist and a Mother":

Scope and Contents

The New Yorker, July 24 2018.

Four pages of original art and many versions of process material for this moving meditation on balancing art and motherhood, inspired by a Paula Modersohn-Becker painting from 1906. Graphite, colored pencil, ink, and watercolor on drawing board, with many paste-downs.

mapcase 15-
H-13

"Last Year Recap...":

Scope and Contents

Normel Person in the *Village Voice*, September 20 2017.

This installment of Weinstein's weekly comic for the *Village Voice* (now available at Popula.com) ran in the last print edition of the long-running alt-weekly.

mapcase 15-
H-13

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